

Barocksammlung für die Gitarre VII

Falkenhagen, Visée, Weiss und andere

Übertragen von Michael Treder

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Falkenhagen, Visée, Weiss und andere

Johann Philipp Krieger: Menuett

Musical notation for measures 1-6 of Johann Philipp Krieger's Minuet. The notation includes a treble clef, a 3/4 time signature, and various rhythmic markings above the staff. The notes are represented by numbers 0, 1, 2, 3 on the strings. Measure 1 starts with a triplet of 3 notes (0, 1, 2). Measure 5 has a '5' above the staff, indicating a fifth fret.

Musical notation for measures 7-13 of Johann Philipp Krieger's Minuet. Measure 7 is marked with a '7'. Measure 10 is marked with a '10'. The notation includes repeat signs (double bar lines with dots) and various rhythmic markings.

Musical notation for measures 14-20 of Johann Philipp Krieger's Minuet. Measure 14 is marked with a '14'. Measure 15 is marked with a '15'. Measure 20 is marked with a '20'. The notation includes various rhythmic markings and string numbers.

Musical notation for measures 21-24 of Johann Philipp Krieger's Minuet. Measure 21 is marked with a '21'. The notation includes a double bar line with dots and a large handwritten flourish at the end of the piece.

Johann Caspar Ferdinand Fischer: Gavotte

Musical notation for measures 1-6 of Johann Caspar Ferdinand Fischer's Gavotte. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings above the staff. The notes are represented by numbers 0, 1, 2, 3 on the strings. Measure 1 starts with a 4/4 time signature.

6 10

$\overset{3}{3} \overset{3}{3} \overset{3}{3} \overset{0}{0}$	$1 \overset{0}{0} \overset{1}{2} \overset{3}{2}$	$0 \overset{1}{2} \overset{0}{2}$	$0 \overset{0}{2}$	$0 \overset{0}{2} \overset{1}{2}$	$3 \overset{3}{2} \overset{3}{2} \overset{0}{2}$	$1 \overset{0}{2} \overset{1}{2} \overset{3}{2}$
$\overset{3}{0}$	$\overset{3}{3} \overset{3}{3} \overset{0}{0}$	$\overset{1}{2}$	$\overset{2}{2} \overset{1}{2}$	$\overset{2}{2} \overset{2}{2} \overset{0}{2}$	$\overset{1}{2}$	$\overset{2}{2} \overset{2}{2} \overset{0}{0}$
$\overset{3}{3}$					$\overset{3}{2} \overset{2}{2}$	$\overset{0}{0} \overset{0}{0}$

12 15

$0 \overset{0}{1} \overset{0}{2} \overset{0}{2}$	$0 \overset{2}{2} \overset{0}{2} \overset{1}{2}$	$3 \overset{3}{2} \overset{3}{2} \overset{0}{2}$	$1 \overset{0}{2} \overset{0}{2}$	$2 \overset{2}{2} \overset{1}{2} \overset{2}{2}$	$2 \overset{2}{2}$	$0 \overset{0}{2}$
$\overset{1}{2} \overset{2}{2} \overset{1}{2}$	$\overset{2}{2} \overset{2}{2} \overset{0}{2}$	$\overset{3}{2} \overset{2}{2} \overset{2}{2}$	$\overset{2}{2} \overset{2}{2} \overset{1}{2}$	$\overset{0}{2} \overset{0}{2} \overset{2}{2}$	$\overset{2}{2}$	$\overset{0}{2}$
	$\overset{3}{3}$	$\overset{2}{2} \overset{2}{2}$	$\overset{0}{0} \overset{0}{2}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$

Lodovico Roncalli: Sarabande

5

$\overset{3}{3} \overset{3}{3} \overset{3}{3}$	$3 \overset{5}{5} \overset{3}{3}$	$3 \overset{1}{1} \overset{3}{3} \overset{1}{1} \overset{0}{0}$	$2 \overset{2}{2} \overset{2}{2} \overset{2}{2}$	$5 \overset{5}{5} \overset{5}{5}$
$\overset{0}{0} \overset{0}{0} \overset{0}{0}$	$\overset{4}{4} \overset{4}{4}$	$\overset{2}{2}$	$\overset{2}{2} \overset{2}{2} \overset{2}{2}$	$\overset{5}{5} \overset{5}{5}$
$\overset{3}{3}$			$\overset{4}{4} \overset{0}{0}$	$\overset{4}{4} \overset{4}{4}$

7 10

$3 \overset{3}{3} \overset{5}{5} \overset{3}{3} \overset{2}{2}$	$0 \overset{3}{3}$	$5 \overset{5}{7} \overset{5}{7} \overset{5}{7}$	$0 \overset{0}{0} \overset{7}{7} \overset{0}{0}$	$0 \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{0}{0}$	$4 \overset{0}{4}$
$\overset{2}{2}$	$\overset{4}{4} \overset{0}{0}$	$\overset{0}{0} \overset{0}{0} \overset{0}{0}$	$\overset{0}{0} \overset{0}{0} \overset{0}{0}$	$\overset{3}{3}$	$\overset{2}{2} \overset{2}{2}$

13 15 20

$2 \overset{3}{3} \overset{1}{1}$	$0 \overset{0}{3} \overset{1}{1} \overset{0}{0}$	$1 \overset{3}{2} \overset{1}{1}$	$2 \overset{2}{3} \overset{3}{3} \overset{2}{2}$	$0 \overset{2}{2} \overset{0}{2} \overset{2}{2}$	$3 \overset{0}{3} \overset{3}{3} \overset{1}{1} \overset{0}{0}$	$2 \overset{0}{2} \overset{0}{2}$
$\overset{2}{2}$	$\overset{3}{3}$	$\overset{2}{2} \overset{4}{4}$	$\overset{2}{2} \overset{2}{2}$	$\overset{2}{2} \overset{2}{2}$	$\overset{2}{2} \overset{0}{0}$	$\overset{2}{2} \overset{0}{0}$
			$\overset{2}{2}$	$\overset{3}{3}$	$\overset{2}{2} \overset{3}{3}$	$\overset{3}{3}$

Johann Caspar Ferdinand Fischer: Menuett

Musical notation for measures 1-5 of the Minuet. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are represented by stems and flags above the staff, with fingerings (1-3) and natural signs (0) indicated. The fretboard is shown with numbers 0-5. Measure 1 starts with a bass clef and a 3/4 time signature, with a 3/4 note on the bass line.

Musical notation for measures 6-10 of the Minuet. Measure 6 begins with a treble clef and a 3/4 time signature. The notation continues with stems and flags, including a repeat sign (double bar line with two dots) at the end of measure 8. Measure 10 includes a 10th fret marking.

Musical notation for measures 12-15 of the Minuet. Measure 12 starts with a treble clef and a 3/4 time signature. The notation includes stems and flags, with a 15th fret marking in measure 13. Measure 15 ends with a 3/4 note on the bass line.

Musical notation for measures 18-20 of the Minuet. Measure 18 begins with a treble clef and a 3/4 time signature. Measure 20 includes a 20th fret marking and ends with a double bar line and a decorative flourish.

Sperontes: Aria

Musical notation for measures 1-3 of the Aria. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are represented by stems and flags above the staff, with fingerings (1-3) and natural signs (0) indicated. The fretboard is shown with numbers 0-3.

Musical notation for measures 4-5 of the Aria. Measure 4 begins with a treble clef and a 3/4 time signature. The notation includes stems and flags, with a 5th fret marking in measure 5. Measure 5 ends with a 3/4 note on the bass line.

9 10

14 15

Graf Bergen: Bourrée

5

10

15

25

Lodovico Roncalli: Menuett

7

13

20

Jaques de Saint Luc: Sarabande

3 5 3 1 0 | 1 3 1 0 | 0 1 0 | 0 2 0 | 1 0 1

1 | 0 | 1 | 0 | 1

2 | 0 | 0 | 0 | 0

3 | 3 2 | 2 3 | 3 | 3

5

6 0 1 | 0 2 0 0 | 0 0 0 0 | 3 0 0 3 | 1 0 3 0 | 1 0 0 3

2 | 3 | 2 3 | 3 | 3 | 3

10

12 3 | 1 1 0 | 1 3 1 0 | 1 3 3 1 0 | 1 0 0 0 | 3 1 0 3

0 | 2 3 2 | 2 0 0 3 | 2 3 0 0 | 2 3 | 3

2 | 3 1 | 0 | 3 | 3

15



Jaques de Saint Luc: Bourée

0 | 0 4 0 2 0 2 | 0 2 0 1 0 1 | 3 1 0 2 3 | 1 0 2 0 0

4 | 4 | 4 | 4 | 4

3 | 3 | 3 | 3 | 3

5

0 4 0 2 0 2 | 0 2 0 1 0 1 | 3 0 1 0 2 0 | 0 0 0 0

4 | 4 | 4 | 4 | 4

3 | 3 | 3 | 3 | 3

9 0 0 1 0 1 | 3 1 3 0 3 3 | 3 2 0 2 3 5 | 3 2 0 2 3 5

2 | 2 | 2 | 2 | 2

3 | 3 | 3 | 3 | 3

10

13

5 3 2 3 5 7 | 5 8 7 8 5 7 | 5 8 7 8 0 2 3 | 3 3 0 2 0 3 2 3 2 0

17

3 1 0 1 3 0 | 3 1 0 1 3 0 | 3 1 0 1 0 2 0 | 0 0 0 |

Gaspar Sanz: Dance de las Hachas

2 | 1 1 3 0 2 3 | 3 | 0 | 1 3 0 2 3 | 3 | 3 1 0 3 | 0 | 0 5 | 2 2 0 3 0 2 3 | 0 | 1 | 1 3 0 2 3 | 3 | 0 | 1 3 0 2 3 | 3

7

1 3 0 3 | 1 3 | 5 | 3 0 2 3 | 3 | 3 | 2 0 2 4 | 0 | 1 3 0 1 | 0

12

0 2 2 | 0 | 5 | 3 0 2 3 | 3 | 3 | 2 0 2 4 | 0 | 1 0 1 3 | 0 | 0 1 | 2 1 3 0 2 3 | 3 | 0 | 1 3 0 2 3 | 3

19

3 1 0 3 | 0 2 2 | 1 1 3 0 2 3 | 0 1 | 3 0 2 3 | 3 | 1 3 0 3 | 1 3 | 0

David Kellner: Aria

Musical notation system 1 (measures 1-4). Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 5, 7, 8, 7, 3, 5, 5, 2, 0, 3, 2, 2, 0, 5, 3, 3, 2, 0, 0, 2, 0, 5, 3, 2, 0, 3. Fingering numbers (1-4) are placed below the notes. Measure 4 ends with a double bar line.

Musical notation system 2 (measures 5-7). Starts with a measure rest labeled '5'. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 3, 3, 2, 2, 2, 0, 2, 0, 0, 0, 2, 4, 5, 2, 2, 0, 0, 2, 3, 4, 0, 2, 4, 0, 0. Fingering numbers (1-4) are placed below the notes. Measure 7 ends with a double bar line.

Musical notation system 3 (measures 8-11). Starts with a measure rest labeled '8'. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 0, 5, 4, 5, 0, 2, 3, 2, 0, 3, 3, 2, 2, 3, 0, 2, 2, 2, 2, 0, 0, 0, 0, 1, 2, 2, 4, 2, 3, 0, 2, 2, 2. Fingering numbers (1-4) are placed below the notes. Measure 11 ends with a double bar line.

Musical notation system 4 (measures 12-15). Starts with a measure rest labeled '12'. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 0, 2, 0, 0, 2, 0, 2, 0, 5, 5, 5, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0, 2, 0, 2, 3, 0, 2, 2, 2, 0. Fingering numbers (1-4) are placed below the notes. Measure 15 ends with a double bar line.

Musical notation system 5 (measures 16-19). Starts with a measure rest labeled '16'. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 2, 0, 2, 3, 2, 3, 5, 5, 5, 4, 3, 3, 3, 2, 2, 2, 2, 0, 0, 0, 0, 2, 4, 0, 2, 2, 0, 2, 0, 2, 2, 0. Fingering numbers (1-4) are placed below the notes. Measure 19 ends with a double bar line.

Musical notation system 6 (measures 20-21). Starts with a measure rest labeled '20'. The notation consists of a single staff with six lines. Above the staff are rhythmic flags and slurs. The notes are represented by numbers: 2, 0, 2, 3, 2, 3, 0. Measure 21 contains a double bar line followed by a decorative flourish. Fingering numbers (1-4) are placed below the notes.

W.J. Lauffensteiner: Menuett

Musical notation system 1 (measures 1-4):

Staff 1: $\text{M } \text{f} \quad | \quad \text{f} \quad | \quad \text{M } \text{f} \quad | \quad \text{M } \text{f} \quad |$

Staff 2: $\text{3} \quad 2 \quad 0 \quad 5 \quad | \quad 5 \quad 4 \quad 4 \quad 2 \quad 0 \quad || \quad 2 \quad 0 \quad 3 \quad 5 \quad 2 \quad | \quad 0 \quad 3 \quad 2 \quad 5 \quad 0 \quad |$

Staff 3: $0 \quad | \quad 0 \quad | \quad 0 \quad | \quad 4 \quad |$

Musical notation system 2 (measures 5-8):

Staff 1: $\text{f} \quad | \quad \text{f} \quad | \quad \text{M } \text{f} \quad | \quad \text{f} \quad |$

Staff 2: $\text{5} \quad 3 \quad 2 \quad 3 \quad 2 \quad 0 \quad 3 \quad | \quad 2 \quad 0 \quad 0 \quad 2 \quad 2 \quad | \quad 0 \quad 0 \quad 3 \quad 2 \quad 0 \quad | \quad 2 \quad 0 \quad 2 \quad 0 \quad | \quad 4 \quad 0 \quad 4 \quad 2 \quad 0 \quad 4 \quad |$

Staff 3: $2 \quad | \quad 0 \quad | \quad 2 \quad | \quad 0 \quad | \quad 2 \quad |$

Musical notation system 3 (measures 9-13):

Staff 1: $\text{M } \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad |$

Staff 2: $\text{10} \quad 0 \quad 4 \quad 2 \quad 5 \quad 4 \quad | \quad 0 \quad 2 \quad 0 \quad 0 \quad 2 \quad | \quad 1 \quad 2 \quad 2 \quad 0 \quad 0 \quad 2 \quad | \quad 2 \quad 4 \quad 4 \quad 0 \quad 0 \quad | \quad 4 \quad 2 \quad 0 \quad 0 \quad 2 \quad |$

Staff 3: $4 \quad | \quad 1 \quad | \quad 0 \quad 2 \quad 4 \quad | \quad 0 \quad 2 \quad 4 \quad | \quad 2 \quad |$

Musical notation system 4 (measures 14-18):

Staff 1: $\text{f} \quad | \quad \text{f} \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{M } \text{f} \quad |$

Staff 2: $\text{15} \quad 0 \quad | \quad 0 \quad 0 \quad | \quad : : \quad 1 \quad 0 \quad 1 \quad | \quad 0 \quad 4 \quad 4 \quad 2 \quad 0 \quad || \quad 2 \quad 0 \quad 2 \quad 2 \quad |$

Staff 3: $2 \quad | \quad 0 \quad | \quad : : \quad 2 \quad | \quad 2 \quad | \quad 0 \quad |$

Musical notation system 5 (measures 19-23):

Staff 1: $\text{M } \text{f} \quad | \quad \text{M } \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad |$

Staff 2: $\text{20} \quad 0 \quad 0 \quad | \quad 0 \quad 2 \quad 1 \quad 3 \quad 2 \quad 0 \quad | \quad 2 \quad 1 \quad 1 \quad 4 \quad 4 \quad | \quad 5 \quad 2 \quad 3 \quad 2 \quad 5 \quad 2 \quad | \quad 5 \quad 4 \quad |$

Staff 3: $4 \quad | \quad 4 \quad | \quad 2 \quad | \quad 2 \quad | \quad 4 \quad |$

Musical notation system 6 (measures 24-28):

Staff 1: $\text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{f} \quad | \quad \text{M}$

Staff 2: $\text{25} \quad 4 \quad 4 \quad || \quad 4 \quad 5 \quad | \quad 2 \quad 2 \quad 5 \quad 2 \quad 2 \quad | \quad 5 \quad 4 \quad 7 \quad 2 \quad | \quad 4 \quad 4 \quad || \quad 2 \quad 4 \quad |$

Staff 3: $4 \quad | \quad 0 \quad | \quad 2 \quad | \quad 4 \quad | \quad 2 \quad 4 \quad |$

Musical notation system 7 (measures 29-32):

Staff 1: $\text{f} \quad | \quad \text{M } \text{f} \quad | \quad \text{M } \text{f} \quad | \quad \text{M } \text{f} \quad |$

Staff 2: $\text{30} \quad 2 \quad | \quad 2 \quad 0 \quad 2 \quad 0 \quad 3 \quad 2 \quad | \quad 3 \quad 2 \quad 3 \quad 1 \quad 3 \quad 2 \quad 0 \quad | \quad 2 \quad 0 \quad 2 \quad 2 \quad 0 \quad 2 \quad |$

Staff 3: $4 \quad 2 \quad | \quad 0 \quad 4 \quad | \quad 2 \quad 2 \quad | \quad 0 \quad 0 \quad |$

34 35

39 40

44 45

49 50

54

Robert de Visée: Menuett (Livre de Guitarre)

7

14

21

Robert de Visée: Suite in d für Barock-Gitarre, Prelude

3

6

Robert de Visée: Suite in d für Barock-Gitarre, Gavotte

Musical notation for Gavotte, measures 1-7. The notation includes rhythmic symbols (vertical stems and flags) and guitar-specific fingering numbers (0, 1, 2, 3, 5) placed above the notes. The guitar tablature below shows the fret positions for each note on the strings.

Musical notation for Gavotte, measures 8-16. Measure 8 begins with a repeat sign. The notation includes rhythmic symbols and fingering numbers (10, 15). The guitar tablature shows fret positions and includes repeat signs in measures 8 and 15.

Musical notation for Gavotte, measures 17-26. Measure 20 features a blue wavy line indicating a tremolo. The notation includes rhythmic symbols and fingering numbers (20, 25). The guitar tablature shows fret positions and includes a repeat sign in measure 25.

Musical notation for Gavotte, measures 27-36. Measure 30 features a blue wavy line indicating a tremolo. The notation includes rhythmic symbols and fingering numbers (30). The guitar tablature shows fret positions and ends with a repeat sign and a decorative flourish.

Robert de Visée: Suite in d für Barock-Gitarre, Menuet I

Musical notation for Menuet I, measures 1-7. The notation includes rhythmic symbols and fingering numbers (5). The guitar tablature shows fret positions and includes a repeat sign in measure 7.

Musical notation for Menuet I, measures 8-16. Measure 8 begins with a repeat sign. The notation includes rhythmic symbols and fingering numbers (10). The guitar tablature shows fret positions and includes a repeat sign in measure 15.

14 15

Robert de Visée: Suite in d für Barock-Gitarre, Bouree

4

5 10

11 15

S.L. Weiss: Sonata MS 2841 VI, Prelude

4

2

10 ⁷ 10 ⁷ 10 ⁷ 10 ⁷ 8 ⁷ 8 ⁷ 8 ⁷ 8 ⁷	7 10 7 7 10 7 7 10 7 7 10 7
0 7 0 7	0 7 9 7

4

2 3 2 0 3 0 0 5 0 0 3 0	0 2 0 3 ² 3 2 3 2 0 2 0
0 0 3 0	0 0 2 3

6

0 ¹ 0 ¹ 0 ¹ 0 ¹ 2 ¹ 2 ¹ 0 ² 0 ²	3 0 3 3 0 3 0 0 3 0 3
3 2 0 2	2 0 4 0

8

1 ² 1 ² 1 ² 1 ² 3 ² 3 ² 1 ² 1 ²	0 2 0 1 0 2 3 1 0 0 3 1
0 3 2 0	3 0 2 3

10

2 0 3 3 2 0 5 3 2 7 7 8	3 0 3 1 2 0 3 1 0 2 0
0 0 2 3	0 0 4 3

12

0 4 ² 1 0 3 3 3 2 0 1 0	5 3 2 3 1 7 5 3 2 0
0 4 ³ 2 3	2 0 4 2

14

8 7 0 4 0 0 7 7 6 5 7	7 5 5 4 2 5 0 2 3 0 1 3 2
0 2 0	2 0

16

18

20

S.L. Weiss: Courante (1)

5

9

14

5	1	0	5	0	15	5	1	0	5	5	3	1	0	1	0	3	2	0
							2	2					3					
			0				0				0					3	0	0

18

	3	0			20	3	2	3	1	0	3	0	0	0	3	2	3	3	2	0
						2						2							2	
	3	1	3	0				0			3			3	1				3	0

23

0	1	1			1	0	0		25	0	3	3	1	3	1	3	2	1	1	2	1	2
								2					1	0	0	2						
	2		3																		2	

28

5	5	0			5	1	0	5	0	30	5	1	0	0	0	3	2	1	0	5	5	3	1	0	3
													2	2				2							
	0	0					0						0				0						4		

33

1	0	1	3	1	0					35	3	1	3	2	3	2	3	1	1	3	2	3	
	0	3									3	1				3	0	3		1	1		

37

2	3	1			1	3	0	1	0	1	3	1	40	3	5	3	6	5	5	1	1	0
	3	0	3			1	3			0	2			3	3	5			5		3	

42

5	3	6	3	3	3	2	3	1	1	1	1	0	45	0	0	3	2
	2						0				3	3		2		3	2

46

3 0 3 2 0	1 0 2 2	2 3 0 2	0 1 2 2
0 0	0 0	2 4	0 0



50

2 3 0 2	0 1 0 3	2 3 2 1 3	3 3 2	3 3 3 2
2 4	0 3 0		0 0 2	3 0 2



55

3 3	0 0 3 2 1 0	5 5 3 1 0 3	1 0 1 3 1 0	3 1 3 2 3
3 0	0 2	4 0	0 3	3 1

60

2 3 1 3	1 3 2 3	2 3 1 3	1 3 0 1
3 0 3	1 1	3 0 3	1 3



64

0 1 3 1	⁶⁵ 3 5 3 1 6 6 5	5 1 0 1	5 3 6 3 3
0 2	3 3 5	5 3	2

68

3 2 3 1 1	1 1 0	⁷⁰ 0 0 3 2	3 0 3 2 0
0	3 3	2 2	0 0

72

1 0 2 2	2 3 0 2	0 1 2 2	2 3 0 2
0 0	2 4	0 0	2 4

76 80

Anonymus: Sarabande

7 10

14 15

19 20

23

27

0 2 3 3 2 0 3 2 0 3 1 0 0 2 0 2 0 4

3 0 0 2 0 3 2 0 3 3

J.M. Kühnel: Bourrée

1 3 0 0 0 1 3 3 1 5 3 5 3 6 5 3 5 4 2 0 0 1 3

3 1 3 0 0 3 3

5

0 0 0 1 3 3 1 1 3 1 3 1 1 0 3 0 1 1 2

3 1 3 0 0 1 3 3 2 3

10

3 5 2 2 3 5 0 5 4 5 2 0 1 3 3 0 2 4 5 5 2 0 1 3 3 0

5 0 0 0 0 0 0 0

15

16

2 4 5 5 2 0 3 2 0 1 3 0 0 0 1 3 3 1 5 3 5 3 6 5

0 2 0 0 3 3 1 3 0 0 3

20

22

3 5 4 2 0 0 1 3 0 0 0 1 3 3 1 1 3 1 3 1 1 0 2

3 1 3 0 0 1 3 3 2 3

25

A. Falkenhagen: Vivace

3

5

10

14

19

23

27

31 II

3 0 3 3	3 0 3 3	2 2 2 2	2 2 2 2
2 0		0	2 0
	4 0	4	2 0

35

2 0 3 2	0 2 1 4 2	5 0 2 2	0 0 2
0 2			0 0
	0		4 0 0

39 40

5 0 2 2	0 2 1 4 2	9 0 0 0 0 0	7 0 0 0 0 0
	0	0	0

43 45

9 0 0 0 0 0	7 0 0 0 0 0	10 10 9 7 7	7 0 5 4 5
0	0	9 7 9	0 7 0

In

A. Falkenhagen: Marcia

0	5 4 2 0 2 0 3	2 0 2 0 2 3	2 0 2 0 2 3
4			
	0 4 0	0 0	0 0

5

2 0 2 2 2	2 2 0 3 2 0 2	1 1 0 2 3	2 0 2 3
0 4	0 0 2	1 4 1 2	2 2 0 2 3
		0	2 4 0 0

9

10

13

15

17

20

21

25

Barocksammlung für die Gitarre VII

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