

## GETTING READY

By DAVID BENOIT

Moderately  $\text{♩} = 66$ 

A C D E A C D I. E  
 mf

2. E A C D E A C D

E A C D E A C D

E C7 D7 C7 D7 NC.

A Bm/A A Bm/A A Bm/AA C7 D7 C7D7 NC.

Musical score for the first system, featuring piano accompaniment with chords and a melodic line in the right hand.

E7sus To Coda 1. 2. E7(<sup>#9</sup>/<sub>5</sub>)

*mp* *mp* *mf*

Musical score for the second system, including a "To Coda" section and a first ending with a key signature change to E7(#9/5).

A13 C13 D13 E13 A7 C7 D7

(Piano solo ad lib...)

Musical score for the third system, marked as a piano solo ad libitum section.

E7 A13 C7 D7 E7 A7 C7 D7

Musical score for the fourth system, continuing the piano accompaniment.

E7 C7 D7 C7 D7 N.C. A Bm/A A Bm/A

... end solo)

Musical score for the fifth system, concluding with a "... end solo" instruction.

A Bm/A A C7 D7 C7 D7 N.C.

D.S.  $\text{\textcircled{S}}$  al Coda

⊕  
Coda

E7(#9)

A13

C7

D7

*(Piano solo ad lib.)*
*Repeat ad lib. and fade*