

From the Motion Picture "THE MIRROR HAS TWO FACES"
I FINALLY FOUND SOMEONE

Written by
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 Arranged by DAN COATES

Slowly ♩ = 69

The musical score is written for piano in 4/4 time, with a tempo of 69 beats per minute. It consists of four systems of music. The first system shows the introduction with a key signature of one flat (Bb) and a common time signature. The second system continues the introduction with a key signature change to E-flat major. The third system begins the vocal melody with the lyrics "I fi - n'ly found some - one" and "that knocks me off of my feet." The fourth system continues the vocal melody with the lyrics "I fi - n'ly found the one that" and "makes me feel com - plete." The score includes various musical notations such as chords (Bb, Gm7, Ebmaj7, Eb/F, Ebm6), dynamics (p, mp), articulation (with pedal, simile), and fingerings (1, 2, 3, 4).

System 1: Treble clef, key signature Bb, 4/4 time. Chords: Bb, Gm7. Dynamics: *p*. Fingerings: 1, 2. *with pedal*.

System 2: Treble clef, key signature Eb major. Chords: Ebmaj7, Eb/F. Fingerings: 1, 2.

System 3: Treble clef, key signature Bb. Chords: Bb, Gm7. Lyrics: "I fi - n'ly found some - one" and "that knocks me off of my feet." Dynamics: *mp*. *simile*.

System 4: Treble clef, key signature Eb major. Chords: Ebmaj7, Ebm6. Lyrics: "I fi - n'ly found the one that" and "makes me feel com - plete."

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E♭

Gm⁷

It start - ed o - ver cof - fee,

we start - ed out as friends.

E♭maj⁷Cm⁷/FF⁷

It's fun - ny how from sim - ple things,

the best things be - gin.

cresc.

G

Em⁷

This time it's dif - f'rent,

it's all be - cause of you.

*mf*Cmaj⁷Cm⁶

It's bet - ter than it's ev - er been

'cause we can talk it through.

G

Em⁷

My fa - v'rite line

was, "Can I call you some - time?"

mp

Cmaj⁷

Cm

It's all you had to say to take my breathe a - way.

E

mf

This is it! Oh. I fi - n'ly

f Amaj⁷

Am

E

found some - one, some - one to share my life. I fi - n'ly

Amaj⁷

Am

E

found the one to be with ev - 'ry night. 'Cause what -

Chords: G⁷sus⁴, G⁷, C⁶m, C

1 2 3 4 5

ev - er you do, — it's just got to be you. — My

Chords: E/B, A/B, To Coda

3 4 5

life has just be - gun. I fi - n'ly found some -

deccres.

Chords: E^{maj}7, C⁶m⁷

1 2 3 4 5

one.

mp

Chords: A^{maj}7, C/D, D

3 4 5 6 1

Gmaj⁷ Em⁷

Did I keep you wait - ing? I a - pol - o - gize.

Cmaj⁷ Cm

I will wait for - ev - er just to know you were mine. — You know,

G Em

I love your hair, — I love what you wear. —

C Cm

Well, you're ex - cep - tion - al! I can't wait for the rest of my life!

E

cresc. This is it! Oh, — I fi - nally

D.S. al Coda

Coda

B/C#

C#7

F#m

E/G#

A/B

E

A

Emaj7

8va