

CRASH 'N BURN

クラッシュ&バーン

Words and Music by Billy White and Don Dokken

A Em D A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B Em **B** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. **Em** **D** **C** **D** **Em**

Vocal: I con - sid - ered all the chanc - es that were mine
I con - sid - ered all the thing they said

E.G. 1: *M* *P* *g* *2x* *M* *M* *M*

TAB: *M* *P* *g* *2x* *M* *M* *M*

E.G. 2: *M* *P* *g* *2x* *M* *M* *M*

TAB: *M* *P* *g* *2x* *M* *M* *M*

E.B: *M* *P* *g* *2x* *M* *M* *M*

TAB: *M* *P* *g* *2x* *M* *M* *M*

Drums: *M* *P* *g* *2x* *M* *M* *M*

Em **G** **Em**

Vocal: I be - lieved they'd find so - lu - tions just in time
Pa - per plans drawn out but nev - er read

E.G. 1: *M* *M* *M* *2x* *harm. 8va with Arm* *g* *M* *M* *M*

TAB: *M* *M* *M* *2x* *harm. with Arm* *g* *M* *M* *M*

E.G. 2: *M* *M* *M* *2x* *harm. Arm D & return* *g* *M* *M* *M*

TAB: *M* *M* *M* *2x* *harm. Arm D & return* *g* *M* *M* *M*

E.B: *M* *M* *M* *2x* *harm. Arm D & return* *g* *M* *M* *M*

TAB: *M* *M* *M* *2x* *harm. Arm D & return* *g* *M* *M* *M*

Drums: *M* *M* *M* *2x* *harm. Arm D & return* *g* *M* *M* *M*

D G/B A G Em G/B A G Em

Vocal

Stran - gers all a - round us trust in me they say
 How we trust - ed in you no one knows for sure
 At the ho - ly af - ter you can live for free

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

We have got the an - swers to save this world to - day
 Still it's all but o - ver
 In the name of his name

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G/B A G E Em D and burn

Crash

sail - ing on a ship of fools } Crash and burn to live a - gain

for e - ter - ni - ty

E.G. 1

TAB

Arpeggio

E.G. 2

TAB

(Clear Tone Arpeggio)

Arpeggio

E.B

TAB

Drums

Vocal

A G Em D

up from the ash - es I rise What was clear the trag - e - dy

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Simile 4 bars

Drums

A G Em D

Vocal
took all my chances a - way _____ Crash and burn _____ to _____ live a - gain _____

E.G. 1
Simile 4 bars

TAB
Simile 4 bars

E.G. 2
Simile 4 bars

TAB
Simile 4 bars

E.B.
Simile 4 bars

TAB
Simile 4 bars

Drums

A G Em D

Vocal
up from the ash - es I rise _____ On - ly to find it's a

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

to 1 2

A G F Em D C B7

lie

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D G D

Vocal

Listen - ing to the ra - di - o it
Send your mon - ny to us right a - way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **1. G**

Vocal: seemed to me _____ Proph - ets sell - ing fast _____ cars and a dream

E.G. 1: [Musical notation with fret markers M, Ph, Arm, g]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with fret markers M]

TAB: [Guitar tablature for E.G. 2]

E.B: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

Em **2. C**

Vocal: There's a seat re - served _____ for you _____

E.G. 1: [Musical notation with fret markers M, Ph, Arm, g]

TAB: [Guitar tablature for E.G. 1]


E.G. 2: [Musical notation with fret markers M, Ph, Arm, g]

TAB: [Guitar tablature for E.G. 2]

E.B: [Bass line]

TAB: [Bass guitar tablature]

Drums: [Drum notation]

D.S. 1 to 

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

with Pick Tr.

with Pick Tr.

J Em D A Em D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H.C

cho

D

cho

U

(gva)

S

Em D A G

Vocal

E. G. 1 Simile 4 bars

TAB Simile 4 bars

E. G. 2 Simile 4 bars

TAB Simile 4 bars

E. B Simile 4 bars

TAB Simile 4 bars

Drums

Em D A G

Vocal

Too man - y words have been spok - en so man - y peo - ple di - vine _____
 Too man - y ques - tions a - rise from my heart an - swer I may nev - er find _____ be - fore I _____

E. G. 1

TAB

E. G. 2

TAB

Arpeggio

E. B

TAB

Simile 4 bars

Drums

after Repeat
 D.S. 2 to [E]

EG. 1

TAB

EG. 2

TAB

E.B.

TAB

Drums

Em D C B7 Em D C Em

Vocal

Crash _____ and _____ burn _____

EG. 1

TAB

EG. 2

TAB

E.B.

TAB

Drums

Ph Ph Ph Q.C g P H H P H H P H H

1000 MILES AWAY

1000マイルズ・アウェイ

Words and Music by Don Dokken and John Norum

A **Dm9** **B^b6**

Vocal: I see re - flec - tions in a mir - - - ror

E.G. 1: Clear Tone

TAB: A C

Kb. (Upper): Clear Tone

Kb. (Lower): Piano

Drums

Gm11 **Asus4** **A**

Vocal: A shed of tear in the fall - ing rain

E.G. 1

TAB: A B

Kb.

Kb.

Drums

Dm9

Bb69

Vocal

I feel your pres - ence — right be - side — me —

E.G. 1

TAB

Kb.

Kb.

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The guitar part (E.G. 1) is in treble clef with a melodic line. The guitar tablature (TAB) shows fret numbers and techniques like triplets and bends. The keyboard part (Kb.) is in treble clef with a simple accompaniment. The piano part (Kb.) is in grand staff with a rhythmic accompaniment. The drums part (Drums) is in bass clef and is mostly empty.

Gm11

Asus4

A

Vocal

But like a dream, — you are so far — a - way —

(Clear Tone)

E.G. 1

(Clear Tone)

TAB

Kb.

Kb.

Drums

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The guitar part (E.G. 1) is mostly empty, with a 'Clear Tone' instruction and a downward arrow at the end of the system. The guitar tablature (TAB) is also mostly empty. The keyboard part (Kb.) is in treble clef with a simple accompaniment. The piano part (Kb.) is in grand staff with a rhythmic accompaniment. The drums part (Drums) is in bass clef and is mostly empty.

B Dm Cadd9 Dm C B^b C Dm G F C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. Dm C B^b C C Dm Am/D

Vocal

Just like sand run-ning through-
Still hold - ing on, on to the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Dm Am/D Dm Am/D

Vocal
 my hands We tryed to hold love but it just
 mem - o - ries Lost in your heart, blind - ed by

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

C Gadd9 Dm Am/D

Vocal
 slip - ped a - way Was I so wrong to keep you
 love, you said If we had known, we could have

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

Dm Am/D Dm Am/D

Vocal
 hold - ing on _____
 found _____ a way _____
 Hop - ing some - day _____
 Is _____ it too late _____

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

Am/D **2x (Fadd9 C)** **G** **A** **C** **A** **C**

Vocal
 — that we would find _____ a way to make love stay _____
 to bring you back _____ to me, to me a - gain _____ }

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

to 1/2
Dm
o say
o say

Chords: Dm, C, B^b, C, E, Dm, C/E

Vocal:
a thou - sand miles - Lost in our hearts we'll be
a thou

E.G. 1: Musical notation for electric guitar 1, including a *gva* (grace note) and *cho* (chord) markings.

TAB: Fretboard diagrams for electric guitar 1.

E.G. 2: Musical notation for electric guitar 2.

TAB: Fretboard diagrams for electric guitar 2.

E.B.: Musical notation for electric bass.

TAB: Fretboard diagrams for electric bass, including *D.S. 1. 2. time* markings.

Drums: Musical notation for drums.

Chords: F, Am, Dm, C

Vocal:
for - ev - er yearn - ing - Tears in our eyes - start - to -

E.G. 1: Musical notation for electric guitar 1, including *H P P* (hammer-on pull-off) and *cho* markings.

TAB: Fretboard diagrams for electric guitar 1, including *H P P* markings.

E.G. 2: Musical notation for electric guitar 2.

TAB: Fretboard diagrams for electric guitar 2.

E.B.: Musical notation for electric bass.

TAB: Fretboard diagrams for electric bass.

Drums: Musical notation for drums.

Chords: Dm Cadd9 Dm C B^b C Dm N.C. C

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

Coda 1 B^b C **Coda 2** B^b C **Coda 3** Dm G F C **D.S. 1 to D**

Vocal
 . . sand miles —

E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums

D.S. 2 to D **D.S. 3 to D** **Fade Out**

WHEN SOME NIGHTS

ホエン・サム・ナイト

Words and Music by Billy White, John Norum and Don Dokken

A Dm Dsus4 Csus4 **1. C**

Vocal: Take me back, to a time I re-mem-ber well It's a
fact when you're near you know we could stop the world.

E.G. 1
TAB: A B C

E.G. 2
TAB: A B C

E. B
TAB: A B C

Drums

2. C **B** Dm B^b C B^b maj7/A B^b F

Vocal: If I'm wrong, then al-right you
In my heart, you are mine you know.

E.G. 1
TAB: A B C

E.G. 2
TAB: A B C

E. B
TAB: A B C

Drums

Vocal

know it does-n't met - ter now_ — we're gon-na make it some-how_ You know_ we're gon-na make it some-how_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F G F G F7(9)/A Bb6 G7/B

Arpeggio

M

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G7/B Csus4(9) Dm

Dm

B^b

C

B^b maj7/A B^b

F

Vocal

I can be wings an y - thing, - just for you
On the wings of a tear -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

F

G

Dm

B^b

C

B^b maj7/A B^b

Vocal

you I can make it right know that we could ride the storm For - tunes told in love's Like de - sire I was

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

for you

hearts, — born — it does - n't have to keep us a - part — to give you eve - ry - thing and more — I'm — a sol - If you a - sol -

B^b F G Dm B^b C

E.G. 1

TAB

E.G. 2

TAB

2x

S M M

P H P H P H P H P

3 3 3 3 5 0 5 3 0 5 0 3 0

P H P H P H P H P

E.B

TAB

Simile 4 bars

Drums

C B^b maj7/A B^b F G

Vocal

- dier of for - tune, fight - ing for a means to an end — If — there's
- dier of for - tune, fight - ing for a means to an end — If — there's

E.G. 1

TAB

E.G. 2

TAB

cho D cho

2x

6 6 5 5

E.B

TAB

Drums

Dm **B^b** **C** **B^b maj7/A** **B^b** **F**

Vocal
 love _____ in your eyes, _____ it's on - ly gon - na take one night
 love _____ in your eyes, _____ it's plain - er than the world we share

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

F **G** **F7(9)/A** **B^b6** **G7/B** **Csus4(9)**

Vocal
 _____ Yeah, say it's not o - ver yet, _____
 _____ say it's not o - ver yet, _____

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

1. **B^b6** **Csus4** **Dm** | **Dm** **C**

Vocal
make you mine lone - ly a - gain | make you mine on - ly

E.G. 1
Arpeggio

TAB

E.G. 2
Arpeggio

TAB

E.B

TAB

Drums

D.S.time

Dm **C** **B^b** **Dm** **C**

Vocal
— when some nights you are lone - ly — | you just call out — my — name

E.G. 1
M S M S M

TAB

E.G. 2
M (Ph) S M S M M

TAB

E.B

TAB

Drums

D.S.time

Dm

C

Bb

Bb6

Csus4

to

ly

I will make you mine on - ly make you mine lone-ly a-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm

C

Dm

Dm

C

-gain

Hold on to what you have
Too many peo - ple stand there

Csus4(9) **F7⁽¹³⁾9/A** **B^b6** **G7/B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: (Ph), H.C, D, cho, 6, 3, 17, 1215 13171519, 1215 14171519, 13171518172017201720, 1720, 17201720 17-20, 17 17, 17 17 15, 15 17 17 1715181518

G7/B **Csus4(9)**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: (Arpeggio), g, D, H₃ P, 3, 6, 1518 1518, 131715181317-15, 15-131715181720, 17201518131715181720, 13171518172015181317, 1720 151813171518172013-15, 17-1817201822172018151317, 17151817201822

FOREVER

フォーエヴァー

Words and Music by Don Dokken and Wyn Davis

A Emadd9 G A Emadd9 G A

Vocal

E.G. 1
Clear Tone Arpeggio

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B Emadd9 G A Emadd9 G A

Vocal

2.) 2x
3.) mem-o-ries

E.G. 1
1x tacet, Distortion

TAB

E.G. 2
1x tacet, Distortion
D.S.1 time only

TAB

Kb.

E.B.

TAB

Drums

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C Emadd9 G A Emadd9 G A

Musical staff with notes and rests.

1.) Search - ing for an - - swers I found one _____
2.) Search - ing for rea - sons one more time _____
3.) Whis - pered e - mo - tions pas - sions un - bared

E.G. 1 TAB Simile 4 bars

E.G. 2 TAB Musical staff with notes and rests.

Kb. (1x tacet) (Härpsichord)

E.B. TAB Drums Musical staff with notes and rests.

Emadd9 G A Emadd9 G A

Vocal Look - ing for ros - - es but the sea - son is gone
As I turn back the pag - es who said love is - n't blind?
In the heat of the mo - ment so man - y things that we said

E.G. 1 TAB (Arpeggio) Musical staff with notes and rests.

E.G. 2 TAB (Arpeggio) Musical staff with notes and rests.

Kb. Musical staff with notes and rests.

E.B. TAB (2x, D.S.time) Musical staff with notes and rests.

Drums Musical staff with notes and rests.

D Em C D A/C# Em C D

Vocal

I see the eyes of a stran - ger I don't know you any - more
 As I reached out for heav - en you were all I could see
 You found the end of my sad - ness you bur - ied all of my pain

E.G. 1

TAB

M 6 X 3 M 5 X 4 M 2 X 3 M 2 X 3 2x S S H Noise

E.G. 2

TAB

M 6 X 3 M 5 X 4 M 2 X 3 M 2 X 3 2x S S H Noise

Kb.

E.B.

TAB

D.S. 1 time H H H

Drums

Em C D A/C# C Am G f. Em

Vocal

I know my heart is in dan - ger lost in you just like be - fore
 As we try to hold on for ev - er just
 Now love is turned in - to mad - ness ech - oes are all

E.G. 1

TAB

M 6 X 3 M 5 X 4 M D.S. 1 time g 2x (Ph) H

E.G. 2

TAB

M 6 X 3 M 5 X 4 M D.S. 1 time g 2x (Ph) H

Kb.

E.B.

TAB

D.S. 1 time H Harpsichord

Drums

Vocal
 you and me that re-main
 1.) It was the word that you said that took you
 D.S.1.) It was the word that you said that took you
 D.S.2.3.4.) It was the word that you said that took you

E.G. 1
 E.Gt.3
 TAB

E.G. 2
 TAB

Kb.

E. B.
 TAB

Drums

g M M M M g
 g M M M M g
 D.S.2.4 time
 D.S.2.4 time

Vocal
 in - to my heart
 in - to my heart
 in - to my heart
 It was the tears that we shed for-
 It was the tears that we shed for-
 It was the tears that we shed for-

E.G. 1
 E.Gt.3
 TAB

E.G. 2
 TAB

Kb.

E. B.
 TAB

Drums

Bm G A C D Bm G A E
 M M D.S.1 time H H P P
 M M D.S.1 time H H P P
 M M
 g
 g

C D Bm G A

Vocal
-ev - - er lost in the sea of my
-ev - - er lost
-ev - - er lost

E.Gt. 1
E.Gt. 3
TAB
g M

E.Gt. 2
TAB
g M

Kb.

E.B.
TAB
D.S. 1 time
D.S. 1 time 1x only

Drums

D.S. 1 to [B]

Coda 1 **Coda 2** **F Emadd9 Cadd9**

Bm G A **Bm G A**

Vocal
in the sea in the sea For - ev - er lost just like
of my mem-

E.Gt. 1
M H HPP Arpeggio

TAB
M H HPP Arpeggio

E.Gt. 2
M H HPP Arpeggio

TAB
M H HPP Arpeggio

Kb.

E.B.
TAB

Drums

D.S. 2 to [E]

Emadd9 1. Dadd9 2. N.C. G C

Vocal

-o - ries
- me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **Em**

Vocal

E.G. 1
E.Gt. 3 / Arpeggio
Simile 4 bars
E.Gt. 3 / Arpeggio
Simile 4 bars

E.G. 2
cho
cho
cho
cho
cho
cho

TAB
14 14 17 17
12 16 13 17 14 17
12 14 12 16 16 12 12 14 14 15 12 14 12

Kb.
Simile 4 bars

E.B.
TAB
3 3 3 3 3 3 3 3 5 3 4 3 5 3 4 5 7 0 0 0 0 0 0 0

Drums

Em **C** **D**

Vocal

E.G. 1
E.Gt. 3 / Arpeggio
E.Gt. 3 / M
E.Gt. 3 / Arpeggio
M M M
M M M

TAB
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 5 5 5 5 5 5 5 5

E.G. 2
I H C D I H C D I H C D P
g
cho
g
cho
3
3

TAB
16 14 12 12 12 12 (12)
17 17 17 17 17 17 17 15 17 15 17 14 15 16 15 8 7 9 9 9 7 9 9 9 7 5

Kb.
g
g

E.B.
TAB
7 0 0 0 0 2 3 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Drums

G A C D G Em

Vocal
of my mem-o - ries For-
of my mem - o ries

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

C D G A C D G Em

Vocal
-ev - er For-

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB
Simile 4 bars

Drums

C D G A C D G Em

Vocal

-ev - er For-

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

H.C D H P

TAB

H.C D H P

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

C D G A C D G Em

Vocal

-ev - er For-

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

H.C D H P cho

TAB

H.C D H P cho

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

C D G A C D G Em

For.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Drums

Vocal

-ev er For-

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

H.C D P cho D

(8va) Ph Ph Ph Ph

TAB

H.C D P cho D

12 14 14 14 12 14 12 12 12 12 12 12 11 12 9 11 7 9 9 7 9 8 7 5 7 7 5 7 7 2 2 0 2 0 2 1 0 3 3 3

P P P P

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

C D G A C D G

Vocal

-ev er

E.G. 1

M M M M M M

TAB

M M M M M M

3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 3

E.G. 2

S H.C HU D

TAB

S H.C HU D

3 3 3 5 7 5 7 7 7 7 7

Kb.

E.B.

TAB

3 3 3 5 5 5 5 5 3 3 3 5 5 5 5 3

Drums

Fade Out

LIVING A LIE

リビング・ア・ライ

Words and Music by John Norum and Don Dokken

A Am

F

C/E C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2(Repeat)
B Am D.S. 2time x only

Fadd9

C/E C

Vocal

gone

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F G Dm C Am

Vocal

— that love has passed us by — the way —
 - ver and o - ver I tried — to make you see —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am G/A Am G/A Dadd9

Vocal

Can't say — that we played the game — so well — — — — —
 Feel - ings are — not some - thing you can play — — — — — with — — — — — Are we to —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F G Dm C Am

Vocal
 a point where times stands still no - thing can save us now
 May - be once, but nev - er twice yah bet - ter lis - ten to my

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

Am G F D F Am

Vocal
 ad - vice If you on - ly want to be - lieve in
 If you're gon - na be - lieve in some - one
 wan - na be - lieve in some - one

E.G. 1
 TAB

E.G. 2
 TAB
 Clear Tone → D.S.time only cho Arm
 Clear Tone → D.S.time only cho Arm

Kb.

E.B.
 TAB

Drums

E Am F C G

Vocal

1x D.S. time lie now that your love has run Living a
 2x lie now that your love has run Living a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am F to 1 C G

Vocal

lie now that you've come and gone Liv-ing a
 lie now that you've come and gone Liv-ing a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone 2x tacet

Clear Tone 2x tacet

F Am F C G

Vocal

lie _____ now that your love has run _____ Liv - ing a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am F C G

Vocal

lie _____ now that you've gone _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Arm

G F G C Am

Vocal
 In my dark - ness I will find the light
 When I look back I think of all the years

E.G. 1
 TAB

E.G. 2
 Clear Tone →
 E.Gt. 3lx tacet
 Clear Tone →

Kb.

E.B.

TAB

Drums

E.Gt. 3lx tacet (Ph) H₃ P

E.Gt. 3lx tacet (Ph) H₃ P

F G C Am C Am

Vocal
 Lone sur - vi - vor, some - one save me
 Wast - ed on your love

E.G. 1
 TAB

E.G. 2
 Arpeggio →
 E.Gt. 3 Mcho D
 Arpeggio E.Gt. 3 Mcho D
 3 P H C 3

Kb.

E.B.

TAB

Drums

2. **G C Am G**

Vocal: it's o - ver now

E.G. 1: (Ph) H P H C

TAB: 3 0 0 0 0 0 5 5 2 3 2 5 0 2 3 0 0 2 0 3 2 3 2 0 3

E.G. 2: (Clear Tone) S H C

TAB: 12 12 17 16 12 12 10 12 12 9 10 12 12 12

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0 2 3 0 2 3 0 3 0 3 2 0 3

Drums

H G F Am

Vocal:

E.G. 1: M M

TAB: X X 3 X 0

E.G. 2: D H C D H C D (Ph) Arm M M M H C D H C Arm cho

TAB: 12 12 12 12 12 12 10 10 5 7 7 5 5 9 9 9 0 X 6

Kb.

E.B.

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Drums

G Dm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

HC

IHU

cho

choD

cho

cho

UD

H

gva

H H H H H H H H P P

12 13 15 12 13 15 12 13 15 13 15

C G F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

P P P

13 12 15 13 15 13 12

cho

17 17 17

K

HHSSP HHSSP HHSHPHPPS

8 10 12 13 12 10 8 10 12 13 12 10 8 10 12 13 17 13 17 13 15

SSPHHP P (Ph)

12 13 12 8 10 12 10 8 12 12

P

5 6 5

Codal

F C G Am F

Vocal

come and gone Liv - ing a lie now that your_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F C G Am F

Vocal

love has run Liv - ing a lie now that you've_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F C G J Am F

Vocal

gone _____ Liv-ing a lie _____ now _____ that
 lie _____ lie _____ now _____ that your.

E.G. 1

TAB

M M

M M

E.G. 2

TAB

Clear Tone

Clear Tone

lx tacet *gva*

lx tacet

12-13-15 15 13-13 (13)

Kb.

E.B.

TAB

Drums

F C G Am F

Vocal

your love has _____ gone Liv-ing a lie _____ now _____ that you've
 love has _____ gone Liv-ing a lie _____ now that you've.

E.G. 1

TAB

M M

M M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. F C G | 2. F C G

Vocal
 come and gone the way Liv-ing a gone now that you've

E.G. 1
 TAB

E.G. 2
 TAB
 S H P
 Clear Tone

Kb.

E.B.

TAB

Drums

Coda 2 D.S. 2to **B**

Fadd9/D Dm Am

Vocal

E.G. 1
 TAB
 (Clear Tone Arpeggio) S H P Arm

E.G. 2
 TAB
 (Clear Tone Arpeggio) S H P Arm

Kb. Brass

E.B.

TAB

Drums

WHEN LOVE FINDS A FOOL

ホエン・ラヴ・ファインズ・ア・フール

Words and Music by Don Dokken and Glenn Hughes

A Em9 Gmaj7/D Aadd9/C#

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Arpeggio

Arpeggio

cho

cho

U Port.

D

P

U D

Mh

cho

Mh

cho

U Port.

D

P

U D

Cmaj7 Dadd9/F# Em9

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

S

S

S

S

cho

cho

H.C. cho

H.C. cho

D/F#

Gadd9

Aadd9

Cadd9

Dadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

HUD P

cho P

S

14 12 14 14 12 12 12 12 15 15 16 15 15 12

[B] Em9 Gmaj7/D Aadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I could've told you all these tears, what good do
 Sad emp-ty fac-es look to my eyes they seem to

Delay

lx tacet

lx only

2x

3

3

3

3

Em9 **D/F#** **Gadd9** **Aadd9** **Cmaj7** **Delay**

Vocal
 com-ing do and I'll be there for you, on-ly for
 you should've said good - bye, I guess you were

E.G. 1
 TAB
 2x

E.G. 2
 TAB

Kb.

E.B.
 TAB
 2x

Drums

Dadd9 **Em7/G** **D/F#** **Em** **Am**

Vocal
 you right When love finds a fool like
 When love finds a fool like
 When love finds a fool like

E.G. 1
 (Arpeggio) D.S.time only
 TAB
 (Arpeggio) D.S.time only

E.G. 2
 D.S.time only Arm
 D.S.time only Arm
 D.S.time g g r M7
 D.S.time g p x' M7

Kb.

E.B.
 TAB
 2x

Drums

GIVE IT UP

ギヴ・イット・アップ

Words and Music by Don Dokken and Billy White

A

Bm

Vocal

And then God cre-at-ed the world — and he said this is good

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm

Vocal

And then he cre-at-ed man — he said I'm xxxx

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick Portament

Simile 4 bars

Arm down & return harm.

Bm

D

E

Vocal

In one man's life, — we could lose — eve-ry-thing —
 But it won't wait — if we don't find the key —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D

D

E Bm

A

D

E

Bm

A

D

G

A

Vocal

Look to the sky — for what the fu - ture would bring — to — me —
 Lis - ten to me — I've had e - nough of the sor - row and pain —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D E Bm A D

E Bm G D G A D

'Cause when it's all said and done
'Cause when it's all said and done

Who's gon-na put a way the gun Give it
Who's gon-na put a way the gun Give it

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB
Drums

Vocal

1) up
2) up
D.S.1) up
D.S.2) up

Give it up
In one man's mind

Stop all your fight - ing
Stop all your fight - ing
Stop all your fight - ing

yeah yeah
yeah yeah
yeah yeah
We could lose

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB
Drums

G

A

Bm

to 2

G

Vocal

So, give it up It's my world Don't find key out for me
 So, give it up It's my world we're danc-ing with des-
 eve-ry-thing So, give it up It's my world
 Give it up Stop all your fight-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. G

A

2. G

A

Bm

Bm

F

Vocal

-truc-tion yeah danc-ing with des-
 we're danc-ing with des-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m C#m E B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#m A F#m C#m E B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B C#m A F#m C#m E B

G.1
 TAB
 E.G.2
 TAB
 E.B
 TAB
 Drums

B C#m E D C#m C#m A F#m E

Vocal
 So, give it
 E.G.1
 TAB
 E.G.2
 TAB
 E.B
 TAB
 Drums

D.S.to E

Coda 1

Bm G D G A D

Vocal

we're danc-ing with des - truc - tion _____ Give it

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda 2

Bm G D

Don't find key out for — me —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2to

D G A [H] Bm

Vocal

— no, — no Give it up

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm G A Bm

So, give it up yeah, yeah—

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains the first four measures of the piece. It features a vocal line with the lyrics 'So, give it up yeah, yeah—'. The guitar part (E.G. 1) has a melodic line with bends and a 'Ph' (phrasing) mark. The guitar tablature (E.G. 2) shows fret numbers and includes 'Ph' and 'Armdown' markings. The bass part (E.B) has a steady eighth-note pattern. The drum part shows a consistent backbeat.

Bm G D G A D Bm

We're danc-ing with des - truc - tion

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This system contains the next four measures. The vocal line continues with 'We're danc-ing with des - truc - tion'. The guitar part (E.G. 1) features a melodic line with 'Q.C' (quick chord) markings. The guitar tablature (E.G. 2) includes 'S' (slide) and 'H.C' (harmonic chord) markings. The bass part (E.B) continues with eighth notes. The drum part maintains the backbeat.

Bm G A Bm

Vocal: So, give it up

E.G. 1: [Musical notation with guitar effects: g, -M-]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar effects: I.H.C, D, H.C, g, gva, cho]

TAB: [Guitar tablature for E.G. 2]

E.B: [Bass line]

TAB: [Bass tablature]

Drums: [Drum notation]

Bm G D G A Free Tempo

Vocal: We're danc - ing with des - truction

E.G. 1: [Musical notation with guitar effects: g, cho, -M-, Q.C]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar effects: M, UD, cho (Ph), H P P, H P P, S, P, P H P P, cho]

TAB: [Guitar tablature for E.G. 2]

E.B: [Bass line]

TAB: [Bass tablature]

Drums: [Drum notation]

A **Bm** **A**

yeah

E.G. 1

TAB

E.G. 2

(Ph) S S S (Ph) S

(gva)

Noise

TAB

17 15 15 14 14 12 12 10 14 15 17 15 14 12 14 12 15 14 15 14 15 14 12 14 12 11 12 12 17 10 14 12 17 16 14 12 17 16 14 12 16 14 12 16

P S S Noise

E.B.

TAB

Drums

Fill in

Bm **A** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

harm. Arm Arm Arm

Noise

TAB

14 12 14 12 14 12 11 14 12 11 14 12 10 12 10 9 12 10 12 9 12 9 12 9

harm. Arm Arm

Noise

Arm

E.B.

TAB

Drums

MIRROR MIRROR

ミラー・ミラー

Words and Music by Don Dokken, Billy White and Mark Spiro

A F#m A E F#m A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B F#m A/E E F#m A/E E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C F#m7

Bm9

Dadd9

Aadd9

Eadd9

F#m7

Vocal

Look in - side my eyes you can ev - ery-where I've been
I'm gon-na fight un - til I win

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m7 Bm9 Dadd9 Aadd9 Eadd9 F#m7

Vocal

You can drag me down I'll come right back a - gain you got - ta hold -
an - oth - er place in time I might have giv - en in you got - ta

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D F#m7

Bm9

Dadd9

Aadd9

Eadd9

F#m7

Vocal

hold on to ev-ery lit-tle thing ev-ery lit-tle bag of bones When the love's
 on to ev-ery lit-tle thing ev-ery lit-tle bag of bones When the love's

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

E.B

TAB

Drums

F#m7

Bm9

Dm9

Aadd9

Eadd9

C#m9

Vocal

gone you shoot from the hip you make or break it on your own
 gone you shoot from the hip you make or break it on your own

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E C#m9 B/A F#m A B C#m9

Vocal

Love takes your heart a-way — and gives it back in — pieces —
 Love takes your heart a-way — and gives it back in — pieces —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#m9 B/A E/G G A

Vocal

I look at my - self and say — I know who to be-lieve — in —
 Now all I have to say — you know what I need — it —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

F F#m

A/E E

F#m

A/E E

Vocal

Mir - ror mir-ror on the wall I'm still here I sur - vived it all
 Mir - ror mir-ror on the wall I'm still here I sur - vived it all

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m7

A/E E

F#m

A/E E

Vocal

Mir - ror mir-ror tell me more if that was love then love is war
 Mir - ror mir-ror tell me more if that was love then love is war

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Bm, F#m, C#m, F#m/C#

Vocal: [H]

E.G. 1: Musical notation with guitar-specific markings: *M*, *P*, *S*, *S*, *cho*, *8va*, *6*, *3*.

TAB: Fret numbers: 2 5, 4 7, 7 10, 14 16, 17 14, 10 9 7, 10 9 7, 10 9 7, 10 9 7, 14 16, 17, 16, 14 17, 17, 16, 14 16, 16.

E.G. 2: Musical notation with marking: *M*.

TAB: Fret numbers: 2, 2.

E.B: Musical notation.

TAB: Fret numbers: 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 4 4 4 4 4 4 4 4, 4 2 4 4 4 4 0.

Drums: Drum notation with accents and *>* markings.

Chords: B, A, C#m, F#m

Vocal: [H]

E.G. 1: Musical notation with guitar-specific markings: *H.C*, *Ph*, *HU*, *H.C*, *D*, *P*, *M*, *HU*, *HP*, *8va*, *3*, *H P P H H P P P H P P P*.

TAB: Fret numbers: 16 16 16 16, 11 11, 11 9, 11 11 0, 11 9 11 9, 11 10 9 7 9 7, 11 12 11 9 12 14 12 11 9 12 16 12 11.

E.G. 2: Musical notation with marking: *Pick Portament*.

TAB: Fret numbers: 2, 2.

E.B: Musical notation.

TAB: Fret numbers: 2 2 2 2 2 0 0 0 0 0 2 2, 4 2 4 4 2 4.

Drums: Drum notation with accents and *>* markings.

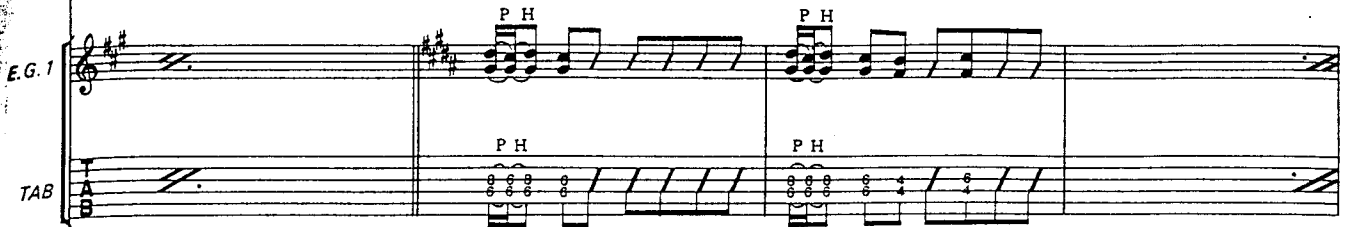
F#m A E J G#m B/F# F#add9 G#m

Vocal

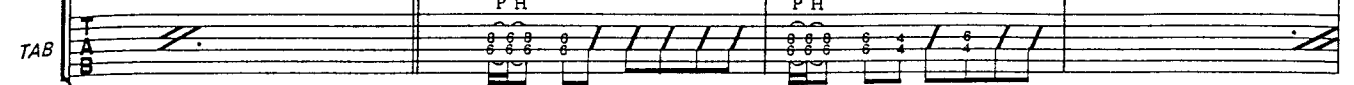


Mir - ror mir-ror on the wall I'm still here I sur

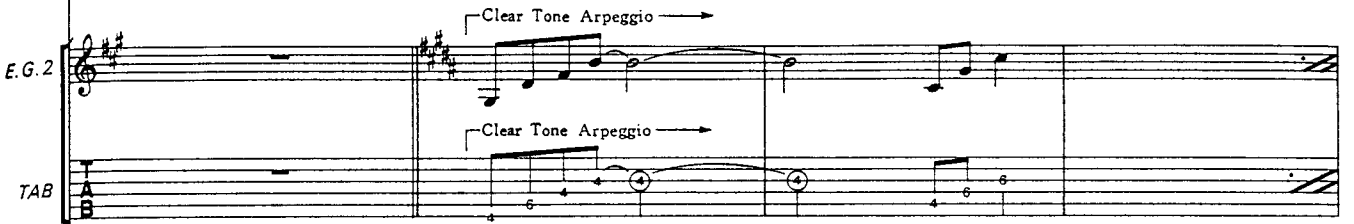
E.G. 1



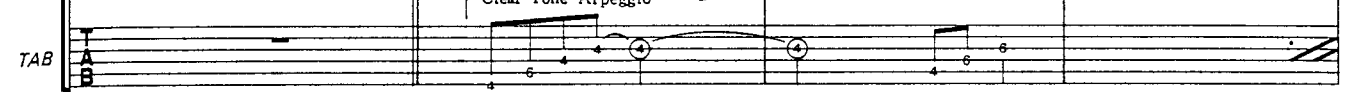
TAB




E.G. 2



TAB



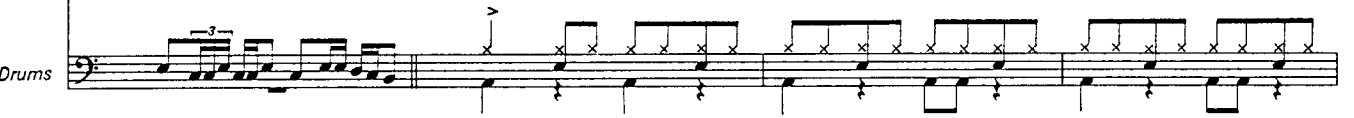
E.B



TAB



Drums



G#m B/F# F#add9 G#m B/F# F#add9 G#m

Vocal



-vived it all Mir - ror mir-ror tell me more if that was love then love

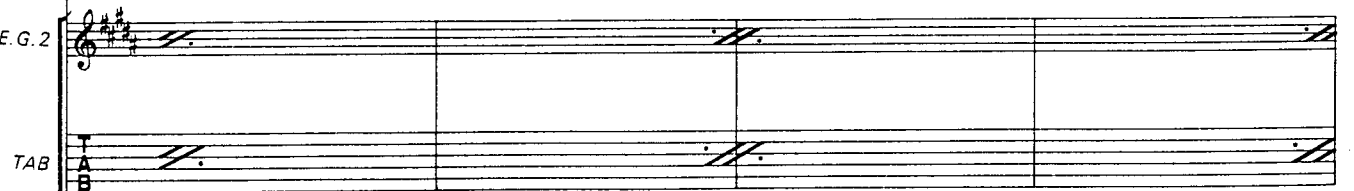
E.G. 1




TAB



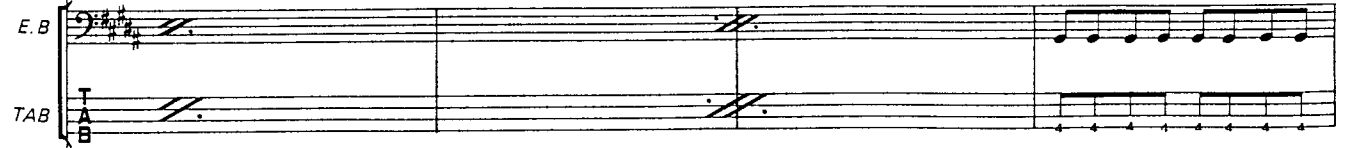
E.G. 2



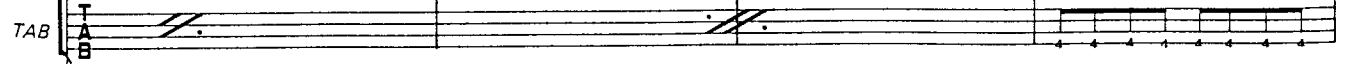
TAB



E.B



TAB



Drums



G[#]m B/F[#] F[#]add9 K G[#]m
B/F[#] F[#]add9 G[#]m

Vocal
 — is war ————— Mir - ror mir - ror —————

E. G. 1
 TAB

E. G. 2
 (Clear Tone Arpeggio) cho S H.C D cho D
 (Clear Tone Arpeggio) cho S H.C D cho D

TAB

E. B
 TAB

Drums

G[#]m B/F[#] F[#]add9 G[#]m
Mir - ror mir - ror
B/F[#] F[#]add9 G[#]m

Vocal
 Mir - ror mir - ror ————— Mir - ror mir - ror —————

E. G. 1
 TAB

E. G. 2
 Ph cho D Ph cho g IH.C U U U
 Ph cho D Ph cho g IH.C U U U

TAB

E. B
 TAB

Drums

STAY

ステイ

Words and Music by Don Dokken and Mick Brown

A

N.C. Em9

Cadd9

Dadd9

G

D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

Arm

Em9

Cadd9

Dadd9

Cadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Clear Tone Arpeggio

1. **Em G D A** | 2. **B7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **Em B11 Cadd9** | **Em Cadd9 D**

Vocal

Do ya love me ba-by let me know — you know — it makes me sad — And I won't show your feelings 'cause I got-ta know — Am I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em B11 Cadd9 D Am

Vocal
 -der wast-ing my time, — won-der am I be-ing a fool a - bout what we had for lov - ing you — what we lov -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am Em B11 Cadd9

Vocal
 — had — you — Say we're o - ver ba - by that we're through —
 -ing — you — Eve - ry night — your name is on my — lips — I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Cadd9 D Em B11 Cadd9

Vocal
 can't be - lieve it say that it's not true Please be - leave me when I
 feel your bod - y at my fin - ger - tips Please be - leave me when I

E.G. 1
 TAB

E.G. 2
 TAB
 Arpeggio

Kb.

E.B.
 TAB

Drums

Cadd9 D Cadd9 Cadd9/B

Vocal
 Say I do I'm still miss - ing you lov - ing you
 Say I do I'm still miss - ing you lov - ing you

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

Chord progression: Cadd9, Em, D, E Em, Am, C, D

Vocal: lov-ing you Won't you stay stay can't you see my love is
Am I a fool Won't you stay can't you see my love is

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

(Clear Tone)

Chord progression: Em, Am, C, D, Em, Am, C, D

Vocal: wait - ing here Dar - ing stay stay don't you leave me drown-ing
wait - ing here Dar - ing stay don't you leave me drown-ing

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

C D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am B7 G Em G D A/C#

Vocal
Woo
Won't you touch me— and stay for— a while— I

E.G. 1
TAB
P H M M M M 2x

E.G. 2
TAB
cho 2x tacet U U

Kb.

E.B.
TAB
2x 2x

Drums

1. Em G D Am 2. G/B C D

Vocal
need you— so bad-ly— dar-ling Won't you

E.G. 1
TAB
P H M M rM

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(4 times Repeat)

Em G D A/C# Em G D A

Vocal

stay— can't you see my love is wait - ing here Dar - ling
 stay— can't you see my love is wait - ing here Dar - ling

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G D A/C# Gmaj7/B Cadd9

Vocal

stay don't you leave me drown-ing in my tears Won't you
 stay don't you leave me drown-ing in my tears Won't you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

DOWN IN FLAMES

ダウン・イン・フレイムス

Words and Music by Don Dokken and Billy White

Chord progression for the first system: E F#m A/F# E F#m B/F# E F#m A/F# E/G# A E

Chord progression for the second system: E F#m A/F# E F#m B/F# E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A E D B **F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Tempo Change

cho D HU H.C (gva)

19 19 19 19 21 21

g g M M

g

3

F#m A B E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M M M M M M

M M M M M M

3va cho D H P P

Arm cho H.C D H P P

14 17 17 17 17 14 14 16 16 16 16 17 17 14 14 17 17 21 14 17 17 21 17 21 14 17

Arm cho H.C D H P P

2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0

F#m

A B E F#m

A B E

Vocal

It's... my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C

F#m

A

B

F#m

A

B

Vocal

heart be feel - ing heav - y so mis - treat - ed down a - bout the way that you treat now there's no more to be for - giv -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F

E

B

D

E

Vocal

I can't wait an-y long - er can't you see that I feel like I'm go-ing
 I can't wait an-y long - er can't you see that I feel like I'm go-ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

F#m

A B E F#m

E A E

Vocal

— Down in flames — you're tak-ing con-trol — of my heart — and I'm go-ing
 — Down in flames — you're tak-ing con-trol — of my heart — and I'm go-ing
 — Down in flames — you're tak-ing con-trol — of my heart — and I'm go-ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

F#m

E A E F#m

A B E

Vocal

tak - en my heart_ and I feel _____ like I'm go - ing Down in flames_

E. G. 1

TAB

E. G. 2

TAB

D.S.time

E. B

TAB

Drums

F#m

to

E C#m D A B A H G#m

B

Vocal

straight to the ground_ o - ver you _____

E. G. 1

TAB

D.S.time

E. G. 2

TAB

cho

E.G.2 Col E.G.1

cho

E.G.2 Col E.G.1

E. B

TAB

Drums

Chorus 1

Vocal: F#m E/G# A G#m B

E.G. 1: Musical notation for electric guitar 1, including TAB with fret numbers and a 'g' (grace note) instruction.

E.G. 2: Musical notation for electric guitar 2, including TAB with fret numbers and articulation marks like 'M', 'cho', 'H P', and 'Noise'.

E.B.: Musical notation for electric bass, including TAB with fret numbers and a 'g' instruction.

Drums: Musical notation for drums with 'x' marks indicating hits.

Chorus 2

Vocal: F#m E/G# A G#m B

E.G. 1: Musical notation for electric guitar 1, including TAB with fret numbers and a 'g' instruction.

E.G. 2: Musical notation for electric guitar 2, including TAB with fret numbers and articulation marks like 'Port. 1H.C', 'HU', 'D P', 'H', 'H P', and 'cho cho'.

E.B.: Musical notation for electric bass, including TAB with fret numbers and a 'g' instruction.

Drums: Musical notation for drums with 'x' marks indicating hits.

Section 1: F#m A B E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Section 2: F#m E A E F#m A B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

A B A K B

A

Vocal

1H.C 1H.C cho (ove) send back my

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#m

E

F#m

E

F#m

E

B

A

Vocal

heart, give me con - trol oh Must I be so mis-treat-ed,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C#m

E

B

B# C#

C

B

A

F#m

Vocal

there's no win or lose I guess I'm go - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. to [G]

Coda

N.C.

F#m

A

B

E

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m

E A E F#m

A B E

Vocal

I guess I'm go - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

E C#m D A B E F#m

Vocal

Down in flames

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

THE HUNGER

ザ・ハンガー

Words and Music by Don Dokken and Billy White

A N.C.

1.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B $F^{\sharp}m$ 1. **A** **B** $F^{\sharp}m$ 2. **A** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C $F^{\sharp}m$ **A** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **A** **B**

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. **A** **B** **F#m** **D** **F#m** **E**

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Repeat)
E F#m

E

Vocal: What's wrong with you —
In the dark —
Black-ened sky —
Some call it love —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1xtacet

F#m

Vocal: may be right for me — Don't need to feel — your —
I feel — at home — I need the night — to
on the full moon rise — Des - ti - ny — it
Some call it more — I'll play that game — if it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2xtacet

1. A B 2. A E A B

Vocal
 sym - pa - thy no make my feel-ings known Al - right
 calls to me gets me through the door Al - right

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

F B F#m A/C# B

Vocal
 like a lone wolf can't you see
 Do you know just how I feel

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

1xtacet 2x 2x

1 F#m E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. to E

Coda F#m A B F#m J E C#m E

Vocal

take a walk with me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Chords: C[#]m, A^h, B, F[#]

Vocal: In the night I call your name
Is it love or fan-ta-sy

E.G. 1: Musical notation for Electric Guitar 1, including fret numbers and techniques like *M* (bend) and *rM₁* (pick attack).

TAB: Tablature for Electric Guitar 1, showing fret numbers and techniques like *2x* (hammer-on).

E.G. 2: Musical notation for Electric Guitar 2, including fret numbers and techniques like *M* (bend) and *rM₁* (pick attack).

TAB: Tablature for Electric Guitar 2, showing fret numbers and techniques like *2x* (hammer-on).

Kb.: Musical notation for Keyboard.

E.B.: Musical notation for Electric Bass, including fret numbers and techniques like *2x* (hammer-on).

TAB: Tablature for Electric Bass, showing fret numbers and techniques like *2x* (hammer-on).

Drums: Musical notation for Drums, including techniques like *2x* (hammer-on).

Verse

Chords: A, B, C[#]m, B, F[#]

Vocal: As we stop to play the game
Living false re-al-i-ties

E.G. 1: Musical notation for Electric Guitar 1, including fret numbers and techniques like *M* (bend) and *Arpeggio*.

TAB: Tablature for Electric Guitar 1, showing fret numbers and techniques like *Arpeggio*.

E.G. 2: Musical notation for Electric Guitar 2, including fret numbers and techniques like *M* (bend) and *Arpeggio*.

TAB: Tablature for Electric Guitar 2, showing fret numbers and techniques like *Arpeggio*.

Kb.: Musical notation for Keyboard.

E.B.: Musical notation for Electric Bass, including fret numbers and techniques like *Arpeggio*.

TAB: Tablature for Electric Bass, showing fret numbers and techniques like *Arpeggio*.

Drums: Musical notation for Drums.

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the E section score: This section is in the key of E major. The vocal line is mostly silent. E.G. 1 and E.G. 2 both play a 'M' (muted) chord in the first two measures, followed by a rest. In the third measure, they play an 'H.C.D.' (harmonic chord) pattern. E.G. 2 has additional markings: 'cho' (choice) at the start, 'Arm' (arm) with a wavy line, and '(8va)' (8th octave) with a circled 'Ph' (phrasing) symbol. The keyboard part is silent. The electric bass part plays a simple rhythmic pattern of eighth notes. The drums play a consistent backbeat pattern.

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the F#m section score: This section is in the key of F# minor. The vocal line is mostly silent. E.G. 1 and E.G. 2 play a 'M' (muted) chord in the first two measures. In the third measure, E.G. 1 plays a 'g' (grace note) followed by an 'H.C.D.' pattern. E.G. 2 has markings: '8va' (8th octave) with a circled 'Ph' (phrasing) symbol, and 'cho' (choice) with a circled 'Ph' (phrasing) symbol. The keyboard part is silent. The electric bass part plays a rhythmic pattern of eighth notes. The drums play a consistent backbeat pattern.

M **F^m** **C[#]** **D** **E** **B** **A** **E/G[#]** **A** **B**

Vocal
Hun - ger

E.G. 1

TAB

E.G. 2
cho cho cho D cho D P H

TAB
cho cho cho D cho D P H

Kb.

E.B.

TAB

Drums

C[#] **E/G[#]** **A** **B** **F^m** **E**

Vocal

E.G. 1

TAB

E.G. 2
cho D cho P Ph M

TAB
cho D cho P Ph M

Kb.

E.B.

TAB

Drums

F#m C# D E B A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/G# A B C# E/G# A B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

