

Jambo

James Moody

5th degree of Harmonic Minor scale

1

Flute

2

♩ = 124

- 1) The entire song is built on this scale.
- 2) All chords are just triads, no 7ths. Every chord is over an 'A' pedal in the bass.
- 3) Moody uses strictly the Harmonic minor scale for his entire solo.
- 4) Moody uses a b3rd (C) when he wants to create tension.
- 5) see #4