

# Always Theme

1st Williams

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Slow

N.C.

*mp*

G

C/G

Am/G

Em

G

C

r.h.

3

D/C

G

Am/G

rit.

a tempo

C/D

D

G

Am/G

D<sup>7</sup>sus<sup>4</sup>

Chord symbols:  $E^b$ ,  $D^b$ ,  $E^b$

Chord symbols:  $D^b$ ,  $E^b \text{maj}^7$ ,  $Cm$ ,  $B^b$

Chord symbols:  $D^b/E^b$ ,  $E^b \text{maj}^7$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $C$ ,  $B^b/C$

Chord symbols:  $C$ ,  $B^b/C$

Chord symbols:  $Gm^7$ ,  $Gm^7/C$ ,  $Gm^7$



N.C

*mp*

3

12

12

12

*pp* l.h. *misterioso*

*pp* l.h. *misterioso*

Ped.

12

12

12

Bmaj<sup>6</sup>

*mp*

Bmaj<sup>6</sup>

*mp*

Ped.

*p dolce*

*p dolce*



First system of a musical score in G major (one sharp). The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a fermata in the third measure. A dashed line with the number '8' is positioned above the treble staff in the third measure.

Second system of the musical score. The treble clef staff has a slur over the first two measures, a fermata in the third measure, and a slur over the last two measures. The bass clef staff has a slur over the first two measures, a fermata in the third measure, and a slur over the last two measures. A dashed line with the number '(8)' is above the treble staff in the first measure. A line labeled 'ten' points from the bass staff to the treble staff in the third measure. A section marker 'B' is above the treble staff in the third measure. Dynamics markings 'p' are present in the bass staff in the third and fifth measures.

Third system of the musical score. The treble clef staff has a slur over the first two measures and a fermata in the third measure. The bass clef staff has a slur over the first two measures and a fermata in the third measure. Dynamics markings 'p' are present in the bass staff in the third and fifth measures.

Fourth system of the musical score. The treble clef staff has a slur over the first two measures and a fermata in the third measure. The bass clef staff has a slur over the first two measures and a fermata in the third measure. The tempo marking 'tranquillo' is written above the treble staff in the third measure. Dynamics markings 'p' are present in the bass staff in the third and fifth measures. The system concludes with a double bar line, a repeat sign, and the dynamic marking 'ppp'.