GREAT PIANO SOLOS

A wonderful variety of outstanding songs and themes from some of the top films of all time arranged for solo piano.

TITLES INCLUDE

COME WHAT MAY (MOULIN ROUGE!), SCHINDLER'S LIST,
MY HEART WILL GO ON (TITANIC), AS TIME GOES BY (CASABLANCA)
AND OVER 40 MORE POPULAR FILM HITS.
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfie (Theme)</td>
<td>6</td>
</tr>
<tr>
<td>Amelie (Le Banquet)</td>
<td>9</td>
</tr>
<tr>
<td>American Beauty (Theme/Angela Undress)</td>
<td>20</td>
</tr>
<tr>
<td>Born Free (Theme)</td>
<td>12</td>
</tr>
<tr>
<td>Captain Corelli's Mandolin (The Mandolin)</td>
<td>4</td>
</tr>
<tr>
<td>Casablanca (As Time Goes By)</td>
<td>36</td>
</tr>
<tr>
<td>Chicago (After Midnight)</td>
<td>15</td>
</tr>
<tr>
<td>Chocolat (Passage Of Time)</td>
<td>24</td>
</tr>
<tr>
<td>Cold Mountain (Anthem)</td>
<td>27</td>
</tr>
<tr>
<td>Crouching Tiger, Hidden Dragon (Theme/Eternal Vow)</td>
<td>30</td>
</tr>
<tr>
<td>Donnie Darko (The Artifact And Living/</td>
<td>64</td>
</tr>
<tr>
<td>Liquid Spear Waltz)</td>
<td>67</td>
</tr>
<tr>
<td>The English Patient (Theme/A Retreat/Rupert Bear)</td>
<td>32</td>
</tr>
<tr>
<td>E.T. (Theme)</td>
<td>39</td>
</tr>
<tr>
<td>Far From Heaven (Autumn In Connecticut)</td>
<td>44</td>
</tr>
<tr>
<td>Forrest Gump (Feather Theme)</td>
<td>50</td>
</tr>
<tr>
<td>From Here To Eternity (Theme)</td>
<td>47</td>
</tr>
<tr>
<td>Ghost (Unchained Melody)</td>
<td>54</td>
</tr>
<tr>
<td>The Godfather (Love Theme)</td>
<td>58</td>
</tr>
<tr>
<td>The Hours (The Poet Acts)</td>
<td>61</td>
</tr>
<tr>
<td>Il Postino/The Postman (Theme/The Bicycle)</td>
<td>80</td>
</tr>
<tr>
<td>Jean De Floretie (Theme)</td>
<td>70</td>
</tr>
<tr>
<td>Jurassic Park (Theme)</td>
<td>72</td>
</tr>
<tr>
<td>The Last Of The Mohicans (Theme)</td>
<td>84</td>
</tr>
<tr>
<td>Lawrence Of Arabia (Theme)</td>
<td>76</td>
</tr>
<tr>
<td>Live And Let Die (Theme)</td>
<td>89</td>
</tr>
<tr>
<td>The Lord Of The Rings: The Return Of The King (Into The West)</td>
<td>94</td>
</tr>
<tr>
<td>Love Actually (PM's Love Theme)</td>
<td>99</td>
</tr>
<tr>
<td>Love Story (Where Do I Begin)</td>
<td>102</td>
</tr>
<tr>
<td>Mission: Impossible (Theme)</td>
<td>108</td>
</tr>
<tr>
<td>Moulin Rouge! (Come What May)</td>
<td>105</td>
</tr>
<tr>
<td>An Officer And A Gentleman (Up Where We Belong)</td>
<td>122</td>
</tr>
<tr>
<td>Out Of Africa (The Music Of Goodbye)</td>
<td>125</td>
</tr>
<tr>
<td>The Piano (The Heart Asks Pleasure First)</td>
<td>110</td>
</tr>
<tr>
<td>Raiders Of The Lost Ark (Raiders March)</td>
<td>114</td>
</tr>
<tr>
<td>Romeo And Juliet (A Time For Us)</td>
<td>118</td>
</tr>
<tr>
<td>Schindler's List (Theme)</td>
<td>120</td>
</tr>
<tr>
<td>Shakespeare In Love (The Beginning Of The Partnership)</td>
<td>135</td>
</tr>
<tr>
<td>The Silence Of The Lambs (Theme)</td>
<td>128</td>
</tr>
<tr>
<td>Some Like It Hot (I Wanna Be Loved By You)</td>
<td>138</td>
</tr>
<tr>
<td>Somewhere In Time (Theme)</td>
<td>143</td>
</tr>
<tr>
<td>Star Trek (The Motion Picture) (Theme)</td>
<td>146</td>
</tr>
<tr>
<td>Three Colours: Blue (Song For The Unification Of Europe)</td>
<td>157</td>
</tr>
<tr>
<td>Titanic (My Heart Will Go On)</td>
<td>149</td>
</tr>
<tr>
<td>The Truman Show (It's A Life)</td>
<td>154</td>
</tr>
</tbody>
</table>
The Mandolin
(from “Captain Corelli’s Mandolin”)

Music by Stephen Warbeck

Freely (♩ = c. 88)

mp expr.

con Ped.
Le Banquet
(from "Amélie")

Music by Yann Tiersen

All Rights Reserved. Internationl Copyright Secured.
II. ANGELA UNDRESS

\( J = 70 \)
Passage Of Time
(from the Miramax Motion Picture “Chocolat”)

Music by Rachel Portman

© Copyright 2000 Miramax Film Music, USA.
Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.
Anthem
(from “Cold Mountain”)

Music by Gabriel Yared

Freely \( \frac{1}{4} \approx c. 76 \)

Con pedale
Crouching Tiger, Hidden Dragon / Eternal Vow
(from “Crouching Tiger, Hidden Dragon”)

Music by Tan Dun

\[ \text{\textcopyright Copyright 2000 Sony/ATV Tunes LLC/Perseus Productions Incorporated, USA. Sony/ATV Music Publishing (UK) Limited. All Rights Reserved. International Copyright Secured.} \]
Plaintively

© Copyright 1997 English Patient Music
Prestige Music Limited
All Rights Reserved International Copyright Secured.
32
Slowly

mp legato

con pedale
As Time Goes By
(from “Casablanca”)

Words & Music by Herman Hupfeld

Moderately (\( \frac{3}{4} \))

with pedal throughout

© Copyright 1931 Hupfeld Incorporated, USA.
Redwood Music Limited.
All Rights Reserved. International Copyright Secured.
Theme
(from “E.T. The Extra Terrestrial”)

Music by John Williams

Moderato

© Copyright 1982 Music Corporation of America Incorporated, USA
Universal/MCA Music Limited
All Rights Reserved. International Copyright Secured.
Autumn In Connecticut
(from “Far From Heaven”)

Music by Elmer Bernstein

Poco rubato \( \frac{\text{p}}{2} = \text{c.54} \)

© Copyright 2002 Sony/ATV Tunes LLC/Decca Treble. USA.
Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.
From Here To Eternity

Words by Robert Wells
Music by Fred Karger

Moderately, with expression

© Copyright 1963 Brittin Music Corporation, USA.
Dench Music Company Limited.
All Rights Reserved. International Copyright Secured.
Feather Theme
(Main Title from the film “Forest Gump”)

Music by Alan Silvestri

Sweetly

With pedal

(C) Copyright 1994 Ensign Music Corporation/Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.
Unchained Melody
(from "Ghost")

Words by Hy Zaret
Music by Alex North

Moderately slow

© Copyright 1954 (Renewed 1982) Frank Music Corporation, USA.
MPC Communications Limited.
All Rights Reserved. International Copyright Secured
G  Em  poco rall.  Bm  D  D7

a tempo
G  D6  Em7  Gmaj7

Am  D7  poco rall.  a tempo  G

a little faster (poco accel.)
C  D  C

R.H.  R.H.

C  D

R.H.  R.H.
Love Theme
(from "The Godfather")

Music by Nino Rota

Slowly and expressively

© Copyright 1972 Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.
The Poet Acts
(from "The Hours")

Music by Philip Glass

© Copyright 2002 Famous Music Corporation, USA/Philip Glass/MRX Music Corporation.
BMG Music Publishing International Limited.
All Rights Reserved. International Copyright Secured.
Liquid Spear Waltz
(from "Donnie Darko")

Music by Michael Andrews

© Copyright EJ Honk, USA.
All Rights Reserved. International Copyright Secured.

67
Jean De Florette
Music by Jean-Claude Petit

Moderately slow
Fmaj7  F/G  Cmaj7  Bm7  F  E

A-  Dm

Bm7  E7  Am

Dm  C  F

© Copyright 1998 Remo Productions in U.S.A., France, and/or M.C.
All Rights Reserved. International Copyright Secured.
Il Postino / The Bicycle
(from “Il Postino / The Postman”)

Music by Luis Bacalov

Fresty \( \left( \frac{d}{e} = 60 \right) \)

© Copyright 1994 C.A.M. S.r.l. & EstereoloMediteraneo Film S.r.l. Italy.
SIAE (75%)/Copyright ComJo (25%).
All Rights Reserved. International Copyright Secured.
The Last Of The Mohicans

Music by Trevor Jones

© Copyright 1992 Miracle Creek Music Incorporated, USA.
Universal/MCA Music Limited
All Rights Reserved. International Copyright Secured.
Live And Let Die

Words & Music by Paul McCartney & Linda McCartney

G  Bm7  C  D9  Dm9  G  Bm7  
C  D9  Dm9  G  Bm7  Cm9  A7  
D  Gm7/D  G  C/G  
Cdim/G  G7  G  C/G  Cdim/G

tempo primo (\( \dot{q} = \frac{3}{4} \))

\[ G \quad Bm7 \quad C \quad D^7 \quad D^7(390) \quad G \quad Bm7 \]

\[ \text{sub mp} \]

\[ C \quad D^7 \quad D^7(390) \quad G \quad Bm7 \quad Cm9^b \quad A^7 \]

\[ D \quad Gm7/D \quad G \quad C/G \]
PM's Love Theme
(from "Love Actually")

Words & Music by Craig Armstrong

© Copyright 2003 Universal Pictures Music.
All Rights Reserved, International Copyright Secured.
D\(^{\flat}\)  Gm  F\(^{\natural}\)

D\(^{7}\)  Gm\(^{\flat}\)  G\(^{7}\)

Cm  F\(^{7}\)  B\(^{\flat}\)maj\(^{\flat}\)

E\(^{b}\)maj\(^{\flat}\)  Am\(^{b}\)  D\(^{7}\)  Gm

Cm  F\(^{7}\)  B\(^{\flat}\)maj\(^{\flat}\)
Come What May
(from “Moulin Rouge!”)

Words & Music by David Baerwald

All Rights Reserved. International Copyright Secured.
Fadd\nC G/B Am

D'sus² D¹ F/G Csus⁴ C C/B

Am⁷ Am⁷/G D/F²

C/G F/G G C Em/B

mp mf

cresc.

Am⁷ D²
Mission: Impossible

Music by Lalo Schifrin

With drive \( (\mathbf{J} = 172) \)

\( \text{mp} \)

\( \text{f} \)

\( \text{marc.} \)

\( \text{sim.} \)

\( \text{ff} \)

\( \text{f} \)

© Copyright 1967 Brun Music Company/Famous Music Corporation, USA. All Rights Reserved. International Copyright Secured.
The Heart Asks Pleasure First
(from “The Piano”)

Music by Michael Nyman

\[ \text{Ped.} \]

mp sempre cantabile ma marcato il melodia

© Copyright 1993 Michael Nyman Limited.
Chester Music Limited.
All Rights Reserved. International Copyright Secured.
Up Where We Belong
(from “An Officer And A Gentleman”)

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte-Marie

Soulfully

\[ \text{D} \quad \text{G} \quad \text{Gm} \quad \text{D} \quad \text{G} \quad \text{Gm} \]

\[ \text{D} \quad \text{Dmaj7} \quad \text{G} \quad \text{Gm} \quad \text{D} \quad \text{Dmaj7} \quad \text{G} \quad \text{Gm} \]

\[ \text{D} \quad \text{Dmaj7} \quad \text{G} \quad \text{Gm} \quad \text{D} \quad \text{Dmaj7} \quad \text{G} \quad \text{Gm} \]

\[ \text{Em} \quad \text{A} \quad \text{D} \]

© Copyright 1982 Famous Music Corporation/Emej Music Corporation, USA.
All Rights Reserved. International Copyright Secured.
The Silence Of The Lambs

Music by Howard Shore

Broadly (\( \text{\textit{j} = 80} \))

\[\text{mp}\]

\[\text{con pedale}\]

poco più mosso

\[\text{mf}\]

\[\text{mp cresc.}\]

© Copyright 1991 OPC Music Publishing Incorporated, USA.
Universal Music Publishing Limited.
All Rights Reserved. International Copyright Secured.
poco più mosso

a tempo

mp
Somewhere In Time
Music by John Barry

Freely \( \cdot = \text{c.63} \)

\[ \text{rit.} \quad \text{a tempo} \quad (\cdot = 76) \]

\[ \text{con ped.} \]

\[ \text{Copyright 1980 Duchess Music Corporation, USA.} \]
\[ \text{Universal/MCA Music Limited.} \]
\[ \text{All Rights Reserved. International Copyright Secured.} \]
Theme From “Star Trek (The Motion Picture)”

Music by Jerry Goldsmith

Slowly
N.C.

Power Rock shuffle

© Copyright 1979 Ensign Music Corporation/Famous Music Corporation, USA. All Rights Reserved. International Copyright Secured.
Theme From “Star Trek (The Motion Picture)"  

Music by Jerry Goldsmith

Slowly  
N.C.

Power Rock shuffle  

\[ \text{C} \quad \text{Bb/C} \quad \text{C} \quad \text{F/C} \quad \text{Am/C} \quad \text{G} \]
My Heart Will Go On
(Love Theme from "Titanic")

Words by Will Jennings
Music by James Horner

Andante moderato, \( \dot{J} = 100 \)

© Copyright 1997 Fox Film Music Corporation, USA/Twentieth Century Fox Incorporated.
Rondor Music (London) Limited (37.5%)Hal Leonard Corporation (62.5%).
All Rights Reserved. International Copyright Secured.
It's A Life
(from "The Truman Show")

Music by Burkhard Dölwitz

Freely

With pedal

Driving