

VII VARIATIONS

pour la Guitare seule

sur la Cavatine favorite

(di tanti palpiti)

De l'opera Tancredi

composees et dediees

a M^r Charles de Fuchs

par son Maître

JEAN B. DE FIER

Oeuvre 50.



1924
1118

*Wien, bey Pietro Mechetti g^me Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221*

638

[c. 1820]

Moderato.

THEMA.

The main theme is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system begins with a treble clef and a 2/4 time signature. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece features a mix of eighth and sixteenth notes, with some triplet-like rhythmic patterns.

Var: I.

The first variation, labeled 'Var: I.', maintains the 2/4 time signature and two-sharp key signature. It consists of five systems of staves. The melody is more active than in the main theme, featuring many sixteenth-note passages and some triplet figures. The bass clef continues to provide harmonic accompaniment with chords and moving lines.

Var: II.

The second variation, labeled 'Var: II.', is shorter than the others, consisting of only one system of staves. It begins with a treble clef and a 2/4 time signature. The melody starts with a triplet of eighth notes, followed by a series of sixteenth-note runs. The bass clef provides accompaniment with chords and single notes.

Var: III. *col:* $\frac{2}{4}$

Var: IV.

Musical score for Variation IV, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and articulations.

Var: V.

Musical score for Variation V, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and articulations.

Sostenuto.

Var: VI.

Musical score for Variation VI, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of two staves of music with various rhythmic patterns and articulations.

Allegretto.

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Allegretto." is placed at the beginning of the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and the word "FINE" written in capital letters on the final staff.