

# ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

*mp*

This system contains the first two lines of the musical score. The top line is the vocal melody for RAOUL in the key of D-flat major, 4/4 time, with a tempo marking of Andante. The lyrics are: "No more talk of dark - ness, for - get these wide-eyed fears; I'm". The bottom two lines are the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two lines of the musical score. The vocal melody continues with the lyrics: "here, noth - ing can harm you, my words will warm and calm you." The piano accompaniment continues with the same texture, featuring the specified chords: Dbmaj7, Gb6, Cb, and Ab/C. The piano part maintains a consistent rhythmic pattern with eighth notes in the bass and chords in the treble.

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the final two lines of the musical score. The vocal melody concludes with the lyrics: "Let me be your free - dom, let day - light dry your tears; I'm". The piano accompaniment continues with the same texture, featuring the Db chord. The piece ends with a final chord in the piano part.

Dbmaj7                      Gb6                      Cb                      Ab/C

here, with you, be - side you, to guard you and to guide you.

**CHRISTINE**

Db                      Bbm7                      Ebm7                      Ab                      Db/F                      Bbm7

Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7                      Ebm7/Ab                      Db                      Bbm7                      Ebm7                      Ab

sum - mer - time. \_ Say you need me with you now and al - ways;

Db/F                      Gb                      Db/Ab *rit.*                      Ebm/Ab                      Ab6                      Ebm7 A>

pro - mise me that all you say is true, that's all I ask of

*a tempo*

RAOUL  $\text{D}^{\flat}$   $\text{D}^{\flat}\text{maj7}$   $\text{G}^{\flat}6$

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your  
you.

*mf*

$\text{C}^{\flat}$   $\text{A}^{\flat}/\text{C}$  CHRISTINE  $\text{D}^{\flat}$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$\text{D}^{\flat}\text{maj7}$   $\text{G}^{\flat}6$   $\text{C}^{\flat}$   $\text{A}^{\flat}/\text{C}$  RAOUL  $\text{D}^{\flat}$   $\text{B}^{\flat}\text{m}7$

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

*f*

$\text{E}^{\flat}\text{m}7$   $\text{A}^{\flat}$   $\text{D}^{\flat}/\text{F}$   $\text{B}^{\flat}\text{m}7$   $\text{E}^{\flat}\text{m}7$   $\text{A}^{\flat}$   $\text{A}^{\flat}6$   $\text{A}^{\flat}7$

love, one life-time; let me lead you from your so-li-tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an-y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db Bbm7

CHRISTINE

too, Christ-ine, — that's all I ask of you. Say you'll share with me one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gva bassa* Gb RAOUL *rit.*

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL & CHRISTINE

*molto rit.*

*a tempo*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

*f*

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE & RAOUL

*largo*

Db/F

Gb

An-y-where you go, let me go

*f* *ff*

RAOUL & CHRISTINE

*molto rit.*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too; love me, that's all I ask of you.

*mp*