

# Celine Dion *Call The Man*

Words & Music by Andy Hill & Peter Sinfield

$\text{♩} = 69$



(1.) Close the door, shut the world a-way.  
(2.) I close my eyes, I re-mem-ber when



all the fight's gone from this wound-ed heart.  
your sweet love filled this emp-ty room.

B<sup>b</sup> F/A Gm E<sup>b</sup>

A - cross the floor dreams and sha - dows play  
 The tears I cry won't bring it back a - gain

Cm<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> Gm

like wind blown re - fu - gees. Call the man who deals  
 un - less the lone - ly star should fall. Call the man who deals

Cm<sup>7</sup> F Dm<sup>7</sup> Gm

in love be - yond re - pair, he can heal the world  
 in once up - on a time, may - be he can mend

Cm<sup>7</sup> F Dm<sup>7</sup> Gm

of hearts - in need of care. Shine a light a - head  
 this bro - ken heart of mine. Shine a light up a - head

Cm7 F Dm Eb Bb/D

when the next step is un - clear,  
now the fu - ture is - n't clear,

(2°)

To Coda ⊕ 1. Cm7 F Bb Ebmaj7

call the man, he's — need - ed here.  
call the man, he's —

2. Bb Eb

need - ed here. Need - ed in the cha - os and con - fu - sion, from the

Bb/D Eb

plains to ci - ty hall, — need - ed where the proud who walk the wi - re are set — to fall. —

B<sup>b</sup>/F F E<sup>b</sup>maj7

Oh.

Guitar solo 6

B<sup>b</sup>/D Cm7 B<sup>b</sup>/F F/E<sup>b</sup>

D.%, al Coda

⊕ Coda

B<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup>/G F7

— need-ed here. Call the man he's—

B<sup>b</sup> B<sup>b</sup> F/A E<sup>b</sup>/G

— need-ed here. Repeat ad lib. to fade