

Complicated

Arr. by Ludy

tempo = 80

Words & Music by
Lauren Christy, Graham Edwards,
Scott Spock and Avril Lavigne

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats for the first two measures.

Chill out Watch - a yell - ing for

The first measure of the vocal line is a quarter rest. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same pattern as the introduction.

Lay back it's all been done be - fore And if you could on - ly

The first measure of the vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same pattern as the introduction.

let it be you will see I like you the way you are

The first measure of the vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same pattern as the introduction.

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac - tin like some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come no No, no, no No, no,

no No, no, no Chill out, watch - a yell - ing for

Lay back, it's all been done be - fore And if, you - could on - ly,

let it be, you will see Some - bo - dy else, like eve - ry - one else

Watch - ing you're back, like you can't - re - lax You try to be cool, You look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin' like you're some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa - kin' No, no,