

WE COULD BE SO GOOD TOGETHER

With a beat

Words & Music by The Doors

(*tacet*)

The first system of music is a piano introduction in 4/4 time, marked '(tacet)'. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G2, followed by a quarter rest, then a dotted quarter note G2, and continues with a series of eighth and quarter notes.

The second system of music continues the piano introduction from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a series of eighth and quarter notes. The bass line continues with a series of eighth and quarter notes.

The third system of music is the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is G minor (Gm). The lyrics are: "We could be so good togeth-er, Yeh, so good togeth-er,". The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes.

The fourth system of music continues the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is E7. The lyrics are: "We could be so good togeth-er, Yeh, we could, I know we could,—". The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes.

Am Ab G Ab

Tell you lies, I'll tell you wicked lies,

Am Ab G G#m Am

Tell you lies, Tell you wick-ed lies.

D G G# A D A D G#

I tell you 'bout the world that we'll in - vent, Wan - ton world with -

A D A G Am

out la-ment, en - ter-prise, ex - pe-di - tion, in - vi - ta-tion and in-vention.

Am

Yeah, so good to-geth - er, ah, so good to-geth - er, We could be so

good to- geth - er, Yeh, we could, know we could. —

A

G A N.C.

We could be so good to- geth - er, Yeh, so good to- geth - er,

We could be so good togeth - er, Yeh, we could, know we could. —

Bm7 E7(b5) A7 Bb

Tell you lies, — Tell you wicked lies, —

Bm7 E7(b5) A Bb B7

Tell you lies, Tell you wick-ed lies. The

E A E B E B E A E B E B

time you wait sub-tracts from joy, Be-heads the an-gels you de-stroy;

A B N.C.

An-gels fight, An-gels cry; An-gels dance and An-gels die.

Bm

Am Bb Bbm