

# Soledad aus: Silfos y Ondinas Nr. 3

Astor Piazzolla

Milonga ♩ = 83





86



90



94



99



103



107



111



115



119



125



130



# Canaro en Paris

Viola

1

6

12

19

26

31

39

45

52

58

64

72

79

Viola  
Vocal

**F**

# Zorro gris

6 *Quantas fingir noites*

Musical staff for measures 6-11. The staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

Musical staff for measures 12-16. Continuation of the complex rhythmic pattern from the previous staff.

12

Musical staff for measures 17-22. Continuation of the complex rhythmic pattern.

**G**

17

Musical staff for measures 23-28. Continuation of the complex rhythmic pattern.

23

Musical staff for measures 29-35. Continuation of the complex rhythmic pattern.

29

Musical staff for measures 36-40. Continuation of the complex rhythmic pattern.

**E**

36 *por eso toda*

Musical staff for measures 41-46. Continuation of the complex rhythmic pattern.

41

Musical staff for measures 47-52. Continuation of the complex rhythmic pattern.