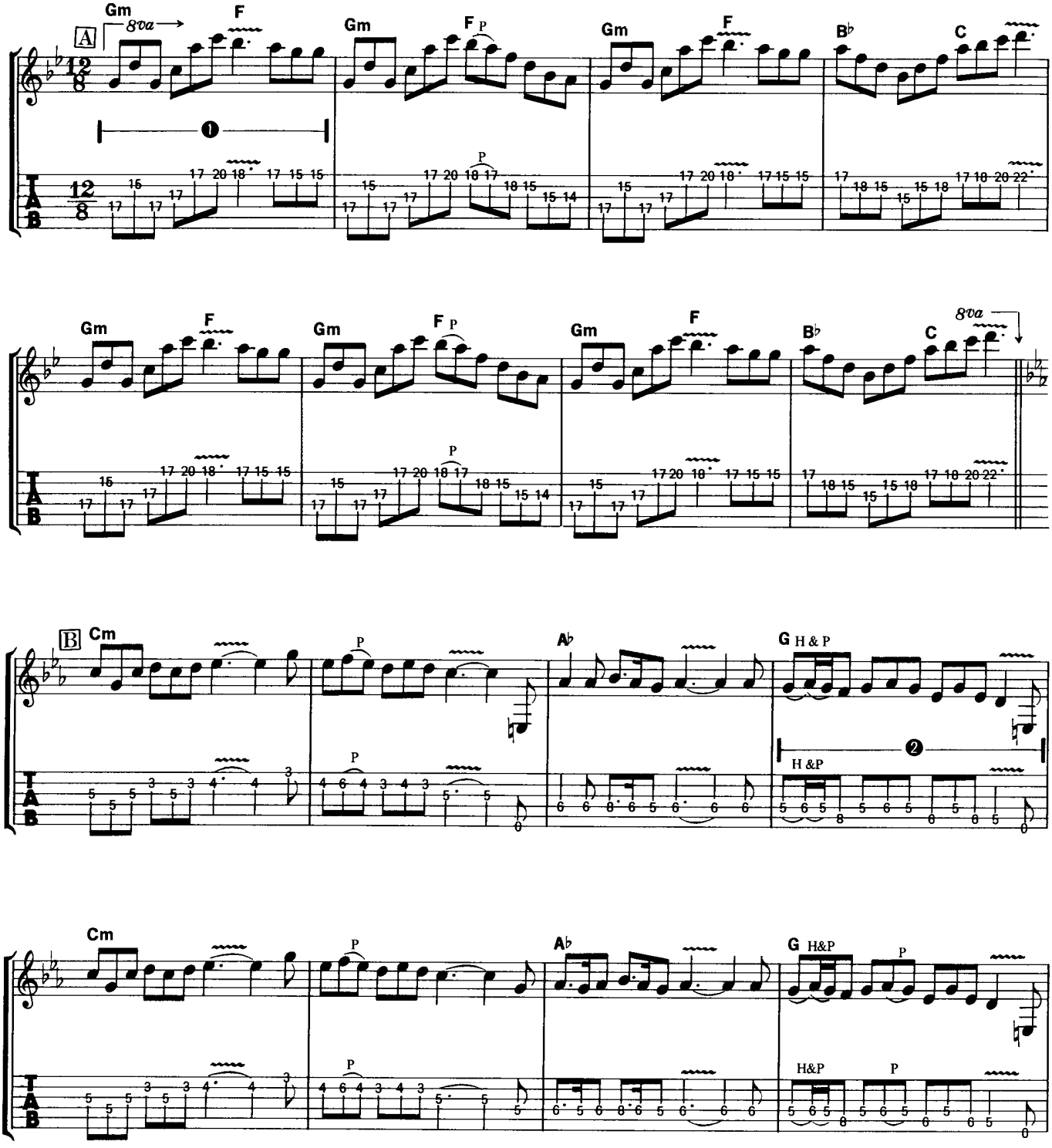
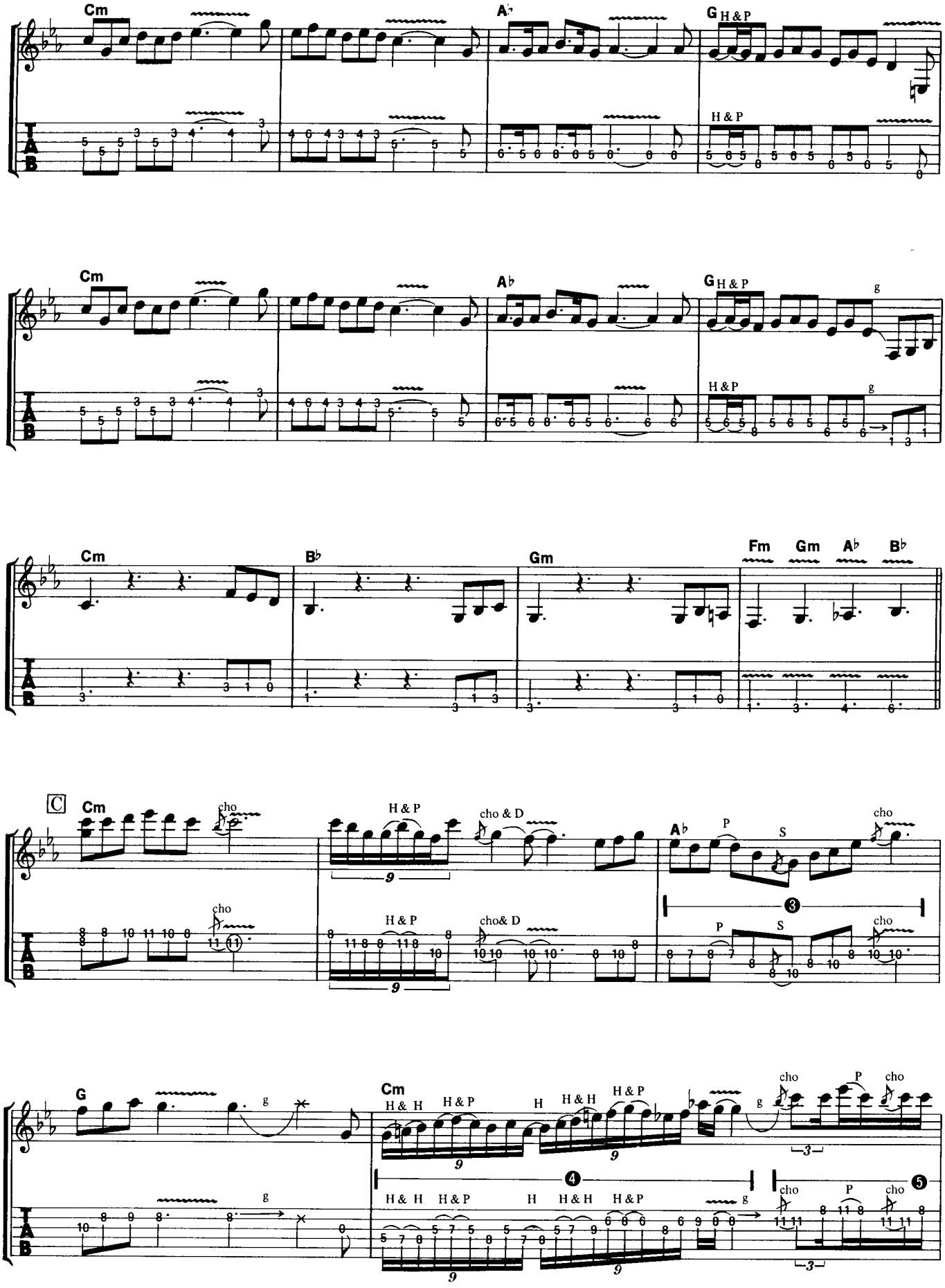
APHASIA

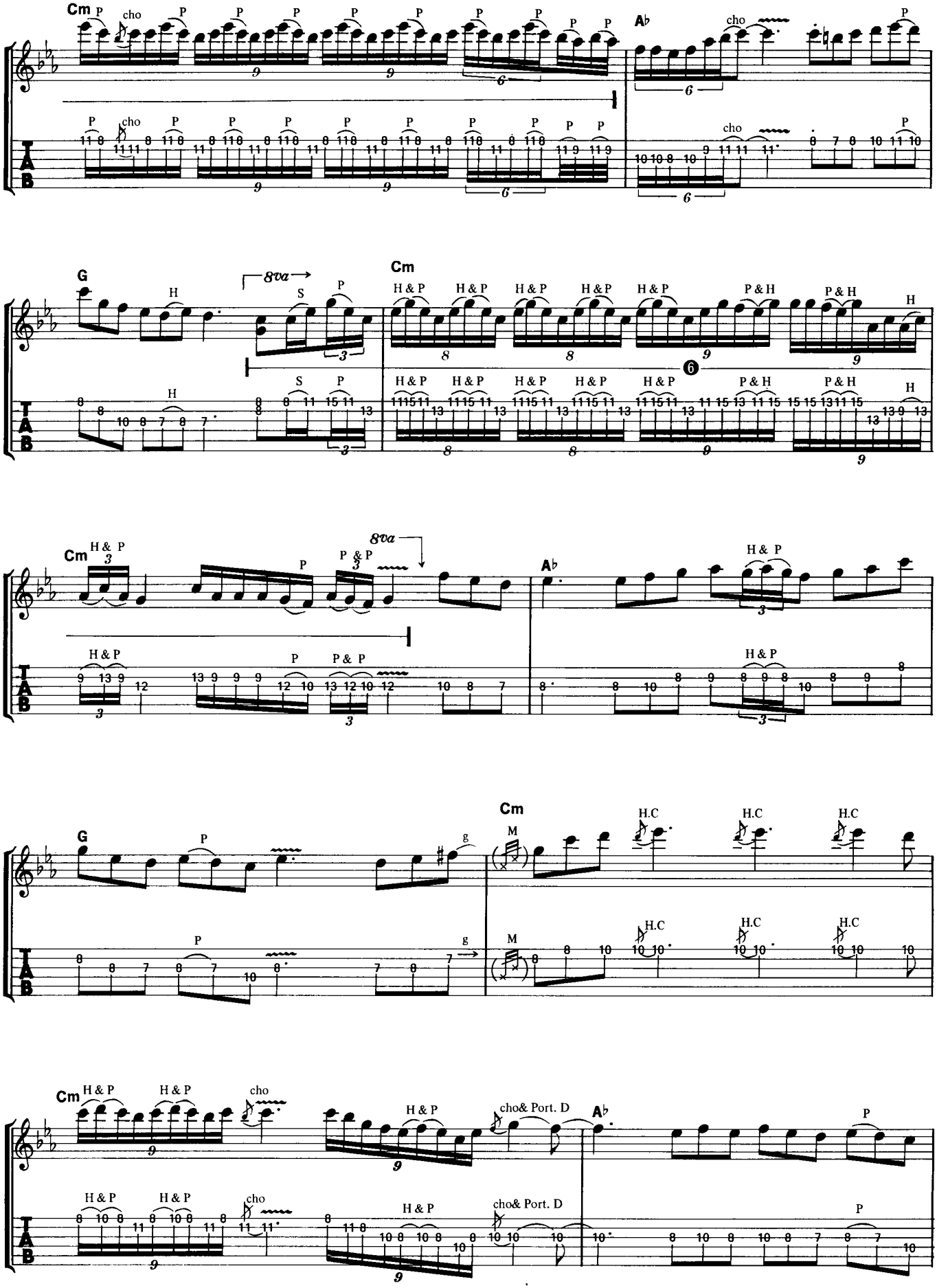
アフェイジア

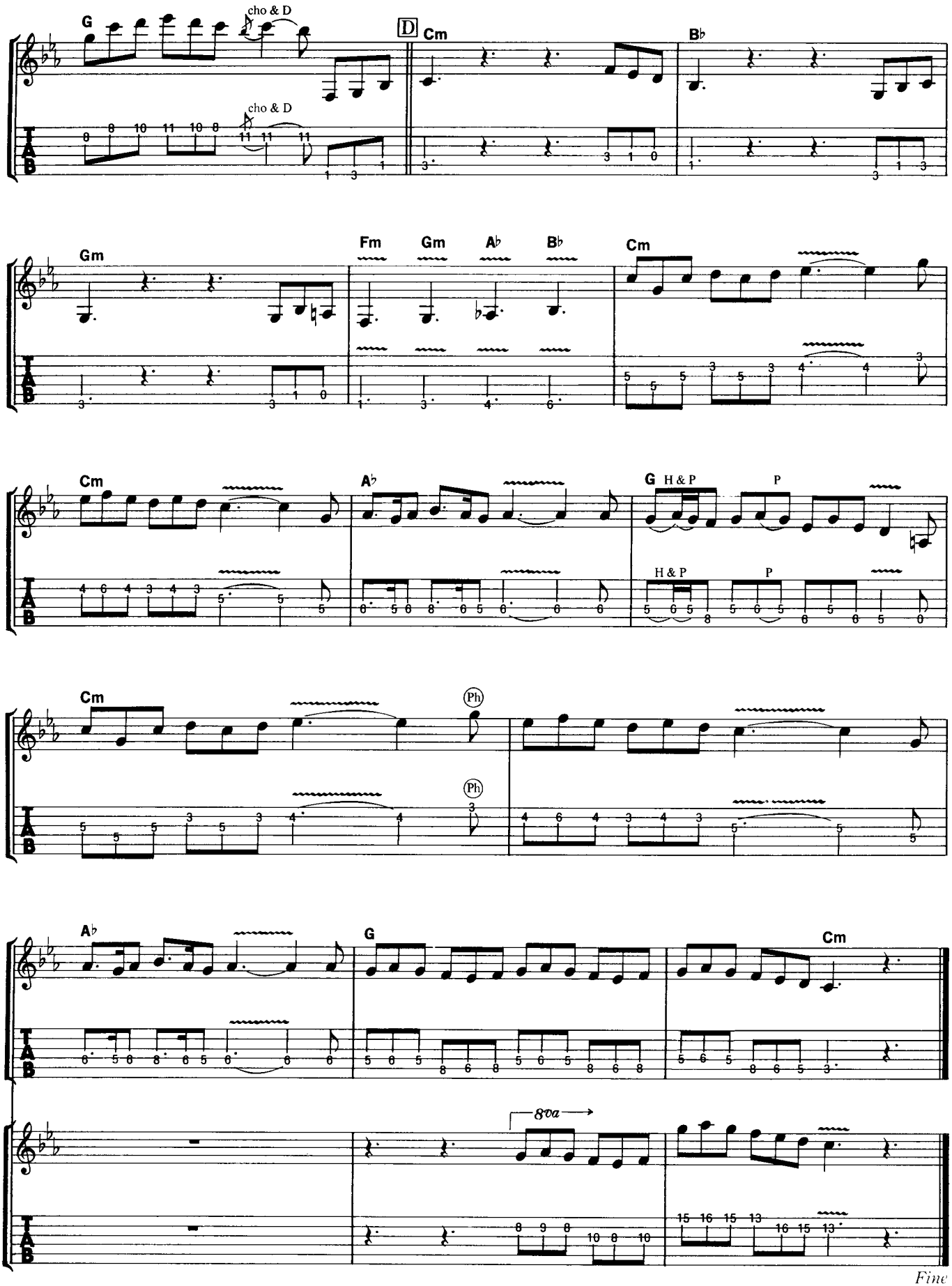
Music by John Norum



©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.


Cm
A♭
G
H & P
Cm
A♭
G
H & P
g
Cm
B♭
Gm
Fm
Gm
A♭
B♭
C
Cm
cho
H & P
cho & D
A♭
P
S
cho
H & P
cho& D
P
S
cho
G
g
Cm
H & H
H & P
H
H & H
H & P
cho
P
cho
H & H
H & P
H
H & H
H & P
g
cho
P
cho

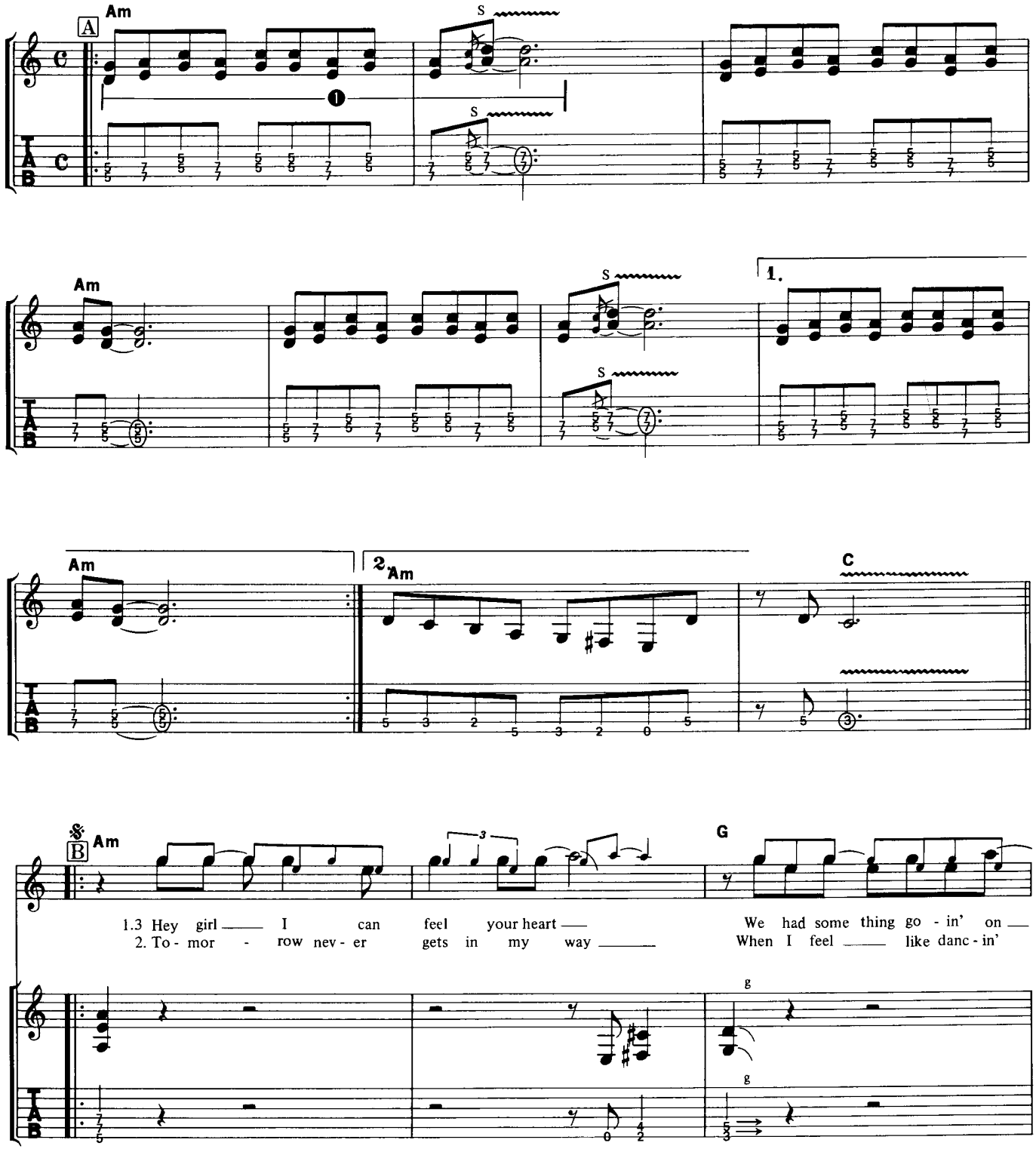

Cm
A♭
G
Cm
Cm
A♭
G
Cm
Cm
A♭
8va
cho
cho& Port. D
H & P
P & H
P
H.C
M
g


G
cho & D
D
Cm
B♭
cho & D
Gm
Fm
Gm
A♭
B♭
Cm
Cm
A♭
G
H & P
P
H & P
P
Cm
Ph
Ph
A♭
G
Cm
8va
Fine

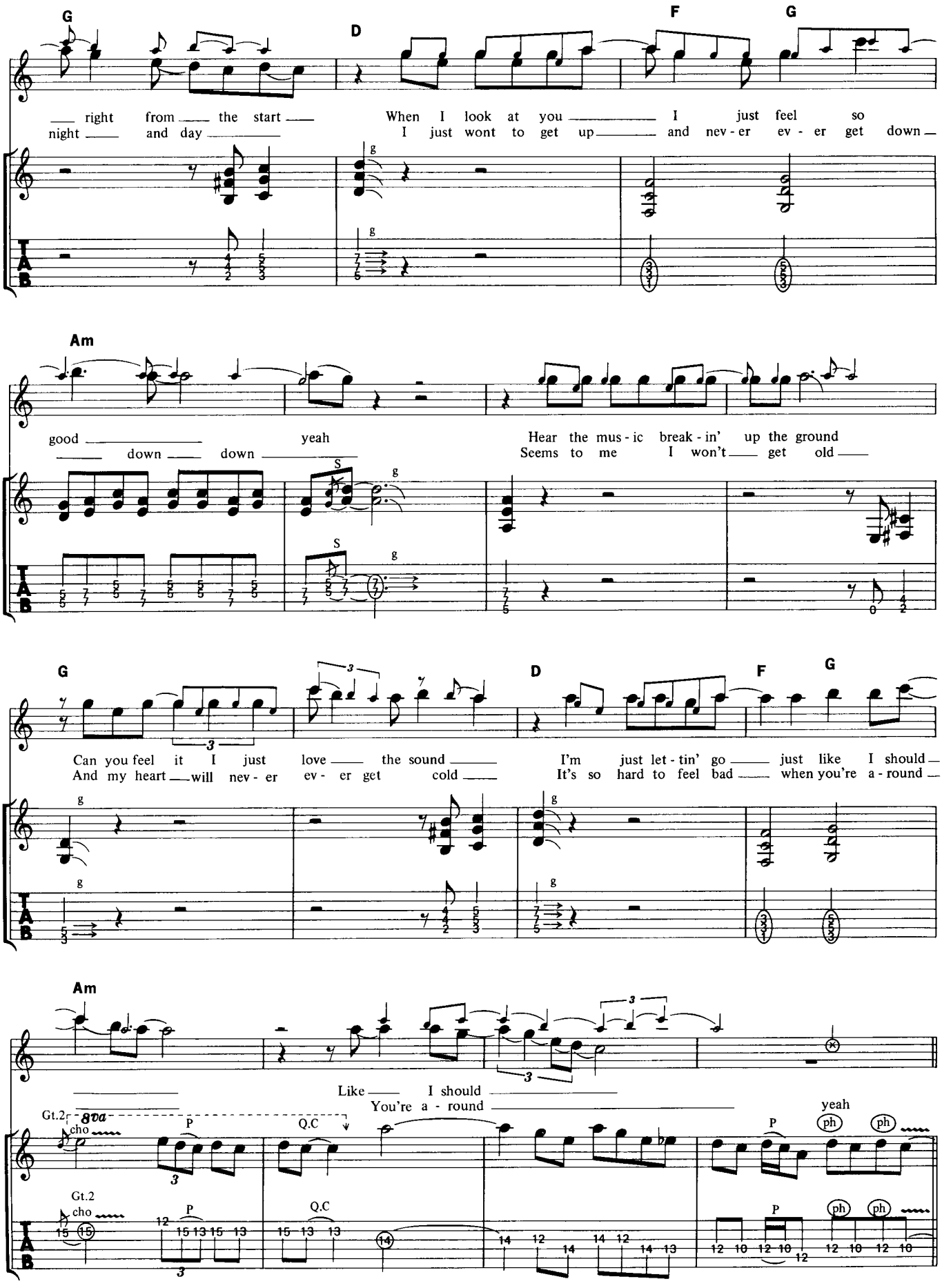
DANCE THE NIGHT AWAY

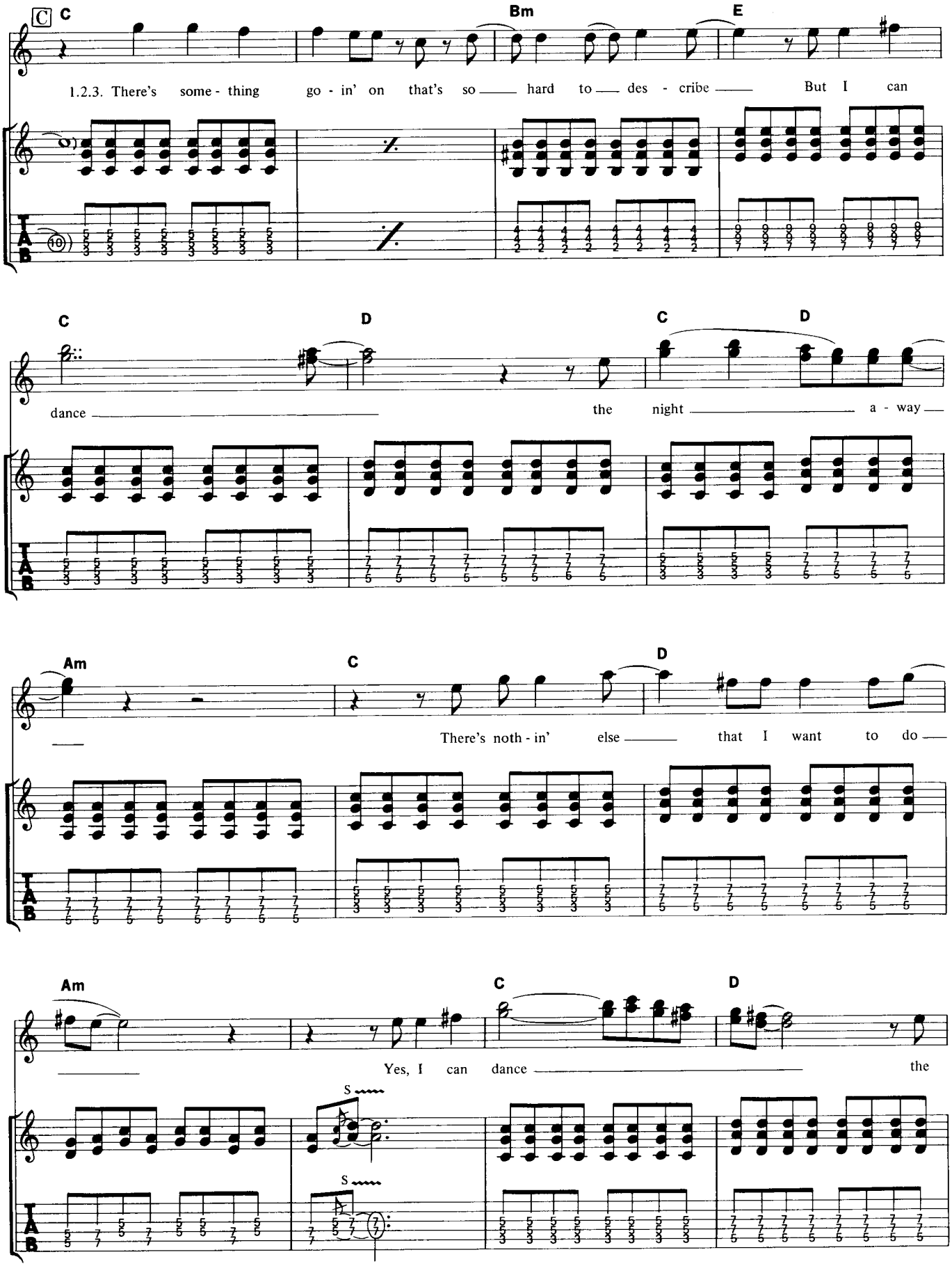
ダンス・ザ・ナイト・アウェイ

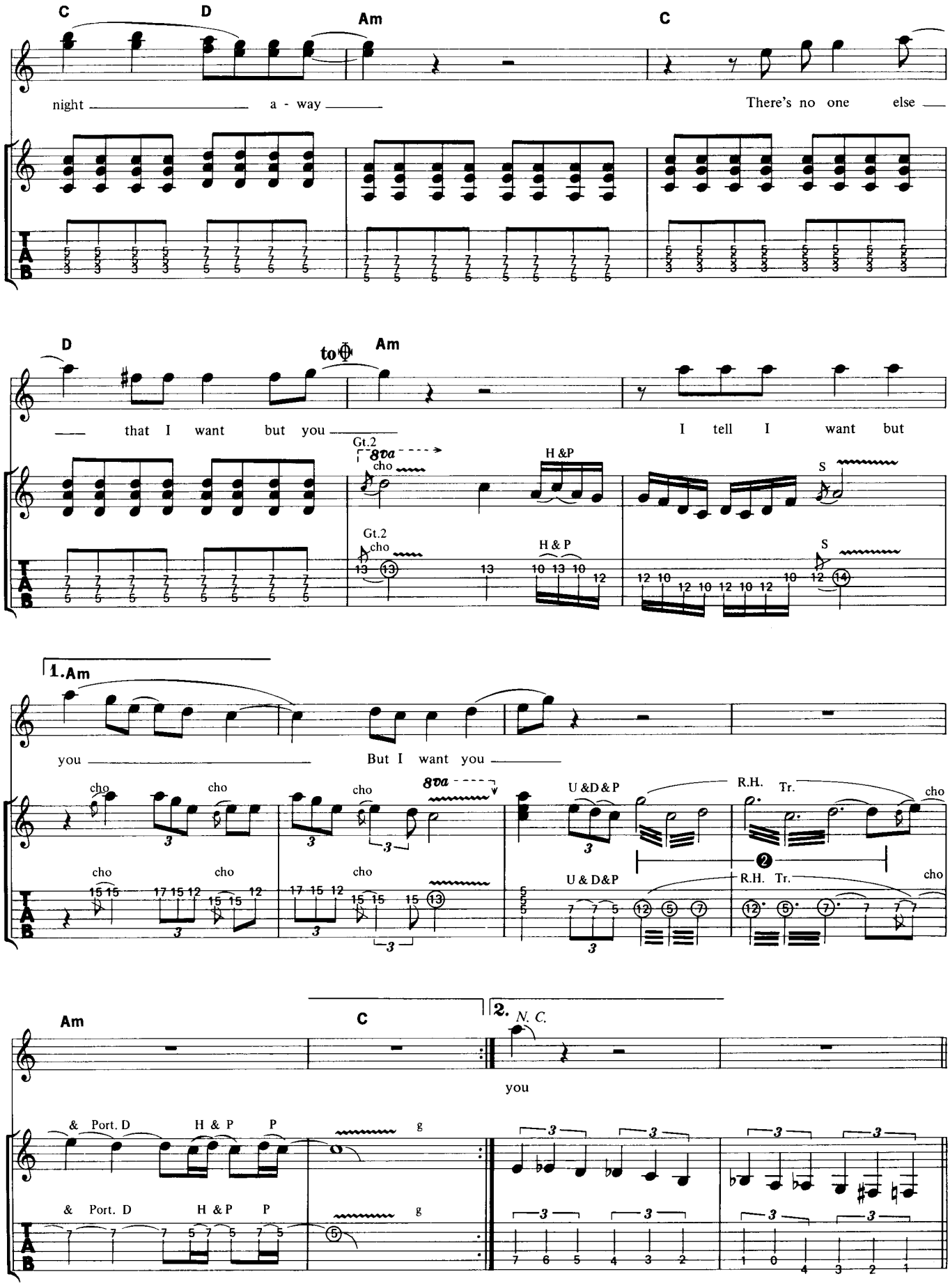
Words and Music by Joey Tempest

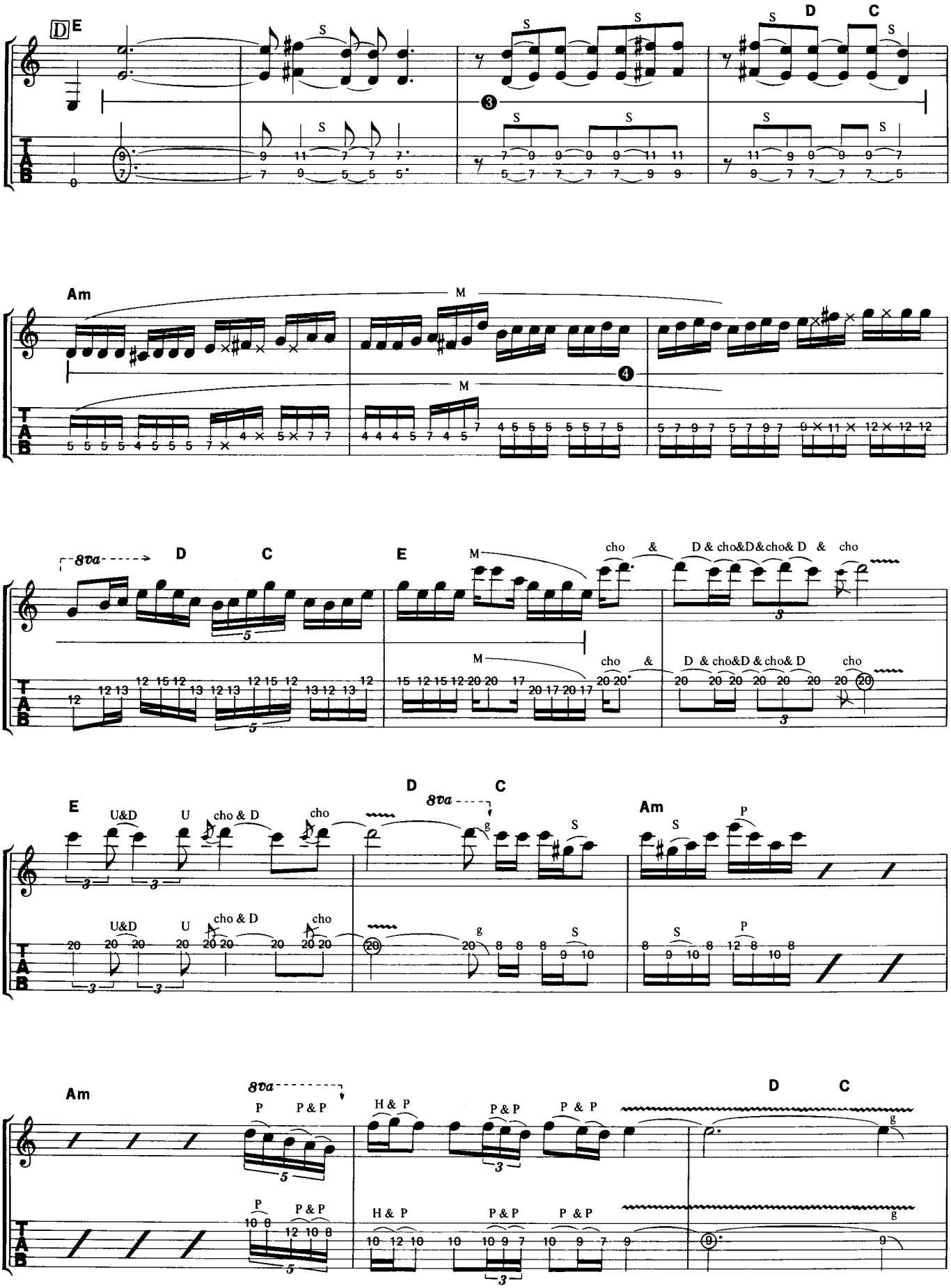


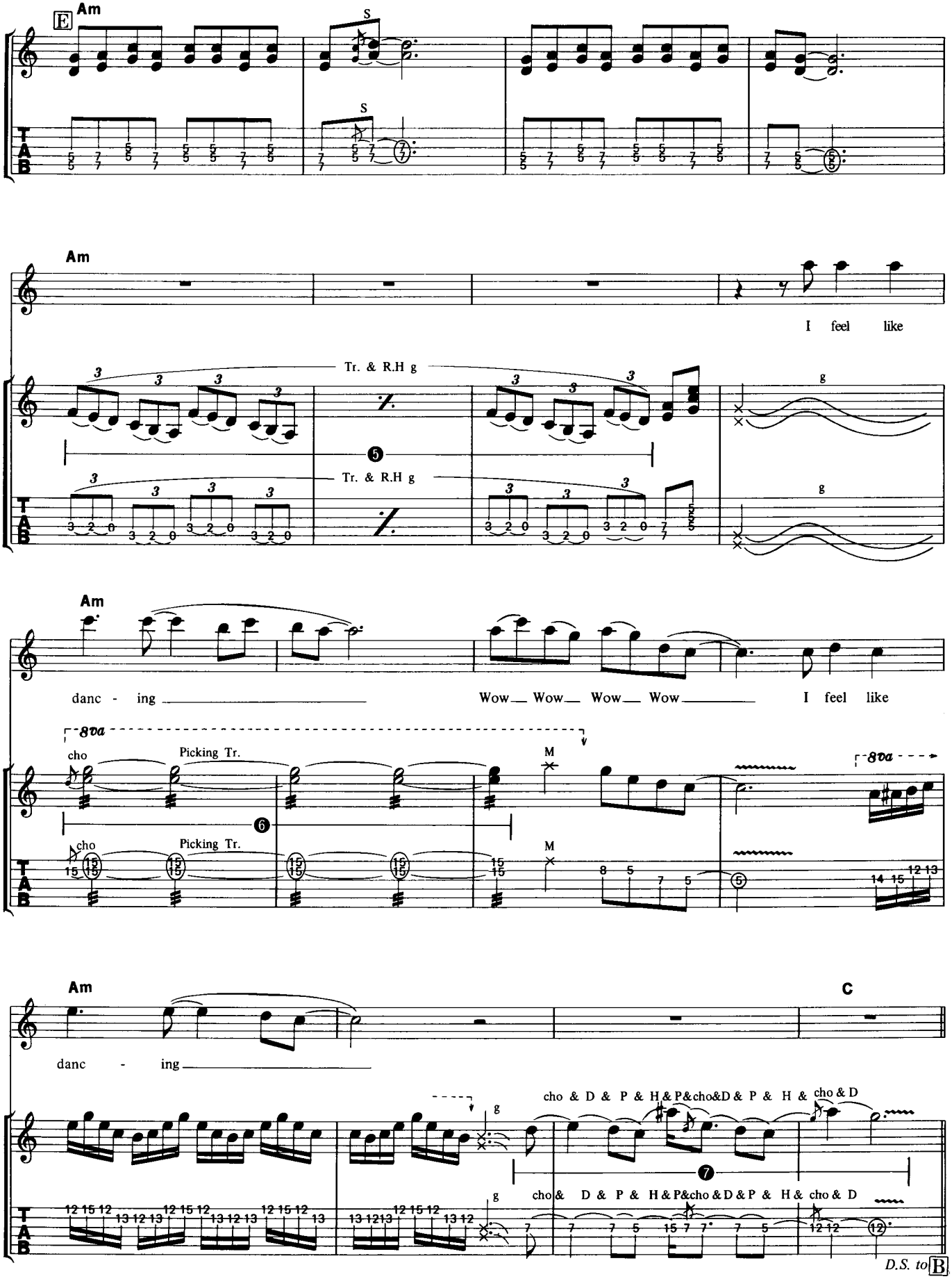
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

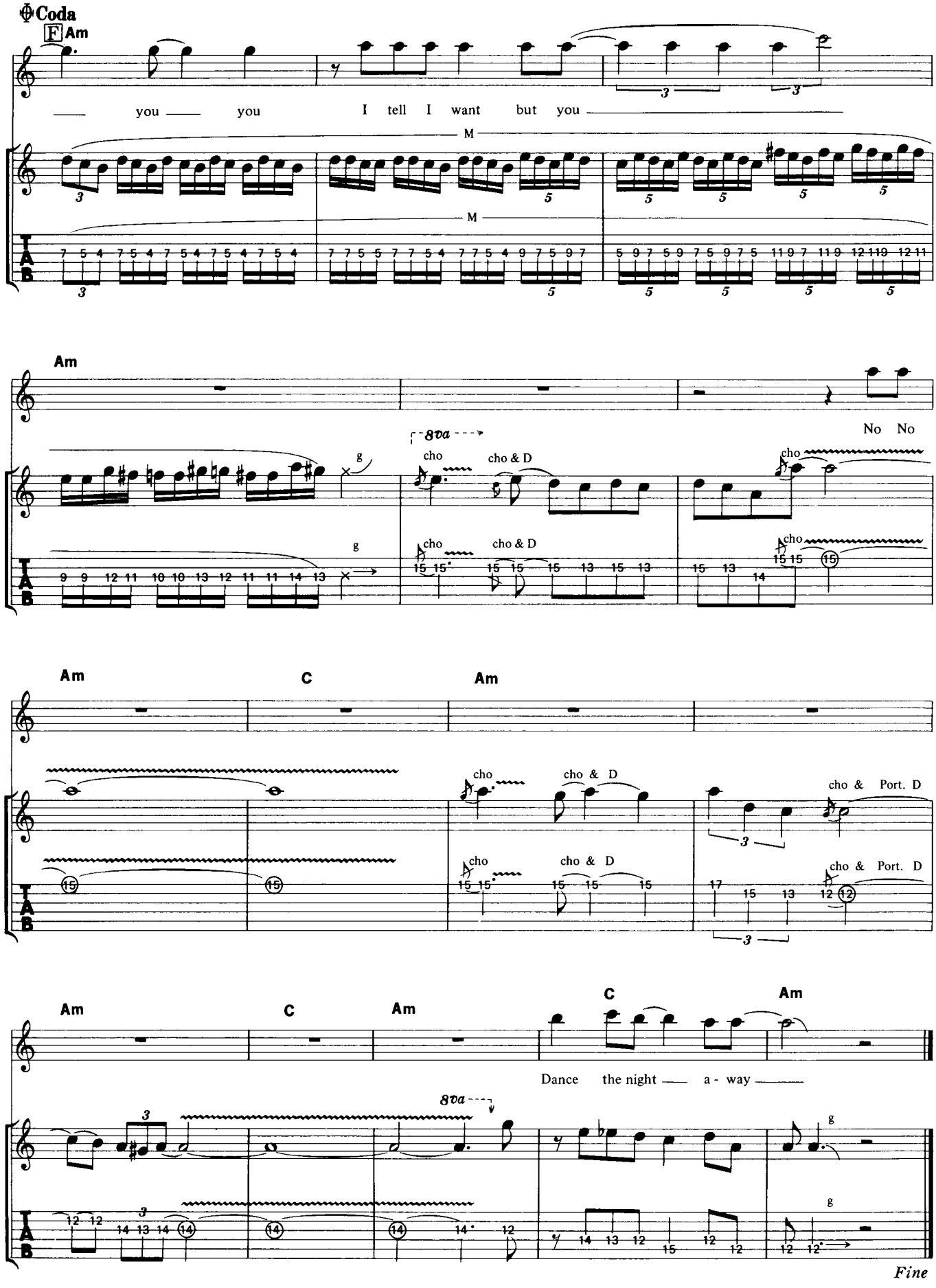

G
D
F
G
right from the start
night and day
When I look at you I just feel so
I just wont to get up and nev - er ev - er get down
Am
good yeah
down down
Hear the mus - ic break - in' up the ground
Seems to me I won't get old
G
D
F
G
Can you feel it I just love the sound
And my heart will nev - er ev - er get cold
I'm just let - tin' go just like I should
It's so hard to feel bad when you're a - round
Am
Like I should
You're a - round
Gt.2
8va
cho
P
Q.C
yeah
ph
Gt.2
cho
P
Q.C
P
ph


C
C
Bm
E
1.2.3. There's some - thing go - in' on that's so hard to des - cribe But I can
C
D
C
D
dance the night a - way
Am
C
D
There's noth - in' else that I want to do
Am
C
D
Yes, I can dance the
S
S


C
D
Am
C
night a - way
There's no one else
D
to
Am
that I want but you
I tell I want but
Gt.2
8va
cho
H &P
S
H & P
1.Am
you
But I want you
U &D&P
R.H. Tr.
U & D&P
Am
C
2. N. C.
you
& Port. D
H & P
P
g


D E
S
D
C
Am
M
8va
cho & D & cho&D&cho& D & cho
U&D
U
cho & D
cho
H & P
P & P
P

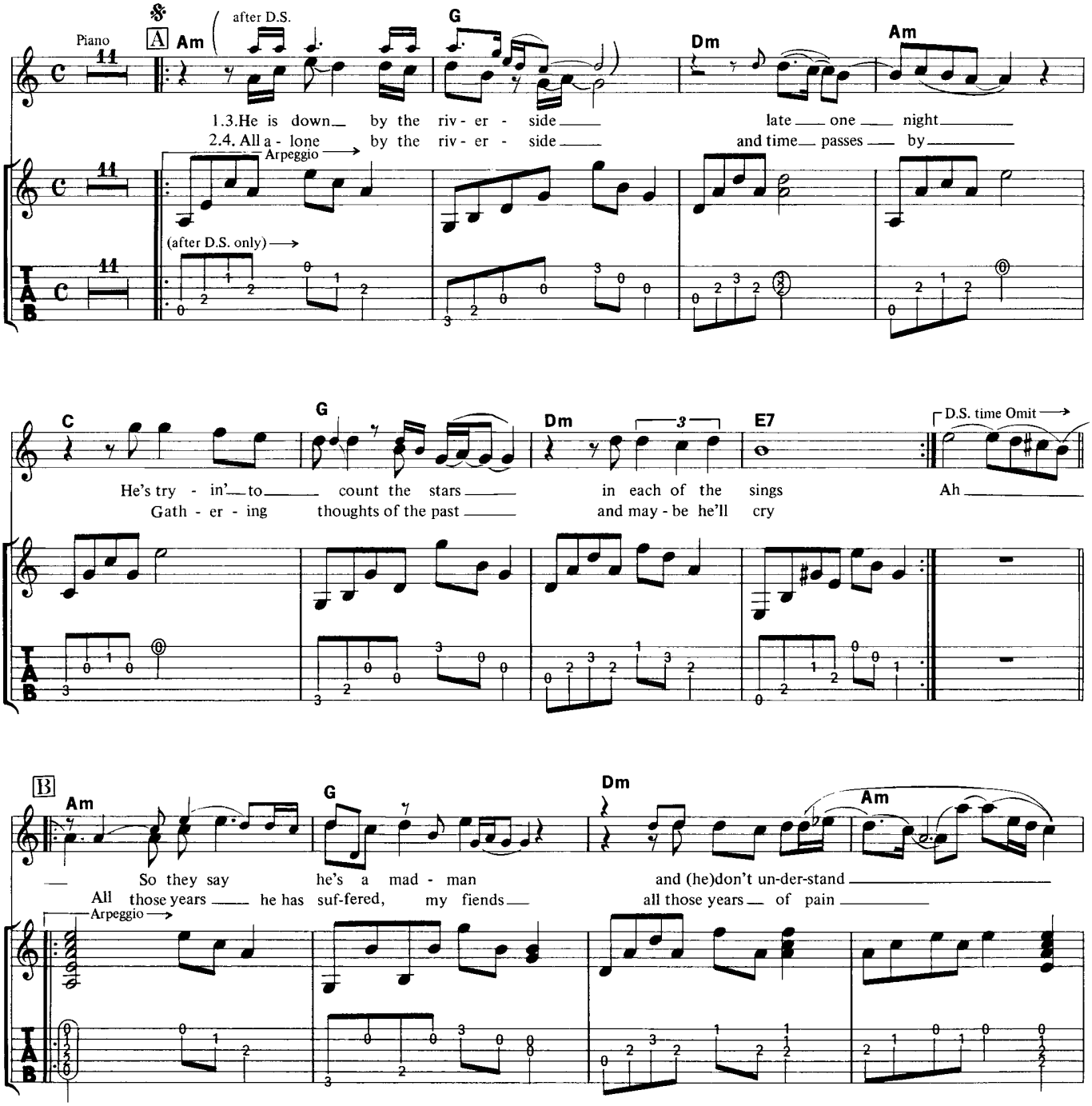

E
Am
S
Am
I feel like
Tr. & R.H g
g
Am
danc - ing
Wow Wow Wow Wow
I feel like
8va
cho
Picking Tr.
M
Am
C
danc - ing
cho & D & P & H & P & cho & D & P & H & cho & D
D.S. to B


Coda
F Am
you you I tell I want but you
M
Am
No No
8va
cho
cho & D
g
Am C Am
cho & Port. D
Am C Am C Am
Dance the night a - way
Fine

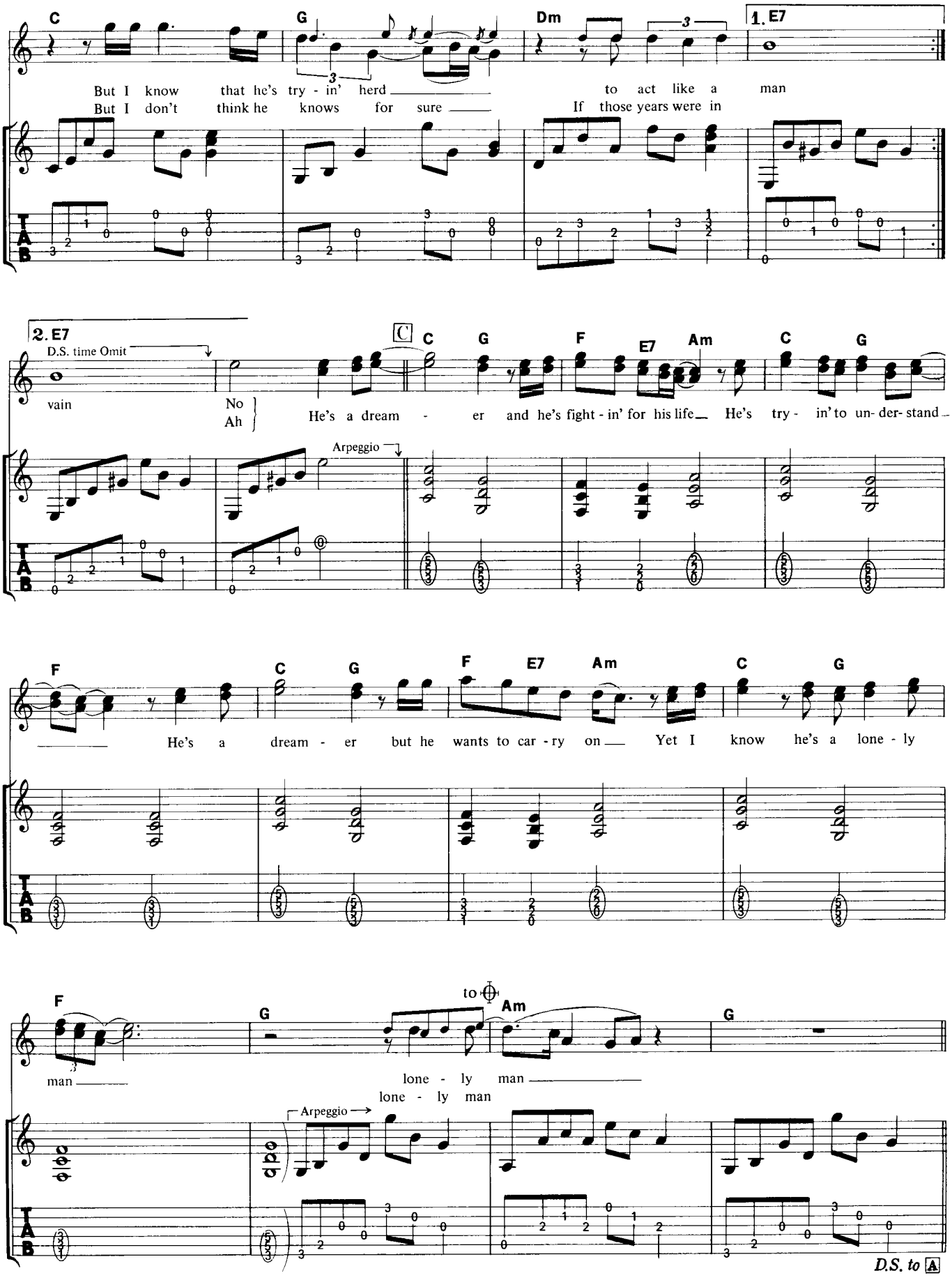
DREAMER

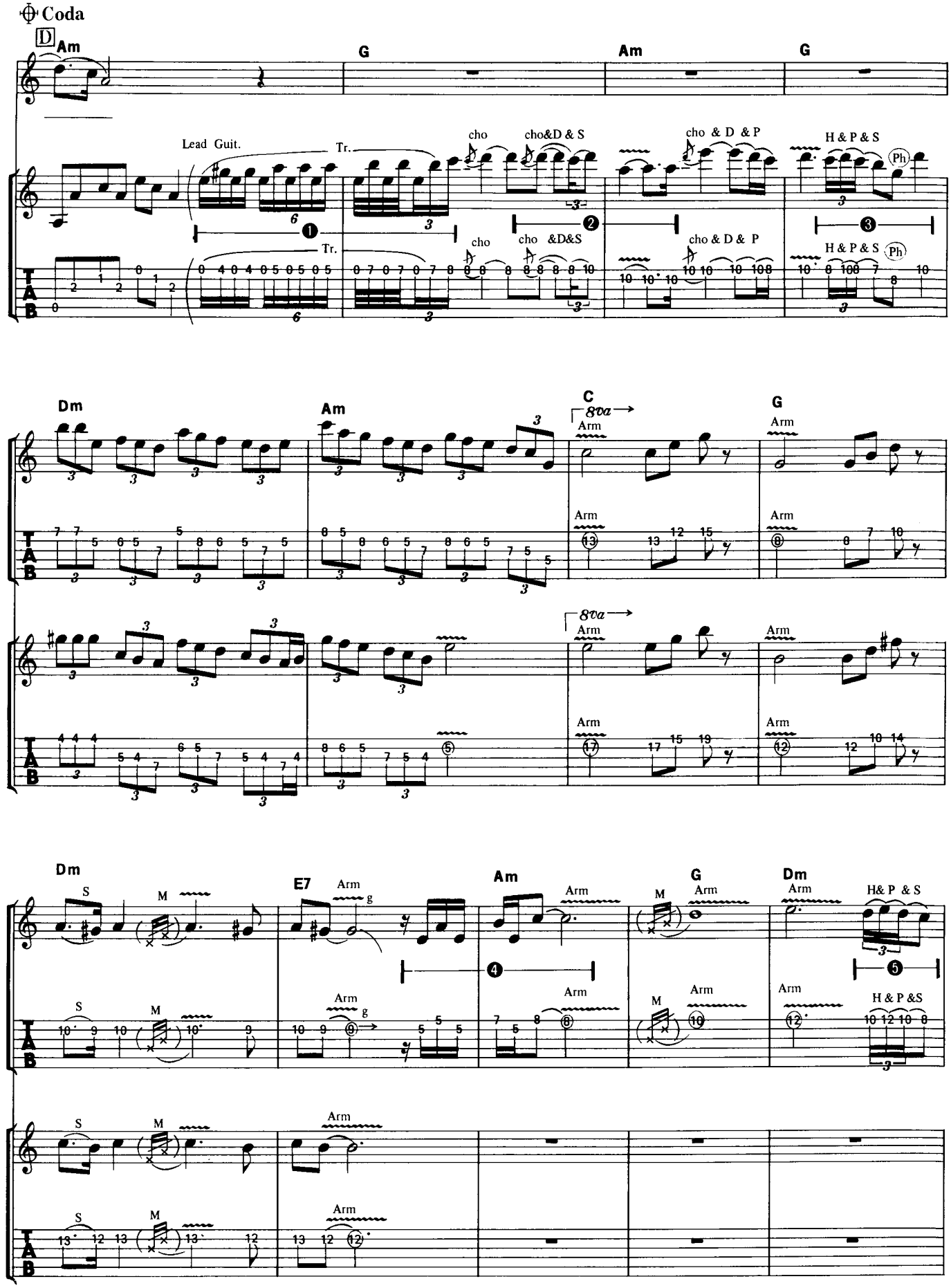
ドリーマー

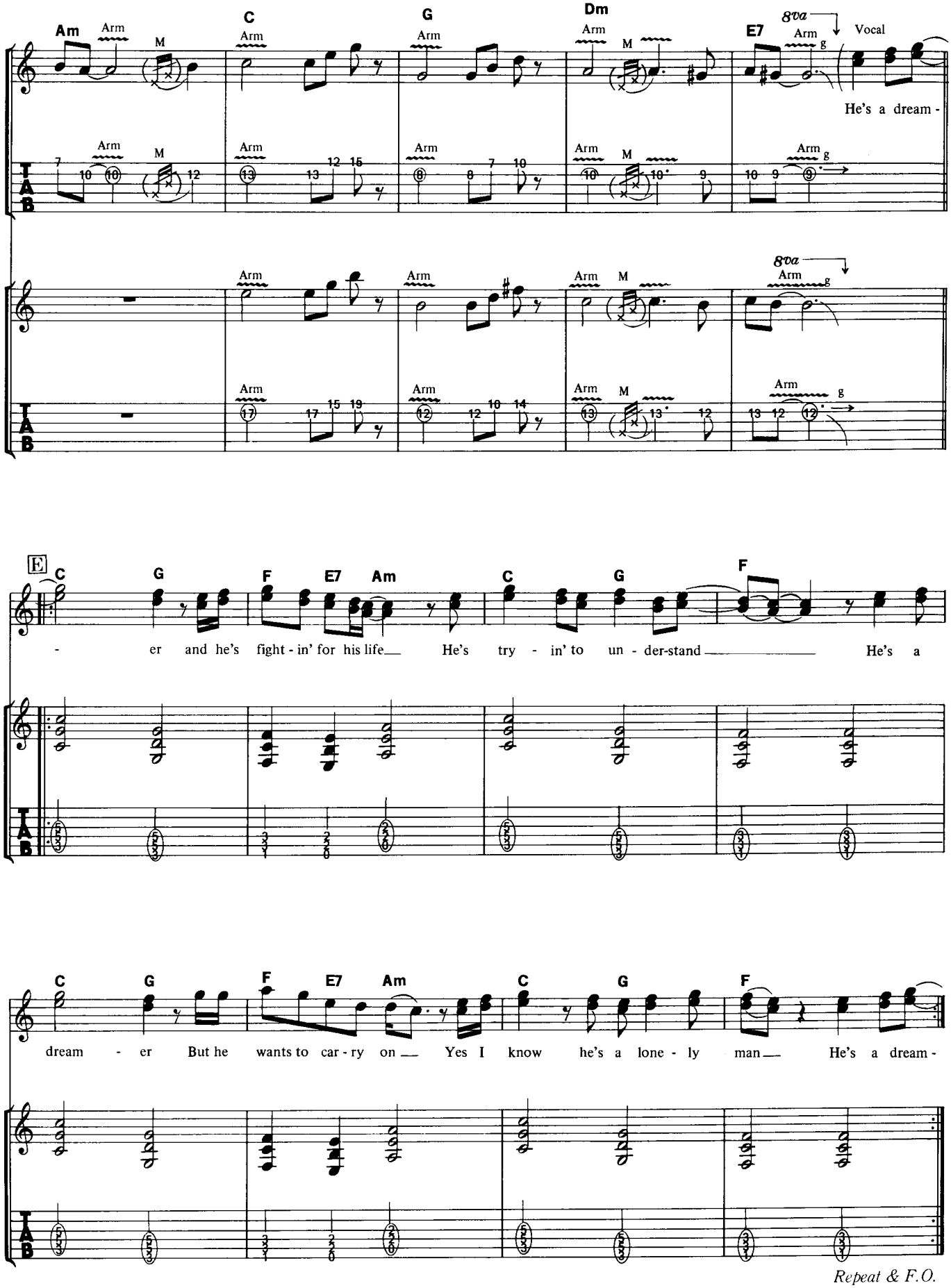
Words and Music by Joey Tempest



©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.


C
G
Dm
1. E7
But I know that he's try - in' herd to act like a man
But I don't think he knows for sure If those years were in
2. E7
D.S. time Omit
C
C G F E7 Am C G
vain
No
Ah
He's a dream - er and he's fight - in' for his life He's try - in' to un- der- stand
Arpeggio
F C G F E7 Am C G
He's a dream - er but he wants to car - ry on Yet I know he's a lone - ly
F G Am G
to
man
lone - ly man
lone - ly man
Arpeggio
D.S. to A

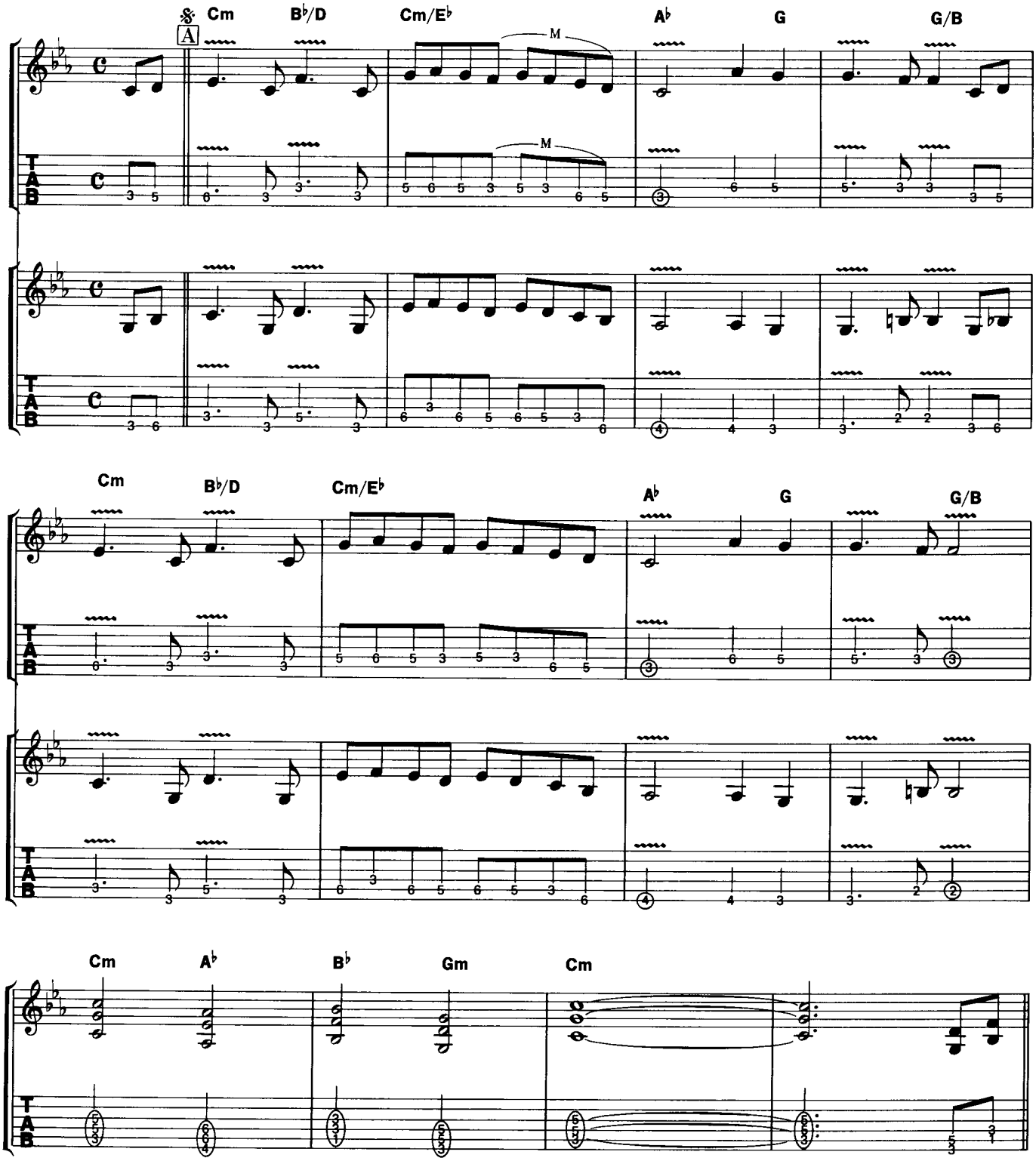

Coda
D
Am
G
Am
G
Lead Guit.
Tr.
cho
cho&D & S
cho & D & P
H & P & S
Ph
cho &D&S
Dm
Am
C
8va
Arm
G
Dm
S
M
E7
g
Am
G
Dm
H& P & S
H & P &S


Am C G Dm E7
Arm M g
8va
Vocal
He's a dream -
E
C G F E7 Am C G F
- er and he's fight - in' for his life He's try - in' to un - der-stand He's a
C G F E7 Am C G F
dream - er But he wants to car - ry on Yes I know he's a lone - ly man He's a dream -
Repeat & F.O.

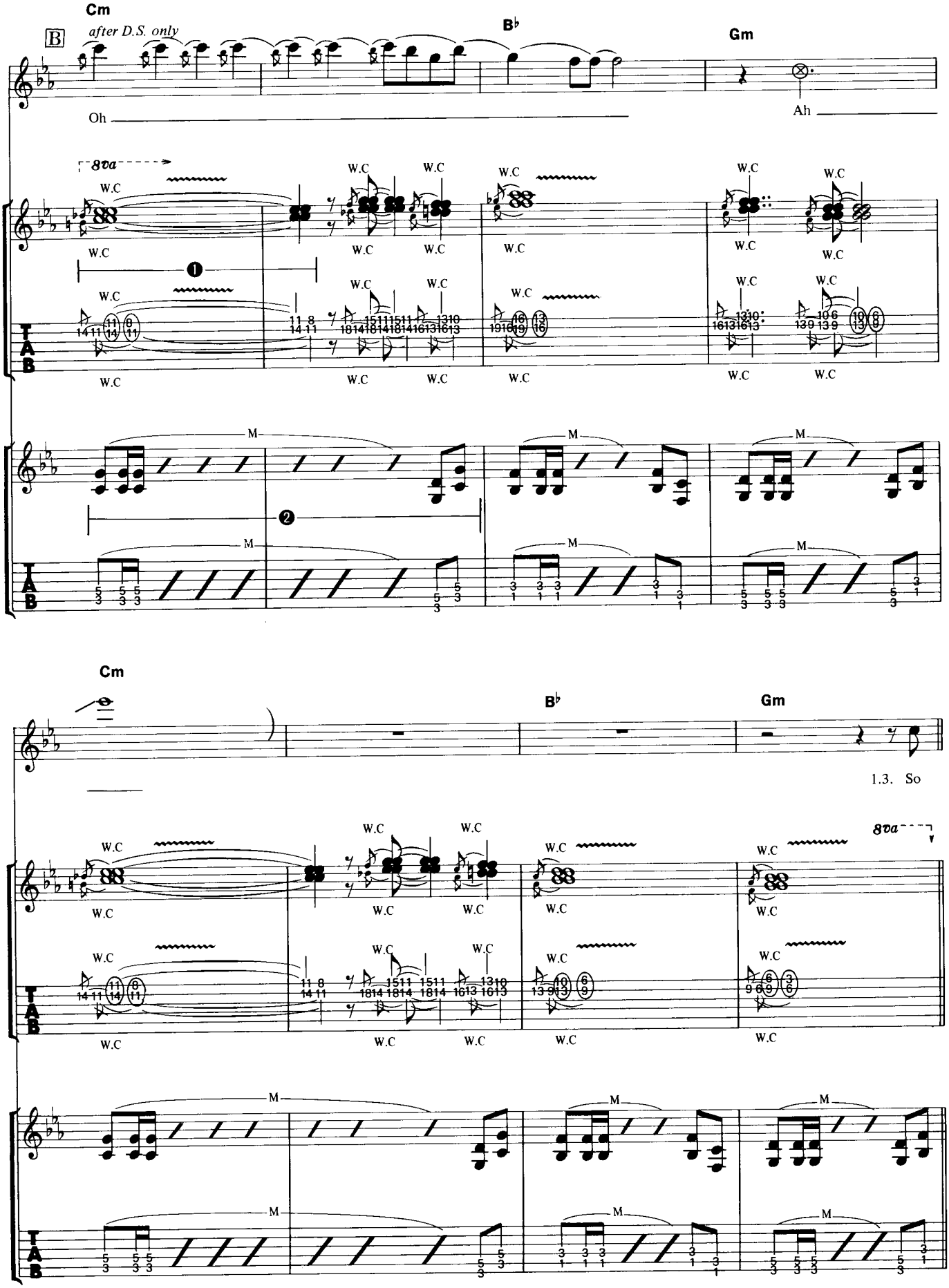
IN THE FUTURE TO COME

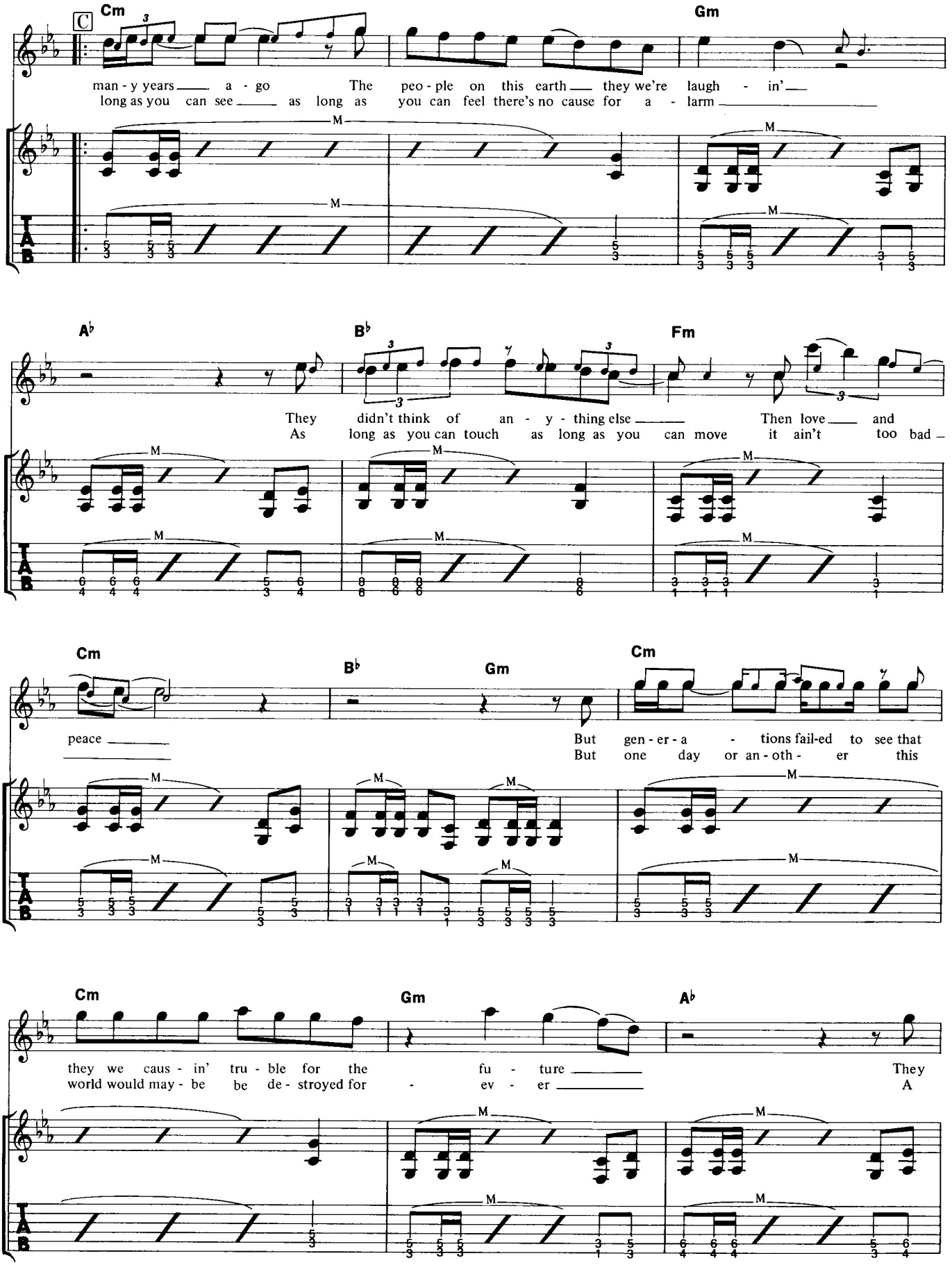
フューチャー・トゥ・カム

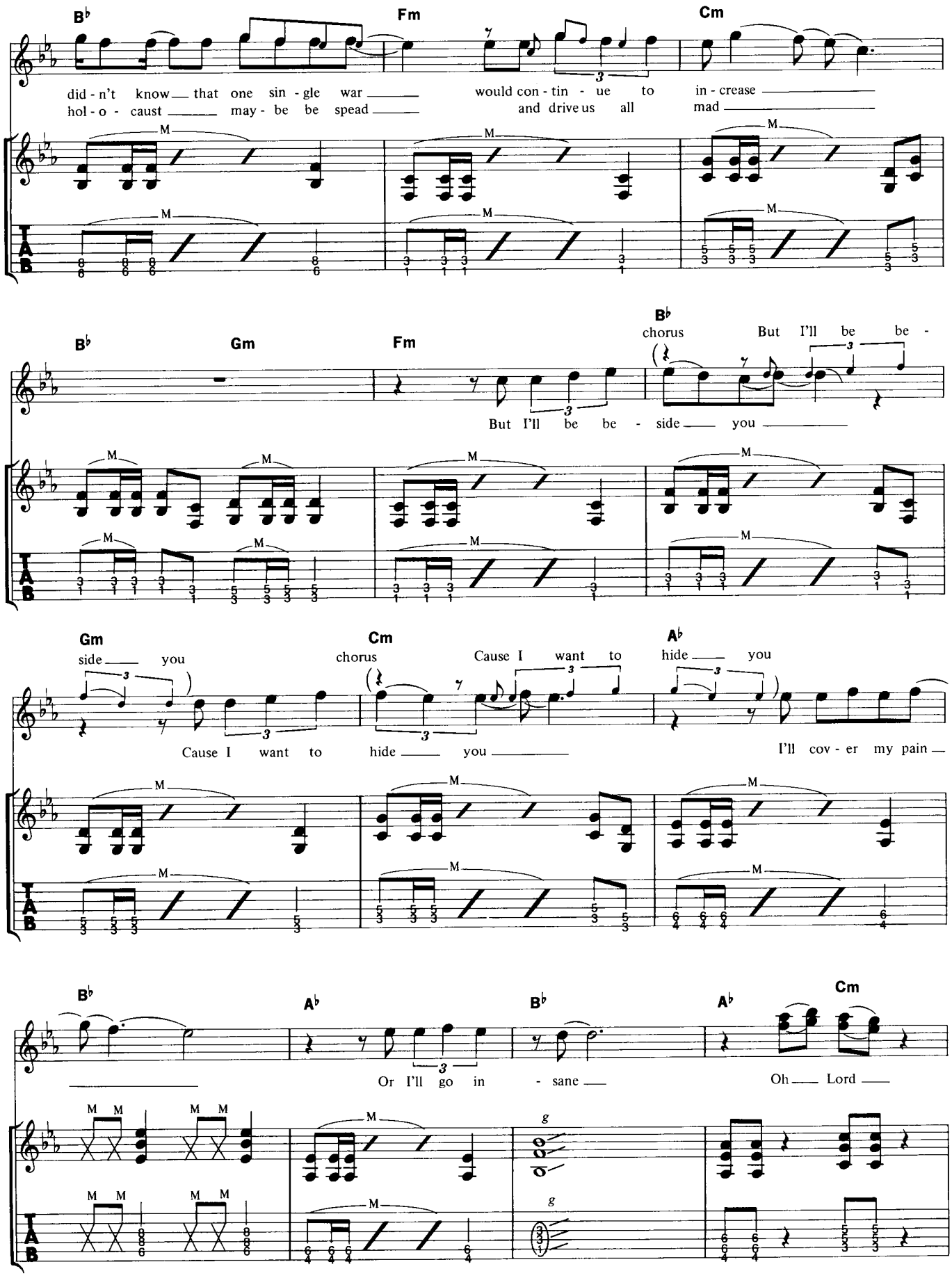
Words and Music by Joey Tempest

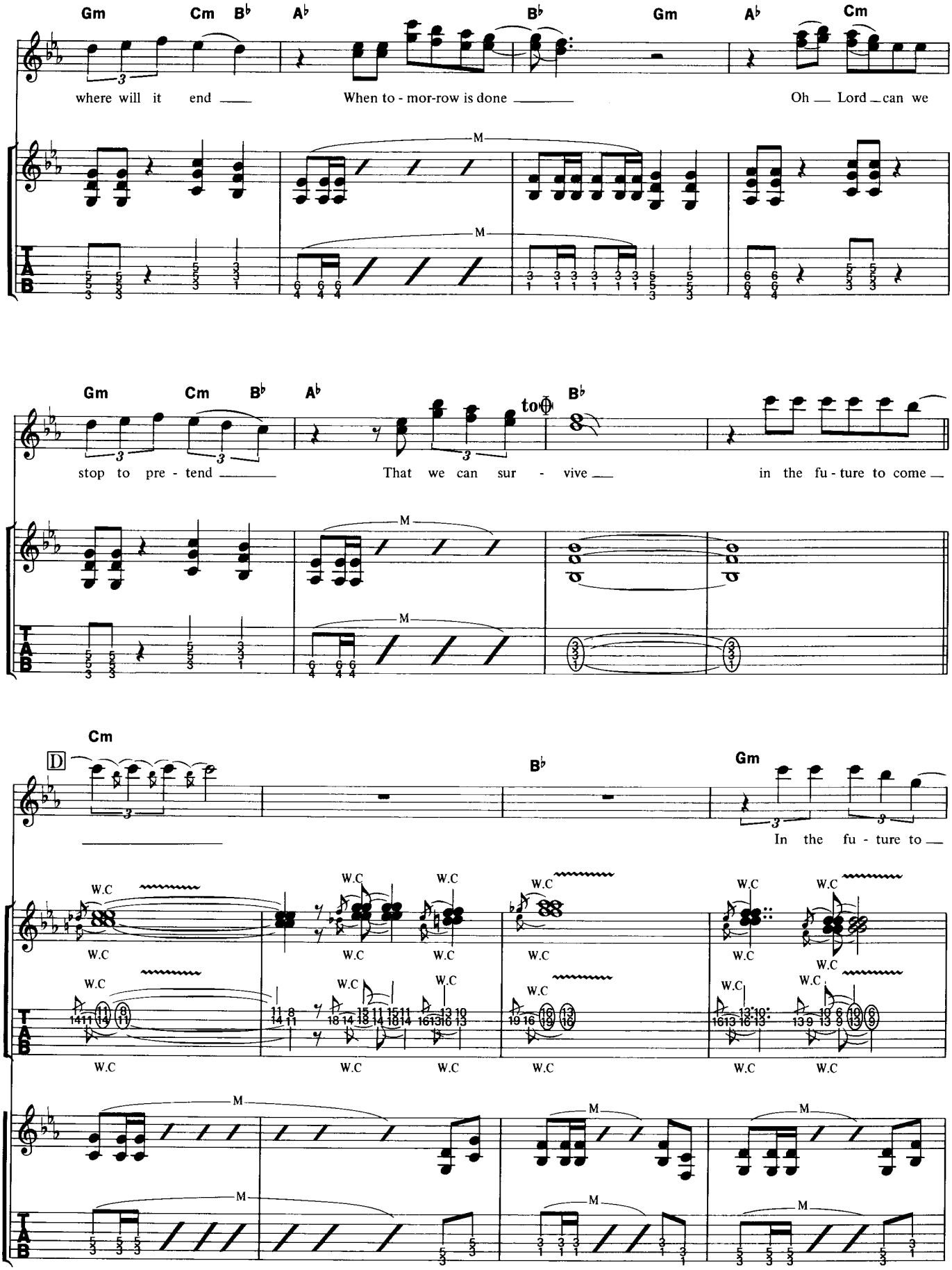


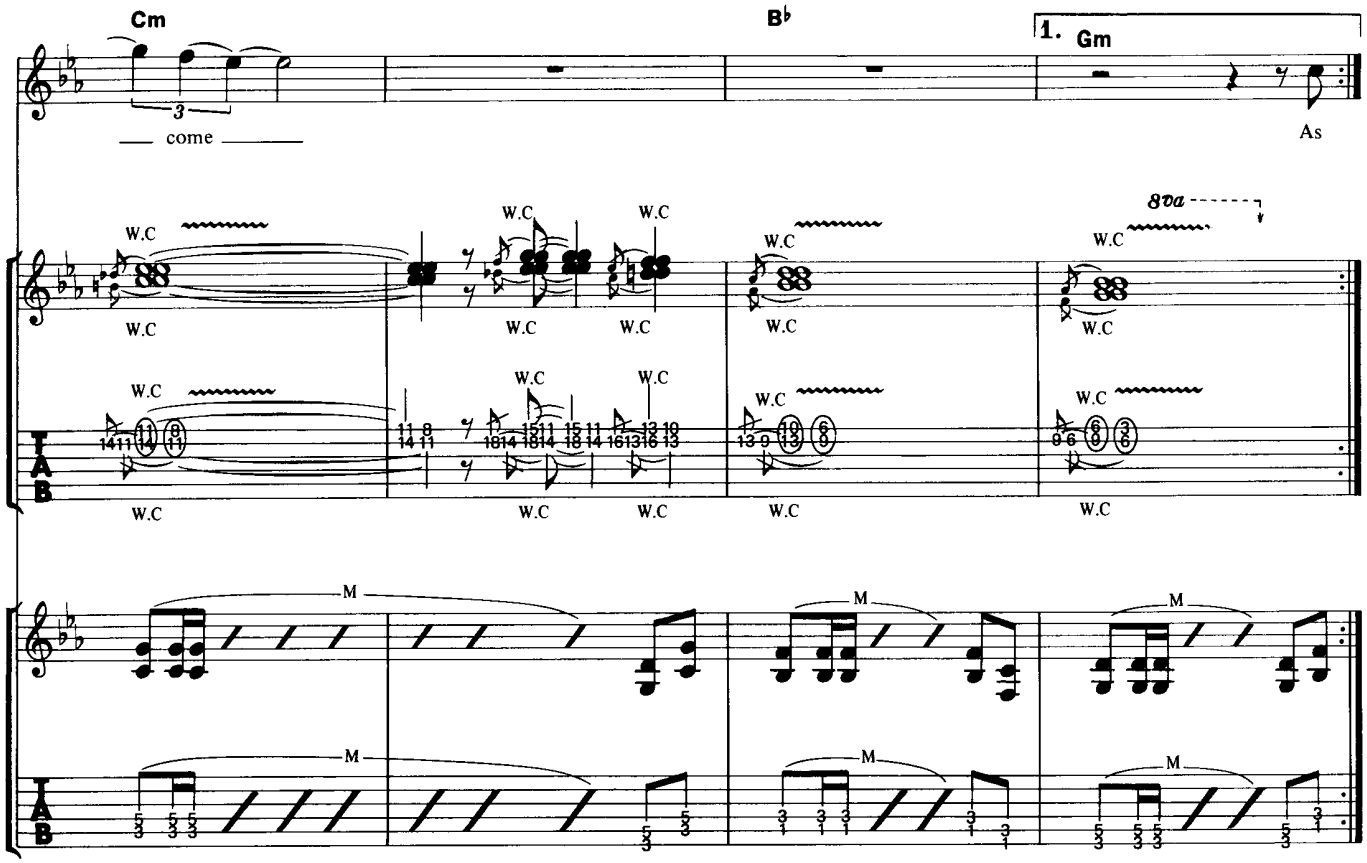
©1983 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

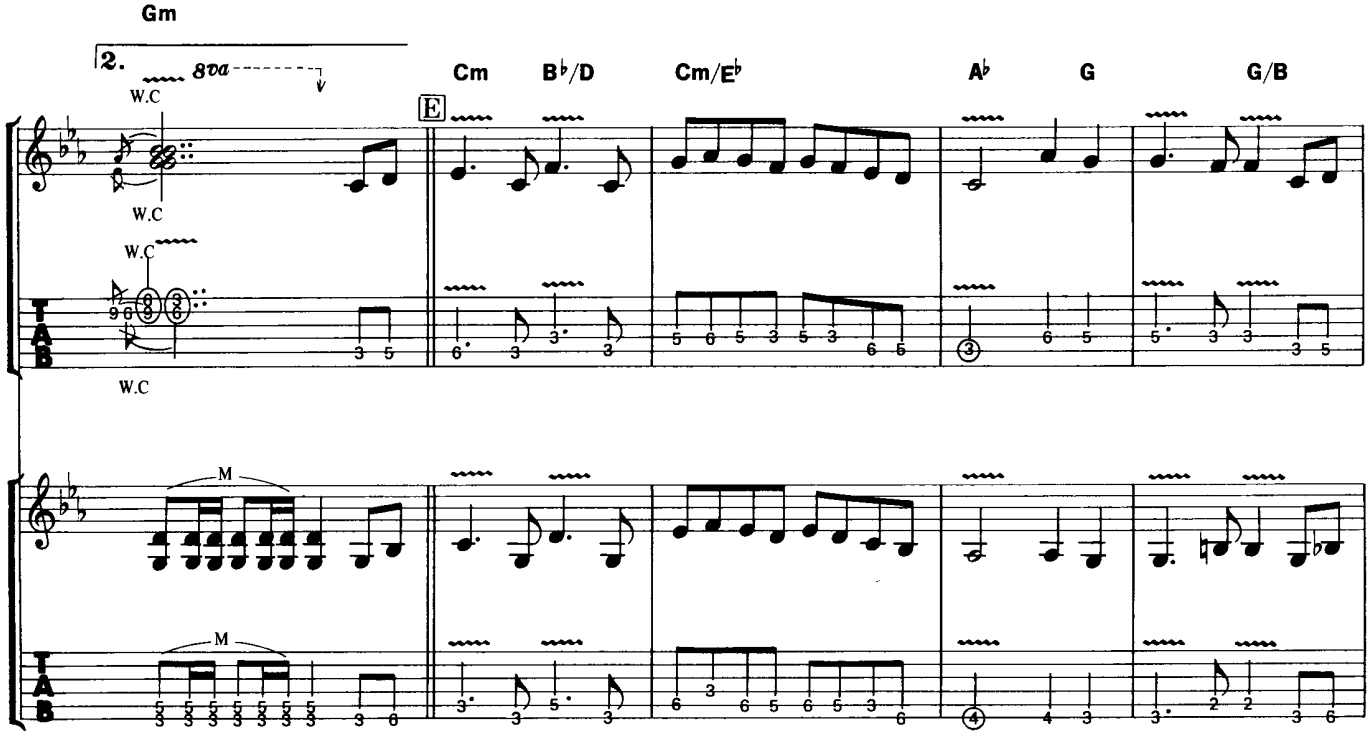

Cm
B
after D.S. only
B♭
Gm
Oh
Ah
8va
W.C
M
Cm
B♭
Gm
1.3. So
8va

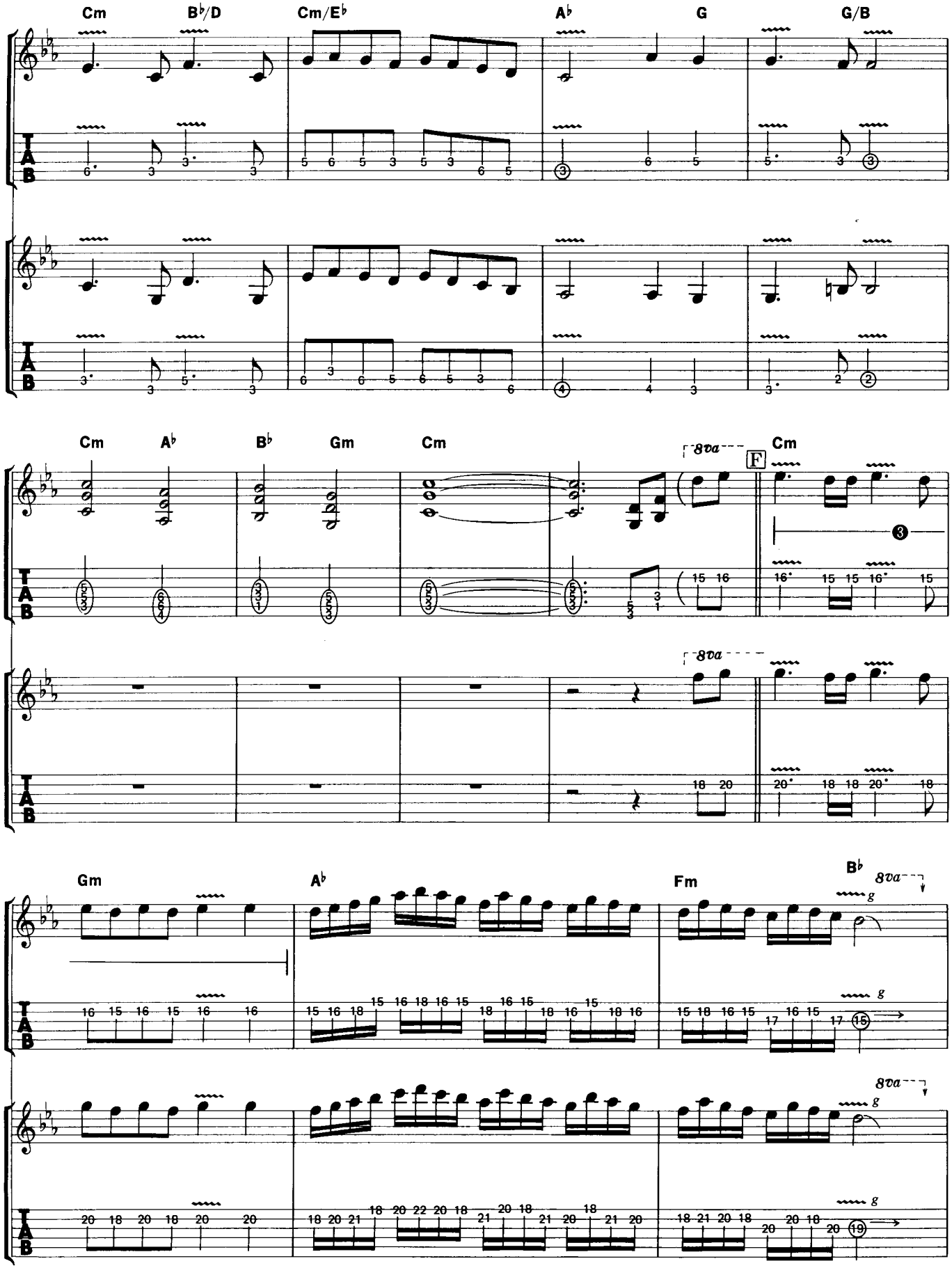

C
Cm
Gm
man - y years a - go The peo - ple on this earth they we're laugh - in'
long as you can see as long as you can feel there's no cause for a - larm
A♭
B♭
Fm
They didn't think of an - y - thing else Then love and
As long as you can touch as long as you can move it ain't too bad
Cm
B♭
Gm
Cm
peace
But gen - er - a - tions fail-ed to see that
But one day or an - oth - er this
Cm
Gm
A♭
they we caus - in' tru - ble for the fu - ture They
world would may - be be de - stroyed for - ev - er A
T
A
B

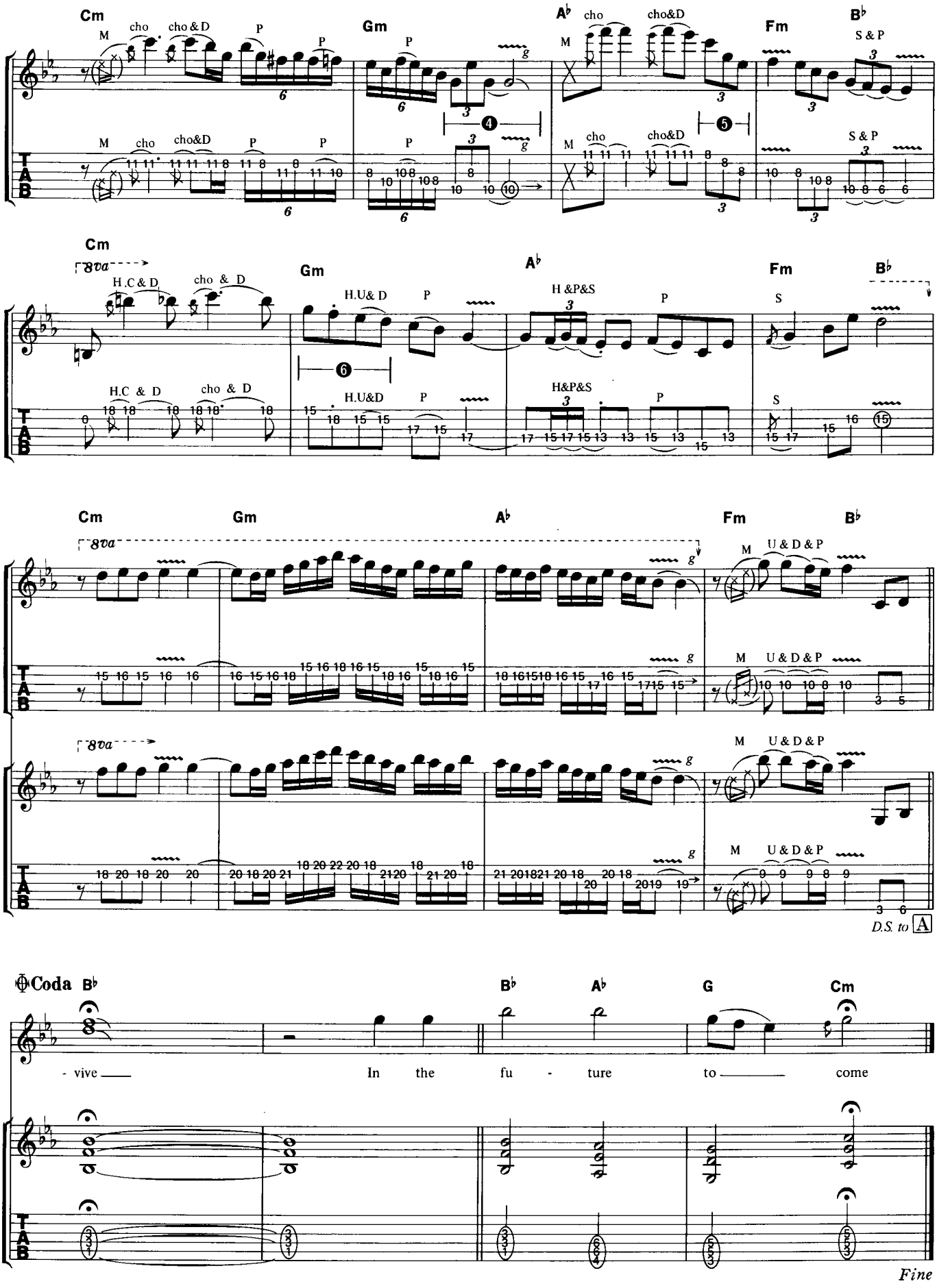

B♭
Fm
Cm
did - n't know that one sin - gle war
would con - tin - ue to in - crease
hol - o - caust may - be be spead
and drive us all mad
B♭
Gm
Fm
B♭
chorus
But I'll be be -
But I'll be be - side you
Gm
Cm
A♭
side you
chorus
Cause I want to
hide you
Cause I want to hide you
I'll cov - er my pain
B♭
A♭
B♭
A♭
Cm
Or I'll go in - sane
Oh Lord
T
A
B


Gm Cm B♭ A♭ B♭ Gm A♭ Cm
where will it end When to - mor-row is done Oh Lord can we
Gm Cm B♭ A♭ to B♭
stop to pre - tend That we can sur - vive in the fu - ture to come
Cm B♭ Gm
D
In the fu - ture to
W.C
M
T
A
B


Cm
B♭
1. Gm
come
As
8va
W.C
M
T
A
B


Gm
2.
8va
E
Cm
B♭/D
Cm/E♭
A♭
G
G/B
W.C
M
T
A
B

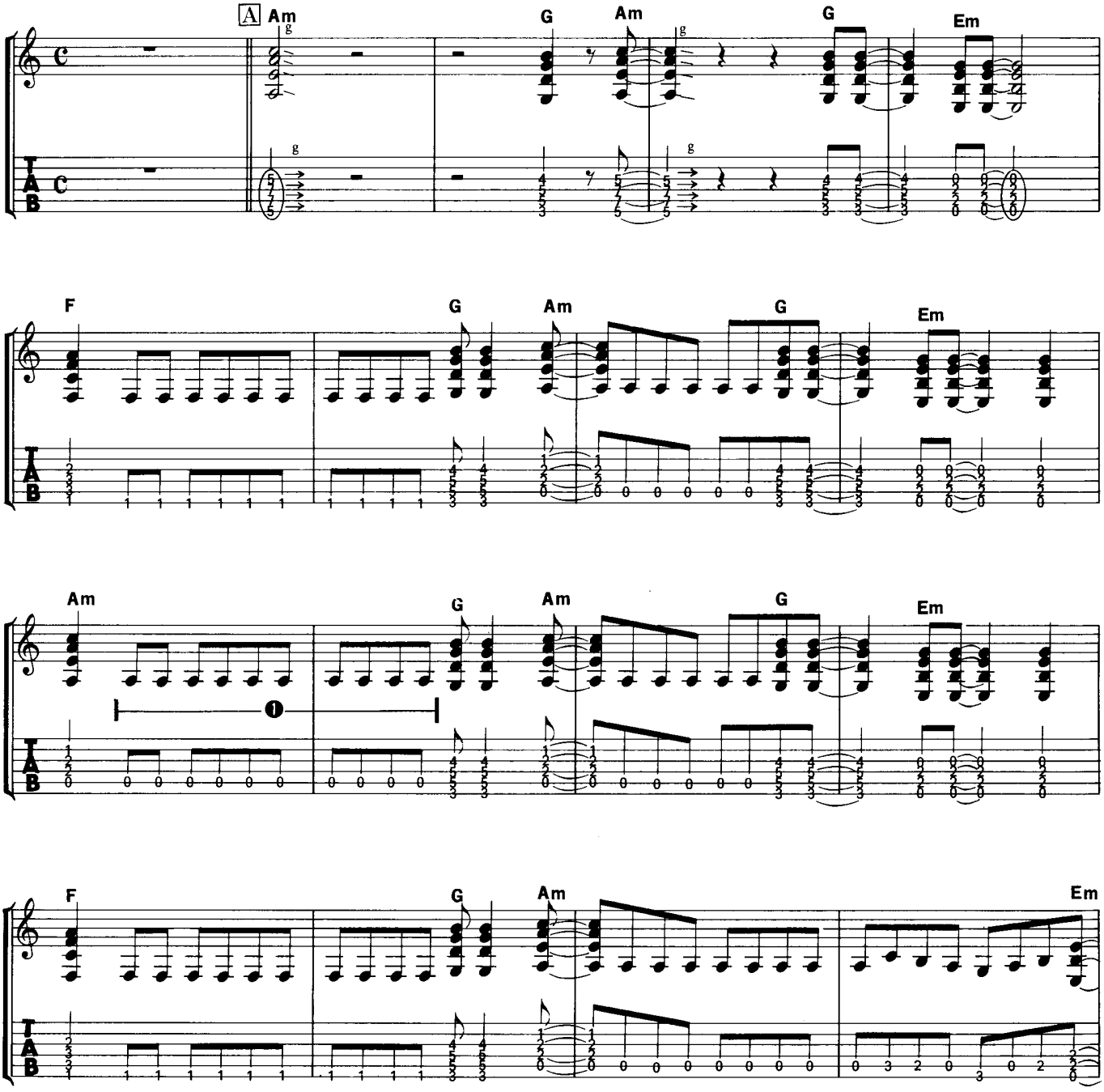

Cm
B♭/D
Cm/E♭
A♭
G
G/B
Cm
A♭
B♭
Gm
Cm
8va
F
Cm
8va
Gm
A♭
Fm
B♭
8va
8va
g


Cm
Gm
A♭
Fm
B♭
8va
D.S. to A
Coda
- vive In the fu - ture to come
Fine

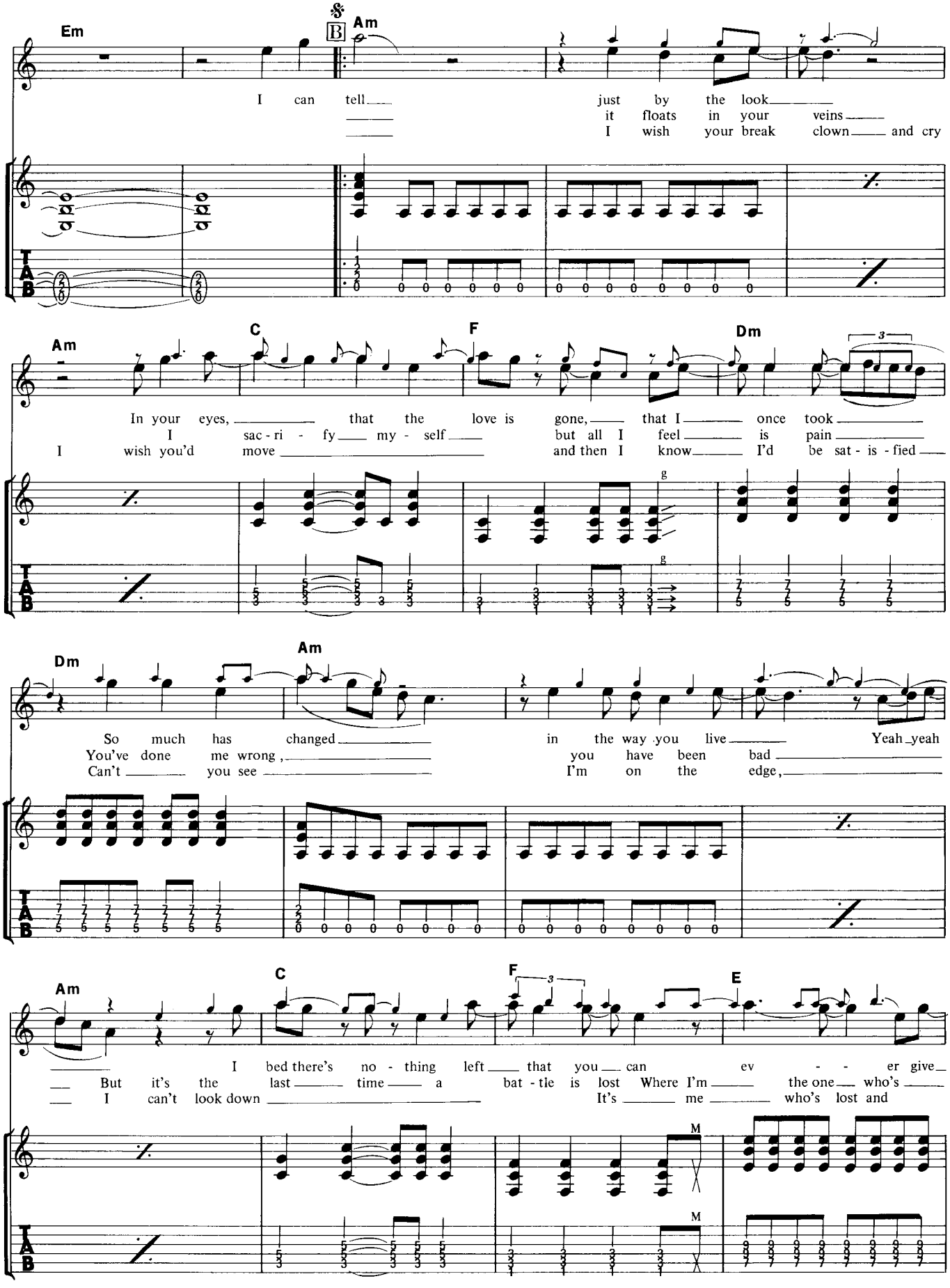
LYIN' EYES

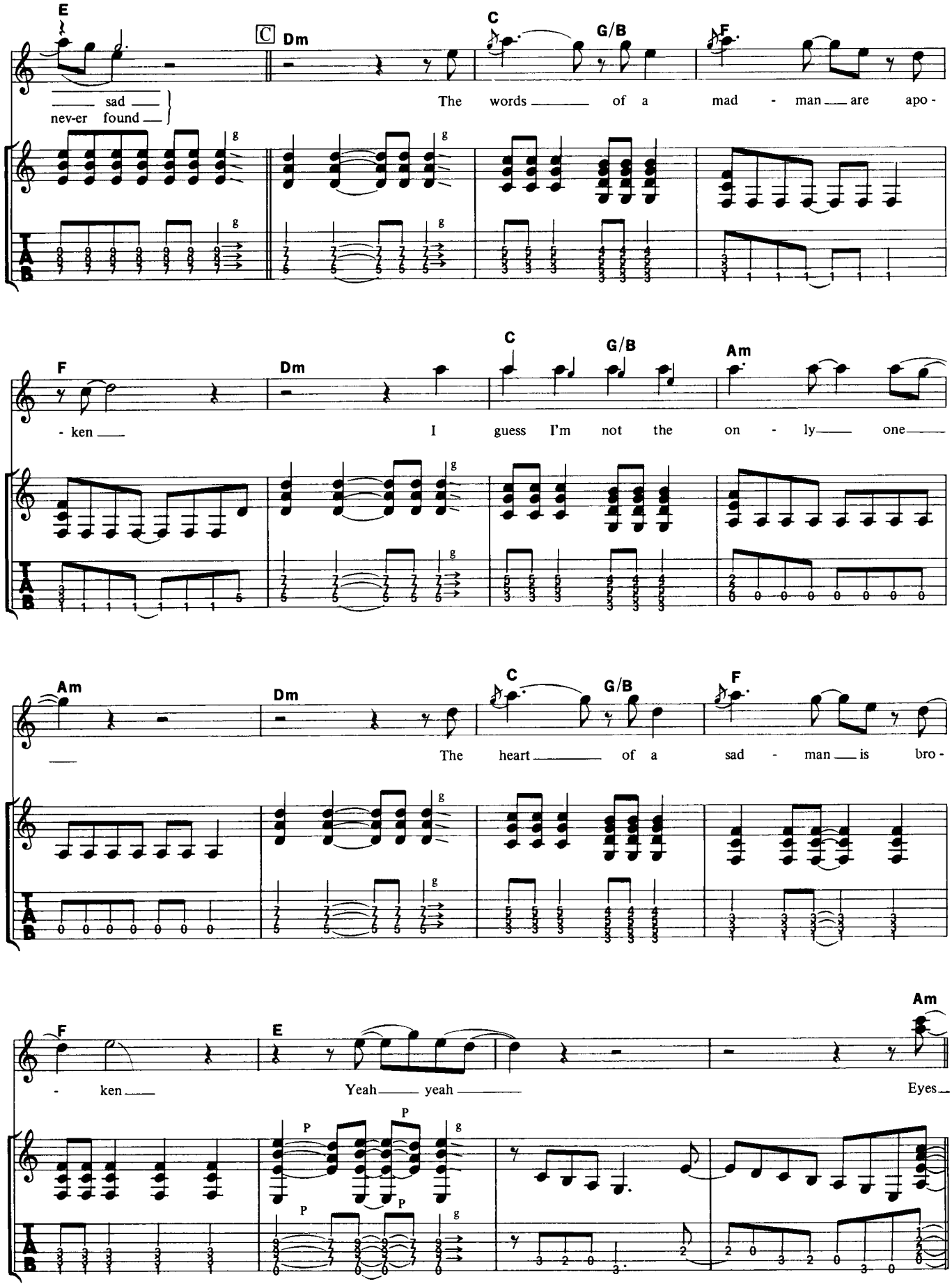
ライイン・アイズ

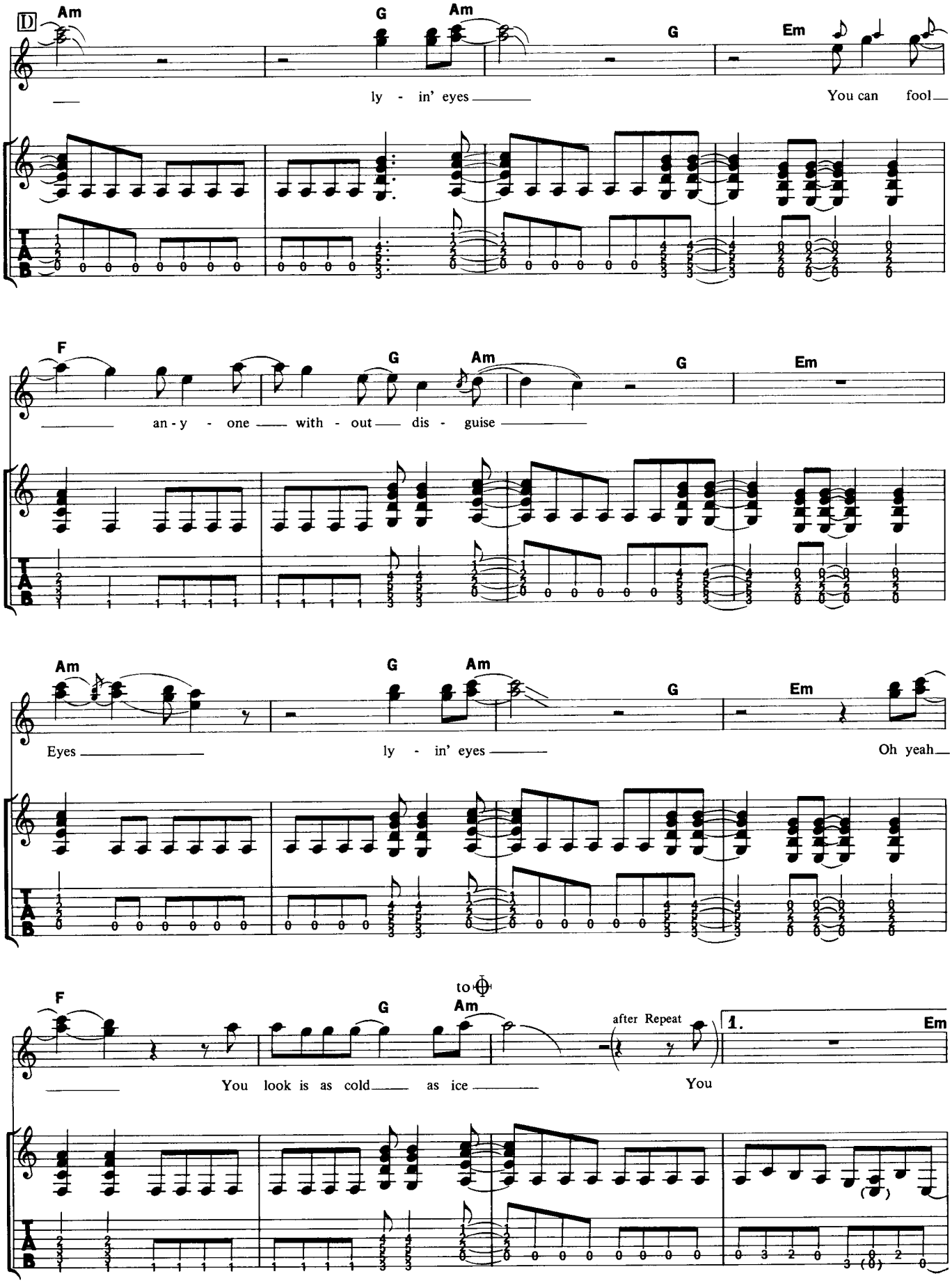
Words and Music by Joey Tempest

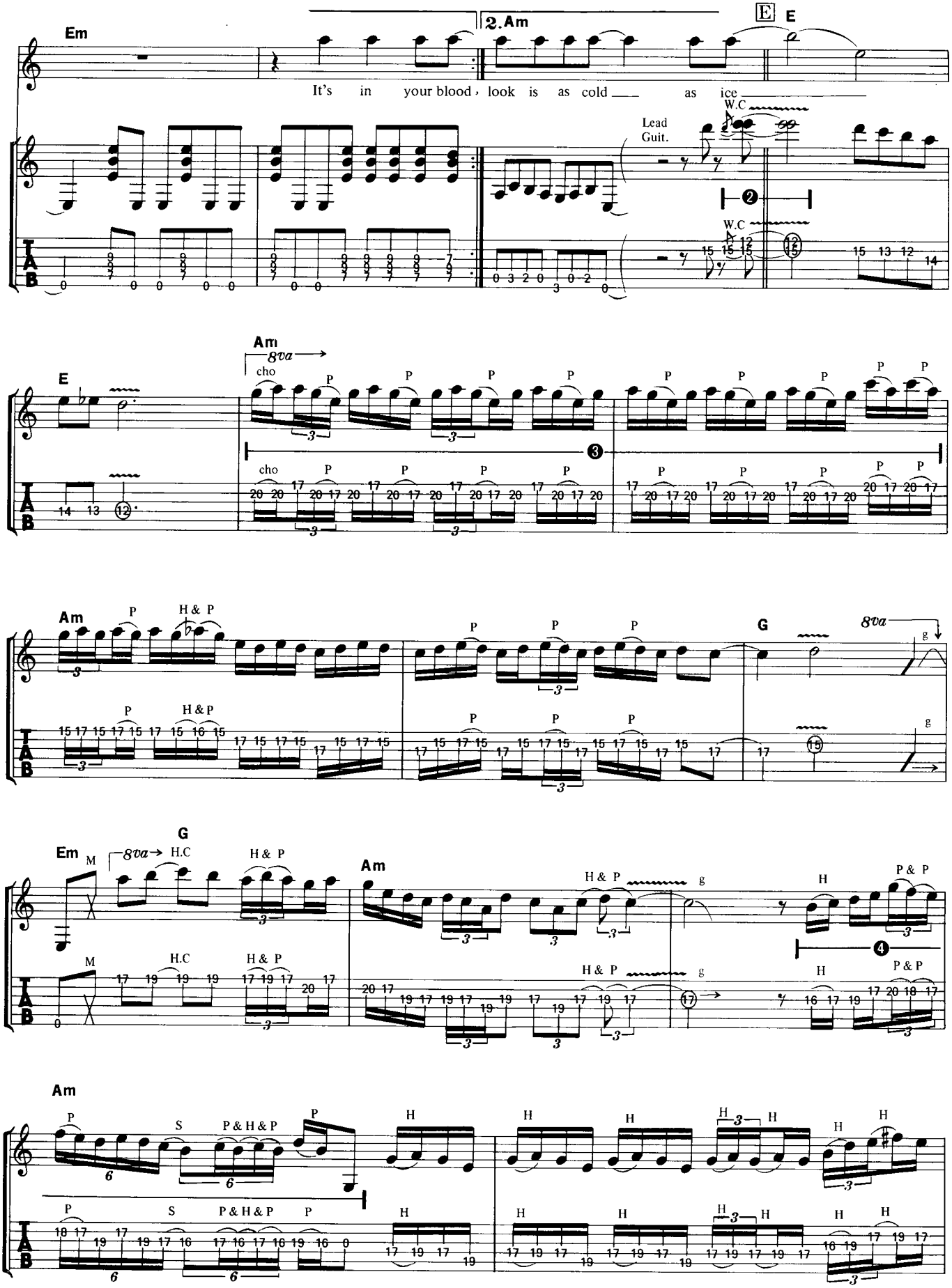


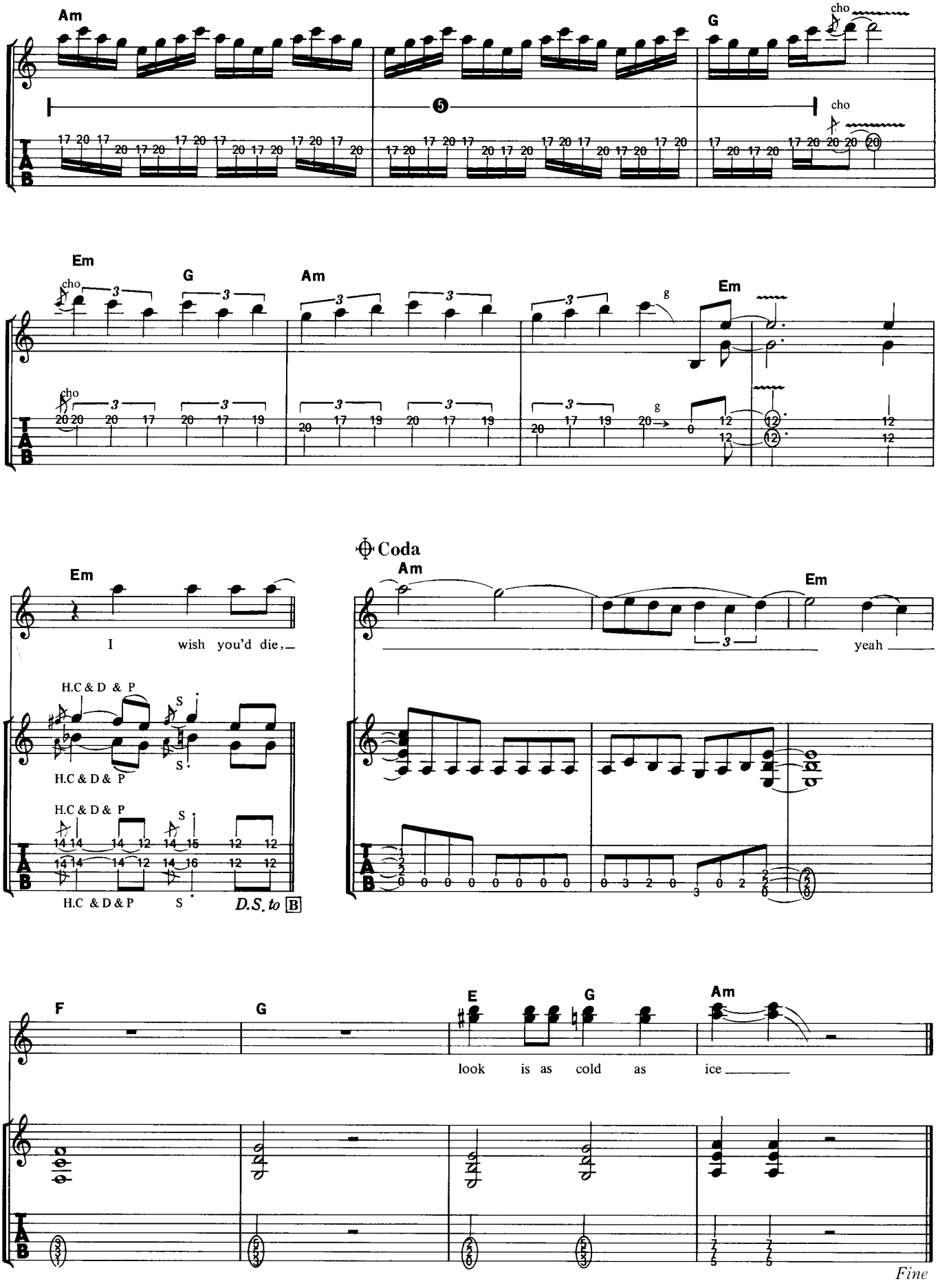
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.


Em
Am
I can tell just by the look
it floats in your veins
I wish your break clown and cry
Am
C
F
Dm
In your eyes, that the love is gone, that I once took
I sac - ri - fy my - self but all I feel is pain
I wish you'd move and then I know I'd be sat - is - fied
Dm
Am
So much has changed in the way you live Yeah yeah
You've done me wrong, you have been bad
Can't you see I'm on the edge,
Am
C
F
E
I bed there's no - thing left that you can ev - er give
But it's the last time a bat - tle is lost Where I'm the one who's
I can't look down It's me who's lost and
T
A
B


E
C Dm
C
G/B
F
sad
nev-er found
The words of a mad - man are apo -
F
Dm
C
G/B
Am
- ken
I guess I'm not the on - ly one
Am
Dm
C
G/B
F
The heart of a sad - man is bro -
F
E
Am
- ken
Yeah yeah
Eyes
P
g


D
Am
G
Am
G
Em
ly - in' eyes
You can fool
F
G
Am
G
Em
an-y - one with - out dis - guise
Am
G
Am
G
Em
Eyes
ly - in' eyes
Oh yeah
F
G
Am
to
after Repeat
1.
Em
You look is as cold as ice
You

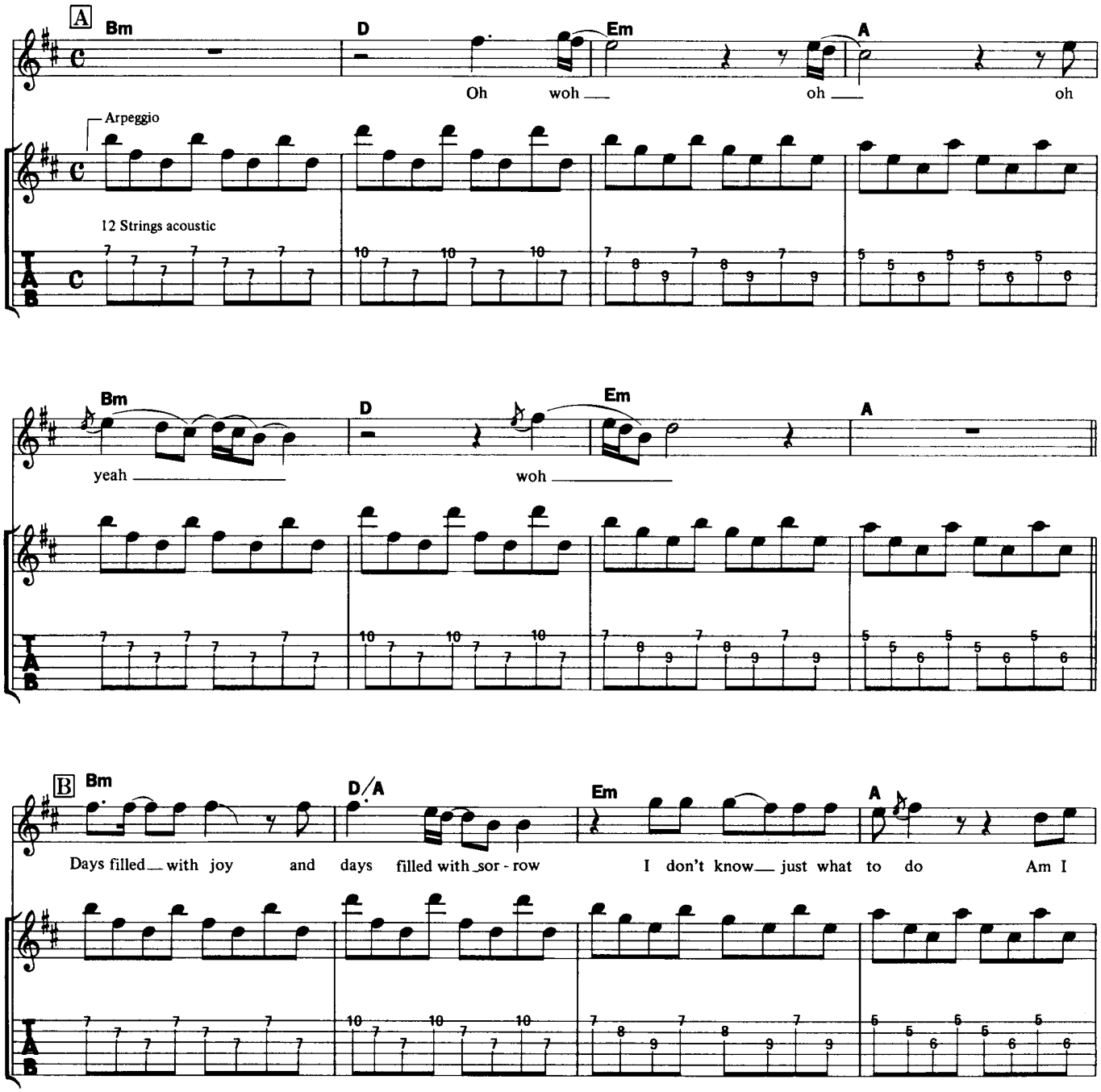

Em
2.Am
E
E
It's in your blood, look is as cold as ice
Lead Guit.
W.C
W.C
Am
8va
cho
E
Am
P
H & P
G
8va
Em
M
8va
H.C
H & P
G
Am
H & P
P & P
Am
P
S
P & H & P
H


Am
G
cho
5
Em
G
Am
Em
Coda
I wish you'd die,
yeah
H.C & D & P
H.C & D & P
H.C & D & P
H.C & D & P
D.S. to B
F
G
E
G
Am
look is as cold as ice
Fine

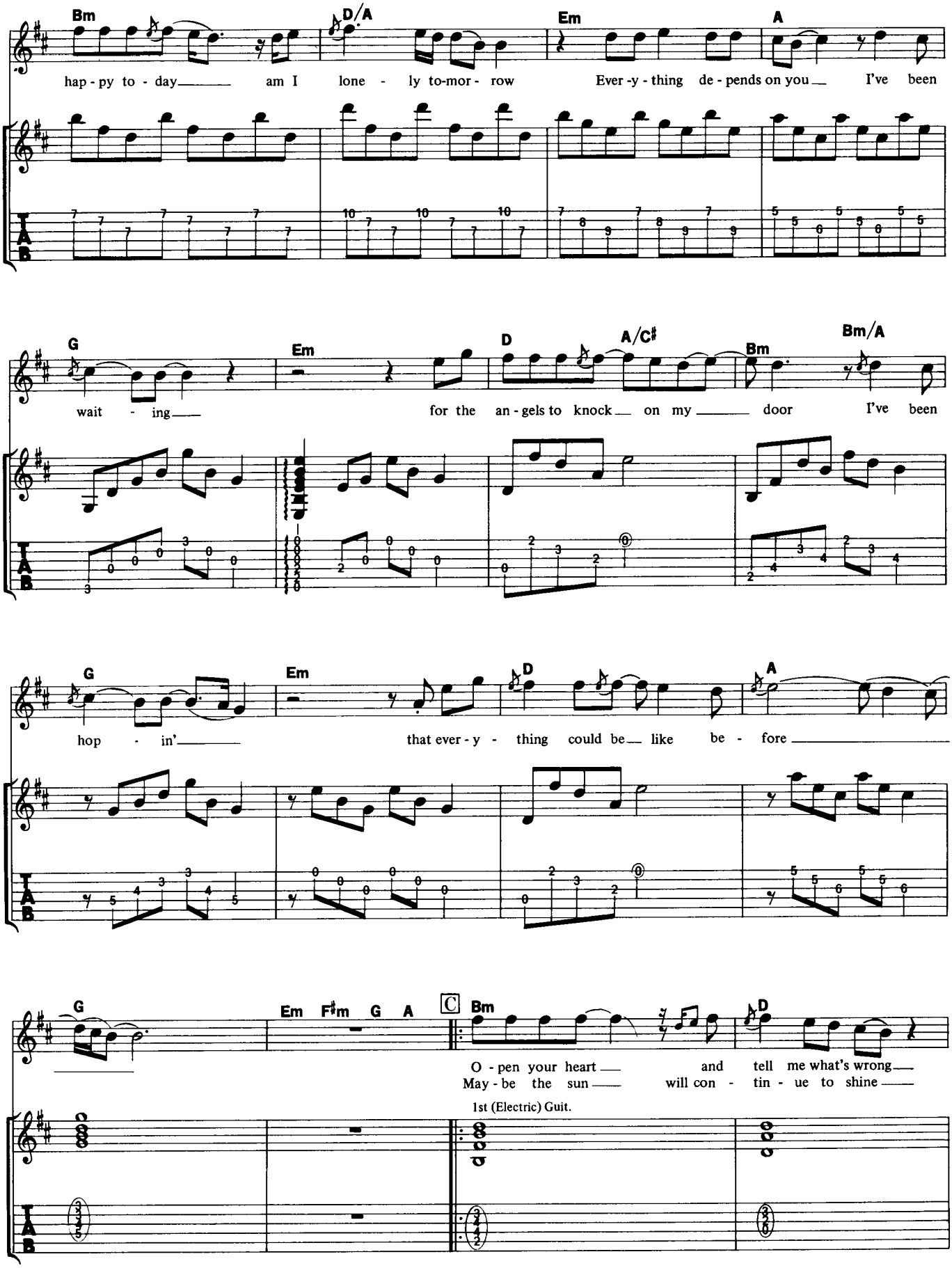
OPEN YOUR HEART

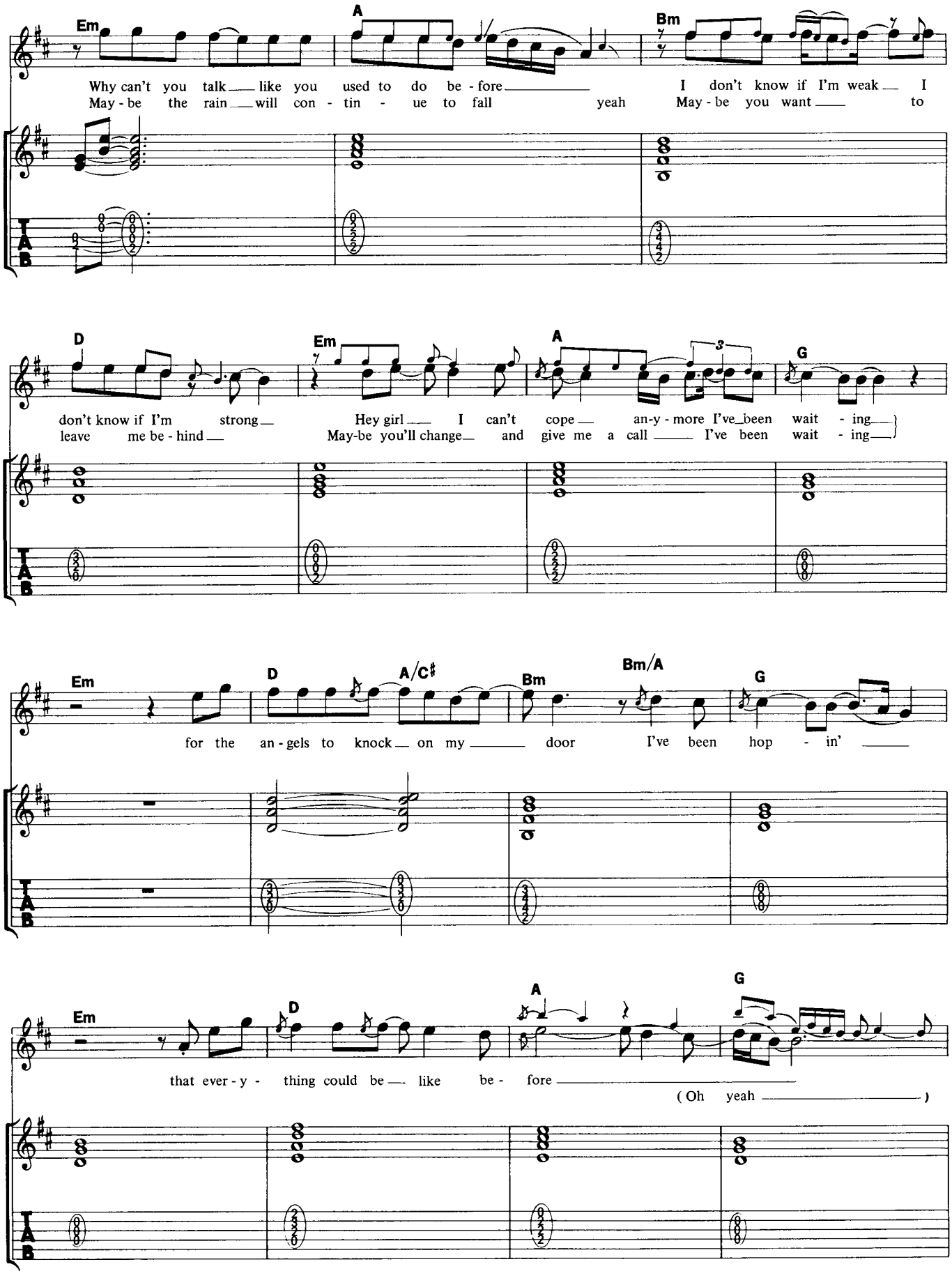
オープン・ユア・ハート

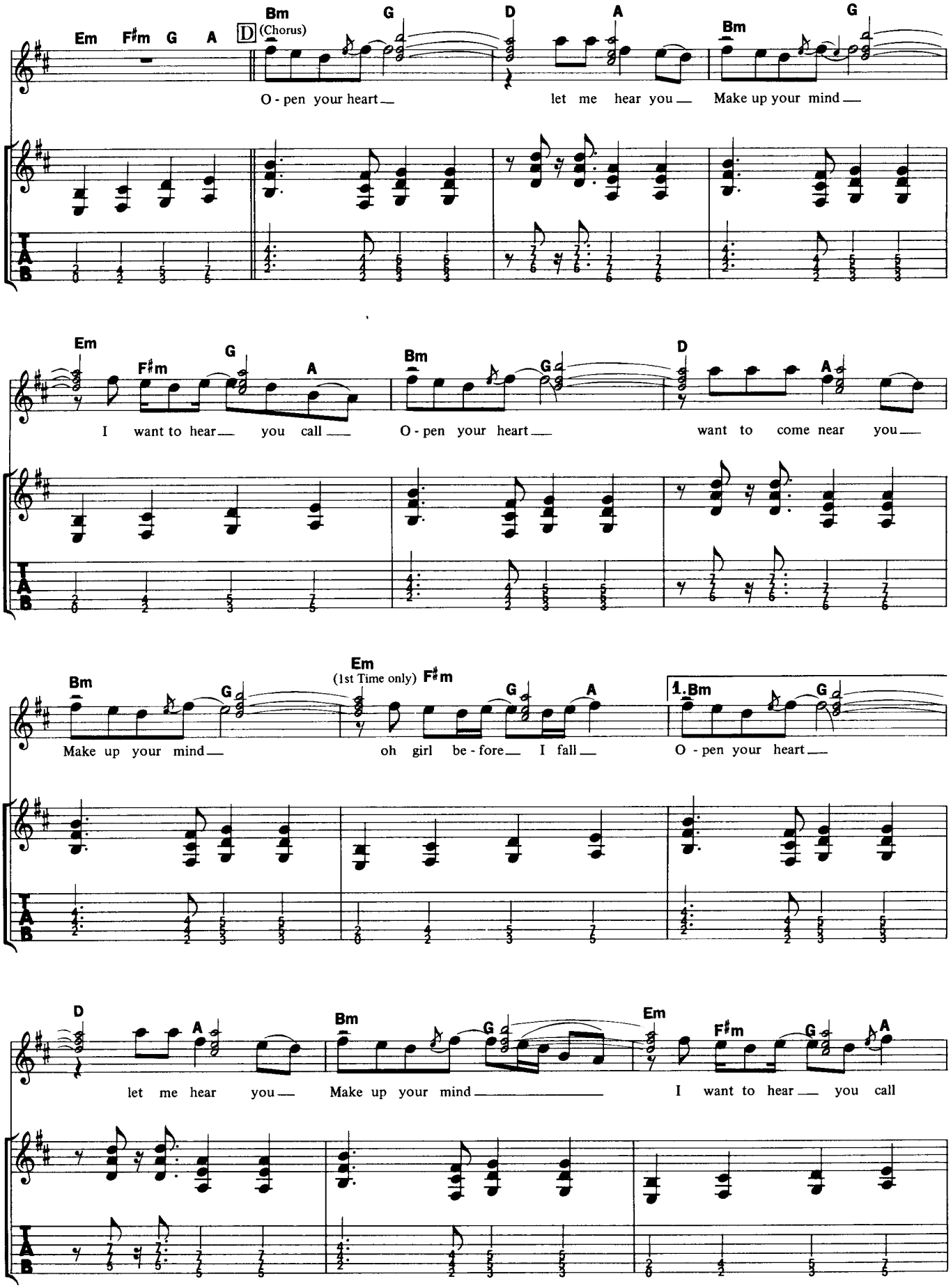
Words and Music by [illegible]

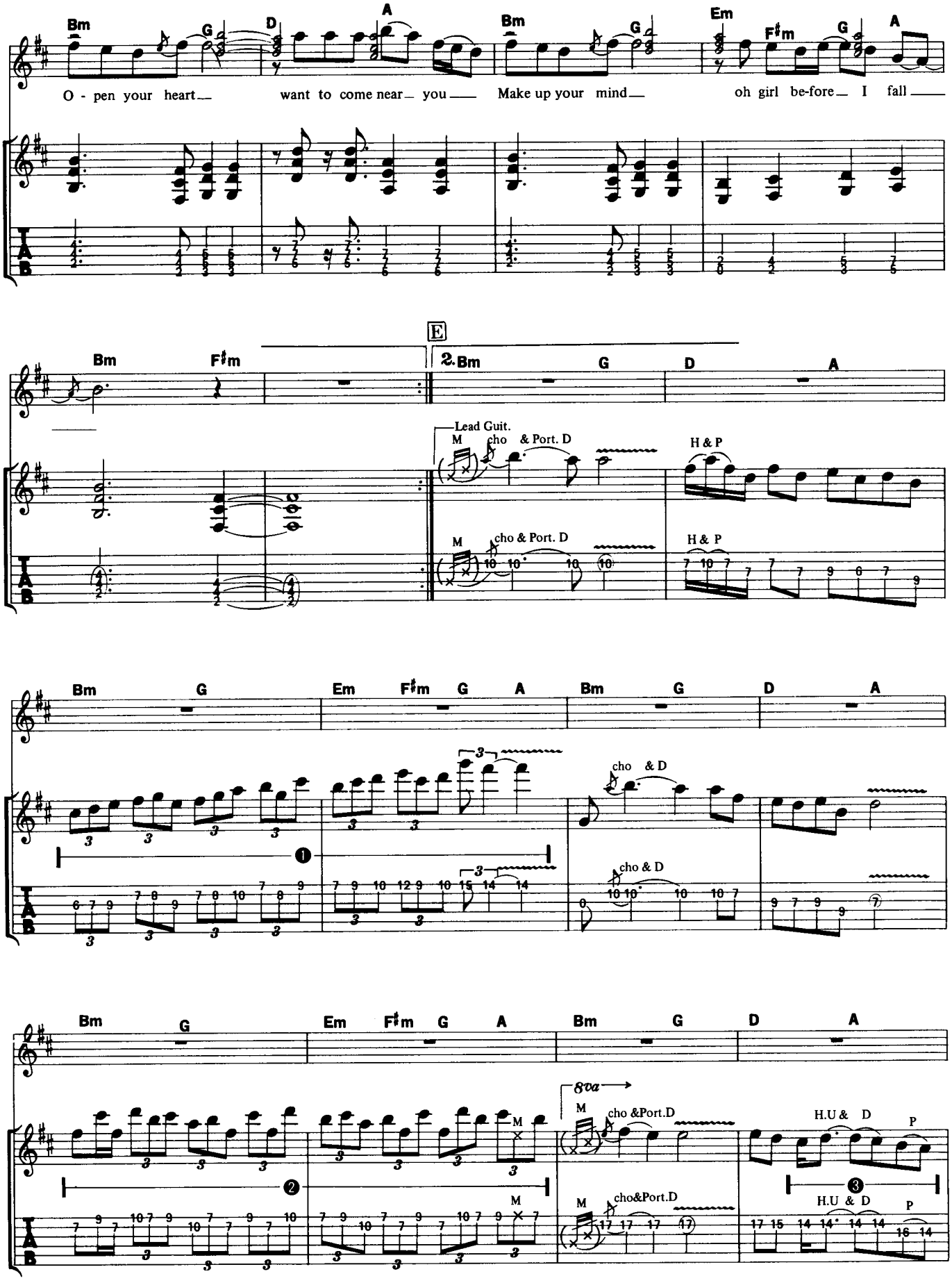


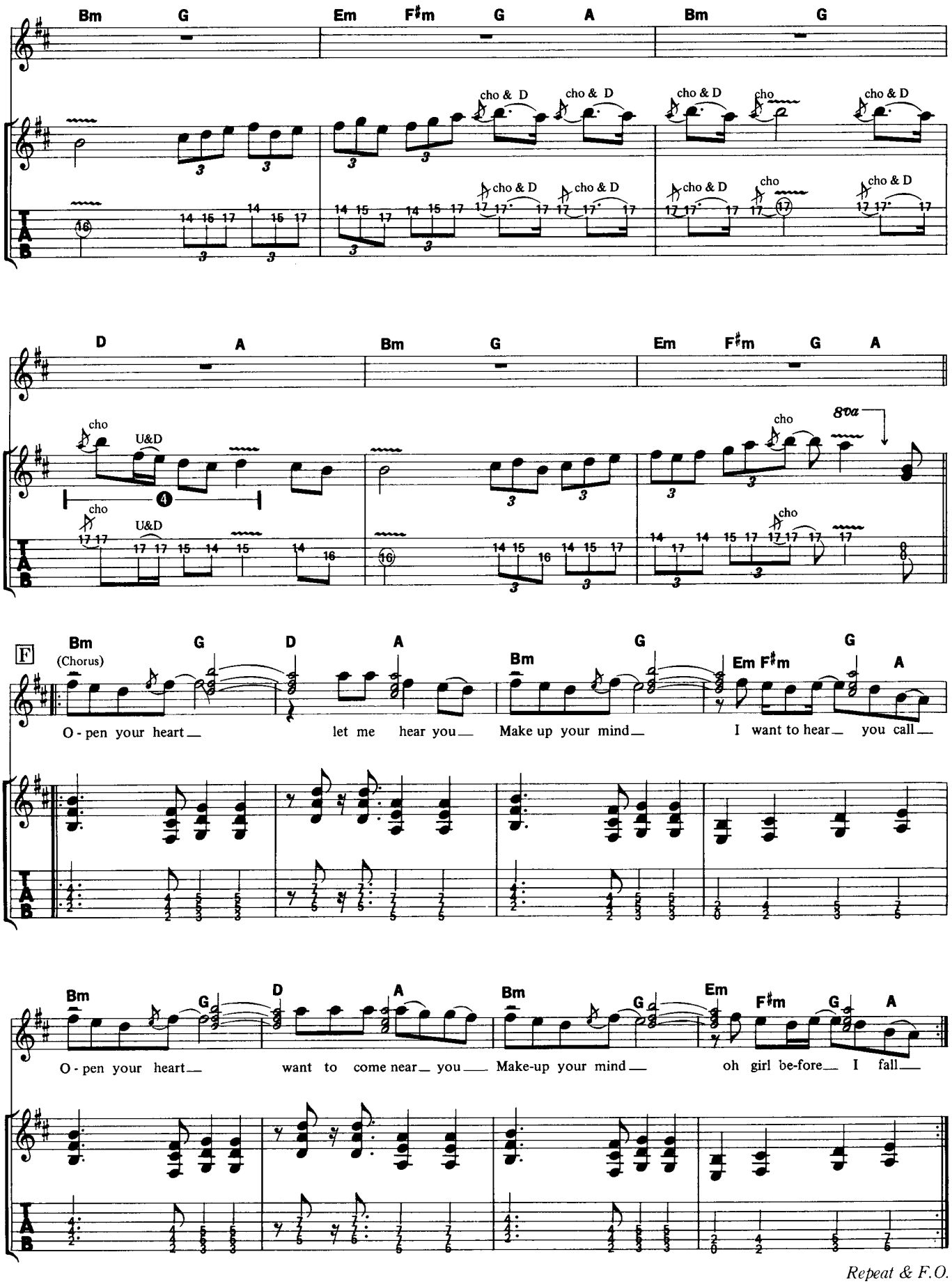
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.


Bm
D/A
Em
A
hap - py to - day am I lone - ly to-mor - row Ever -y - thing de - pends on you I've been
G
Em
D
A/C♯
Bm
Bm/A
wait - ing for the an - gels to knock on my door I've been
G
Em
D
A
hop - in' that ever - y - thing could be like be - fore
G
Em F♯m G A
C
Bm
D
O - pen your heart and tell me what's wrong
May - be the sun will con - tin - ue to shine
1st (Electric) Guit.


Em
A
Bm
Why can't you talk like you used to do be - fore I don't know if I'm weak I
May - be the rain will con - tin - ue to fall yeah May - be you want to
D
Em
A
G
don't know if I'm strong Hey girl I can't cope an-y - more I've been wait - ing
leave me be - hind May-be you'll change and give me a call I've been wait - ing
Em
D
A/C♯
Bm
Bm/A
G
for the an - gels to knock on my door I've been hop - in'
Em
D
A
G
that ever - y - thing could be like be - fore
(Oh yeah)


Em F♯m G A
D (Chorus)
Bm G D A Bm G
O - pen your heart — let me hear you — Make up your mind —
Em F♯m G A Bm G D A
I want to hear — you call — O - pen your heart — want to come near you —
Bm G Em (1st Time only) F♯m G A 1.Bm G
Make up your mind — oh girl be - fore — I fall — O - pen your heart —
D A Bm G Em F♯m G A
let me hear you — Make up your mind — I want to hear — you call
T A B

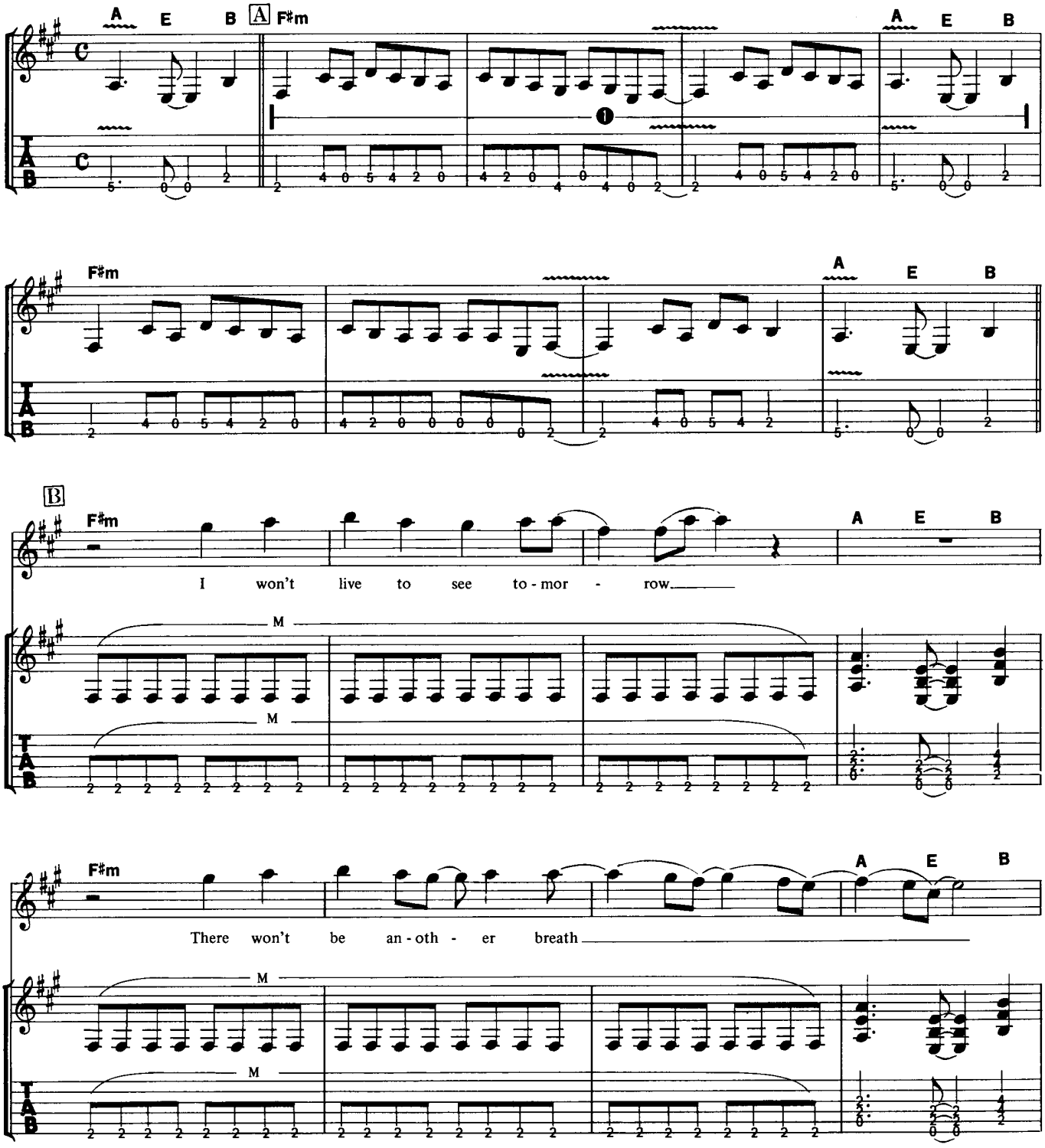

Bm G D A Bm G Em F♯m G A
O - pen your heart want to come near you Make up your mind oh girl be-fore I fall
E
Bm F♯m 2.Bm G D A
Lead Guit.
M cho & Port. D
H & P
M cho & Port. D
H & P
Bm G Em F♯m G A Bm G D A
cho & D
cho & D
Bm G Em F♯m G A Bm G D A
8va
M cho &Port.D
H.U & D
P
M cho&Port.D
H.U & D
P


Bm G Em F♯m G A Bm G
cho & D cho & D cho & D cho cho & D
D A Bm G Em F♯m G A
cho U&D cho U&D 8va cho
F Bm (Chorus) G D A Bm G Em F♯m G A
O - pen your heart let me hear you Make up your mind I want to hear you call
Bm G D A Bm G Em F♯m G A
O - pen your heart want to come near you Make-up your mind oh girl be-fore I fall
Repeat & F.O.

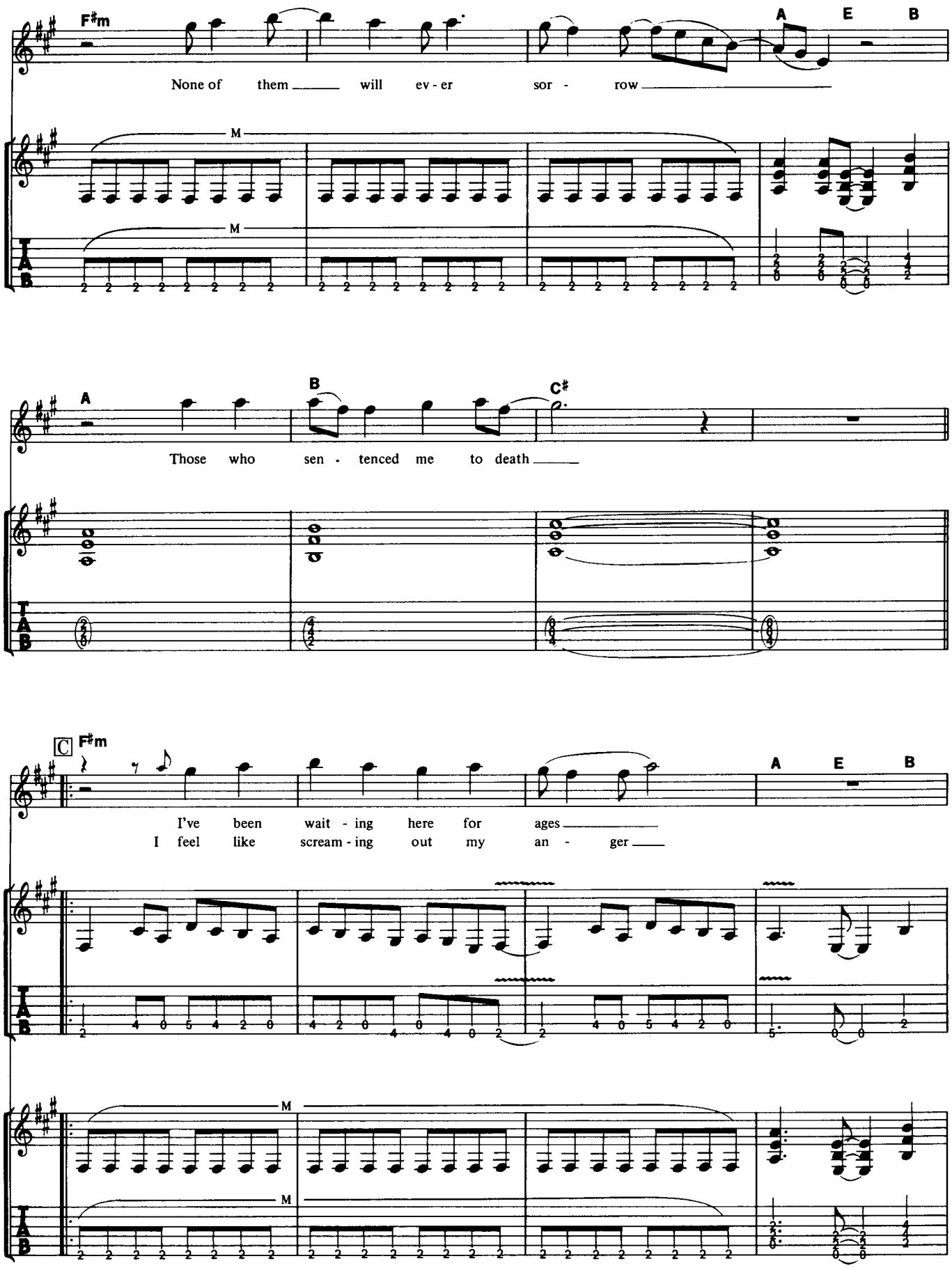
SCREAM OF ANGER

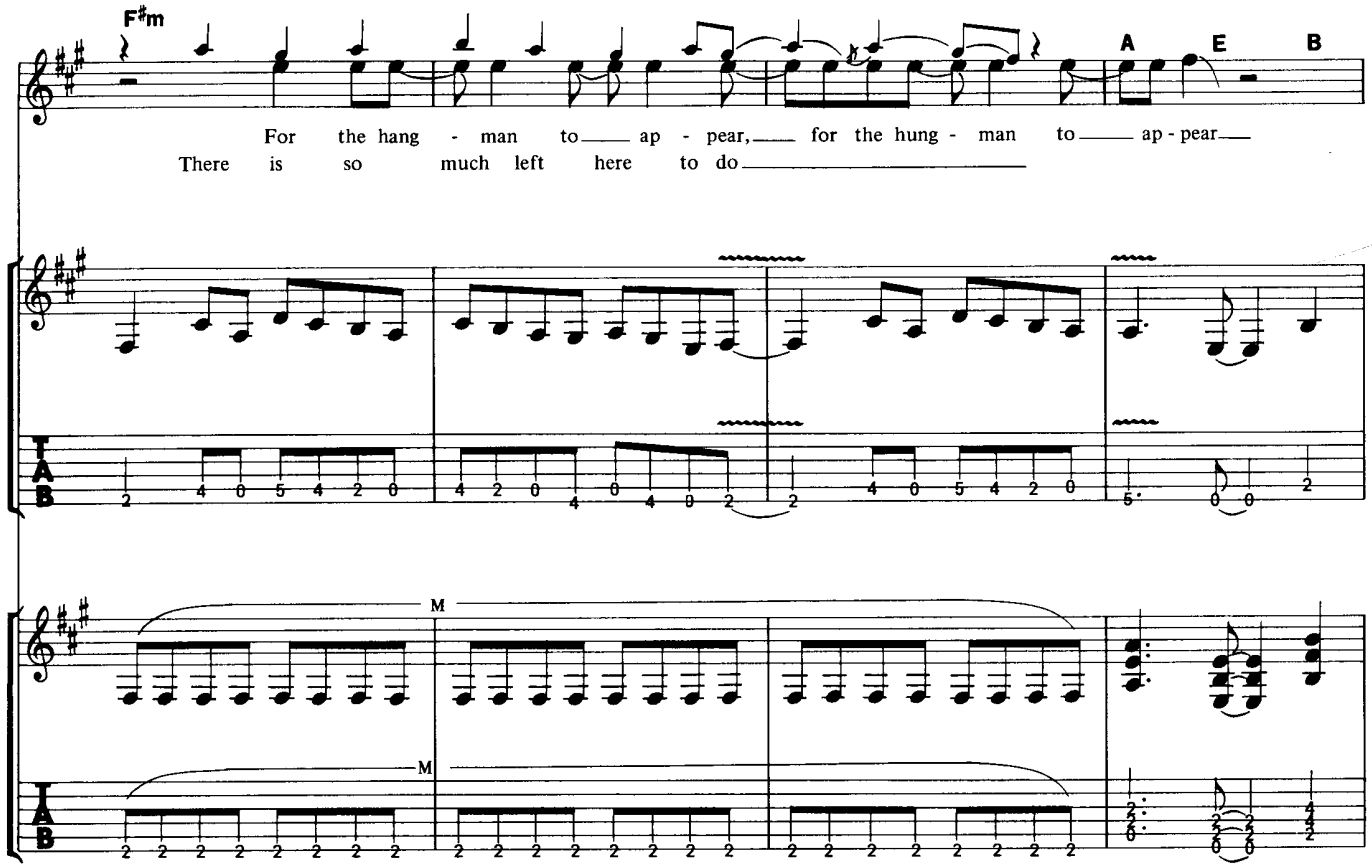
怒りの叫び

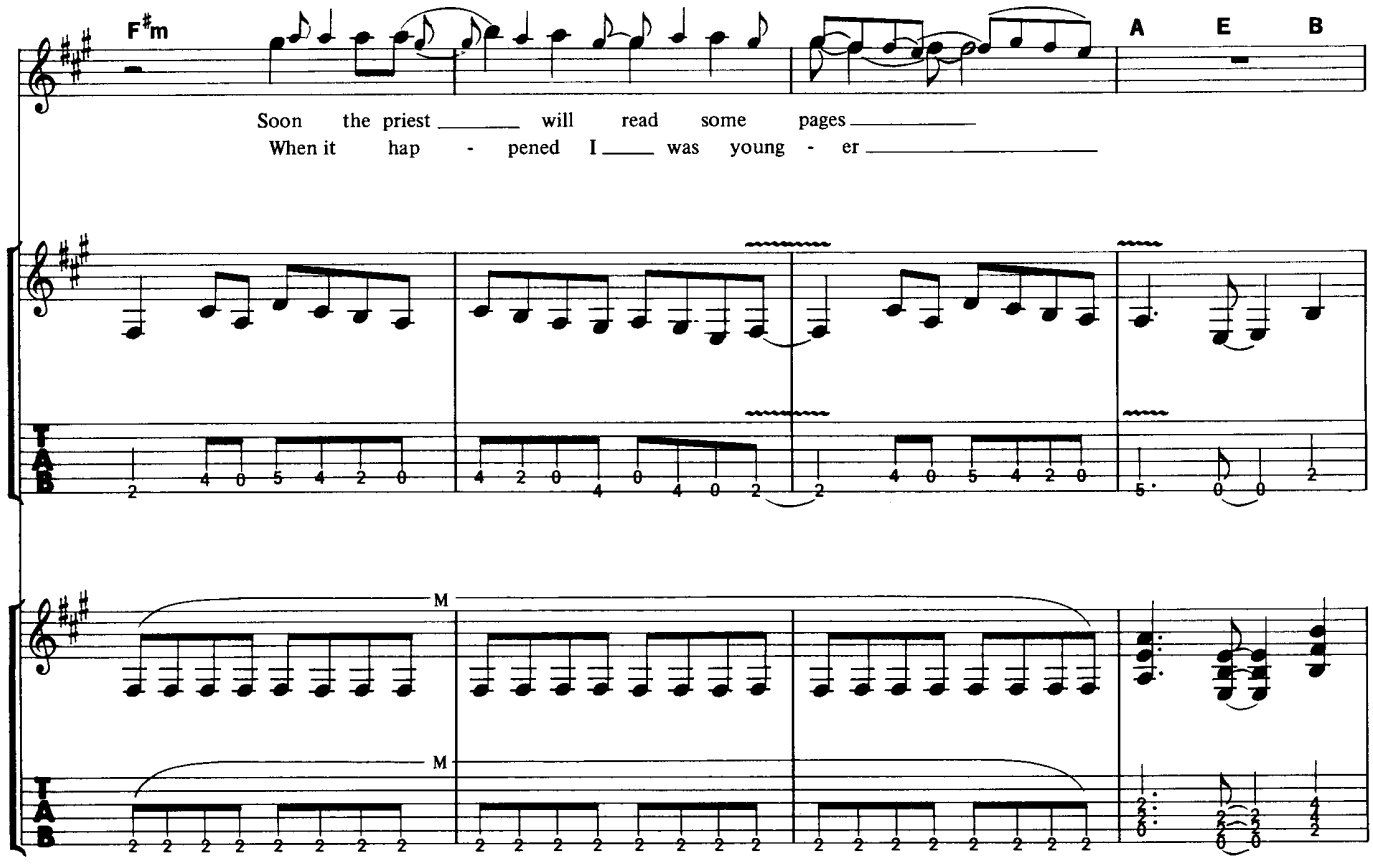
Words and Music by Joey Tempest and M. Jacobs

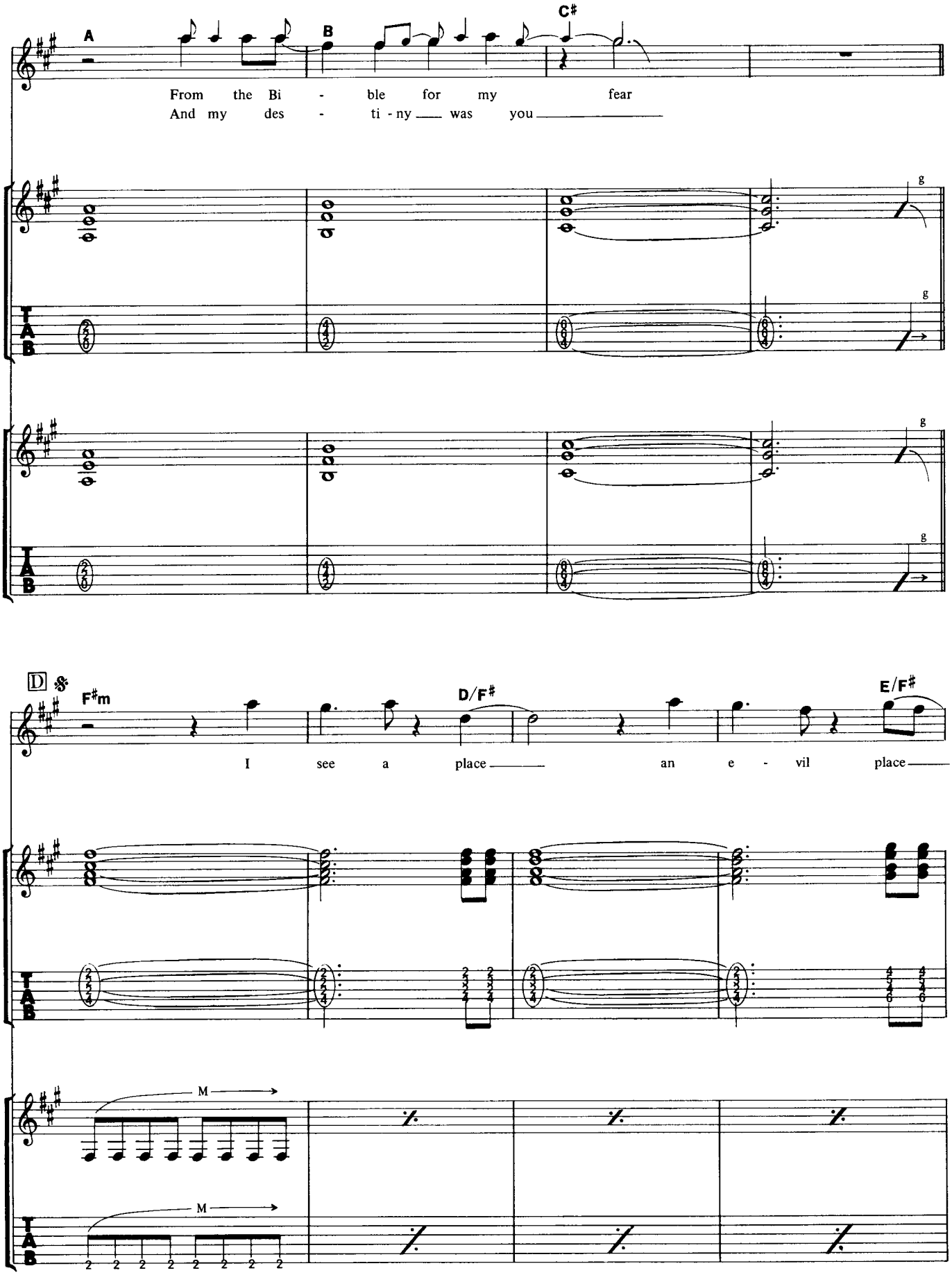


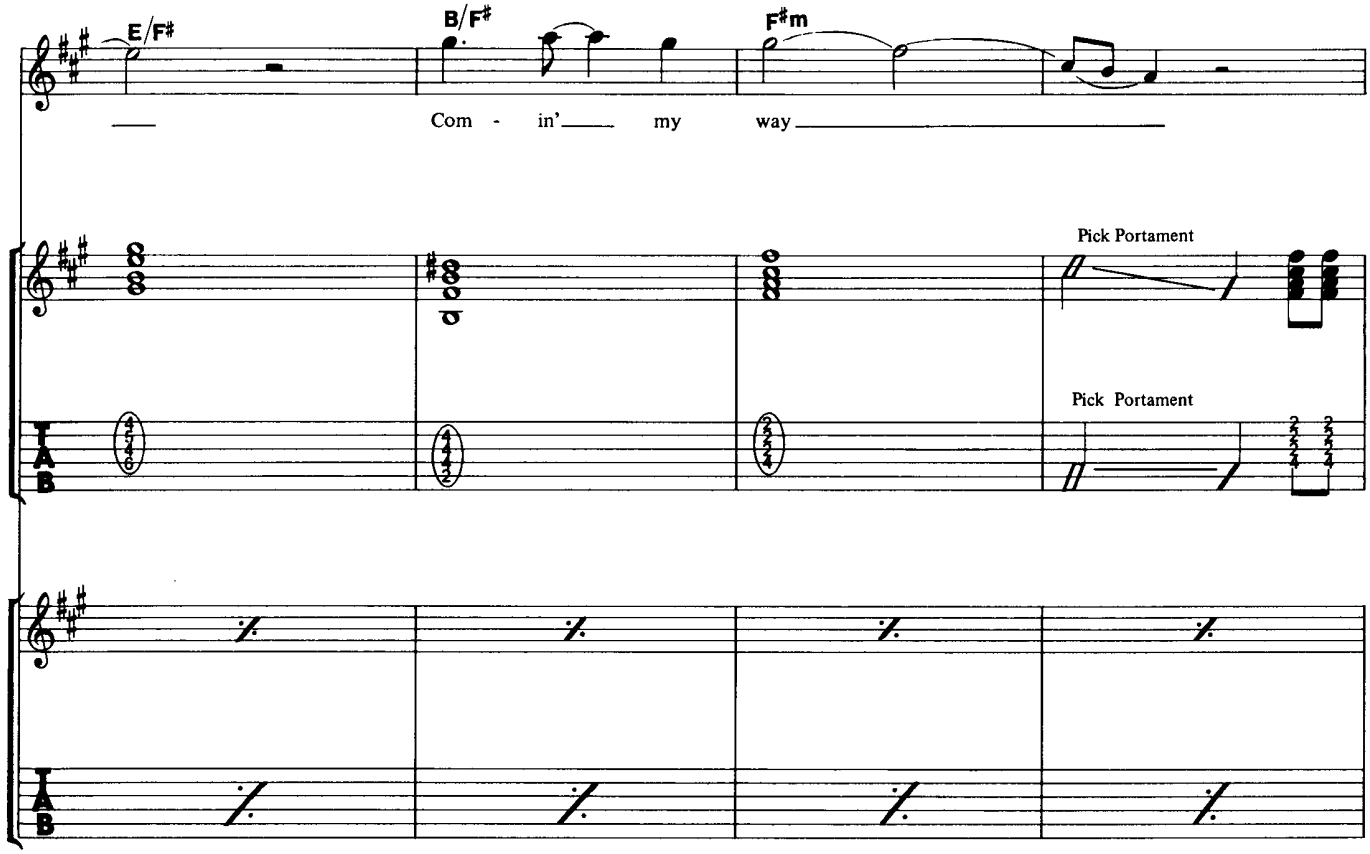
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

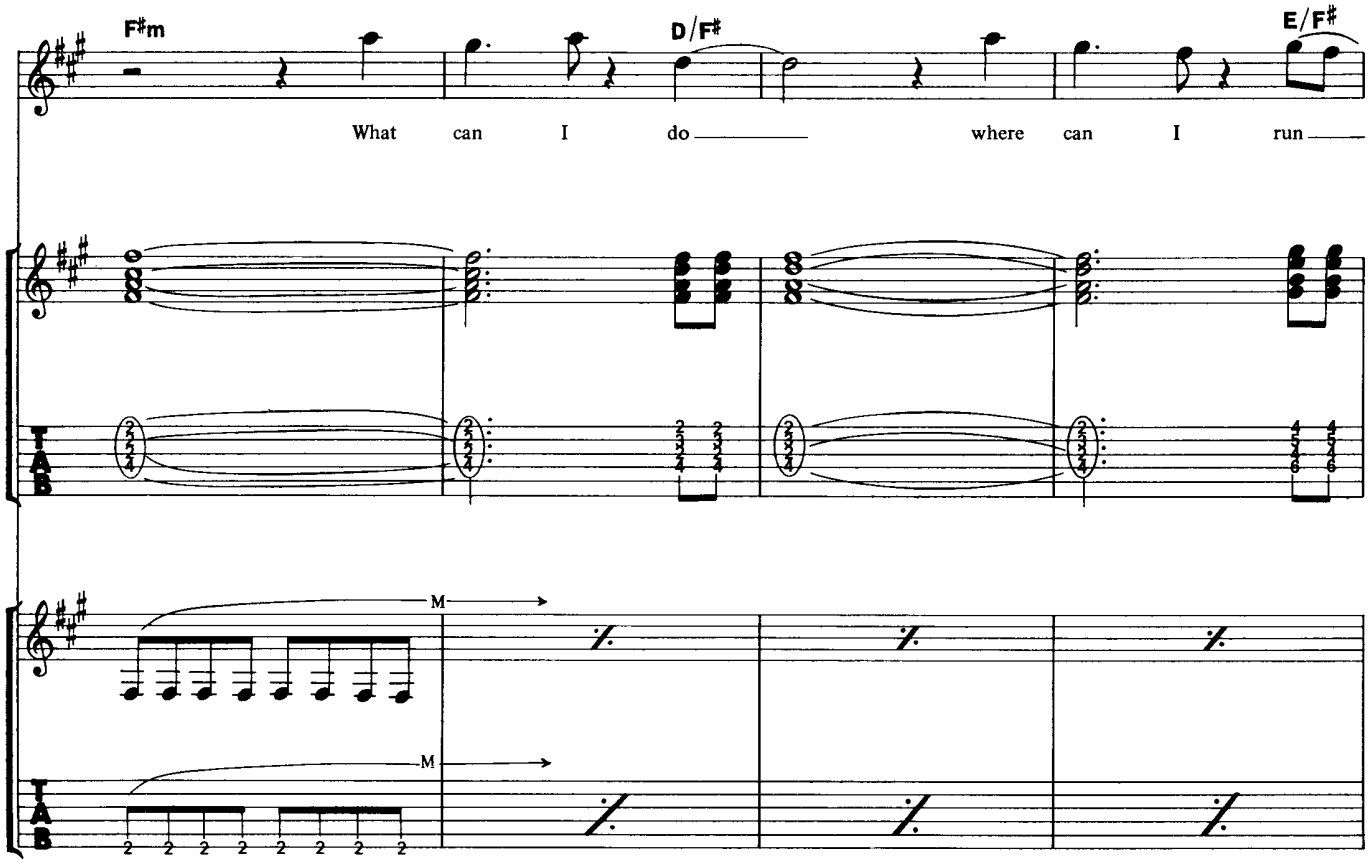

F♯m
A
E
B
None of them will ev - er sor - row
M
M
A
B
C♯
Those who sen - tenced me to death
C
F♯m
A
E
B
I've been wait - ing here for ages
I feel like scream - ing out my an - ger
M
M

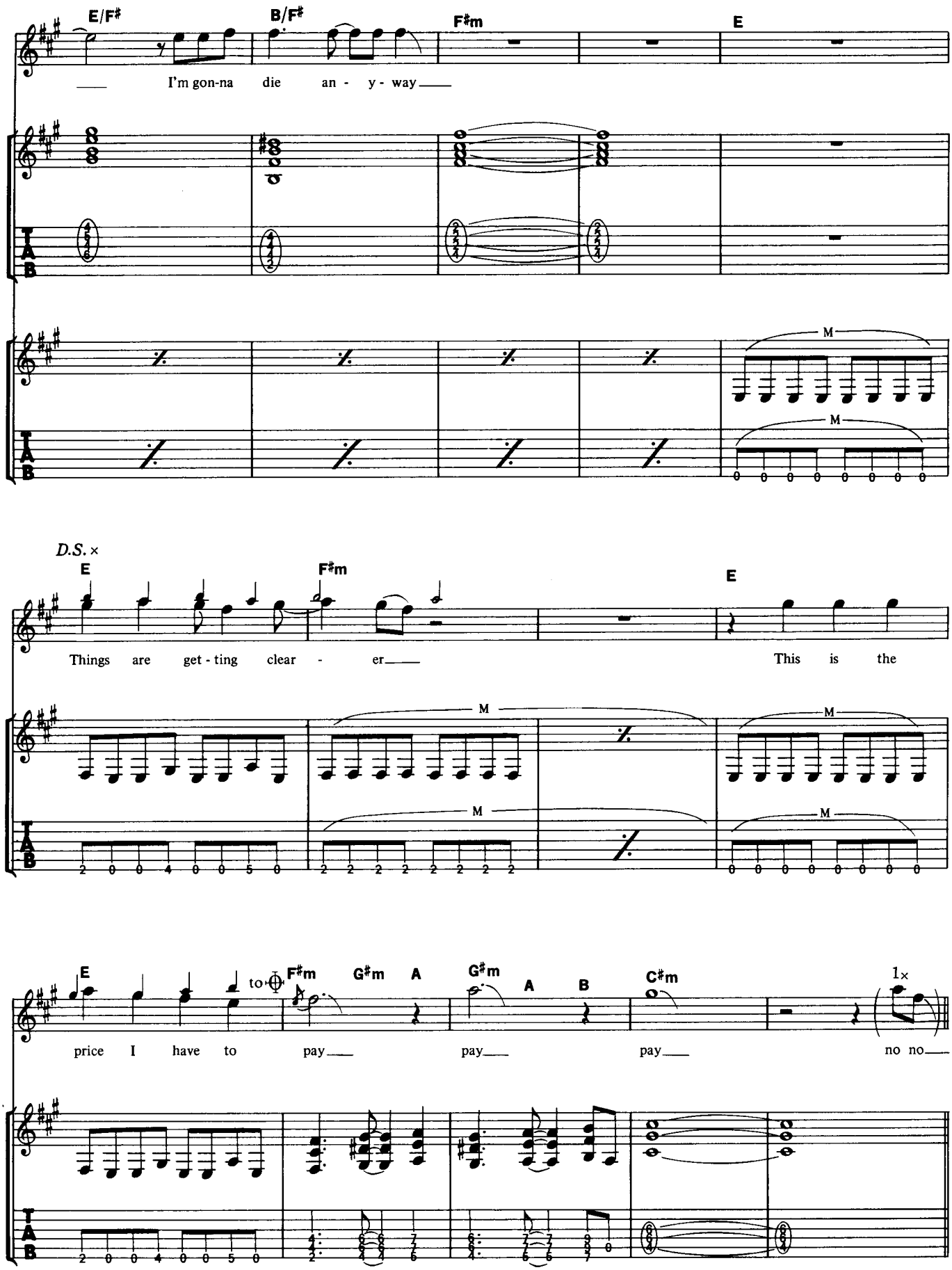

F♯m
A
E
B
For the hang - man to ap - pear, for the hung - man to ap - pear
There is so much left here to do
M
M

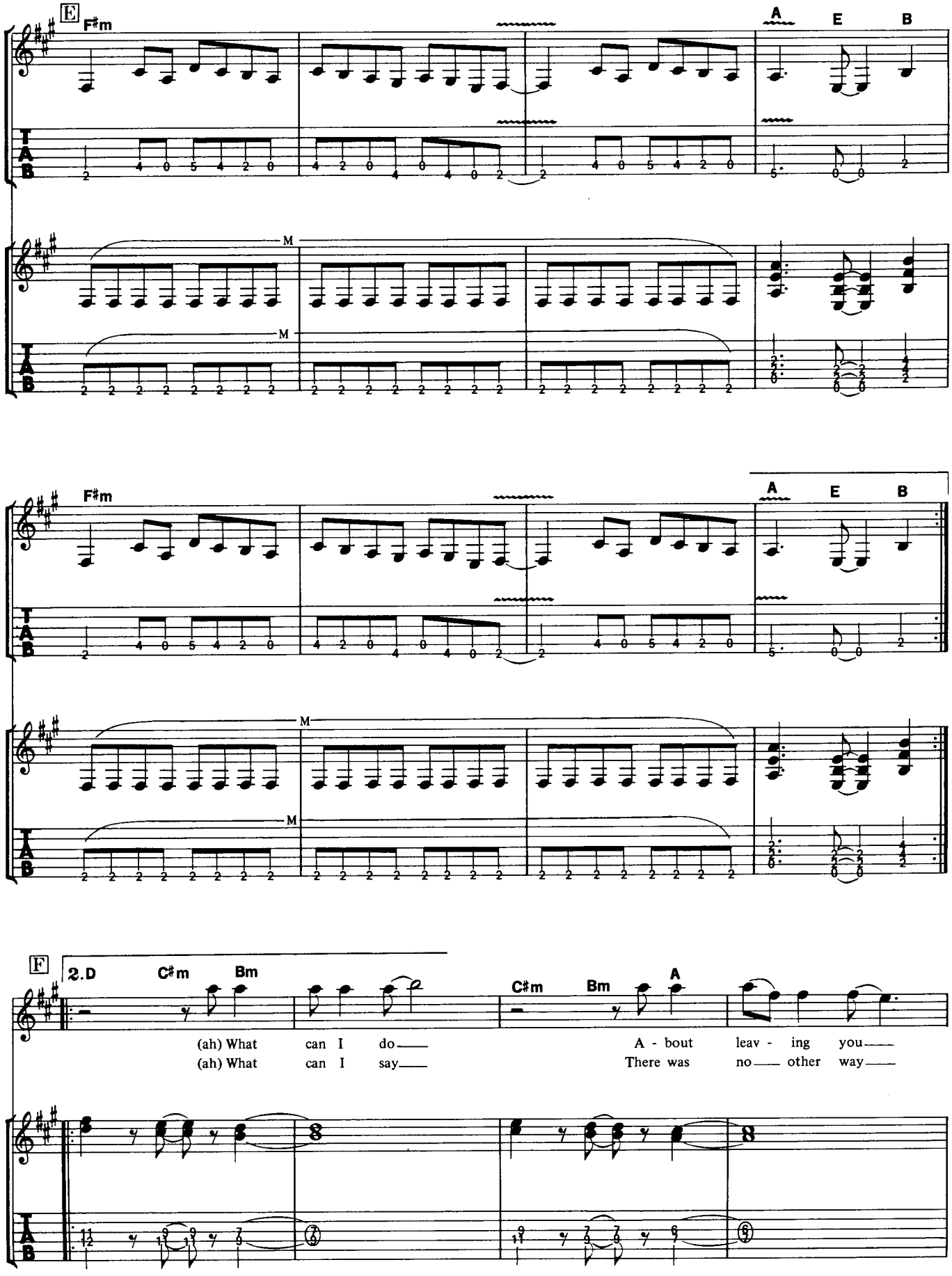

F♯m
A
E
B
Soon the priest will read some pages
When it hap - pened I was young - er
M
M

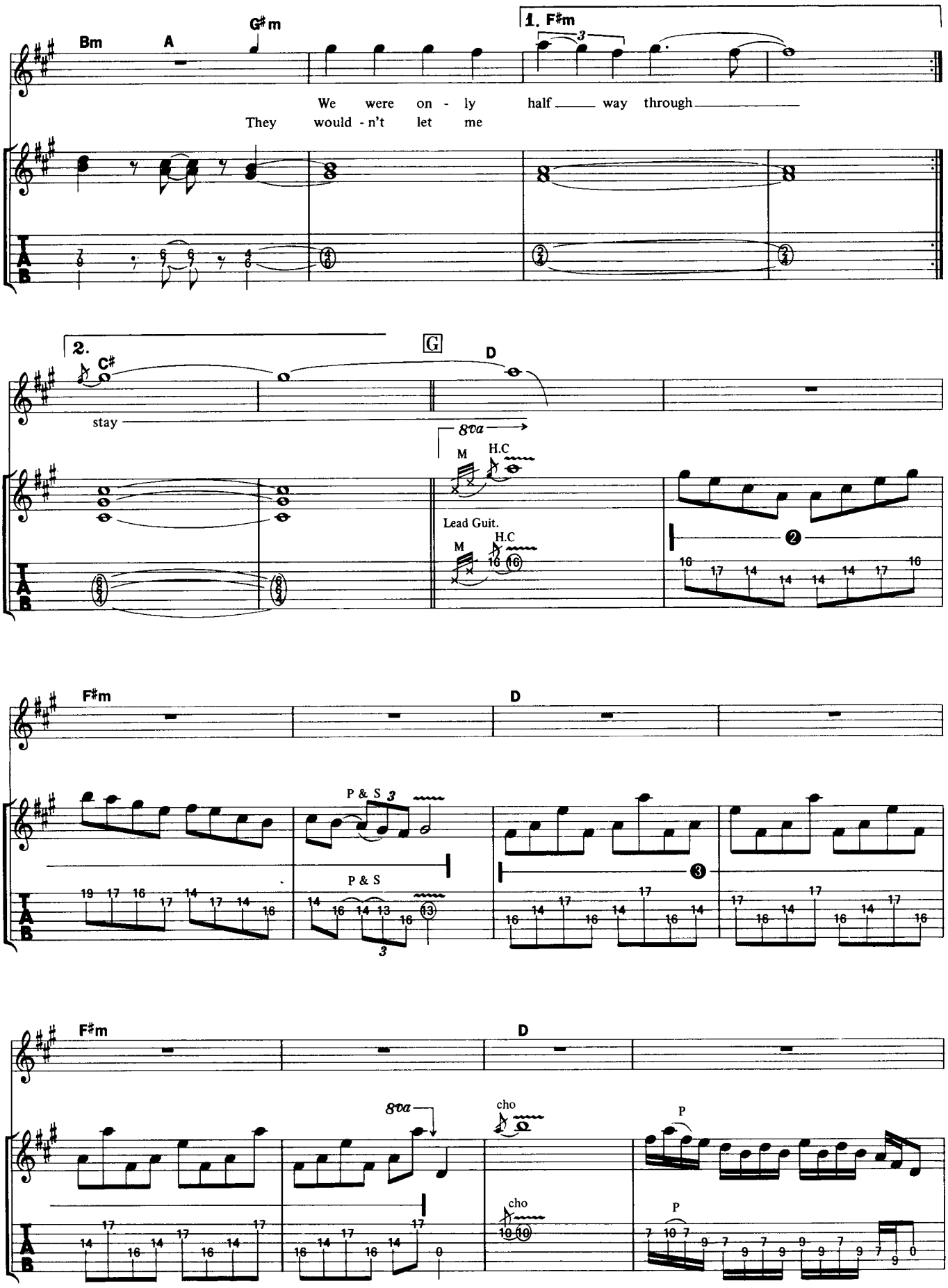

A
B
C♯
From the Bi - ble for my fear
And my des - ti - ny was you
g
g
g
g
TAB
D
F♯m
D/F♯
E/F♯
I see a place an e - vil place
M
M
2 2 2 2 2 2 2 2

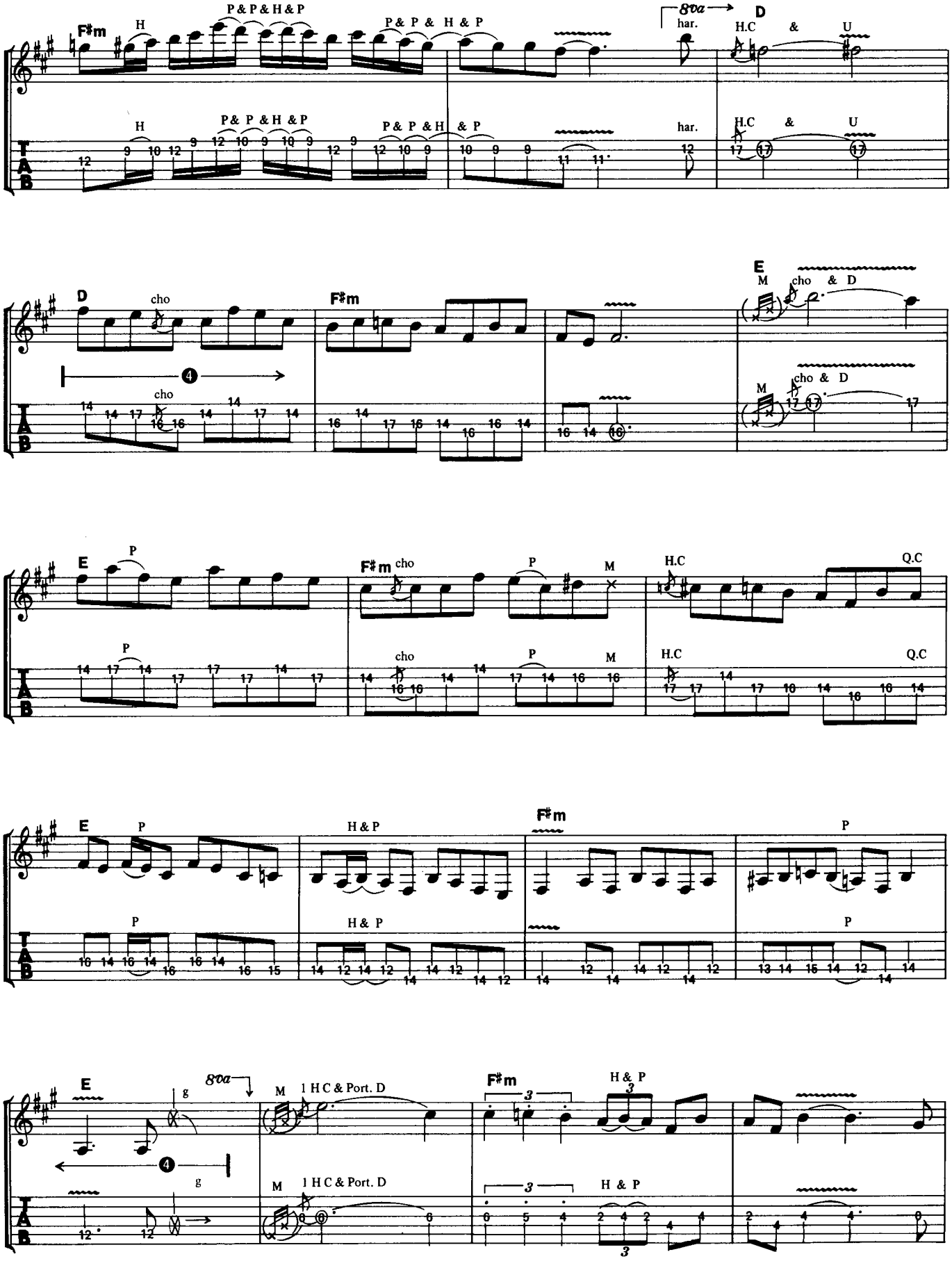

E/F♯
B/F♯
F♯m
Com - in' my way
Pick Portament
Pick Portament
T
A
B

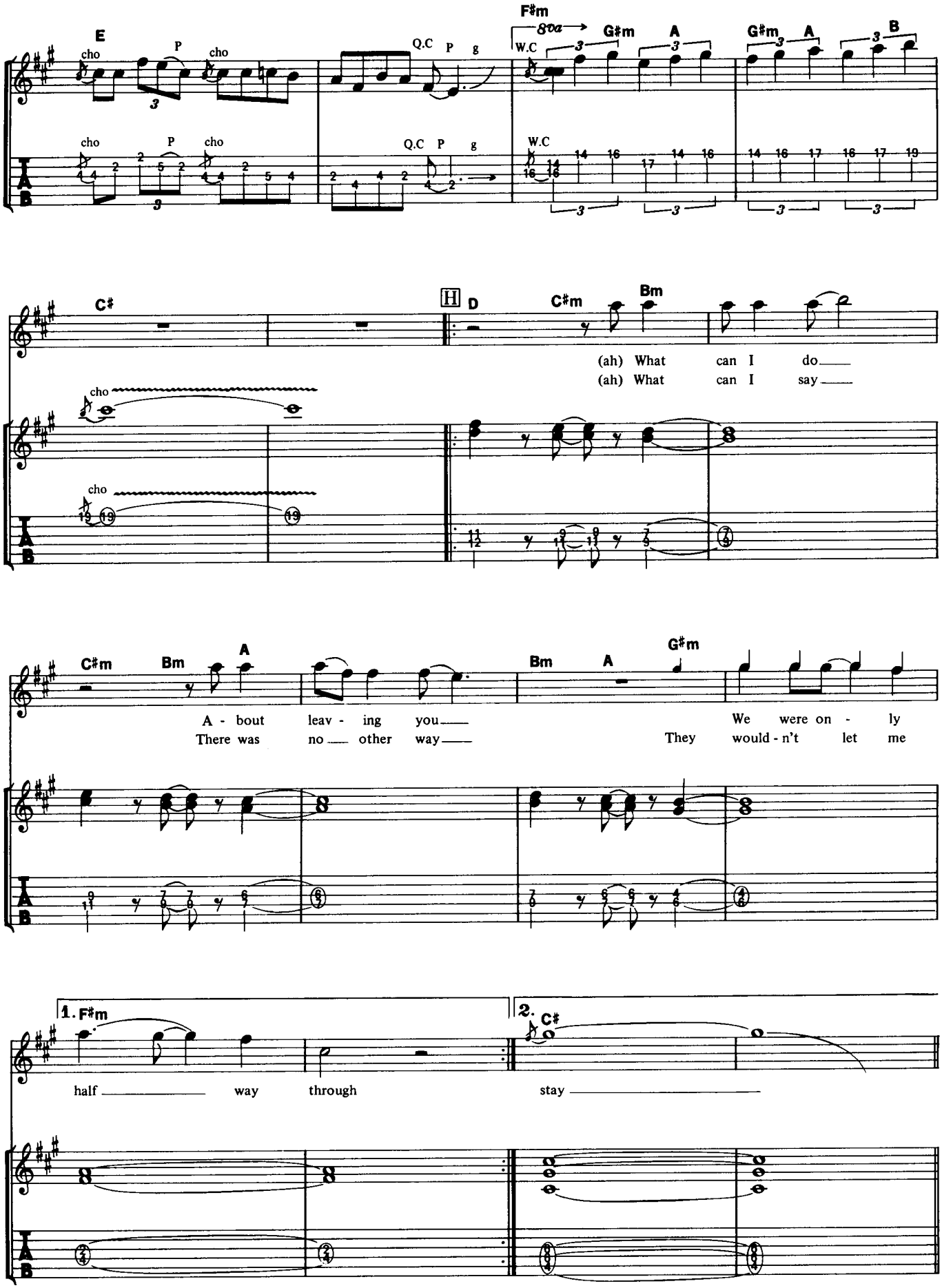

F♯m
D/F♯
E/F♯
What can I do where can I run
M
M
T
A
B

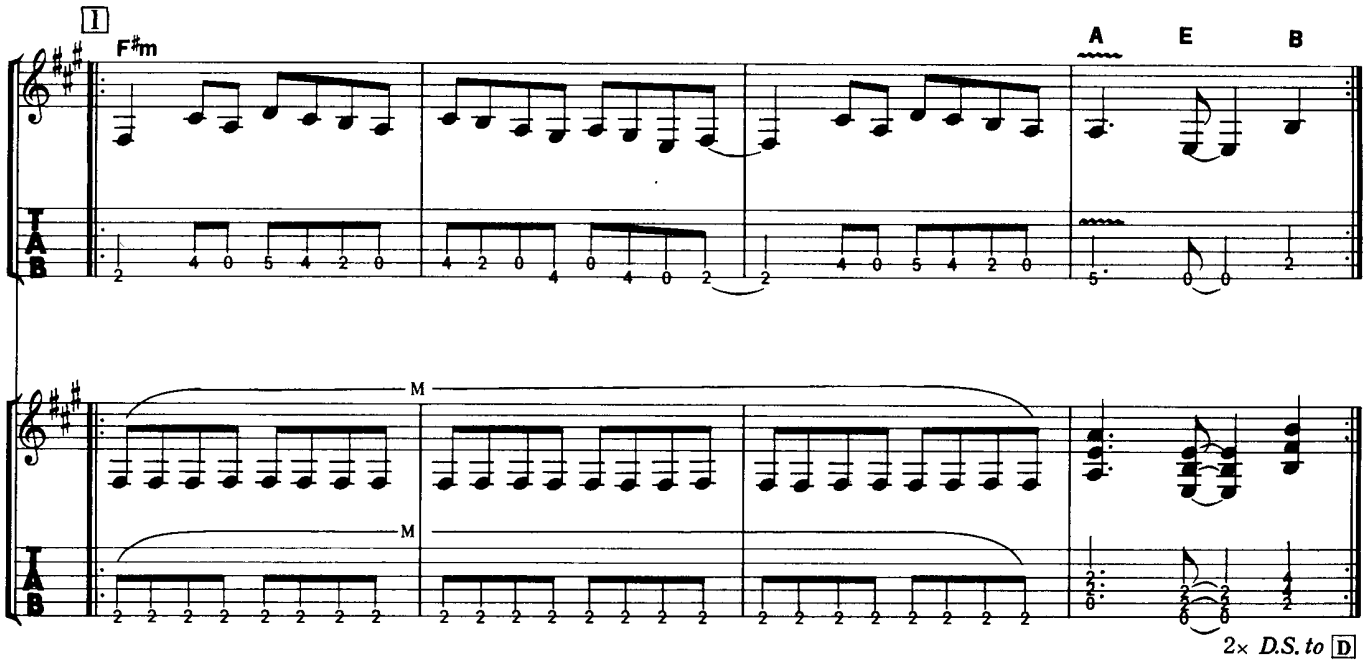

E/F♯
B/F♯
F♯m
E
I'm gon-na die an - y - way
M
M
D.S. ×
E
F♯m
E
Things are get - ting clear - er
This is the
M
M
M
M
E
to ⊕
F♯m
G♯m
A
G♯m
A
B
C♯m
1×
price I have to pay
pay
pay
no no
TAB

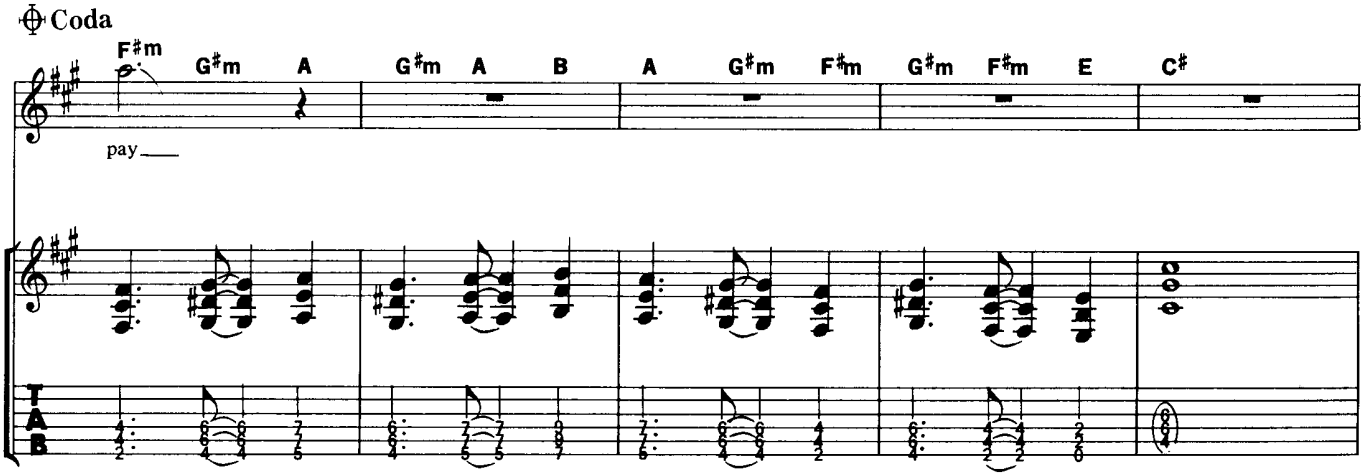

E
F♯m
A
E
B
M
F♯m
A
E
B
M
F
2.D
C♯m
Bm
C♯m
Bm
A
(ah) What can I do
(ah) What can I say
A - bout leav - ing you
There was no other way

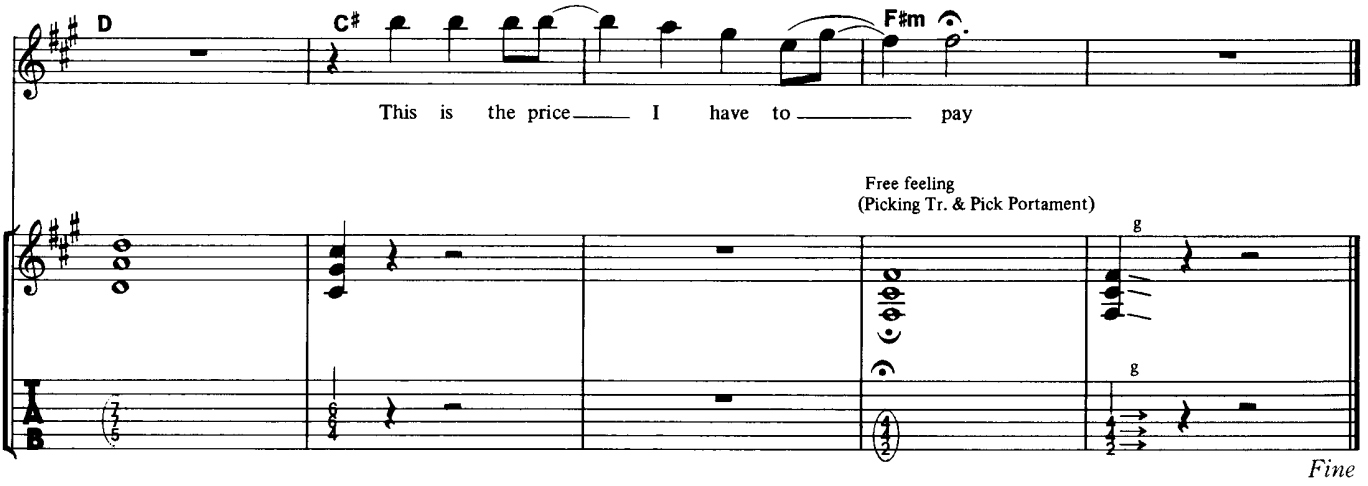

Bm
A
G♯m
1. F♯m
We were on - ly half way through
They would - n't let me
2.
C♯
G
D
stay
8va
M
H.C
Lead Guit.
F♯m
D
P & S
F♯m
D
8va
cho
P


F#m
H
P & P & H & P
P & P & H & P
8va
har.
D
H.C
&
U
D
cho
F#m
E
M
cho & D
E
P
F#m
cho
P
M
H.C
Q.C
E
P
H & P
F#m
P
E
g
8va
M
1 H C & Port. D
F#m
H & P


E
F♯m
G♯m
A
G♯m
A
B
cho
P
cho
Q.C
P
g
W.C
8va
C♯
H
D
C♯m
Bm
(ah) What can I do
(ah) What can I say
C♯m
Bm
A
Bm
A
G♯m
A - bout leav - ing you
There was no other way
We were on - ly
They would - n't let me
1. F♯m
2. C♯
half way through
stay


I
F♯m
A
E
B
M
M
2× D.S. to D

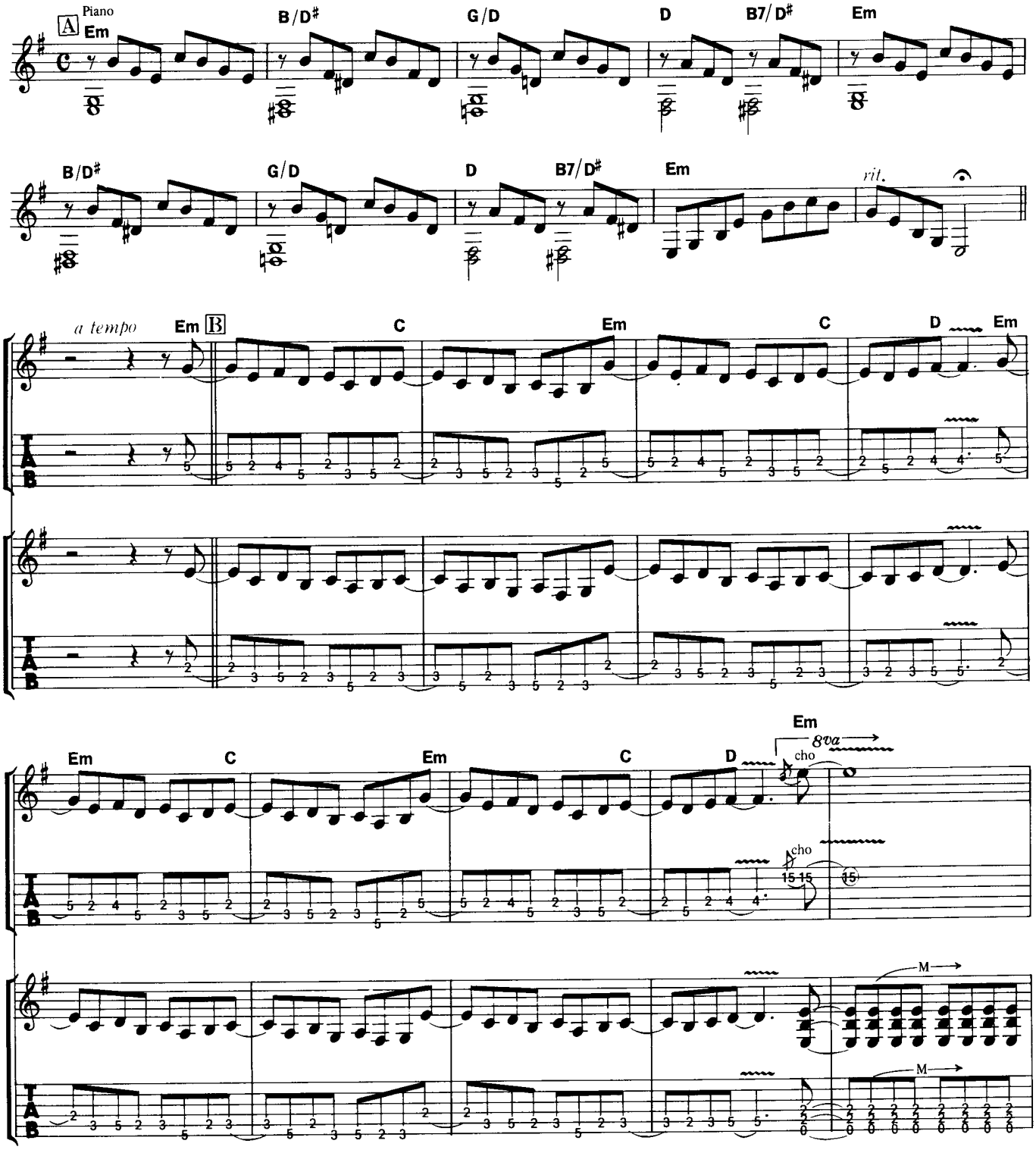

Coda
F♯m
G♯m
A
G♯m
A
B
A
G♯m
F♯m
G♯m
F♯m
E
C♯
pay


D
C♯
F♯m
This is the price I have to pay
Free feeling
(Picking Tr. & Pick Portament)
g
g
Fine

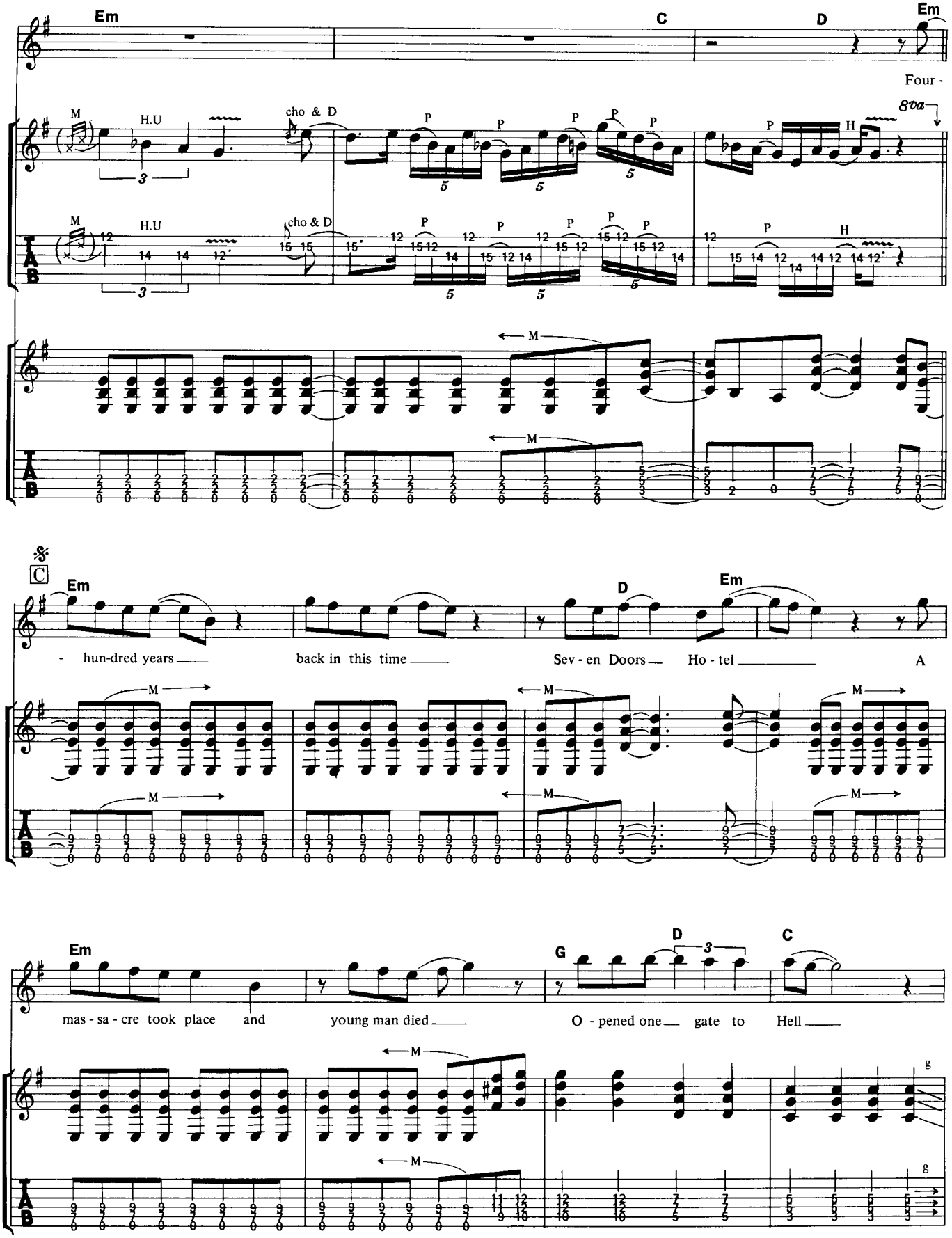
SEVEN DOORS HOTEL

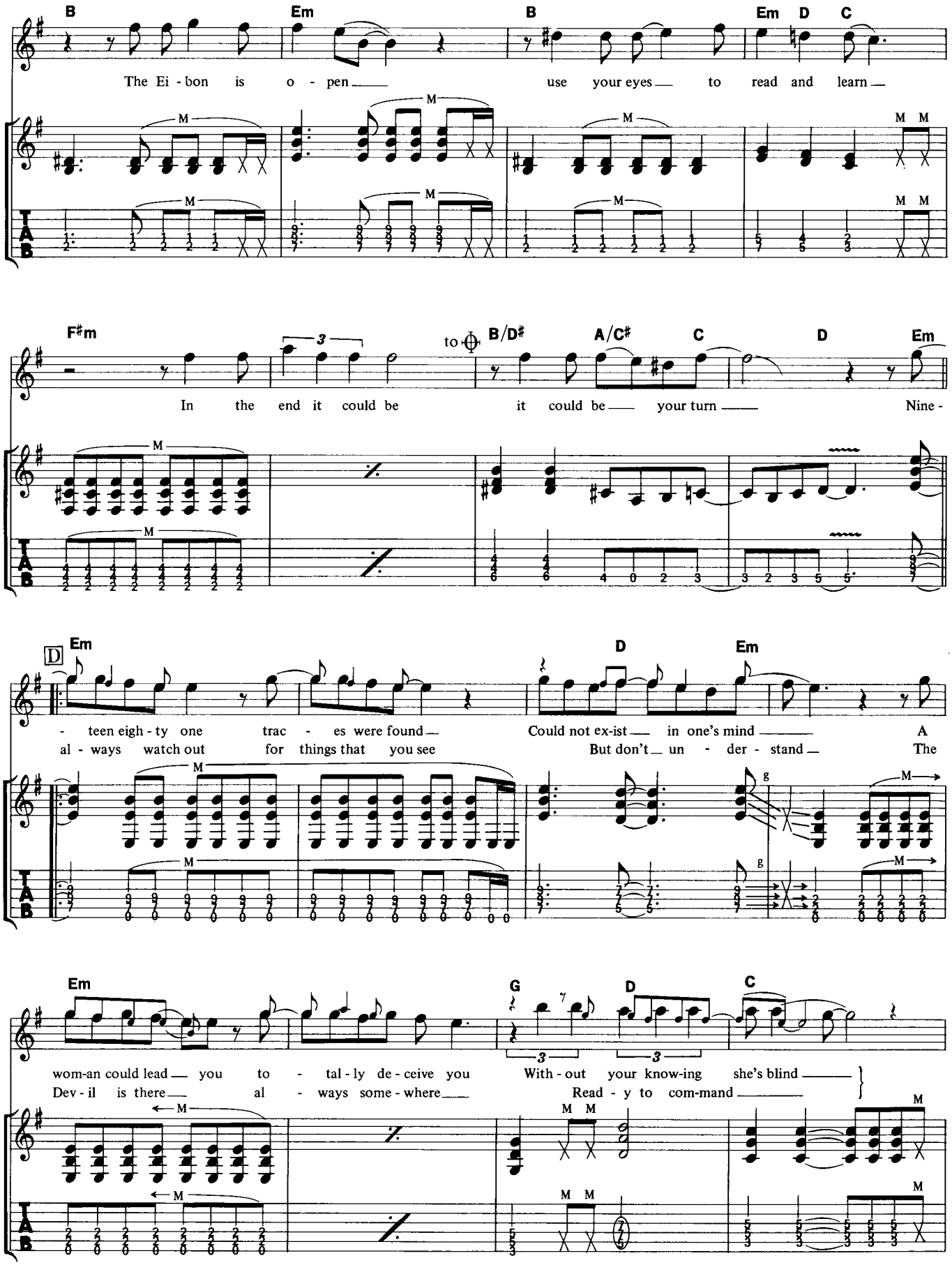
セブン・ドアーズ・ホテル

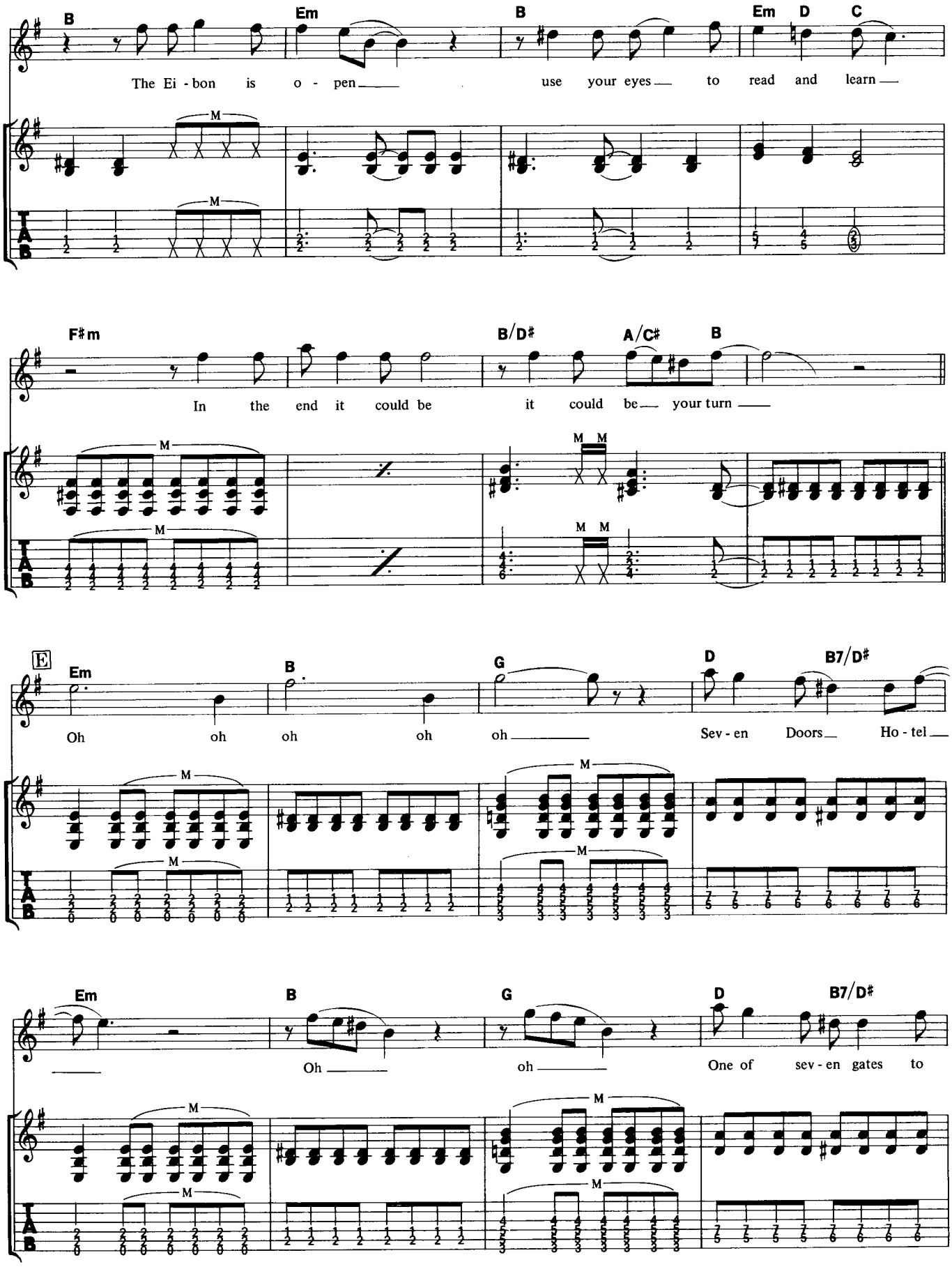
Words and Music by Joey Tempest

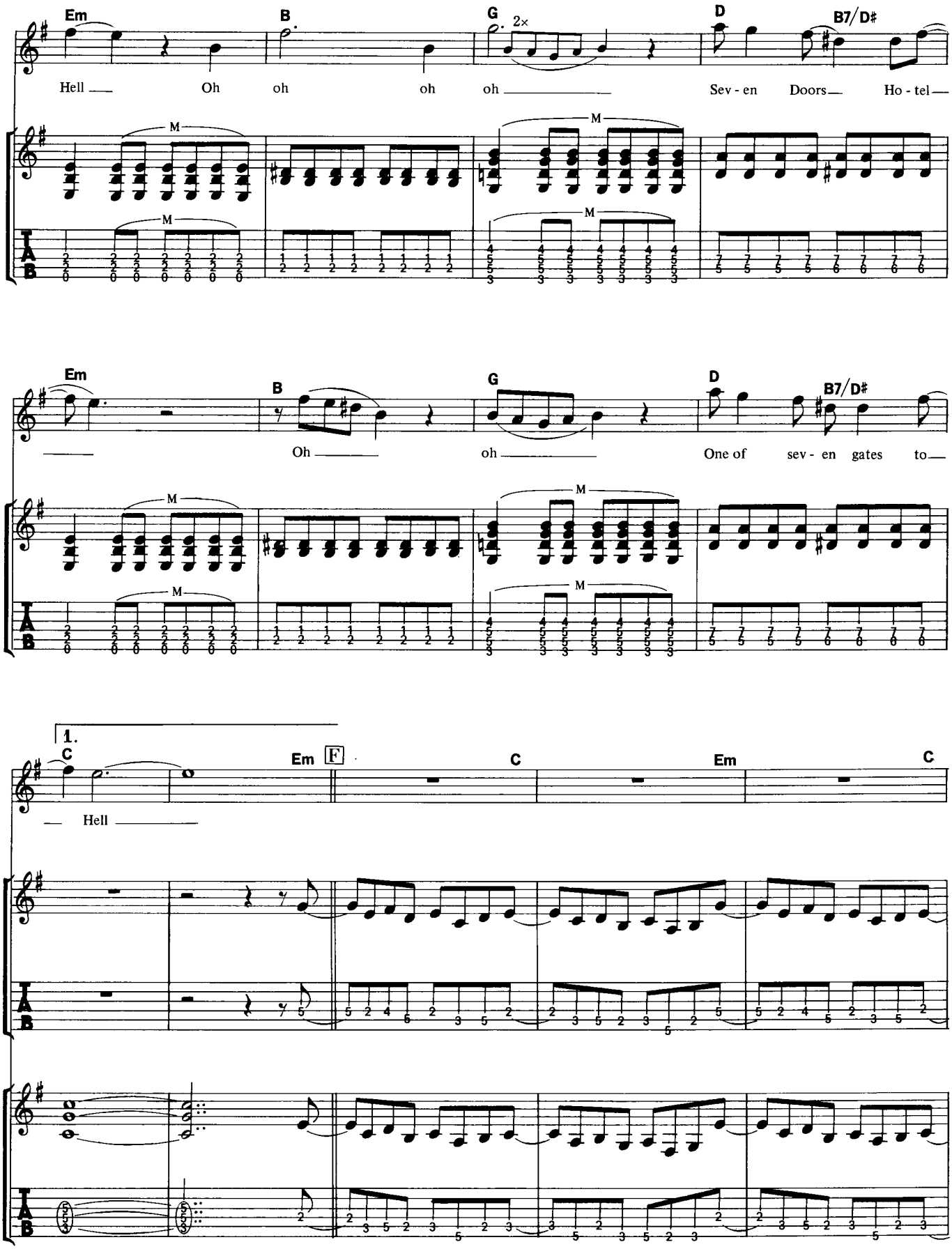


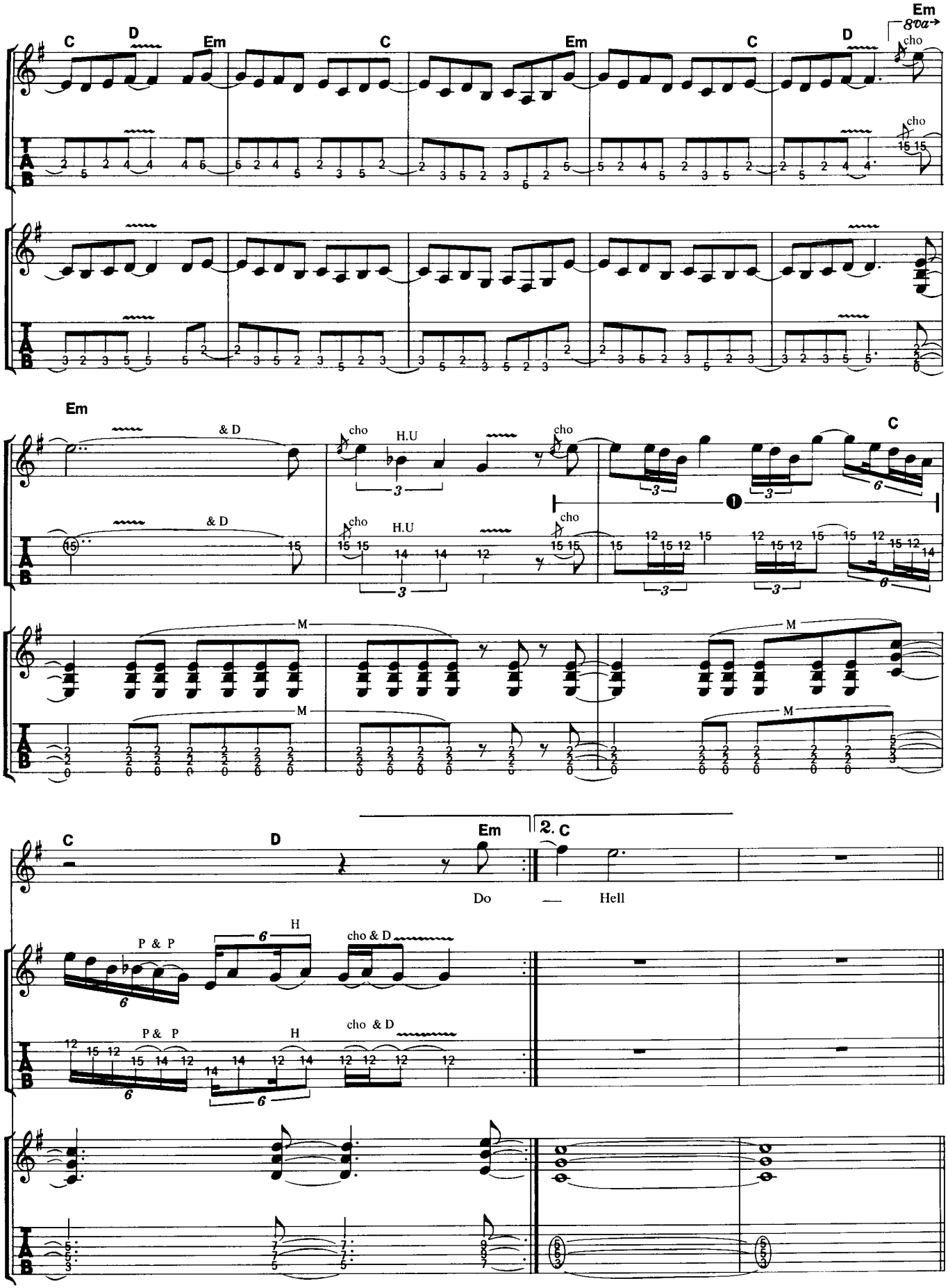
©1983 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

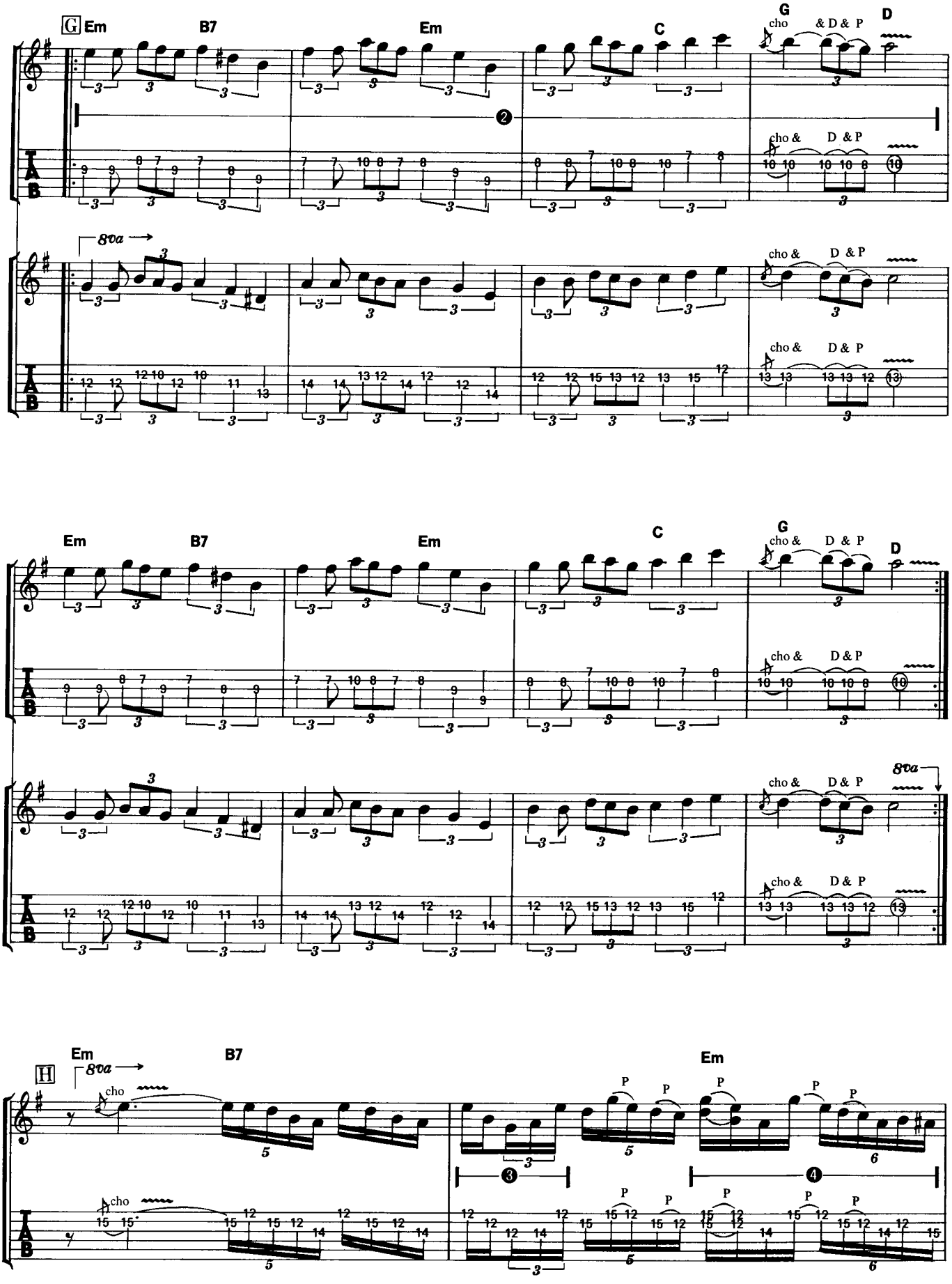

Em
C
D
Em
Four -
M
H.U
cho & D
P
H
8va
C
Em
D
Em
- hun-dred years
back in this time
Sev - en Doors
Ho - tel
A
Em
G
D
C
mas - sa - cre took place and
young man died
O - pened one
gate to
Hell

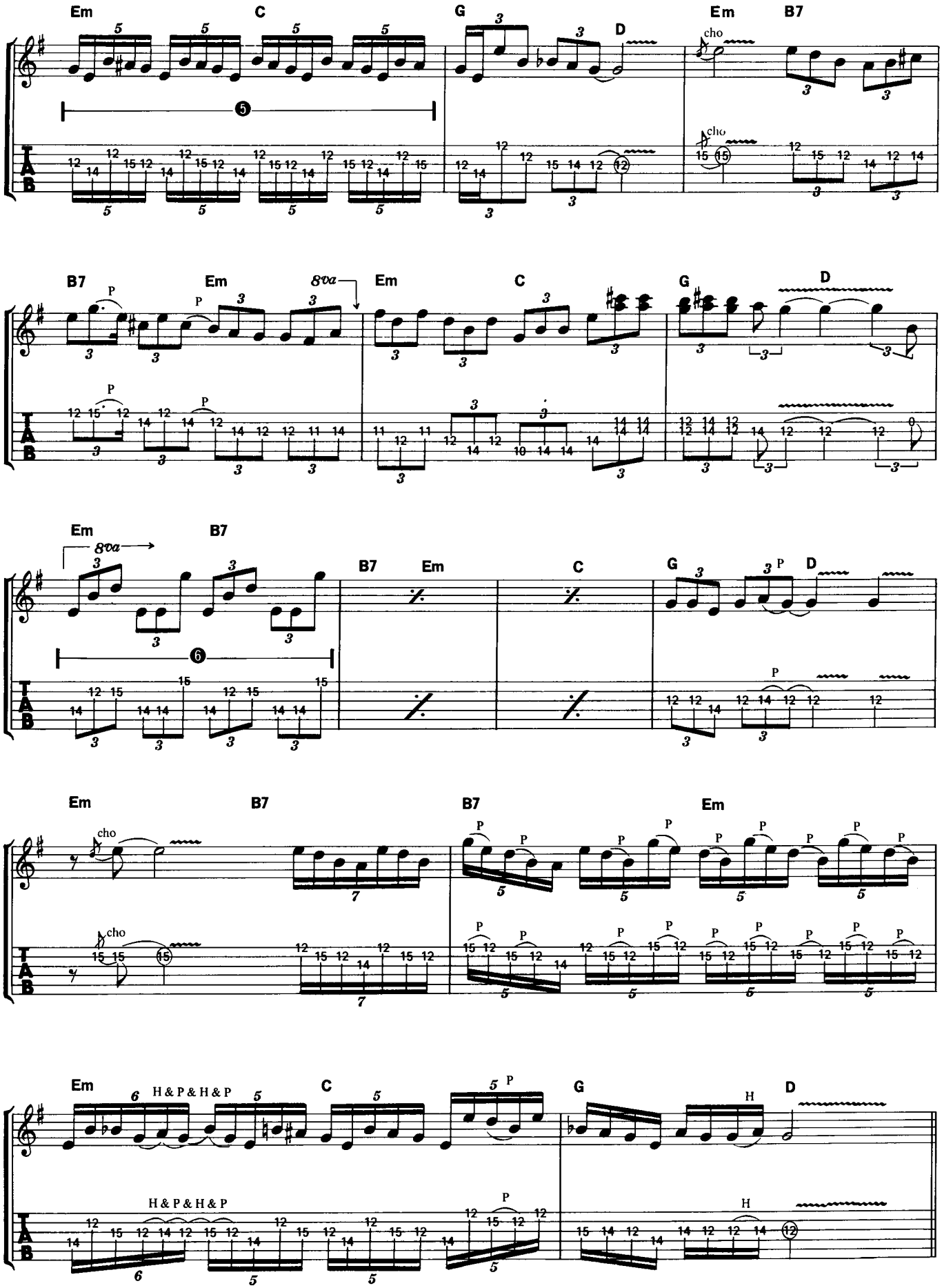

B
Em
B
Em D C
The Ei - bon is o - pen use your eyes to read and learn
F♯m
to
B/D♯
A/C♯
C
D
Em
In the end it could be it could be your turn Nine -
D
Em
D
Em
- teen eigh - ty one trac - es were found Could not ex-ist in one's mind A
al - ways watch out for things that you see But don't un - der - stand The
Em
G
D
C
wom-an could lead you to - tal - ly de - ceive you With - out your know-ing she's blind
Dev - il is there al - ways some - where Read - y to com-mand

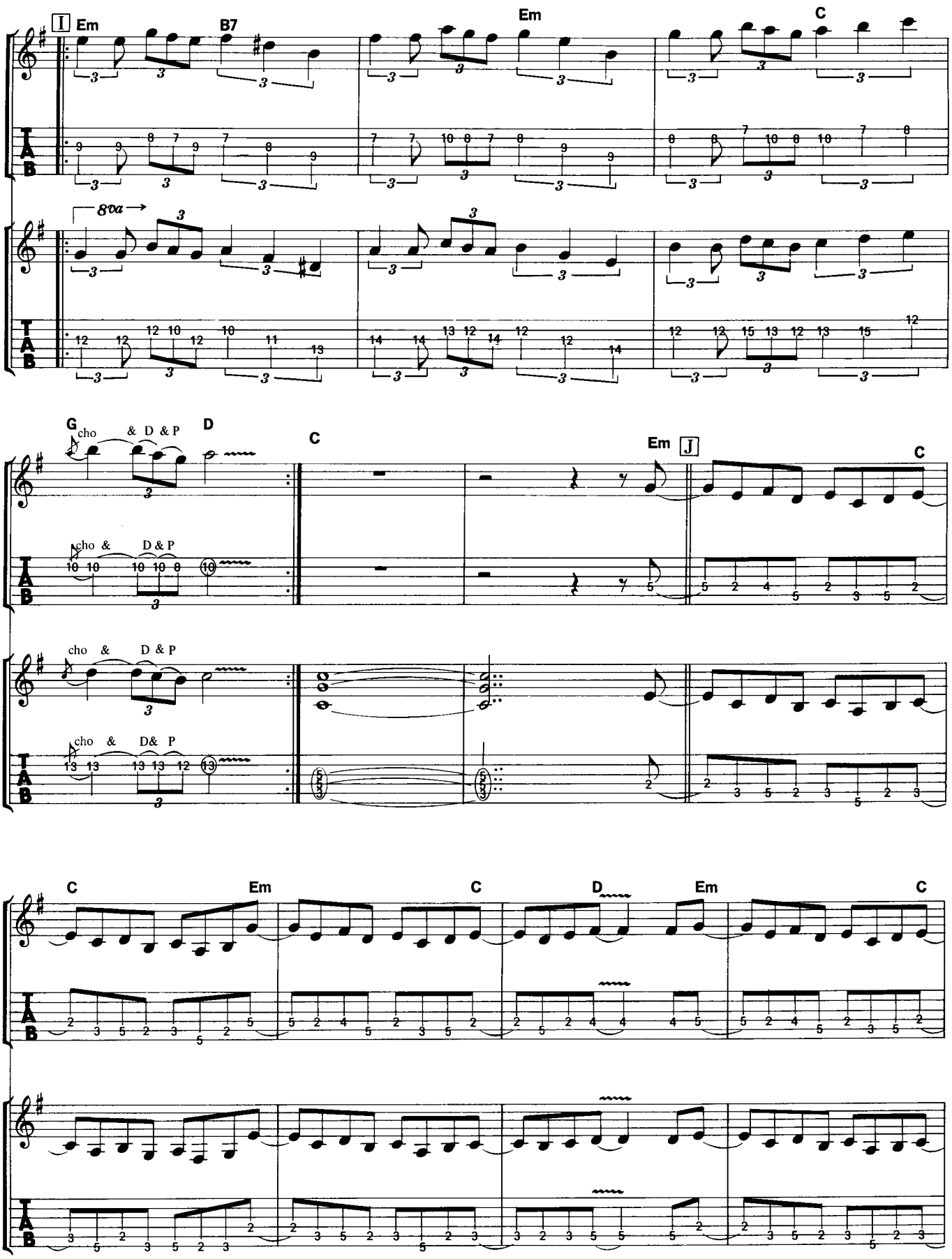

B
Em
B
Em D C
The Ei - bon is o - pen
use your eyes to read and learn
F♯m
B/D♯
A/C♯
B
In the end it could be
it could be your turn
E
Em
B
G
D
B7/D♯
Oh oh oh oh oh
Sev - en Doors Ho - tel
Em
B
G
D
B7/D♯
Oh
oh
One of sev - en gates to

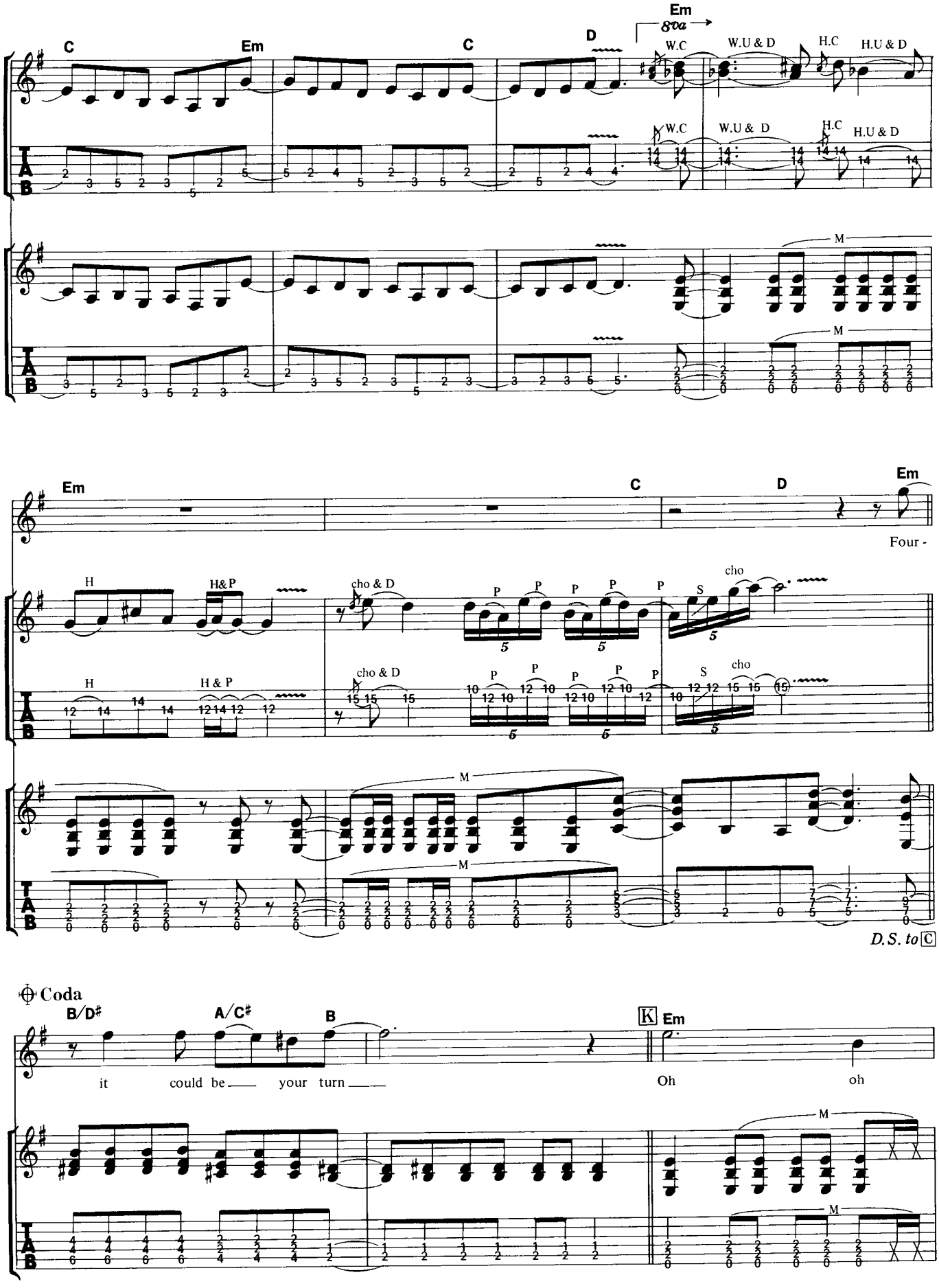

Em
B
G
2×
D
B7/D♯
Hell — Oh oh oh oh — Sev - en Doors — Ho - tel —
M
Em
B
G
D
B7/D♯
— Oh — oh — One of sev - en gates to —
M
1.
C
Em
F
C
Em
C
— Hell —

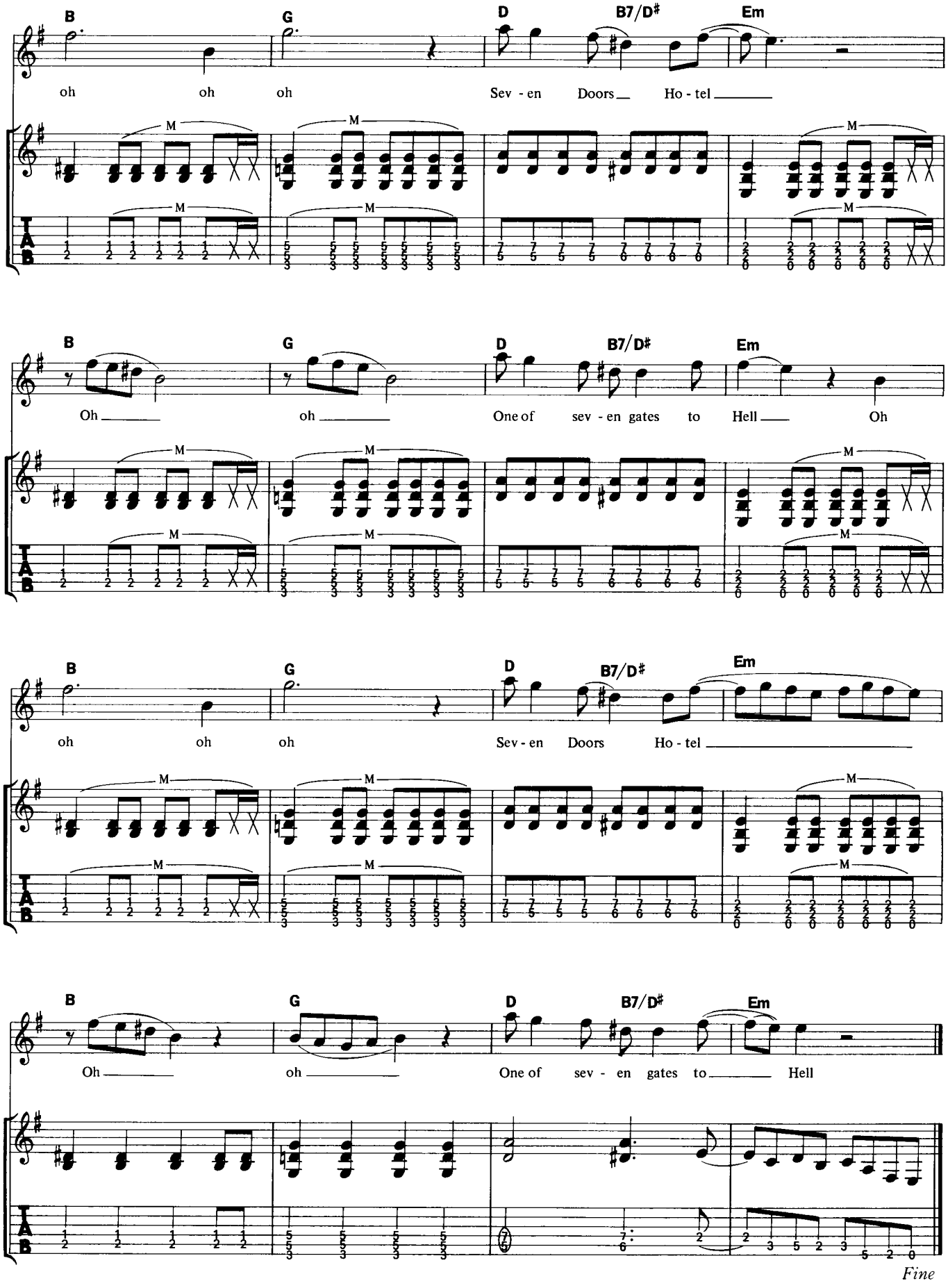

C
D
Em
C
Em
C
D
Em
8va
cho
cho
Em
& D
& D
cho
H.U
cho
cho
H.U
cho
C
M
M
M
M
C
D
Em
2. C
Do
— Hell
P & P
H
cho & D
P & P
H
cho & D


G
Em
B7
Em
C
G
D
cho
& D & P
cho &
D & P
8va
Em
B7
Em
C
G
D
cho &
D & P
8va
H
Em
B7
Em
8va
cho
P


Em
C
G
D
Em
B7
cho
B7
Em
8va
Em
C
G
D
P
Em
B7
8va
B7
Em
C
G
D
P
Em
B7
B7
Em
cho
P
H & P & H & P
H


I Em
B7
Em
C
8va
G
cho & D & P
D
C
Em J
C
cho & D & P
cho & D & P
cho & D& P
C
Em
C
D
Em
C

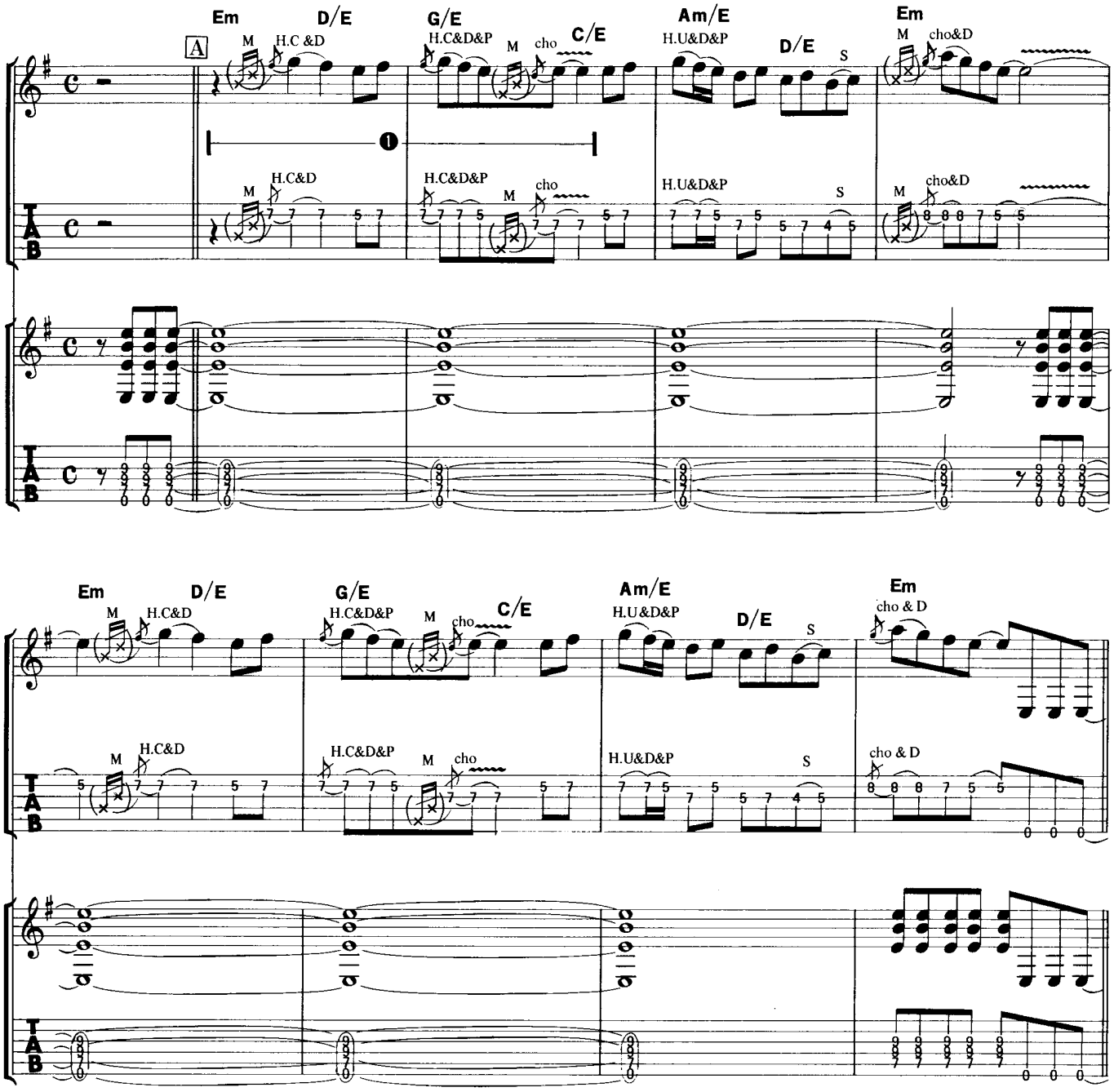

C
Em
C
D
Em
8va
W.C
W.U & D
H.C
H.U & D
M
Em
C
D
Em
Four -
H
H&P
cho & D
P
S
cho
H & P
D.S. to C
Coda
B/D♯
A/C♯
B
K
Em
it could be your turn
Oh oh


B
G
D
B7/D♯
Em
oh oh oh Sev - en Doors Ho - tel
Oh oh One of sev - en gates to Hell Oh
oh oh oh Sev - en Doors Ho - tel
Oh oh One of sev - en gates to Hell
Fine

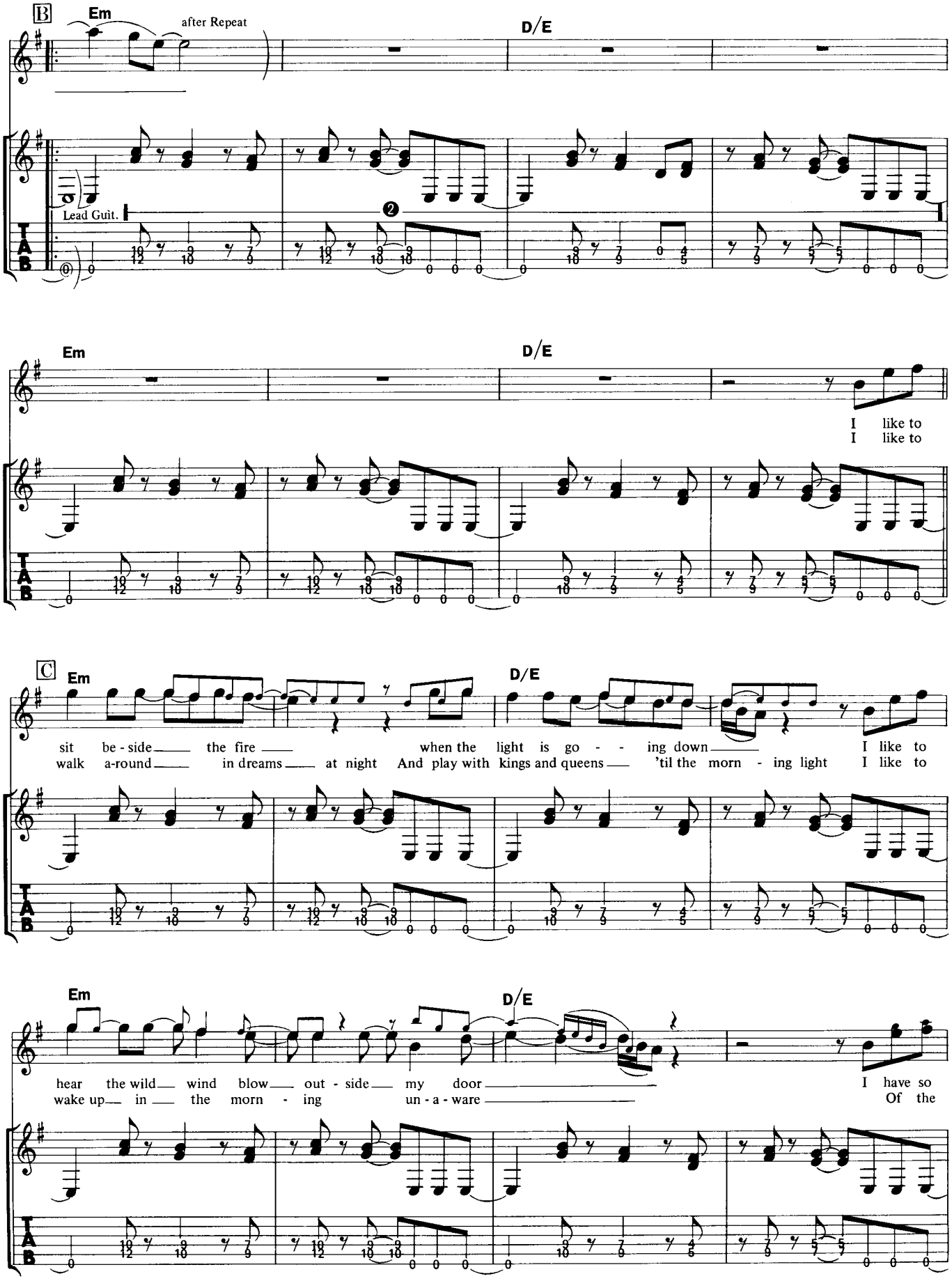
STORMWIND

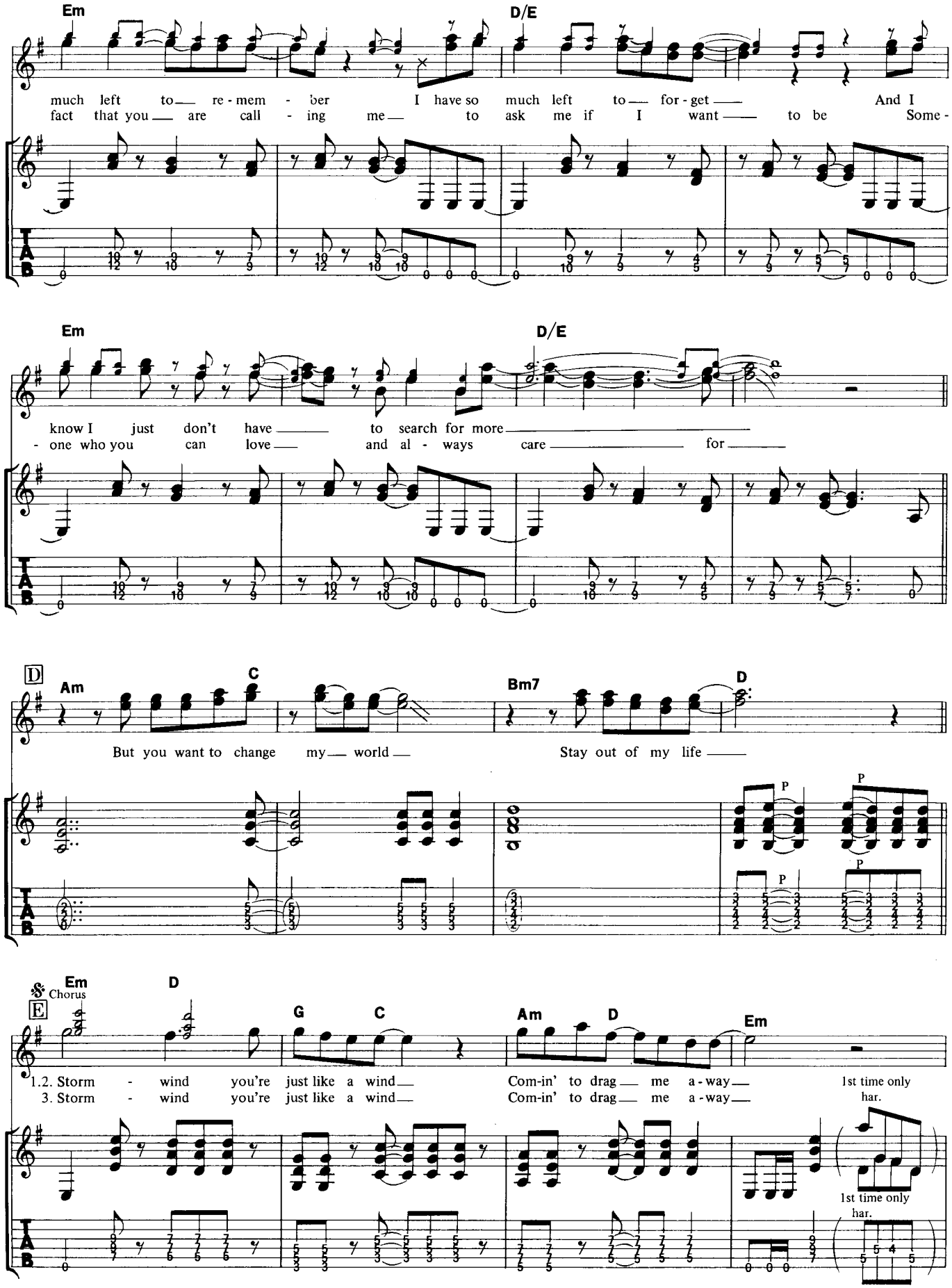
ストームウインド

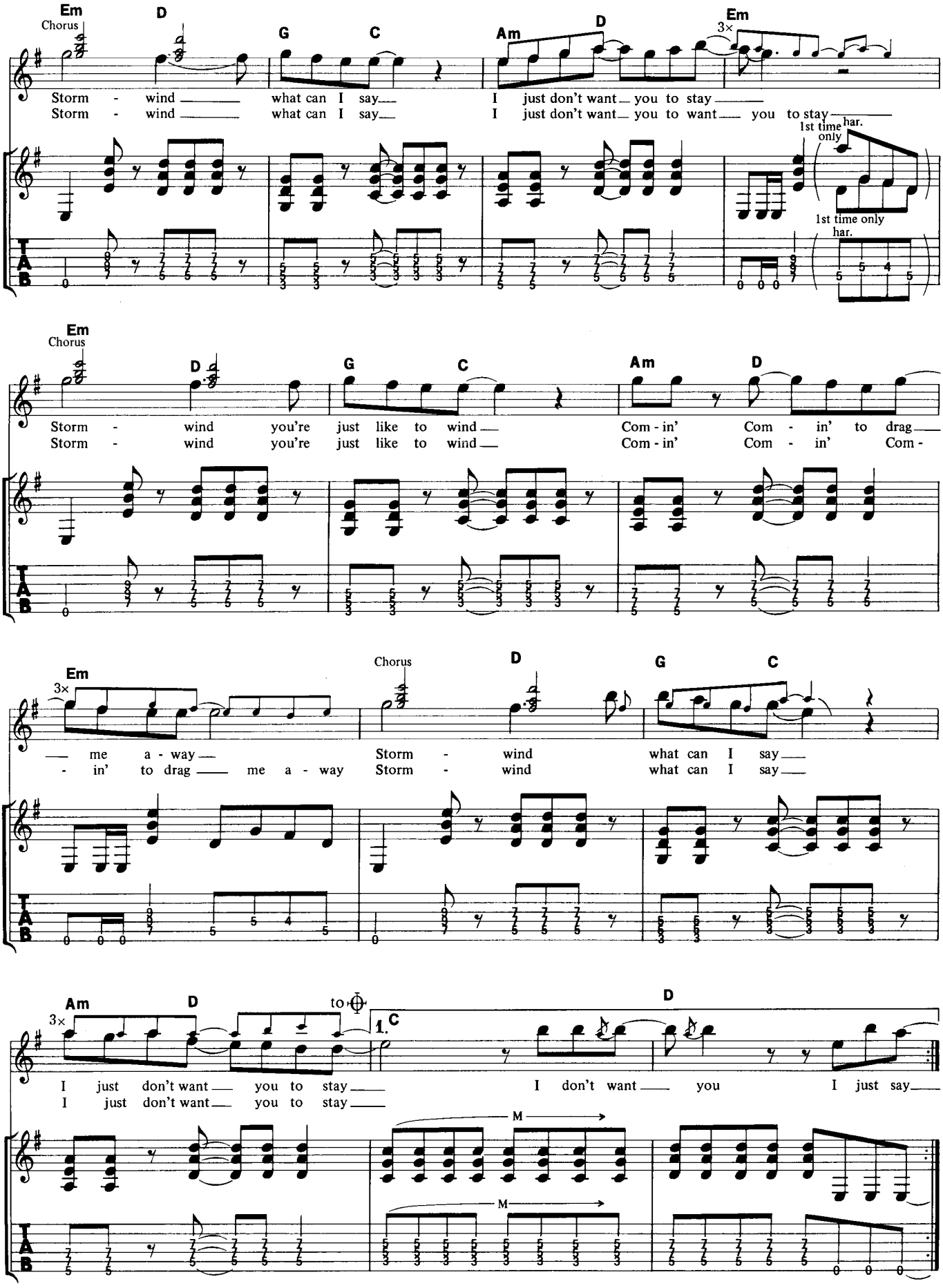
Words and Music by Joey Tempest

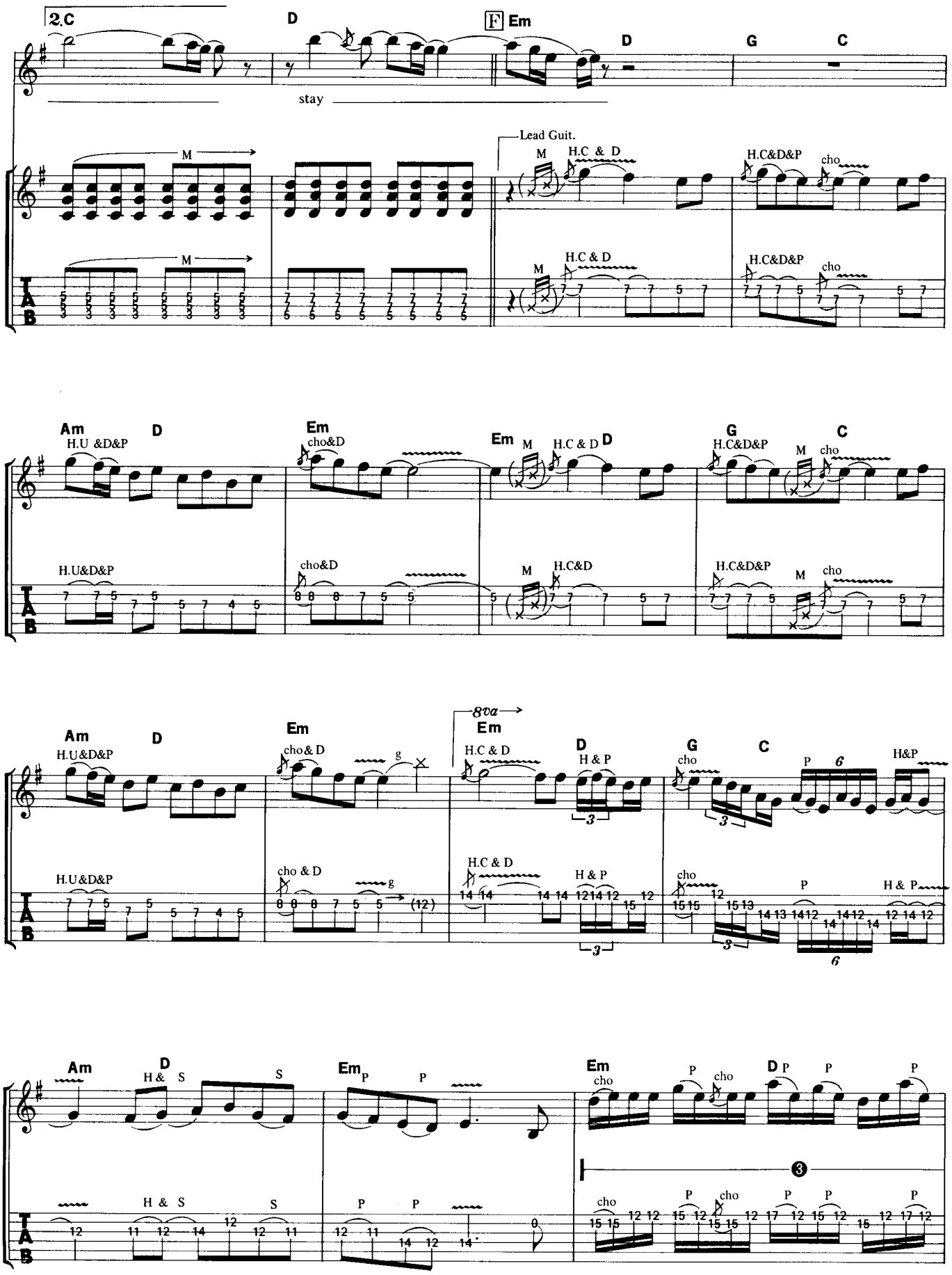


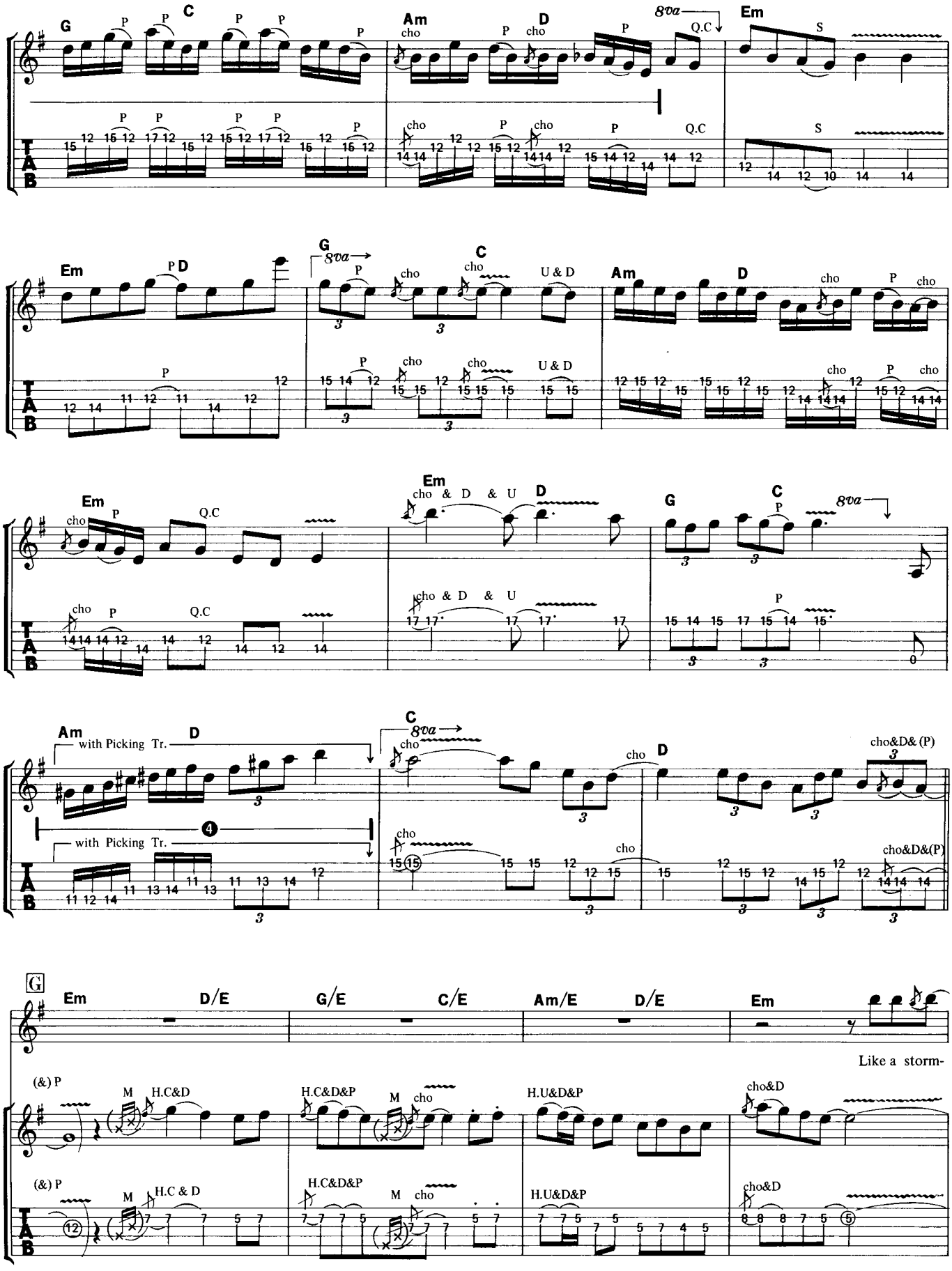
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

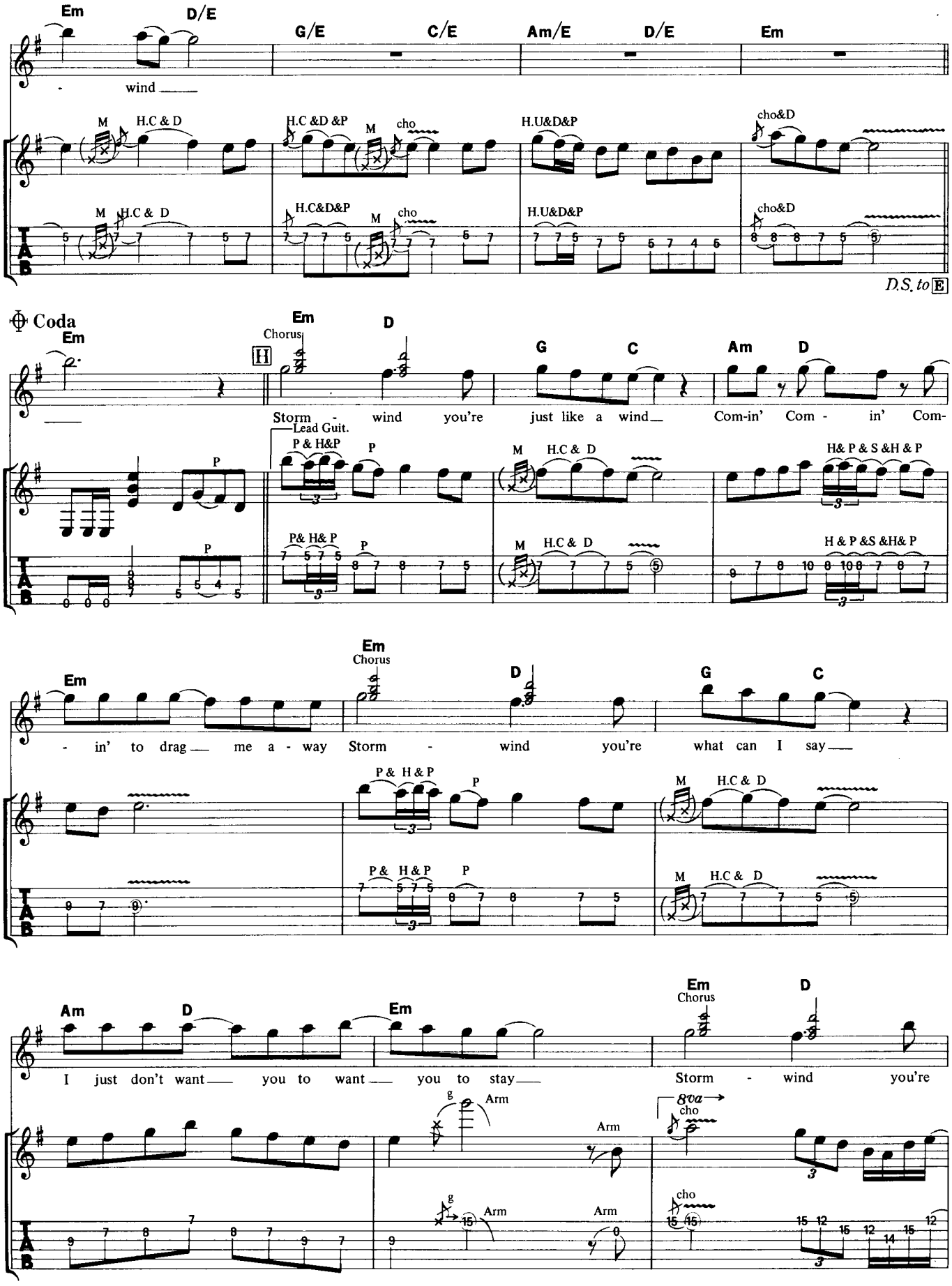

B
Em
after Repeat
D/E
Lead Guit.
Em
D/E
I like to
I like to
C
Em
D/E
sit be - side the fire when the light is go - - ing down I like to
walk a-round in dreams at night And play with kings and queens 'til the morn - ing light I like to
Em
D/E
hear the wild wind blow out - side my door I have so
wake up in the morn - ing un - a - ware Of the

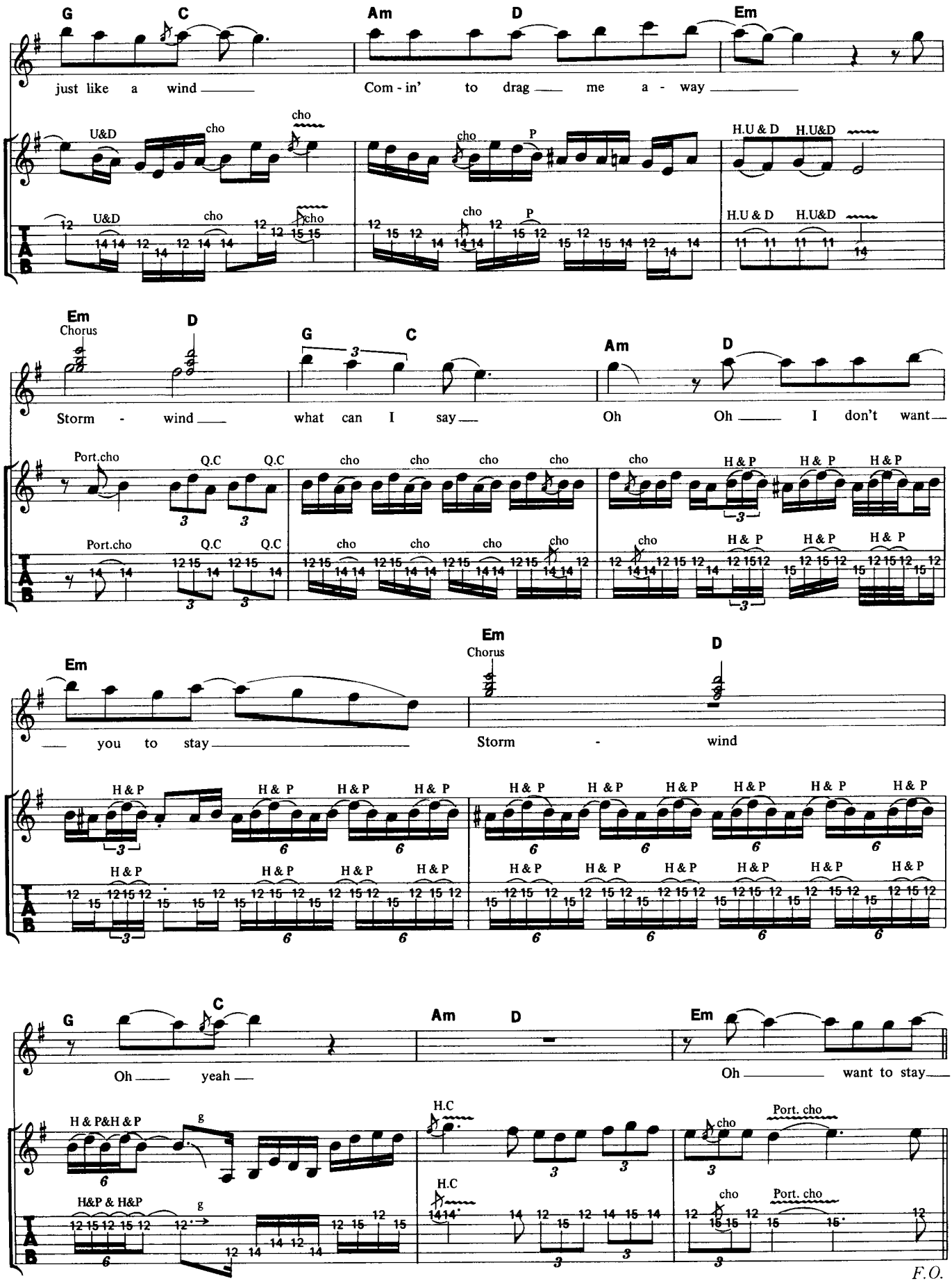

Em
D/E
much left to re-mem-ber I have so much left to for-get And I
fact that you are call-ing me to ask me if I want to be Some-
Em
D/E
know I just don't have to search for more
-one who you can love and al-ways care for
D
Am
C
Bm7
D
But you want to change my world
Stay out of my life
P
P
P
P
Em
D
Chorus
E
G
C
Am
D
Em
1.2. Storm - wind you're just like a wind
Com-in' to drag me a-way
3. Storm - wind you're just like a wind
Com-in' to drag me a-way
1st time only
har.
1st time only
har.


Em
Chorus
D
G
C
Am
D
Em
3×
Storm - wind what can I say
Storm - wind what can I say
I just don't want you to stay
I just don't want you to want you to stay
1st time only
har.
1st time only
har.
Em
Chorus
D
G
C
Am
D
Storm - wind you're just like to wind
Storm - wind you're just like to wind
Com - in' Com - in' to drag
Com - in' Com - in' Com -
Em
3×
— me a - way
- in' to drag — me a - way
Chorus
D
G
C
Storm - wind what can I say
Storm - wind what can I say
Am
D
3×
to
C
1.
D
I just don't want you to stay
I just don't want you to stay
I don't want you I just say
M
M


2.C
D
F Em
D
G
C
stay
Lead Guit.
M
H.C & D
H.C&D&P
cho
Am
D
Em
Em
G
C
H.U &D&P
cho&D
H.C&D
H.C&D&P
8va
H & P
H&P
H & S
S
P
cho


G
C
Am
D
Em
8va
Q.C
S
cho
P
U & D
cho & D & U
with Picking Tr.
cho&D& (P)
cho&D&(P)
(&) P
M
H.C&D
H.C&D&P
H.U&D&P
H.C & D
cho&D
Like a storm-

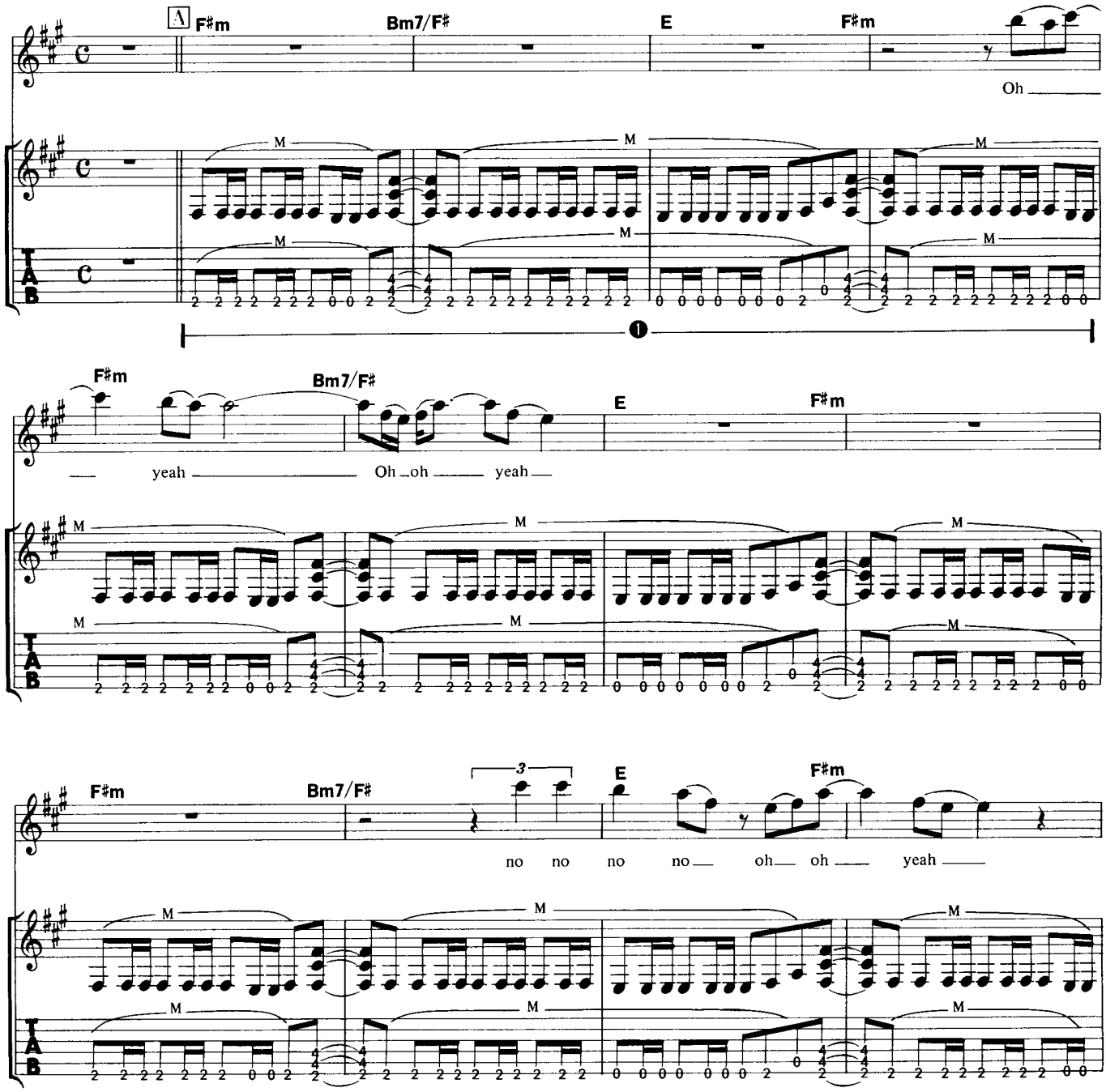

Em D/E G/E C/E Am/E D/E Em
wind
M H.C & D H.C &D &P M cho H.U&D&P cho&D
H.C&D&P H.U&D&P
D.S. to E
Coda
Em Em D
Chorus
G C Am D
Storm - wind you're just like a wind Com-in' Com - in' Com-
Lead Guit.
P & H&P P
H.C & D
H& P & S &H & P
P& H& P
H & P &S &H& P
Em Em D G C
Chorus
- in' to drag me a - way Storm - wind you're what can I say
P& H & P
Am D Em Em D
Chorus
I just don't want you to want you to stay Storm - wind you're
Arm
8va
cho


G C Am D Em
just like a wind Com - in' to drag me a - way
U&D cho cho P H.U & D H.U&D
Em Chorus D G C Am D
Storm - wind what can I say Oh Oh I don't want
Port.cho Q.C Q.C cho H & P
Em Chorus D
you to stay Storm - wind
H & P
G C Am D Em
Oh yeah Oh want to stay
H & P & H & P H.C Port. cho
H&P & H&P
F.O.

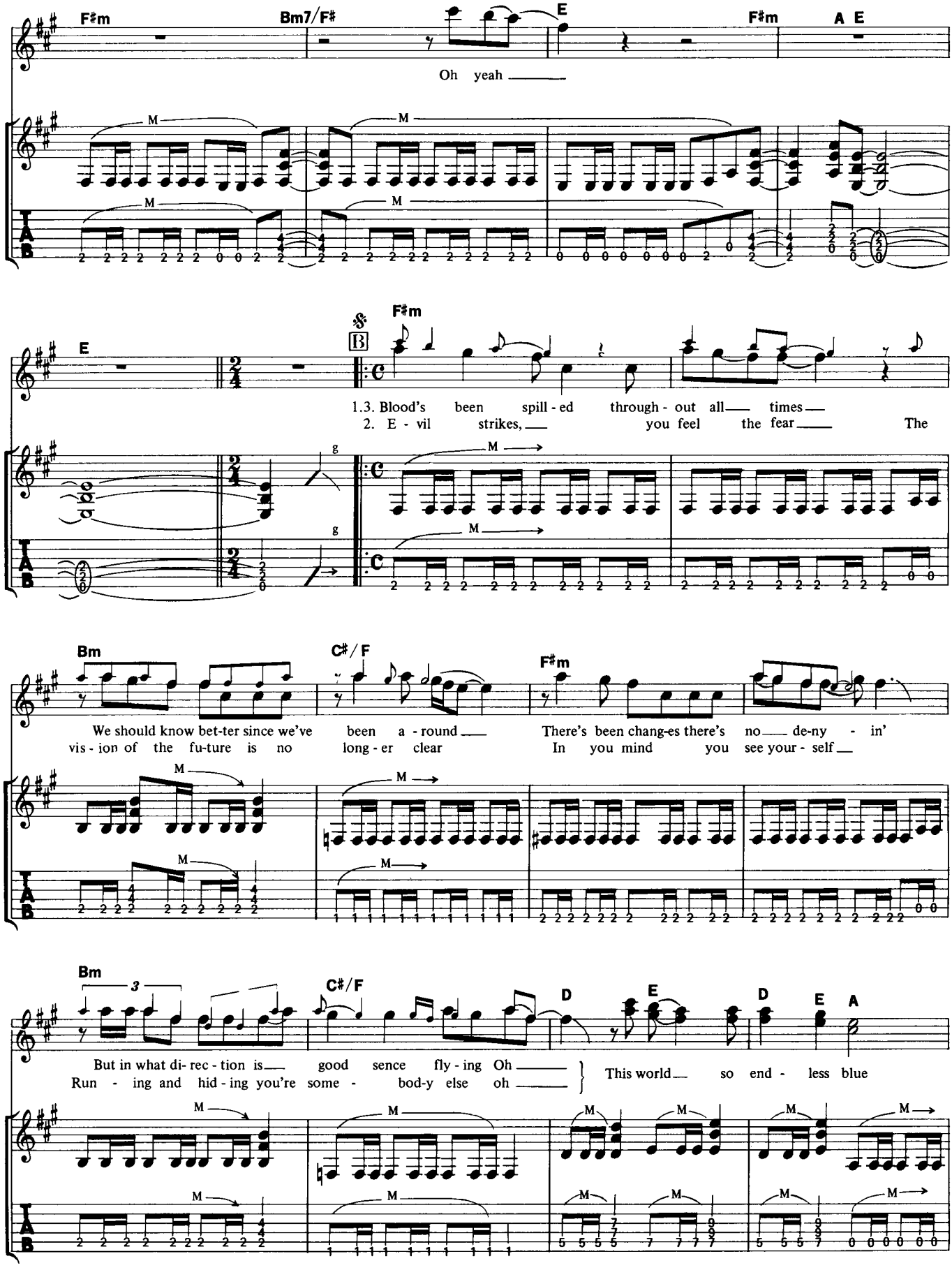
WASTED TIME

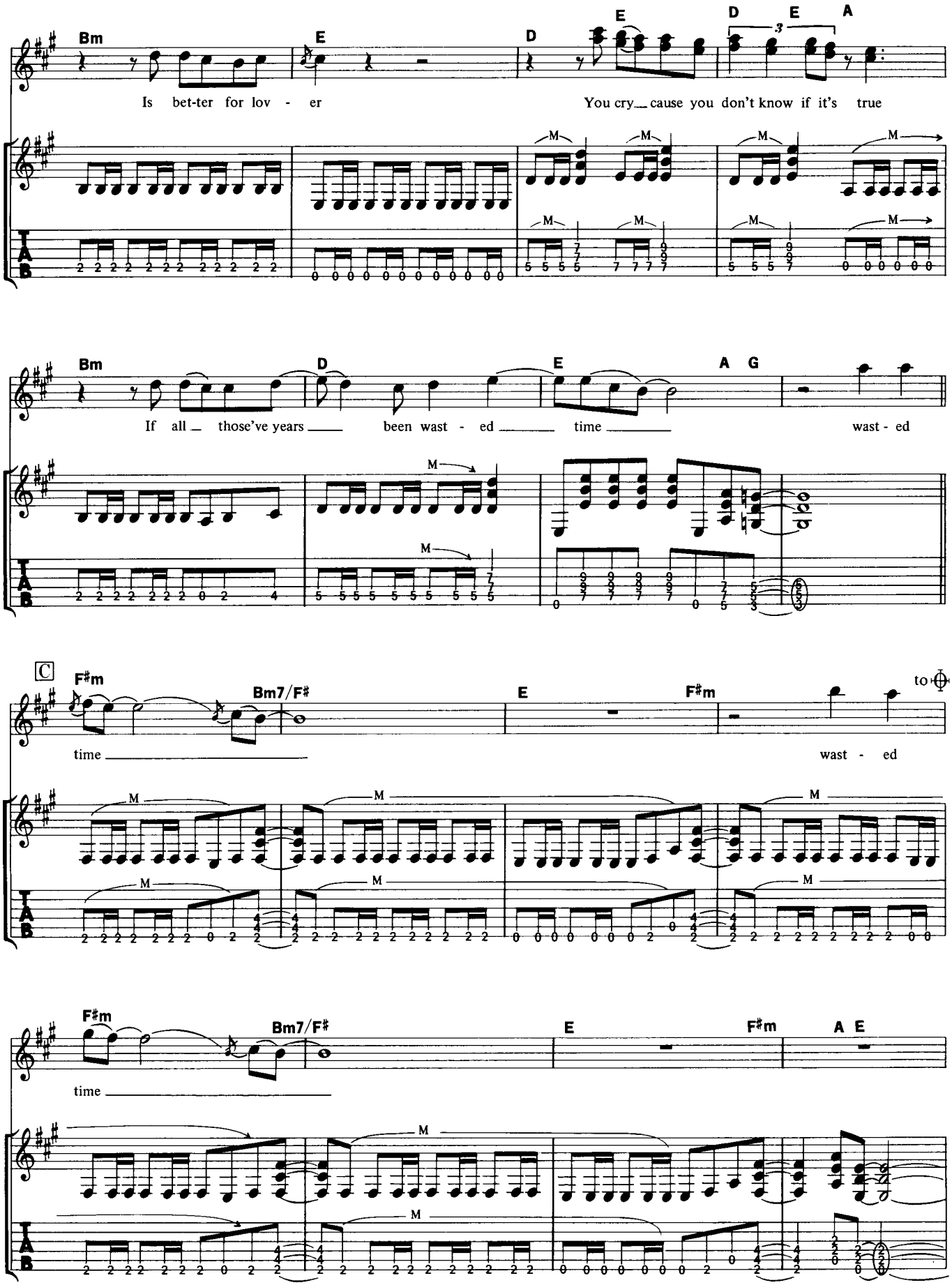
ウェイステッド・タイム

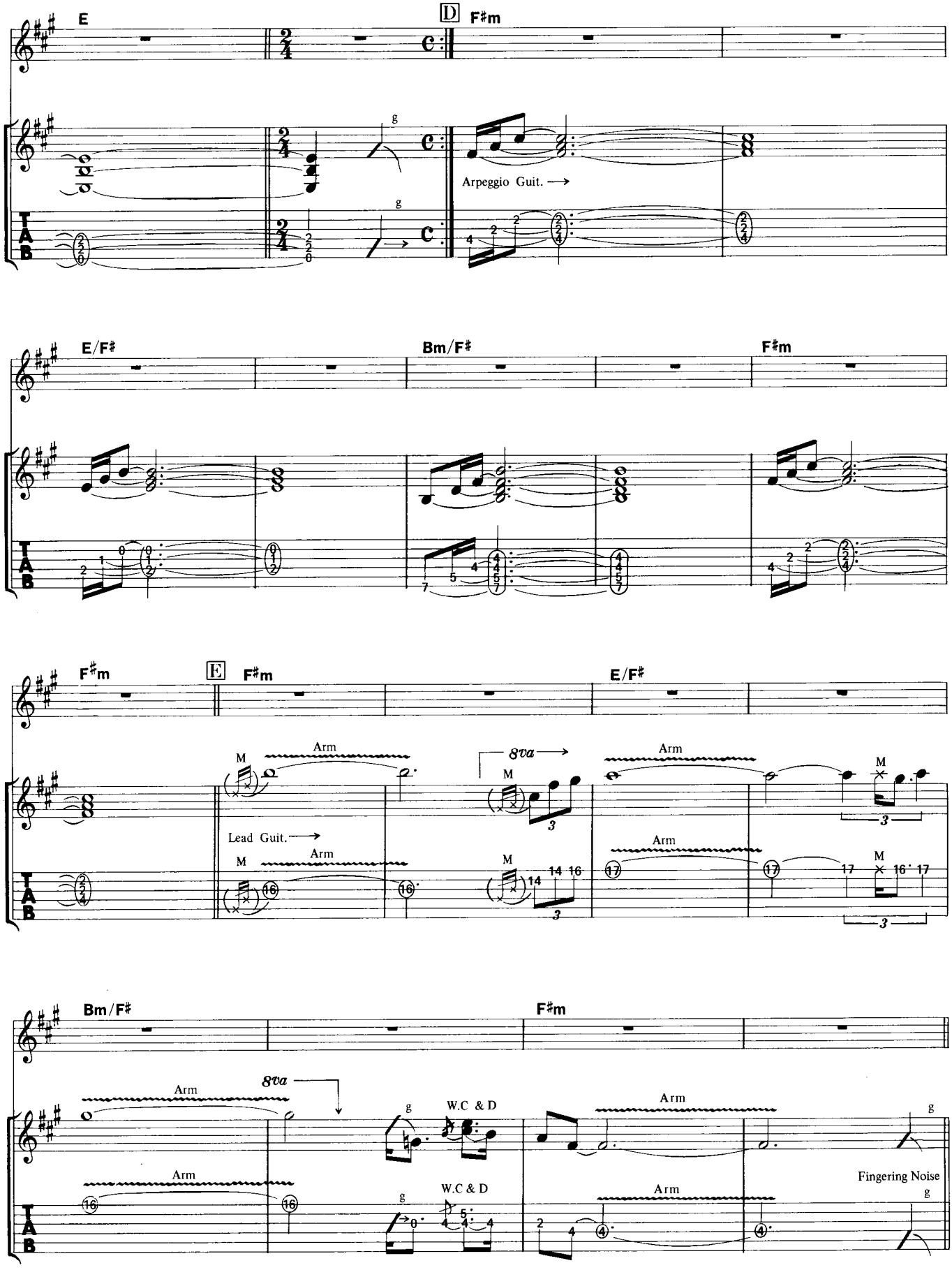
Words and Music by Joey Tempest

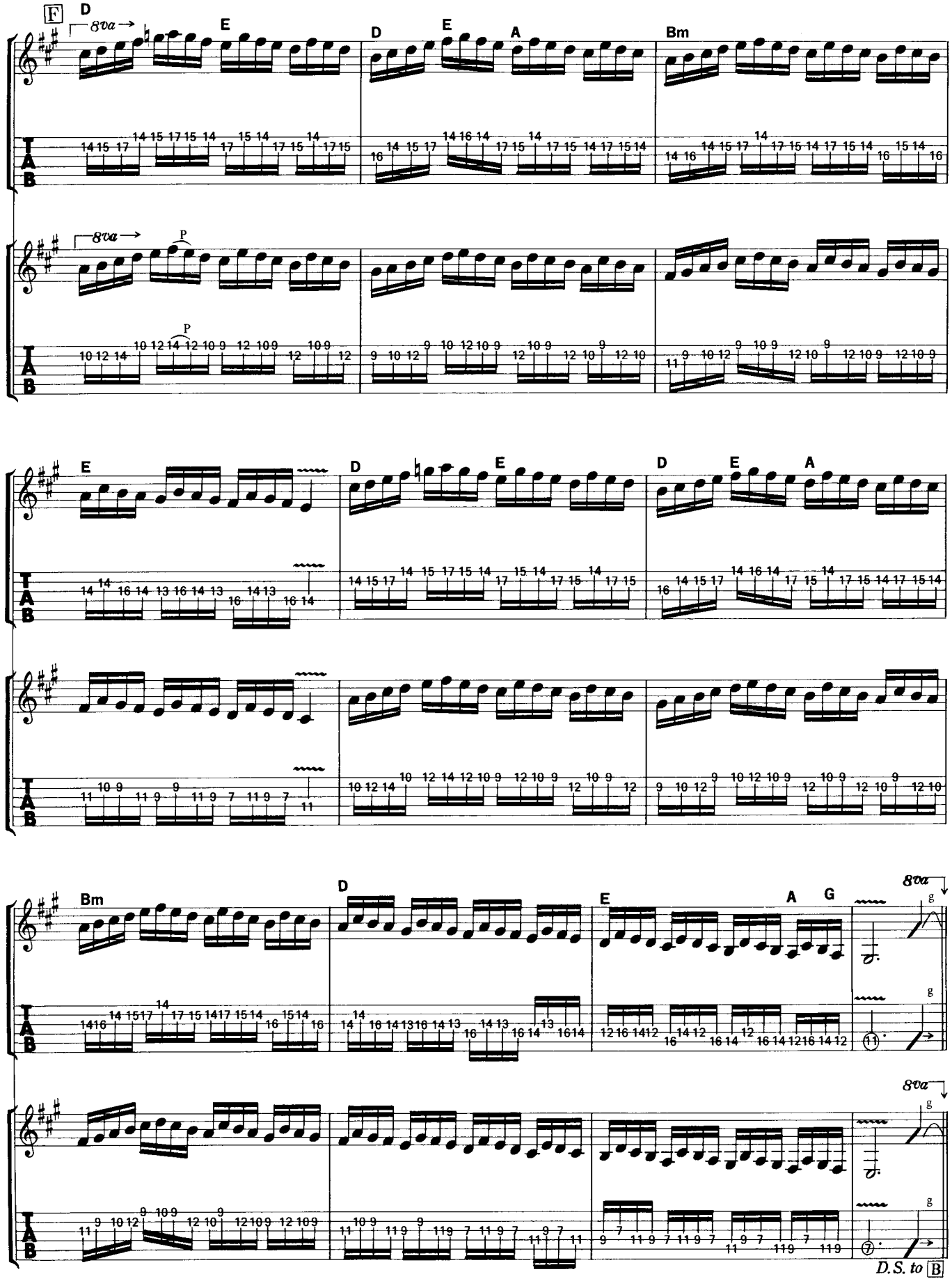


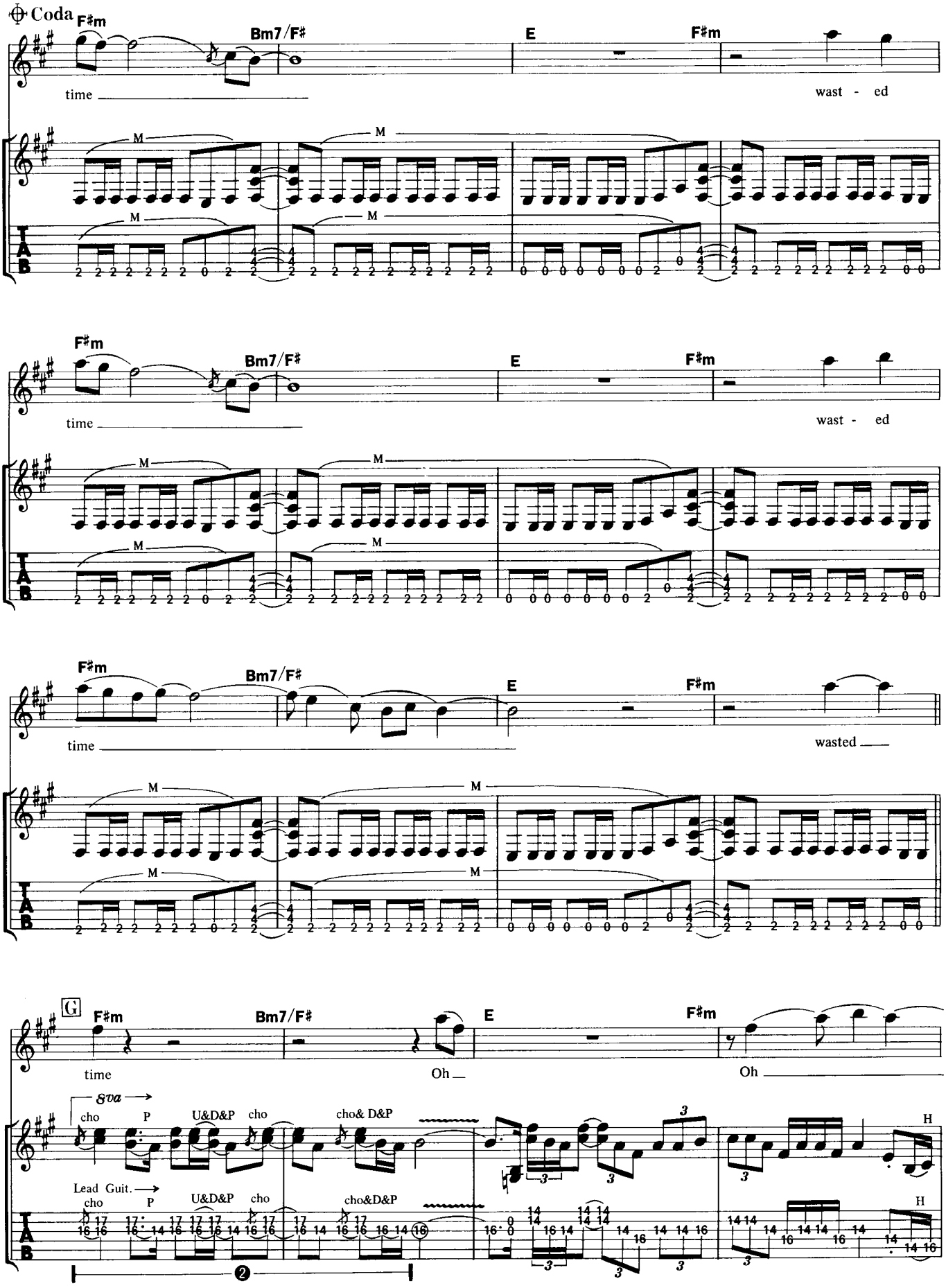
©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.

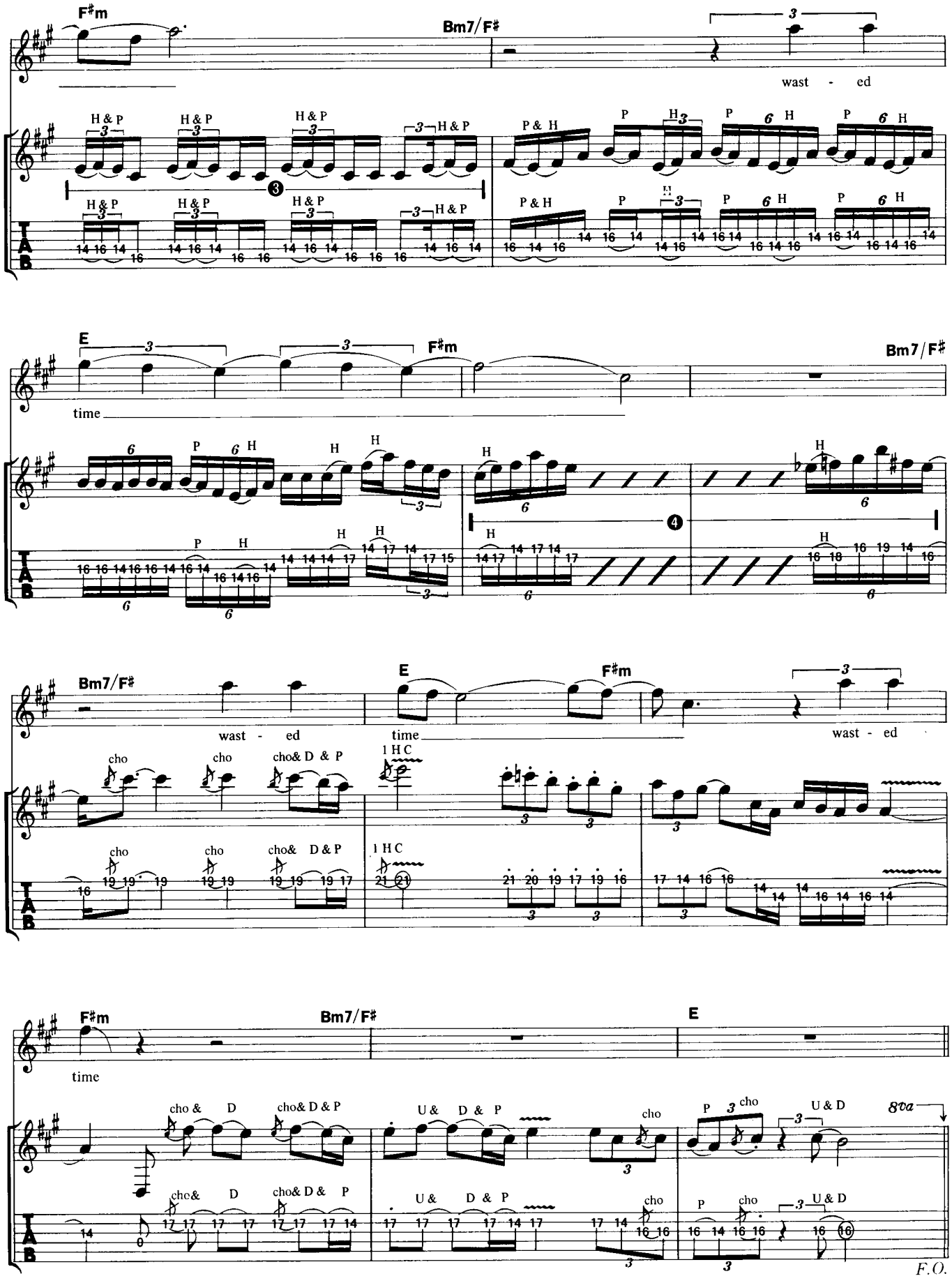

F♯m
Bm7/F♯
E
F♯m
A E
Oh yeah
M
E
F♯m
B
1.3. Blood's been spill - ed through - out all times
2. E - vil strikes, you feel the fear The
g
Bm
C♯/F
F♯m
We should know bet-ter since we've been a - round There's been chang-es there's no de-ny - in'
vis - ion of the fu-ture is no long - er clear In you mind you see your - self
Bm
3
C♯/F
D
E
D
E
A
But in what di- rec - tion is good sence fly - ing Oh
Run - ing and hid - ing you're some - bod-y else oh
This world so end - less blue
T
A
B


Bm
E
D
E
D E A
Is bet-ter for lov - er
You cry cause you don't know if it's true
Bm
D
E
A G
If all those've years been wast - ed time wast - ed
C
F♯m
Bm7/F♯
E
F♯m
to ⊕
time
wast - ed
F♯m
Bm7/F♯
E
F♯m
A E
time


E
D
F♯m
Arpeggio Guit.
E/F♯
Bm/F♯
F♯m
F♯m
E
F♯m
E/F♯
Lead Guit.
Arm
8va
M
Bm/F♯
F♯m
W.C & D
Fingering Noise


F
D
8va
E
D
E
A
Bm
P
E
D
E
D
E
A
Bm
D
E
A
G
8va
g
D.S. to B

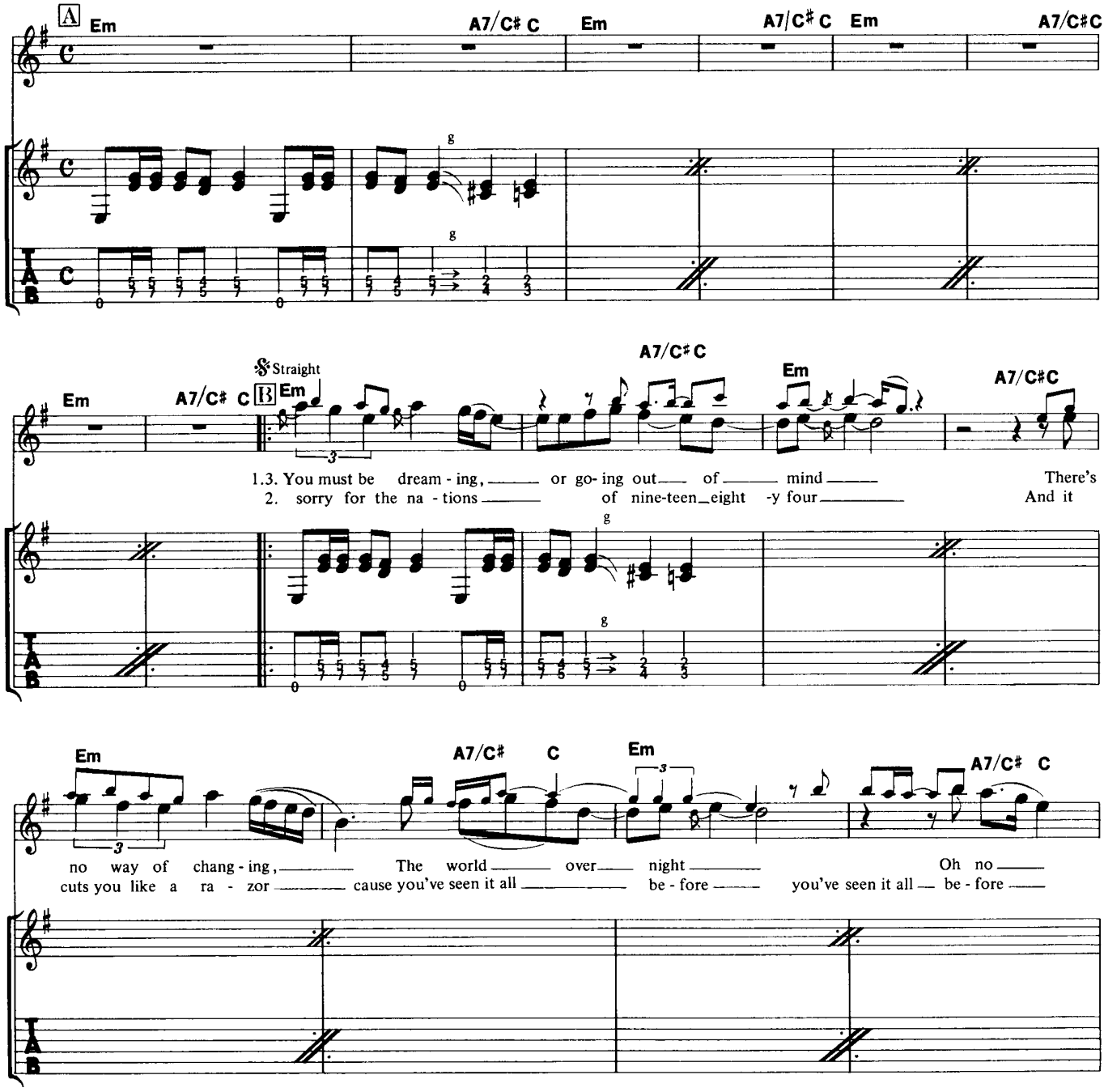

Coda
F♯m
Bm7/F♯
E
F♯m
time
wast - ed
F♯m
Bm7/F♯
E
F♯m
time
wast - ed
F♯m
Bm7/F♯
E
F♯m
time
wasted
G
F♯m
Bm7/F♯
E
F♯m
time
Oh
Oh
8va
cho
P
U&D&P
cho
cho& D&P
Lead Guit.
cho
P
U&D&P
cho
cho&D&P
H
H


F♯m
Bm7/F♯
wast - ed
E
F♯m
Bm7/F♯
time
Bm7/F♯
E
F♯m
wast - ed
time
wast - ed
F♯m
Bm7/F♯
E
time
8va
F.O.

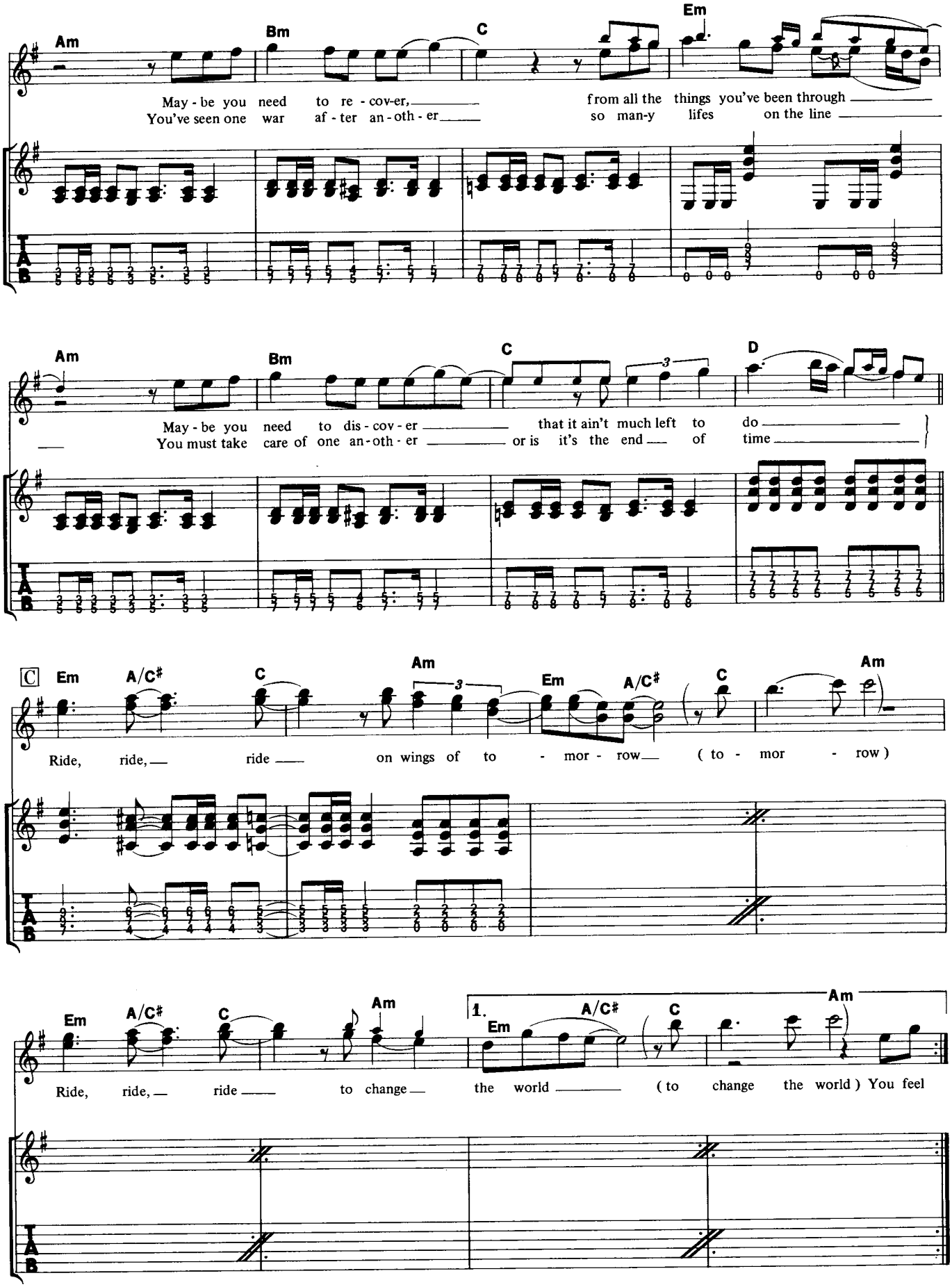
WINGS OF TOMORROW

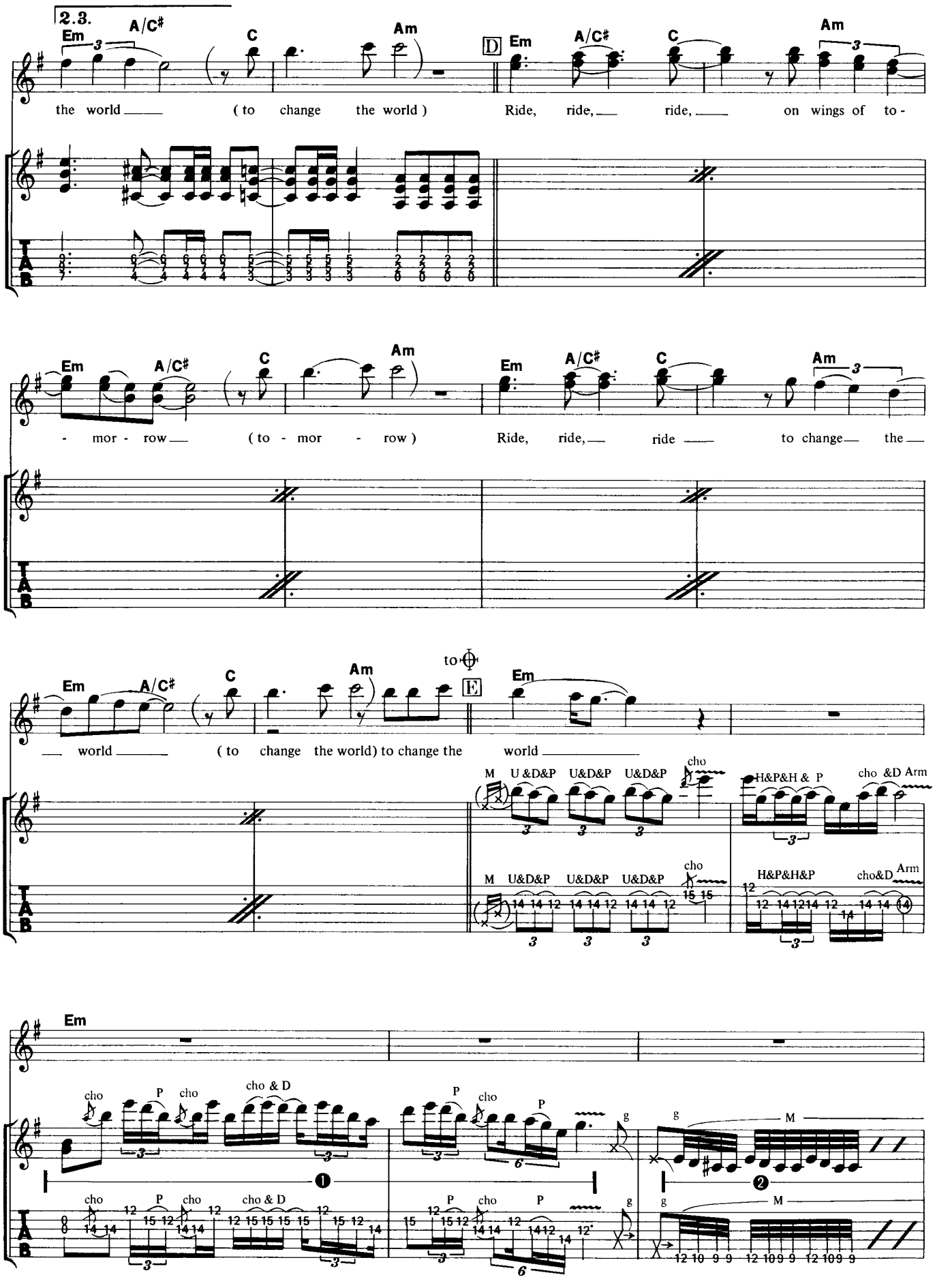
明日への翼

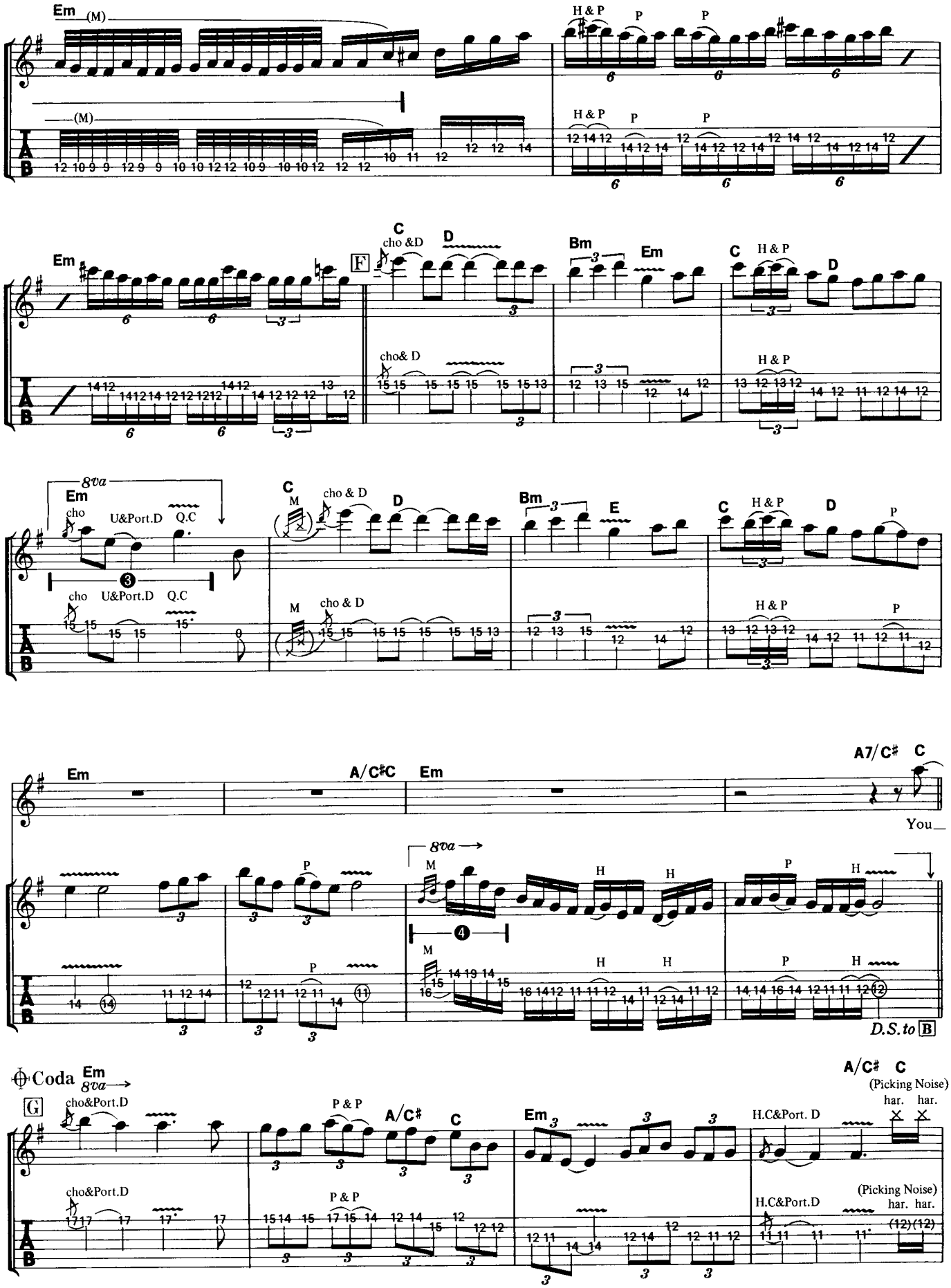
Words and Music by Jerry Tempest

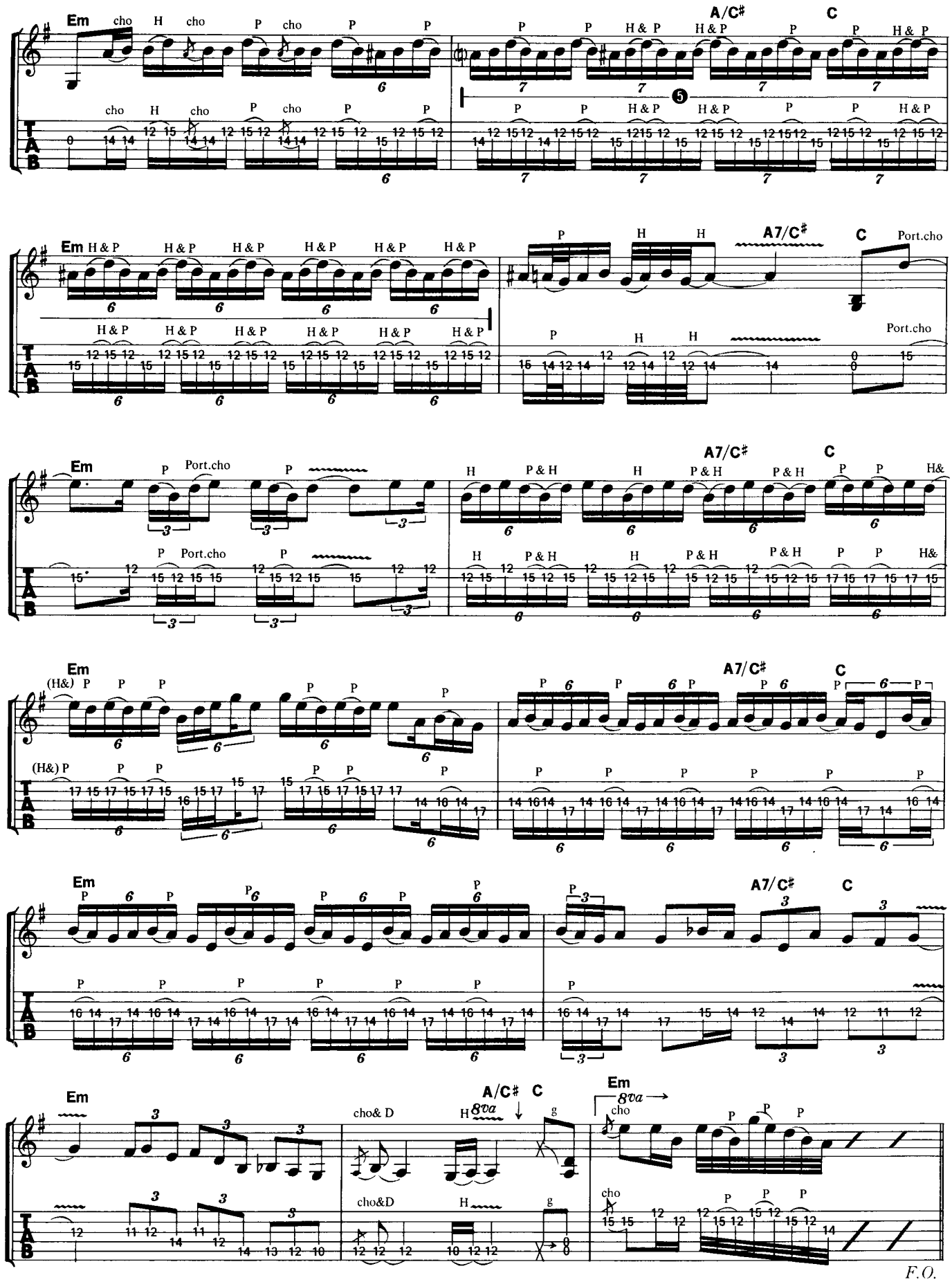


©1984 by Hot Music AB
The rights for Japan assigned to April Music, Inc. (Japan)
Sale of this edition is authorized within Japan only.


Am
Bm
C
Em
May - be you need to re - cov-er, from all the things you've been through
You've seen one war af - ter an - oth - er so man-y lifes on the line
Am
Bm
C
D
May - be you need to dis - cov - er that it ain't much left to do
You must take care of one an - oth - er or is it's the end of time
C
Em
A/C♯
C
Am
Em
A/C♯
C
Am
Ride, ride, ride on wings of to - mor - row (to - mor - row)
Em
A/C♯
C
Am
1.
Em
A/C♯
C
Am
Ride, ride, ride to change the world (to change the world) You feel


2.3.
Em A/C# C Am
D
the world (to change the world) Ride, ride, ride, on wings of to-
- mor - row (to - mor - row) Ride, ride, ride to change the
world (to change the world) to change the world
to ⊕
E
M U&D&P U&D&P U&D&P cho H&P&H & P cho &D Arm
H&P&H&P cho&D Arm
cho P cho cho & D P cho P g M


Em
(M)
H & P
P
F
C
cho &D
D
Bm
Em
C
H & P
D
cho& D
8va
Em
cho
U&Port.D
Q.C
M
cho & D
D
Bm
E
C
H & P
D
P
Em
A/C♯C
Em
A7/C♯
C
You
8va
M
H
H
P
H
D.S. to B
Coda
Em
8va
G
cho&Port.D
P & P
A/C♯
C
Em
H.C&Port. D
A/C♯
C
(Picking Noise)
har.
har.


Em
A/C♯
C
A7/C♯
Port.cho
F.O.