

Partitura

Buenos Aires hora cero

Tango

Astor Piazzolla

And.te Mod.to (♩ = 92)

Piano

pp

Bandoneon

Violin

Viol. Elec.

C. Basso

pp

solo

F#

mp.

A B

ff

A G#

F#

Handwritten musical score for system 4, measures 1-4. The system consists of four staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain a rhythmic accompaniment with repeated eighth-note patterns.

Handwritten musical score for system 4, measures 5-8. The system consists of four staves. The first staff continues the melodic line from the previous system. The second staff has a similar melodic line. The third and fourth staves contain a rhythmic accompaniment with repeated eighth-note patterns.

Handwritten musical score for system 3, measures 1-4. The system consists of four staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a similar melodic line. The third and fourth staves contain a rhythmic accompaniment with repeated eighth-note patterns.

Handwritten musical score for system 3, measures 5-8. The system consists of four staves. The first staff continues the melodic line from the previous system. The second staff has a similar melodic line. The third and fourth staves contain a rhythmic accompaniment with repeated eighth-note patterns. Dynamic markings 'mf' are present in the first and second staves.

Handwritten musical score for page 6, measures 1-4. The score is written on a grand staff with piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase with a fermata.

Handwritten musical score for page 6, measures 5-8. The score is written on a grand staff with piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase with a fermata.

Handwritten musical score for page 5, measures 1-4. The score is written on a grand staff with piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase with a fermata.

Handwritten musical score for page 5, measures 5-8. The score is written on a grand staff with piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line has a melodic phrase with a fermata.

pp

pizz.

arco

(pizz.)

p

A B

A B

p

p

p

p

p

p

10.

Handwritten musical score for system 10. The system consists of multiple staves. The top staff contains a complex melodic line with many notes and slurs. Below it are several staves of accompaniment, including a bass line and a piano accompaniment. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

9.

Handwritten musical score for system 9. The system consists of multiple staves. The top staff contains a complex melodic line with many notes and slurs. Below it are several staves of accompaniment, including a bass line and a piano accompaniment. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. There are some annotations like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H' and 'ct.' scattered throughout the score.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizzicato* and *pizzicato marcato*. The score is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score for the second system, continuing from the first system. It features five staves with similar notation. There are handwritten annotations in large letters: "Capit" and "Braz" written across the staves. The notation continues with complex rhythmic patterns and dynamics.

**Canto e Piano**

- Alienacion
- Ave Maria
- Balada para el Kicho
- Ballada para mi muerte
- Ballada para un loco
- Boscha
- Canto de noche y flovizna
- Che Tango che
- Ciquilin de Buchin
- El Penultimo
- Enrico IV
- Escandalos privados
- Exveter
- Fabula para Gardel
- Finalle
- Graciela oscura
- Je me sens argentin
- Jeanne y Paul
- Jorge Años (Se profes amor)
- Juanito Laguna ayuda a su madre
- Milonga de dos hermanos
- Milonga de los marcos
- Milonga de Manuel Flores
- Milonga en ay menor
- Milonga para los orientales
- Milonga sin palabras
- Neurronero
- Oblivion
- Ojos de resaca
- Pepe Casabel
- Poema en su mapu
- Quando se acabe el mundo
- La fortaleza del grandis perche
- La noche de primavera
- La primera palabra
- La ultima greda
- Las ciudades
- Las nissas gotundinas
- Lauri
- I've seen that face before
- Los pajaros perdidos
- Maria de Buenos Aires
- Mi loco bandoneon
- Un enchilto en el norte
- Vamos nura
- Violetas populares
- Years of solitude
- Yo no sabia

- Contrabajissimo
- Coral
- Decartismo
- El Tango
- Fugata
- Kicho
- Le quattro stagioni portente
- La Camorra 1 - 2 - 3
- Michelangelo 70
- Milonga del Angel
- Oblivion
- Resurreccion del Angel
- Solehad
- Tangata
- Tango del diablo
- Tanguada
- Triunfal
- Vajantos al diablo
- Vibratissimo
- Zigue zigue

**Quarteto**

- Amelotango (4 sax)
- Bandoneon (4 sax)
- Danza Salvaje (Archi)
- Escobaso (4 sax)
- Fantasia en re (Chitarra+archi)
- Libertango (4 clar.)
- Meditango (4 clar.)
- Oblivion (4 sax)
- Tango Ballet (archi)
- Tristango (4 clar.)
- Underango (4 sax)
- Violentango (4 sax)
- Zita (4 sax)

**Orchestra**

- Acconciata (Concerto para bandoneon)
- Ave Maria
- Ballada para un loco
- Chador
- Canto de octubre
- Cavalcata
- Close your eyes and listen
- Concerto de Nacar
- Contemplacion y Danza
- Enrico IV
- Escabolo
- Fabula para Gardel
- Finalle
- Five Tango Sensations
- Le 4 stagioni portente
- Libertango
- Meditango
- Milonga del Angel
- Introduccion al Angel
- La muerte del Angel
- Oblivion
- Remembrance
- Recordimir
- Suite Punta del Este
- Tango
- Tango blues
- Tango N. 1
- Tango N. 2
- Tres minutos con la realidad
- Tres Piezas Breves para orquesta de Camara
- Tres Tangos
- Danza Crivella
- Novitango
- Underlango
- Violentango
- Overtura Dramatica op 5
- Zita

**Fisarmónica**

- Adios Niniro (arr. 2 fis.)
- Ballet Tango (4 fis.)
- Ave Maria
- Bandoneon (arr. 2 fis.)
- Cité Tango (arr. 2 fis.)
- Close your eyes and listen (arr. 2 fis.)
- Coral (arr. 2 fis.)
- Decursano
- Escabolo (triser. x 4 fis.)
- Fracmapa
- Introduccion
- Libertango (arr. 3 fis.)
- Milonga sin palabras (3 fis.)
- Mamuki
- Reynaldo
- Suite Punta del Este
- Tristango (arr. 2 fis.)
- Twenty years after x 2 fis.)
- Underango (2 fis.)
- Violentango (arr. x 3 fis.)

**Quinteto**

- Bubonville
- Byzuya
- Buenos Aires hora como
- Campo camino y amor
- Cielos
- Concerto para quinteto
- Canto de Octubre
- Chin Chin