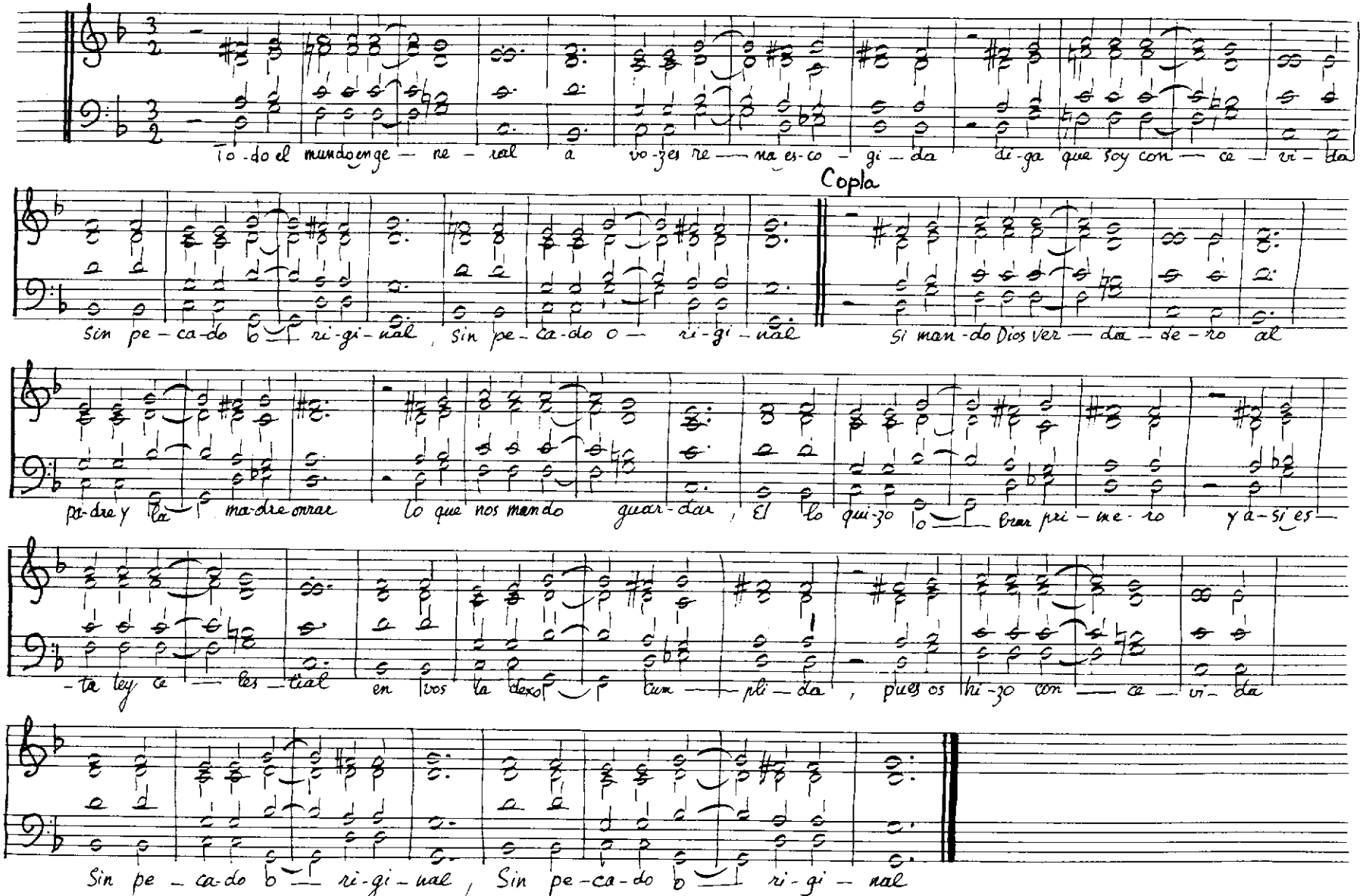
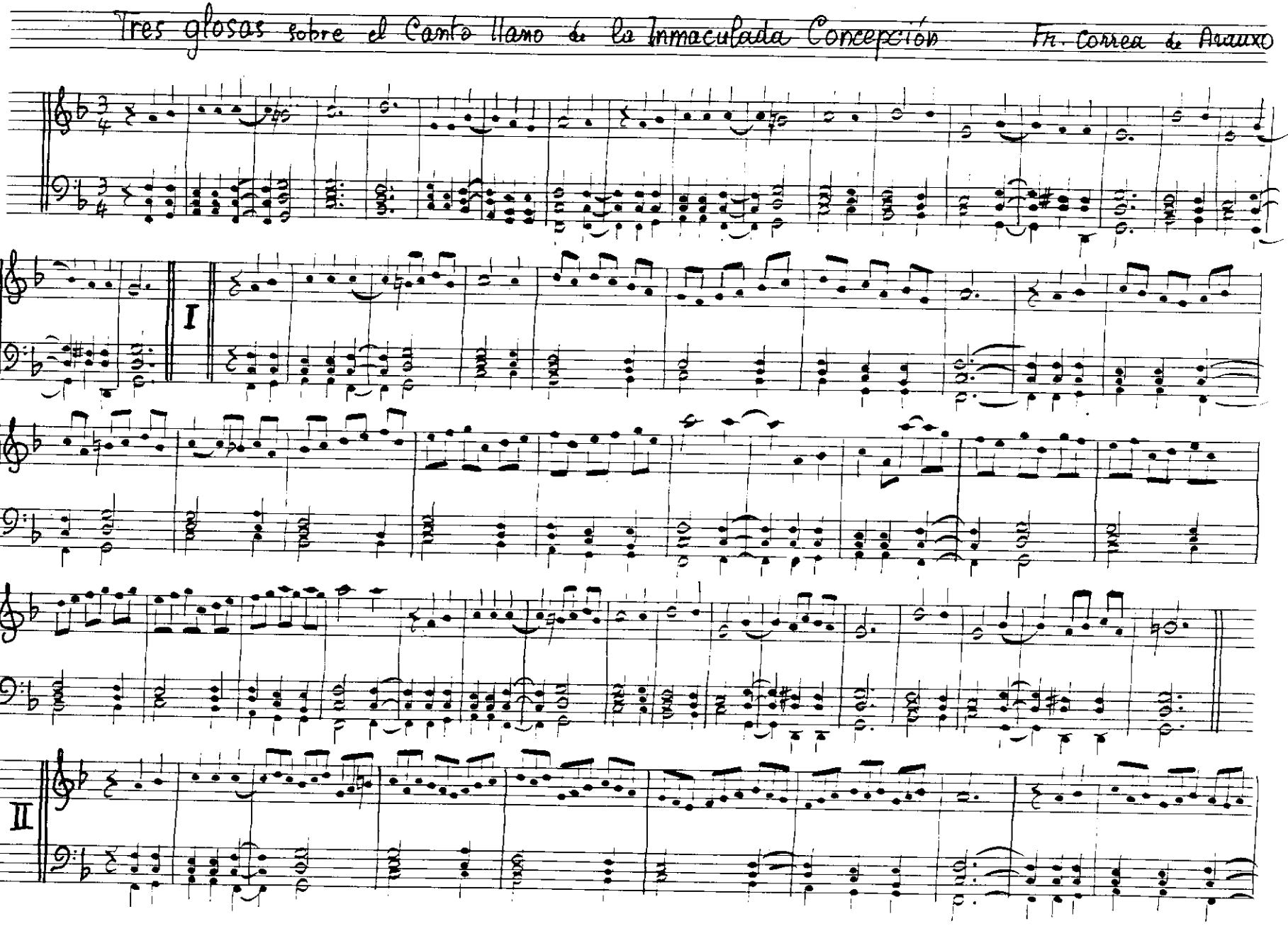
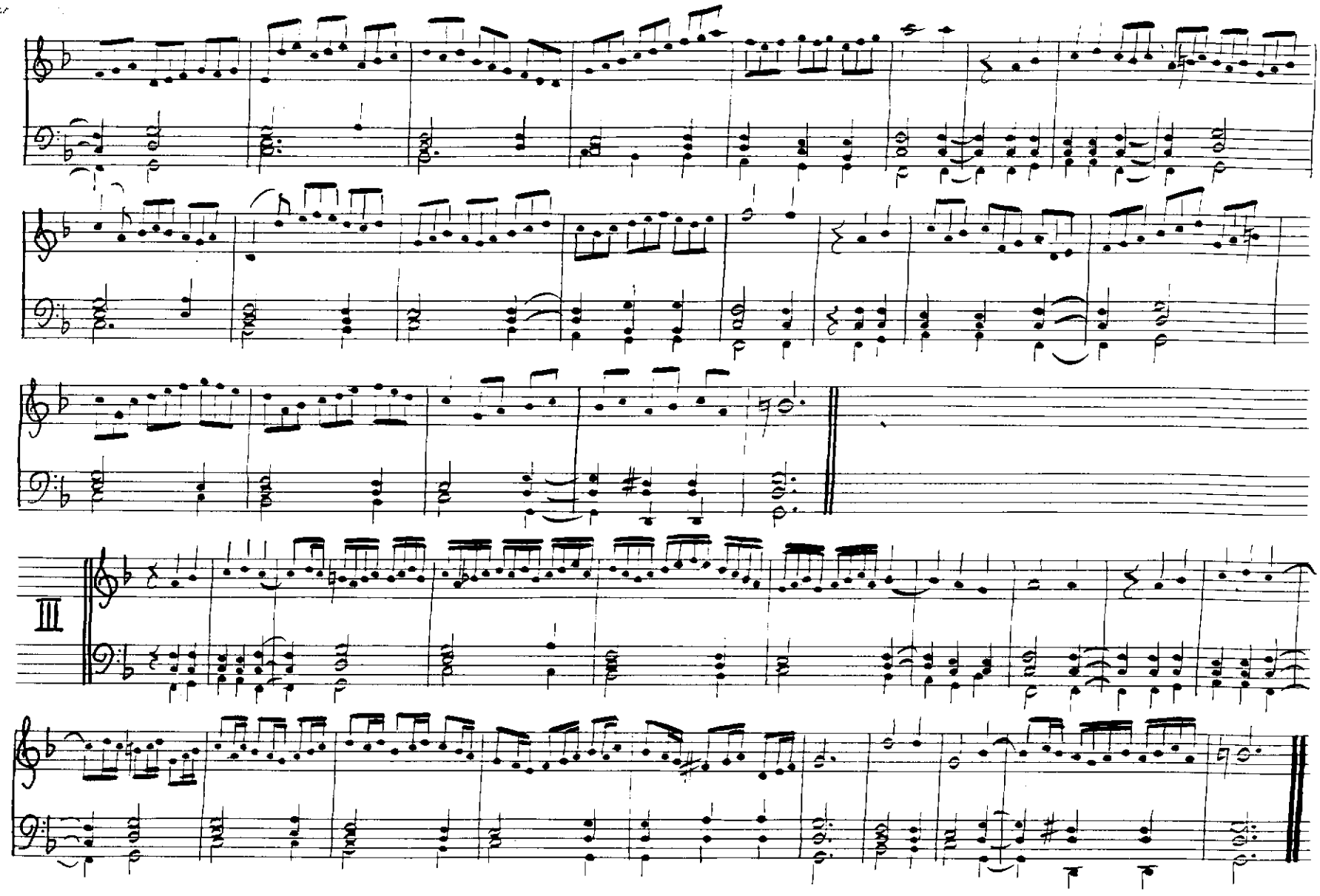
Canto Llano de la Inmaculada Concepción de la Virgen María

F. Correa de Araujo

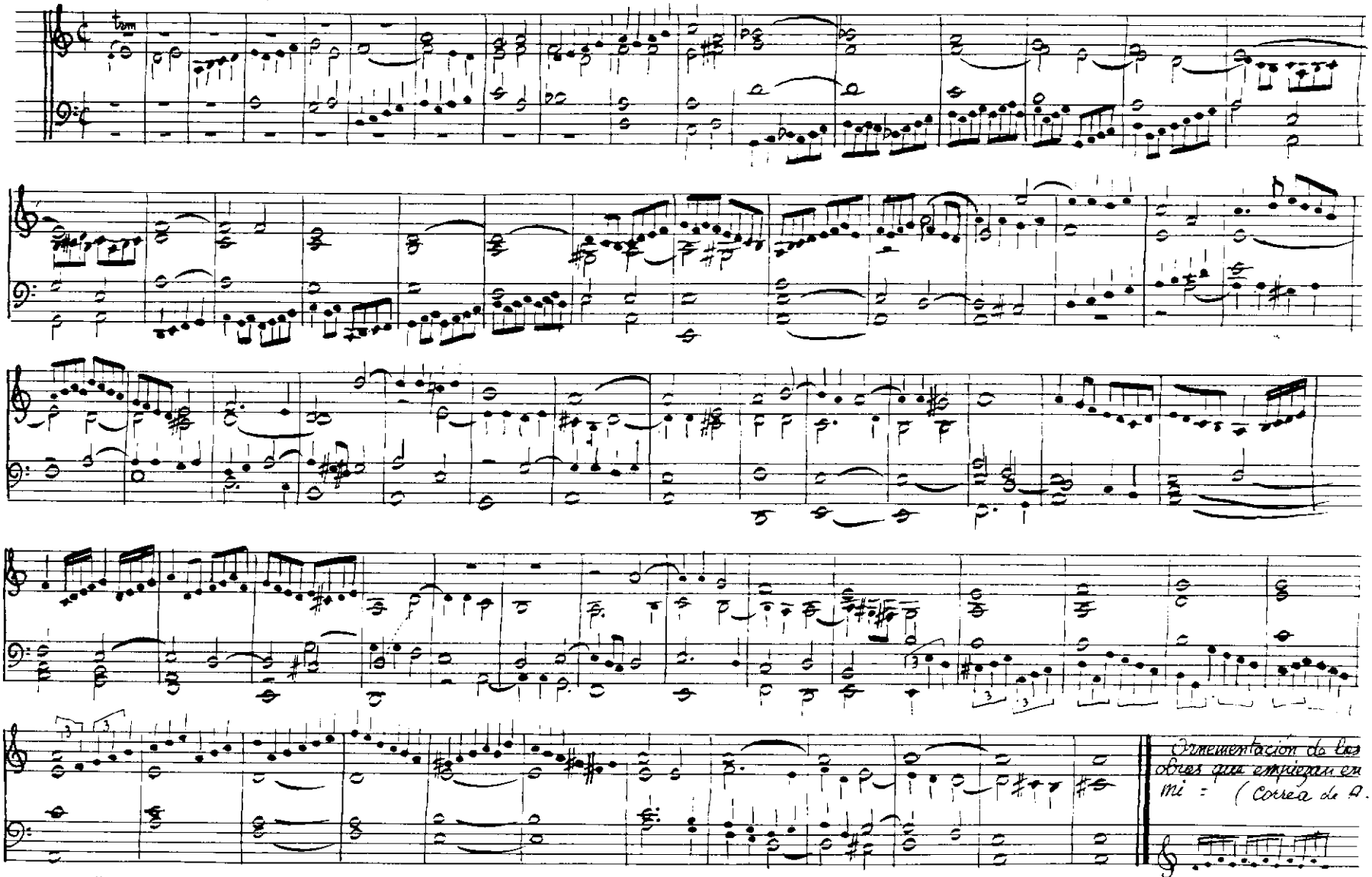



Tres glosas sobre el Canto llano de la Inmaculada Concepción
Fr. Correa de Arauxo
I
II


III

Tiento pequeño y facil de septimo tono

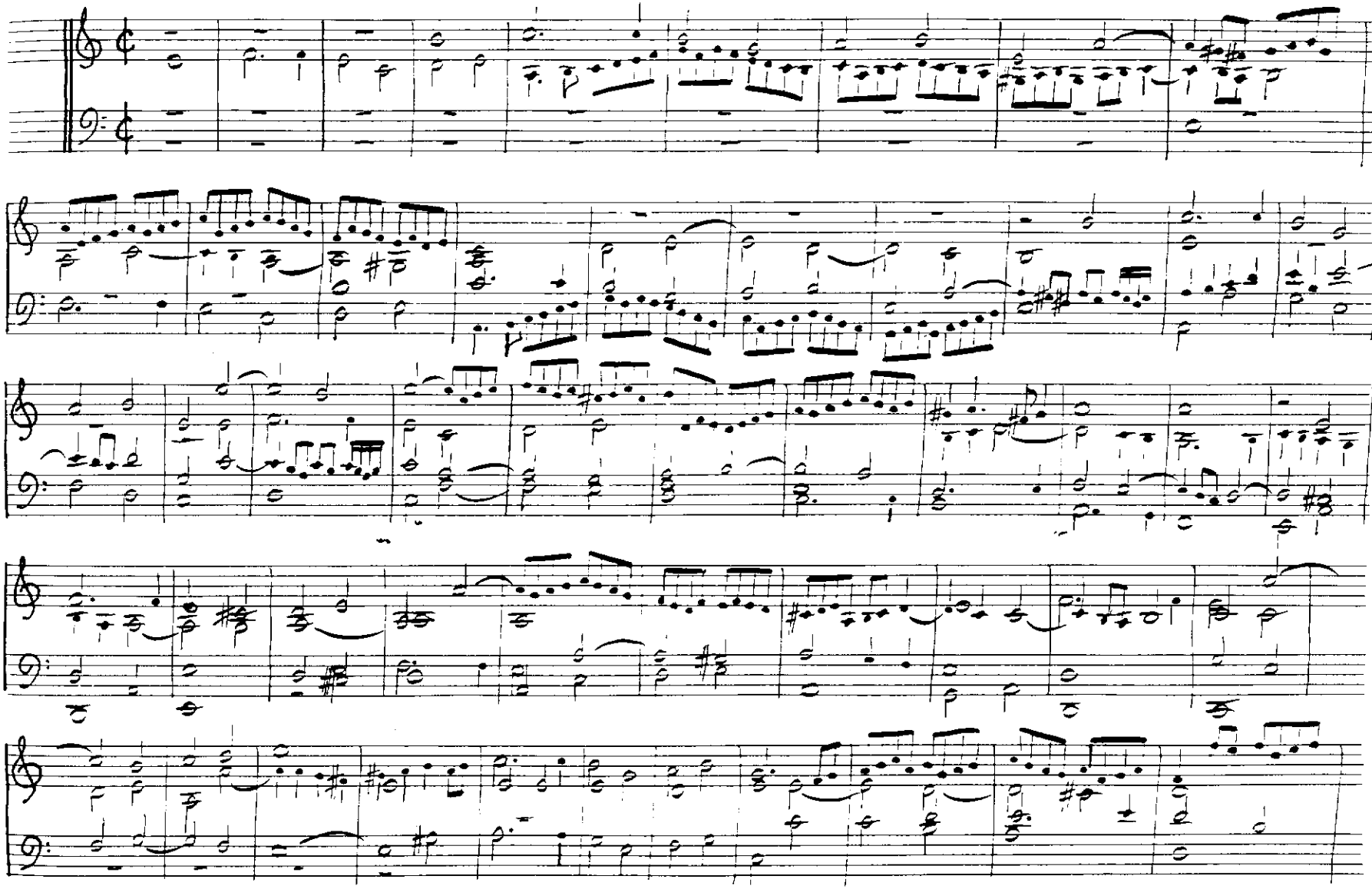
Fn. Correa de Arrauxo

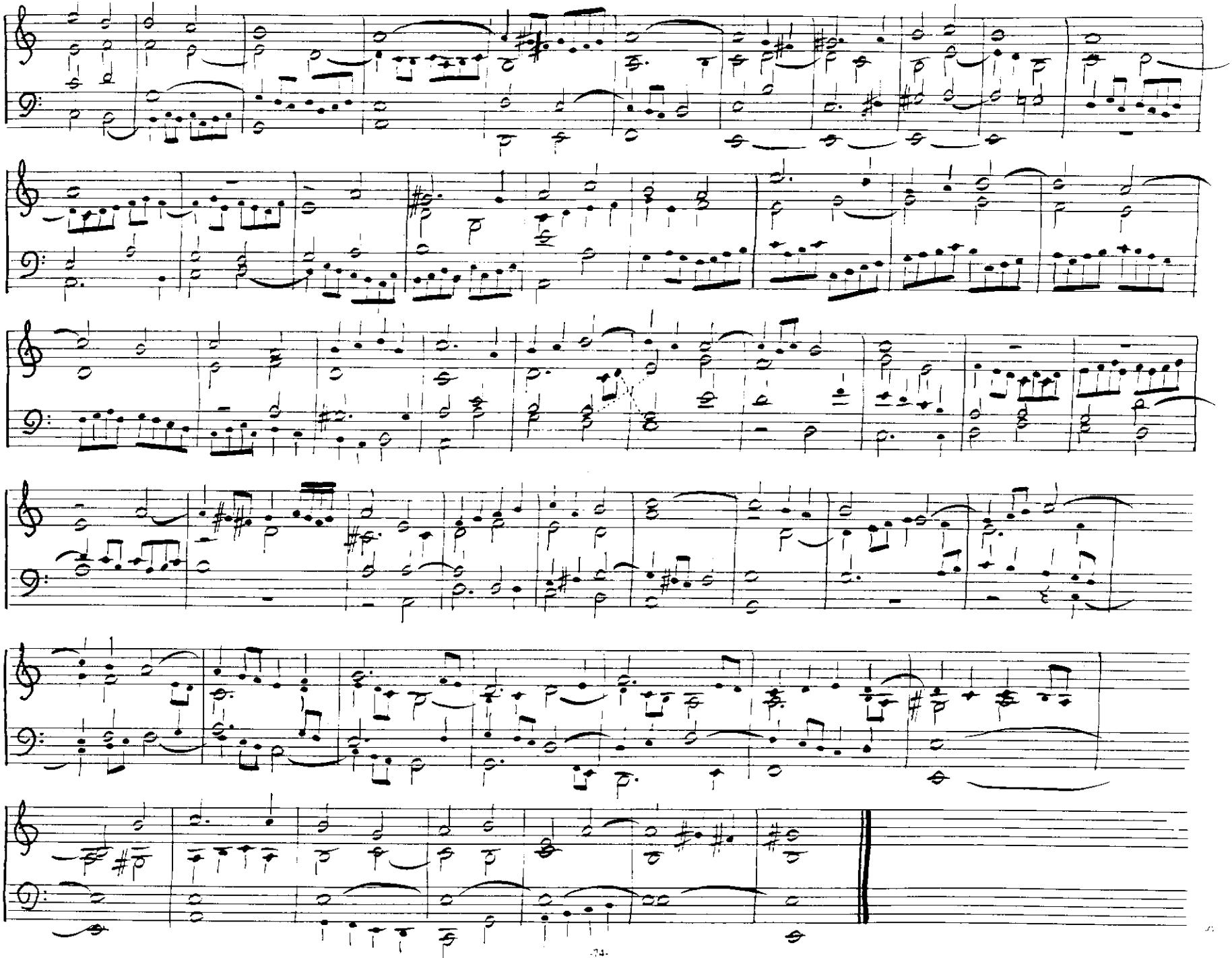


" hace de tañer ligero el compas, mas o menos, conforme a la capacidad del practicante y la facilidad o dificultad de la obra lo pidiere "..... (Correa de A.)

Tiento de quarto tono

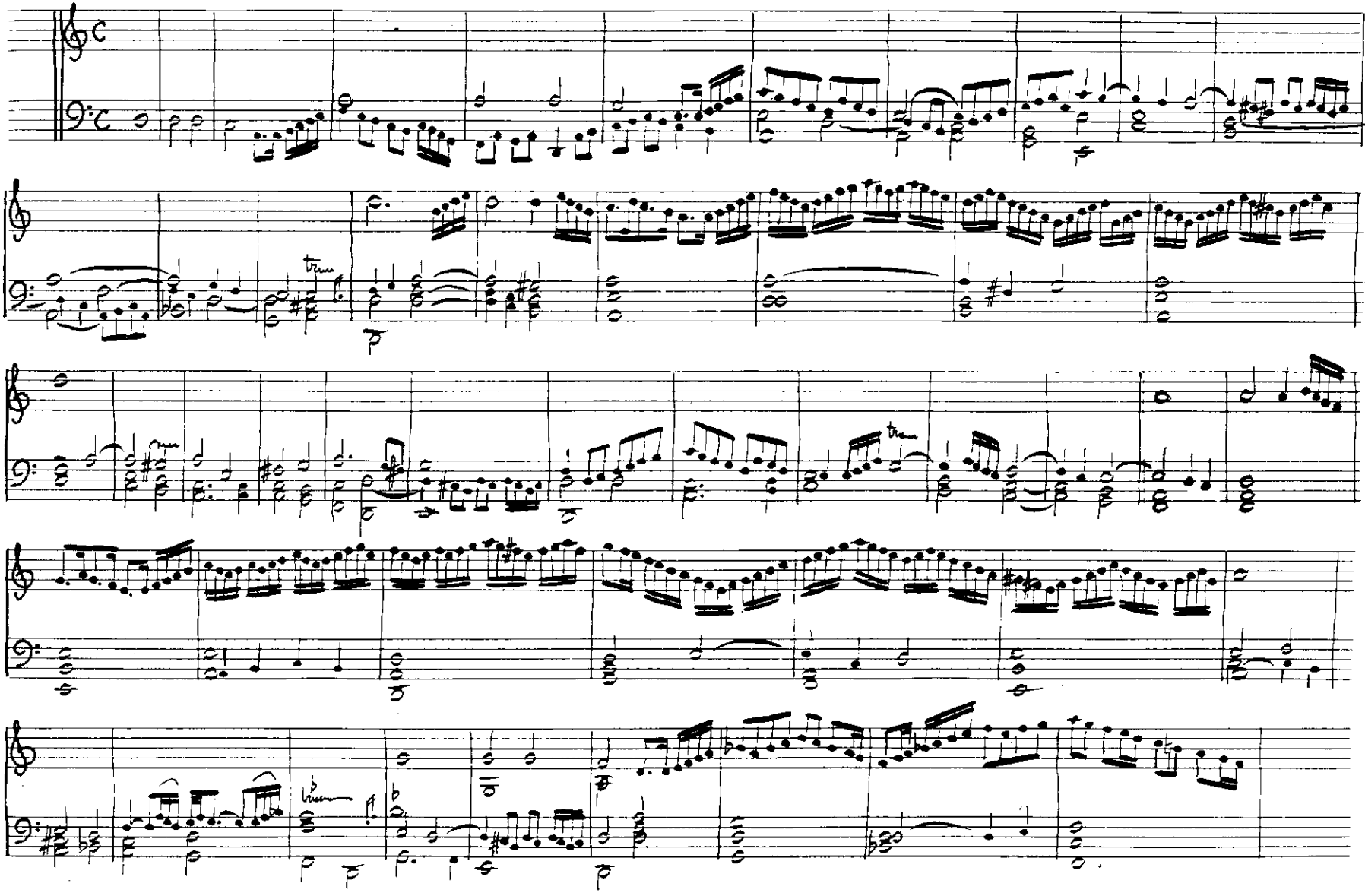
Fr. Correa de Arauxo

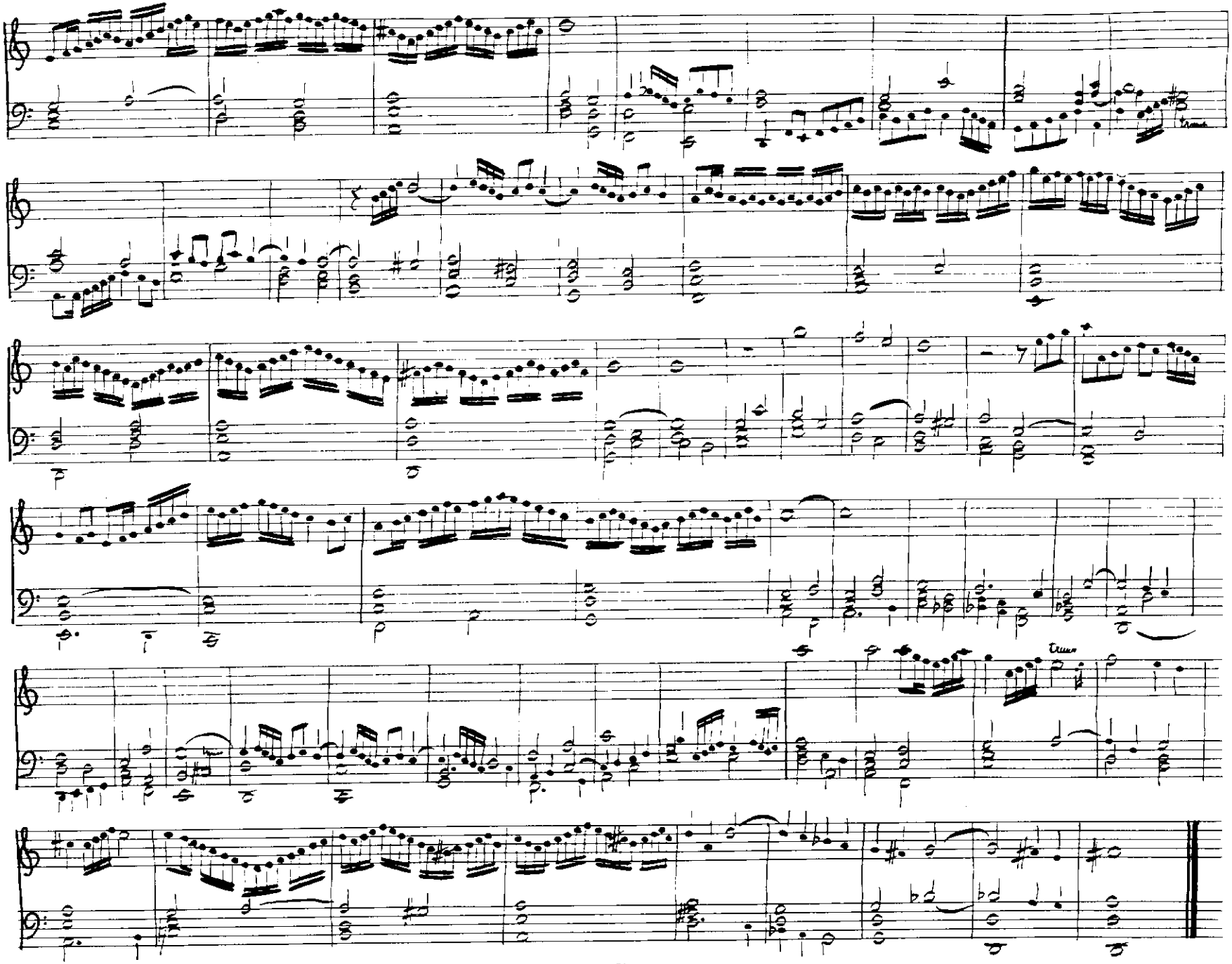




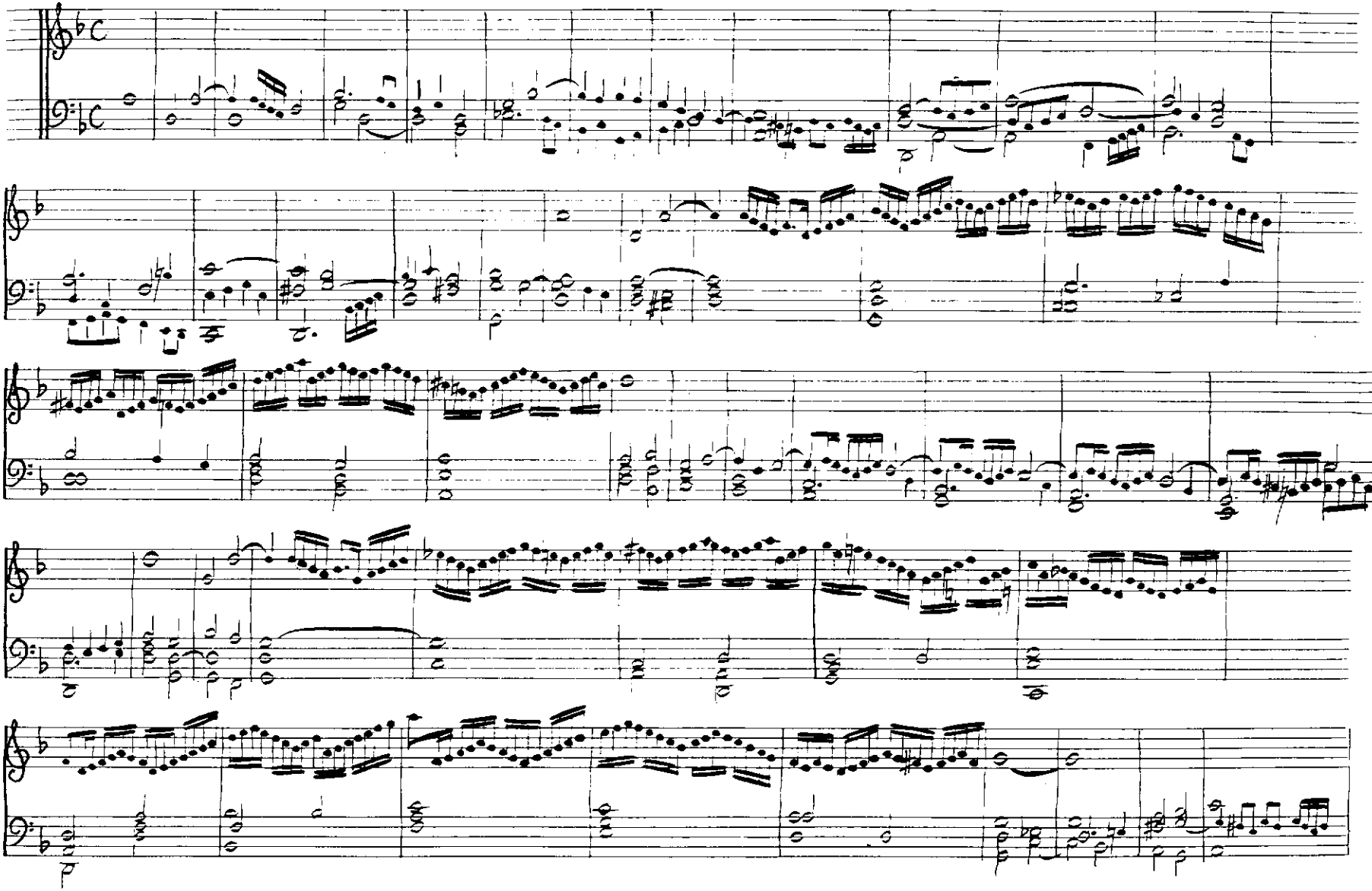
Tiento de medio registro de tiple de septimo tono

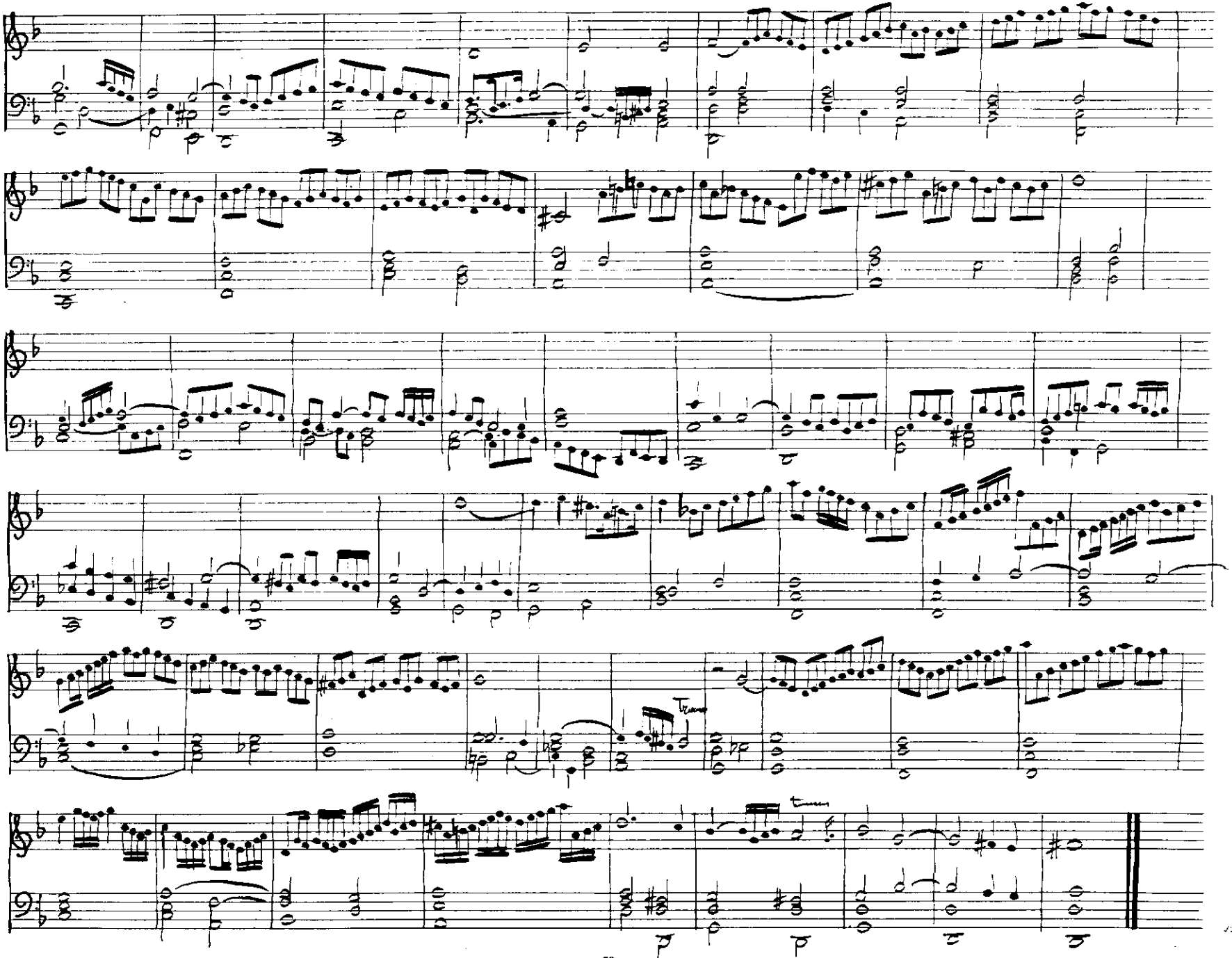
Fr. Correa de Arauxo





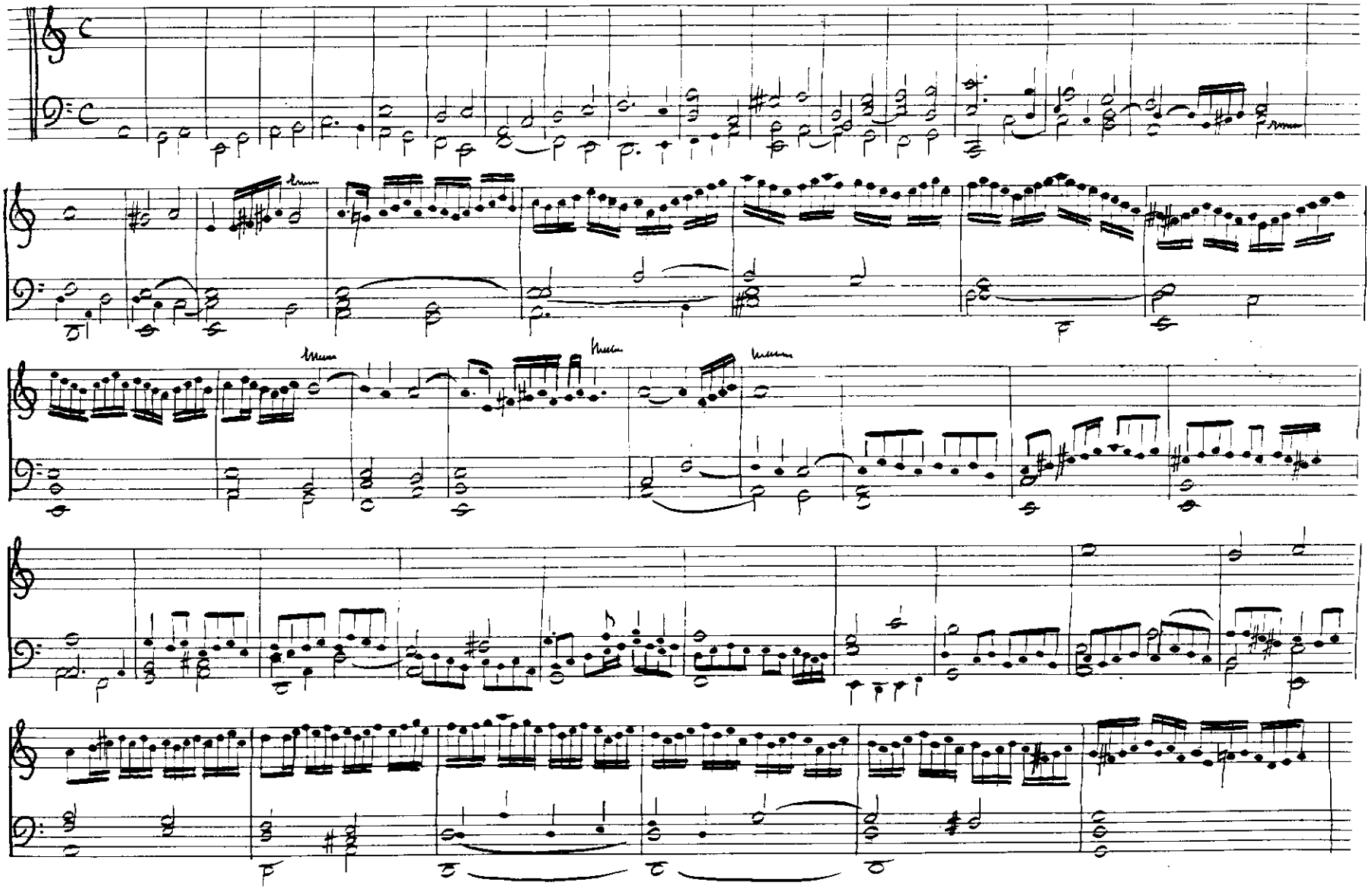
Tiento de medio registro de tiple de decimo tono — Fr. Correa de Arauxo

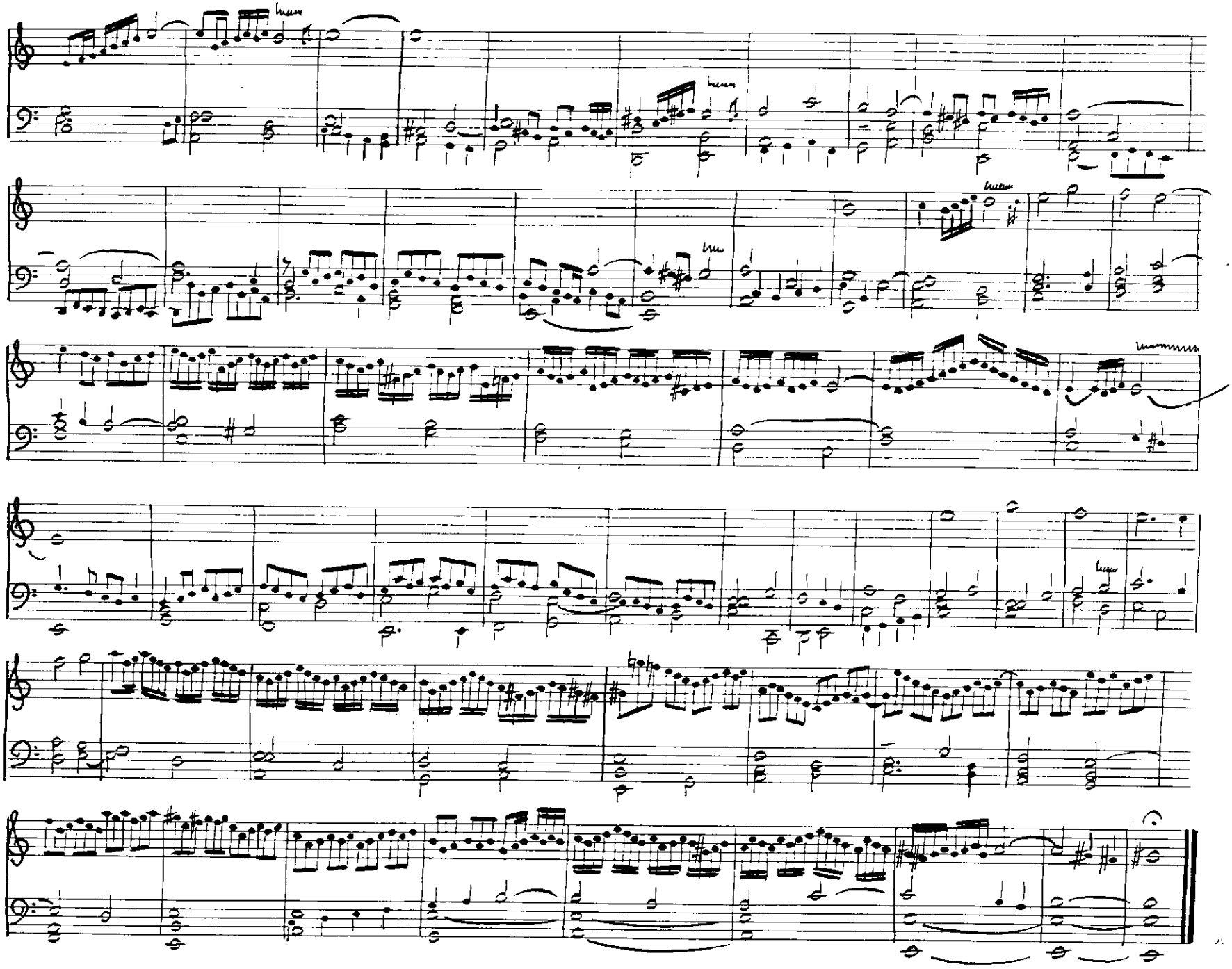




Tiento de medio registro de Tiple de quarto tono

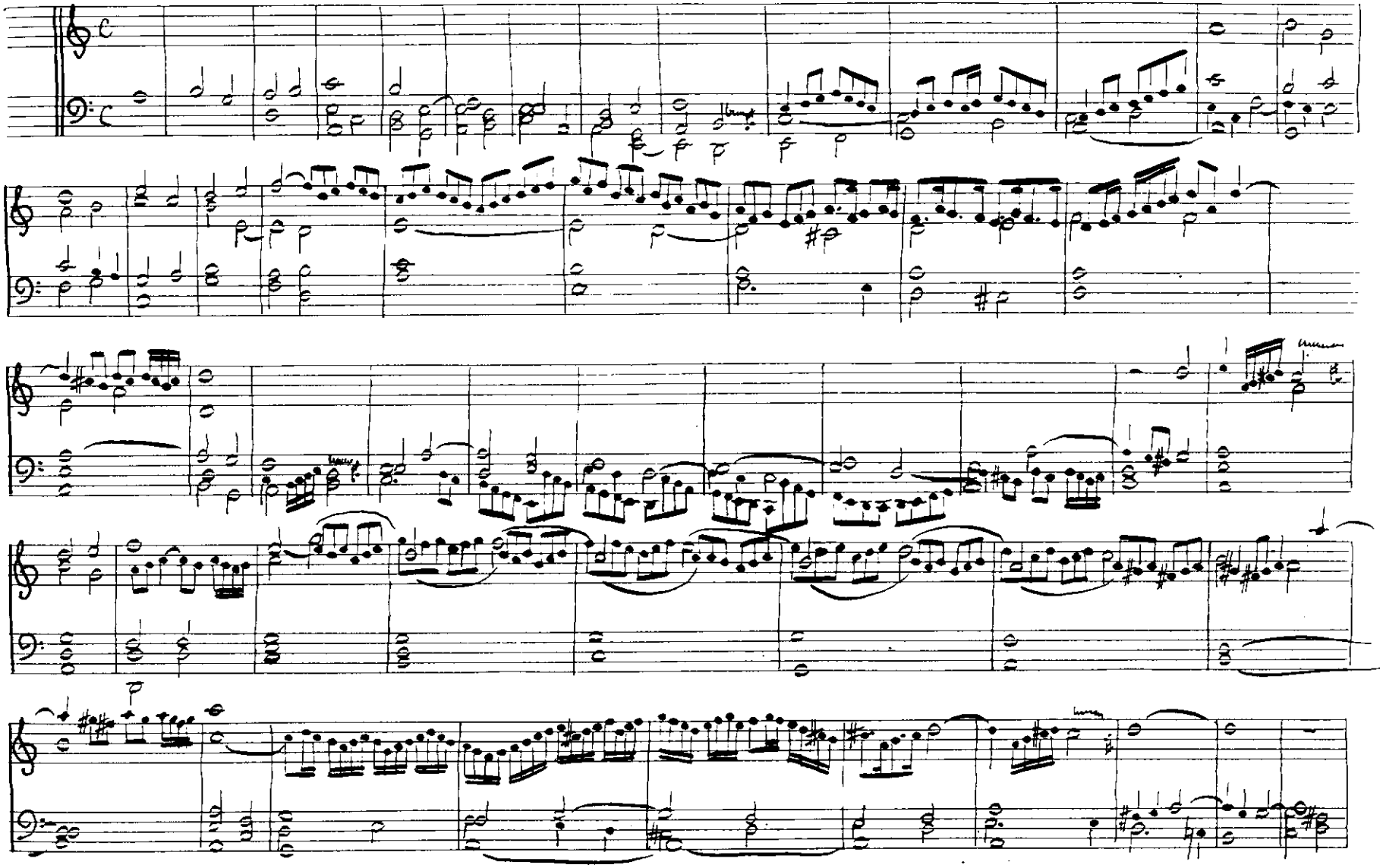
Fr. Correa de Arauxo

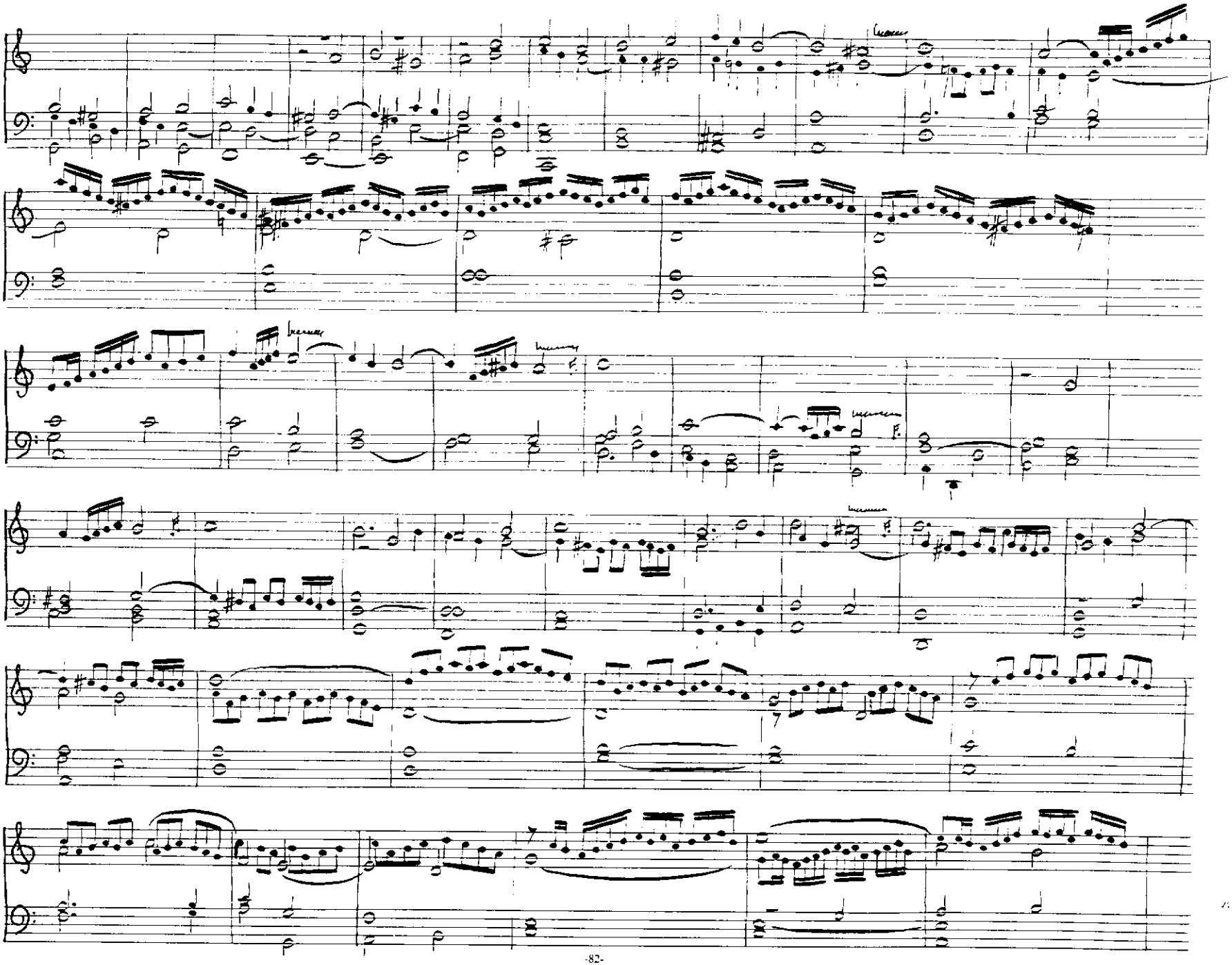


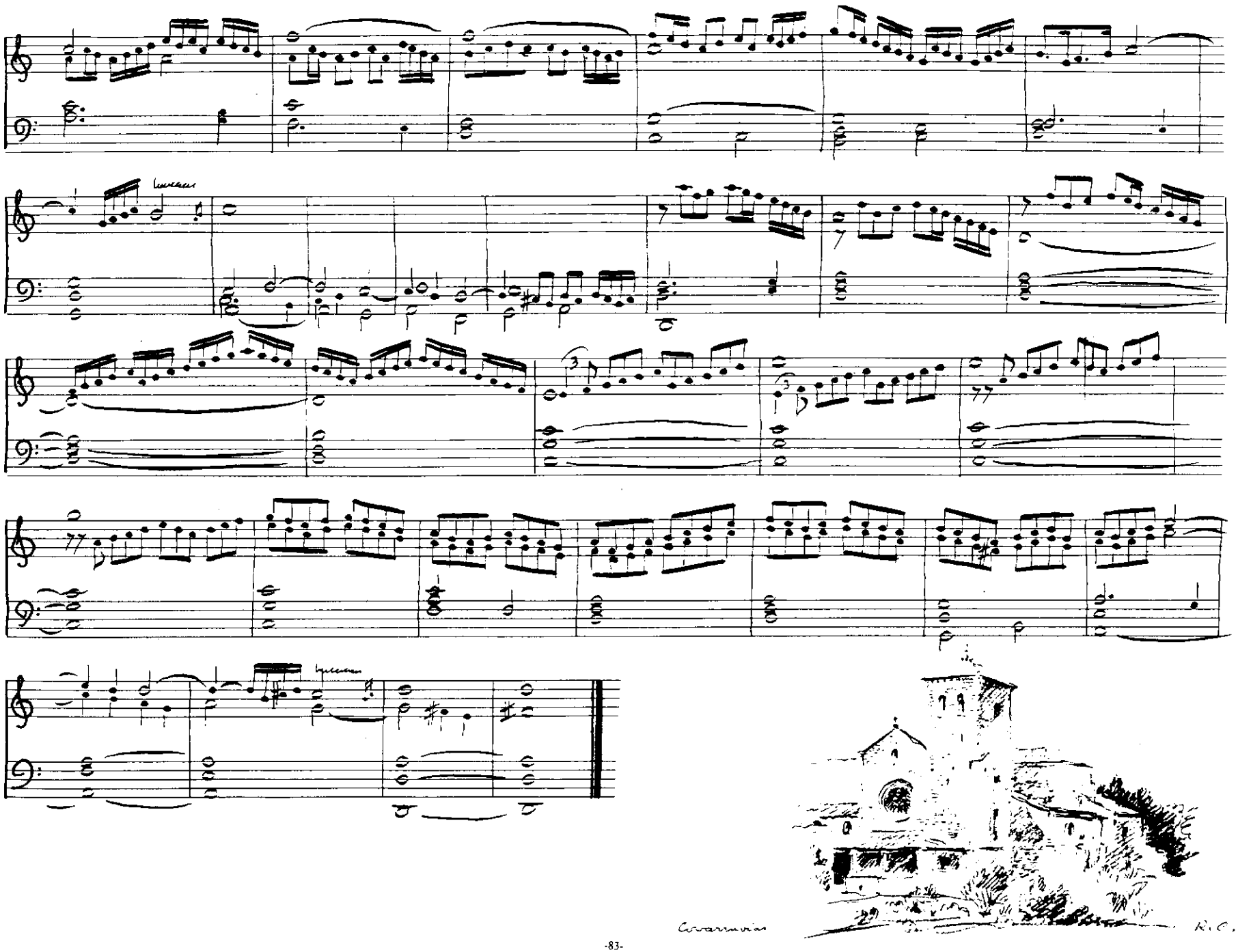


Tiento de medio registro de Dos tiples de 2º tono

Fr. Correa de Arauxo

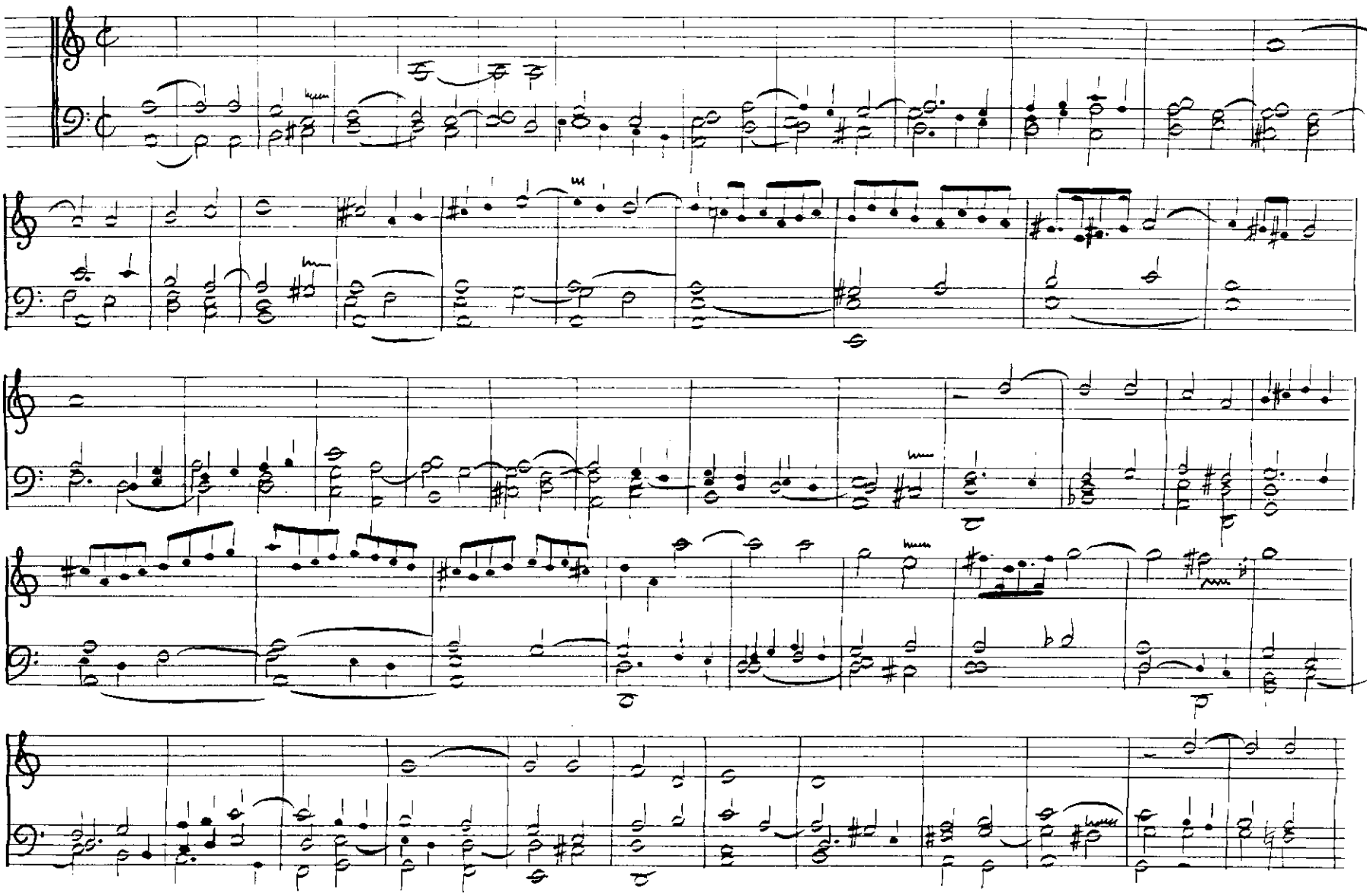


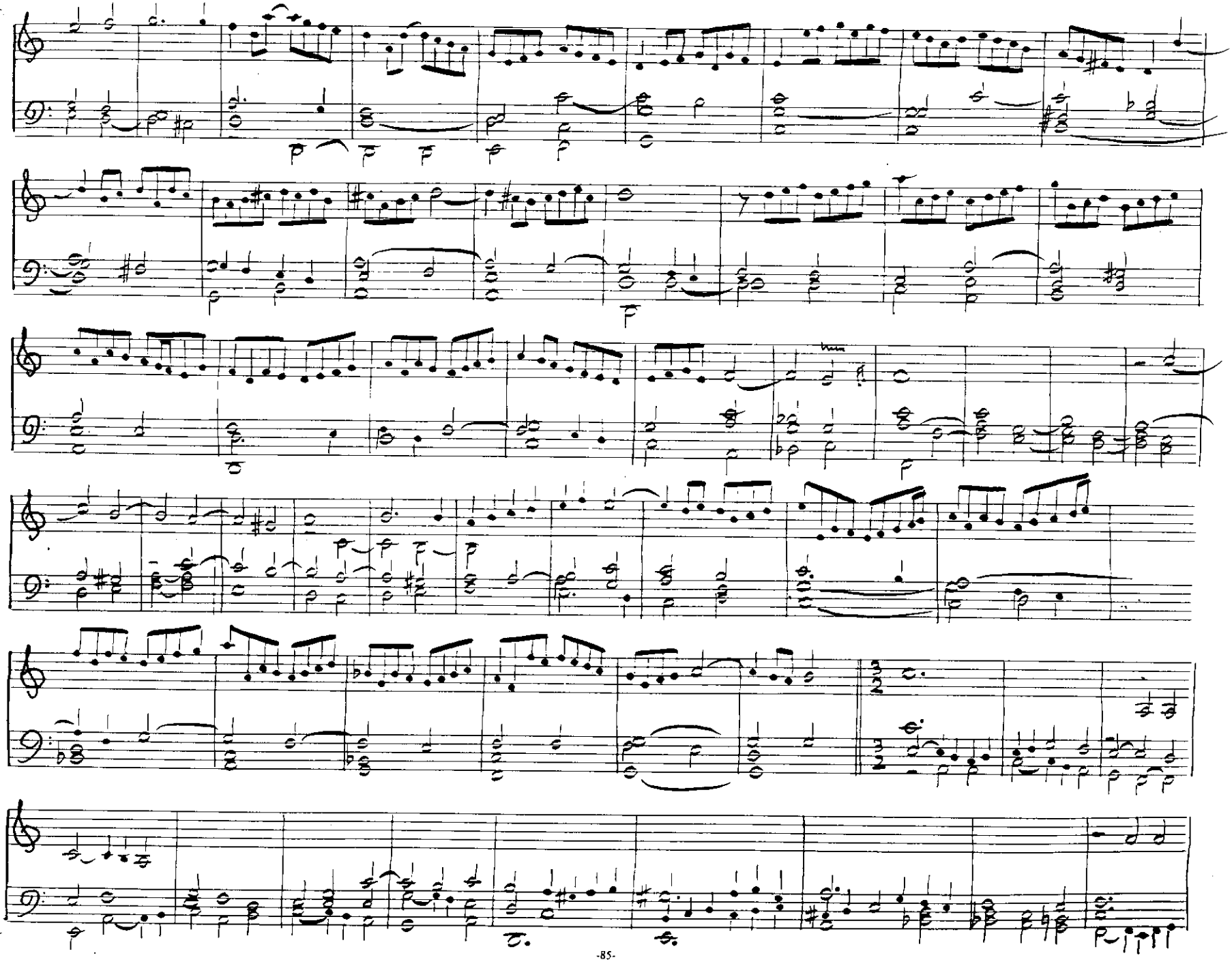


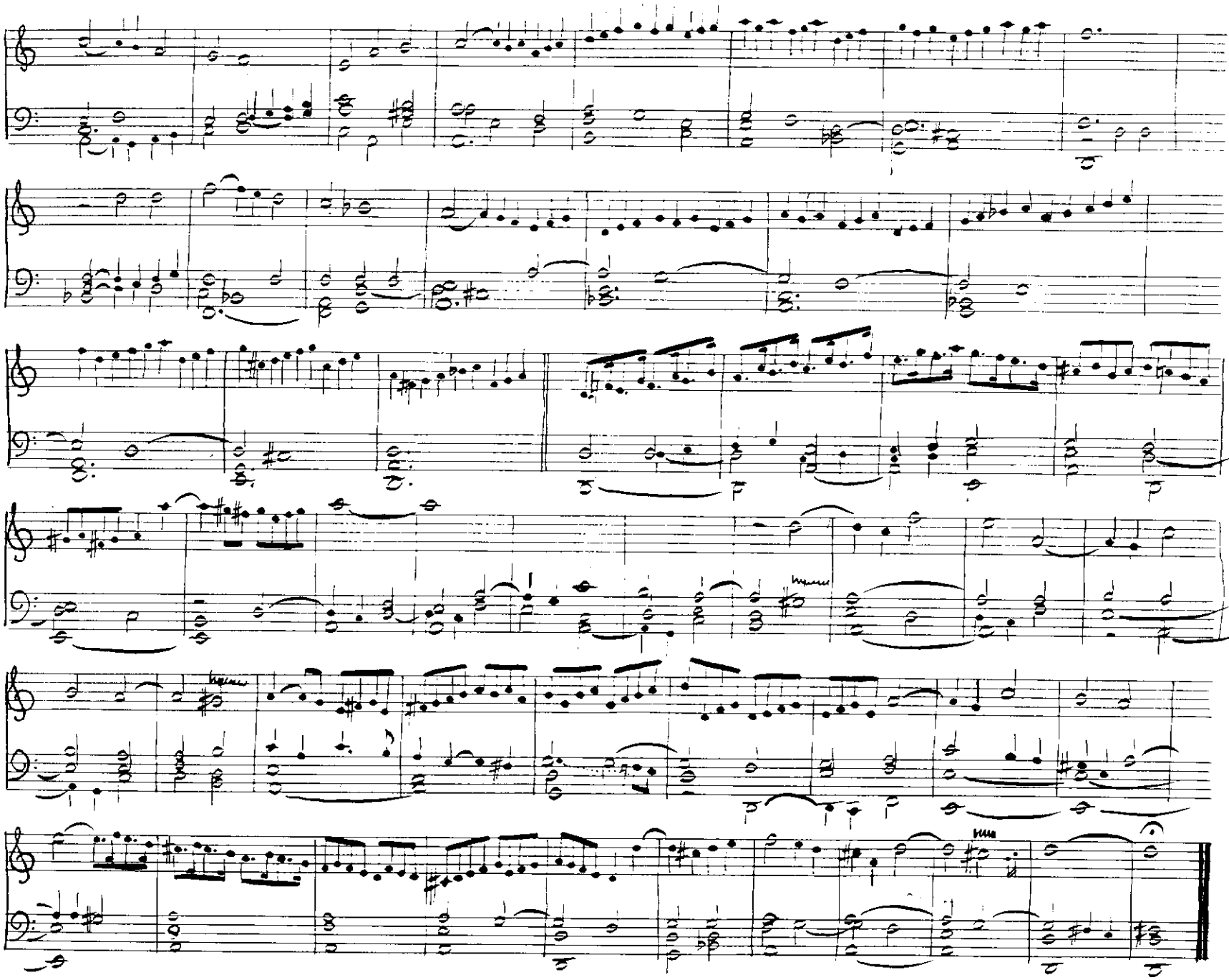


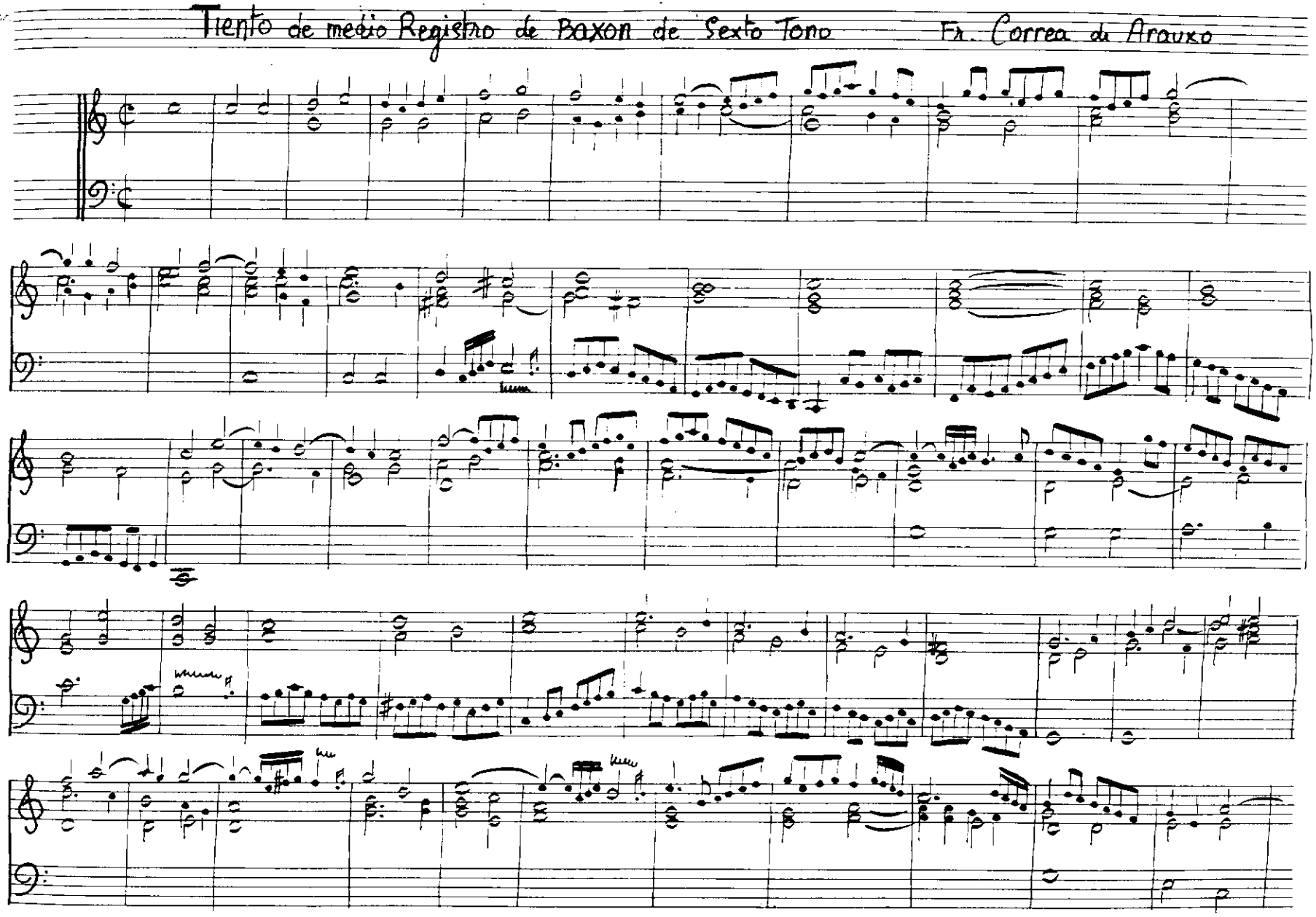
Tiento de medio registro de tiple de septimo tono

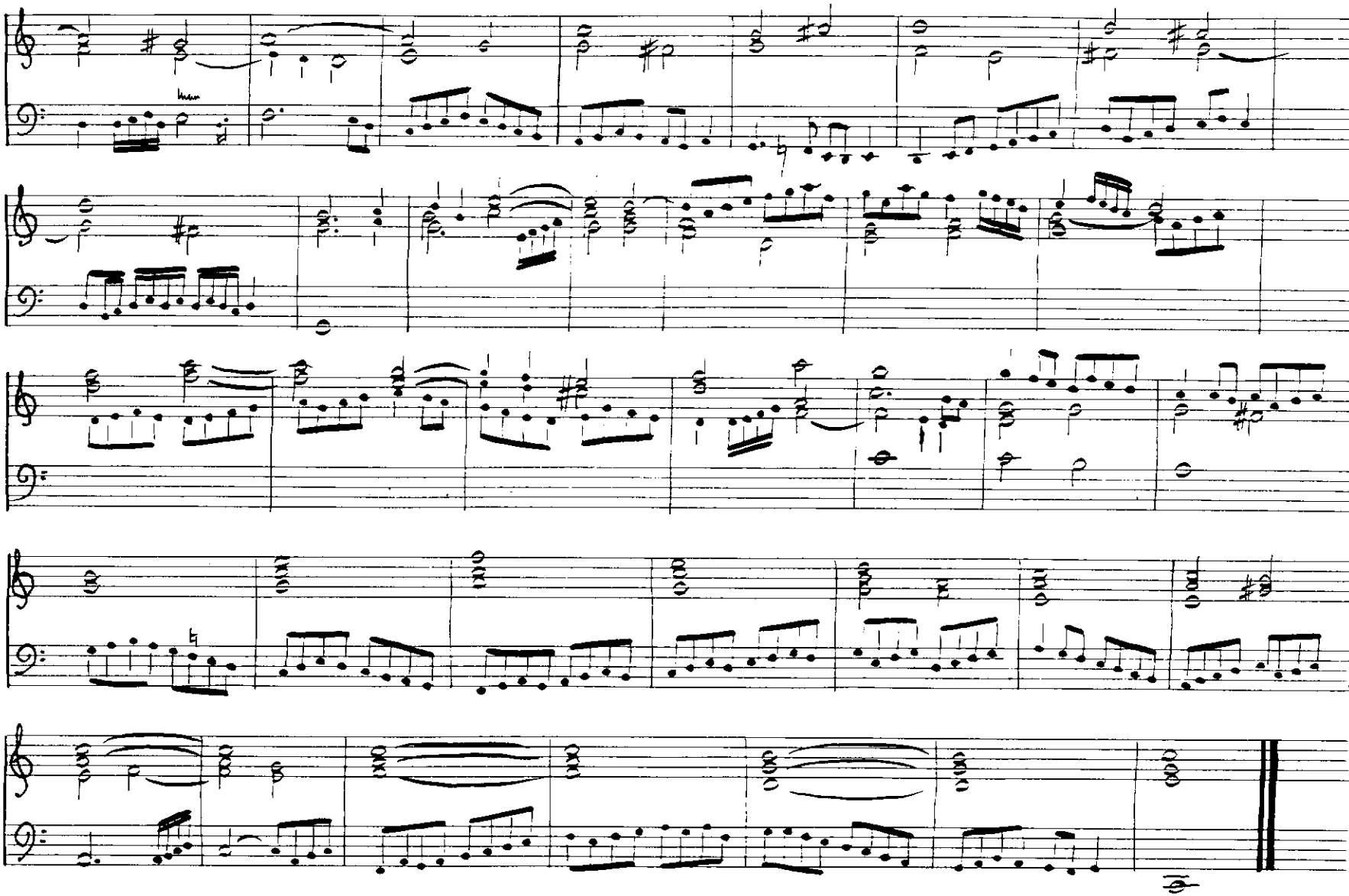
Fr. Correa de Arauxo





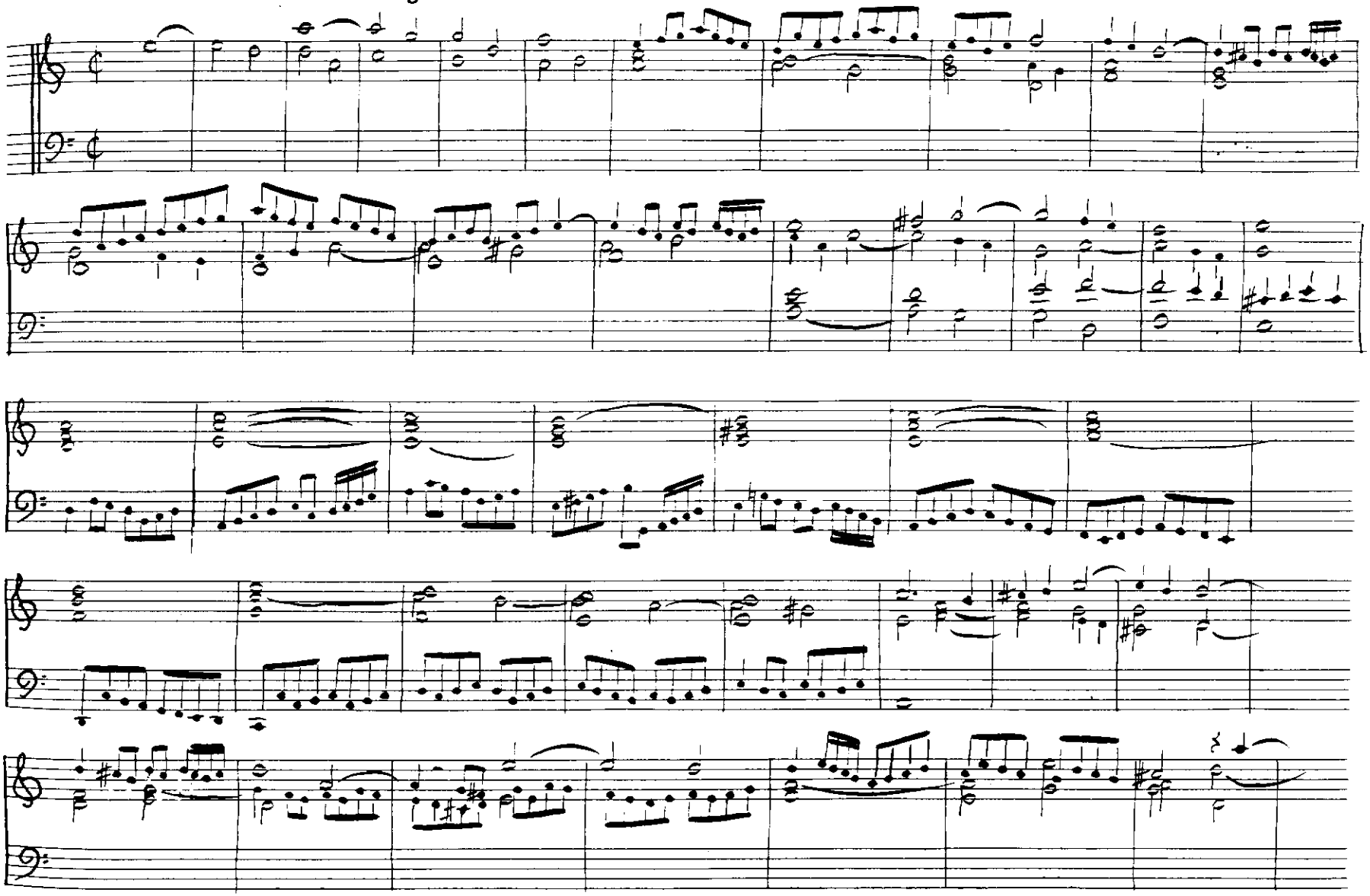


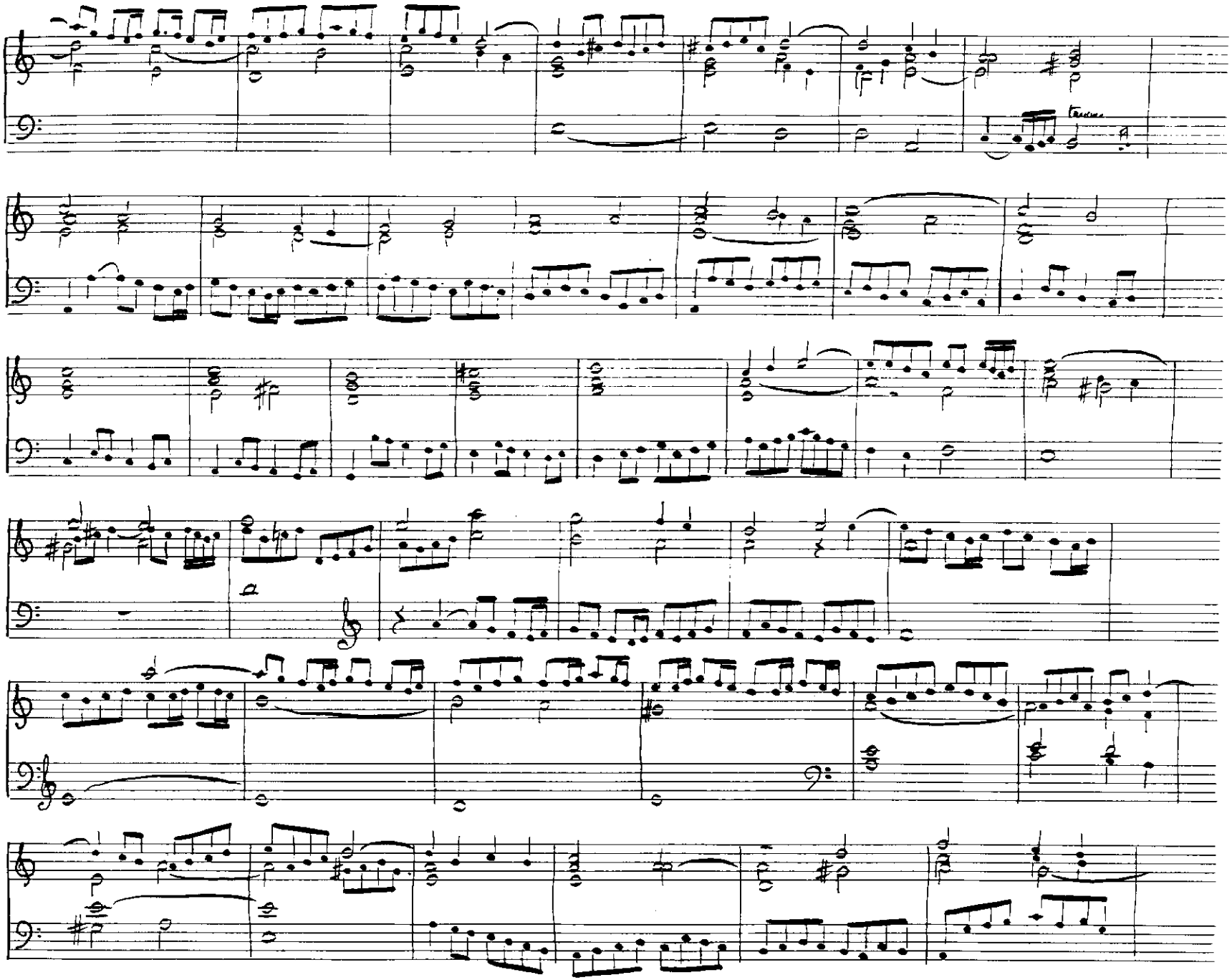

Tiento de meio Registro de Baxon de Sexto Tono
Fr. Correa de Arauxo

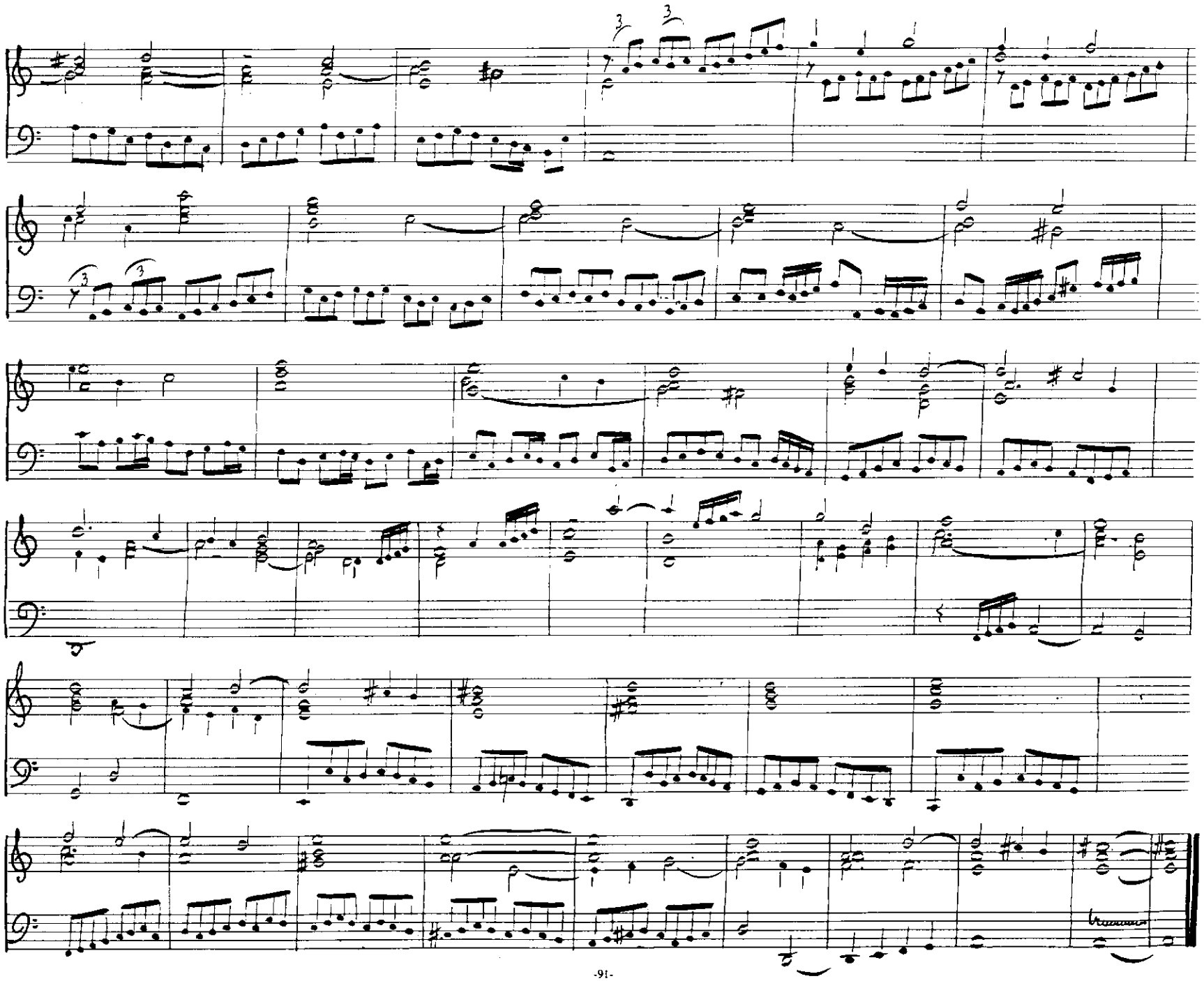


Tiento de medio registro de baxon de decimo tono

Fr. Correa de arauxo

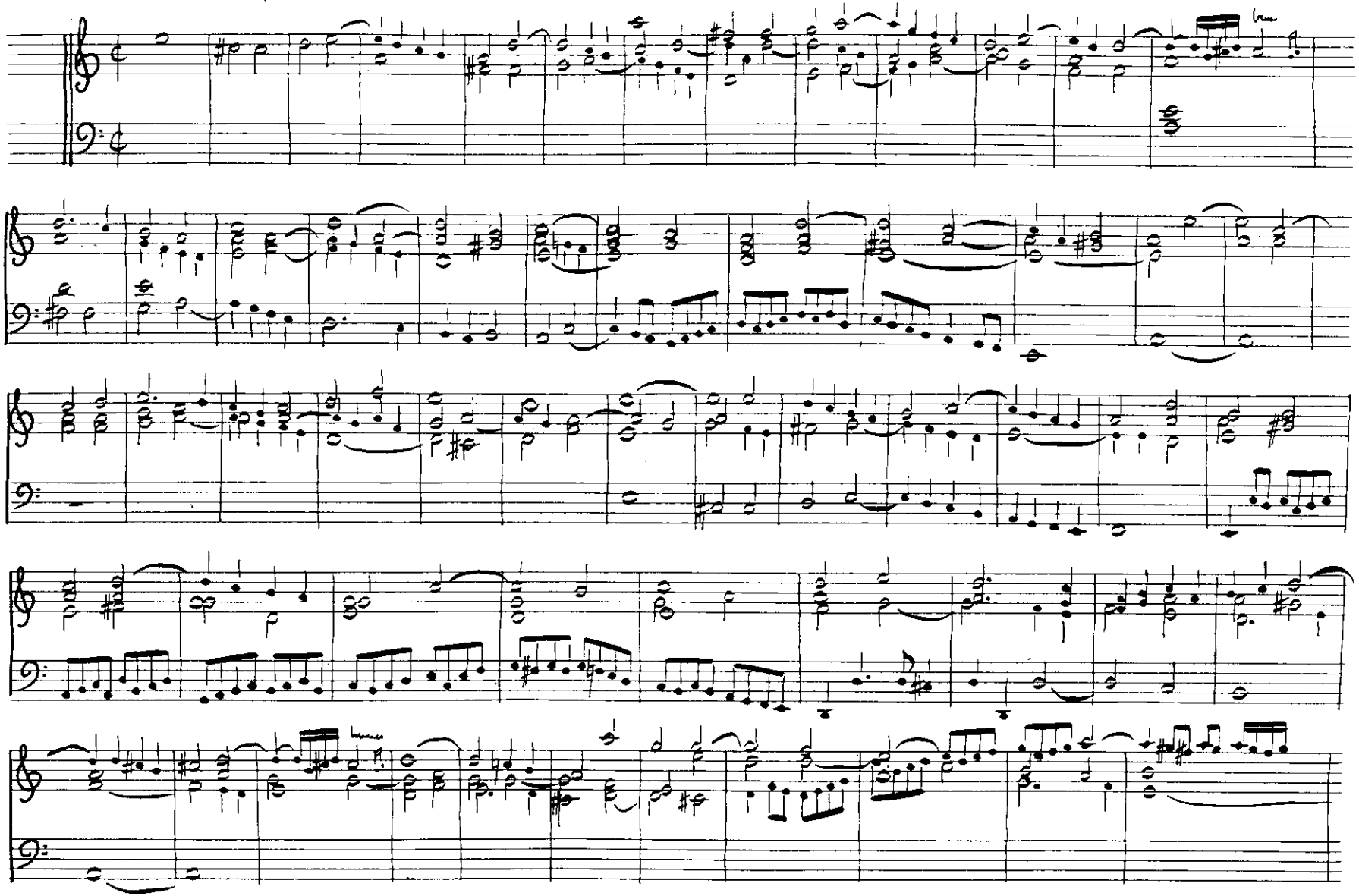


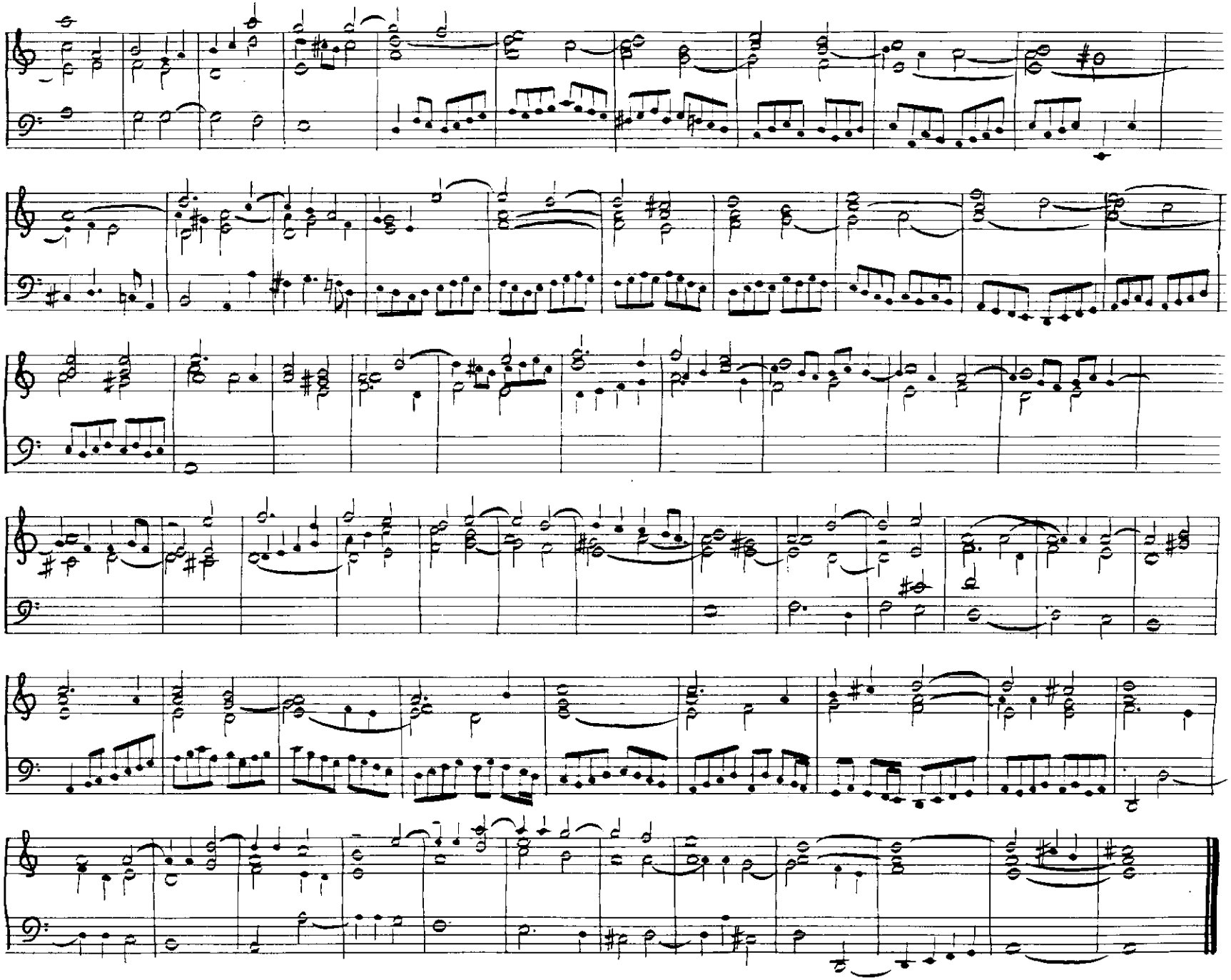




Tiento de medio registro de baxon de noveno tono

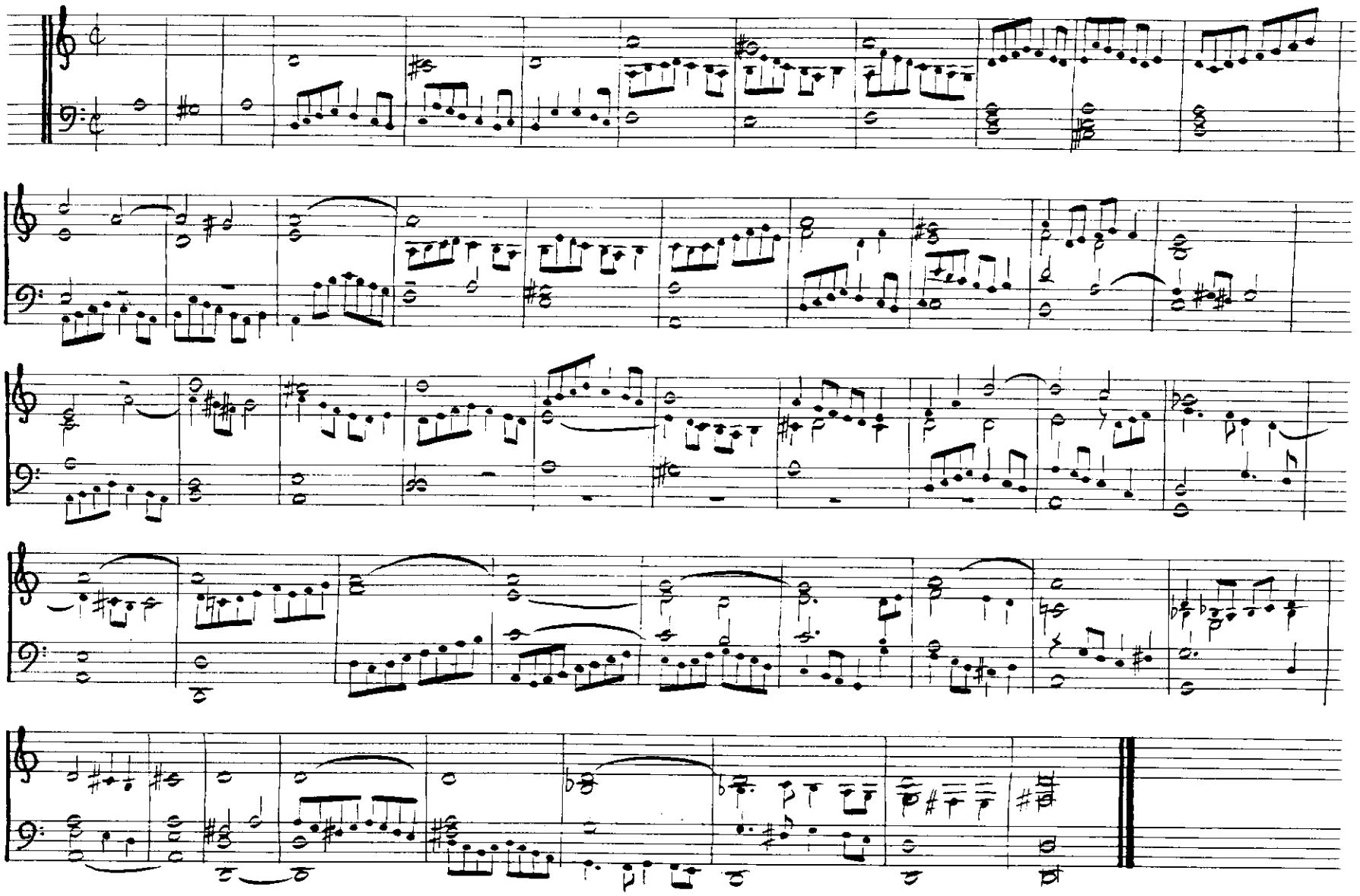
Fr. Correa de Arauxo





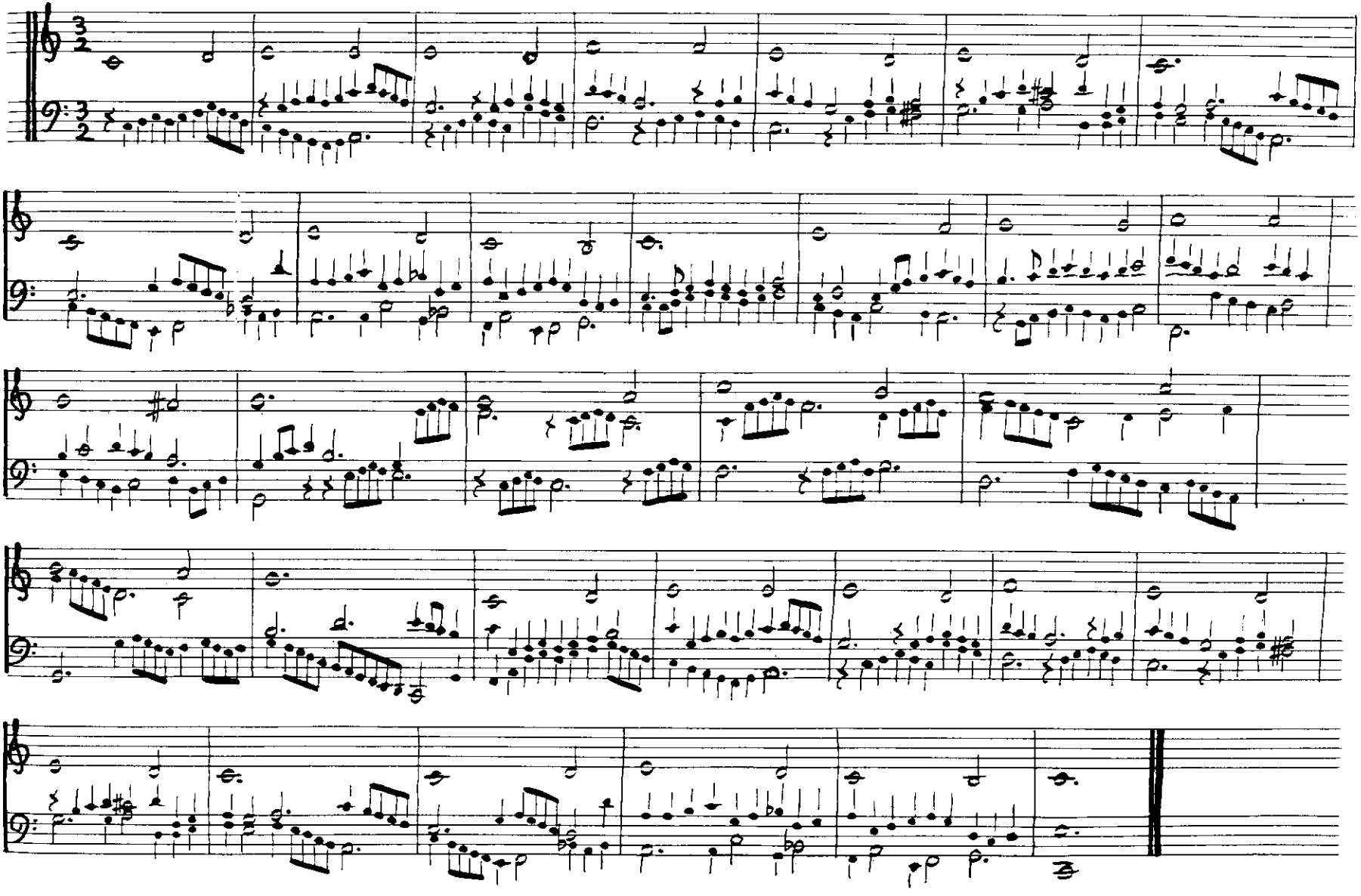
Salve de lleno

Sebastian Aguilera de Heredia 1585 - 1618



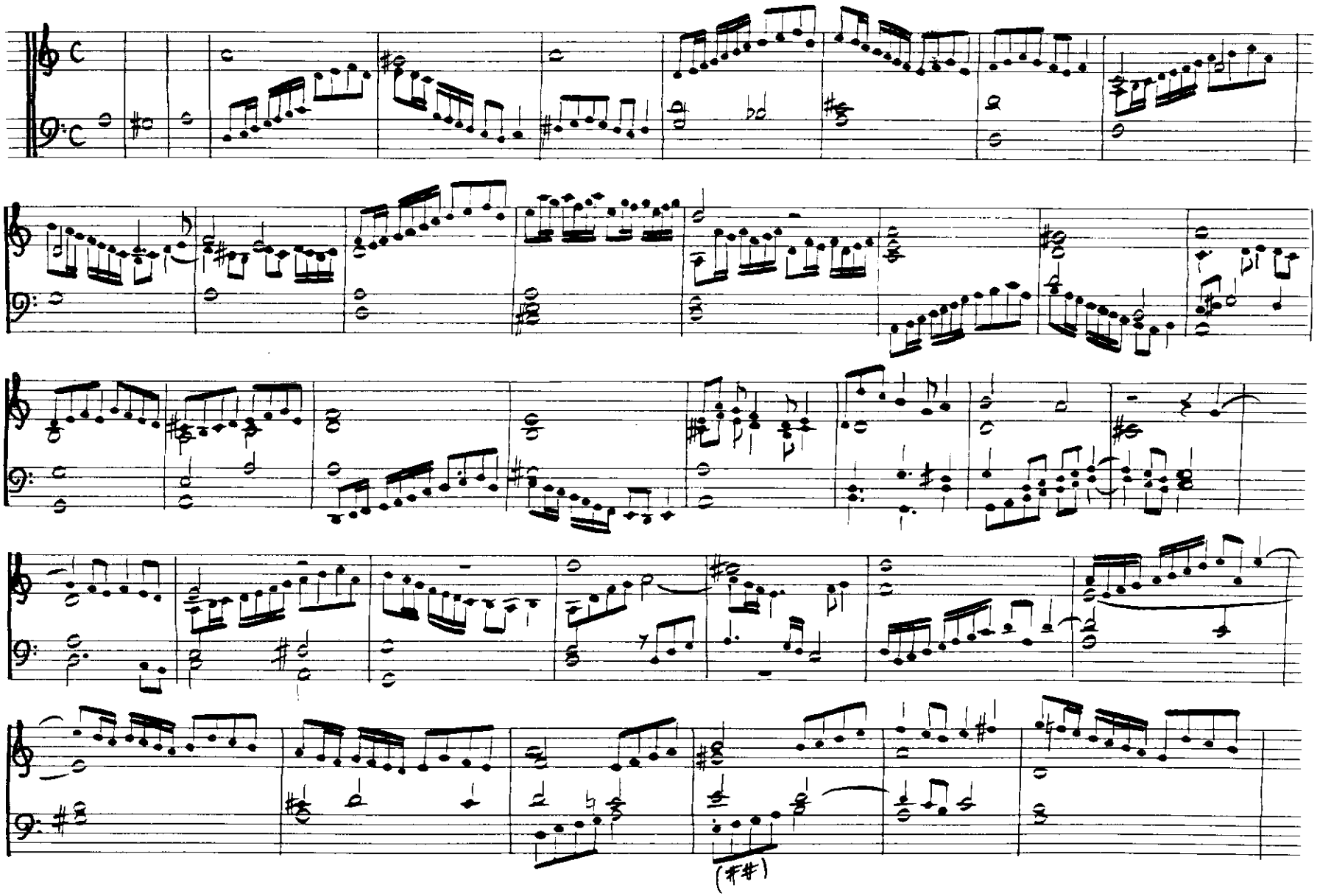
Pange lingua español

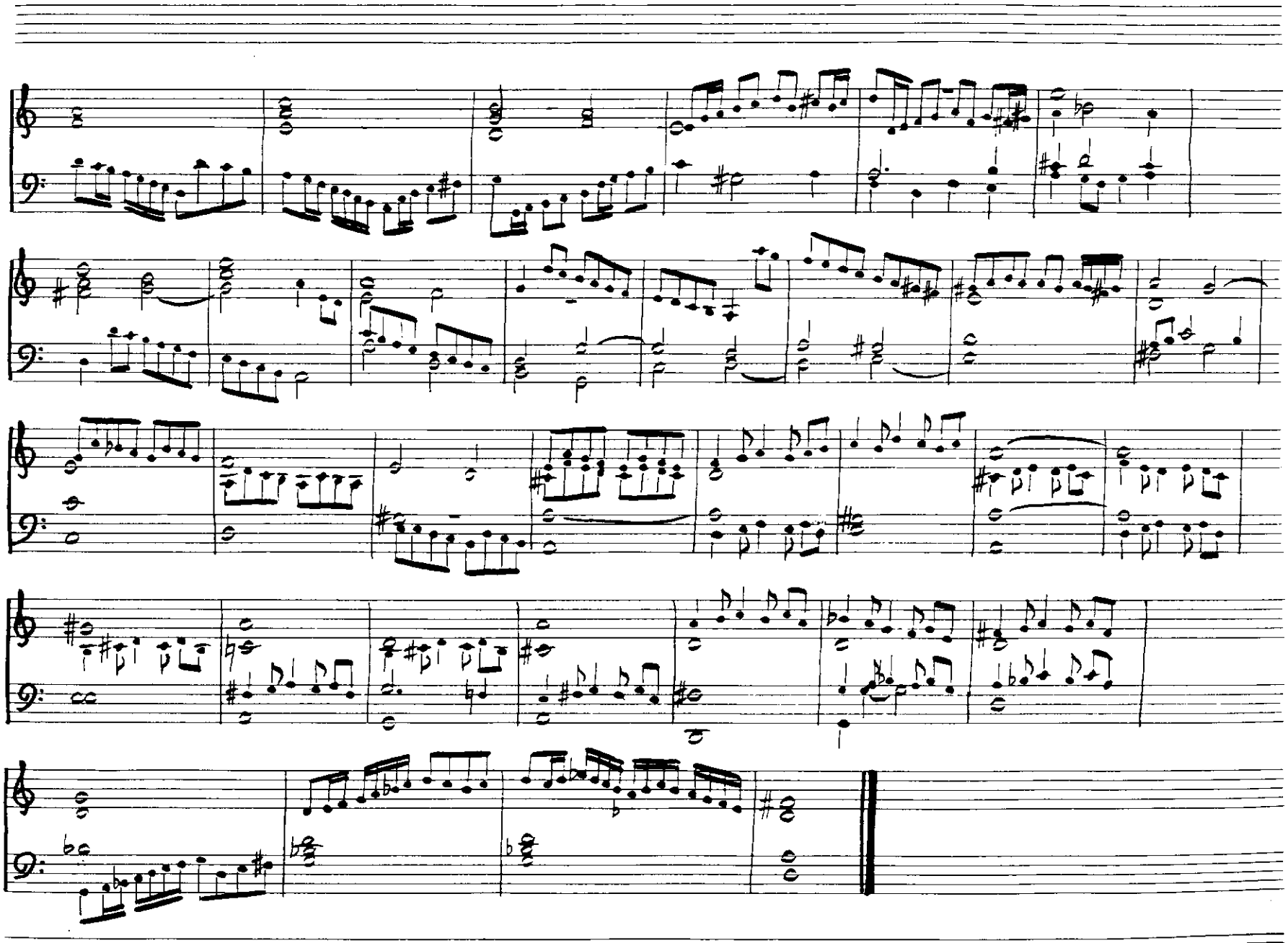
S. Aguilera de Heredia.



Salve . 1ª tono por De la Sol Re

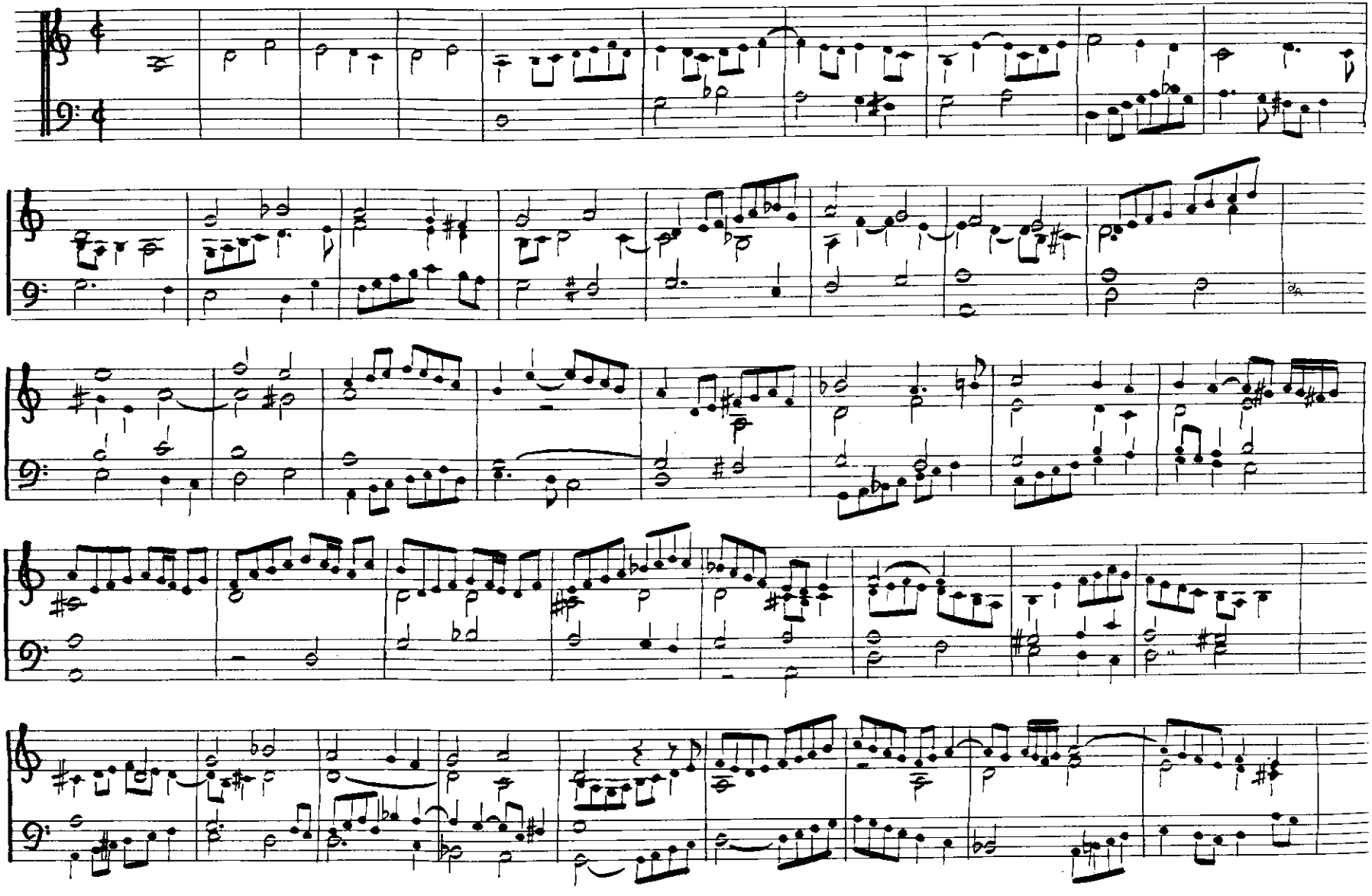
Seb. Aguilera de Heredia

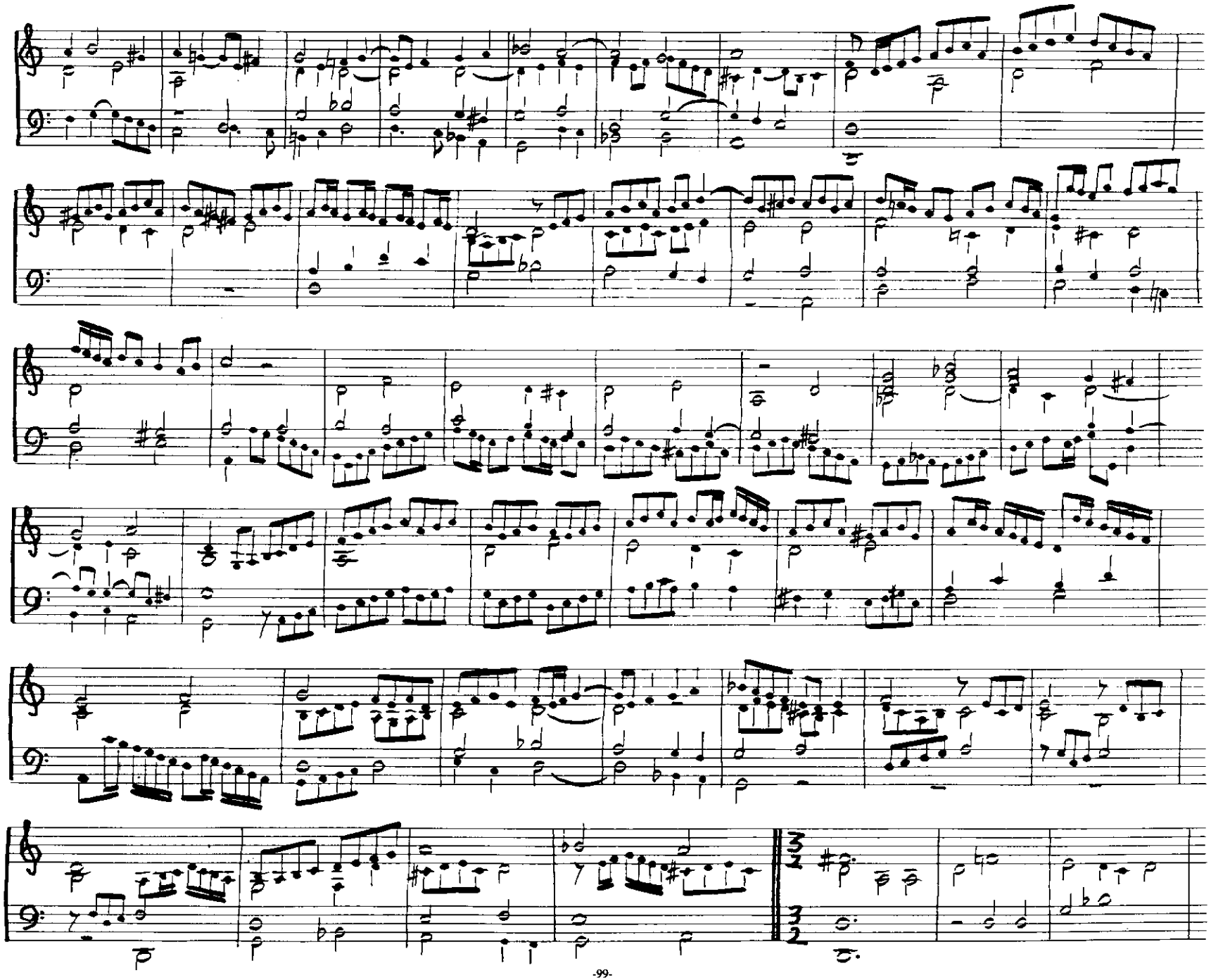


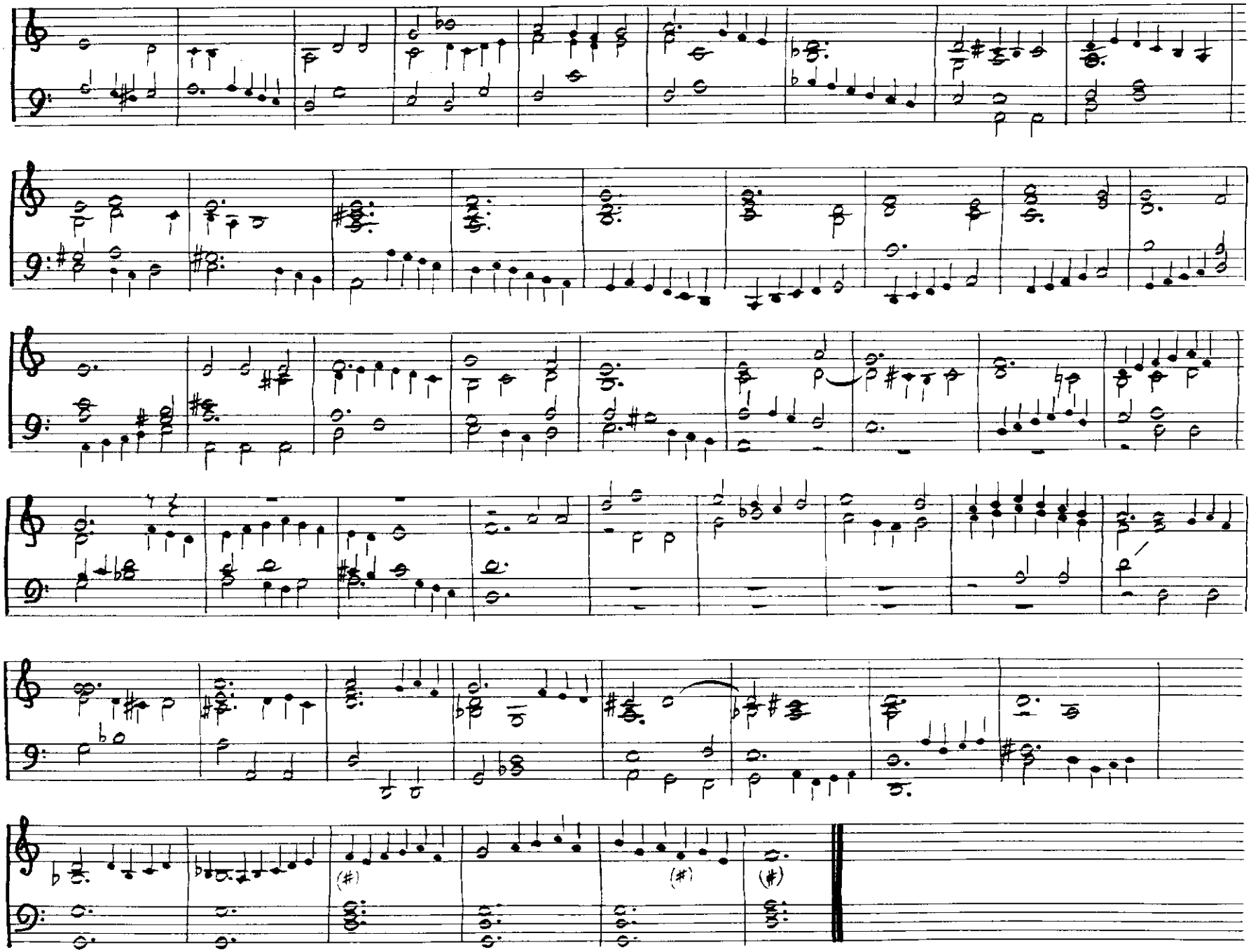


Obra de primer Tono

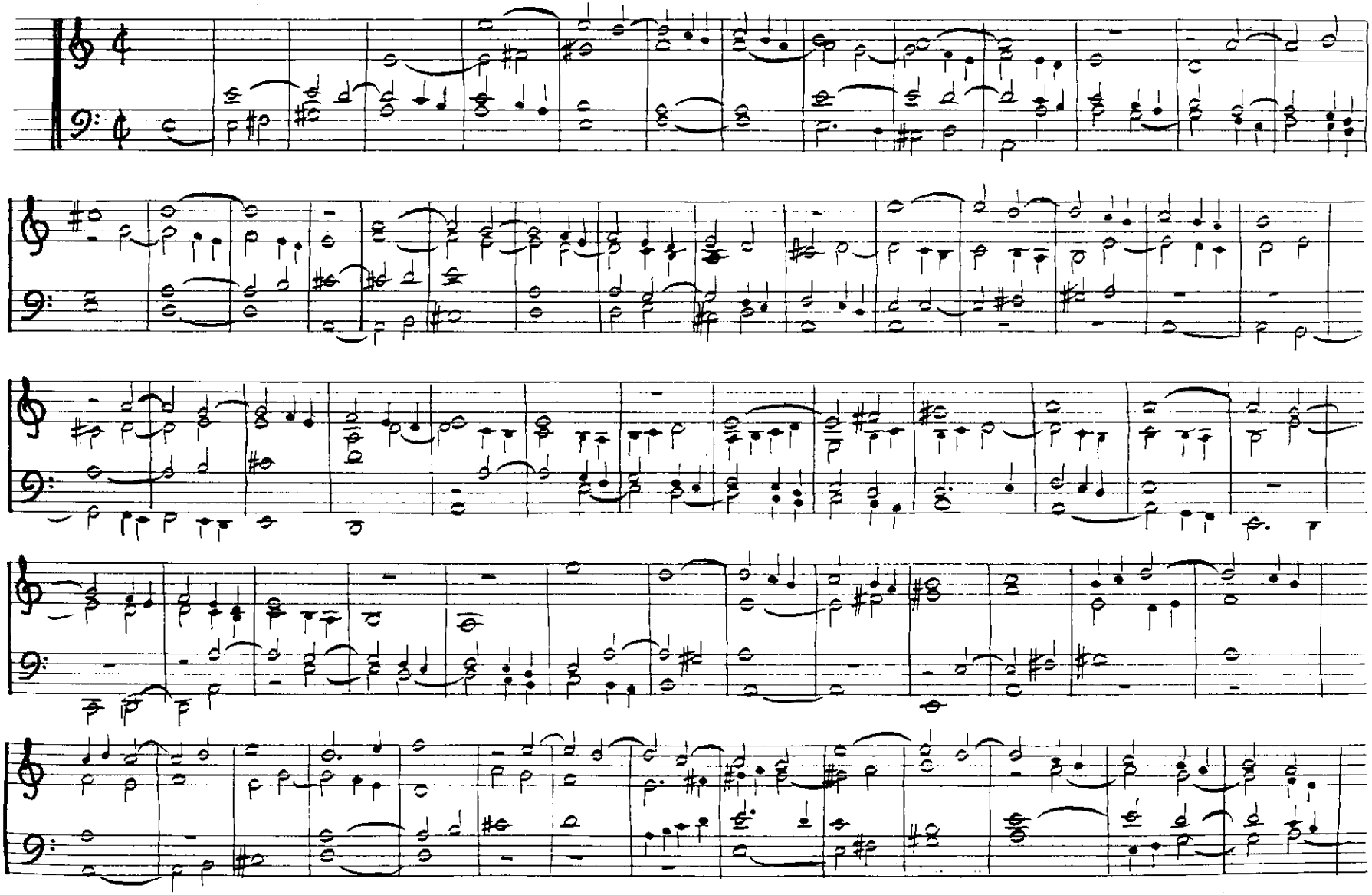
S. Aguilera de Heredia

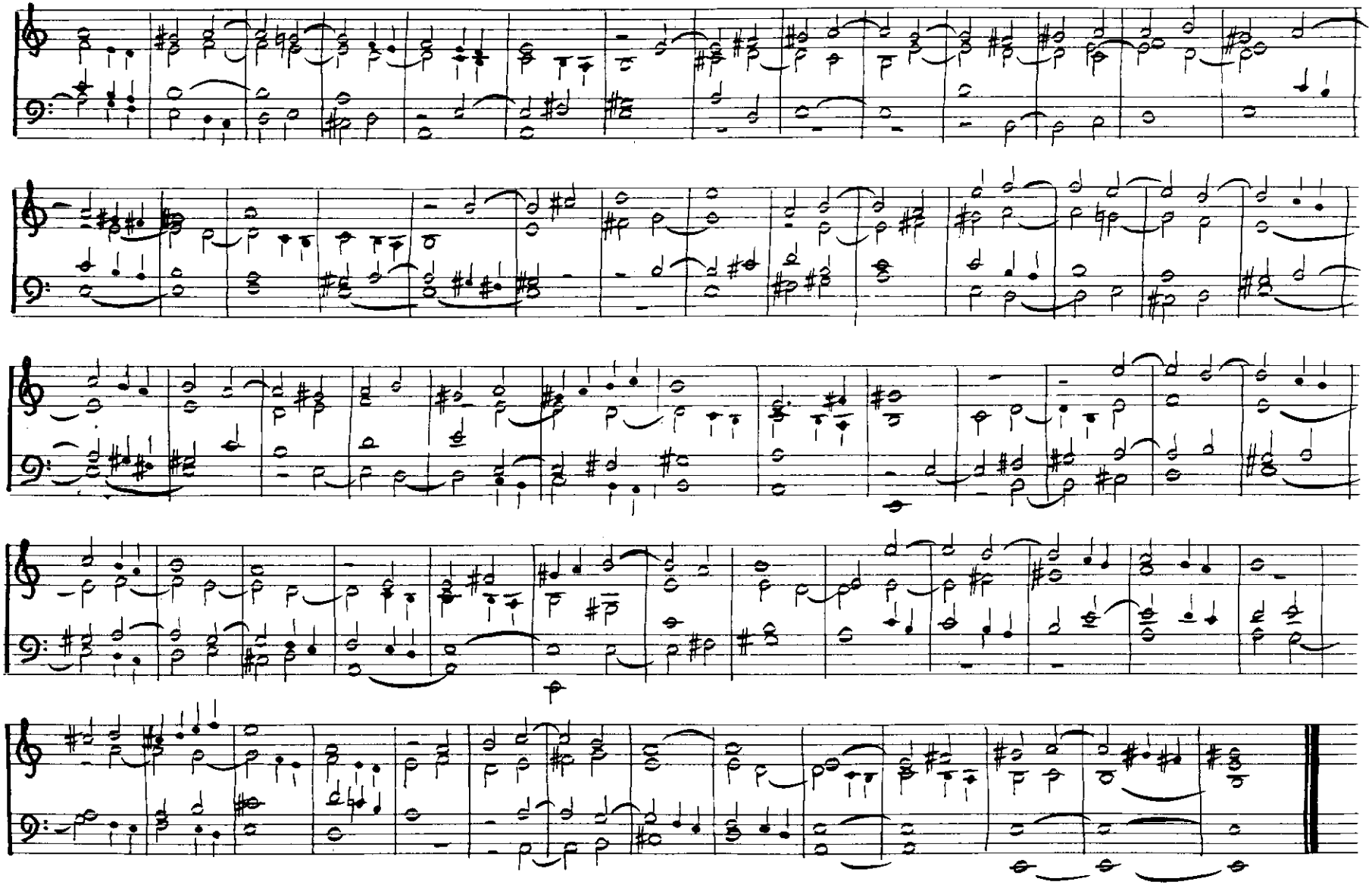






Tiento de falsas de 4to tono — S. Aguilera de Heredia

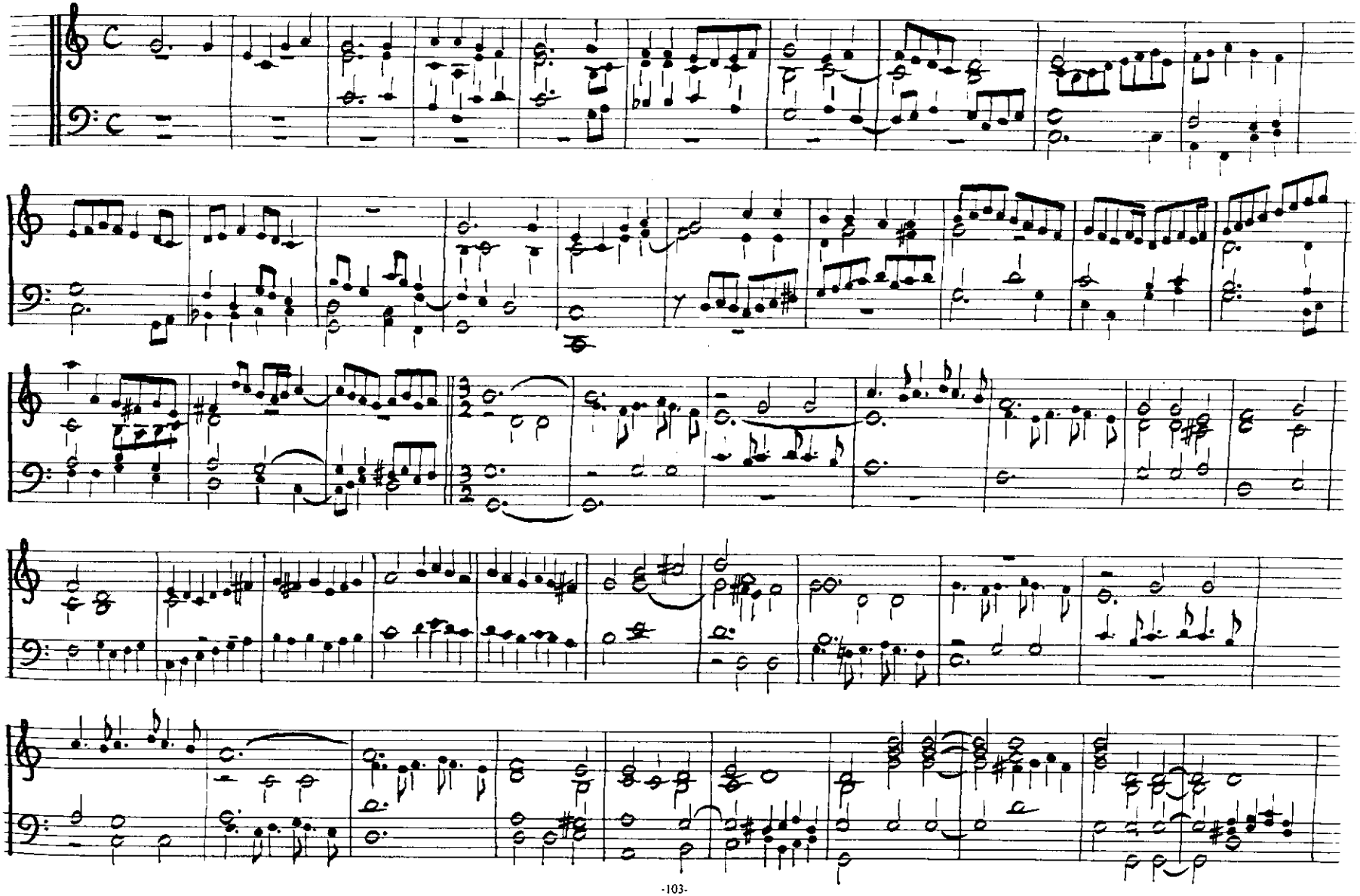


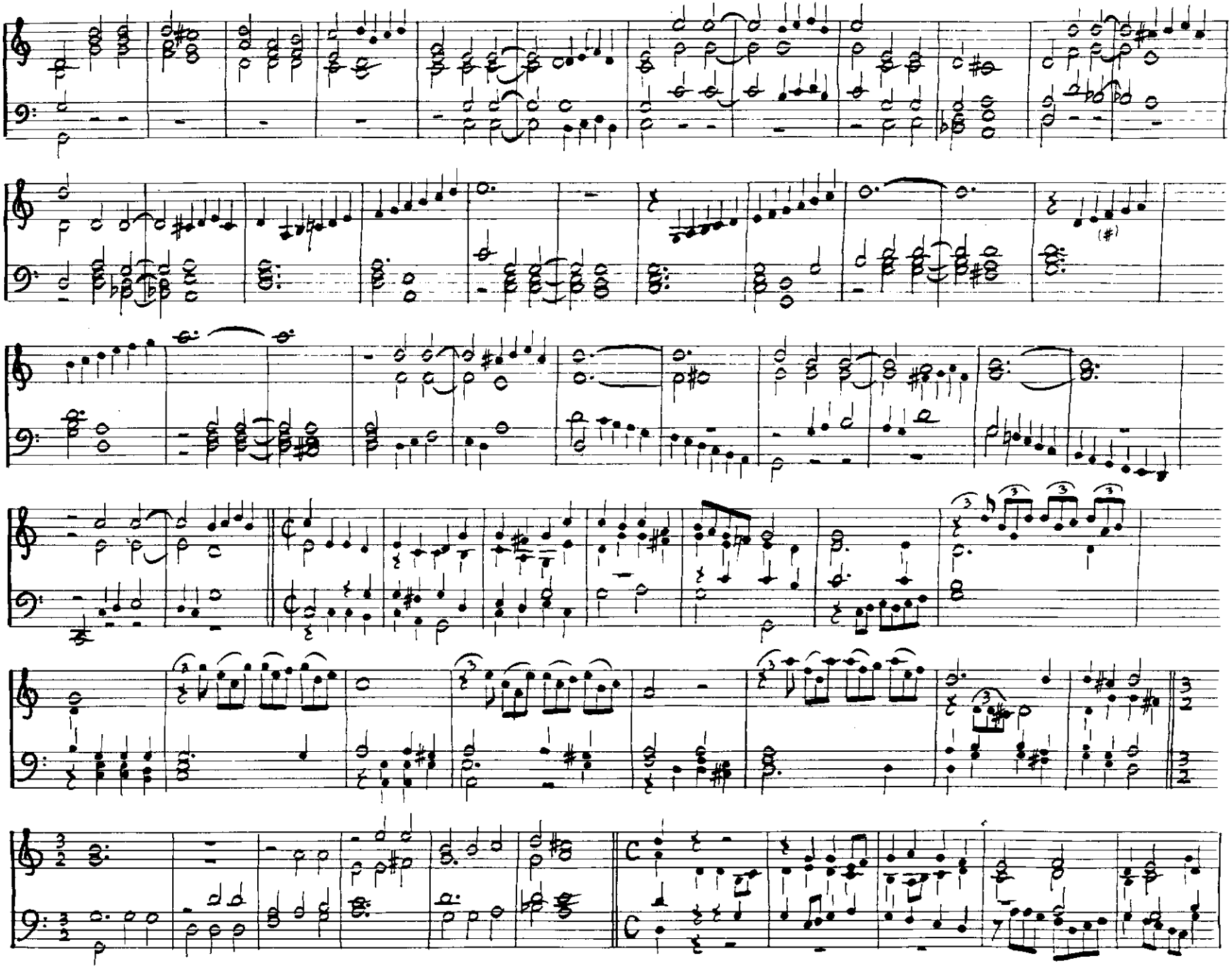


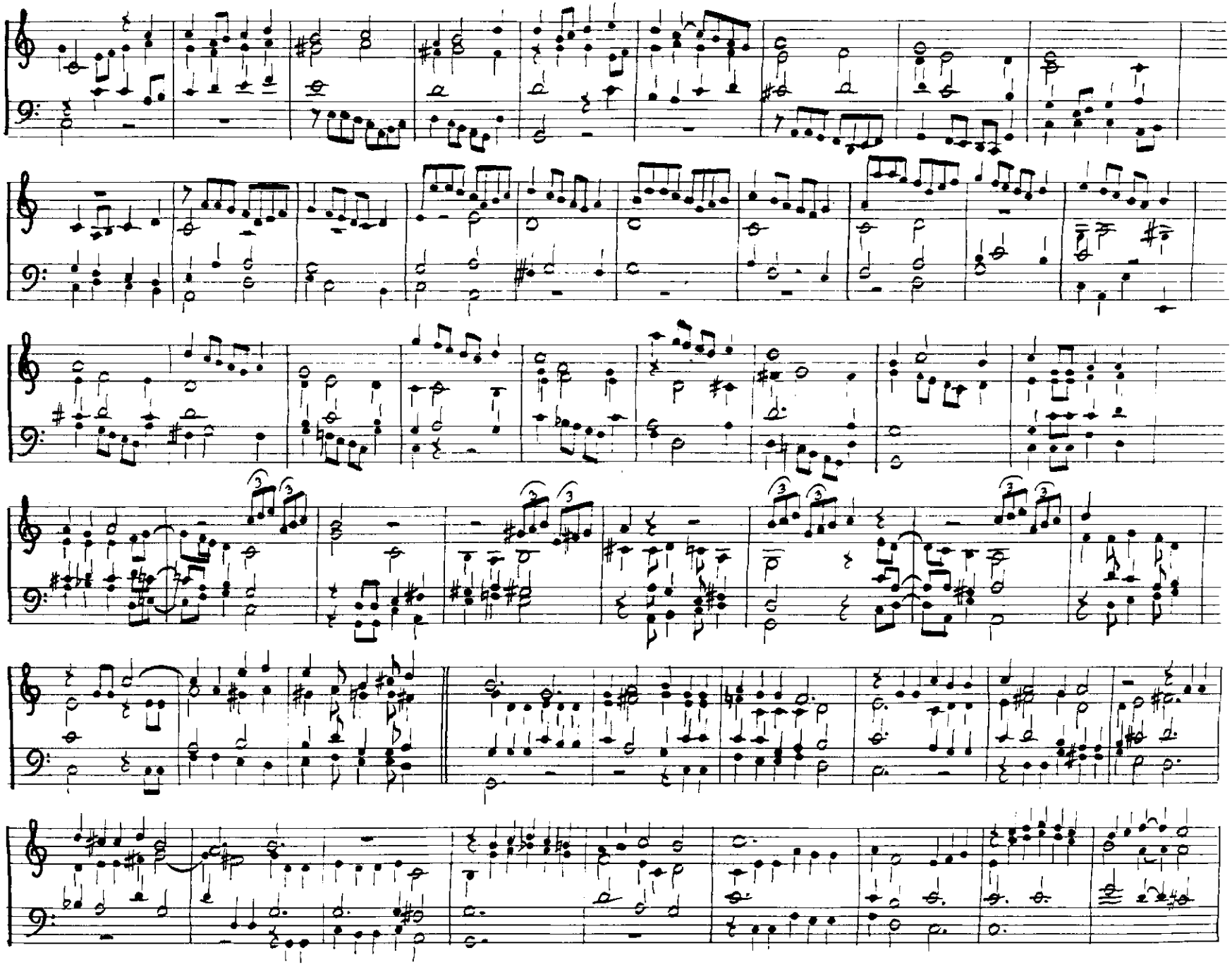
Obra de 8° tono alto

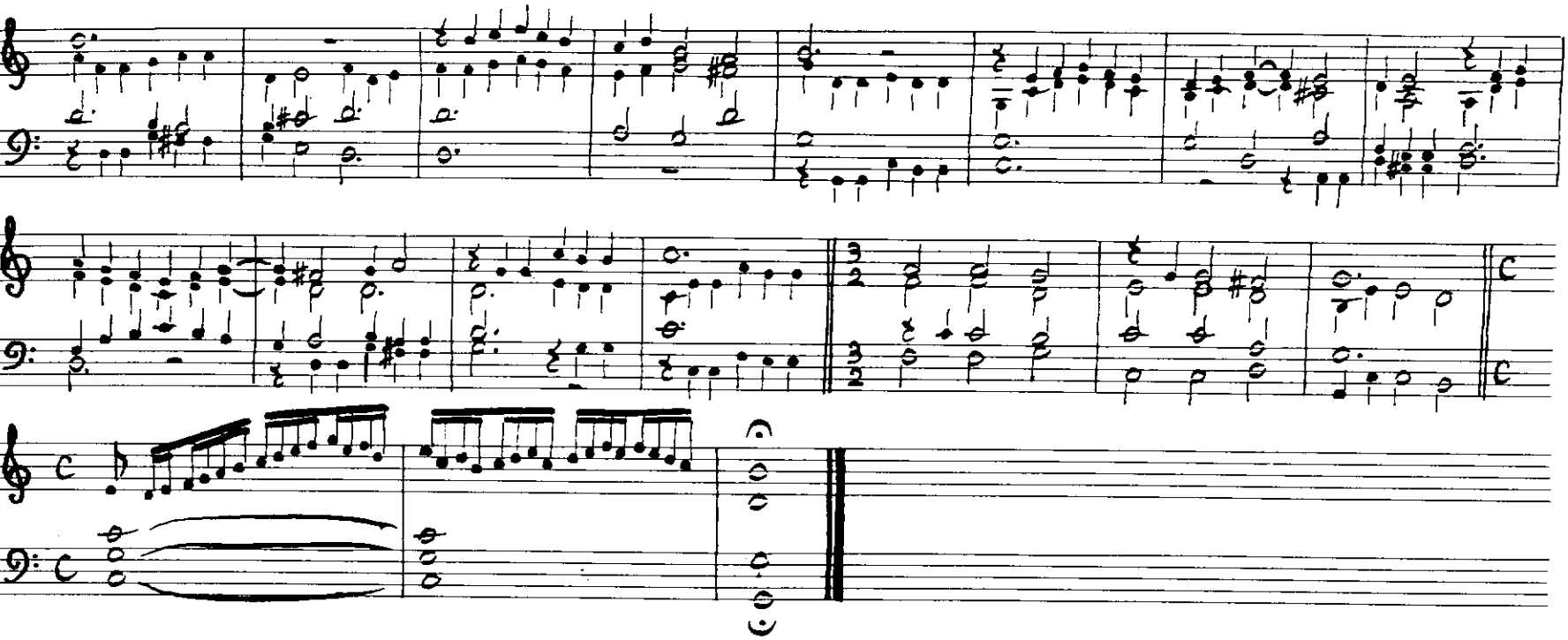
Ensalada

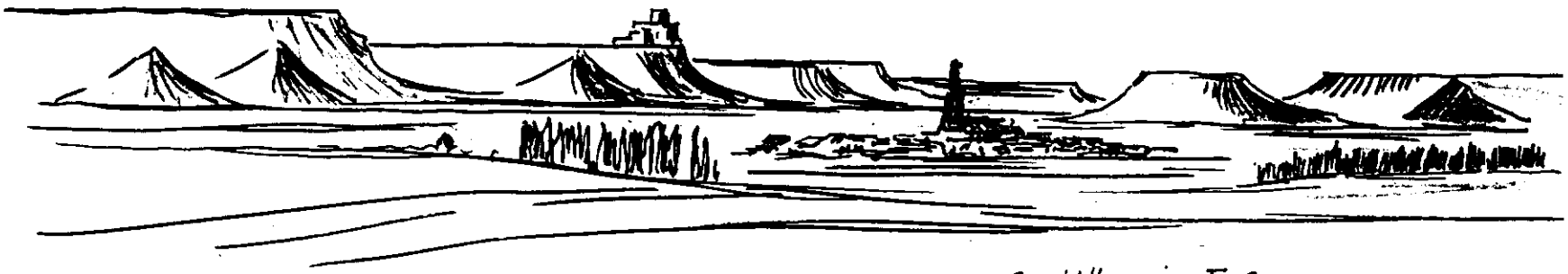
Sebastian Aguilera de Heredia







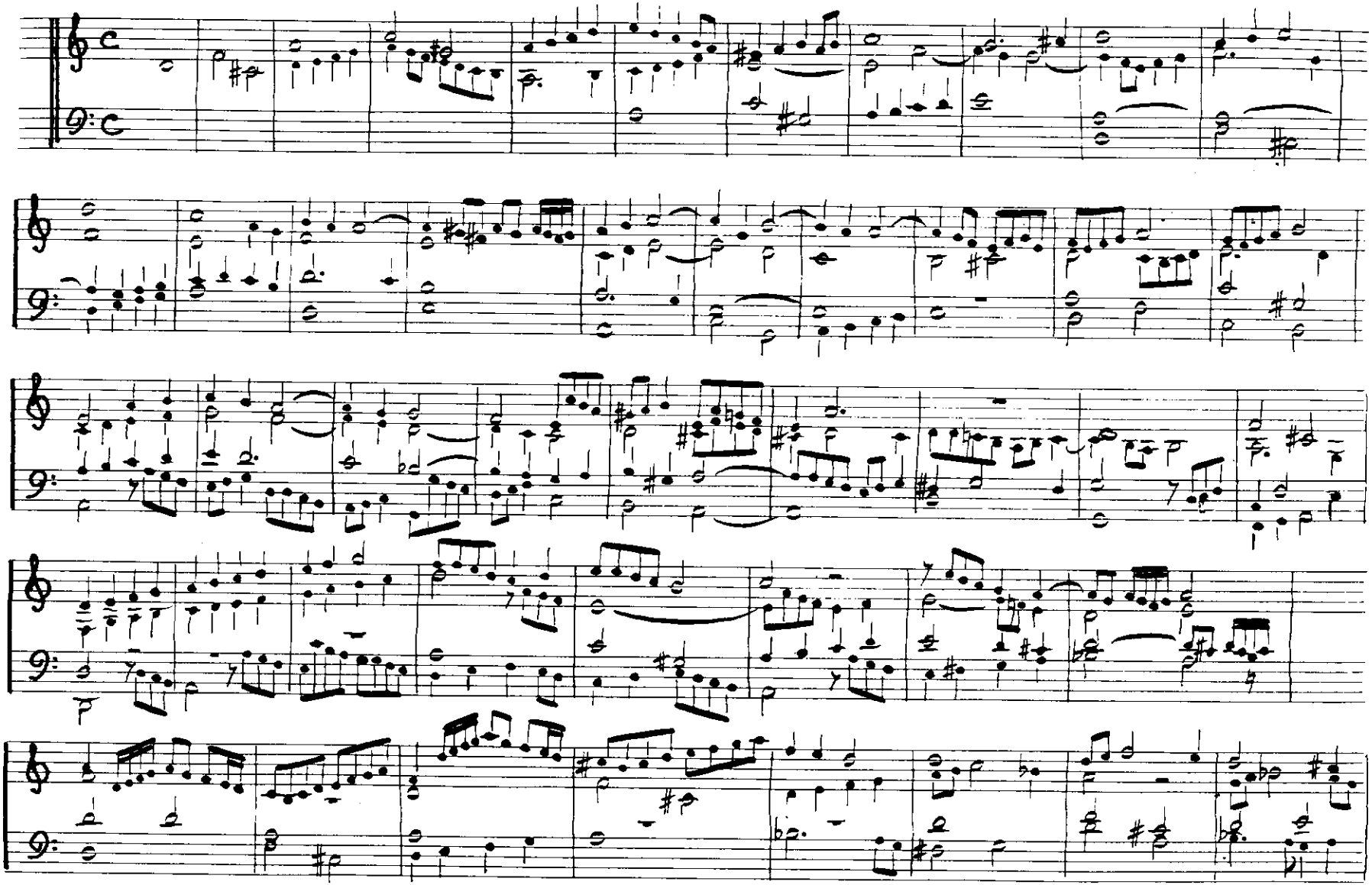


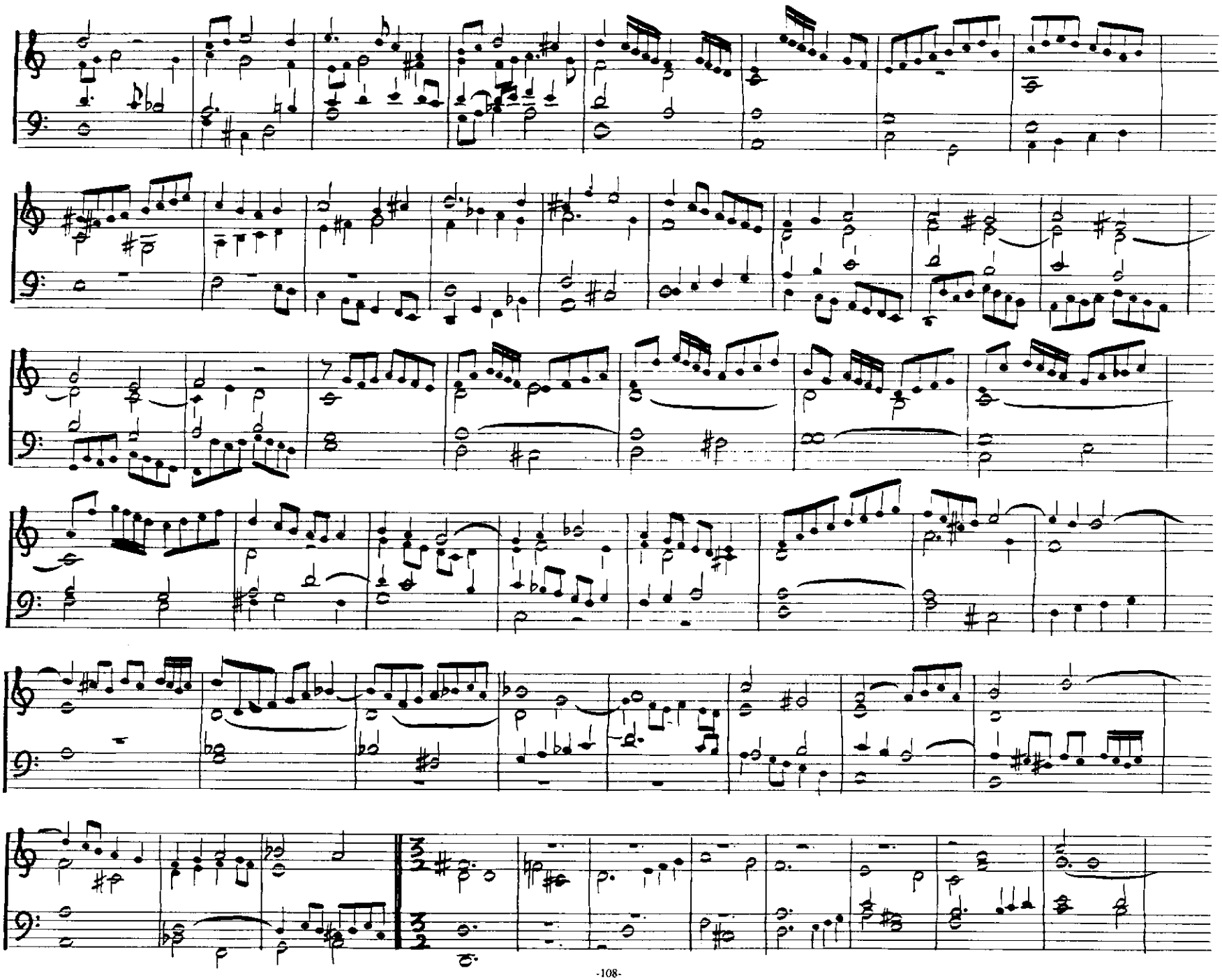


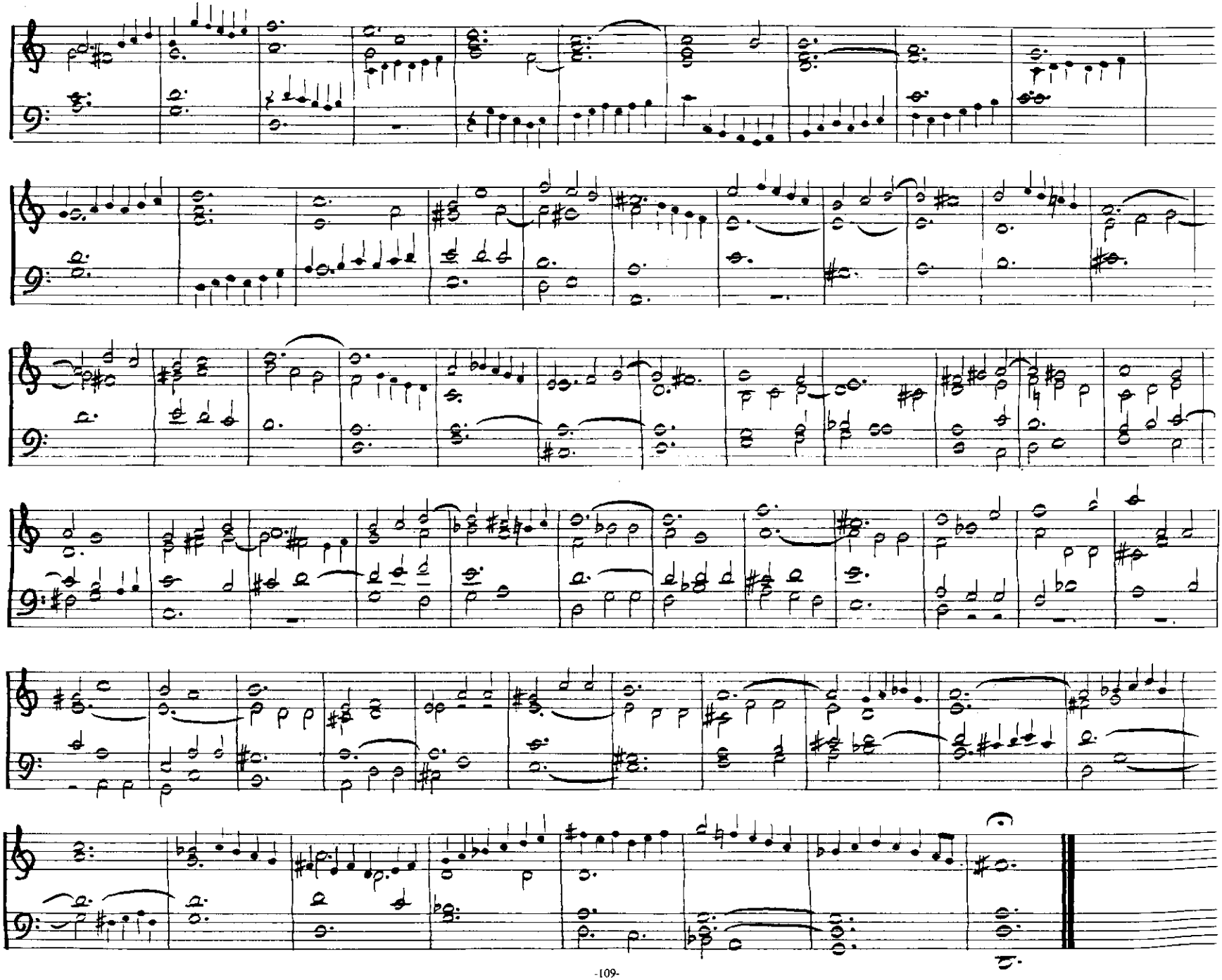
Castille F.C.

Tiento lleno. 1º Tono

Jose Jiménez † 1672

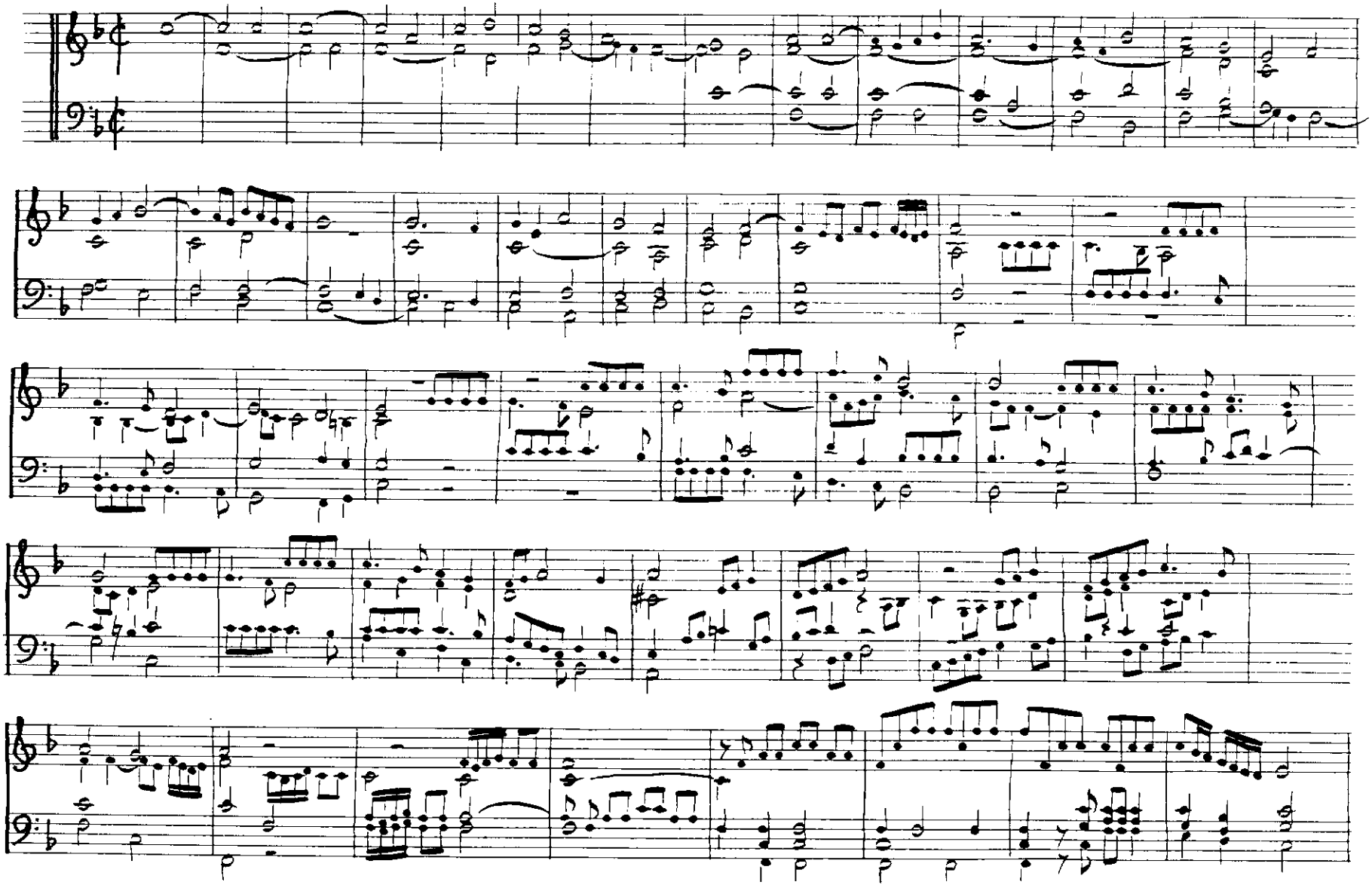


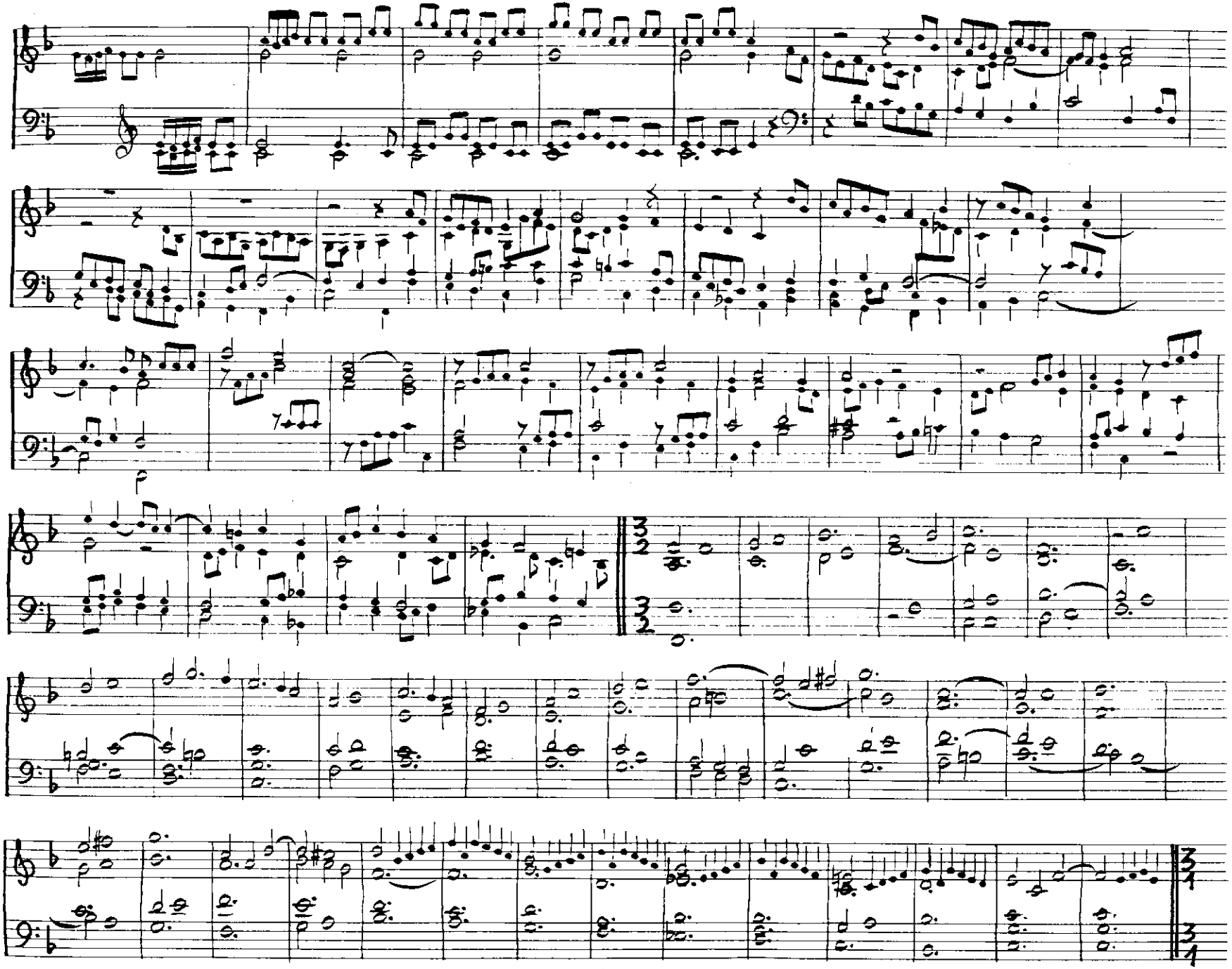


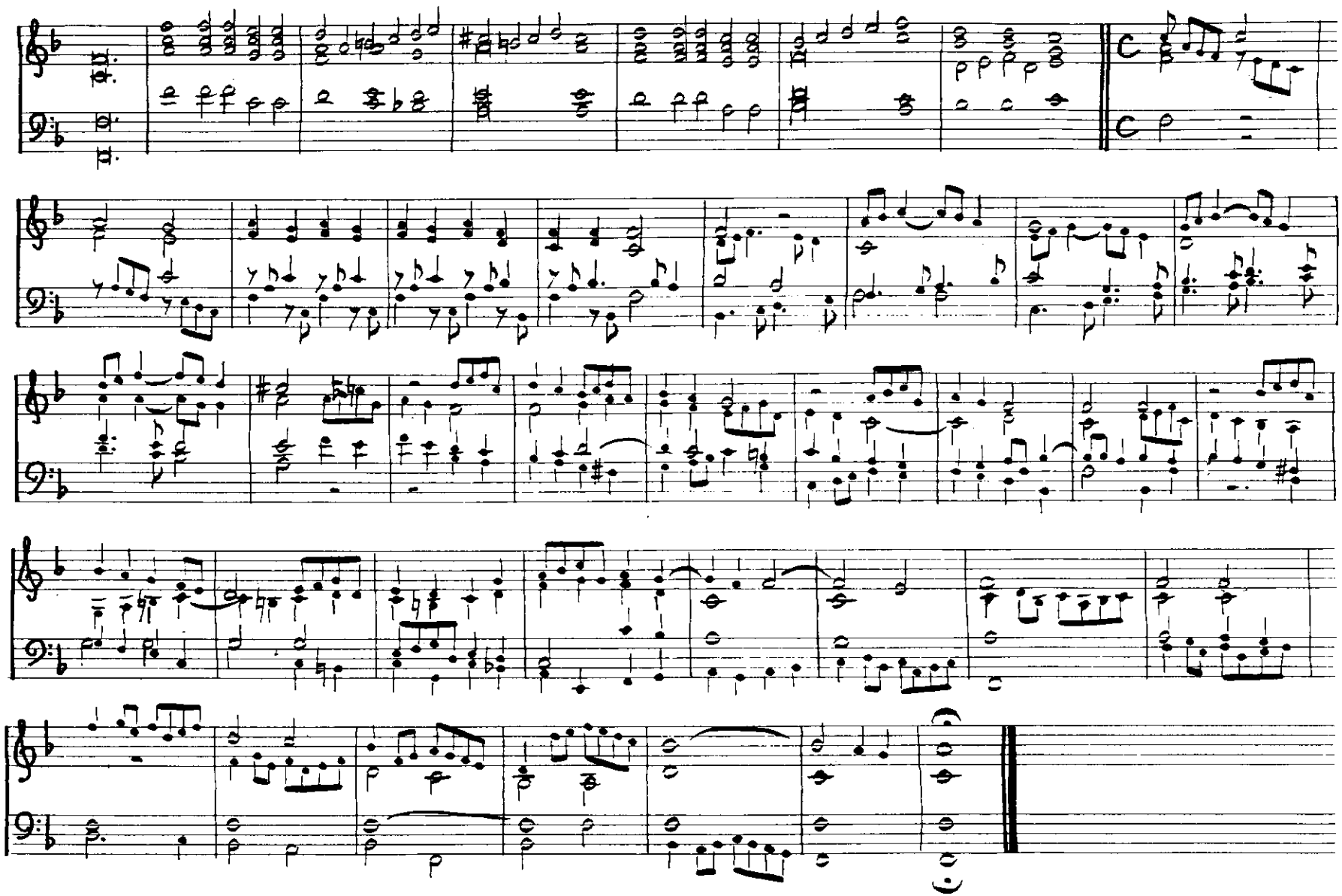


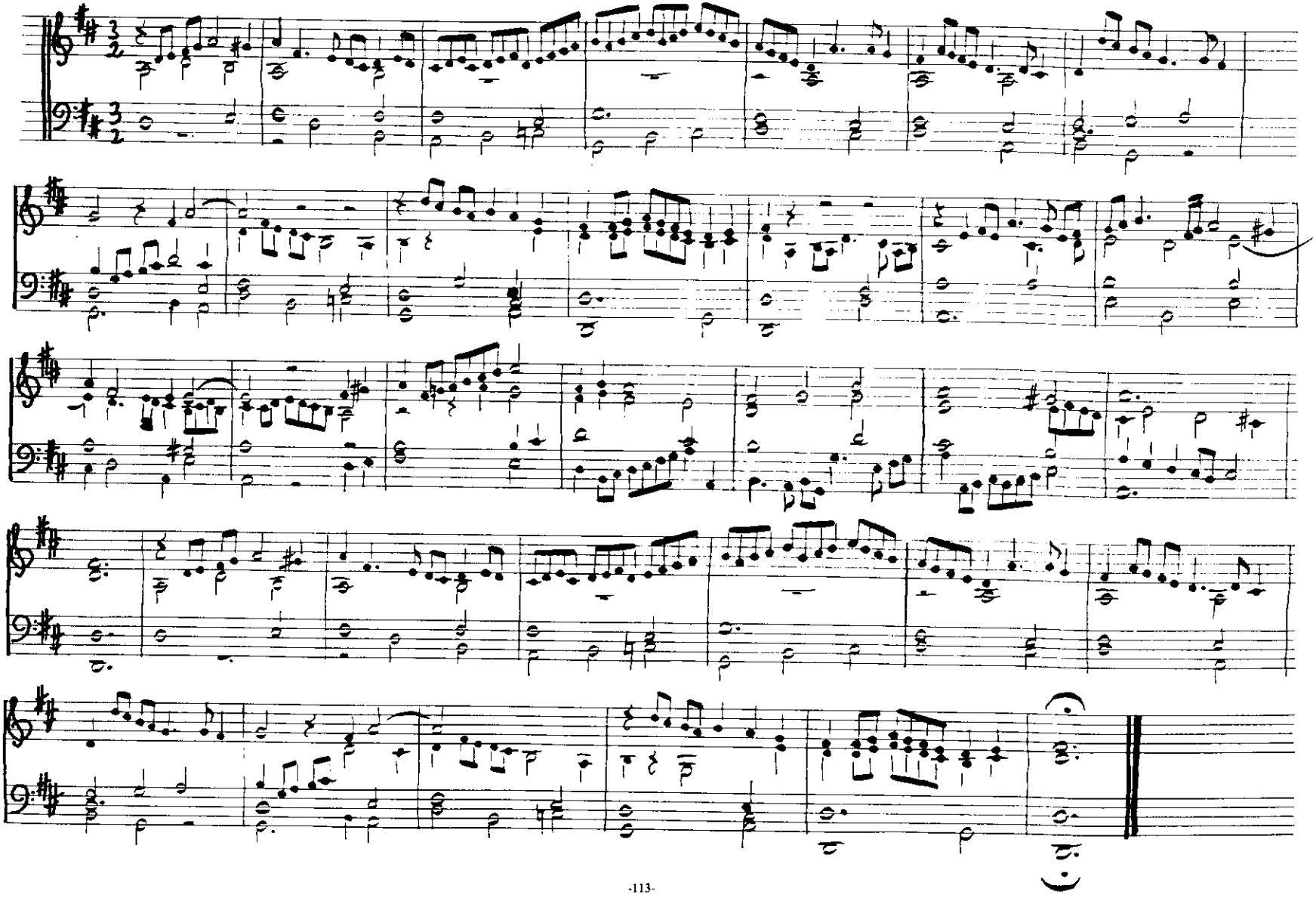
Batalla de Sexto Tono

J. Jimenez







Pange lingua

Pablo Bruna (el ciego de Daroca)
(1611 - 1679)