

YOU'LL SEE

Words and Music by
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Arranged by DAN COATES

Moderately slow ♩ = 92

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to 92 beats per minute. The music begins with a piano (*p*) dynamic. The treble staff features a series of chords and melodic lines, with a first ending bracketed and marked '1. You'. The bass staff provides a steady accompaniment.

The second system of musical notation includes the vocal line and piano accompaniment. It starts with a treble clef staff and a bass clef staff. The key signature remains one sharp. The tempo is marked 'Moderately slow'. The music begins with a mezzo-piano (*mp*) dynamic. The vocal line is written in a soprano clef. The lyrics are: "think that I can't live with - out your love, you'll". Above the vocal line, the chords Em, D, and Em are indicated. The piano accompaniment continues with a steady bass line.

The third system of musical notation continues the vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp. The tempo is marked 'Moderately slow'. The music begins with a mezzo-piano (*mp*) dynamic. The vocal line is written in a soprano clef. The lyrics are: "see. You think I can't go on an - oth - er". Above the vocal line, the chord D is indicated. The piano accompaniment continues with a steady bass line.

The fourth system of musical notation continues the vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp. The tempo is marked 'Moderately slow'. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line is written in a soprano clef. The lyrics are: "day. You think I have noth - ing". Above the vocal line, the chords Em, Am⁷, and D are indicated. The piano accompaniment continues with a steady bass line.

You'll See - 4 - 1

B⁷ Em

with - out you by my side. You'll see, some

D Cmaj⁷ Em

how, some way. 2. You

2.3. Chorus: Cmaj⁷ Em Am⁷

day. All by my - self,

D G C

I don't need an - y - one at all. I know I'll sur -

F#7 **B7**

vive, I know I'll stay a - live.

Em **Am7** **D**

{ All on my own, I don't need
I'll stand on my own, I won't need

G **C** **F#7**

an - y - one this time. } It will be mine, no one can
an - y - one this time. }

B7 **Em**

take it from me, — you'll see.

To Coda

D.S.  al Coda

3. You

mp

Coda

D

Em

You'll see.

D

Em

mp

rall.

pp

Verse 2:

You think that I can never laugh again,
 You'll see.
 You think that you've destroyed my faith in love.
 You think after all you've done,
 I'll never find my way back home.
 You'll see, somehow, some day. (To Chorus:)

Verse 3:

You think that you are strong, but you are weak.
 You'll see.
 It takes more strength to cry, admit defeat.
 I have truth on my side,
 You only have deceit.
 You'll see, somehow, some day. (To Chorus:)