

ВЫБОРЪ

любимыхъ пьесъ

ДЛЯ

СЕМИСТРУННОЙ ГИТАРЫ.

№ 1. ALEXEEFF. Fantaisies ou potpourri sur des motifs favoris d'opéras:		
a.	Zampa de Herold.	50 k.
b.	La fiancée d'Auber.	75 .
c.	Fenella, (la muette de Portici) d'Auber.	85 .
d.	Fra Diavolo d'Auber.	60 .
e.	La Bayadère d'Auber.	60 .
№ 2. ПЕТТОЛЕТТИ. Тройка. Air russe varié. Op. 14.		50 .
3.	Divertissement sur un thème de i Capuletti ed i Montecchi de Bellini. Op. 17.	60 .
4.	Боже Царя храни! Фантазія. Op. 18.	60 .
5.	Красный сарафанъ! Фантазія. Op. 19.	50 .
6.	Чьмъ тебя я огорчила. Варіацій. Op. 21.	60 .
7.	Вальсъ, маршъ и двѣ темы съ варіаціями. Op. 23.	60 .

Собственность издателя

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Москва, у А. Гутхейля.
Одесса, у А. Панотти.

Казань, Гостевая Звѣра.

Allegretto.

THEME.

VAR. I.

VAR. 2.

The image displays a musical score for a piece in D major, consisting of ten staves of notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Fingerings are indicated by numbers 1-4 above notes. A 'VAR. 3.' section is marked on the fourth staff, where the left hand features a triplet of eighth notes (3 2 0) and the right hand continues with eighth-note patterns. The score concludes with a final cadence on the tenth staff.

VAR. 4.

Musical score for Variation 4, consisting of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 2/4 time signature. The music features a series of eighth-note patterns with various ornaments and dynamics. A 'dol:' marking is present in the second staff.

FINALE.

Musical score for the Finale, consisting of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 6/8 time signature. The music is characterized by dense sixteenth-note passages and includes numerous fingering numbers (1-5) and slurs.