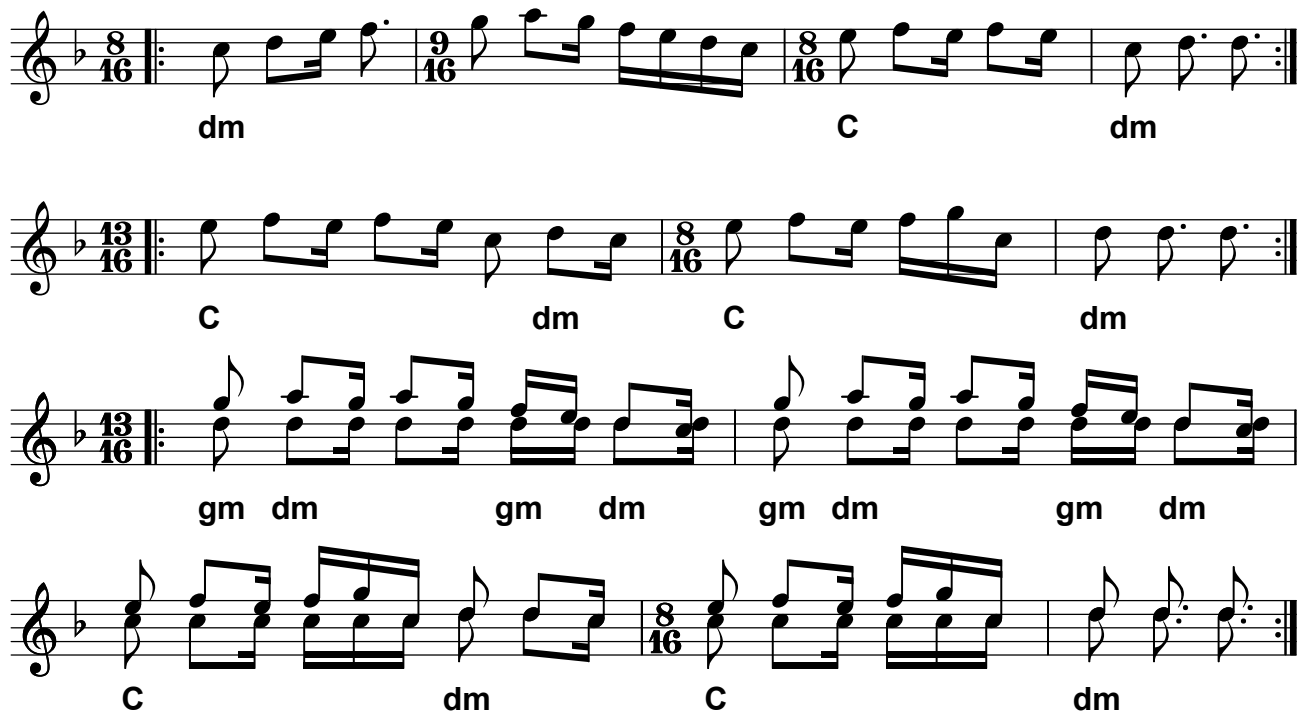


# Krivo Ihtimansko horo

Bulgarien-Šopluk

Notation: Birgitt Karlson - 12/2004



The musical notation consists of four staves. The first staff has a treble clef, a key signature of one flat, and a time signature of 8/16. It contains two measures: the first measure has a chord of dm, and the second measure has a chord of C. The second staff has a treble clef, a key signature of one flat, and a time signature of 9/16. It contains two measures: the first measure has a chord of C, and the second measure has a chord of dm. The third staff has a treble clef, a key signature of one flat, and a time signature of 13/16. It contains four measures, each with a chord of gm and dm. The fourth staff has a treble clef, a key signature of one flat, and a time signature of 8/16. It contains two measures: the first measure has a chord of C, and the second measure has a chord of dm.

1. // Sede, sedenkja dosede, // // pa se pokani da lega. //

// Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

2. // Koj s brata, koj s pobratima, // // a Cenka nema sâs kogo. //

// Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

3. // Ergen ja Genčo otkradna, // // pa fata Cenka za ruku. //

// Pa vodi, vodi ta doma // // e te ti mali otmena. //

4. // E te ti mali otmena // // i тази bela premena. //

// Ima li studna vodica // // i mene meka postilkja. //