ALL THE TRACKS FROM THE ALBUM IN FULL PIANO/VOCAL ARRANGEMENTS. COMPLETE WITH GUITAR CHORD BOXES.

- SOMETHING HAPPENED ON THE WAY TO HEAVEN
- AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)
- WHO SAID I WOULD
- ONE MORE NIGHT
- DON'T LOSE MY NUMBER
- DO YOU REMEMBER?
- ANOTHER DAY IN PARADISE
- SEPARATE LIVES
- IN THE AIR TONIGHT
- YOU CAN'T HURRY LOVE
- TWO HEARTS
- Sussudio
- A GROOVY KIND OF LOVE
- EASY LOVER
- TAKE ME HOME

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SOMETHING HAPPENED ON THE WAY TO HEAVEN

WORDS AND MUSIC BY
PHIL COLLINS AND DARYL STUERMER

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but you don't know what you've got 'til you lose it,

well that was then and this is now,

and I want you back, how many times can I say I'm sorry, (how many times) yes I'm
CHORUS

(How many times) (Sorry) (Yes I’m sorry)
Oh you know you can run, and
you can hide, but I’m not leaving less
you come with me, we’ve had our problems but I’m
on your side, you're all I need,

please believe in me.

Oh yeah.

please believe me. You can run, and
you can hide, but I'm not leaving 'til

it's all over, we've had our problems but I'm

on your side, you're all I need, you

let me show you. They say you
can't take it with you when you go, and
I believe it, but taking what I've

got or being here with you, you know,

I'd, I'd rather leave it.
VERSE 2:
How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don't have all the answers,
But I want you back,
How many times can I say I'm sorry.
(How many times.)

VERSE 3:
I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn't let go,
And I want you back,
How many times can I say I'm sorry.
(How many times) yes I'm sorry (sorry.)
AGAINST ALL ODDS
(TAKE A LOOK AT ME NOW)

WORDS AND MUSIC BY PHIL COLLINS

Slow rock

1. How can I just let you walk a-way, just let you leave without a trace? When I
(2, 3, see additional lyrics)

stand here taking every breath with you; Ooh,

on-ly one who really knew me at all,

So take a look at me now,

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Well there's just an empty space, And there's nothing left here to remind me, just the memory of your face, Well take a look at me now,

Well there's just an empty space, And you comin' back to me is against the odds, and that's what I've got to face.
2. How can you just walk away from me
   When all I can do is watch you leave?
   'Cause we shared the laughter and the pain,
   And even shared the tears.
   You're the only one who really knew me at all.

3. I wish I could just make you turn around,
   Turn around and see me cry.
   There's so much I need to say to you,
   So many reasons why.
   You're the only one who really knew me at all.
WHO SAID I WOULD
WORDS AND MUSIC BY PHIL COLLINS

I know she says she wants me
knows it ain't easy
knows when she calls me

I hear it ev-'ry time
for a simple boy like me
I'll come run-'n' ev-'ry time.

And I know she knows it keeps me,

And she fills me full of loving,
And she knows she keeps me hot and

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well there ain't no other way.
And then she sets me free.
But she's got a

know it's her body not her mind.

heart, must be made of stone 'cause when I tell her that she'll miss me when I'm gone,

'cause when I tell her that she'll miss me when I'm gone,

who said I would.
Who said I would, 
who said I would

I'm not the only one but I'll do fine, 
You suit my purpose and you're just my kind,

You're not the only one but you'll do fine, 
I suit her purpose and I'm just her kind,

kind, 
kind,

I don't own her and I never could, 
don't think I do, don't think I should.

you don't own me and you never could, 
don't think you do, don't think you should.

tell me, who said I would, 
who said I would.
But she's got a

heart, must be made of stone

'cause when I tell her that she'll miss me when I'm gone,

she says

who said I would.

D. % al Coda

Now she

Ad lib. to Fade
ONE MORE NIGHT
WORDS AND MUSIC BY PHIL COLLINS

One more night,

I've been trying for so long
to

I've been sitting here so long

I know there'll never be a time

you'll ever
let you know, wast ing time, feel the same,
just staring at the phone, and I know it's only right.

and if I stumble, if I fall and I was wonder ing should I call
but if you'll change your mind,

just help me back, you know that then I thought maybe so I can
you know that I'll be here, and maybe we

make you see, not alone, both can learn.
Please give me one more night, Please give me one more night,
Give me just one more night,
give me one more night...

give me just one more night...

give me just one more night...

One more night,

One more night,

One more night,

'cause I can't wait for ever.

'cause I can't wait for ever.

'cause I can't wait for ever.

Give me just

Please give me

Give me just

one more night,

one more night,

one more night,

oh just one more night,

oh just one more night,

oh just give me just one more night,

oh just one more night,

'cause I can't

'cause I can't

'cause I can't
wait for ev er.
wait for ev er.
wait for ev er.

Give me

one more night,
give me just one more night

just one more night 'cause I

can't wait for ev er.

Like a riv
- er to the sea, I will al ways be with

you, and if you sail a way I will fol

low you give me one more night,

give me just one more night, oh
one more night 'cause I can't wait for ever.

Ooh ooh ooh

ooh ooh ooh ooh

ooh ooh ooh

ooh ooh ooh
**DON'T LOSE MY NUMBER**

**WORDS AND MUSIC BY PHIL COLLINS**

(1.3) They came at night leaving fear behind, shadows all on the ground.

(2) Searching through the day and into the night, they wouldn't stop till they found him.

Nobody knew where to find him, they didn't know him and they didn't understand, no evidence was found.

I'm never coming back, get out my way.
they heard him cry, and I believe him, well
they heard him shout, then a blinding light, and

he never meant to do anything wrong but it's gonna get worse if he
all they could see was him, running down the street, out of the shadows and

waits too long, into the night. Billy, Billy don't you lose my

num  - ber, 'cause you're not anywhere.
that I can find you, Oh, now

Billy_ Billy don't you lose my_ number, 'cause you're not

anywhere_ that I can find you, oh

no._
Don't give up, keep running, keep hiding.

Don't give up, Billy if you know

you're right. Don't give up, you know

that I am on your side. Don't give up,
Oh Billy, you better, you better, you better run for your life.

Billy, Billy don't you lose my number,
'cause you're not any where
that I can
find you.
Oh, now Billy

...ly don't you lose my number,
'cause you're not
an y where
that I can find you, oh
Do You Remember?

WORDS AND MUSIC BY PHIL COLLINS

\[ J = 94 \]

\[
\begin{array}{c}
F \\
Am7 \\
Bb \\
C
\end{array}
\]

VERSE

\[
\begin{array}{c}
F \\
Am7 \\
Bb
\end{array}
\]

We never talked about it, but I hear the blame is mine.

See lyrics for verses 2 & 3 (%)

\[
\begin{array}{c}
C \\
F \\
Am7
\end{array}
\]

I'd call you up to say I'm sorry, but I

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wouldn't want to waste your time.

'Cos I love you, but I can't take anymore, there's a

look I can't describe in your eyes,

if we could try like we tried before
would you keep on telling me those lies (telling me lies.)

(Do you remember?)

Do you remember?

(Do you remember?)
Through all of my life, in spite of all the pain,
you know people are funny sometimes, they
just can’t wait, to get hurt again. Tell me do you re-
member? (Do you remember?)
VERSE 2:
There seemed no way to make up,
'Cos it seemed your mind was set,
And the way you looked it told me.
It's a look I know I'll never forget.
You could've come over to my side,
You could've let me know,
You could've tried to see the distance between us,
But it seemed too far for you to go.
(So far to go)
(Do you remember?)
Do you remember?
(Do you remember?)

VERSE 3: (%)
There are things we won't recall,
And feelings we'll never find,
It's taken so long to see it,
'Cos we never seemed to have the time.
There was always something more important to do,
More important to say,
But "I love you", wasn't one of those things,
And now it's too late.
(Now it's too late)

To Coda
Another Day In Paradise
WORDS AND MUSIC BY PHIL COLLINS

\[ J = 104 \]

VERSE

1. She calls out to the man on the street,

See lyrics for verses 2, 3 & 4 (%)

"Sir can you help me?"

"It's cold and I've nowhere to sleep,

is there somewhere you can tell me?"

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Oh think twice, 'cos it's another day for you and me in paradise,
Oh think twice, 'cos it's another day for you and me in paradise.

(%) Just think about it

Think about...
(§) Think about it.

Oh Lord,

is there nothing more anybody can do, oh Lord,

there must be something you can say.
VERSE 2:
He walks on, doesn’t look back,
He pretends he can’t hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:
She calls out to the man on the street,
He can see she’s been crying,
She’s got blisters on the soles of her feet,
She can’t walk, but she’s trying.

VERSE 4: (%)
You can tell from the lines on her face,
You can see that she’s been there,
Probably been moved on from every place,
’Cos she didn’t fit in there.
SEPARATE LIVES
WORDS AND MUSIC BY STEPHEN BISHOP

Freely, in 2

A

You called me from the room in your hotel,

EaddF

C#m/G

AaddB

all full of romance for someone that you

E

E6/9

B7sus4

A

met.

And telling me how sorry you were

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leaving so soon, and that you miss me sometimes

when you're alone in your room. Do I feel lonely too?

You have no right
to ask me how I feel. You have no right
to speak to me so kind

I can't go on just holding on to ties

now that we're living

separate lives.
Well, I held on to let you go.

And if you lost your love for me,

Will you never let it show.

There was no way...
to compromise
so now we're
living separate lives.

Ooo, it's so typical
love leads to isolation.

So you build that wall,
yes, you build that wall.
and you make it stronger.

Well, you have no right.

You have no right...

to ask me how I feel.

to speak to me so kind.

Freely

Some day I might find myself
looking into your eyes, but for now we'll go on living separate lives.

Yes, for now we'll go on living separate lives.

Ha ha ha ha ha...Separate lives.
you told me you were drowning
I wouldn't lend a hand.
I've seen your face before, my friend,
the last time we ever met.

Well, I was there and I saw what you did,
But I know the reason why you keep the silence up.

I saw it with my own two eyes
No you don't fool me.
So you can wipe off that grin
The hurt doesn't show but the

know where you've been, pain still grows
it's all been a pack of lies.

I can feel it in the air tonight oh Lord oh Lord.

Well, I've been waiting for this moment for all my life oh Lord.

and I can feel it coming in the air tonight oh Lord.

well, I've been waiting for this moment for all my life oh Lord.

(Fade on repeat)
You Can't Hurry Love
WORDS AND MUSIC BY
EDDIE HOLLAND, LAMONT DOZIER AND BRIAN HOLLAND.

I need love, love ooh, ease my mind, and I need to find time, someone to call mine; My mama said, You can't hurry love, no, you'll just have to wait. She said, love don't come easy, but it's a game of give and take. You
can't hurry love, no, you'll just have to wait, just trust on a good time, no

matter how long it takes. How many heartaches must I stand before I

can't bear to live my life alone. I grow im-

find the love to let me live again? Right now the

only thing that keeps me hangin' on, when I

feel that I, I can't go on, well these
feel my strength
precious words
keep me hanging on,
I remember mama said,
You can't hurry love,
no, you'll just have to wait.
She said, love don't come easy.
Well it's a game of give and take.
How long must I wait,
how much
more must I take before loneliness will cause my heart, heart to break?
No,
it's a game of give and take. You can't hurry love, no you'll just have to wait, just trust on a good time, no matter how long it takes, now break! Now love, love don't come easy, But I keep on waiting, anticipating for that soft voice to talk to
me at night, For some tender arms hold me tight
I keep waiting Ooh till that day
But it ain't easy no, you know it ain't
(Love don't come easy)

My mamma said, You can't hurry love, no, you'll just have to wait
She said, Love don't come easy, it's a game of give and take.You
There was no reason to believe she'll always be there. But if you don't put faith in what you believe in, it's getting nowhere. 'Cause it helps, you never give up, don't look down, just look up.
'Cause she's always there behind you, just to remind you.

Two hearts living in just one mind.
You know we're beating to-

two hearts. living in just one mind.
'til the end of time.

You know we're two hearts living in
just one mind... together forever
'til the end of time...

She knows... there'll always be a
special place in my heart for her,
she knows, she knows, she knows.
no matter how far apart we are,
she knows.
I'm always right

Yeah, she knows.
Additional Lyrics

Well there's no easy way to, to understand it.
There's so much of my life in her
And it's like I planned it.
And it teaches you to never let go,
There's so much love you'll never know.
She can reach you no matter how far,
Wherever you are.
There's a girl that's been on my mind
Now I know that I'm young.
My life has just begun.
All the time, sus - sus - sus - sus - sus - sus - sus - sus.
Now she don't even know my name
but I

Ooh give me a chance, give me a sign

I'll show her any time

think she likes me just the same

Oh oh, oh oh.

Oh oh.
Oh if she called me, I'd be there.
I'd come running anywhere (1,3)
She's all I need, all of my life.
but I don't know how.
(2) She makes me nervous and makes me scared.

I feel so good if I just say the word.
but I feel so good if I just say the word.

Sus sus sud i o
(l'll) just say the
I'll just say the word oh sus sus sud i o.

I'll say the

Repeat ad lib. to fade
A Groovy Kind Of Love
WORDS AND MUSIC BY
TONI WINE AND CAROLE BAYER SAGER

Slowly

\[ \text{G} \quad \text{D/G} \quad \text{G} \]

\[ \text{D/G} \quad \text{G} \quad \text{D/G} \]

Pedal throughout

When I'm feel'in' blue, want to, you can turn me on to any-thing you

you, then I'm not so blue. When you're close to me, I can feel your

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heart beat, I can hear you breathing in my ear. Would'n't you a-

gree, baby, you and me got a groovy kind of love. An-y-time you love. Oh-

\[\text{Bm7} \quad \text{C} \quad \text{D} \quad \text{G} \quad \text{D/G} \quad \text{A} \quad \text{E/A} \quad \text{A} \quad \text{Bm/A}\]
When I'm feelin' blue,
all I got to do is take a look at you,
then I'm not so—

blue. When you're in my arms,
nothing seems to matter,
my whole world could shatter. I don't care.
Wouldn't you agree, baby, you and
EASY LOVER
WORDS BY PHIL COLLINS,
MUSIC BY PHILIP BAILEY, PHIL COLLINS AND NATHAN EAST

Medium tempo
Gb maj13-5
Fm7(add B♭)

Gb maj13-5
Fm7(add B♭)
Db
Eb
Fm7

Bbm7
Cm7
Fm7
Db
Eb
Fm7

[2]
Eb
Fm7

Bbm7
Cm7
Fm7
Db

Ea - s - y lov - er.
She'll get a hold on you, be-lieve-it.
like no other. Before you know it, you'll be on your knees...

She's an easy lover. She'll take your heart, but you won't feel it. She's like no other, and I'm just trying to make you see. She's the kind of girl you dream of, You're the one that wants to hold her, dream hold...
of keep-ing hold of.
her and con-trol her.

Bet-ter for-get it.
Bet-ter for-get it.

You'll nev-er get it.
You'll nev-er get it.

She will play.
'Cause she'll say:

a-round and leave you,
that there's no oth-er
gleave you and de-ceive you.
till she finds an-oth-er.

Bet-ter for-get it.
Bet-ter for-get it.

Oh, you'll re-
Oh, you'll re-
No, you'll never change her, so
And don't try to change her. Just
leave her, leave her, leave her. Get out the quick 'cause seeing is believing. It's the only way you'll ever know.
she's an easy love an easy love
Take that look of worry,
Seems so long I've been waiting
Take that look of worry

I'm an ordinary man
still don't know what for
mine's an ordinary life

they don't tell me nothing
so I

there's no point escaping
I don't

work when it's daylight
and
find out all I can.
wor-ry an-y-more.
sleep-ing when it's night.

There's a fire that's been
I can't come out to
I've got no far hor-

burn-ing
find you
iz-ons

right out-side my door.
I don't like to go out-side

I don't wish up-on a star.

I can't see but I feel it
They can turn off my feel-ings
They don't think that I lis-ten

and it helps to keep me warm.
like they're turn-ing off the light.
oh but I know who they are.
So, But... I, I don't mind, no I, I don't mind. oh I, I don't mind...
continue pattern (opt.)
No I,

I don't mind.

So take, take me home

'cause I don't remember. Take, take me
'cause I don't remember.

Take, take me home oh no

'cause I've been a prisoner all my life and I can

D.₉. al Coda

say to you,

'til I don't remember.
ber, take, take me home

oh no, 'cause I've been a prisoner all my life

and I can say to you, but I don't remember

Repeat to Fade

take, take me home 'cause I don't remember