

Full Full Full

(0 2)0 7 13 15 12 4 16 (0) 15 12 14 12 14 12 15

8va

12 15 15 0 0 0

(0)

Well the night I was born,

2 4 3 4 2 0 0 2 0 2 0 2 0 2 3 2 (2) 0

Lord I swear the moon turned a fire red.

3 3 0 2 0 2 5 7 (7) (7) 5 5 5 7 5 7 5 7

The night I was born

5 7 5 7 5 7 5 7 5 7 5 3 2 0 2 0 2 3 2 (2) 0 2

I swear the moon turned a fire red.

gradual release

Full

3 2 (2) 0 2 0 2 9 8 9

Well my poor mother cried out Lord the gyp-sy was right,

$\frac{1}{4}$ Full

7 8 7 (7)

9

$\frac{1}{4}$ Full

2 3 2 2 0

and I see'd her fell down right dead.

(Inaudible rap)

3 3

$\frac{1}{2}$

7 9 7 9 11 10 14 3

2 0 2 0 2 0 2

Well moun-tain li-ons found me there wait-ing,

Full Full

12 15 15

Full

2 (2) 0 0 2 0 2

and set me on a a ea- gle's back.

Full $\frac{1}{4}$

3 2 2 (2) 0

0 2 0 2 0 2 3 2 2 0 12 14 2 0 0 0 0 2 3 15 2 3 0 2 0 2 0 2

Well moun-tain— li - ons found me there,—

Fretboard diagram: 0, 3, 2, (2) 0, 3, Full (3), Full, 2, 5

and set me on a— ea - gle's wing— (Spoken) It's the ea - gle's wing ba - by.

Fretboard diagram: 0, 3, 0, 2 0 2, Full, 3, 2, 2 0, 0 2 0 2, 0, 14, 14, 14, 12, 1 1/2, 12, (12)

What'd I say! Well ah he took me past the out - skirts of in - fin - ity

Fretboard diagram: 14, 3, 2 0 2, 3, 2 0 2, 3, 2 0 2, 0 3, 0 2 0, 0

and when he brought me back he gave me Ve-nus wit-ch's ring.—

Fretboard diagram: 0, 3, 2, 2, Full 1/2, Full, 2, (2) 0, 2 2, 0 2 0 2, 3, 0, 1, 1, 1, 1, 2, 2, 3, 3, 6, 6

Hey! And he said fly— on—

Fretboard diagram: 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, 2/6, Full, Full, 3, 1/2, 11, 11 0, 10, 10 0 10 0, 10 0, 10 0, 10 7

fly on. 'Cause I'm a voo-doo chile ba - by

8va

Full Full

15 (15) 12 15 14 14 12 14 12 14 14 12 10 12

voo-doo chile hey-

8va

Full Full Full

14 14 14 (14) 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 15

1 1/2 Full Full Full Full

15 15 12 15 12 14 15 12 15 12 14 12 14

Full Full 1/2 1/2 Full Full Full 1/2 Full 1/2 Full 3 Full Full Full 2 1/2 3 Full

14 12 14 14 14 14 (14) 14 14 14 (14) 14 14 (14) 14 14 14 14 (14) 14 14 14 (14) 14 14 14 12 (12) 12 (12) 12 15 12 15 12 14 (14) 12 12 14

Yeah. Well I

3 Full 1/2 3 1/2 3 1/2

15 14 12 0 3 (3) 0 2 0 2 3 3 3 (3) 0

make love to you, and Lord knows you feel no pain.

8 10 8 12 14 12 14 12 14 12 14 12 14 12 14

18 x 3 x 15 x

Yeah! _____ Say I

8va

Full Full Full

15 14 12 14 12 14 12 14 12 14 12 14 10 12

make love to you in your sleep, _____ and Lord knows you felt no

8va

Full Full tr tr

15 12 12 14 14 14 (14) 12 (12 14) 12

pain. _____ Have mer - cy babe.

8va

2 3 Full Full 3

15 15 (15) 12 15 12 15 12 15 (15) 12 14 (14) 12 14 12 14 12 14

(Spoken)

'Cause I'm a mil-lion miles a - way, _____ and at the same time I'm right here in your pic-ture frame. _____

2 4 3 4 2 0 0 2 0 2 0 2

(Spoken)

Yeah! _____ Wha'd I say now! 'Cause I'm a voo-doo chile, _____

tr Full

(0 2) 2 2 (2) 0 2 0 2 0 0 0 0 0 0 10 12 10 12 10

tr tr

Full Full 1/2 tr tr 1/2 1/2

(2)(14) x (2) 12 (12) (12) 1/2 10 12 10(10)12 10 (10 12) 10 12 (12) (12) 1/2 (12) 1/2

0 0 3 0 2 5 5 5 7 5 7 0 5 5 7 3 0 5 5 7 5 7

3

Full Full Full Full Full

0 2 3 2 (2) 0 2 0 2 0 3 3 3 2 0 2 2 3 2 (2) 0 2 0 2 2 (2) 0 2

8va

Full 3 Full Full

3 5 8 3 5 3 2 (2) 0 2 14 12 14 12 14 12 14 14 15 14 (14) 12 14 14 12 14 12 14 12 14

Full Full Full

12 14 12 14 14 12 14 12 14 15 (15) 14 12 15 14 (14) 12 14 14 12 14 12 12

Full Full Full Full Full Full

15 15 (15) 12 14 14 12 14 12 14 14 (14) 12 15

Full Full Full Full Full Full

12 15 12 12 14 12 14 12 14 17 17 17 17 17 17 17 15 17 15 15 13 14 12 14 12 14 14 12 14 12 14 14 12 12 14 14 12 15 15

Say my ar -

Fretboard diagram: 0 2 0 2 0 2 (0) 7-12 14 12 14 13 12 10 15 12 14

rows are made of de-si - re, (de - si - re,) from far a-way is Jup-i - ter sul-pher mines.

Fretboard diagram: 2 0 0 2 3 0

Way down... by the Me-thane Sea, heh heh, I

Fretboard diagram: 2 3 2 0 2 2 0 2 0 2 0 2

have a hum-min' bird that'll hum so loud, you'd think you were ah los-in' your mind.

Fretboard diagram: 14 (14) 12 14 (2)

Hmm.

Fretboard diagram: 7 5 1 0 2 0 2 0 2 0 2 15 15 15 (15) 12 14 14 12 14 12

Full Full 3 Full 3 Full

Full 3 2 Full Full Full

3 rake Full rake Full rake Full Full

tr tr tr tr tr w/Bar gradual

Full Full

Freely
*Later during drum solo written out of time

8va Full 1 1/2 Full

Full Full Full

*Trill while tremelo picking

trem.

15 16

trem.

Freely

E

15 16

1 2 6

acc

Full

Full

Full

Full

Full

Full

Full

Full

2 (2) 0 2

2 (2) 0 2 0

2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0

8va

Full

1 1/2 1/2 1/2

2 (2)

0 19

0 10

19 19

15 12 15 12 15 12 15 12

8va

Fine

Full

12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

11 17 (17)