ROCK GUITAR BEST COLLECTION

IRON MAIDEN

The Number Of The Beast

アイアン・メイデン／魔力の刻印

ギター（タブ譜）&ベース

TOSHIBA EMI MUSIC

IRON MAIDEN

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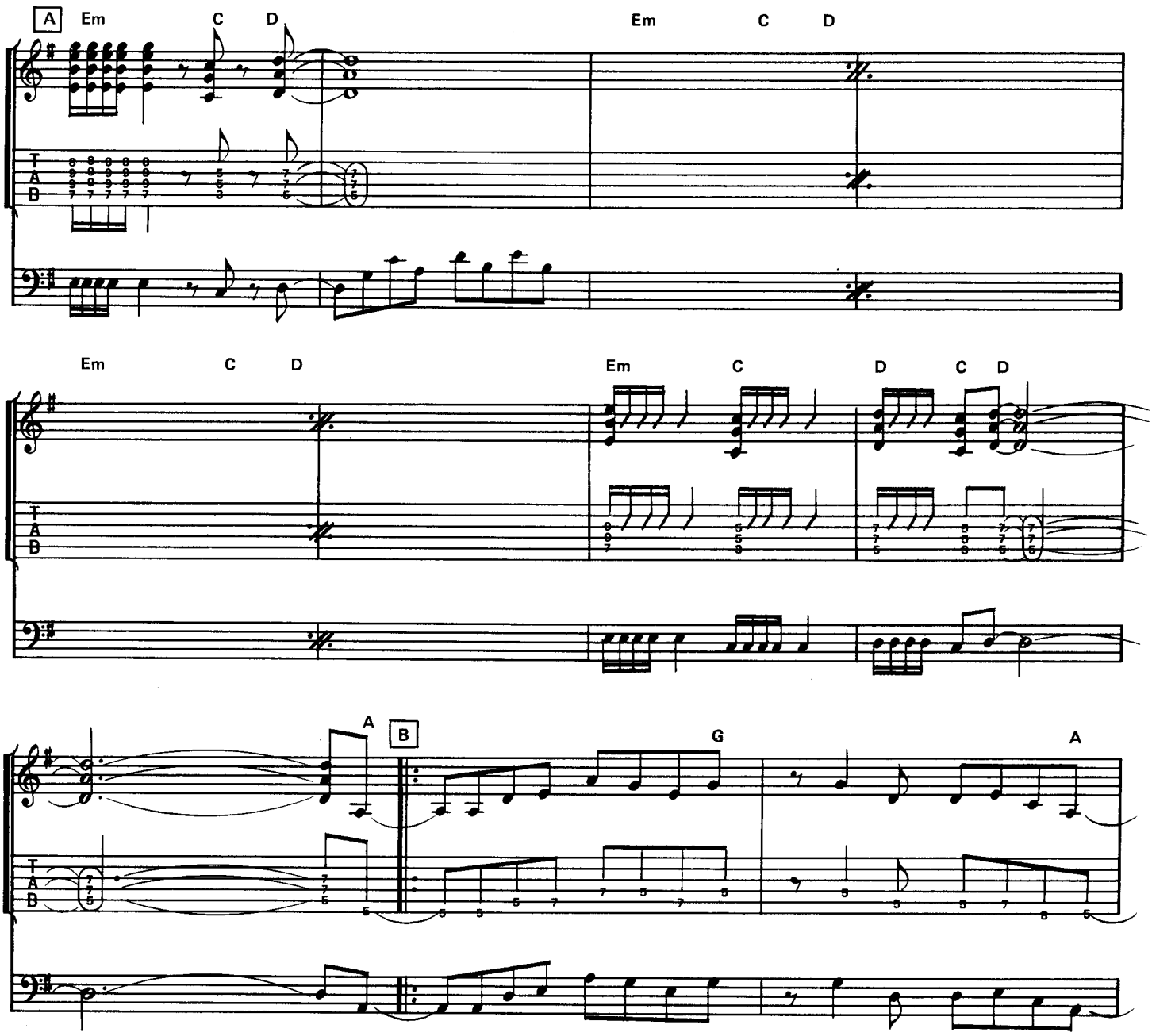
侵略者
INVADERS

by Steve Harris



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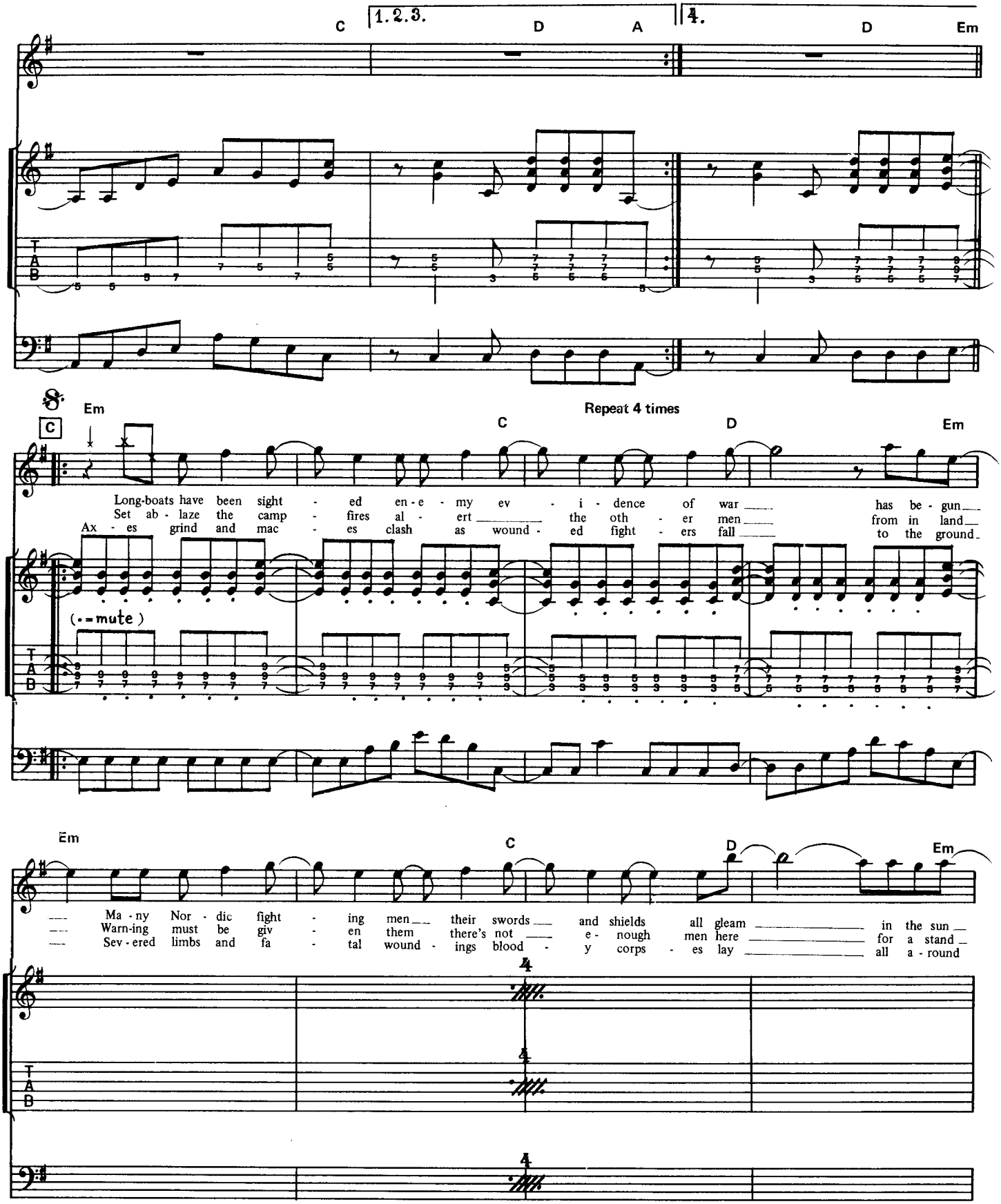
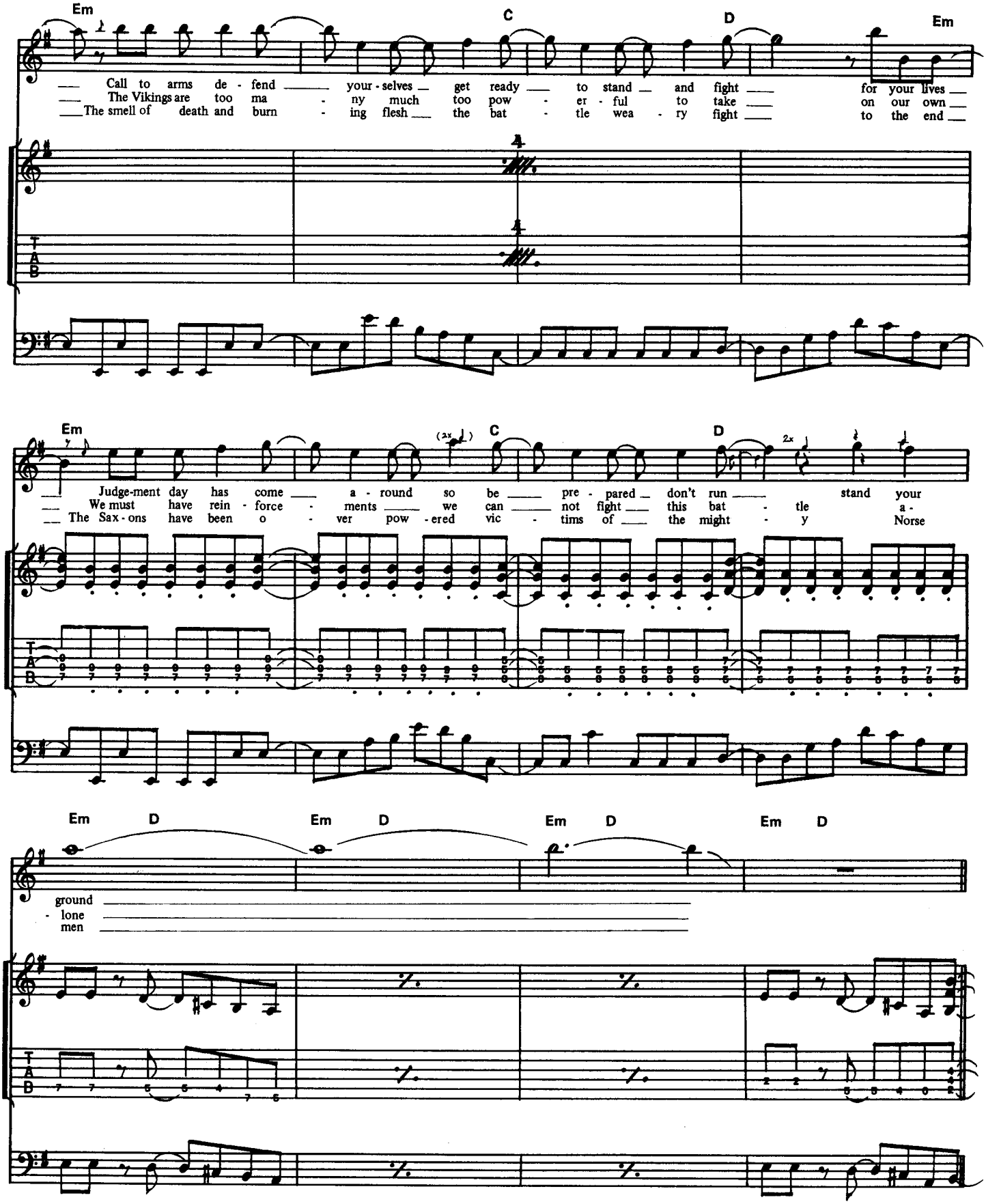
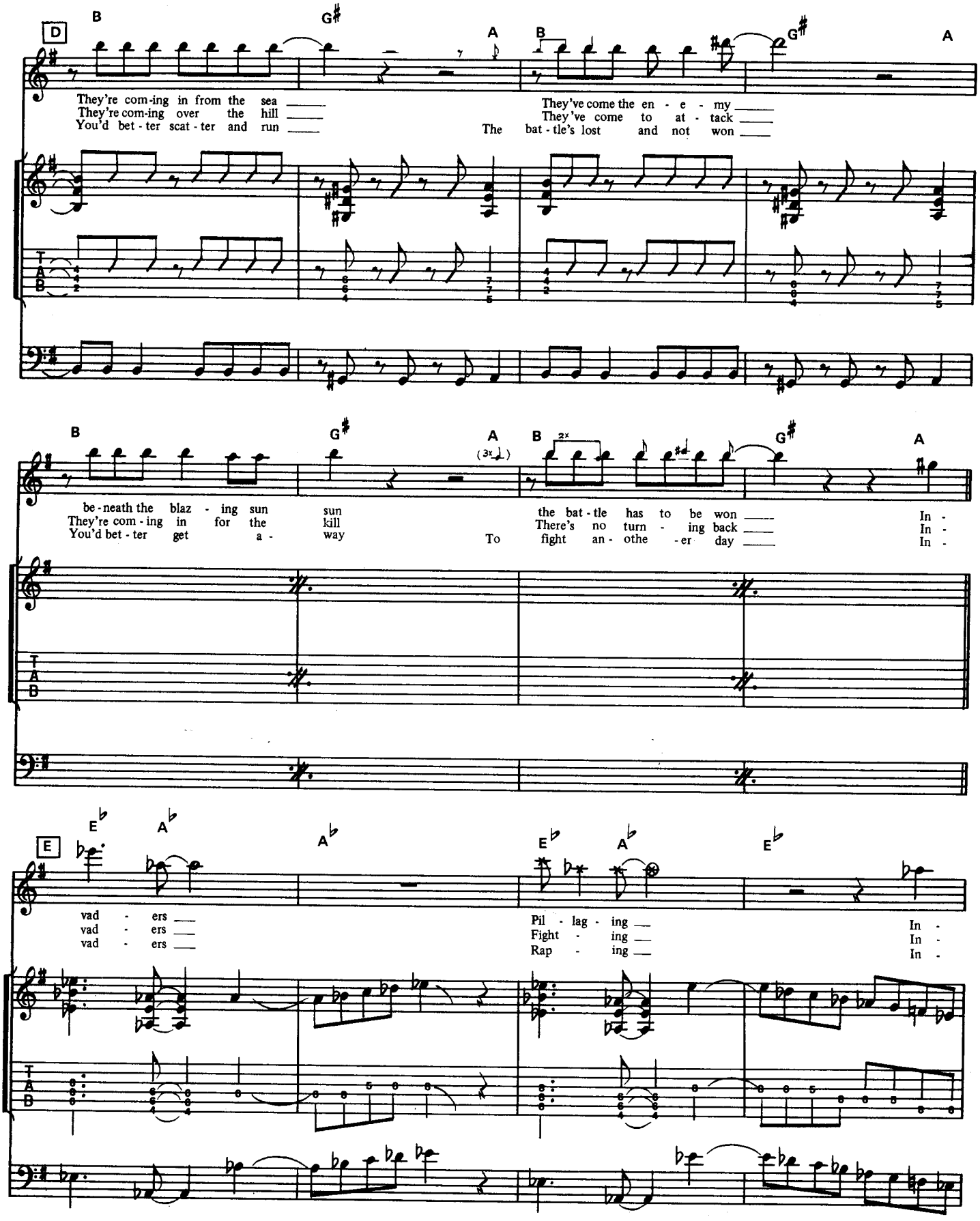
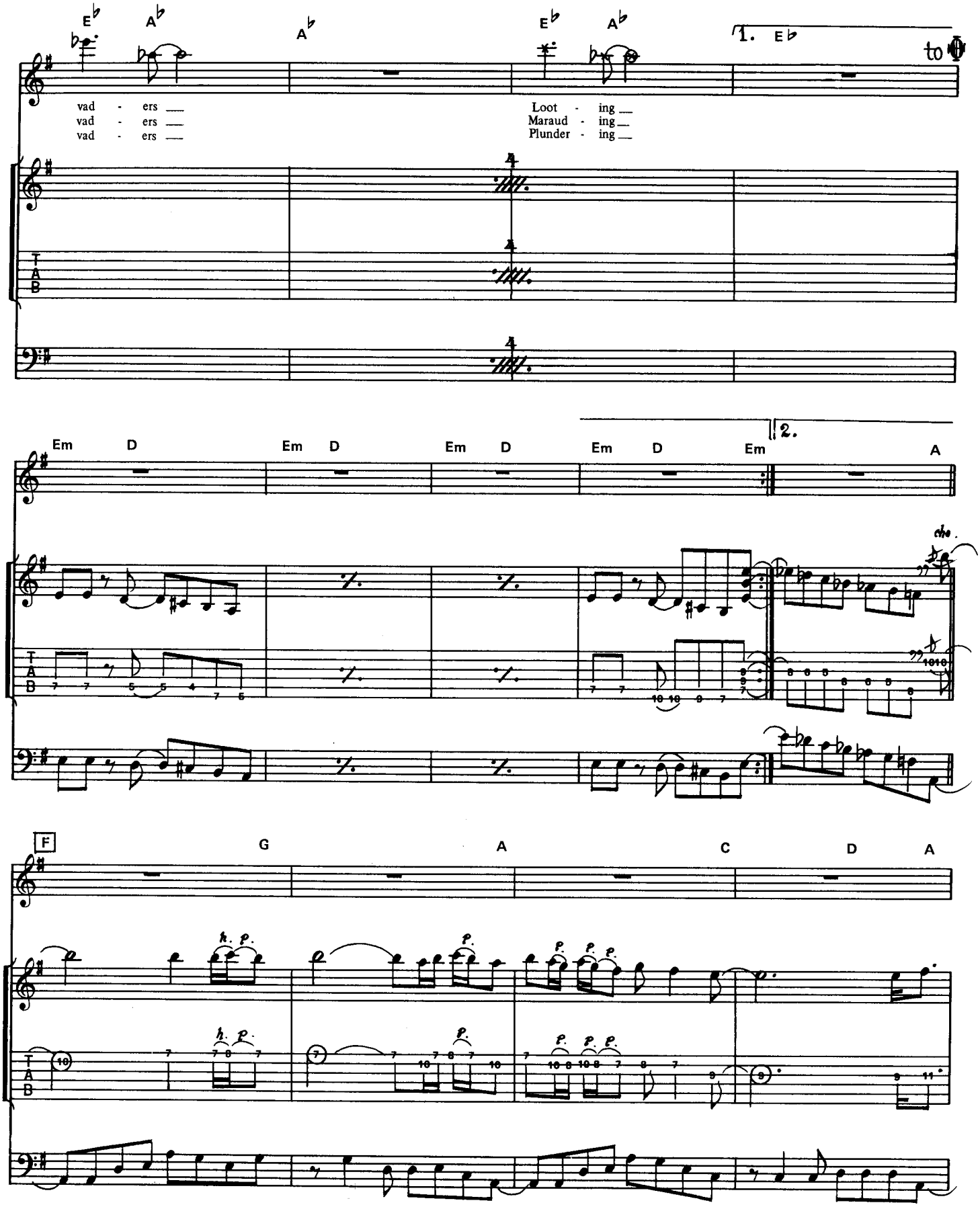
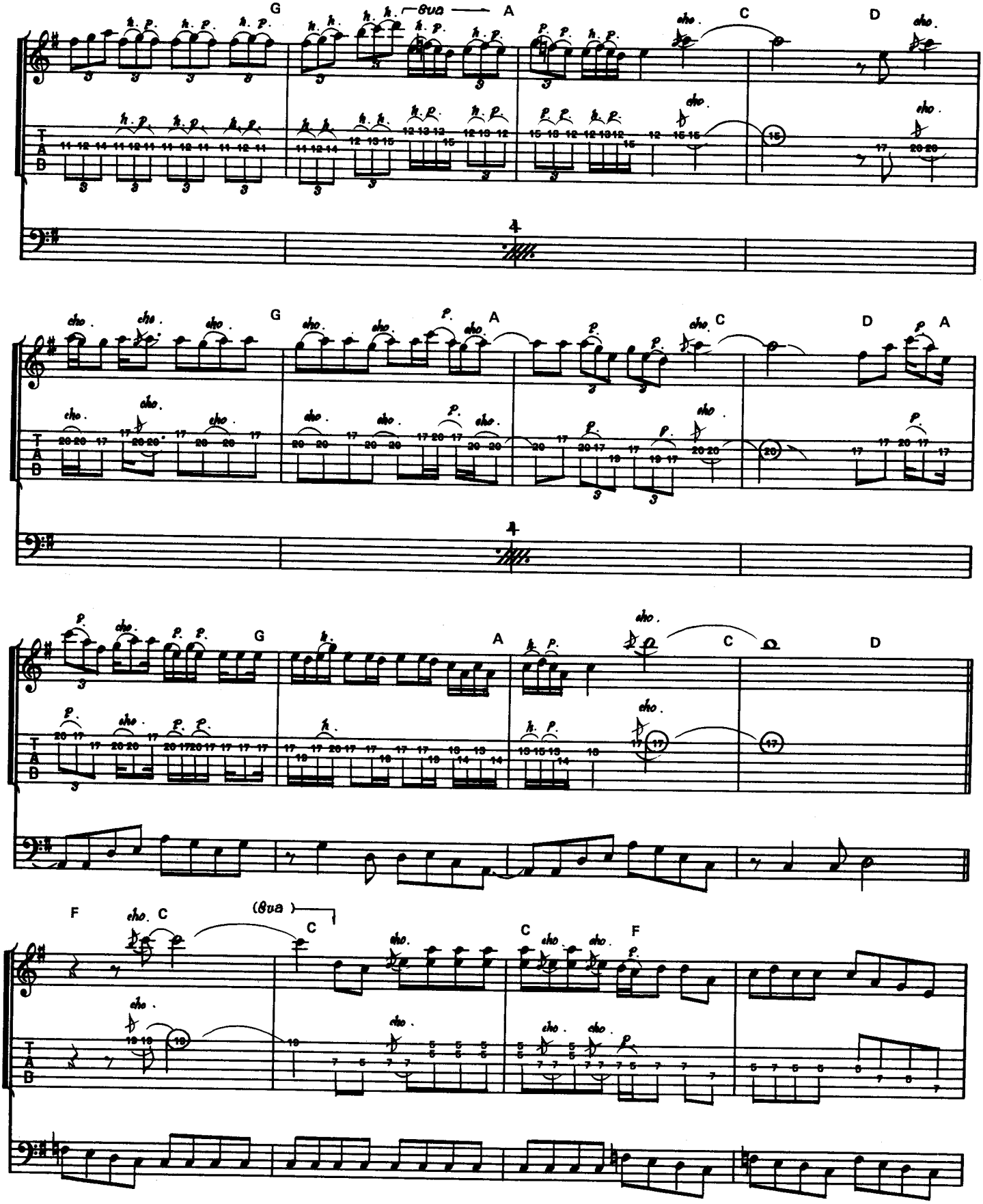
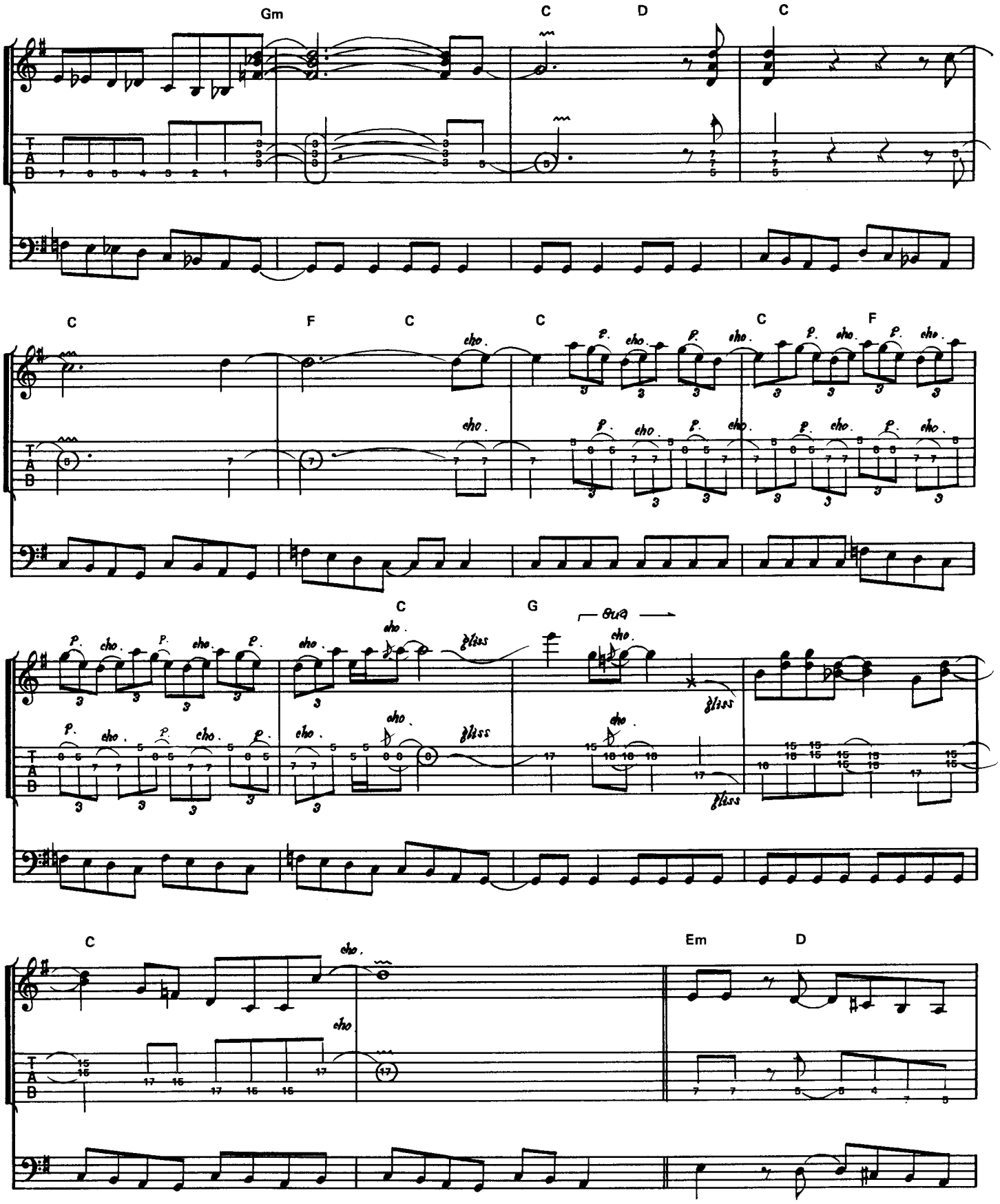

C
1.2.3.
D
A
4.
D
Em
Em
C
Repeat 4 times
C
D
Em
Long-boats have been sight - ed en - e - my ev - i - dence of war has be - gun
Set ab - laze the camp - fires al - ert the oth - er men from in land
Ax - es grind and mac - es clash as wound - ed fight - ers fall to the ground
(•=mute)
Em
C
D
Em
Ma - ny Nor - dic fight - ing men their swords and shields all gleam in the sun
Warn-ing must be giv - en them there's not e - nough men here for a stand
Sev - ered limbs and fa - tal wound - ings blood - y corps - es lay all a - round

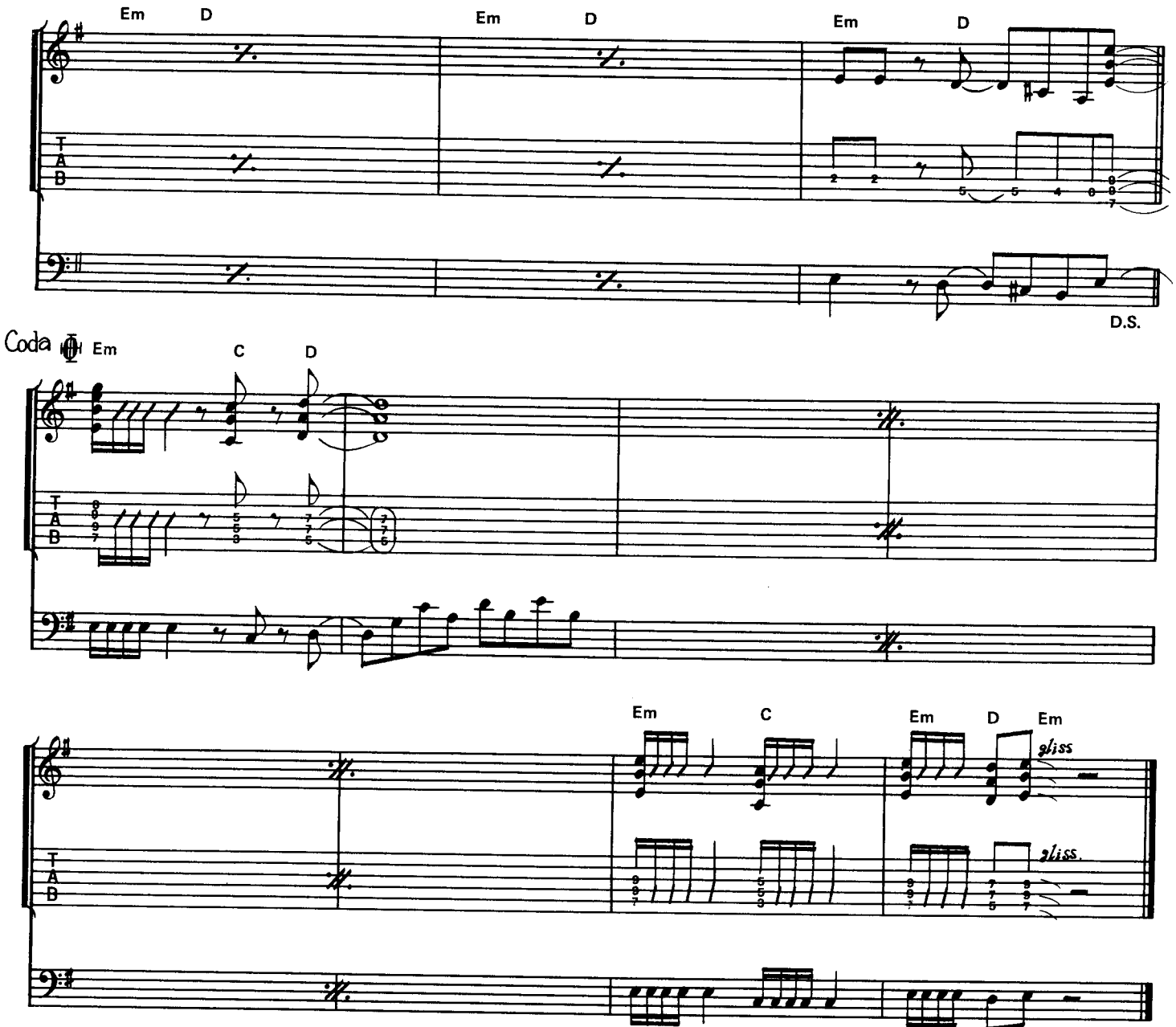

Em
C
D
Em
Call to arms de - fend your - selves get ready to stand and fight for your lives
The Vikings are too ma - ny much too pow - er - ful to take on our own
The smell of death and burn - ing flesh the bat - tle wea - ry fight to the end
T
A
B
Em
C
D
2x
Judge-ment day has come a - round so be pre - pared don't run stand your
We must have rein - force - ments we can not fight this bat - tle a -
The Sax - ons have been o - ver pow - ered vic - tims of the might - y Norse
Em D
Em D
Em D
Em D
ground
- lone
men


D
B
G
A
They're com-ing in from the sea
They're com-ing over the hill
You'd bet - ter scat - ter and run
They've come the en - e - my
They've come to at - tack
The bat - tle's lost and not won
be - neath the blaz - ing sun
They're com - ing in for the kill
You'd bet - ter get a - way
(3x)
2x
To the bat - tle has to be won
There's no turn - ing back
fight an - othe - er day
In -
In -
In -
E
vad - ers
vad - ers
vad - ers
Pil - lag - ing
Fight - ing
Rap - ing
In -
In -
In -
T
A
B


E♭ A♭ A♭ E♭ A♭
1. E♭
to
vad - ers
vad - ers
vad - ers
Loot - ing
Maraud - ing
Plunder - ing
Em D Em D Em D Em D Em
2.
A
cho.
F G A C D A

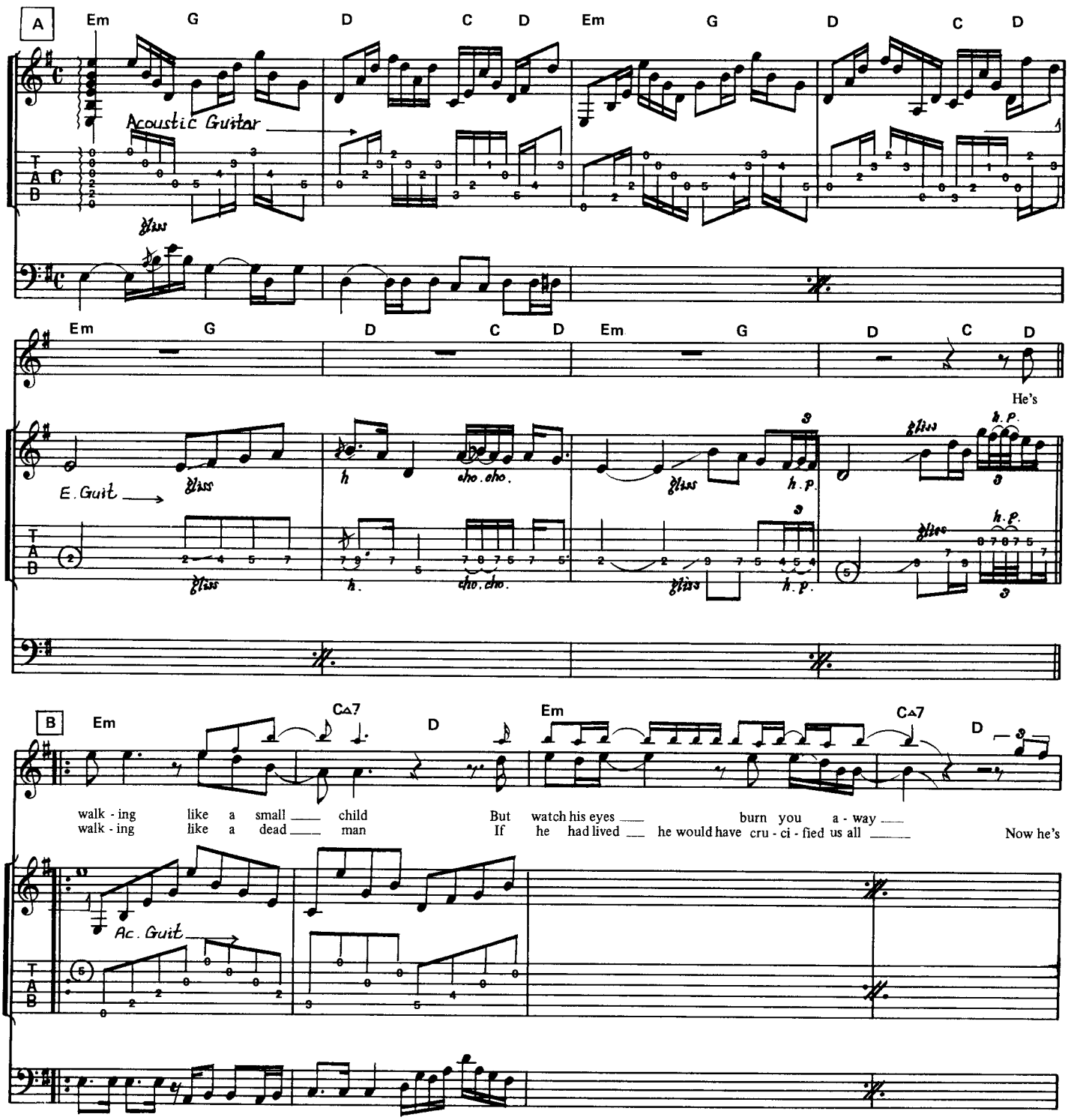

G
8va
A
C
D
cho.
T
A
B


Gm
C
D
C
C
F
C
C
C
F
C
G
C
Em
D
cho.
p.
gliss
8va


Em
D
Em
D
Em
D
D.S.
Coda
Em
C
D
Em
C
Em
D
Em
gliss
gliss.

吸血鬼伝説 by Steve Harris

CHILDREN OF THE DAMNED



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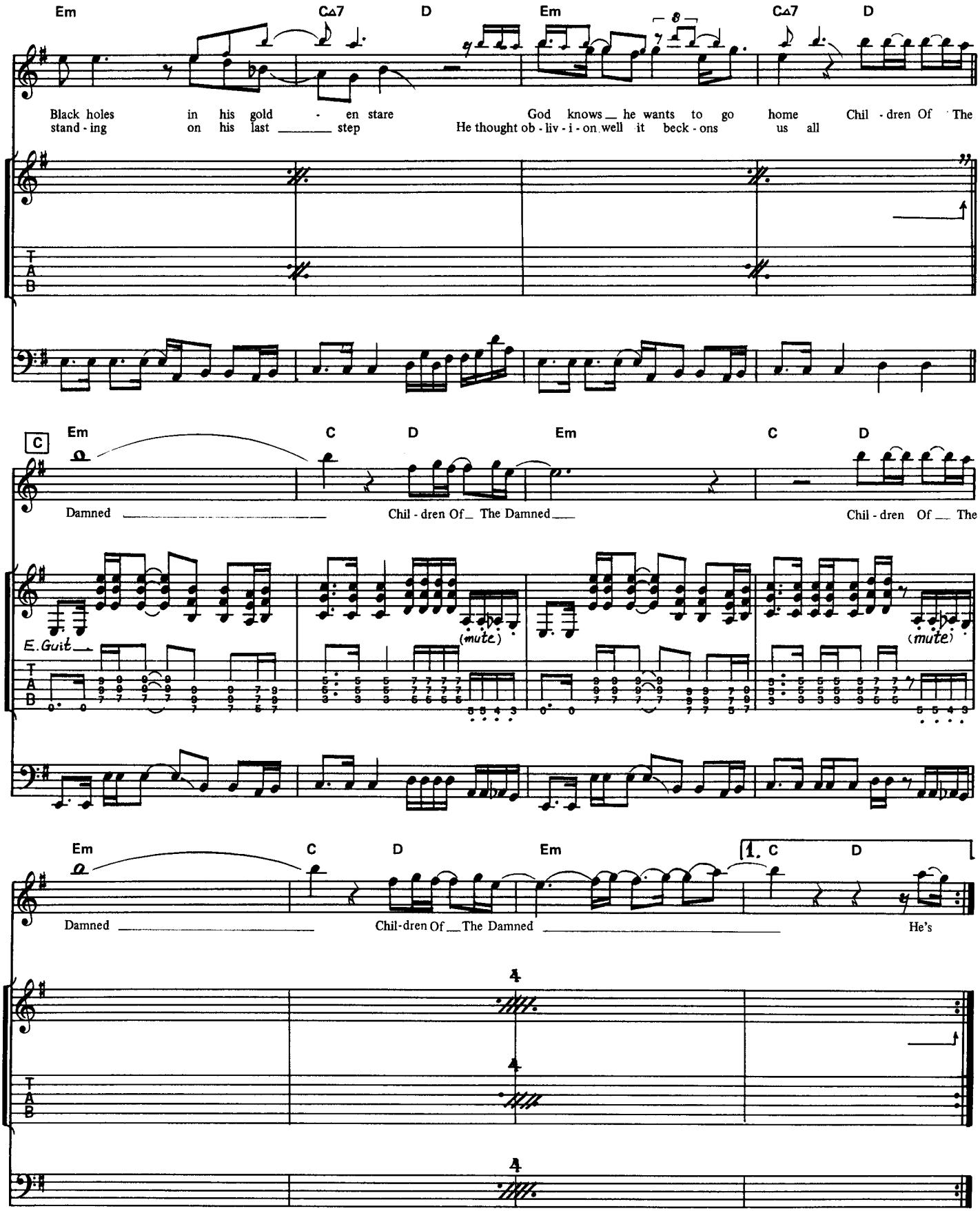
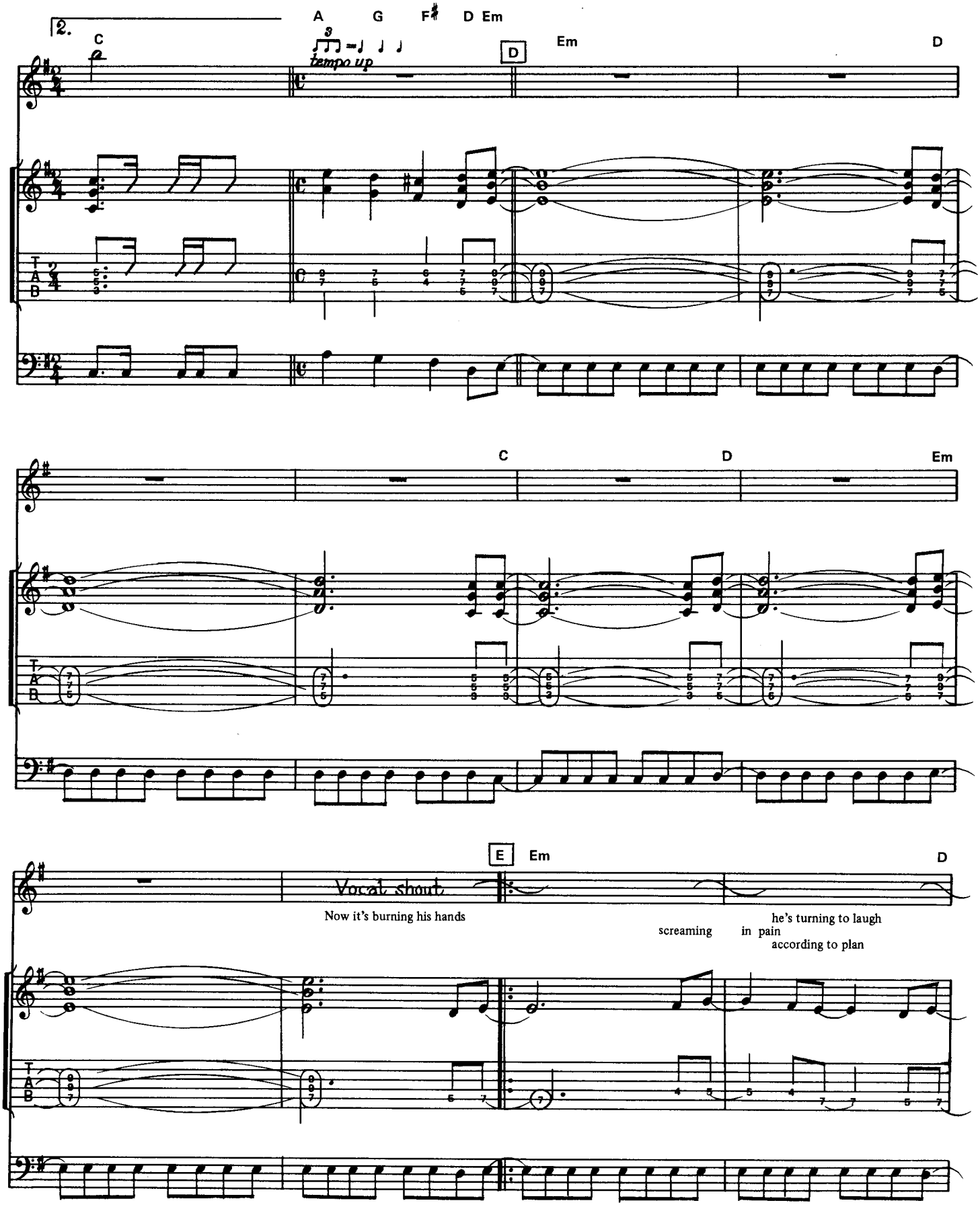
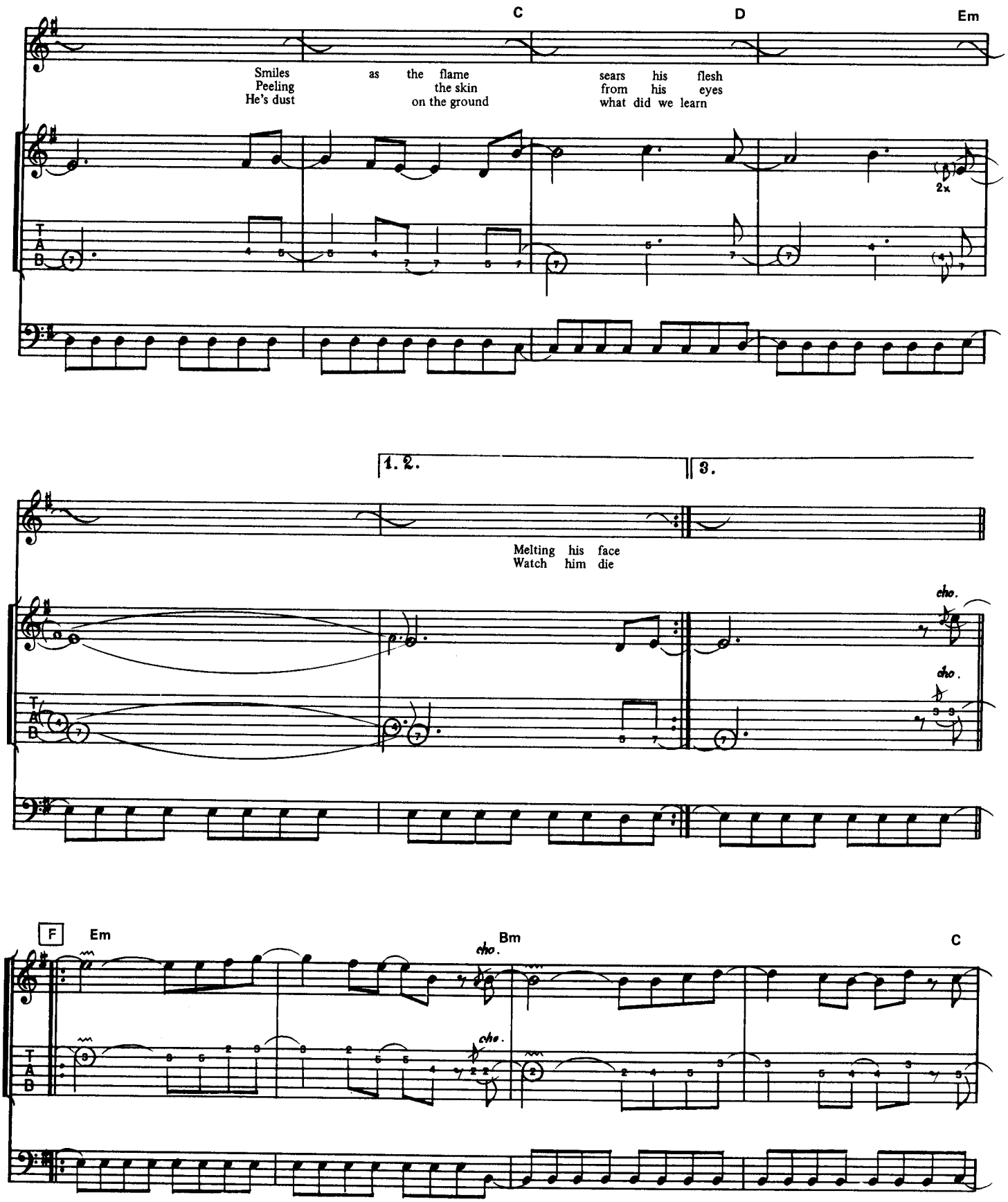
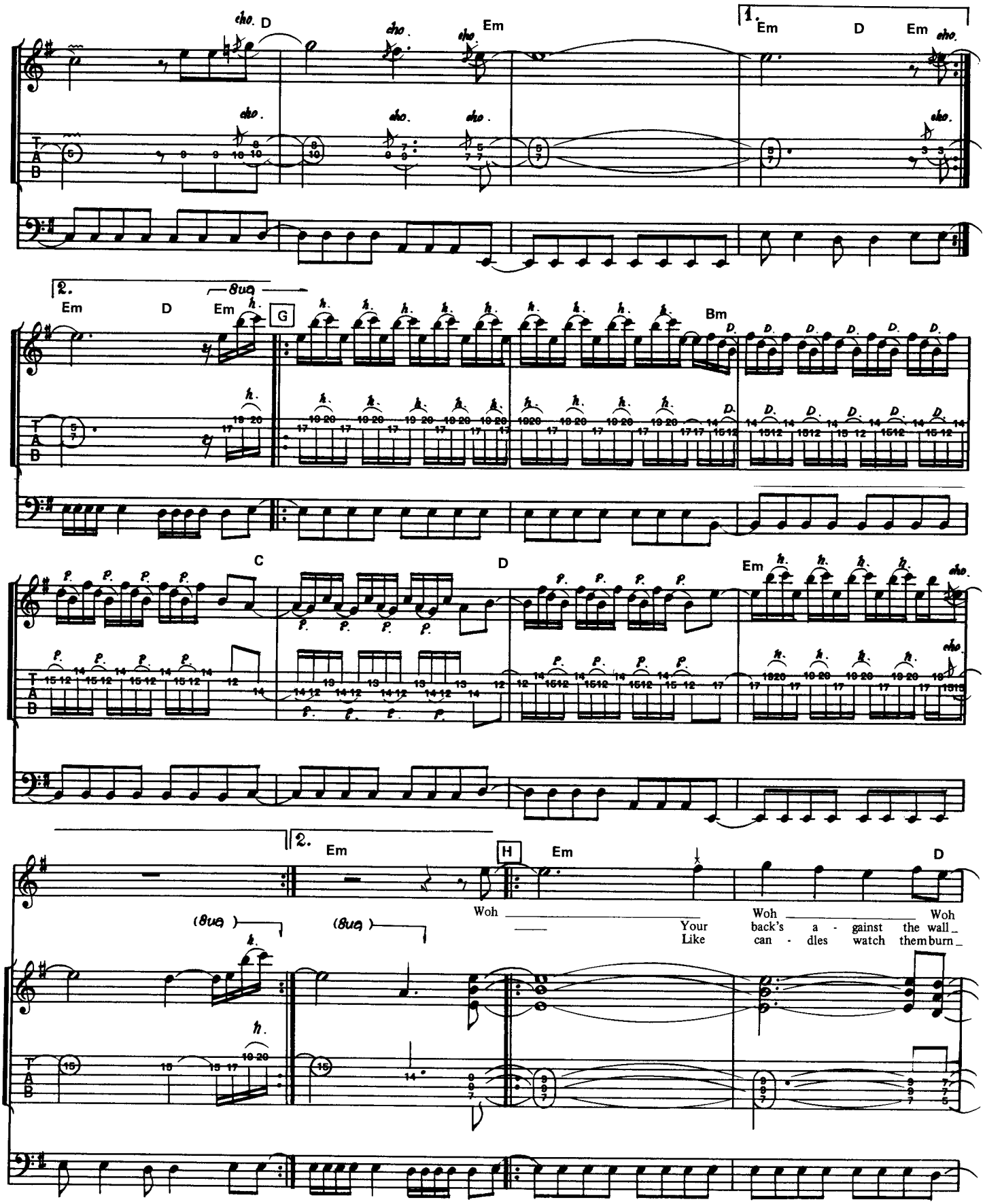
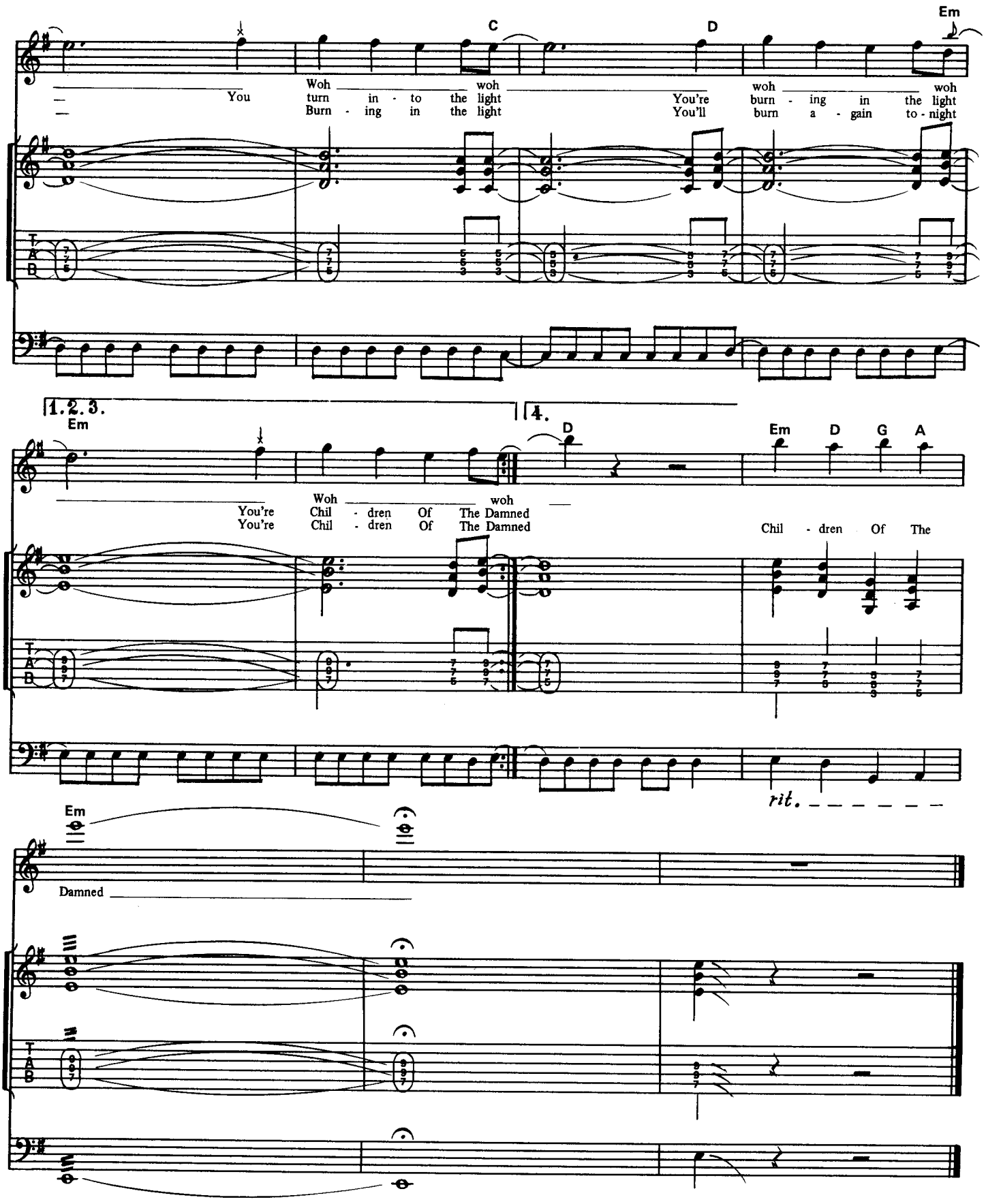

Em
C△7
D
Em
C△7
D
Black holes in his gold - en stare
stand - ing on his last step
God knows he wants to go home
He thought ob - liv - i - on well it beck - ons us all
Chil - dren Of The
C
Em
C
D
Em
C
D
Damned
Chil - dren Of The Damned
Chil - dren Of The
E. Guit
(mute)
(mute)
Em
C
D
Em
1. C
D
Damned
Chil-dren Of The Damned
He's
4
4
4

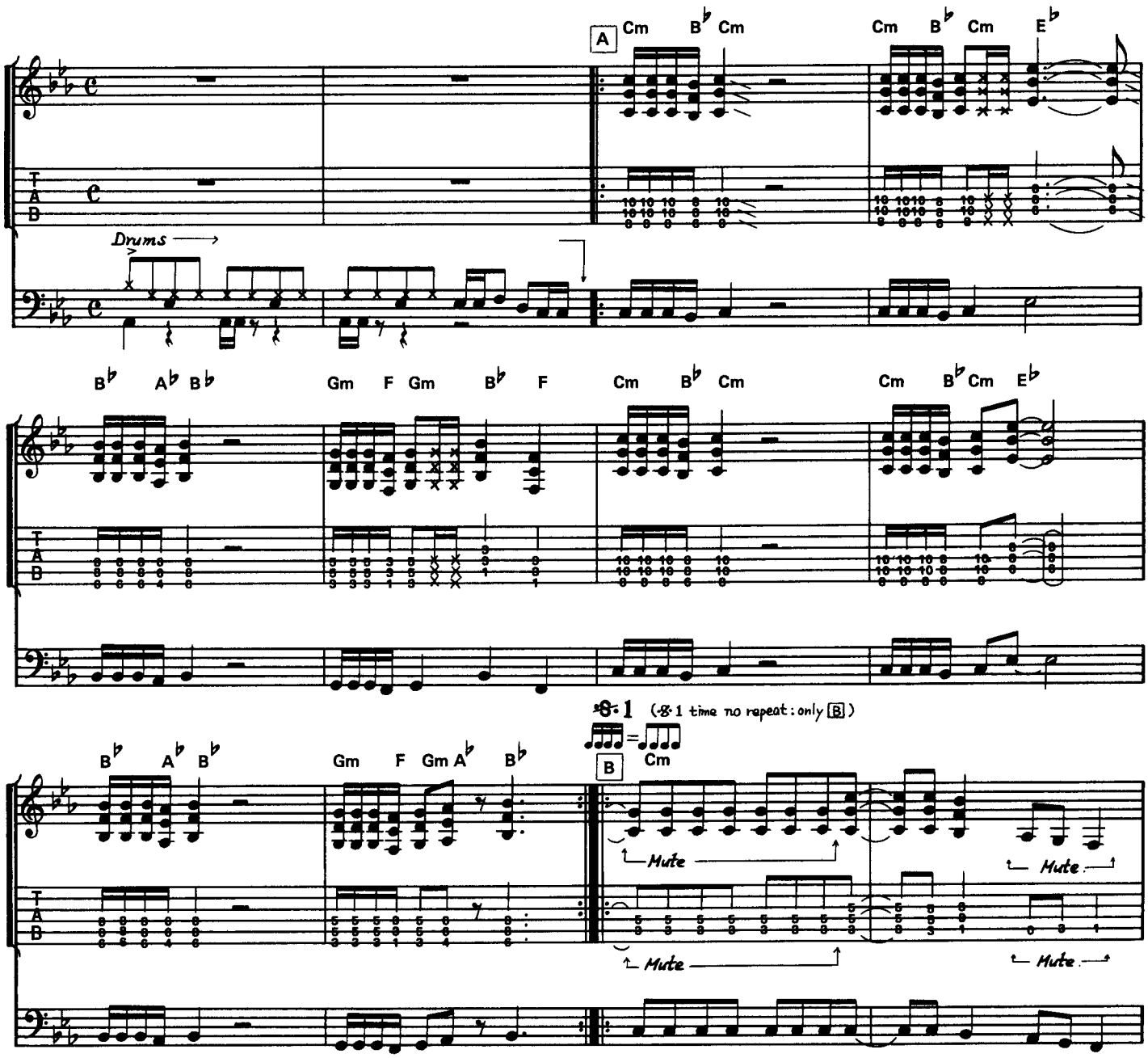

2.
C
A G F♯ D Em
3
tempo up
D
Em
D
C
D
Em
E
Em
D
Vocal shout
Now it's burning his hands
screaming
in pain
he's turning to laugh
according to plan


C
D
Em
Smiles as the flame sears his flesh
Peeling the skin from his eyes
He's dust on the ground what did we learn
2x
1. 2.
3.
Melting his face
Watch him die
cho.
cho.
F
Em
Bm
C
cho.
cho.


cho.
D
Em
1.
Em
D
Em
2.
Em
D
Em
8va
G
Bm
C
D
Em
2.
Em
H
Em
D
(8va)
Woh
Woh
Woh
Your back's a - gainst the wall
Like can - dles watch them burn


C
D
Em
You
Woh turn in - to the light
Burn - ing in the light
woh
You're burn - ing in the light
You'll burn a - gain to - night
woh
1.2.3.
Em
4.
D
Em D G A
You're Chil - dren Of The Damned
You're Chil - dren Of The Damned
Woh
woh
Chil - dren Of The
rit.
Em
Damned

ザ・プリズナー
THE PRISONER



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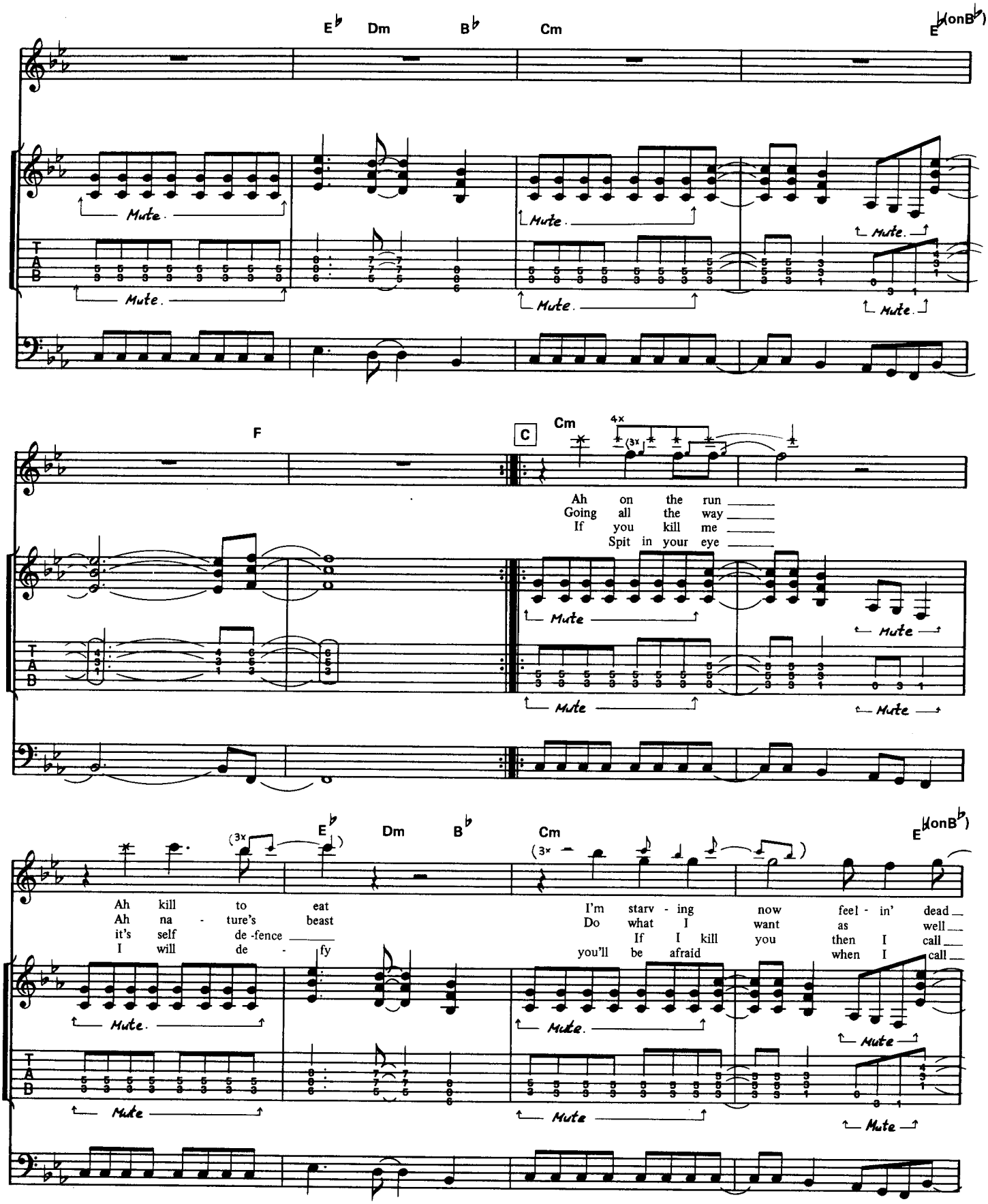
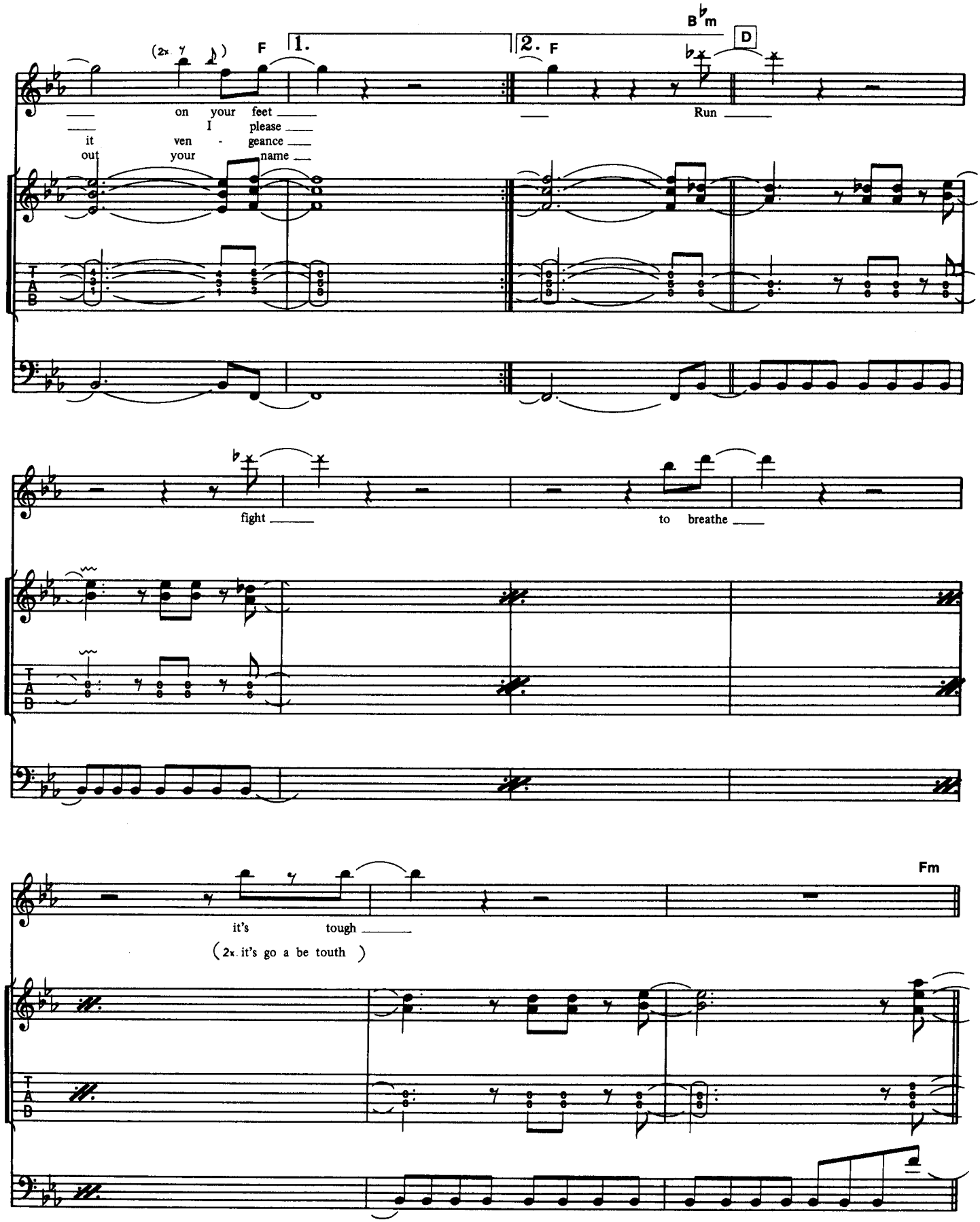
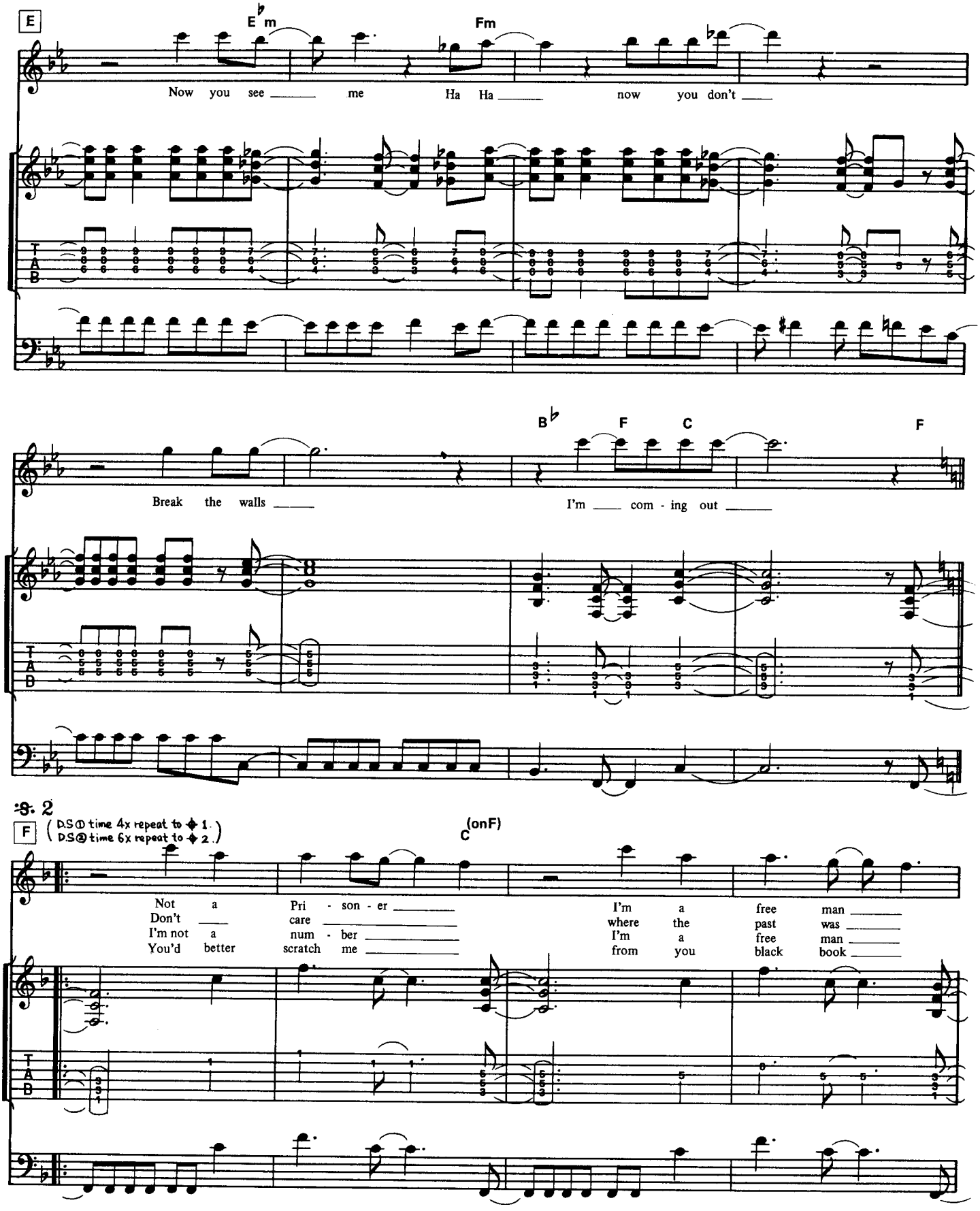
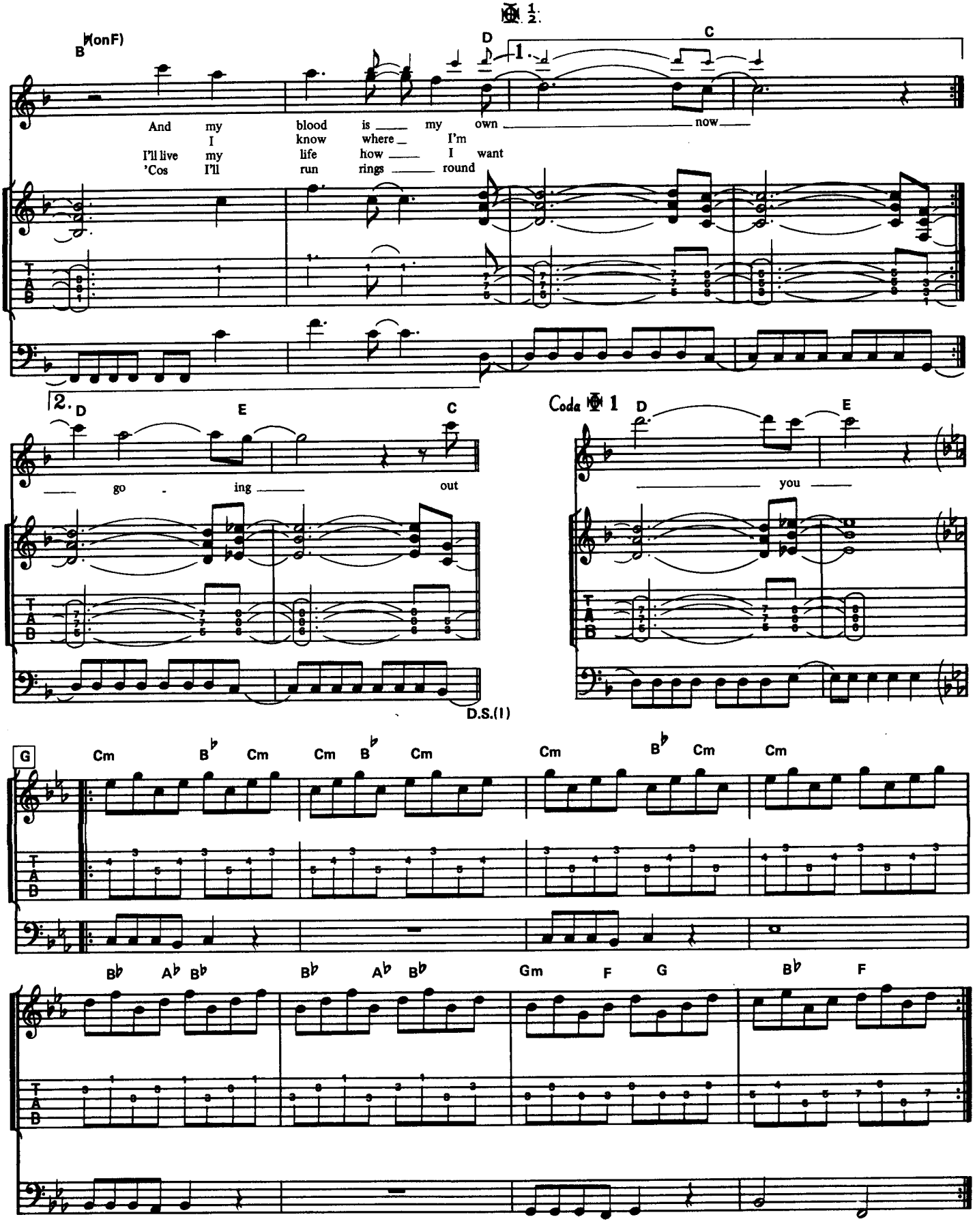
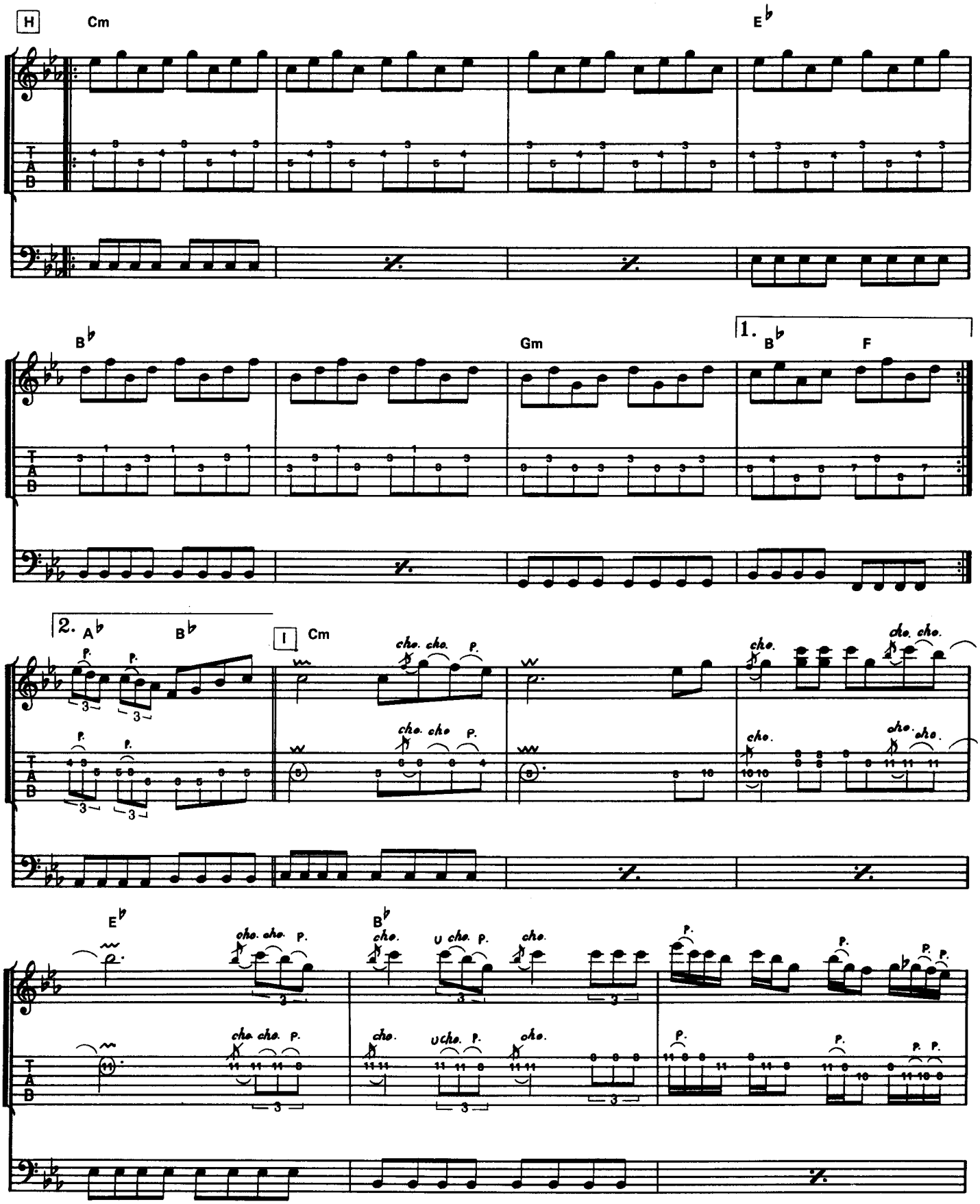
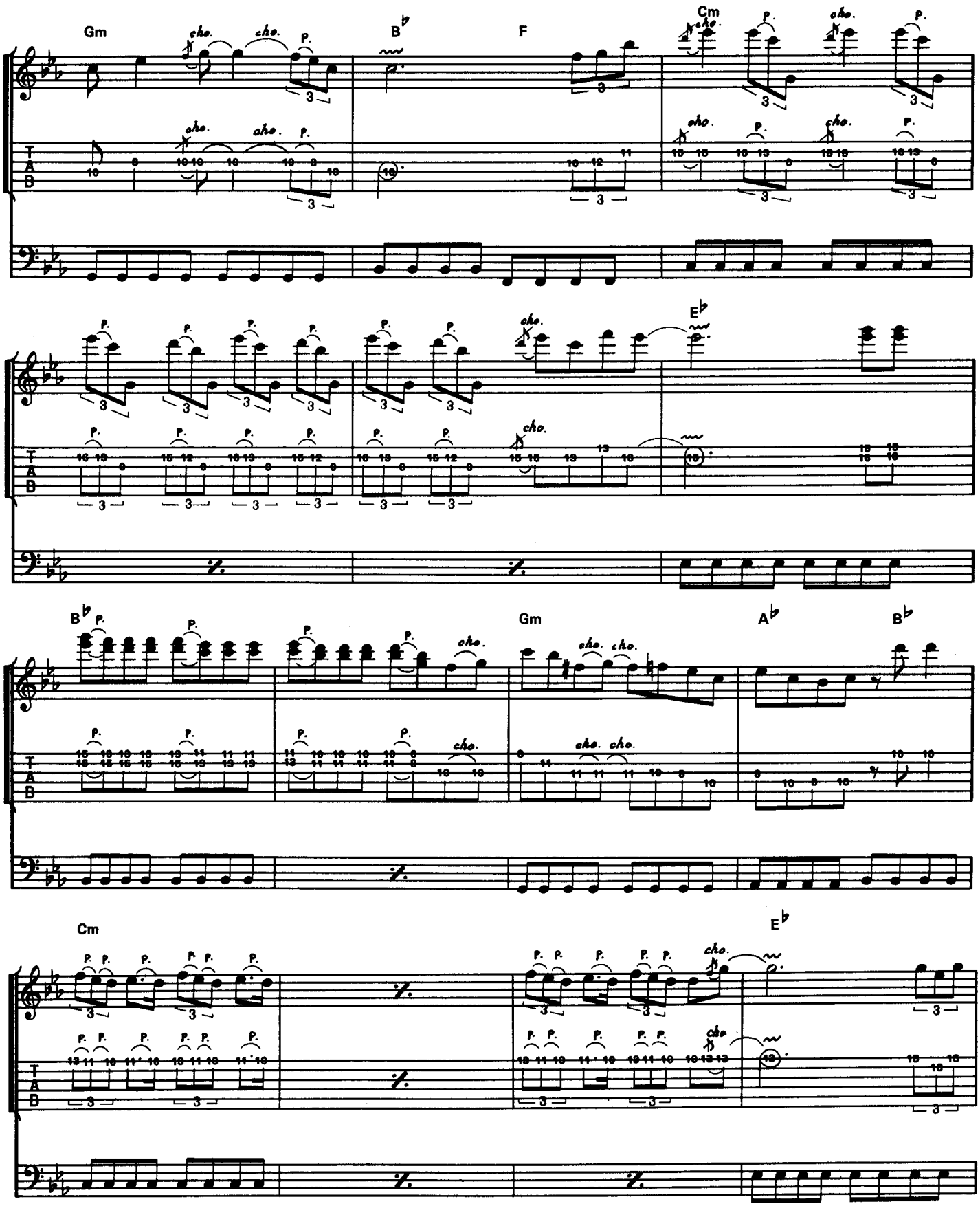

E♭
Dm
B♭
Cm
E♭(onB♭)
Mute
F
C
Cm
4x
3x
Ah on the run
Going all the way
If you kill me
Spit in your eye
Ah kill to eat
Ah na - ture's beast
it's self de-fence
I will de - fy
I'm starv - ing now feel - in' dead
Do what I want as well
If I kill you then I call
you'll be afraid when I call

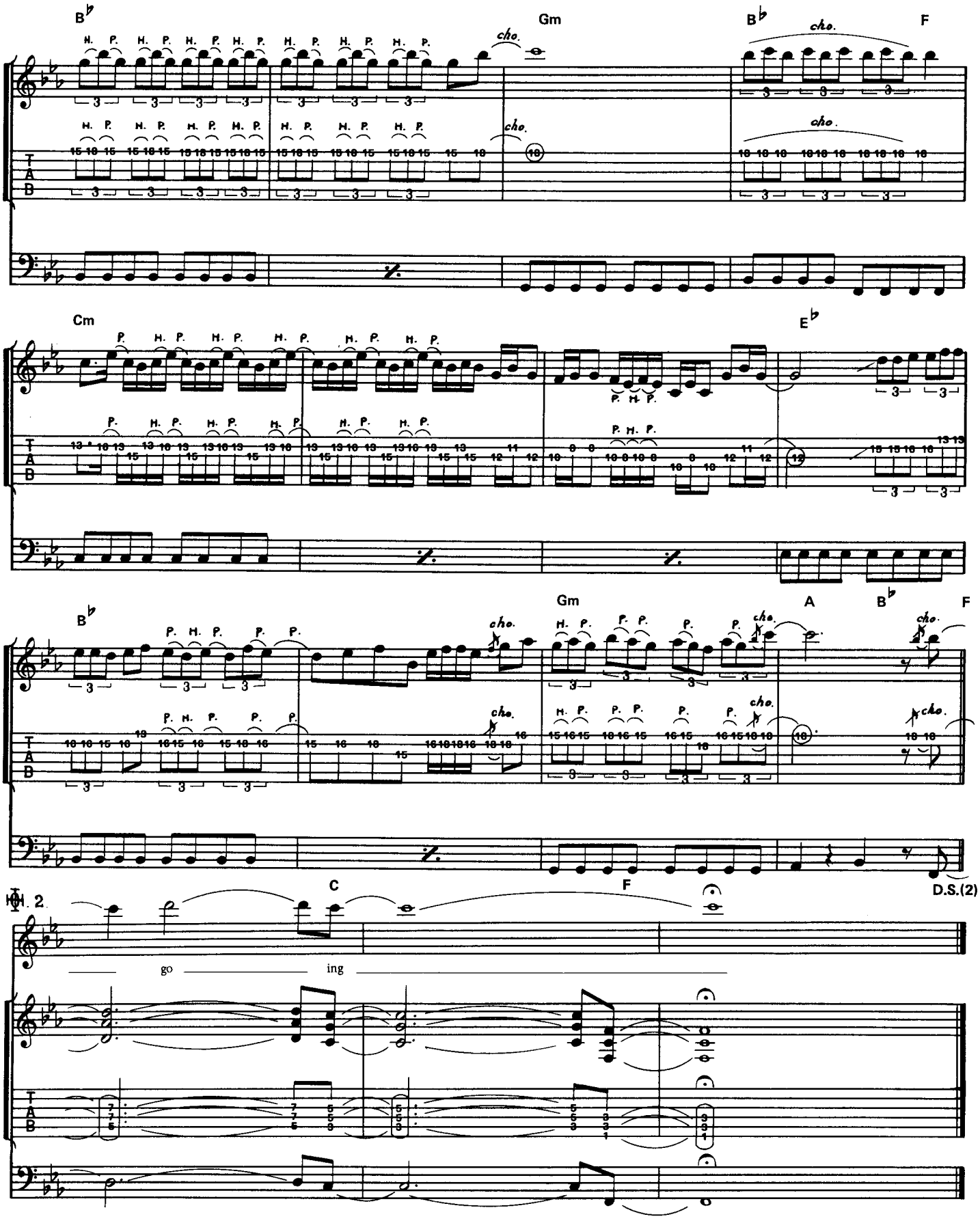

B♭m
D
(2x)
F
1.
2. F
on your feet
I please
it ven - geance
out your name
Run
fight
to breathe
Fm
it's tough
(2x it's go a be touth)
T
A
B


E
E♭m
Fm
Now you see me Ha Ha now you don't
B♭
F
C
F
Break the walls
I'm com - ing out
𝄋 2
F
(D.S① time 4x repeat to ◆1.
D.S② time 6x repeat to ◆2.)
C (onF)
Not a Pri - son - er
Don't care
I'm not a num - ber
You'd better scratch me
I'm a free man
where the past was
I'm a free man
from you black book


B♭(onF)
D
C
1.
2.
And my blood is my own now
I know where I'm
I'll live my life how I want
'Cos I'll run rings round
go - ing out
Coda 1
you
D.S.(1)
G
Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm Cm
B♭ A♭ B♭ B♭ A♭ B♭ Gm F G B♭ F

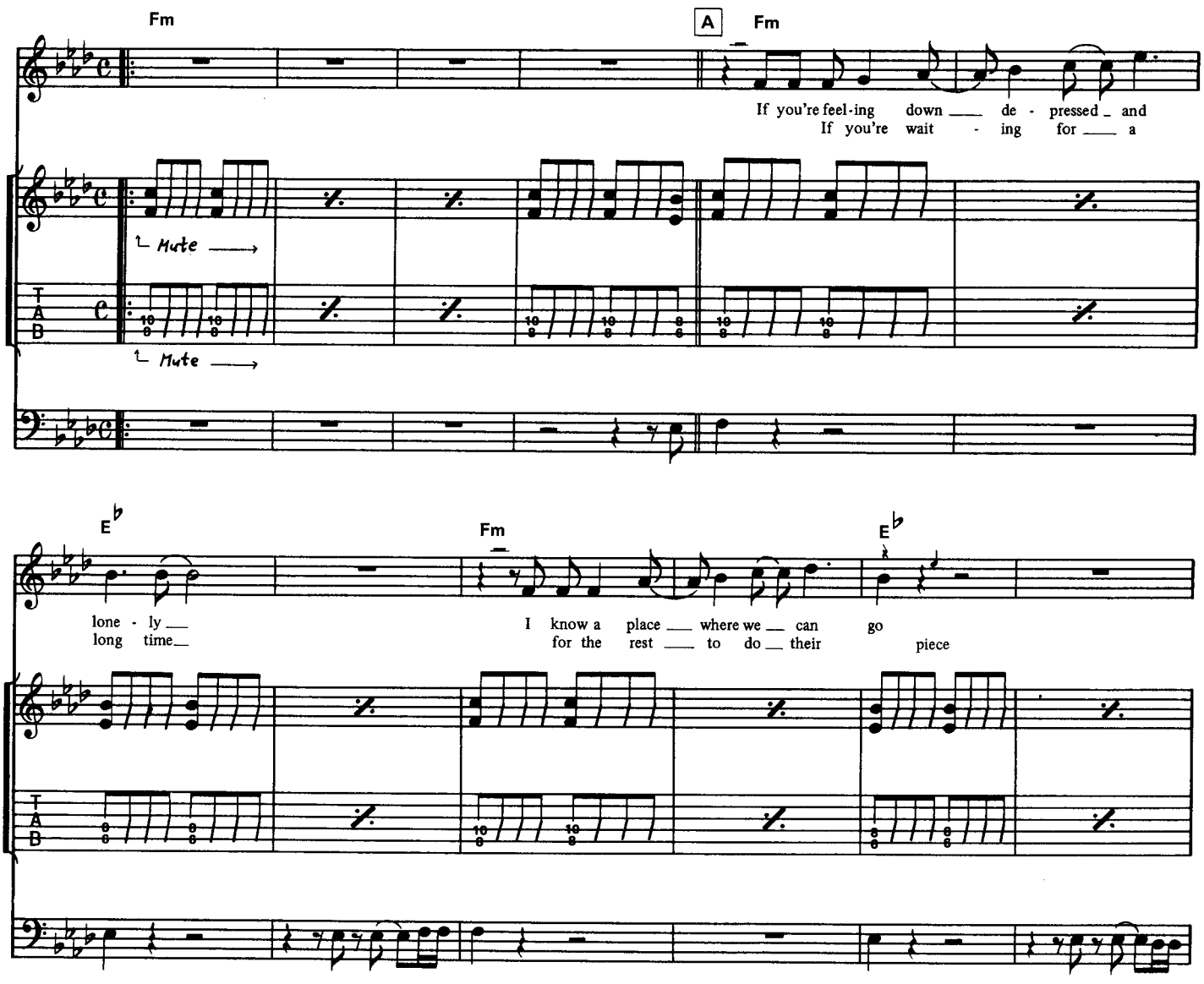

H
Cm
E♭
B♭
Gm
1.
B♭
F
2.
A♭
B♭
I
Cm
cho.
P.
T
A
B


Gm
B♭
F
Cm
E♭
B♭
Gm
A♭
B♭
Cm
E♭


B♭
Gm
B♭
F
cho.
Cm
E♭
B♭
Gm
A
B♭
F
D.S.(2)
C
F
go
ing

アカシア・アヴェニュー22

22, ACACIA AVENUE



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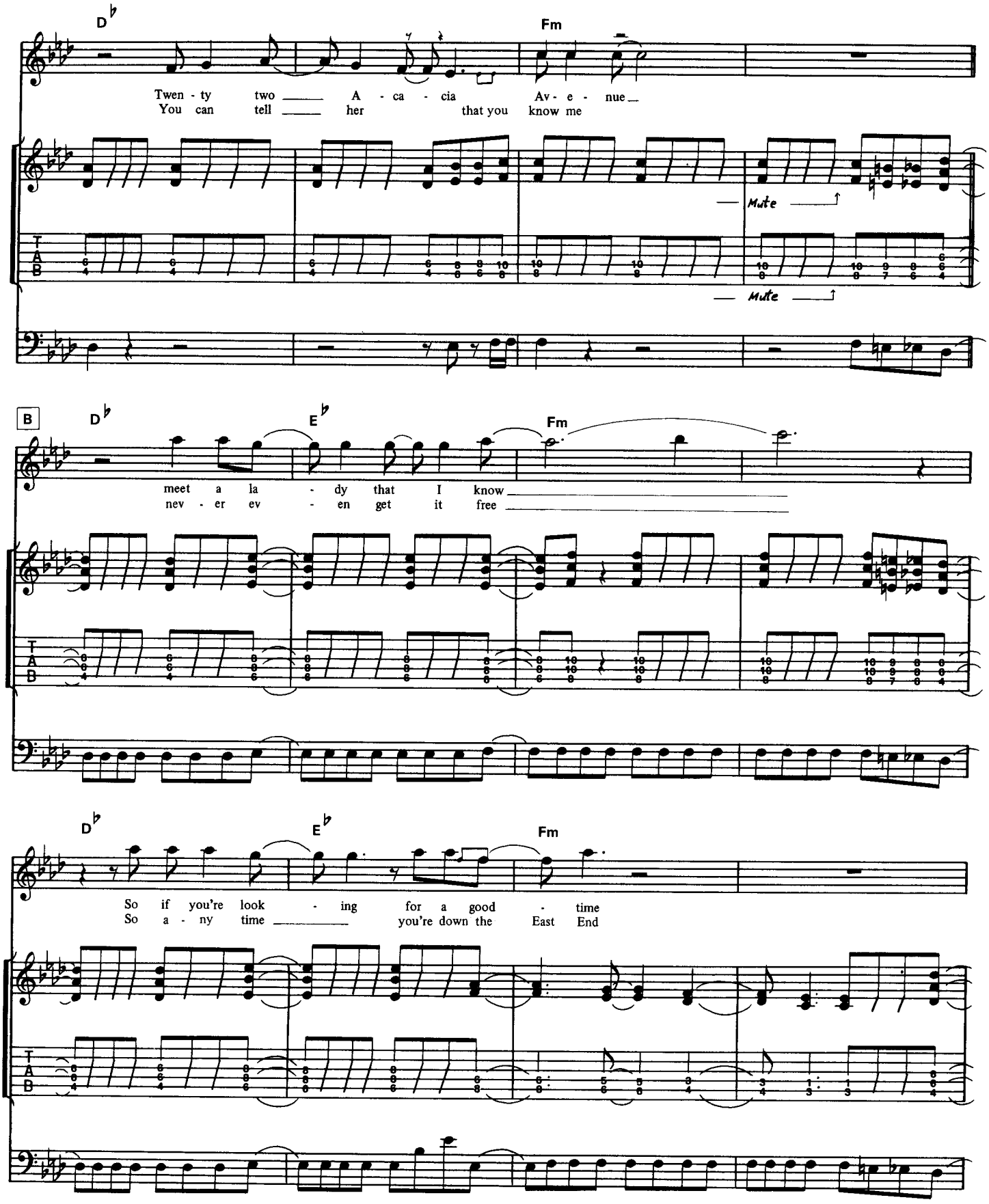
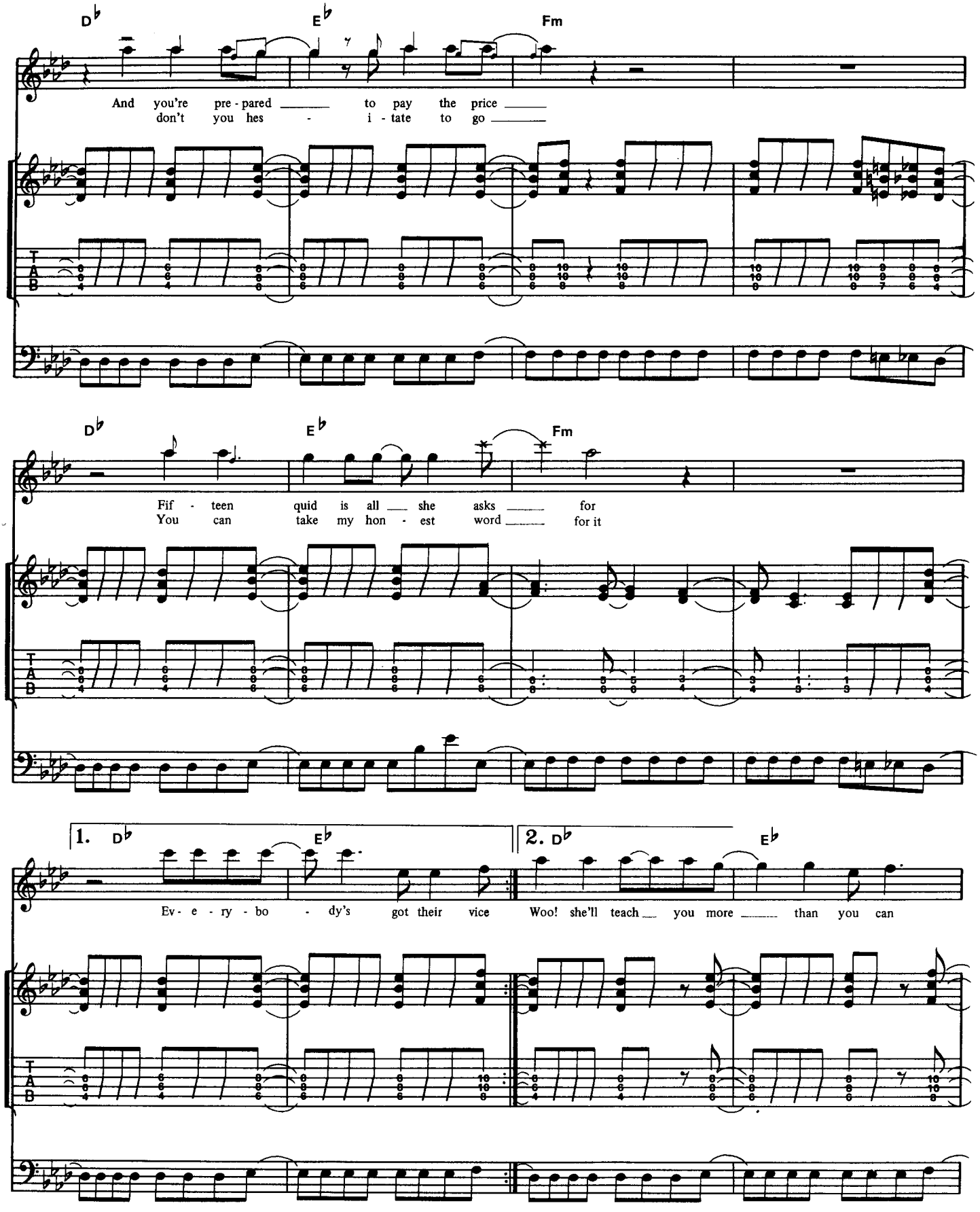
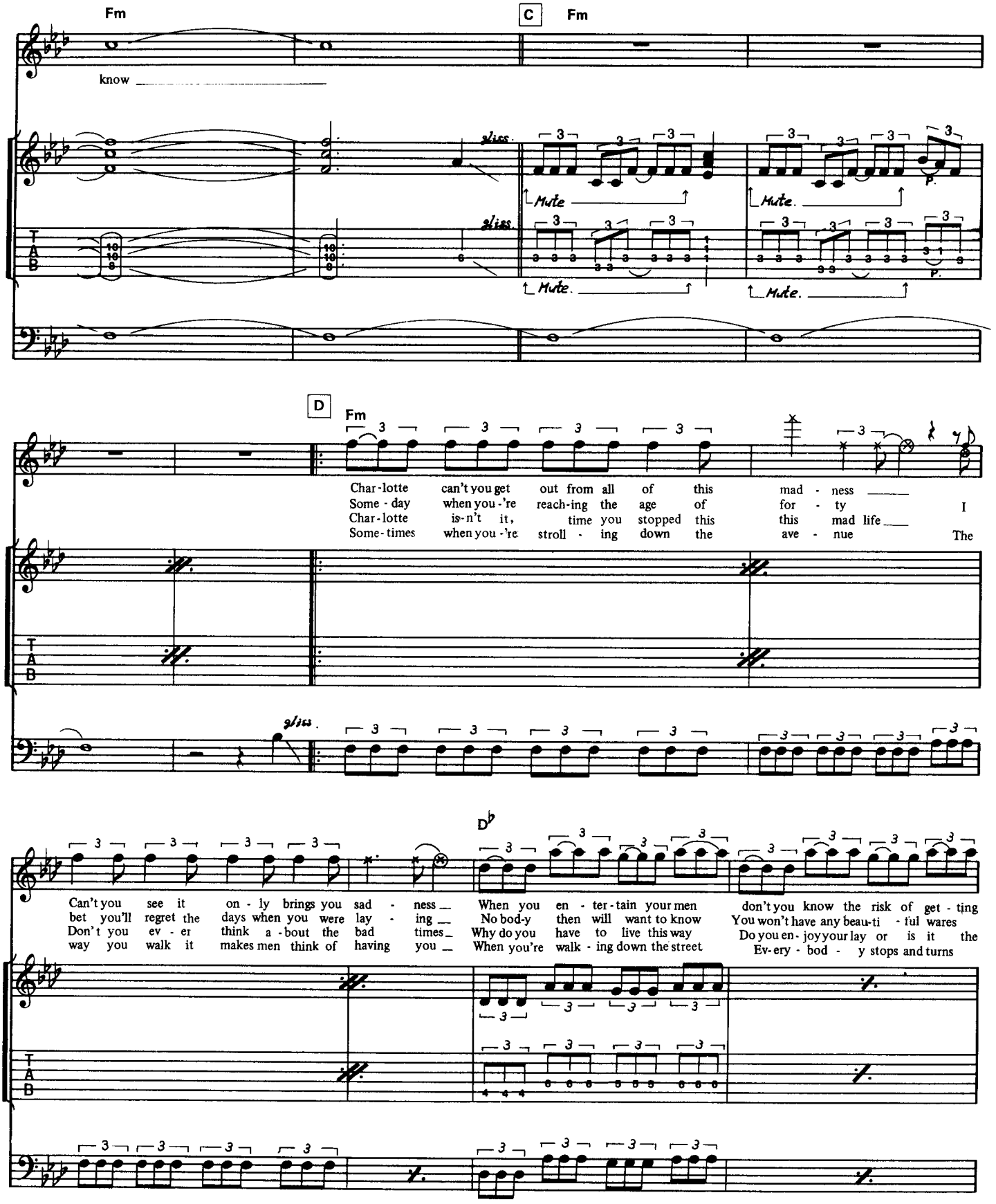
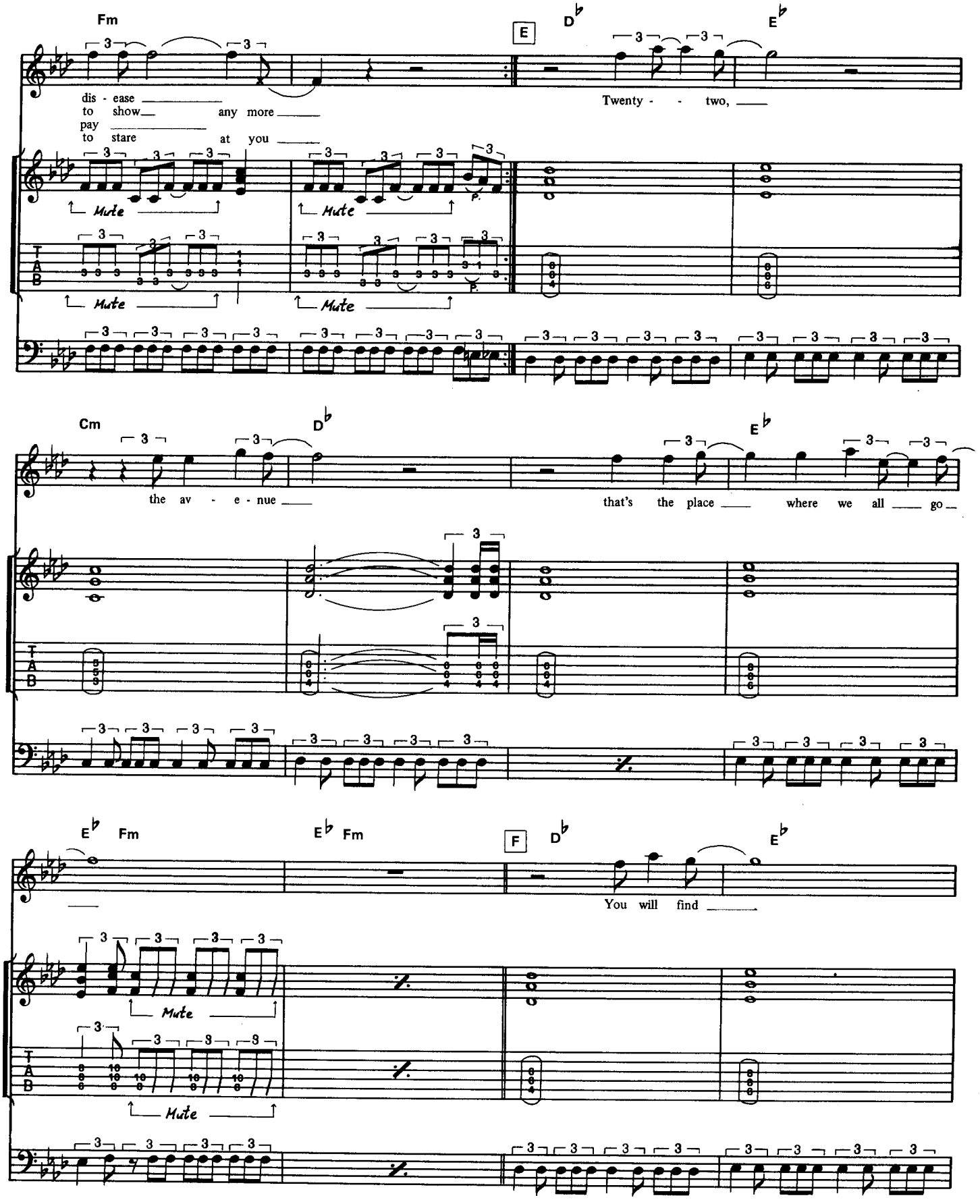
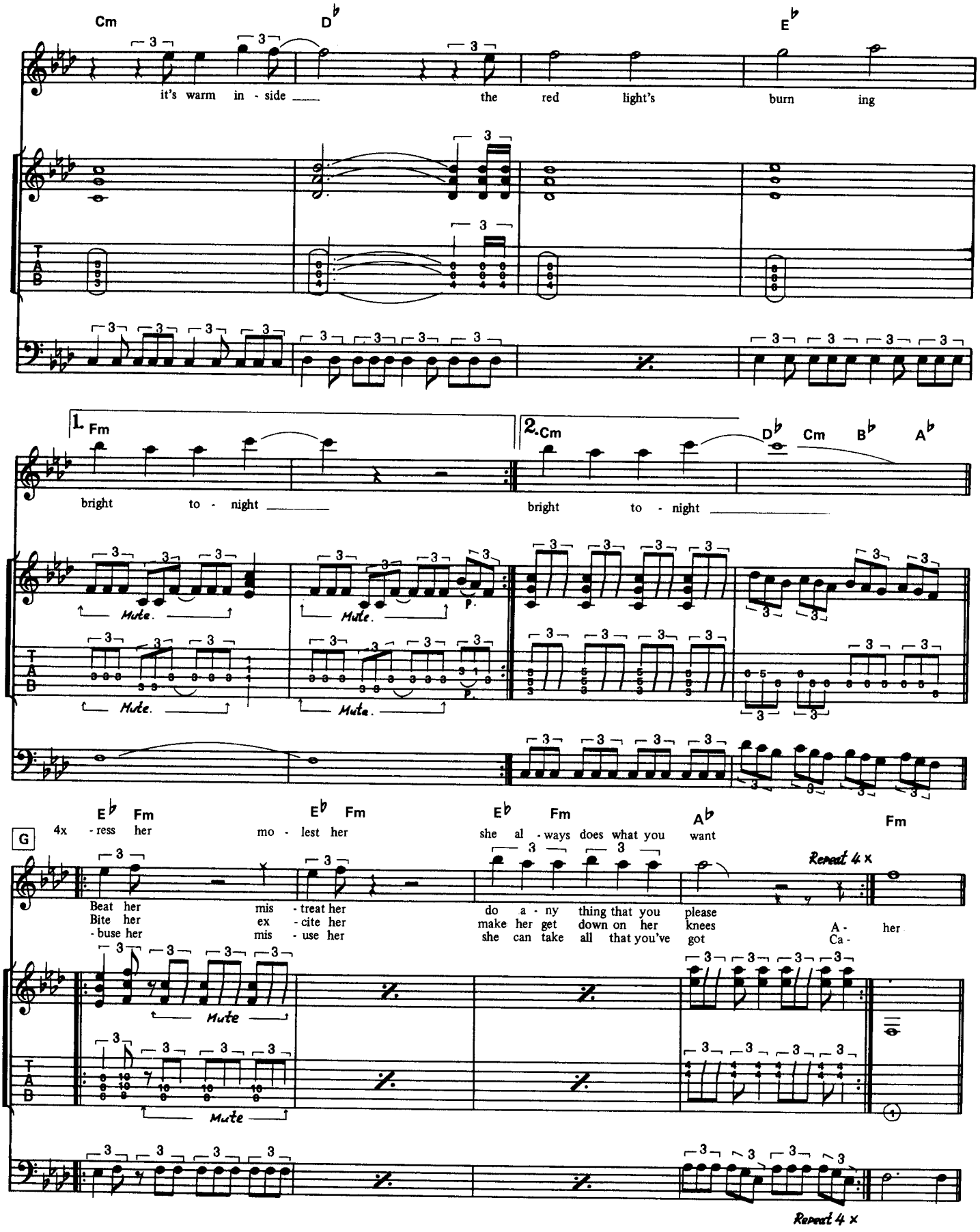
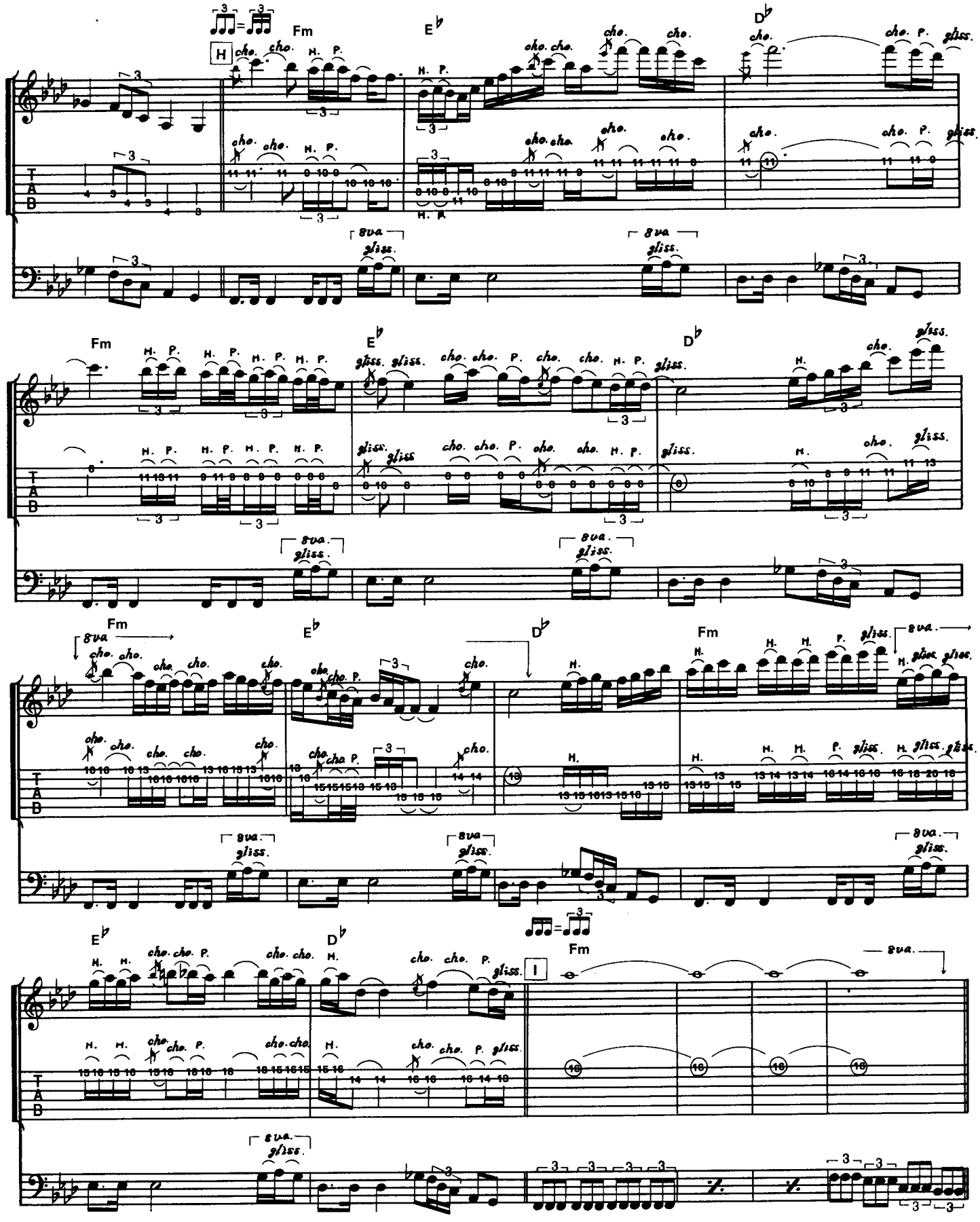

D♭
Fm
Twen - ty two A - ca - cia Av - e - nue
You can tell her that you know me
Mute
Mute
B
D♭
E♭
Fm
meet a la - dy that I know
nev - er ev - en get it free
D♭
E♭
Fm
So if you're look - ing for a good - time
So a - ny time you're down the East End

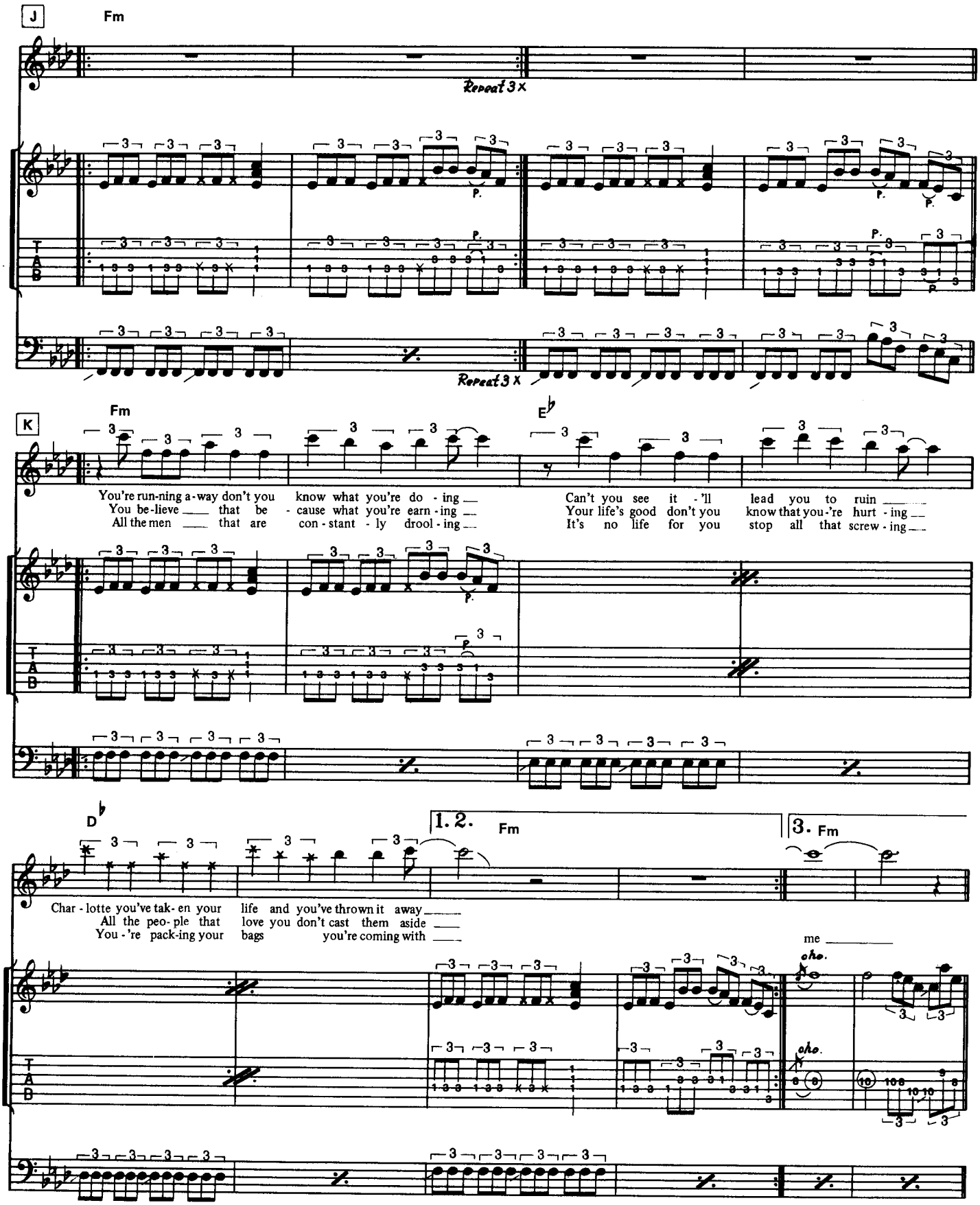

D♭
E♭
Fm
And you're pre - pared to pay the price
don't you hes - i - tate to go
D♭
E♭
Fm
Fif - teen quid is all she asks for
You can take my hon - est word for it
1. D♭
E♭
Ev - e - ry - bo - dy's got their vice
2. D♭
E♭
Woo! she'll teach you more than you can
T
A
B

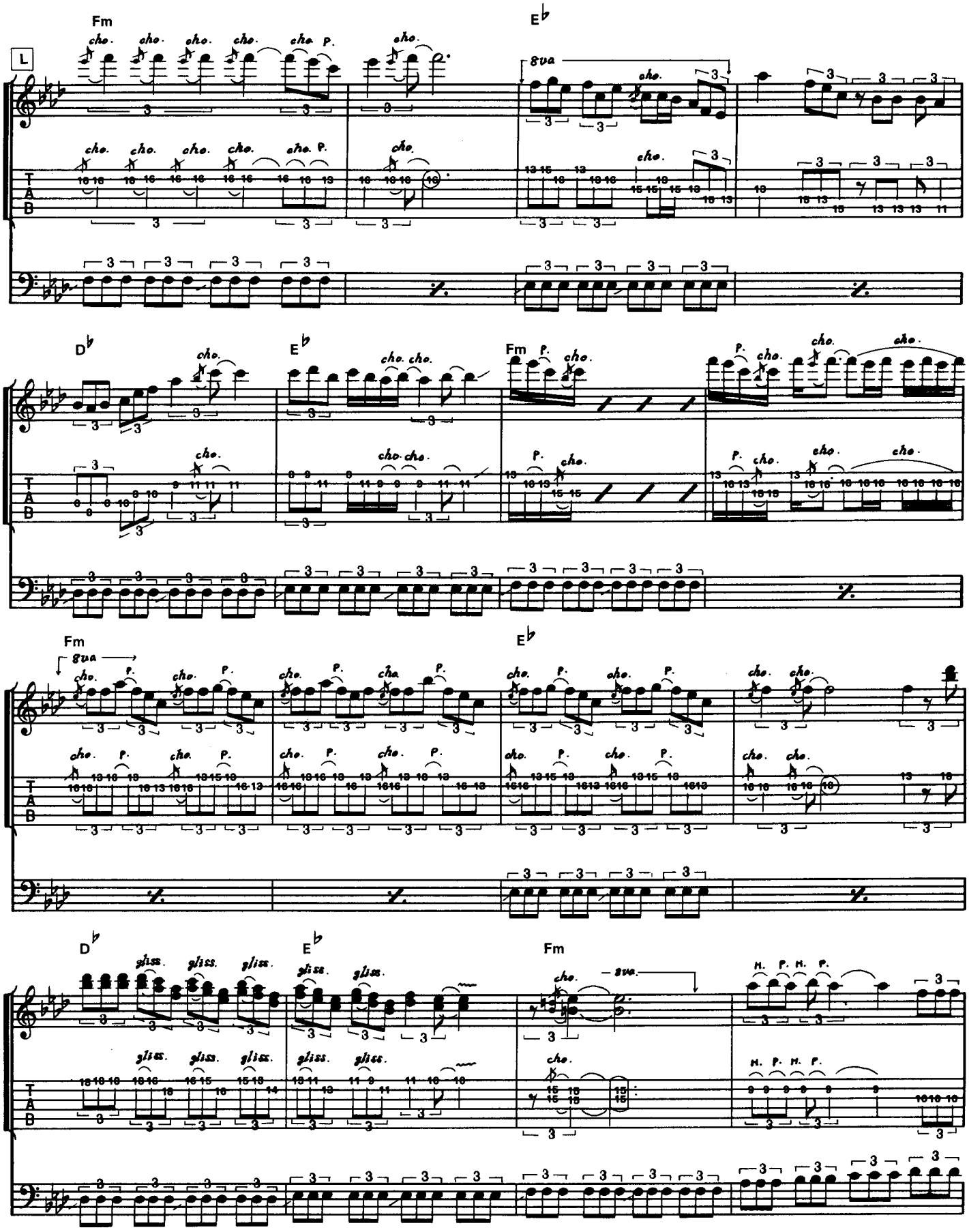

Fm
know
C
Fm
gliss.
Mute
P.
D
Fm
Char-lotte can't you get out from all of this mad - ness
Some - day when you -'re reach-ing the age of for - ty I
Char-lotte is-n't it, time you stopped this this mad life
Some-times when you -'re stroll - ing down the ave - nue The
D♭
Can't you see it on - ly brings you sad - ness
bet you'll regret the days when you were lay - ing
Don't you ev - er think a-bout the bad times
way you walk it makes men think of having you
When you en - ter-tain your men don't you know the risk of get - ting
No bod-y then will want to know You won't have any beau-ti - ful wares
Why do you have to live this way Do you en- joy your lay or is it the
When you're walk - ing down the street Ev-ery - bod - y stops and turns
T
A
B

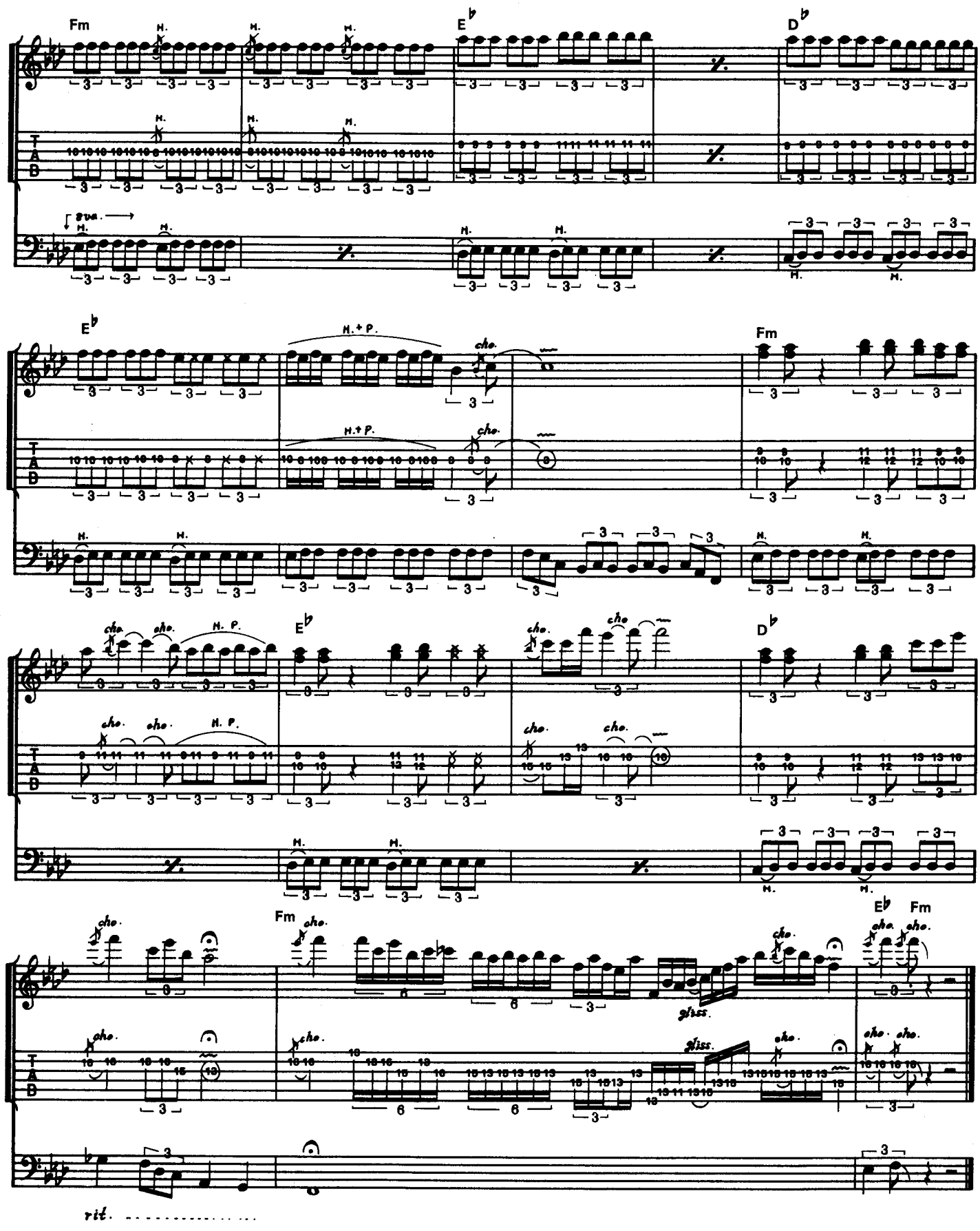

Fm
E
D♭
E♭
dis - ease
to show any more
pay
to stare at you
Twenty - - two,
Mute
Mute
Mute
Mute
Cm
D♭
E♭
the av - e - nue
that's the place where we all go
E♭ Fm
E♭ Fm
F
D♭
E♭
You will find
Mute
Mute


Cm
D♭
E♭
it's warm in - side
the red light's burn ing
1. Fm
2. Cm
D♭
Cm
B♭
A♭
bright to - night
bright to - night
Mute.
E♭ Fm
E♭ Fm
E♭ Fm
A♭
Fm
G
4x - ress her
mo - lest her
she al - ways does what you want
Repeat 4 x
Beat her mis - treat her
Bite her ex - cite her
- buse her mis - use her
do a - ny thing that you please
make her get down on her knees
she can take all that you've got
A - her
Ca -
Mute
Repeat 4 x


Fm
E♭
D♭
H
I
8va
gliss.
cho.
H.
P.

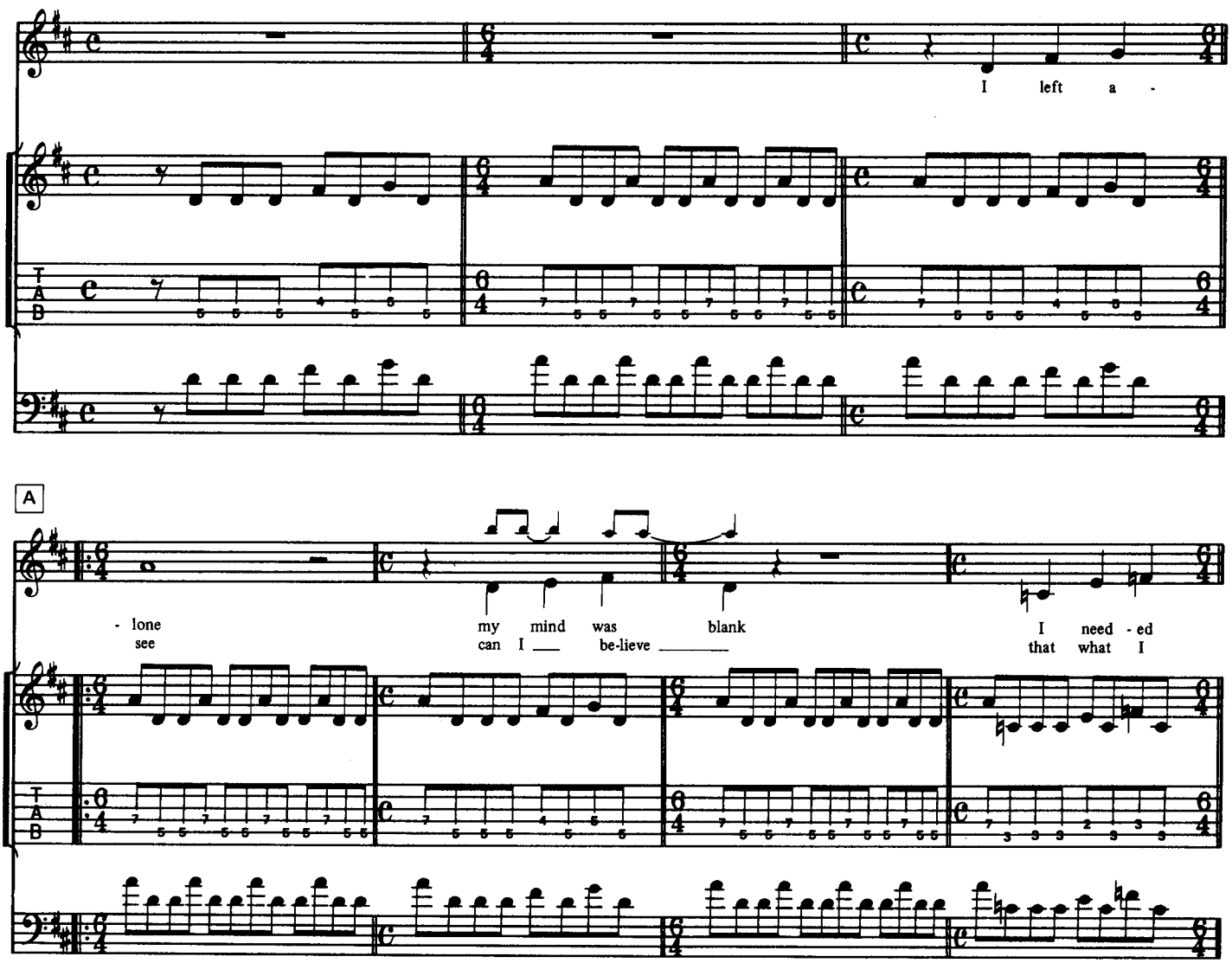

J
Fm
Repeat 3 X
Repeat 3 X
K
Fm
E♭
You're run-ning a-way don't you know what you're do - ing
You be-lieve that be - cause what you're earn - ing
All the men that are con - stant - ly drool - ing
Can't you see it - 'll lead you to ruin
Your life's good don't you know that you-'re hurt - ing
It's no life for you stop all that screw - ing
D♭
1. 2. Fm
3. Fm
Char - lotte you've tak- en your life and you've thrown it away
All the peo- ple that love you don't cast them aside
You - 're pack-ing your bags you're coming with
me
cho.
cho.


Fm
E♭
L
8va
D♭
E♭
Fm
Fm
E♭
D♭
E♭
Fm
8va


Fm
E♭
D♭
8va
H.
H.+P.
cho.
gliss.
rit.

魔力の刻印

THE NUMBER OF THE BEAST



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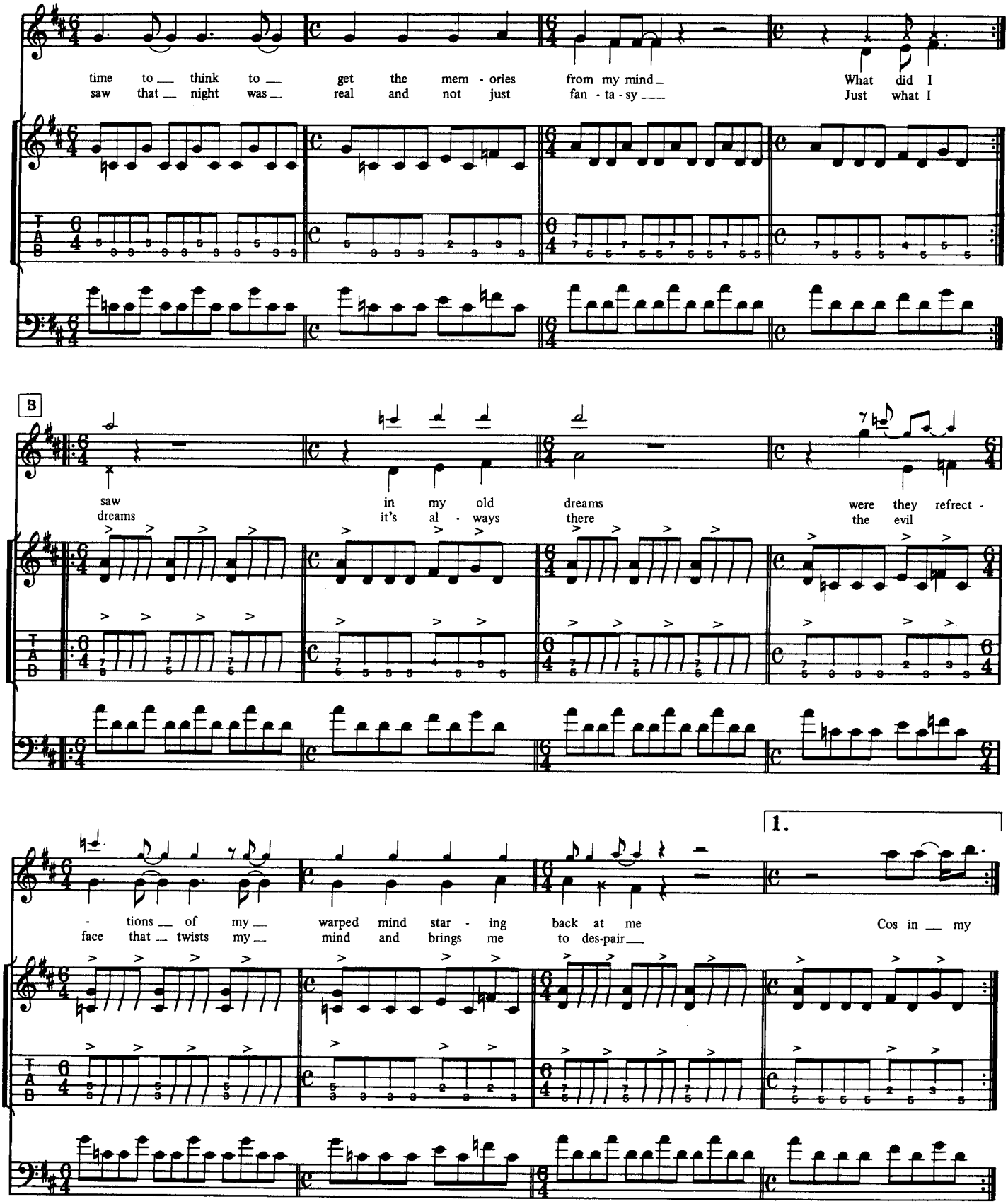
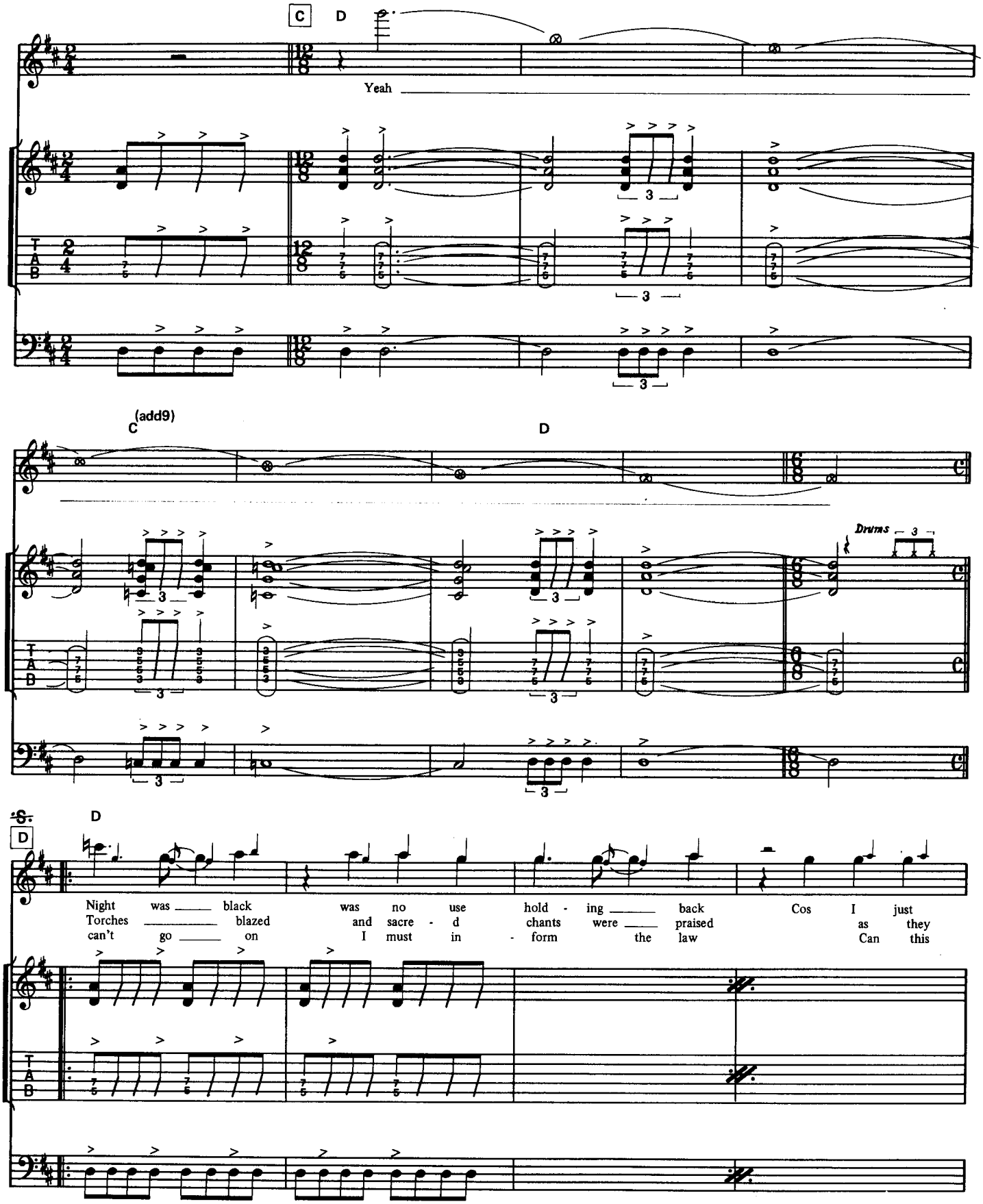
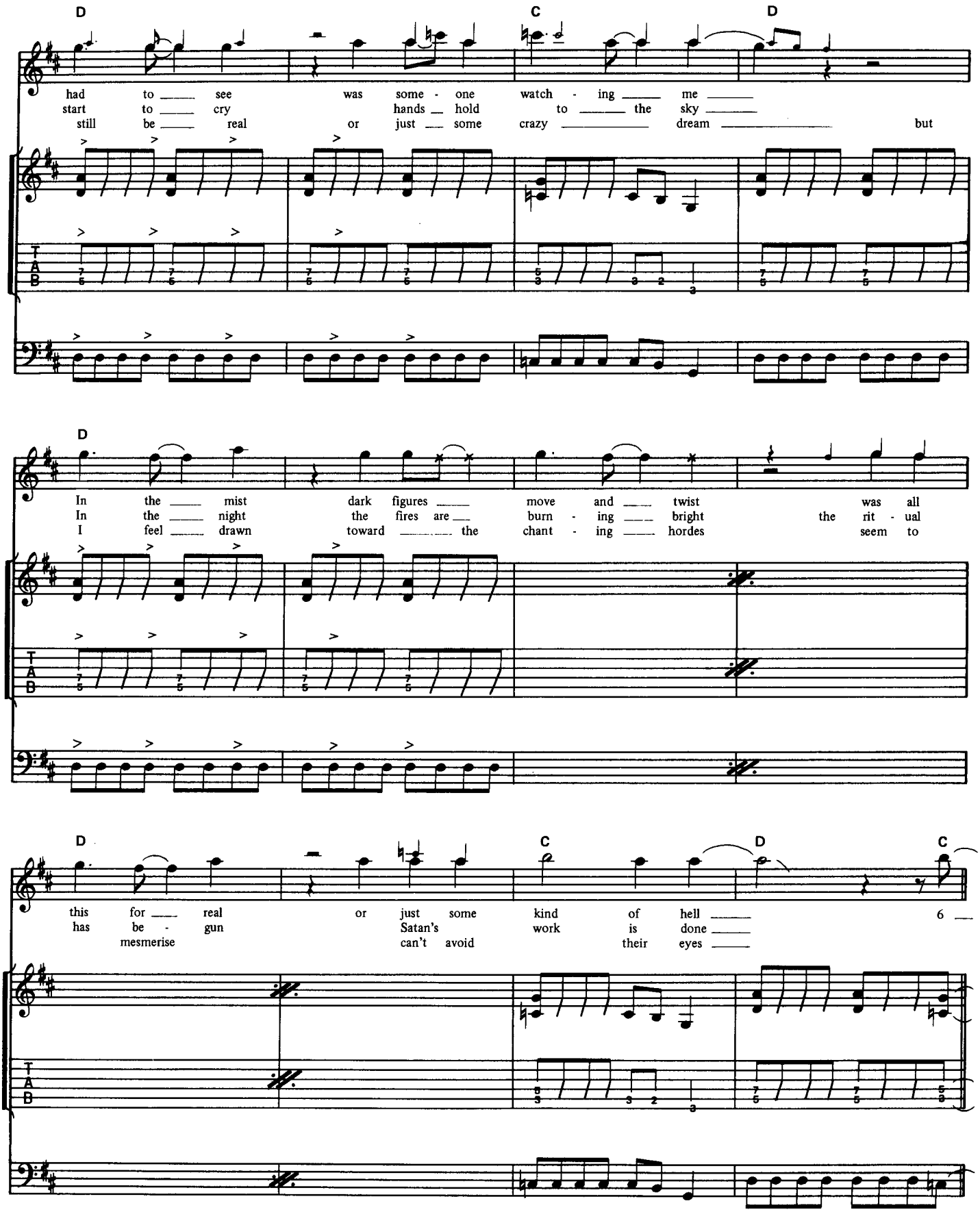
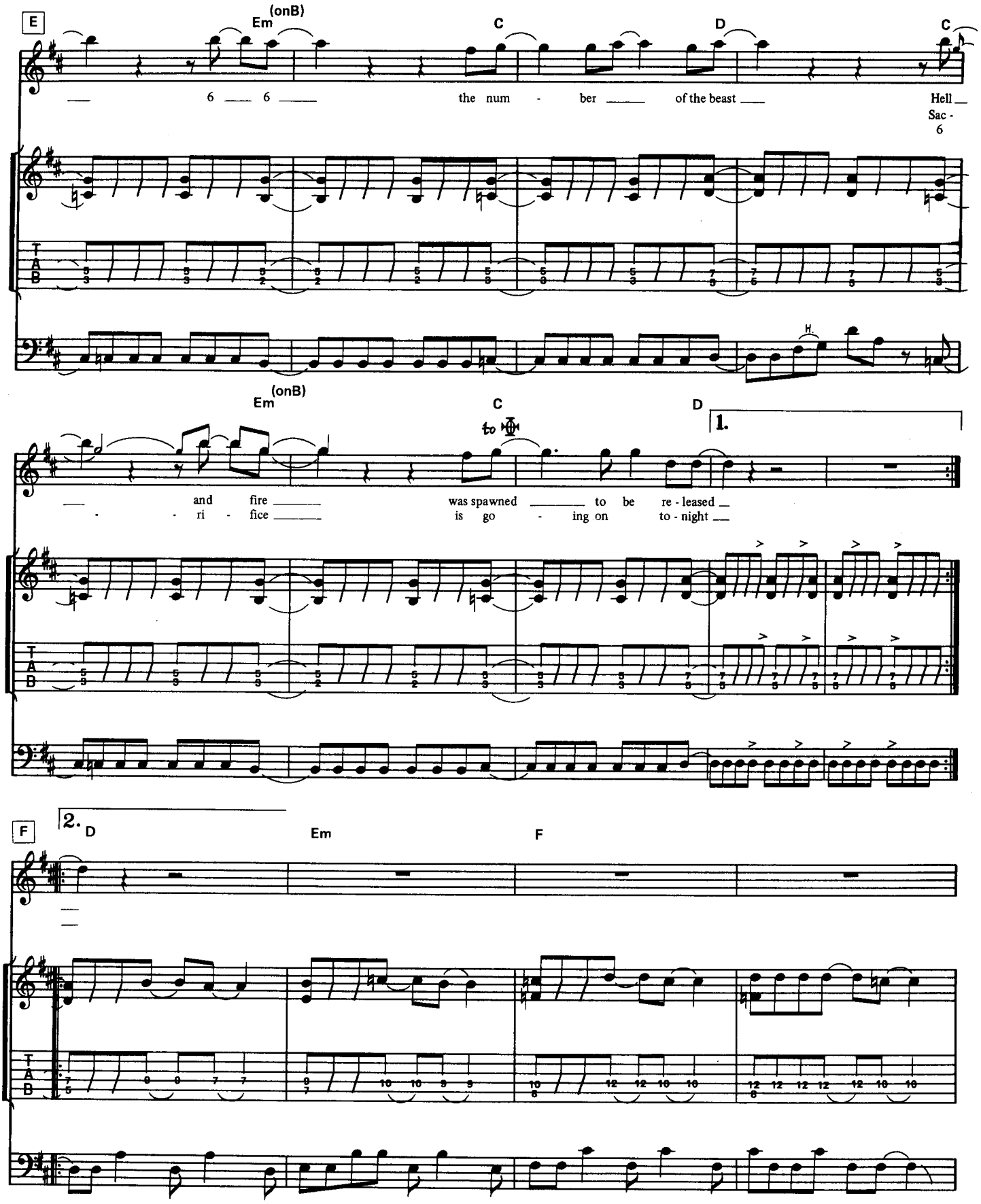
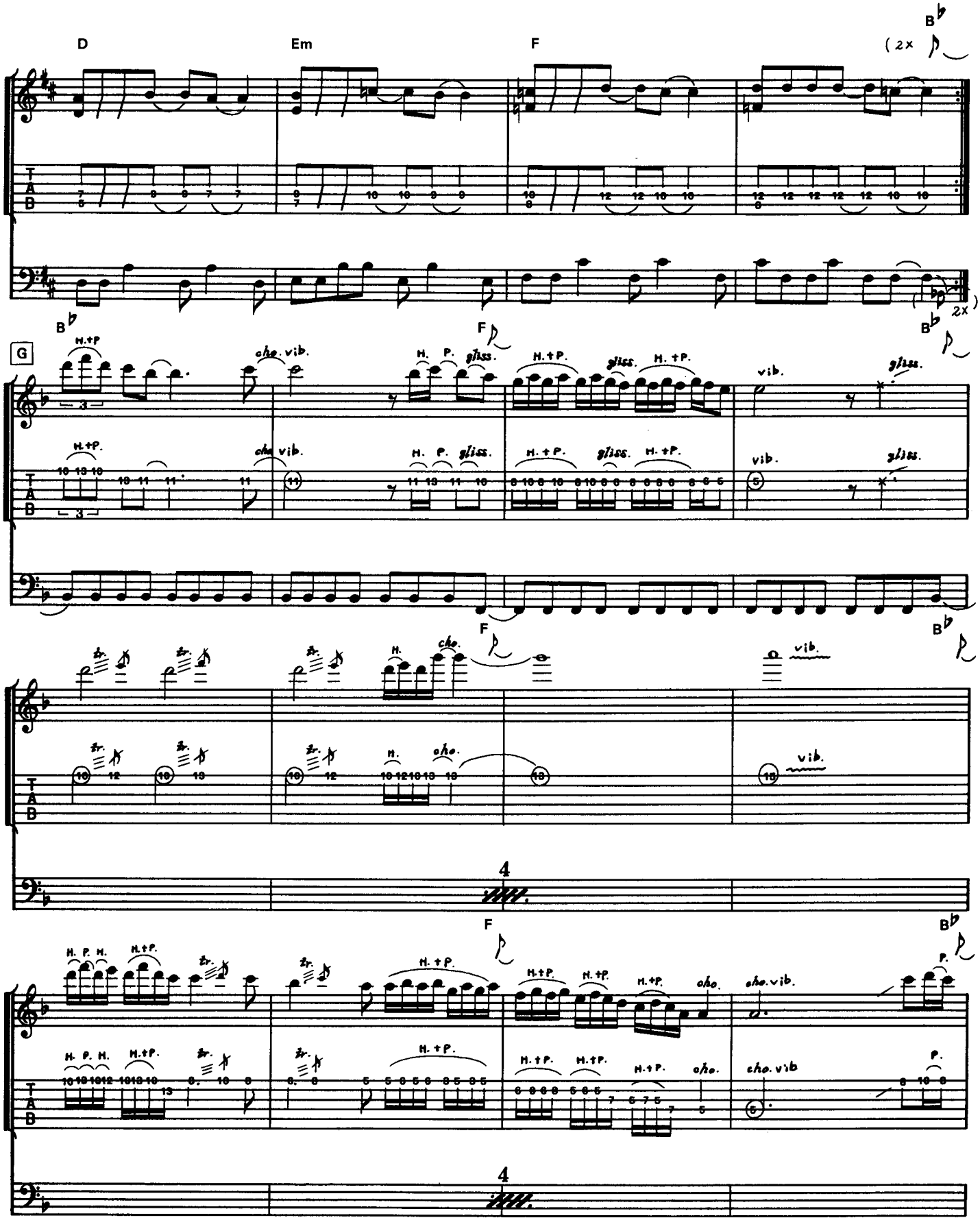
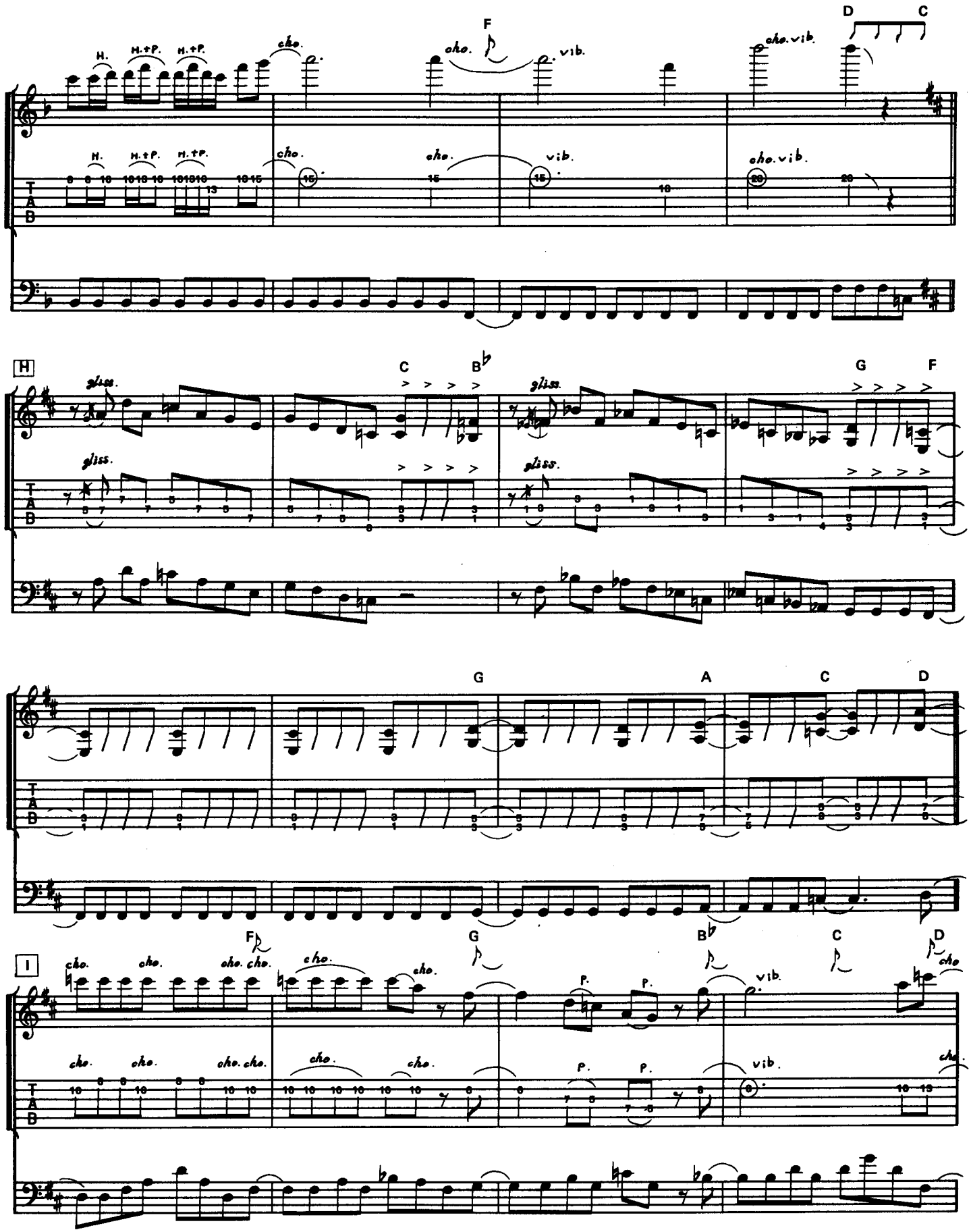

time to think to get the mem - ories from my mind What did I
saw that night was real and not just fan - ta - sy Just what I
3
saw in my old dreams were they refrect -
dreams it's al - ways there the evil
1.
- tions of my warped mind star - ing back at me Cos in my
face that twists my mind and brings me to des-pair

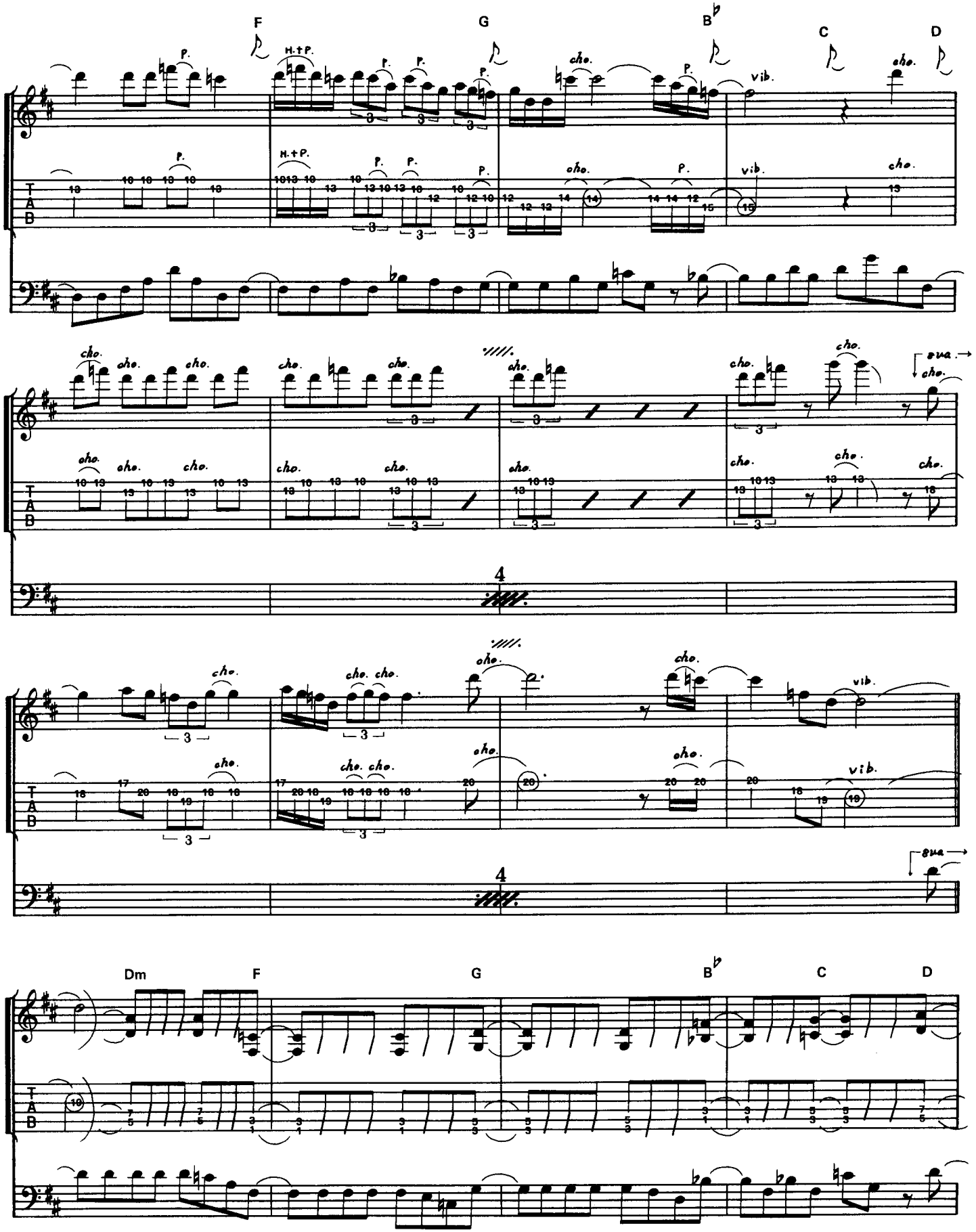

C
D
Yeah
C (add9)
D
Drums
S.
D
Night was black was no use hold - ing back Cos I just
Torches blazed and sacre - d chants were praised as they
can't go on I must in - form the law Can this

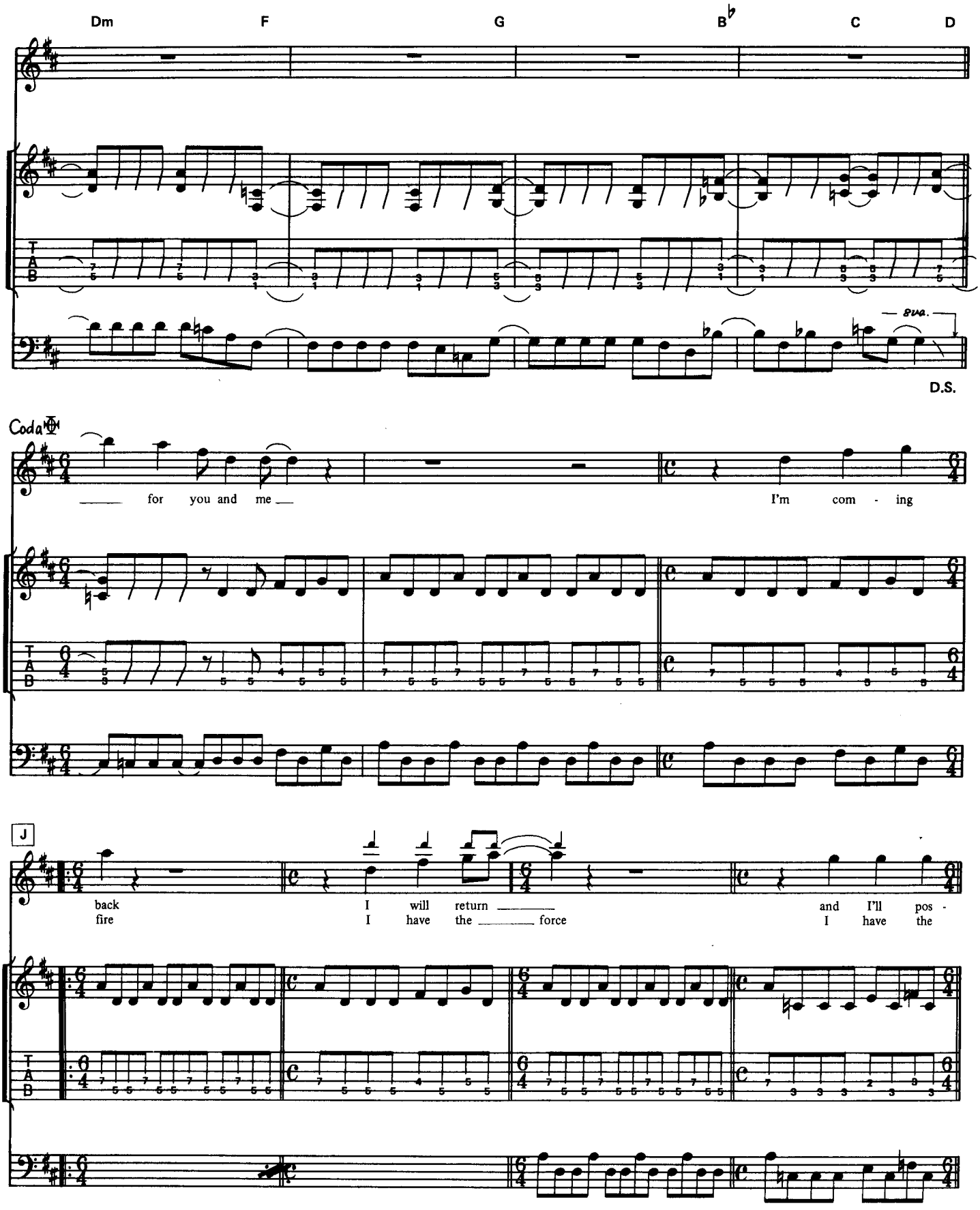

D
C
D
had to see was some - one watch - ing me
start to cry hands hold to the sky
still be real or just some crazy dream but
D
In the mist dark figures move and twist was all
In the night the fires are burn - ing bright the rit - ual
I feel drawn toward the chant - ing hordes seem to
D
C
D
C
this for real or just some kind of hell 6
has be - gun Satan's work is done
mesmerise can't avoid their eyes
T
A
B

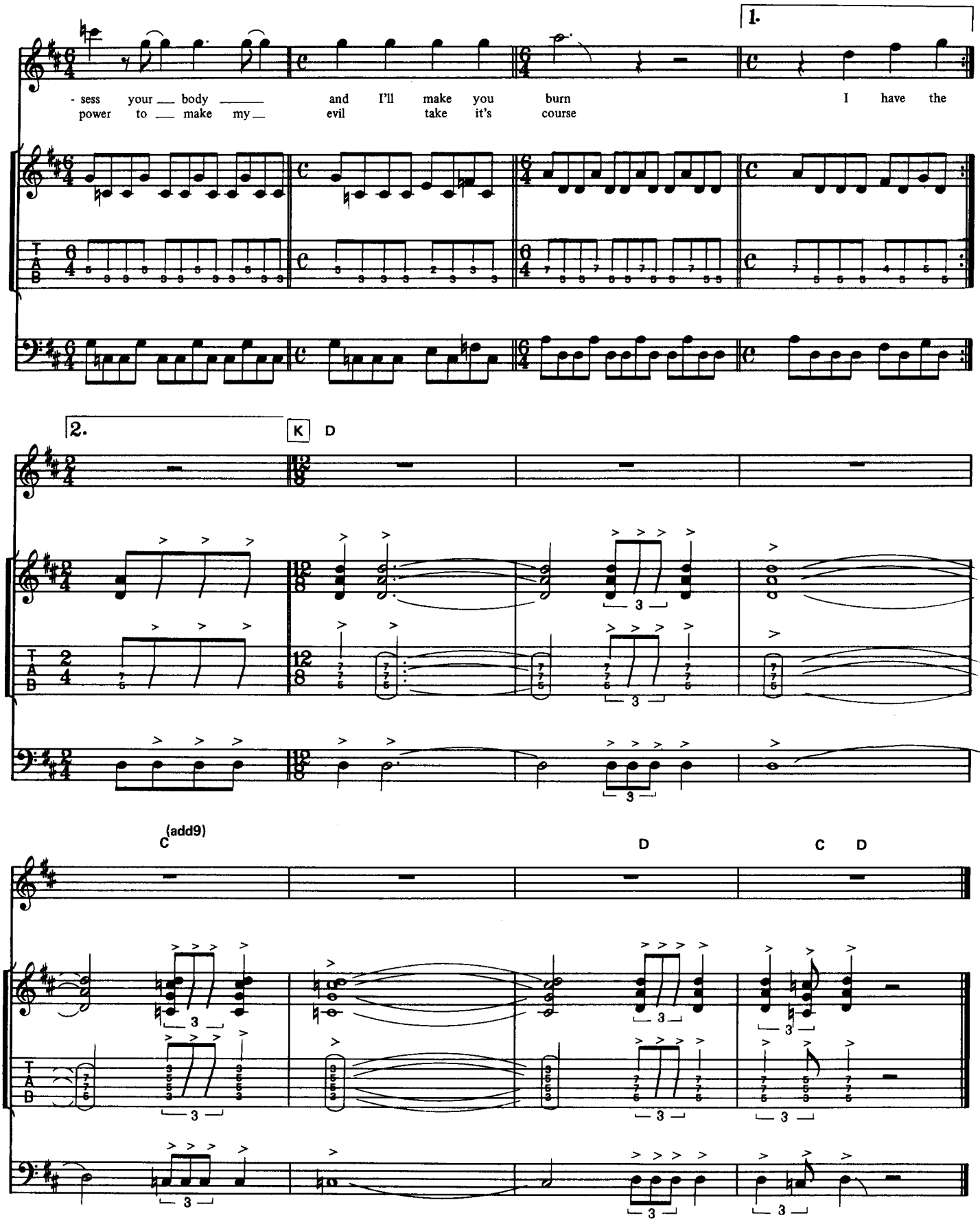

E
Em (onB)
C
D
C
6 6 the num - ber of the beast Hell
Sac -
6
Em (onB)
C
to
D
1.
and fire was spawned to be re - leased
ri - fice is go - ing on to - night
F
2. D
Em
F


D
Em
F
B♭
(2x
2x)
G
H.+P.
cho. vib.
H. P. gliss.
vib.
gliss.
tr.
cho.
4


H.
H.+P.
H.+P.
cho.
F
cho.
vib.
D
C
cho.vib.
H.
H.+P.
H.+P.
cho.
cho.
vib.
cho.vib.
T
A
B
H
gliss.
C
B♭
G
F
gliss.
gliss.
gliss.
G
A
C
D
F
G
B♭
C
D
I
cho.
cho.
cho.cho.
cho.
cho.
P.
P.
vib.
cho.
cho.
cho.cho.
cho.
cho.
P.
P.
vib.
cho.

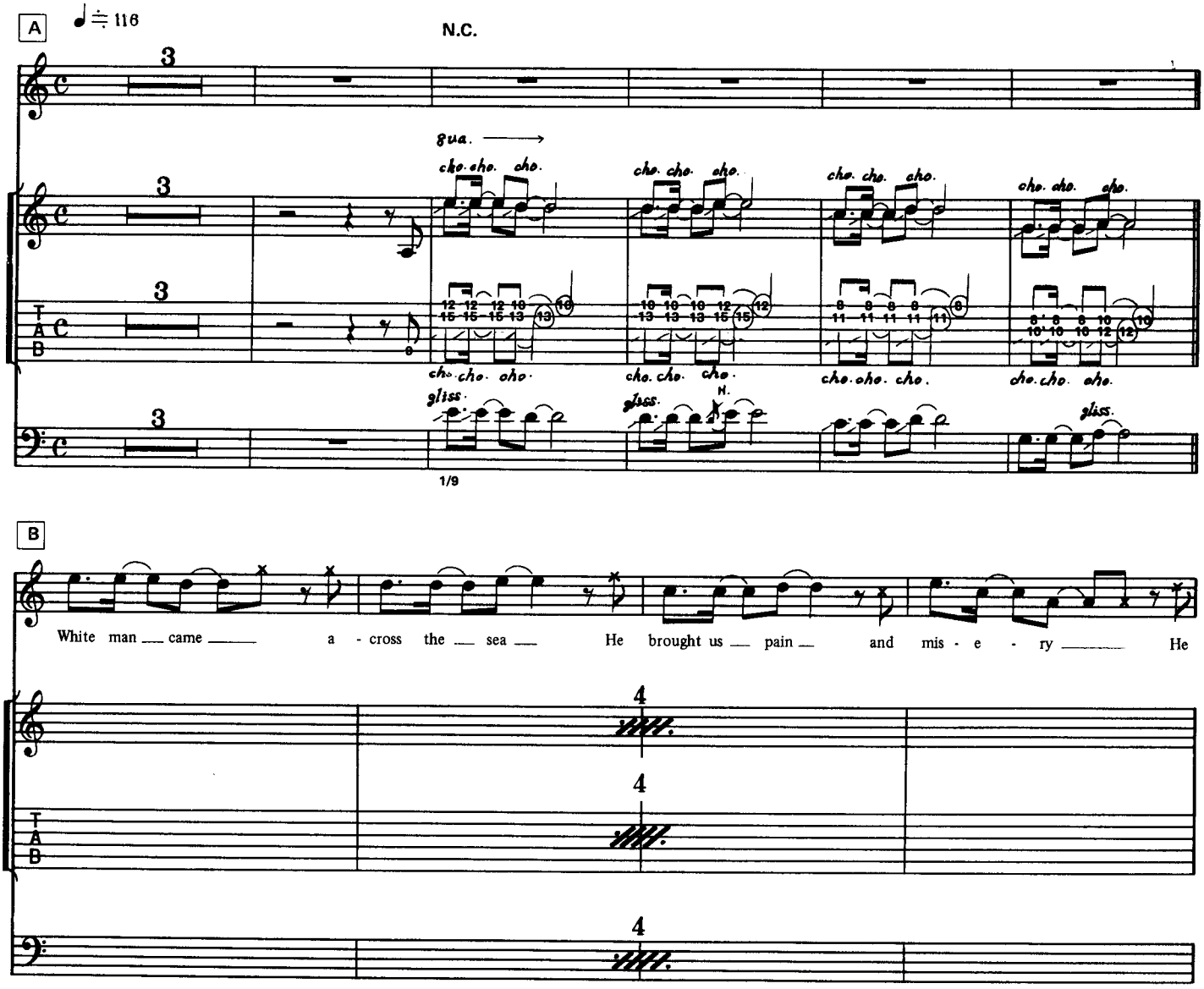

F
G
B♭
C
D
P.
H.+P.
cho.
vib.
8va
4
Dm
F
G
B♭
C
D


Dm
F
G
B♭
C
D
8va.
D.S.
Coda
for you and me
I'm com - ing
J
back fire
I will return
I have the force
and I'll pos -
I have the


1.
- sess your body
power to make my
and I'll make you burn
evil take it's course
I have the
2.
K
D
C (add9)
D
C
D

誇り高き戦い
RUN TO THE HILLS

by Steve Harris



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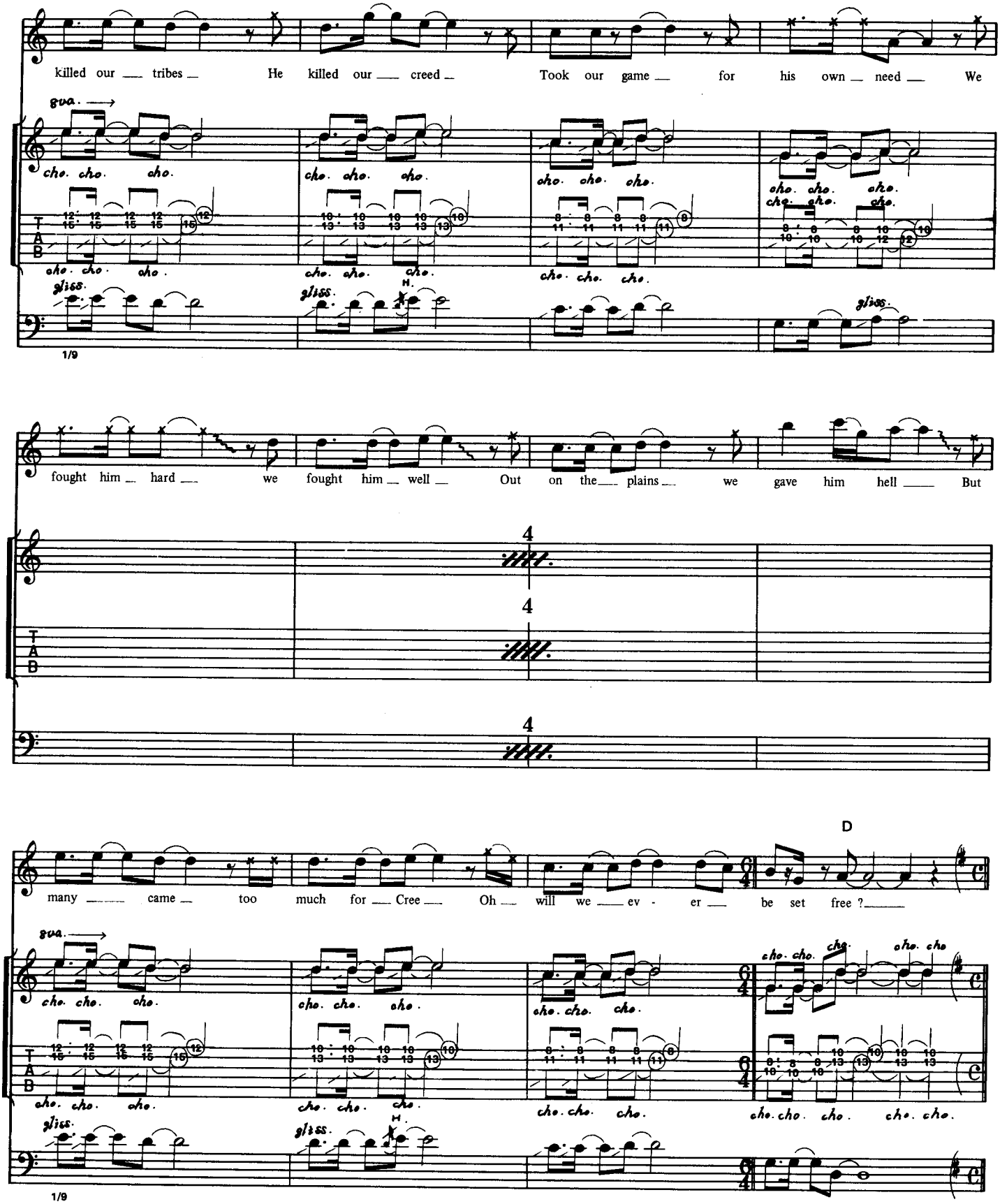
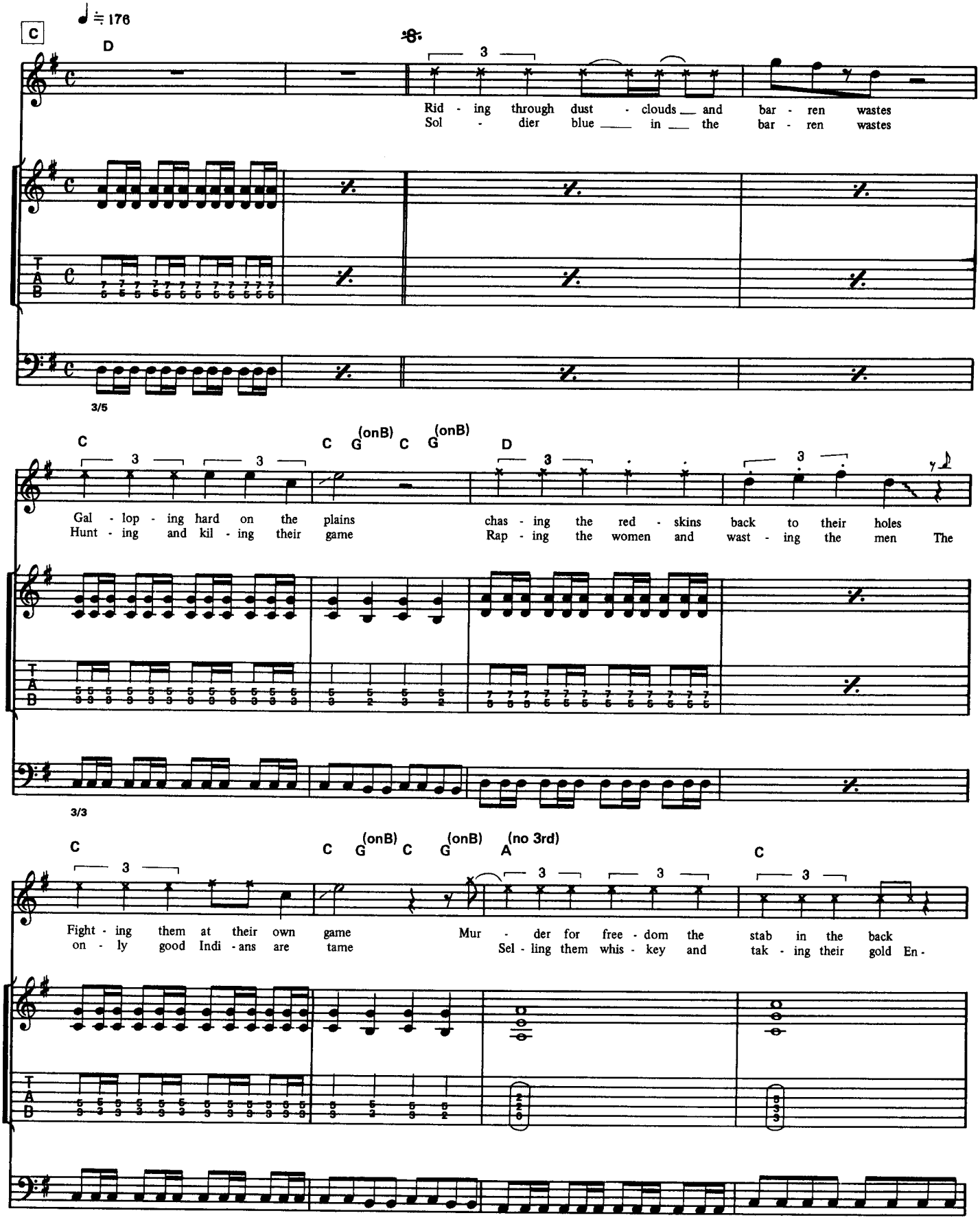
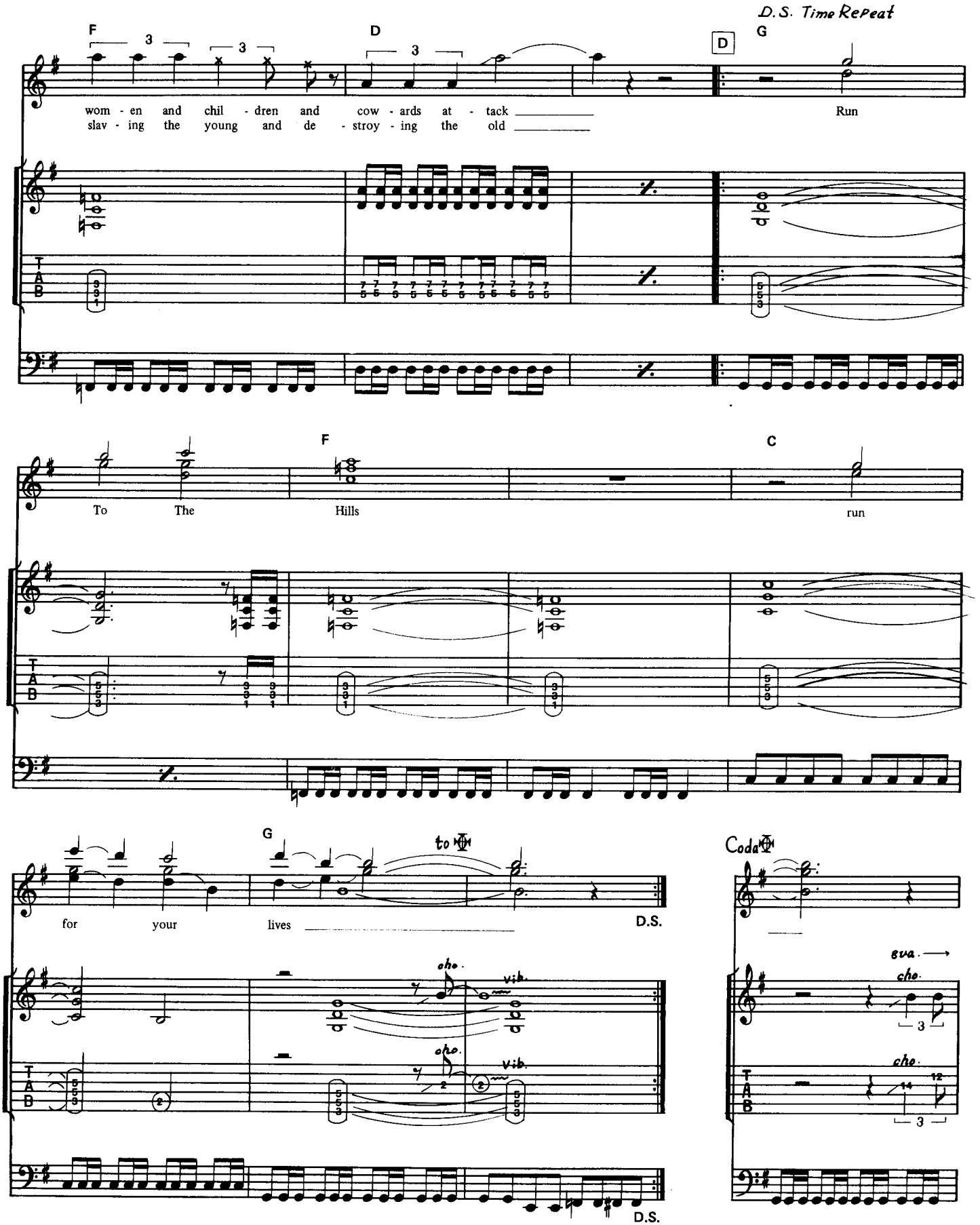
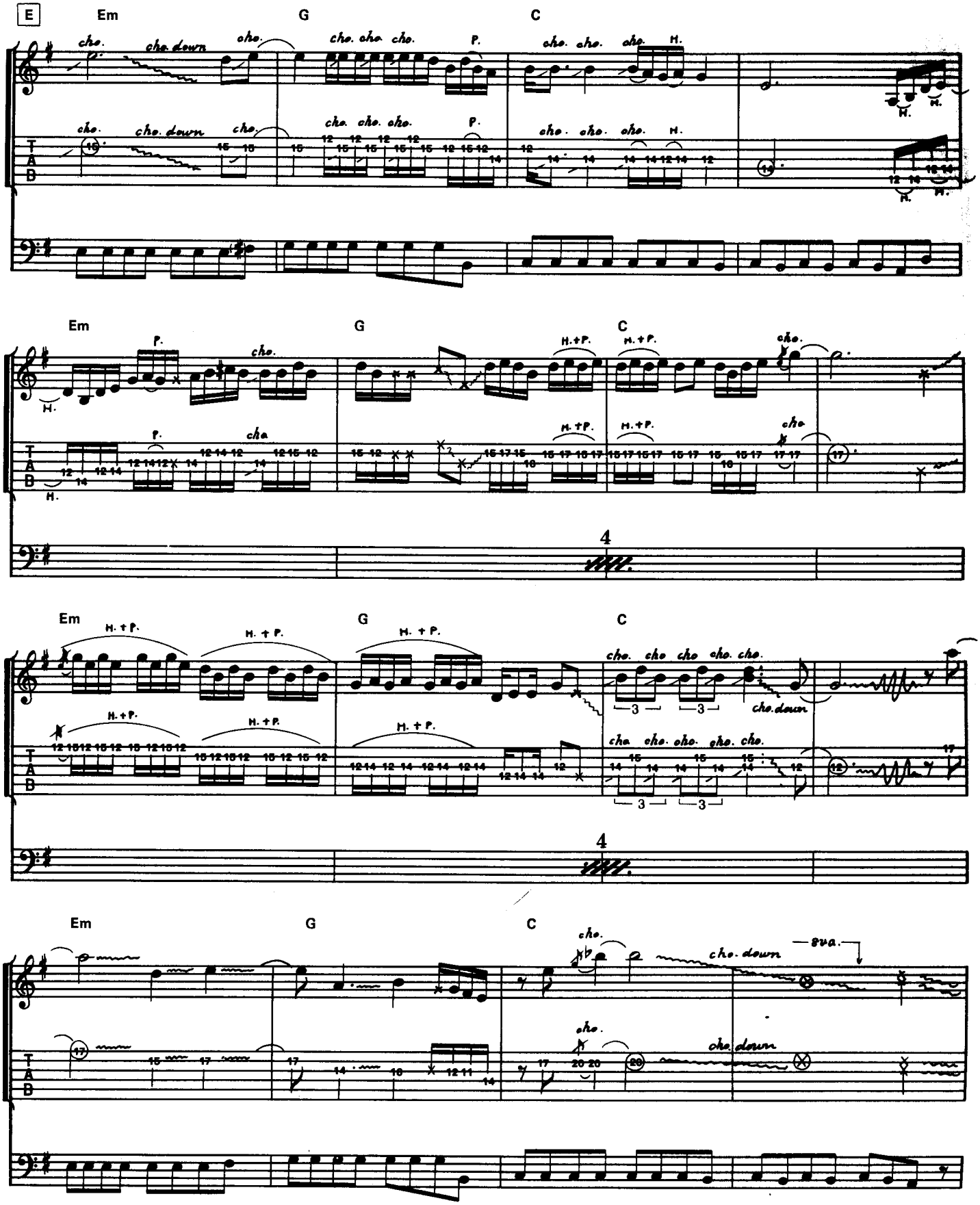
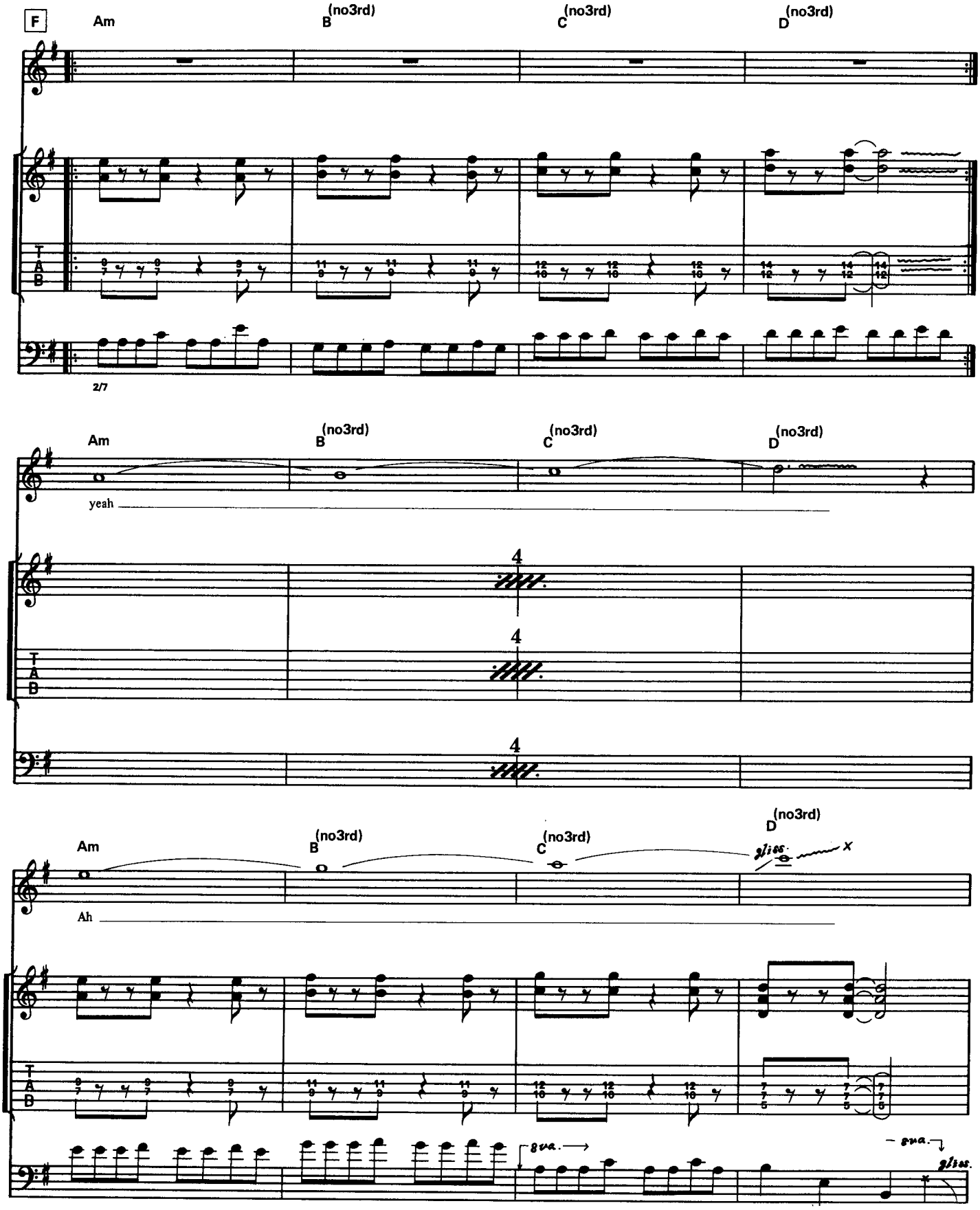
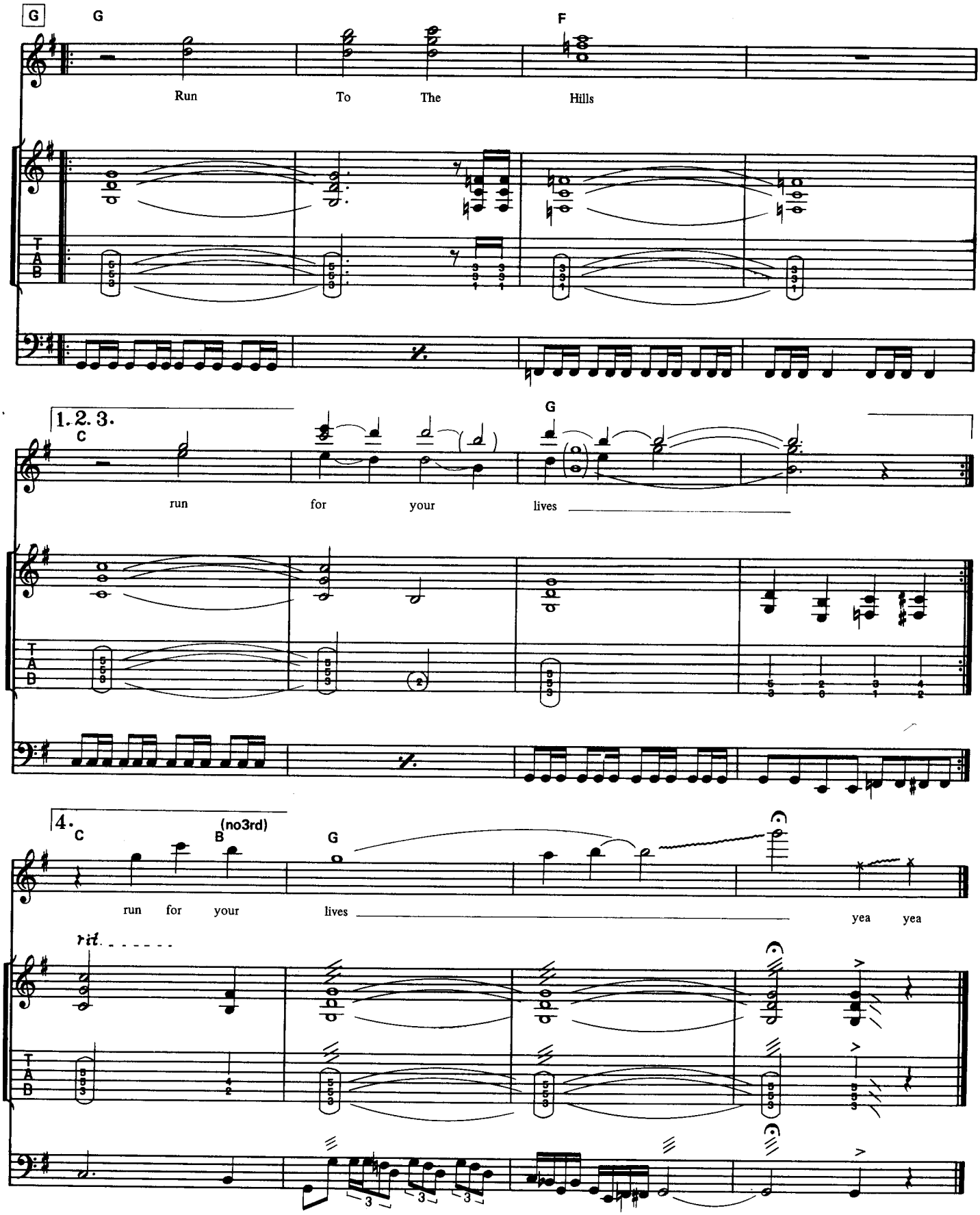

killed our tribes He killed our creed Took our game for his own need We
fought him hard we fought him well Out on the plains we gave him hell But
many came too much for Cree Oh will we ev - er be set free ?
D
gva.
cho. cho. cho.
gliss.
H.
1/9


♩ = 176
C
D
3
Rid - ing through dust - clouds and bar - ren wastes
Sol - dier blue in the bar - ren wastes
T
A
B
3/5
C
3
3
C G (onB) C G (onB)
D
3
3
Gal - lop - ing hard on the plains
Hunt - ing and kil - ing their game
chas - ing the red - skins back to their holes
Rap - ing the women and wast - ing the men The
3/3
C
3
C G (onB) C G (onB) A (no 3rd)
3
3
C
3
Fight - ing them at their own game
on - ly good Indi - ans are tame
Mur - der for free - dom the stab in the back
Sel - ling them whis - key and tak - ing their gold En -


D.S. Time Repeat
F
D
D
G
wom - en and chil - dren and cow - ards at - tack
slav - ing the young and de - stroy - ing the old
Run
F
C
To The Hills
run
G
to
Coda
for your lives
D.S.
cho.
vib.
eva.
D.S.

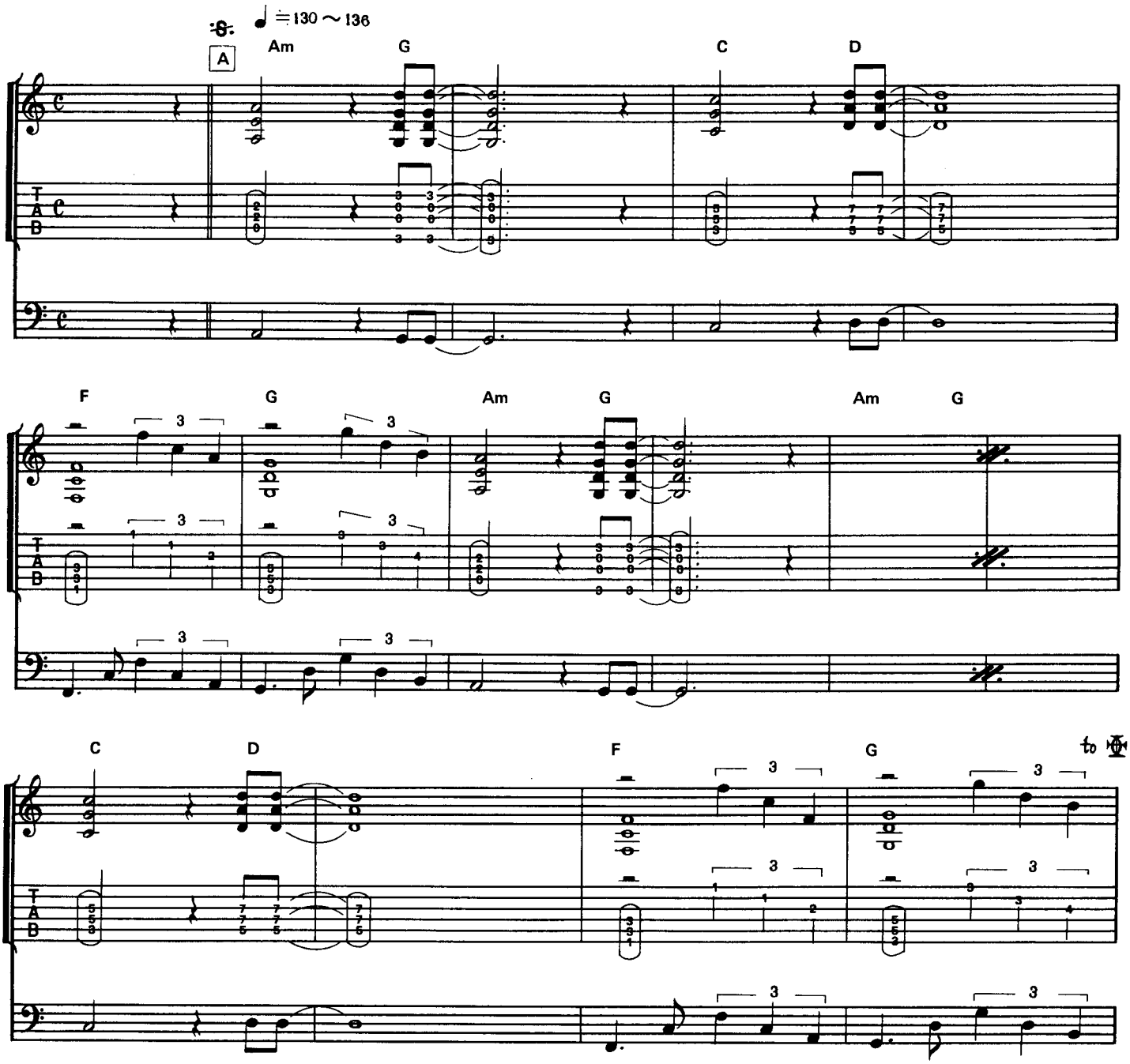

E
Em
G
C
cho.
cho. down
P.
H.
H.+P.
cho.
4
8va.


F
Am
B (no3rd)
C (no3rd)
D (no3rd)
T
A
B
2/7
Am
B (no3rd)
C (no3rd)
D (no3rd)
yeah
4
4
4
Am
B (no3rd)
C (no3rd)
D (no3rd)
gliss.
x
Ah
T
A
B
gva.
gva.
gliss.


G
G
F
Run
To
The
Hills
1. 2. 3.
C
G
run
for
your
lives
4.
C
B
(no3rd)
G
run
for
your
lives
yea
yea
rit.
T
A
B

神の報復
TOTAL ECLIPSE

by Steve Harris, Bruce Dickinson & Clive Burr



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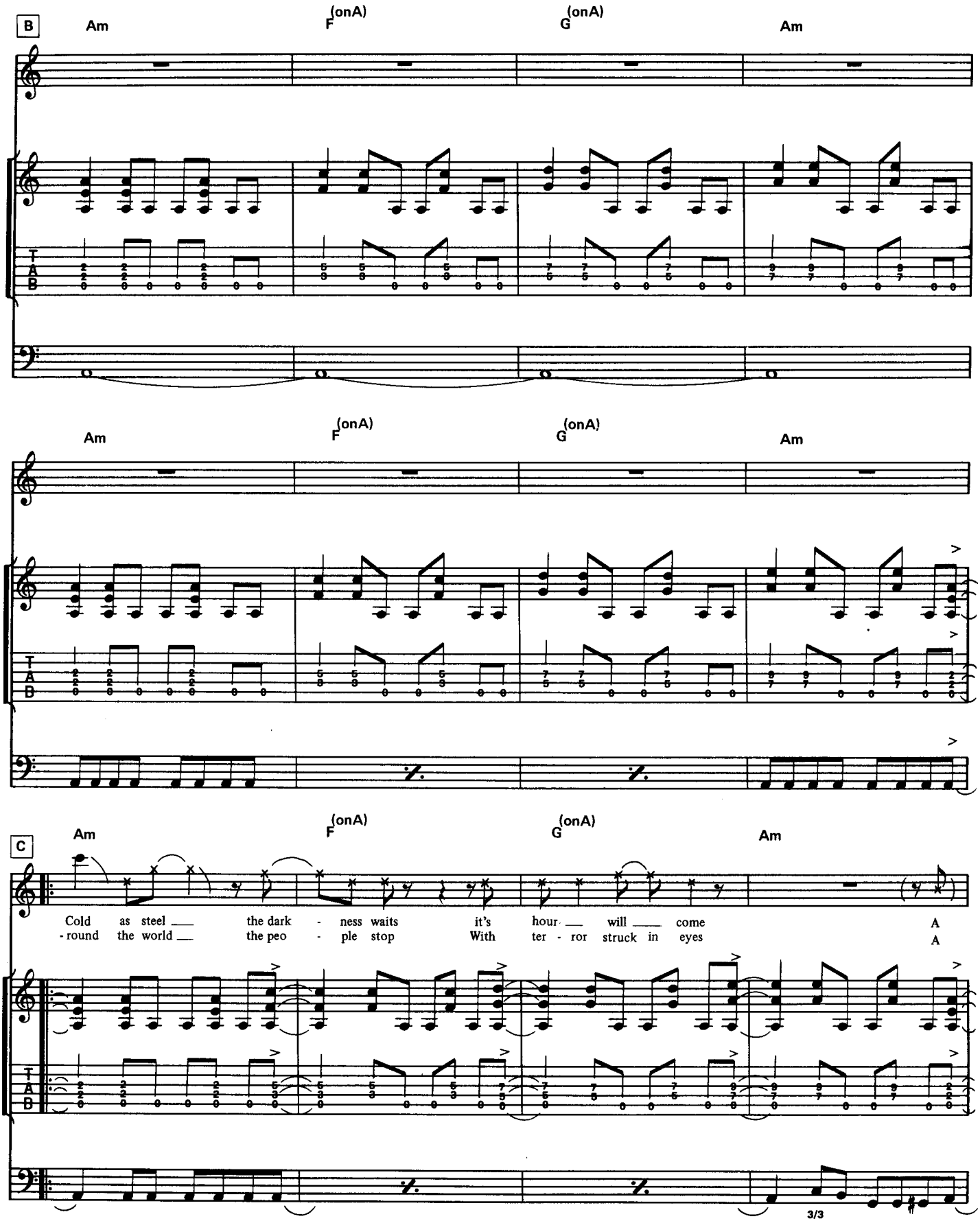
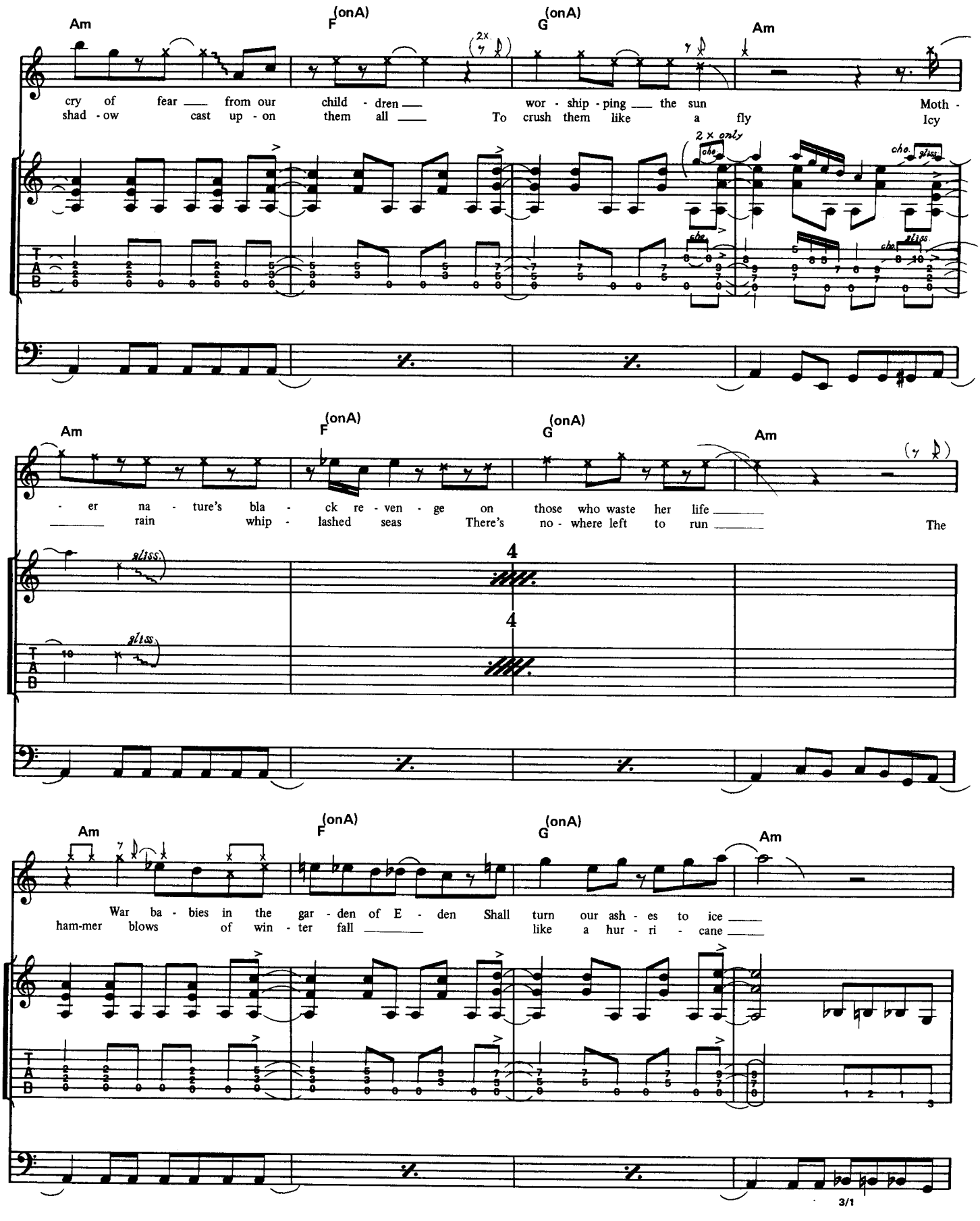
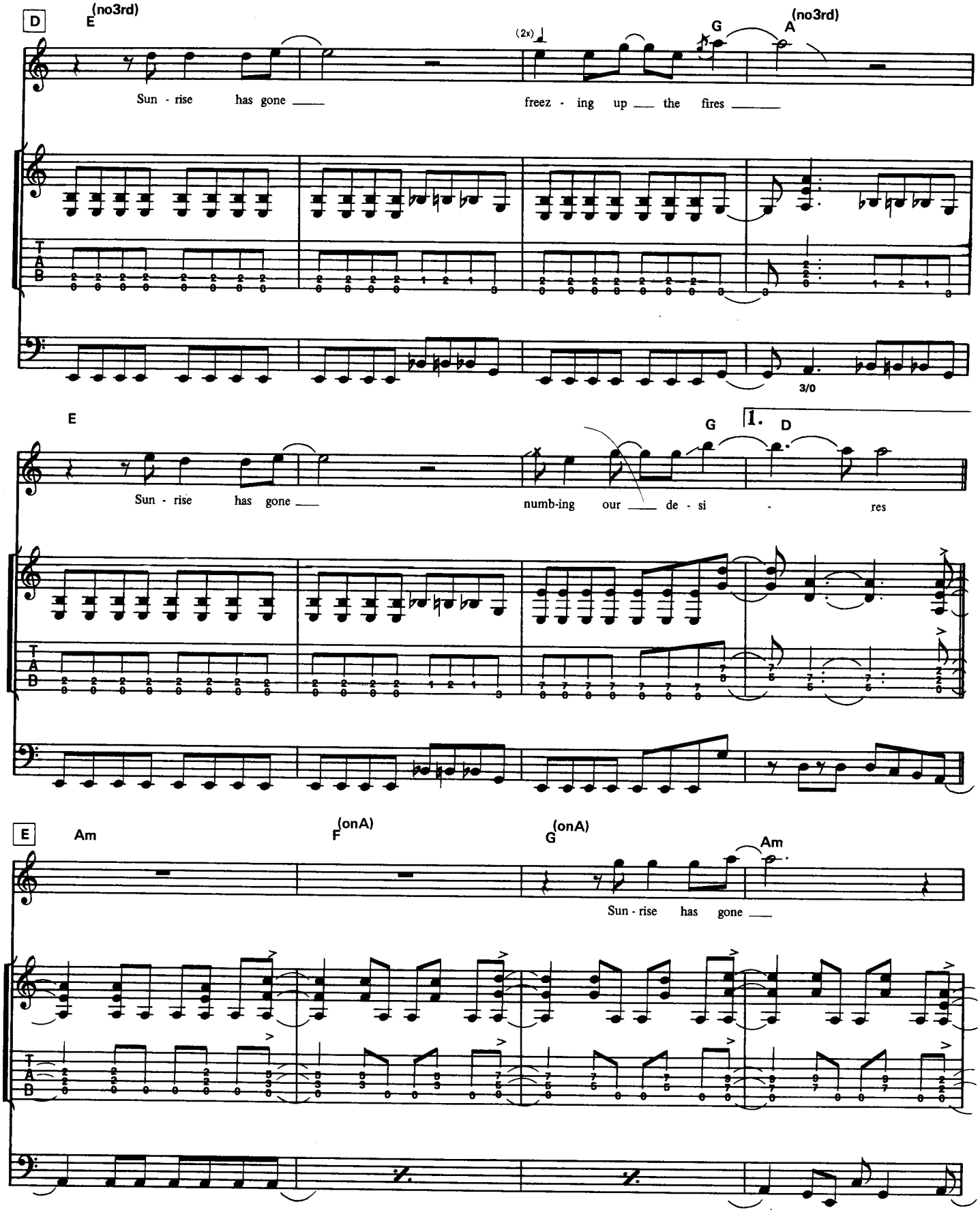
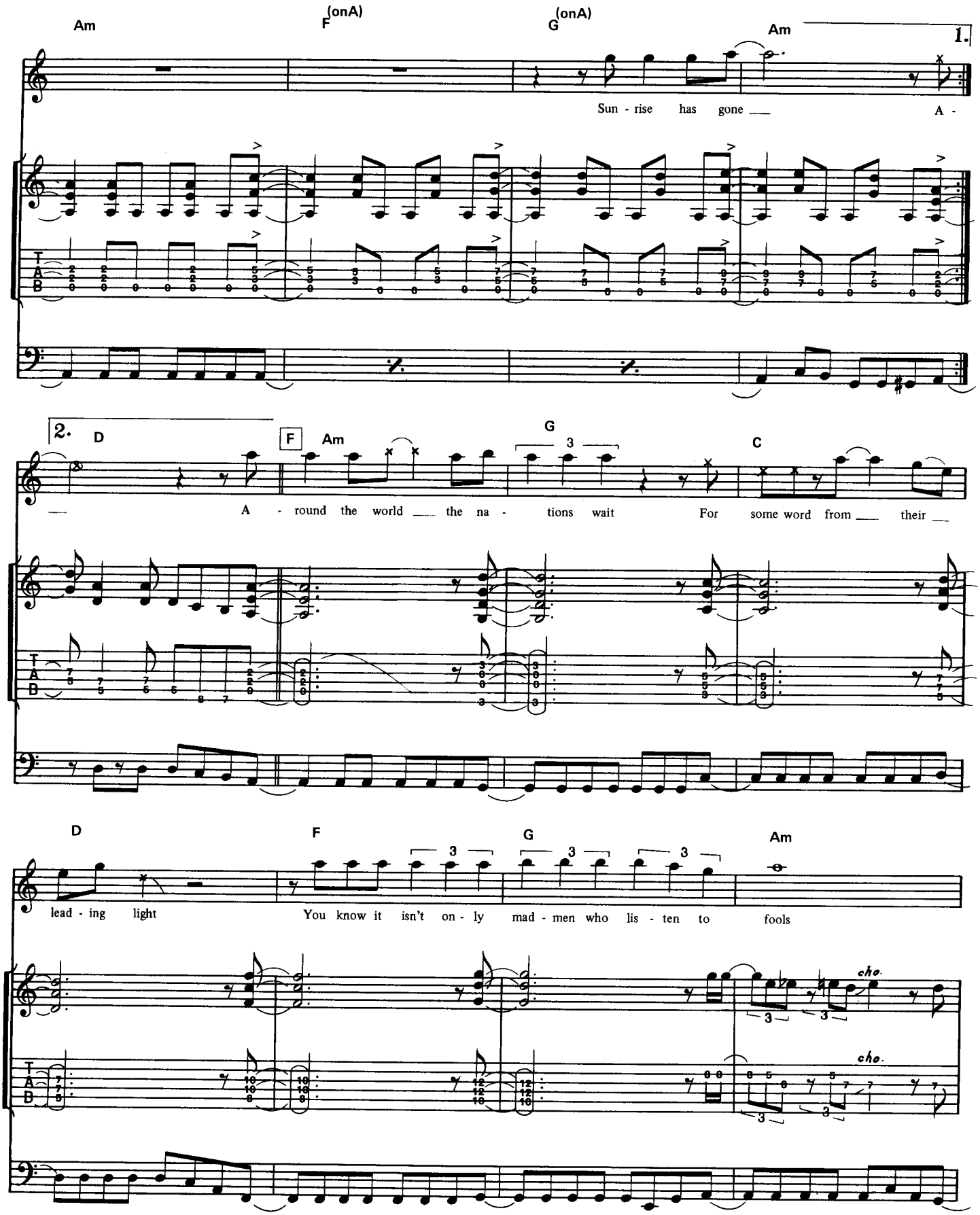
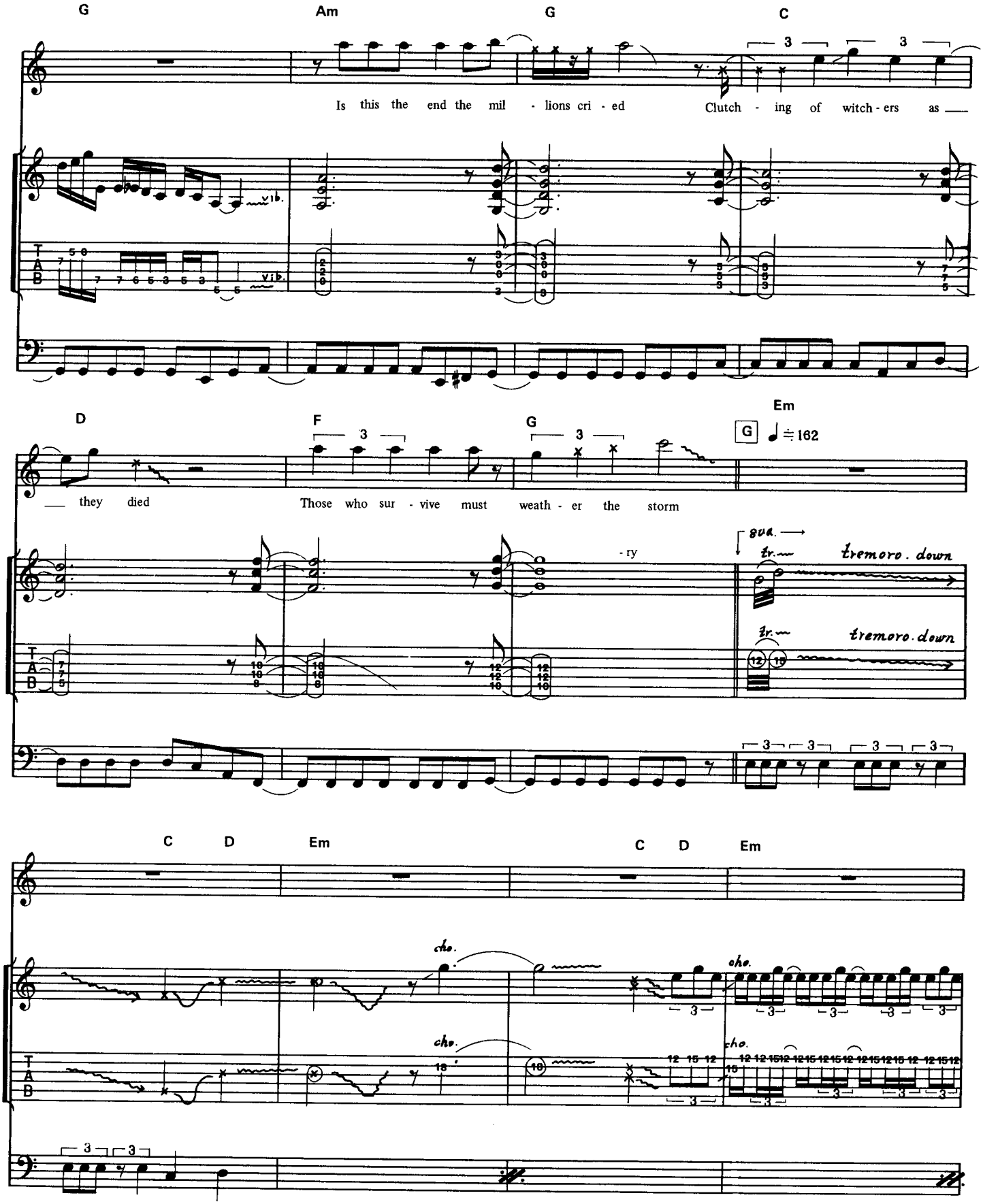
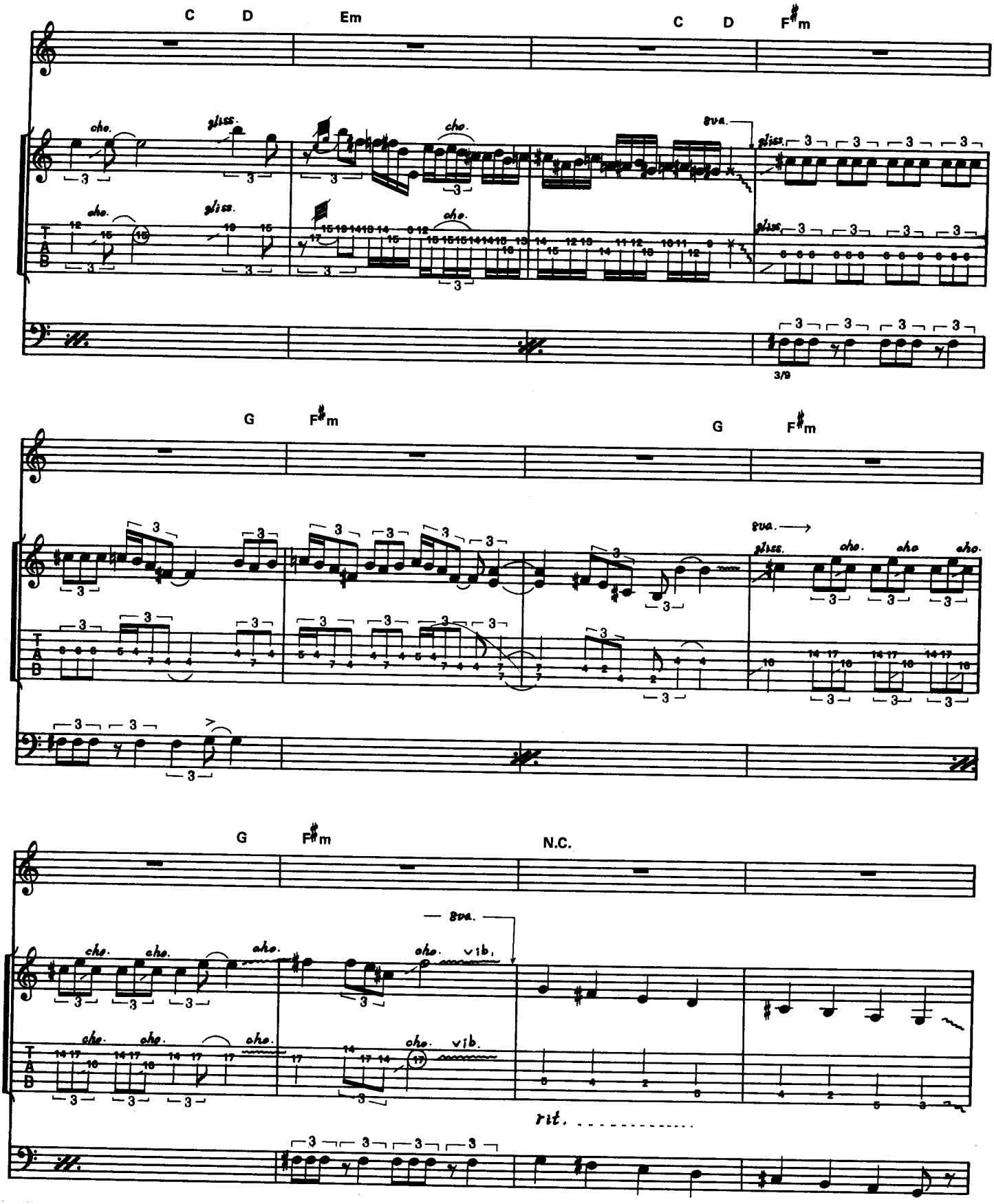

B
Am
F (onA)
G (onA)
Am
Am
F (onA)
G (onA)
Am
C
Am
F (onA)
G (onA)
Am
Cold as steel the dark - ness waits it's hour will come
- round the world the peo - ple stop With ter - ror struck in eyes
A
A
3/3

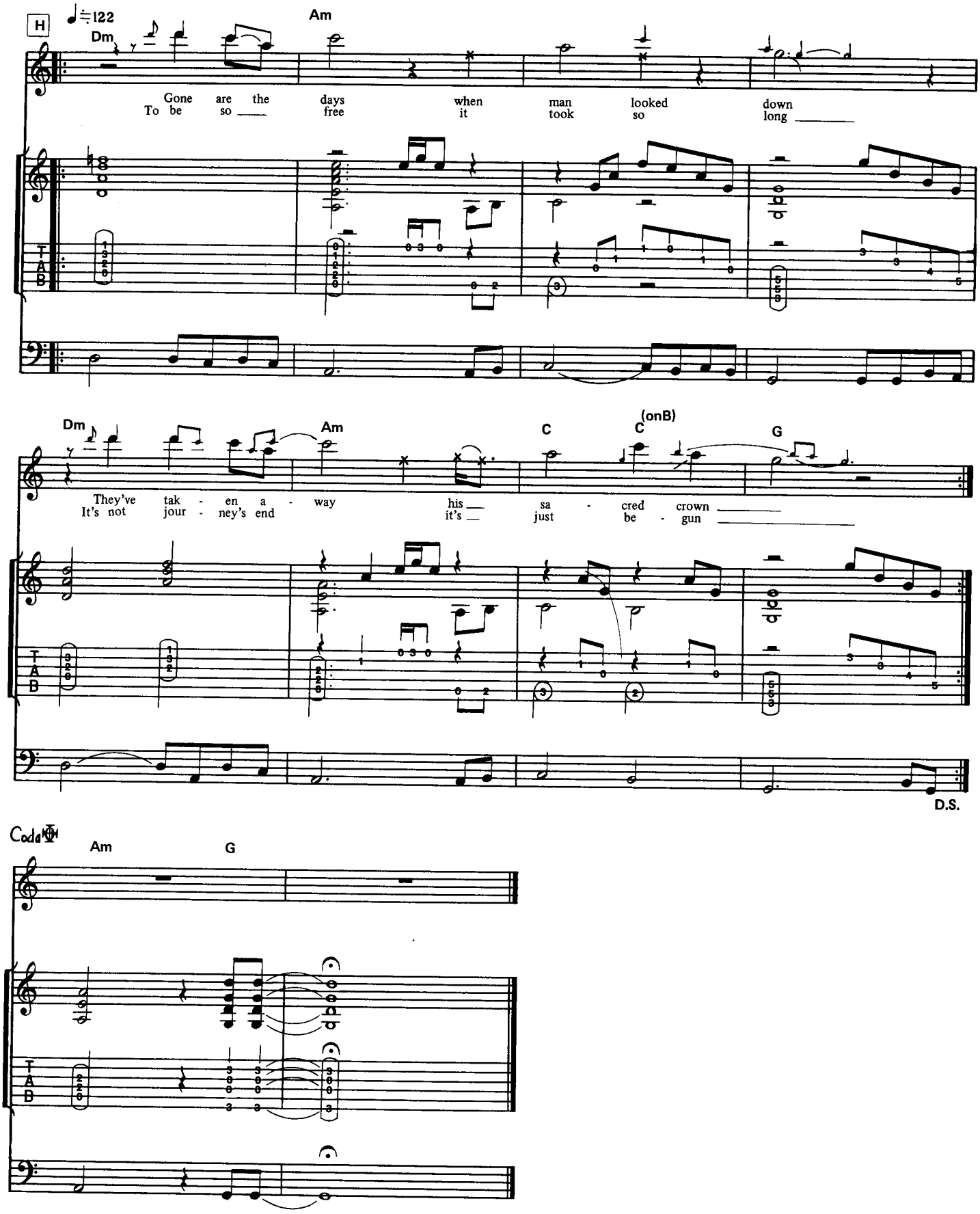

Am
F (onA)
G (onA)
Am
2x
cry of fear from our child - dren wor - ship - ping the sun Moth -
shad - ow cast up - on them all To crush them like a fly Icy
2 x only
cho.
gliss.
- er na - ture's bla - ck re - ven - ge on those who waste her life
rain whip - lashed seas There's no - where left to run The
4
4
War ba - bies in the gar - den of E - den Shall turn our ash - es to ice
ham-mer blows of win - ter fall like a hur - ri - cane
3/1


D
E (no3rd)
(2x)
G
A (no3rd)
Sun - rise has gone
freez - ing up the fires
3/0
E
G
1. D
Sun - rise has gone
numb-ing our de - si - res
E
Am
F (onA)
G (onA)
Am
Sun - rise has gone

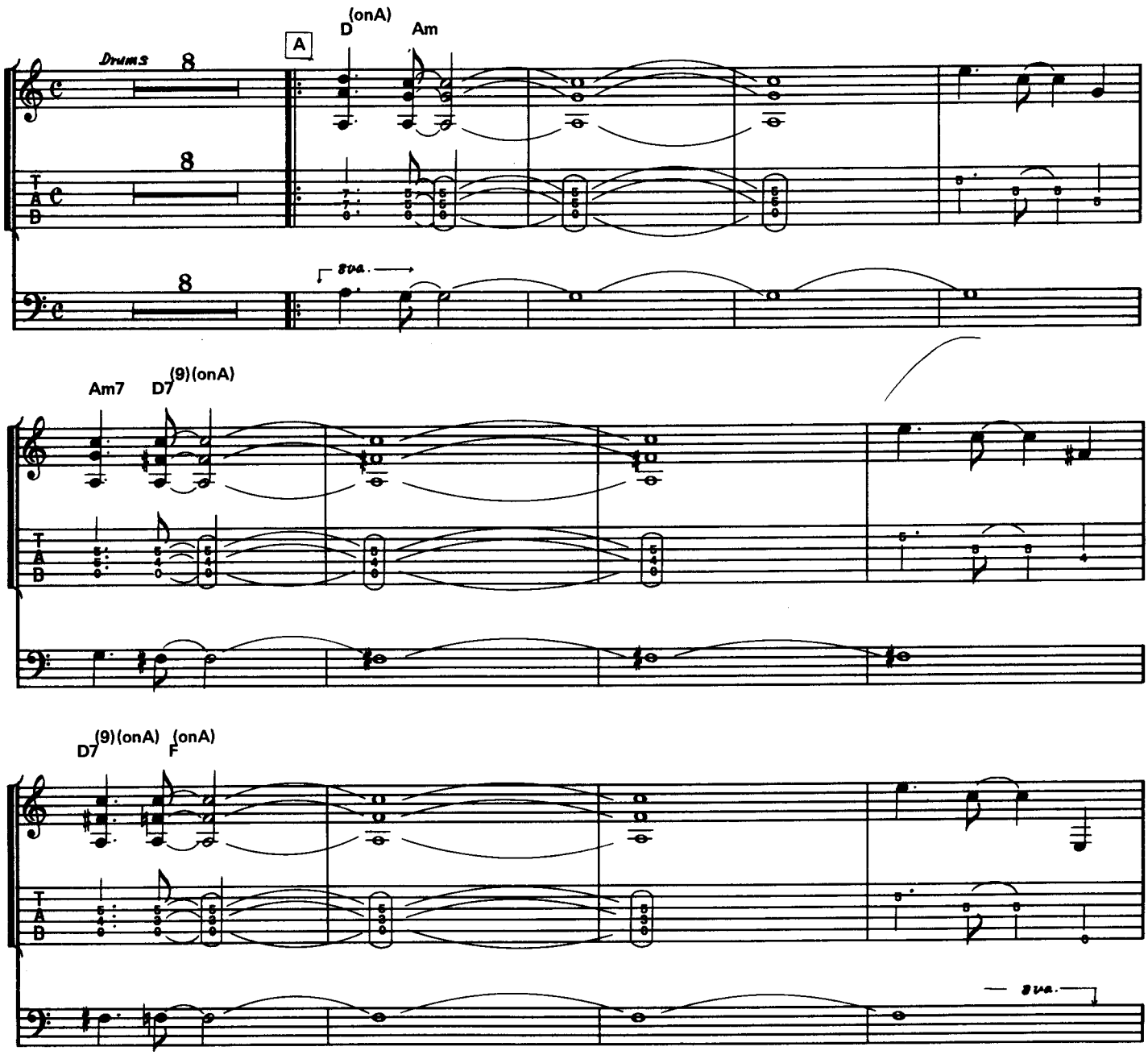

Am
F (onA)
G (onA)
Am
1.
Sun - rise has gone ___ A -
2.
D
F
Am
G
C
___ A - round the world ___ the na - tions wait For some word from ___ their ___
D
F
G
Am
lead - ing light You know it isn't on - ly mad - men who lis - ten to fools
cho.
cho.


G
Am
G
C
Is this the end the mil - lions cri - ed
Clutch - ing of witch - ers as
vib.
D
F
G
Em
G = 162
they died
Those who sur - vive must weath - er the storm
- ry
8va.
tr.
tremoro. down
tr.
tremoro. down
C
D
Em
C
D
Em
cho.
cho.
cho.
cho.


C D Em C D F♯m
cho. gliss. 8va.
3/9
G F♯m G F♯m
8va.
gliss. cho. cho. cho.
G F♯m N.C.
8va.
cho. cho. cho. cho. vib.
cho. cho. cho. cho. vib.
rit.


H
♩=122
Dm
Am
Gone are the days when man looked down
To be so free it took so long
Dm
Am
C
C (onB)
G
They've tak - en a - way his sa - cred crown
It's not jour - ney's end it's just be - gun
D.S.
Coda
Am
G

暗黒の街
GANGLAND



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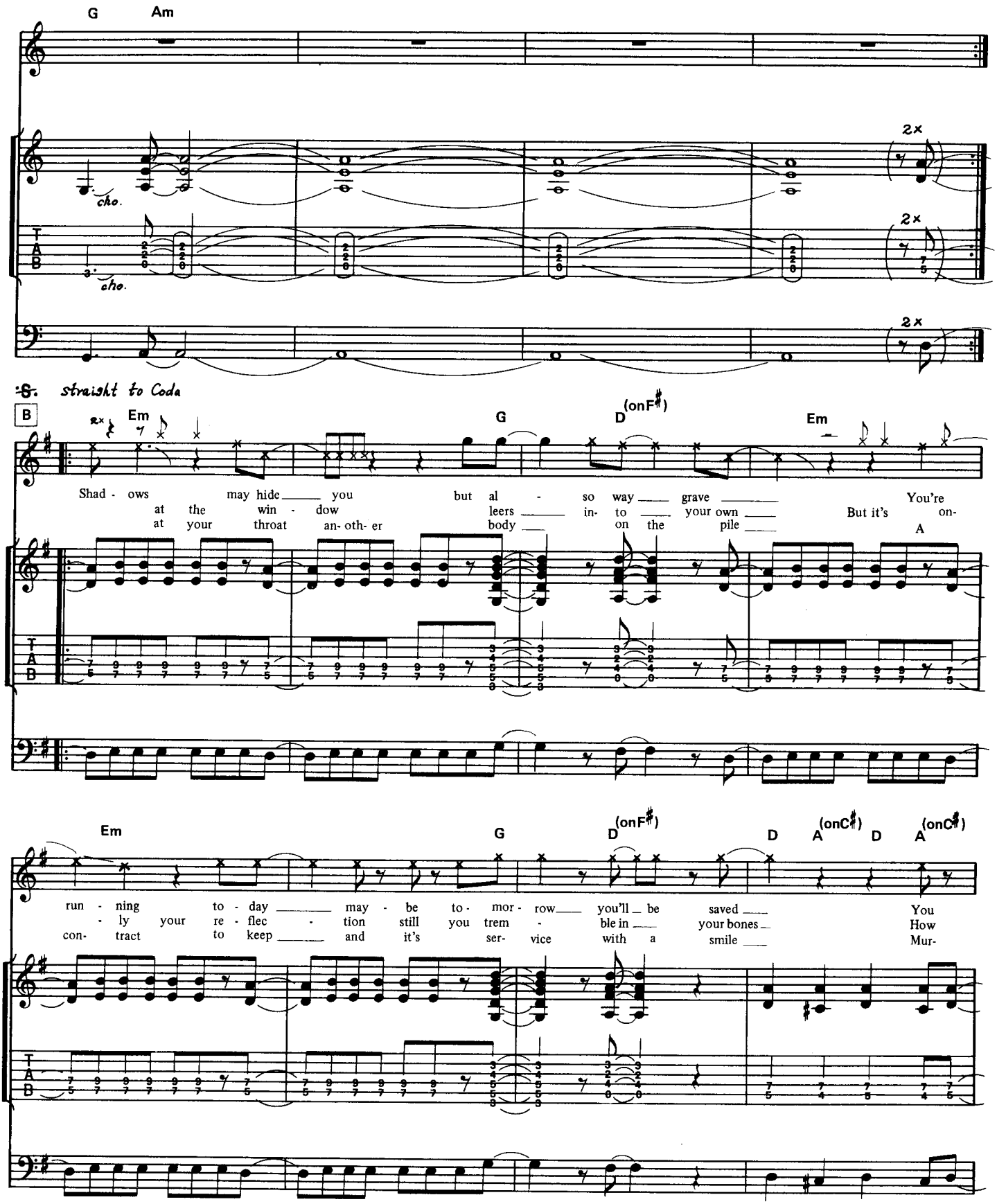
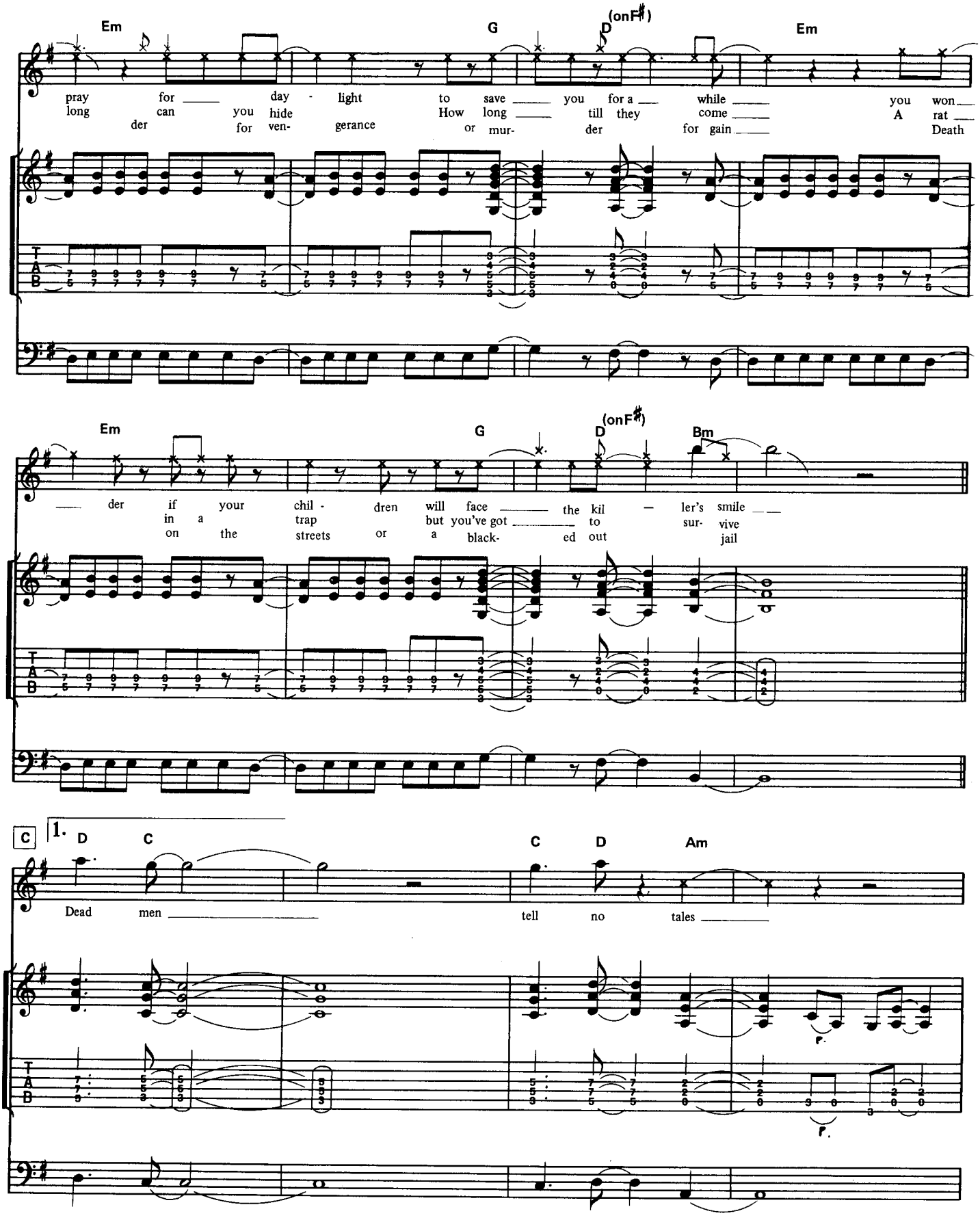
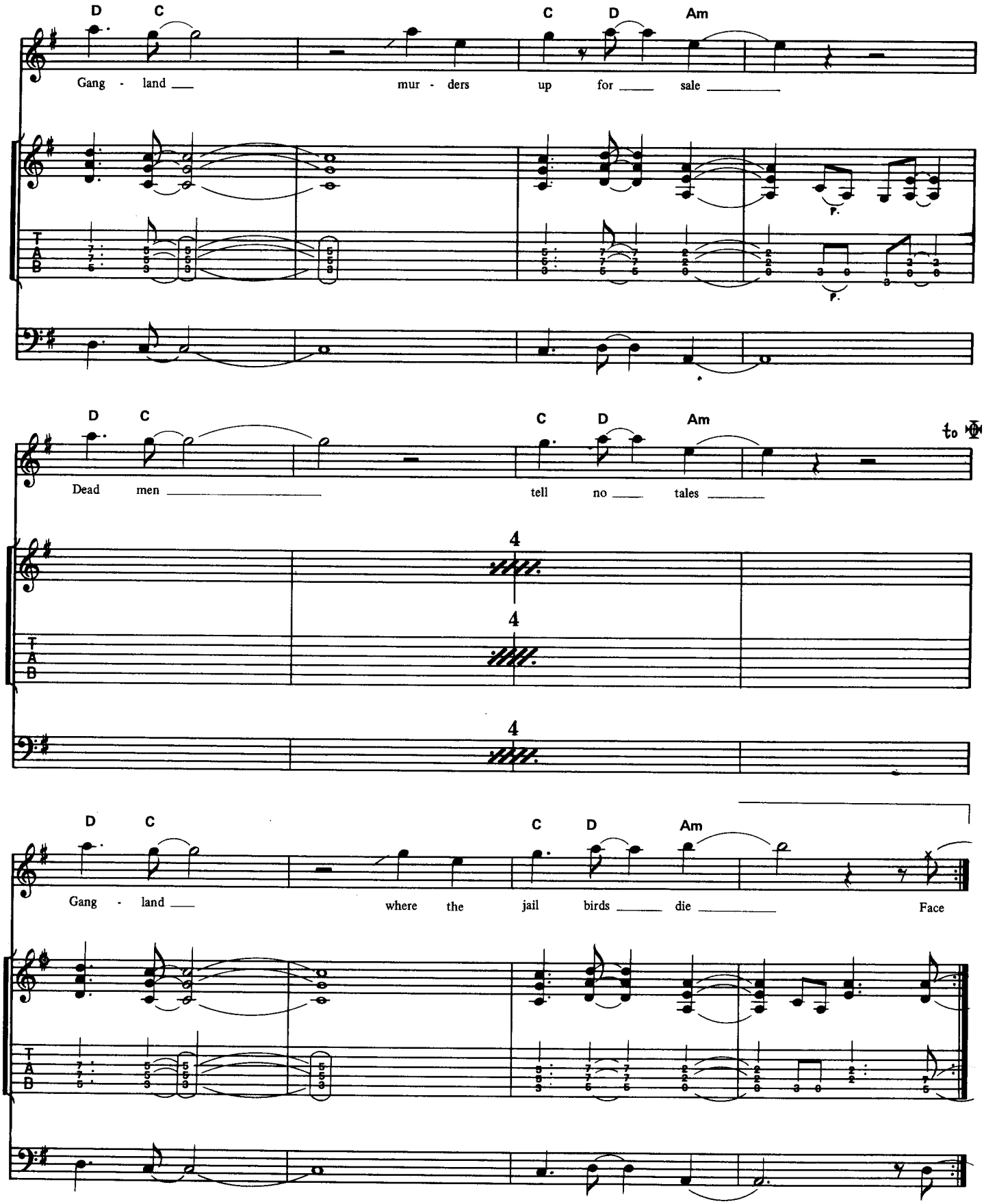
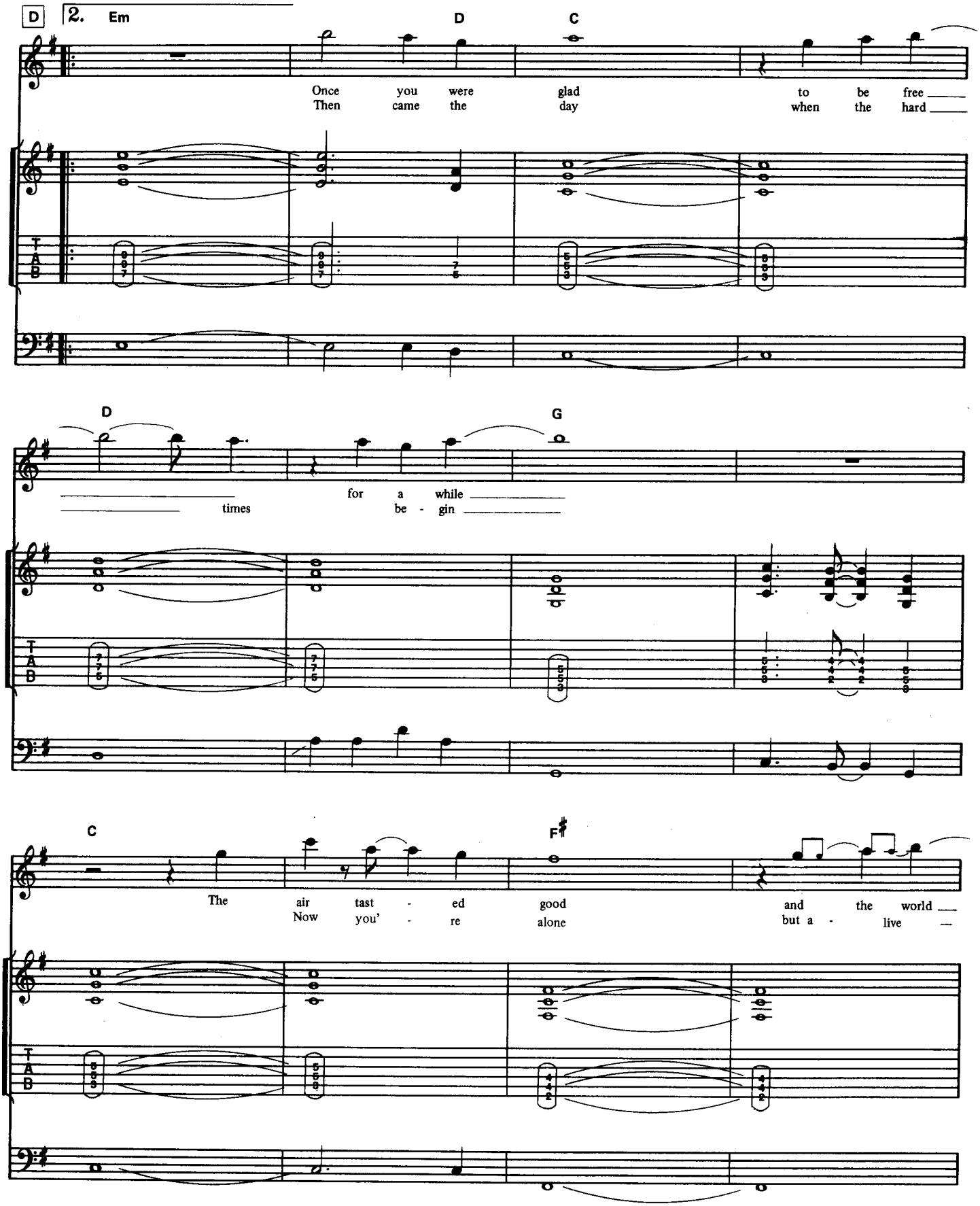
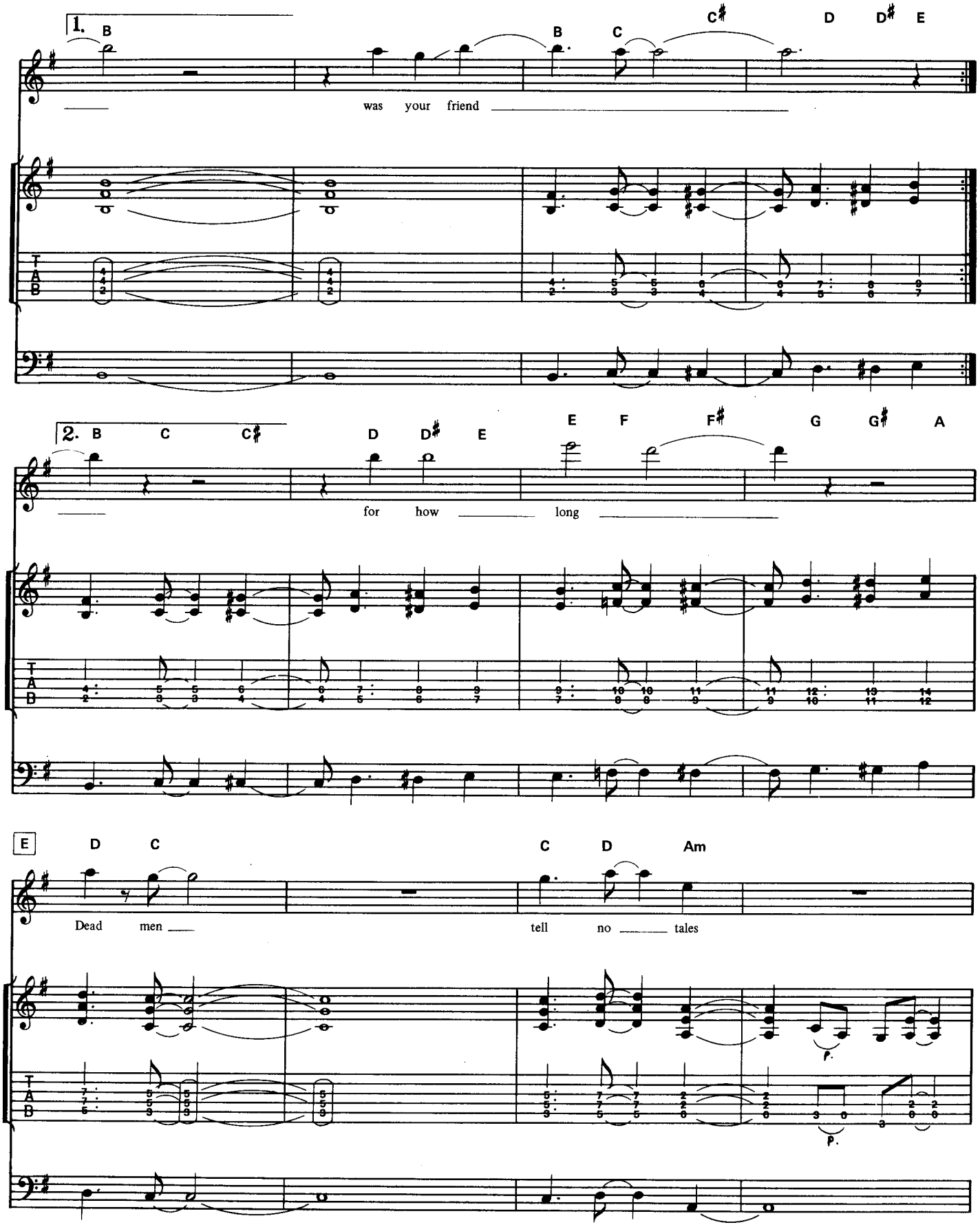
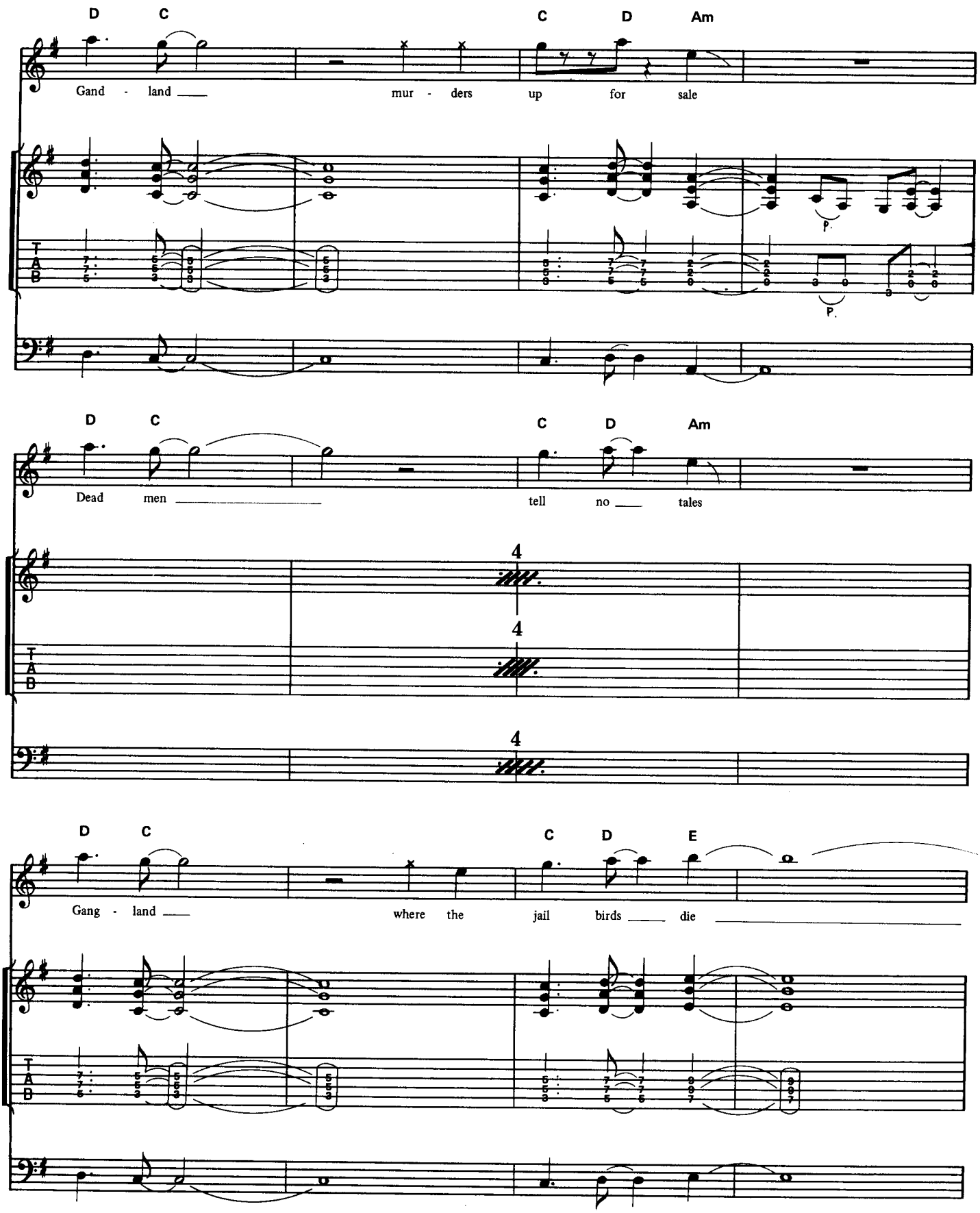

G
Am
cho.
3.
cho.
2x
2x
2x
straight to Coda
B
2x
Em
G
D (onF♯)
Em
Shad - ows may hide you but al - so way grave You're
at the win - dow leers in- to your own But it's on-
at your throat an- oth- er body on the pile
A
Em
G
D (onF♯)
D
A (onC♯)
D
A (onC♯)
run - ning to - day may - be to - mor - row you'll be saved You
- ly your re - flec - tion still you trem - ble in your bones How
con- tract to keep and it's ser- vice with a smile Mur-

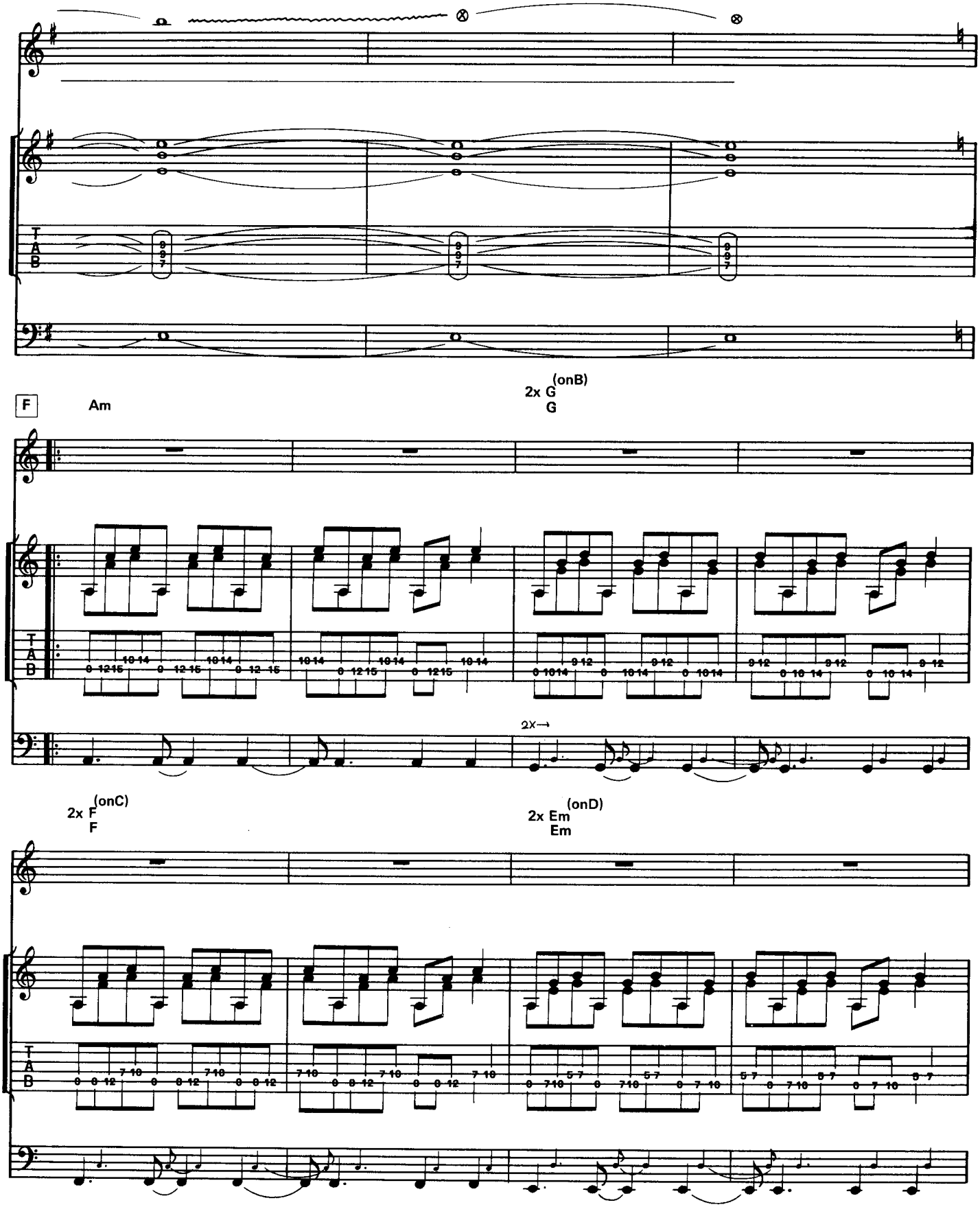

Em
G
D
(onF♯)
Em
pray for day - light to save you for a while you won
long can you hide How long till they come A rat
der for ven- gerance or mur- der for gain Death
Em
G
D
(onF♯)
Bm
der if your chil - dren will face the kil - ler's smile
in a trap but you've got to sur- vive
on the streets or a black- ed out jail
C
1.
D
C
C
D
Am
Dead men tell no tales

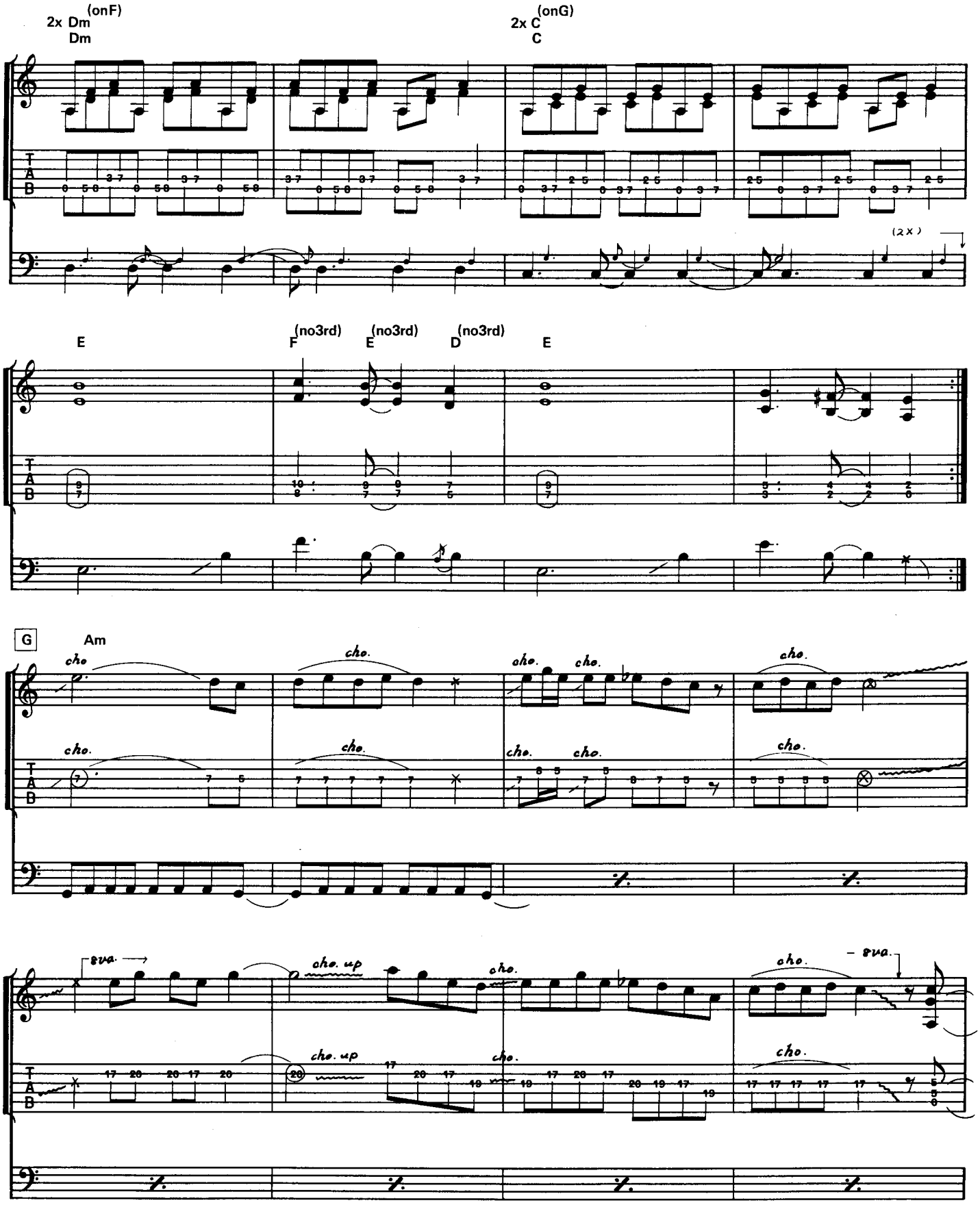

D C C D Am
Gang - land mur - ders up for sale
D C C D Am
to
Dead men tell no tales
4
4
4
D C C D Am
Gang - land where the jail birds die Face

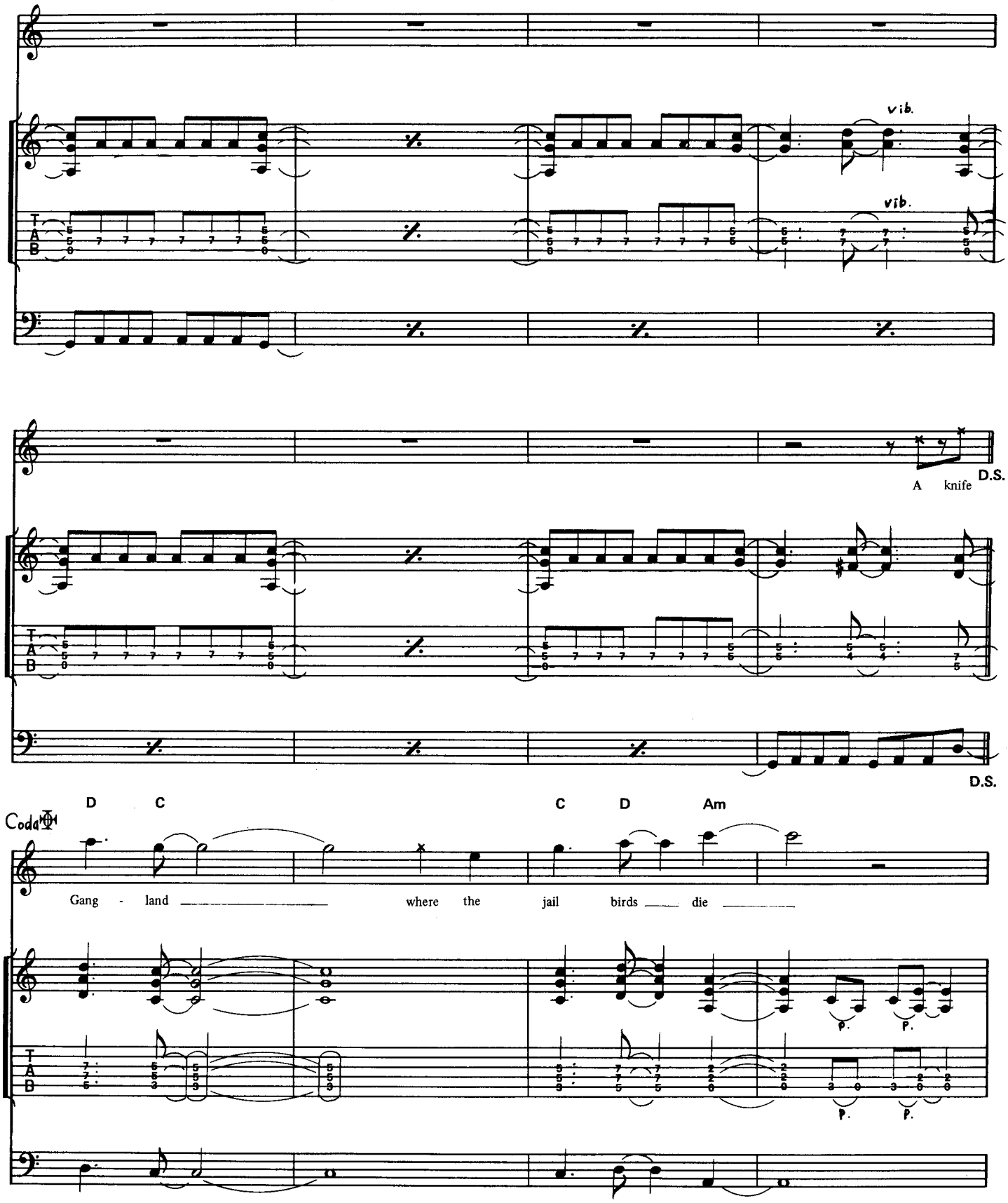

D
2. Em
D
C
Once you were glad to be free
Then came the day when the hard
D
G
times for a while
be - gin
C
F♯
The air tast - ed good and the world
Now you' - re alone but a - live

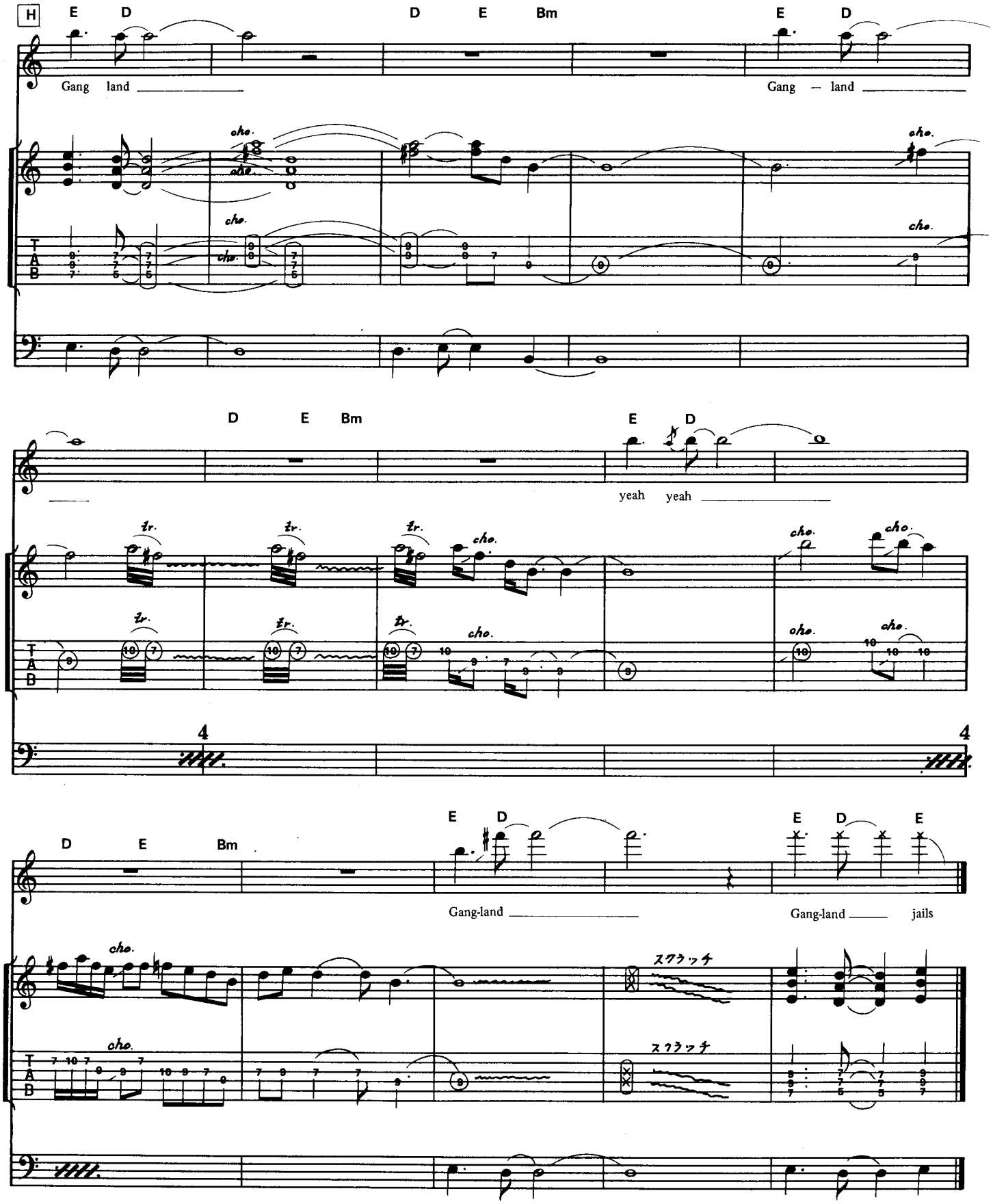

1.
B
B
C
C♯
D
D♯
E
was your friend
2.
B
C
C♯
D
D♯
E
E
F
F♯
G
G♯
A
for how long
E
D
C
C
D
Am
Dead men
tell no tales
T
A
B


D C C D Am
Gand - land mur - ders up for sale
D C C D Am
Dead men tell no tales
4
4
4
D C C D E
Gang - land where the jail birds die

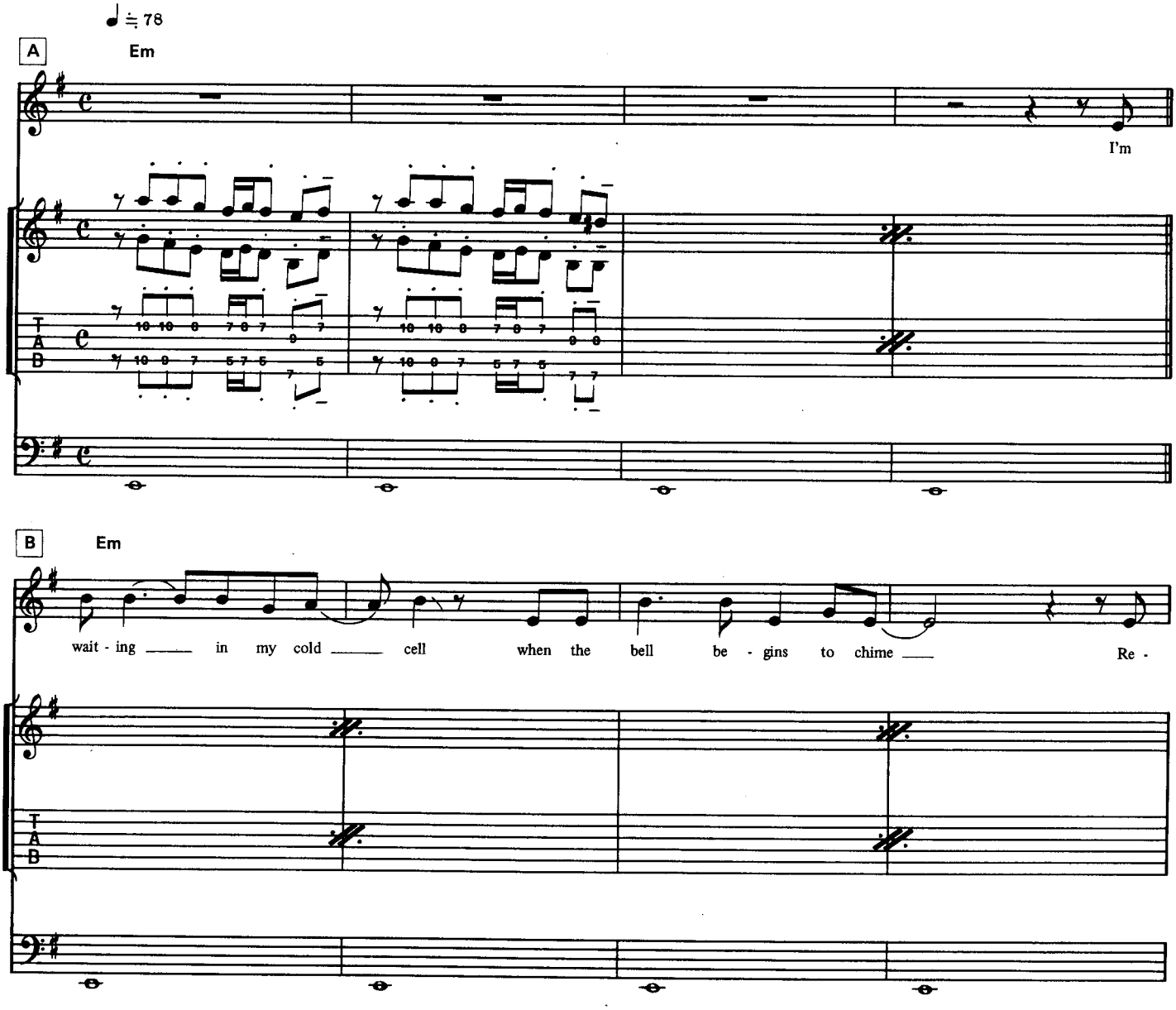

F
Am
2x G
G
(onB)
2x
2x F
F
(onC)
2x Em
Em
(onD)


2x Dm
(onF)
Dm
2x C
(onG)
C
(2X)
E
F
(no3rd)
E
(no3rd)
D
(no3rd)
E
G
Am
cho.
8va.
cho. up
T
A
B


vib.
vib.
A knife
D.S.
D.S.
D C C D Am
Coda
Gang - land where the jail birds die
P.
P.
P.
P.


H
E D
D E Bm
E D
Gang land
Gang — land
cho.
D E Bm
E D
yeah yeah
tr.
4
D E Bm
E D
E D E
Gang-land
Gang-land jails
スクラッチ
スクラッチ

審判の日
HALLOWED BE THY NAME



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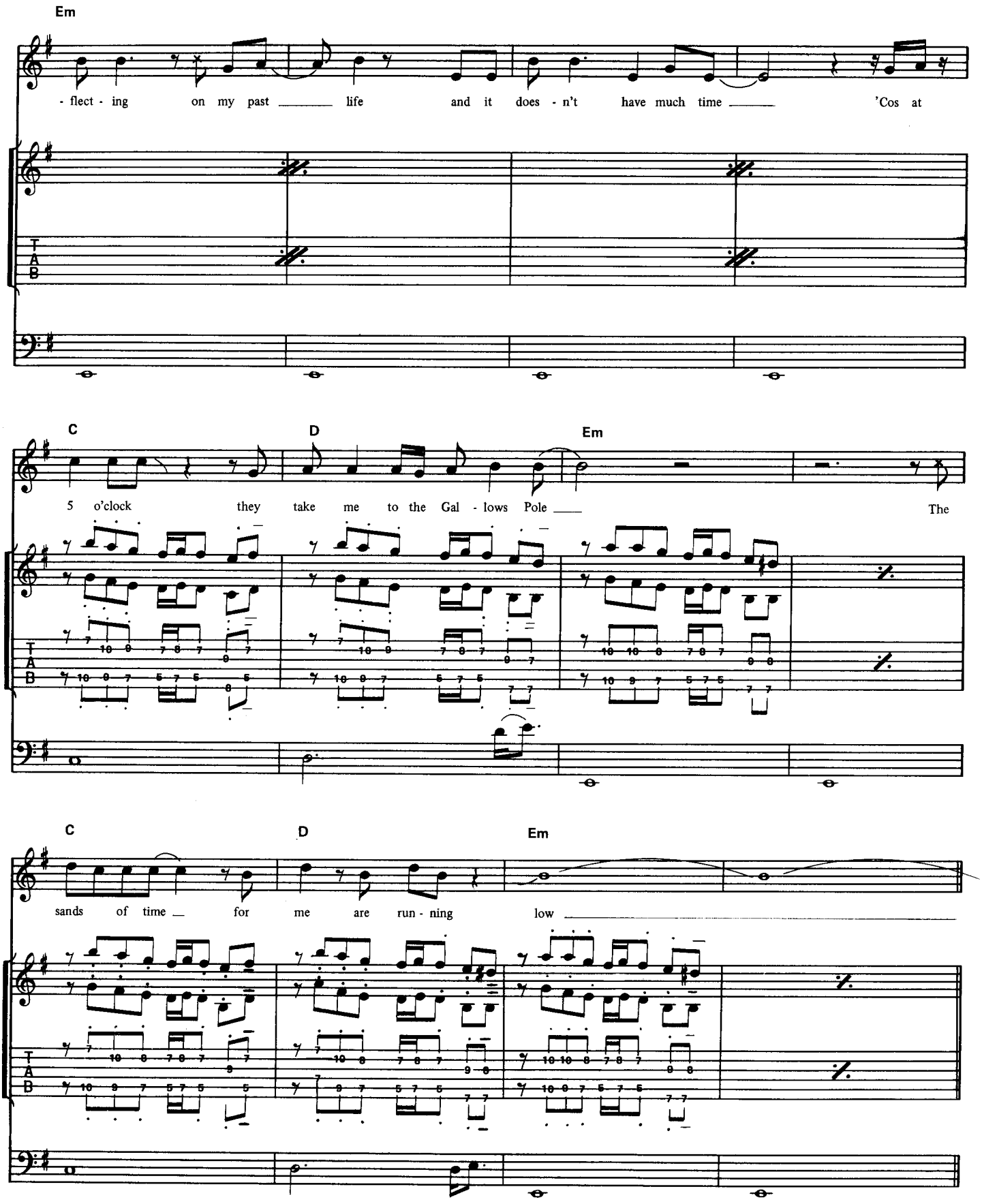
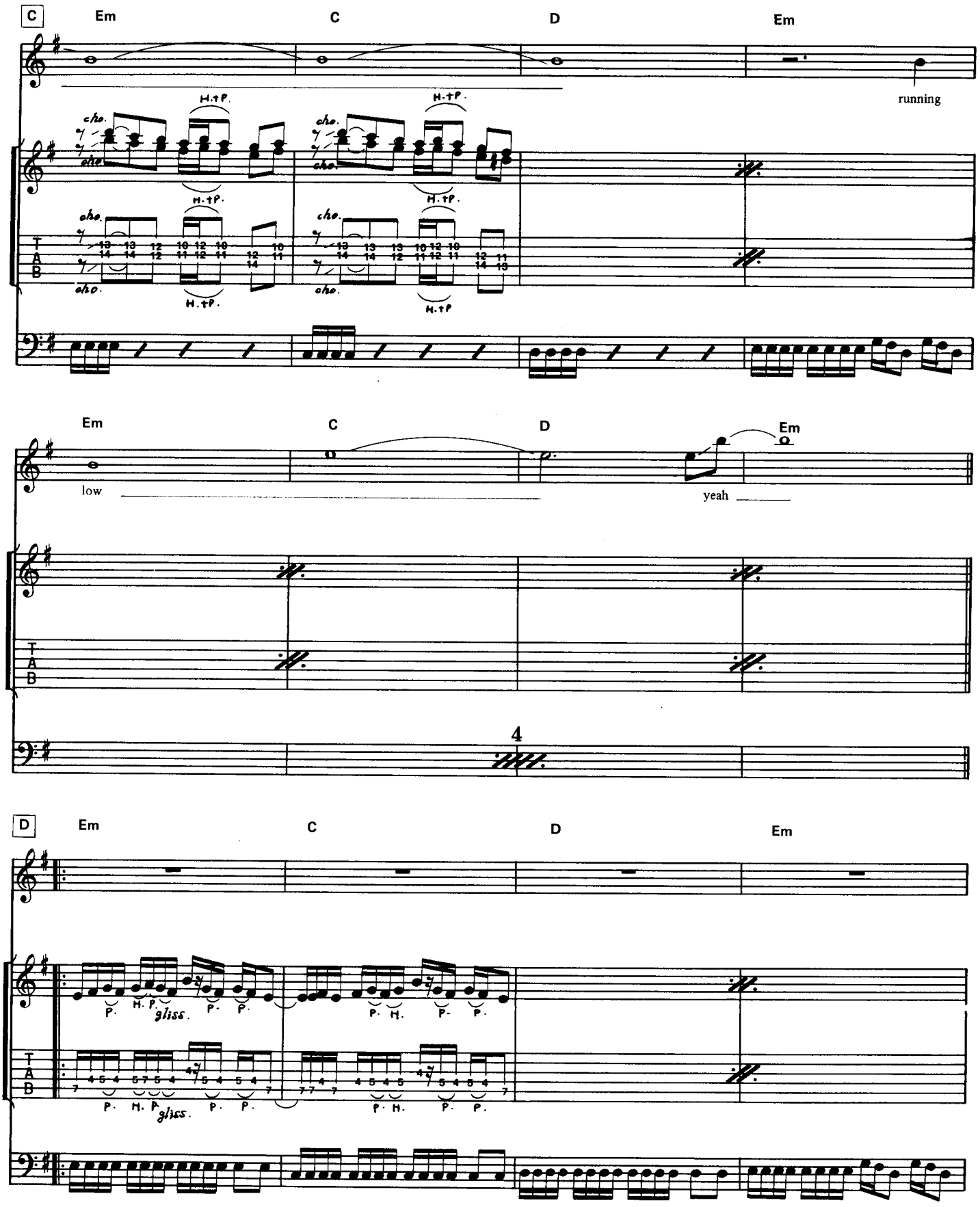
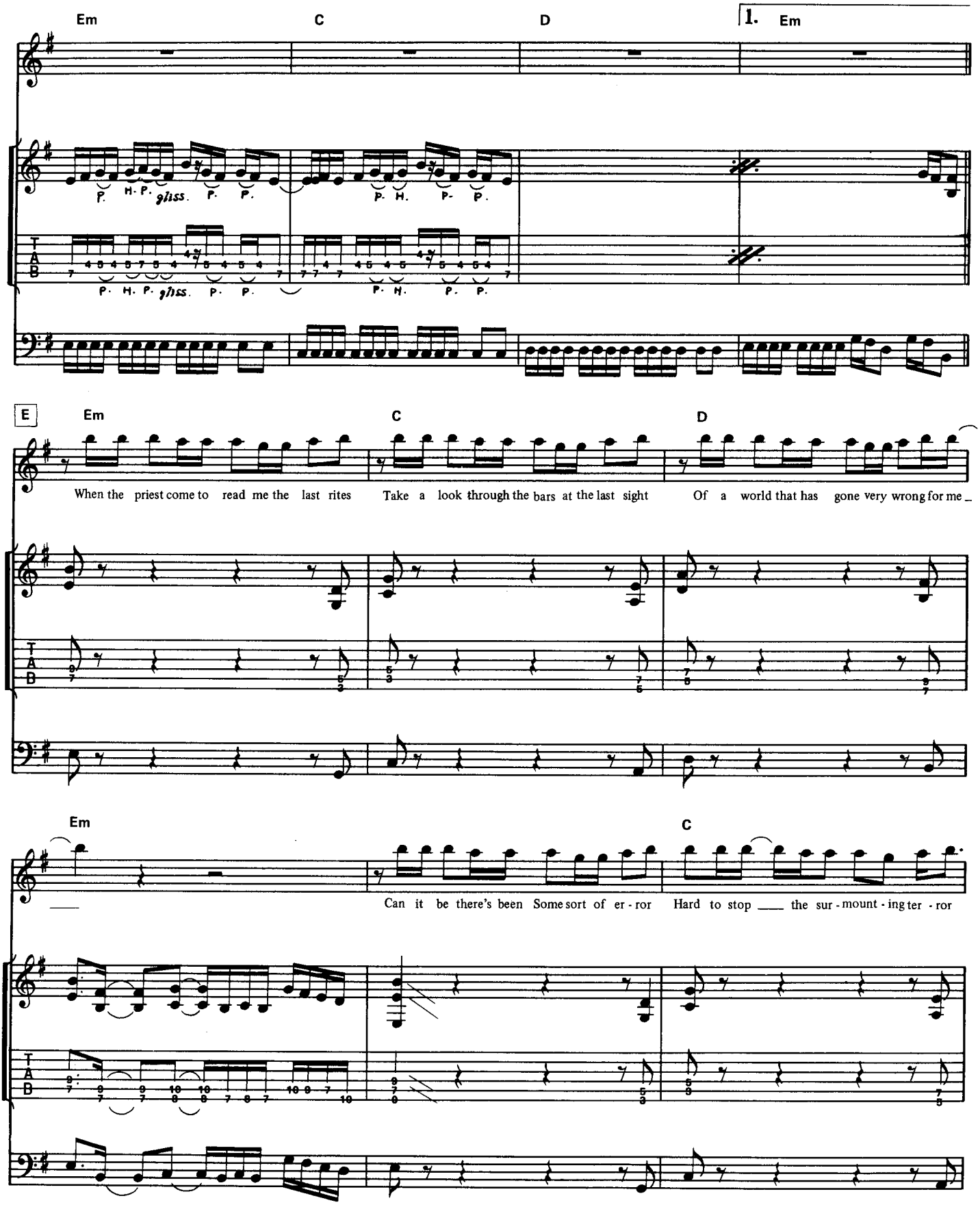
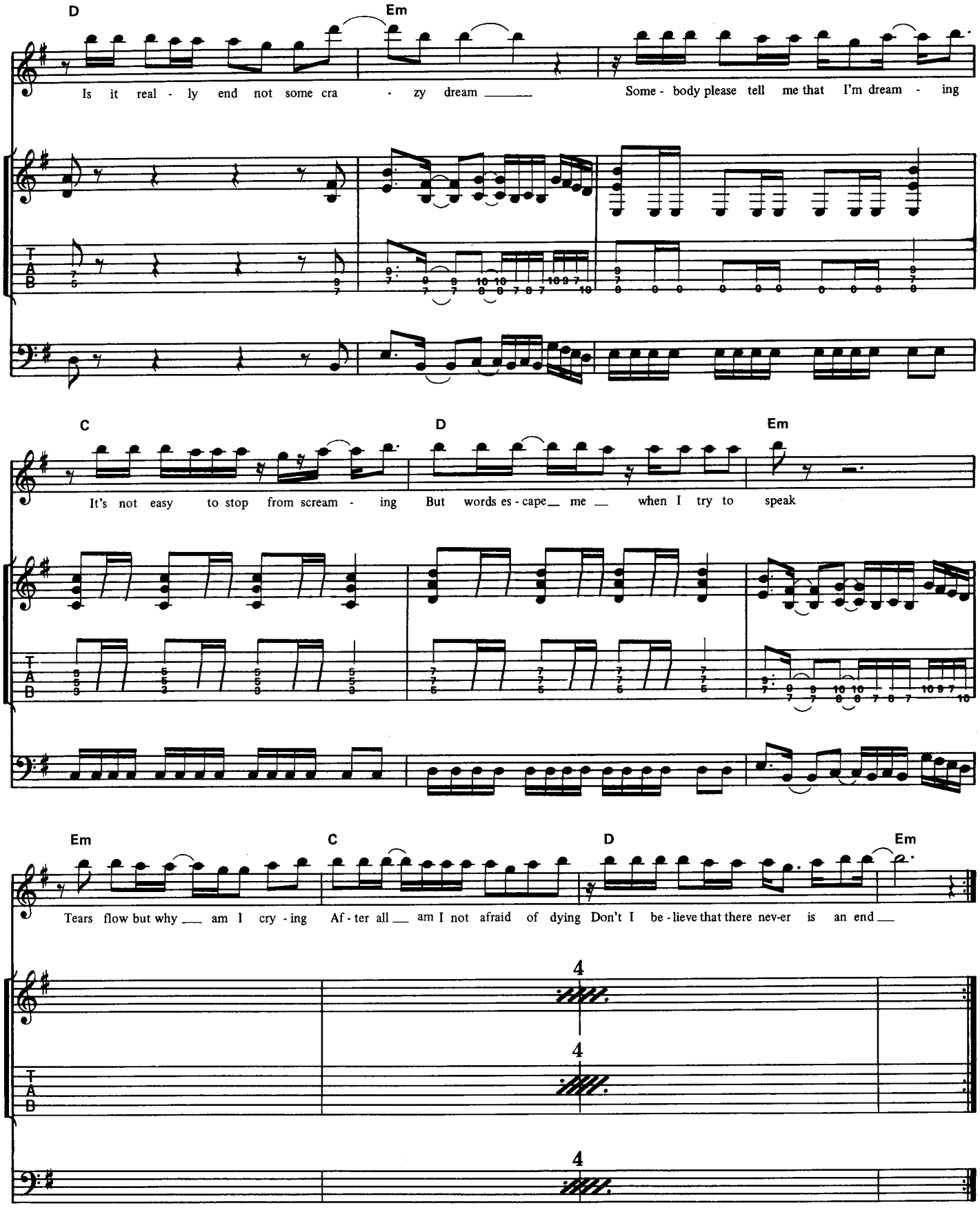
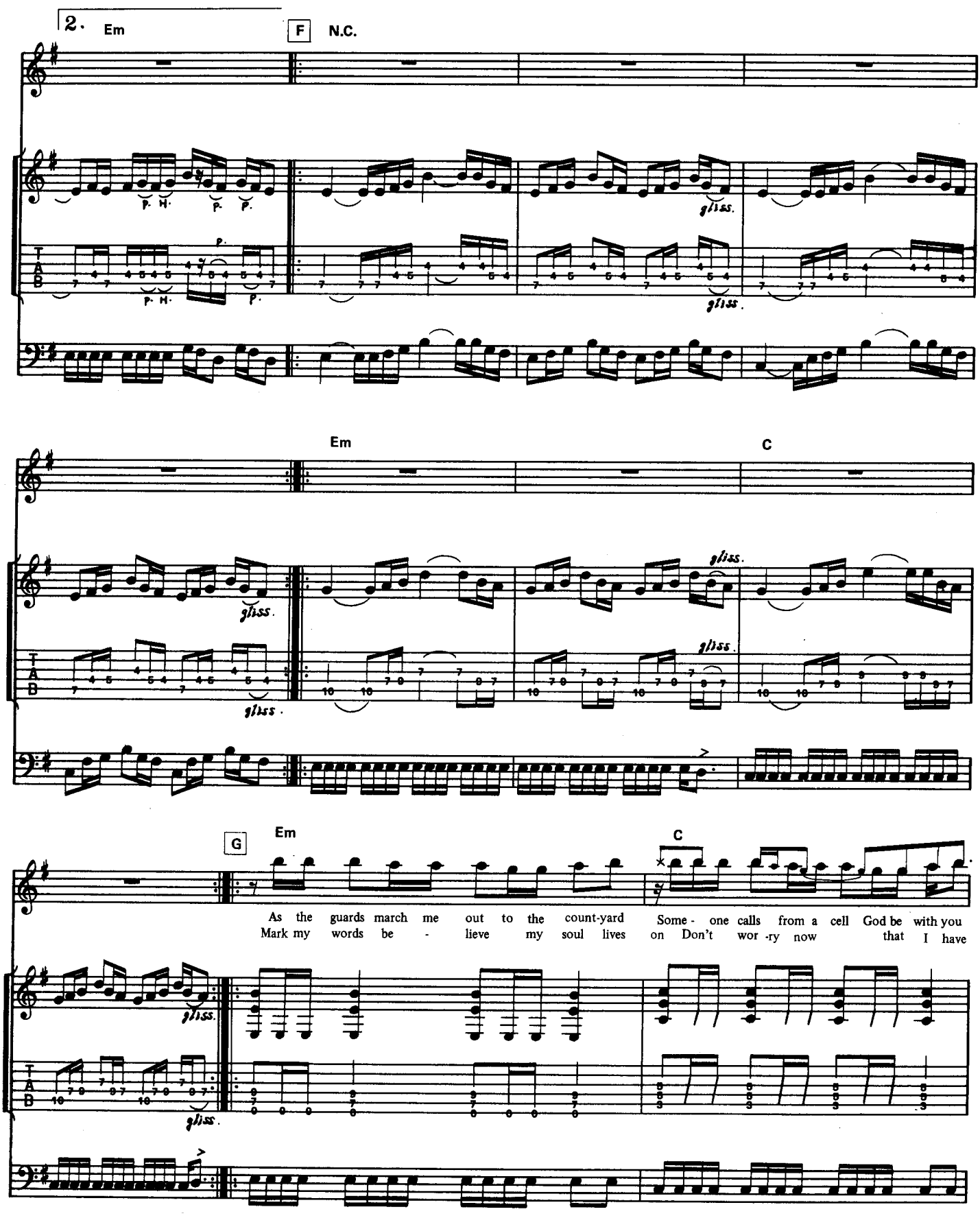
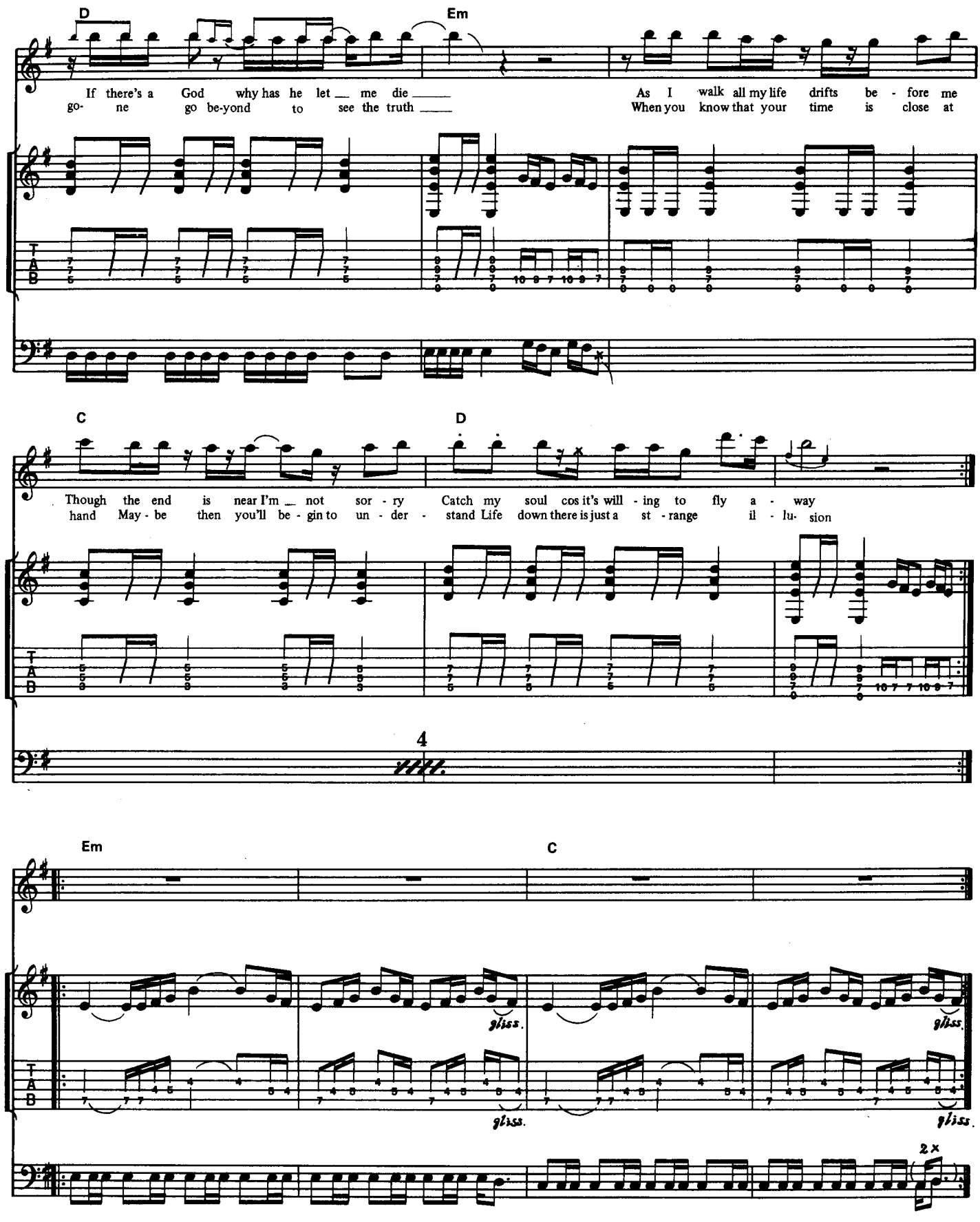

Em
- flect - ing on my past life and it does - n't have much time 'Cos at
C
D
Em
5 o'clock they take me to the Gal - lows Pole The
C
D
Em
sands of time for me are run - ning low

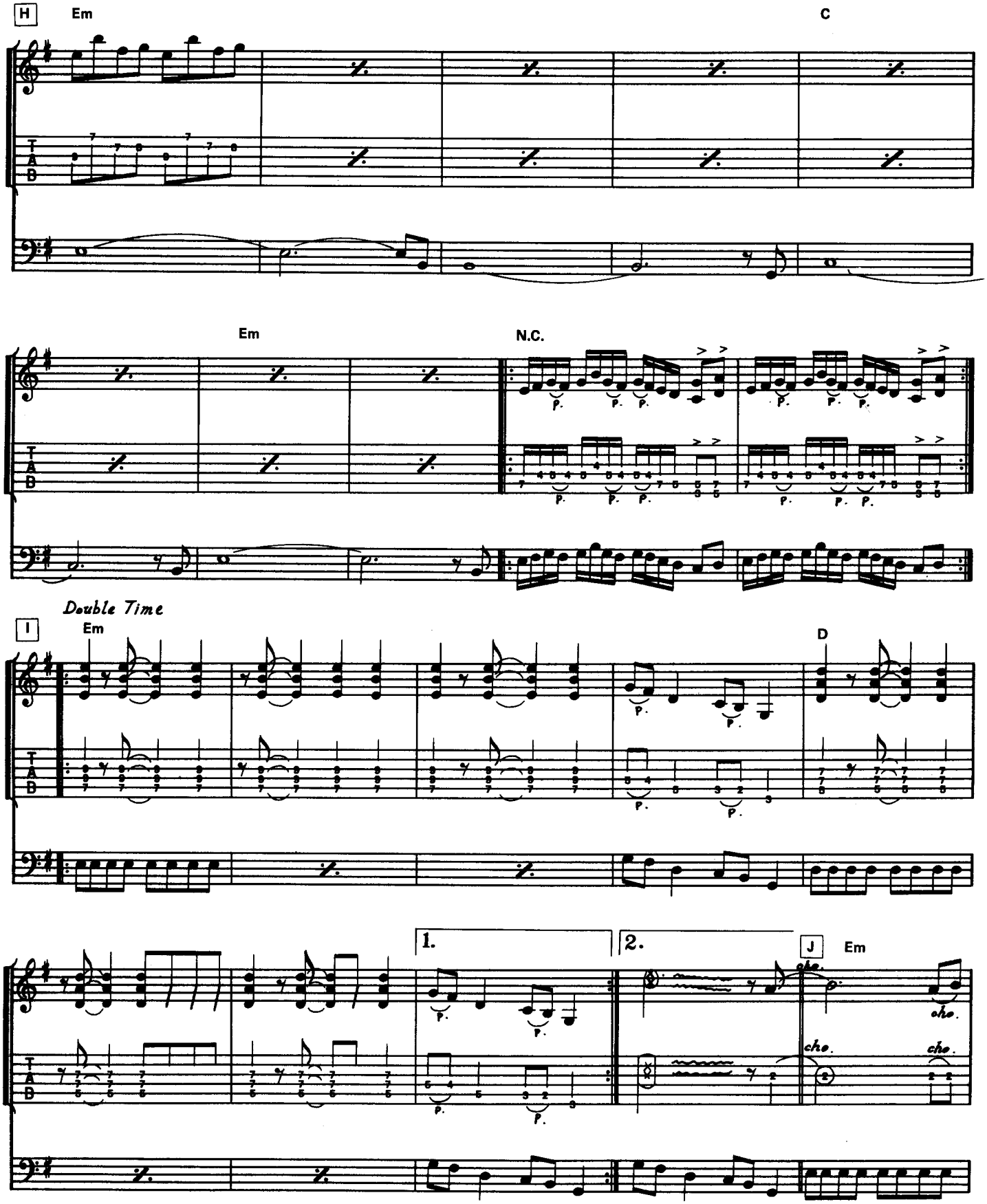

C
Em
C
D
Em
running
H.tP.
cho.
T
A
B
Em
C
D
Em
low
yeah
4
D
Em
C
D
Em
P.
H.
P.
gliss.

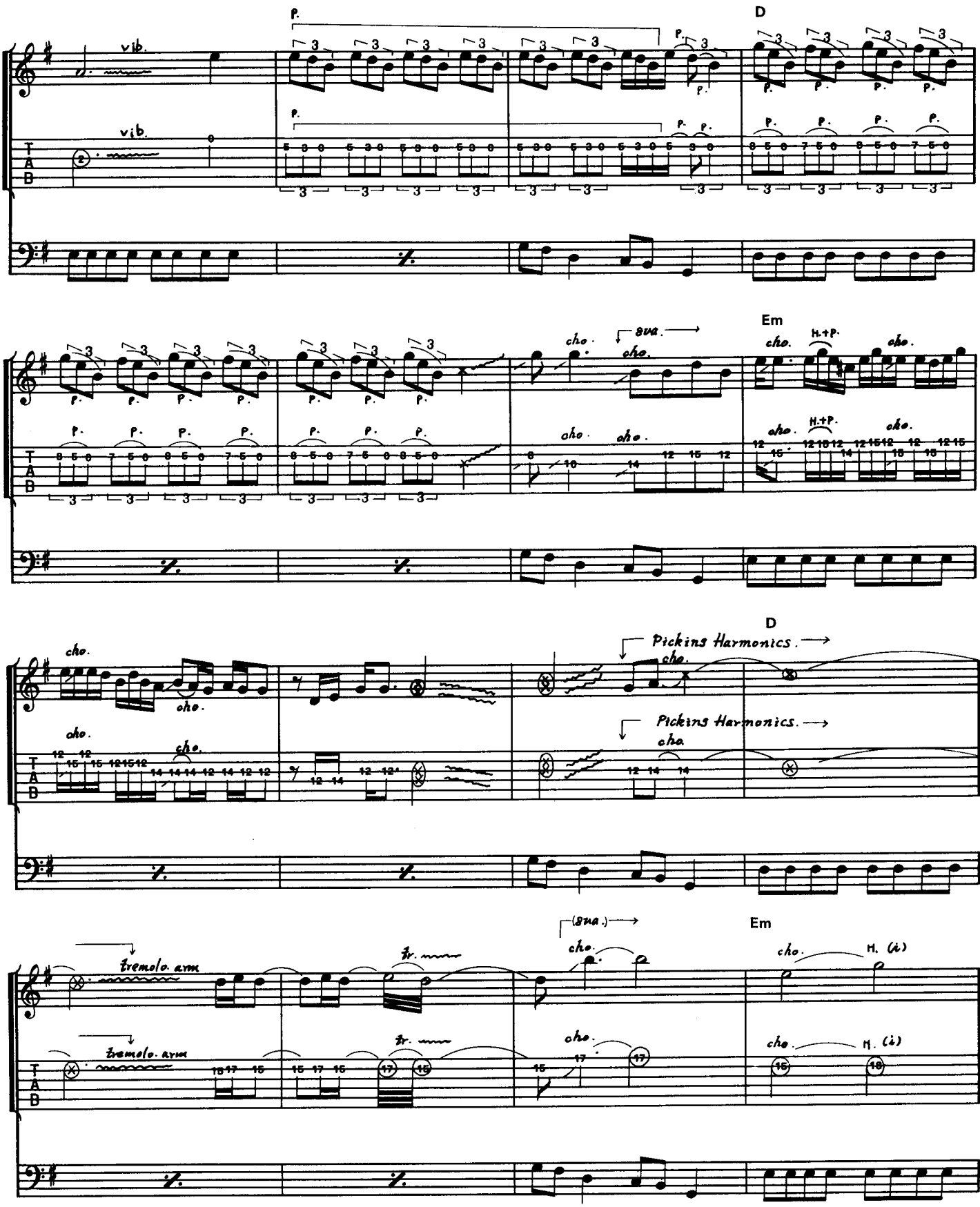

Em
C
D
1. Em
E
Em
C
D
When the priest come to read me the last rites
Take a look through the bars at the last sight
Of a world that has gone very wrong for me
Em
C
Can it be there's been Some sort of er - ror
Hard to stop the sur - mount - ing ter - ror

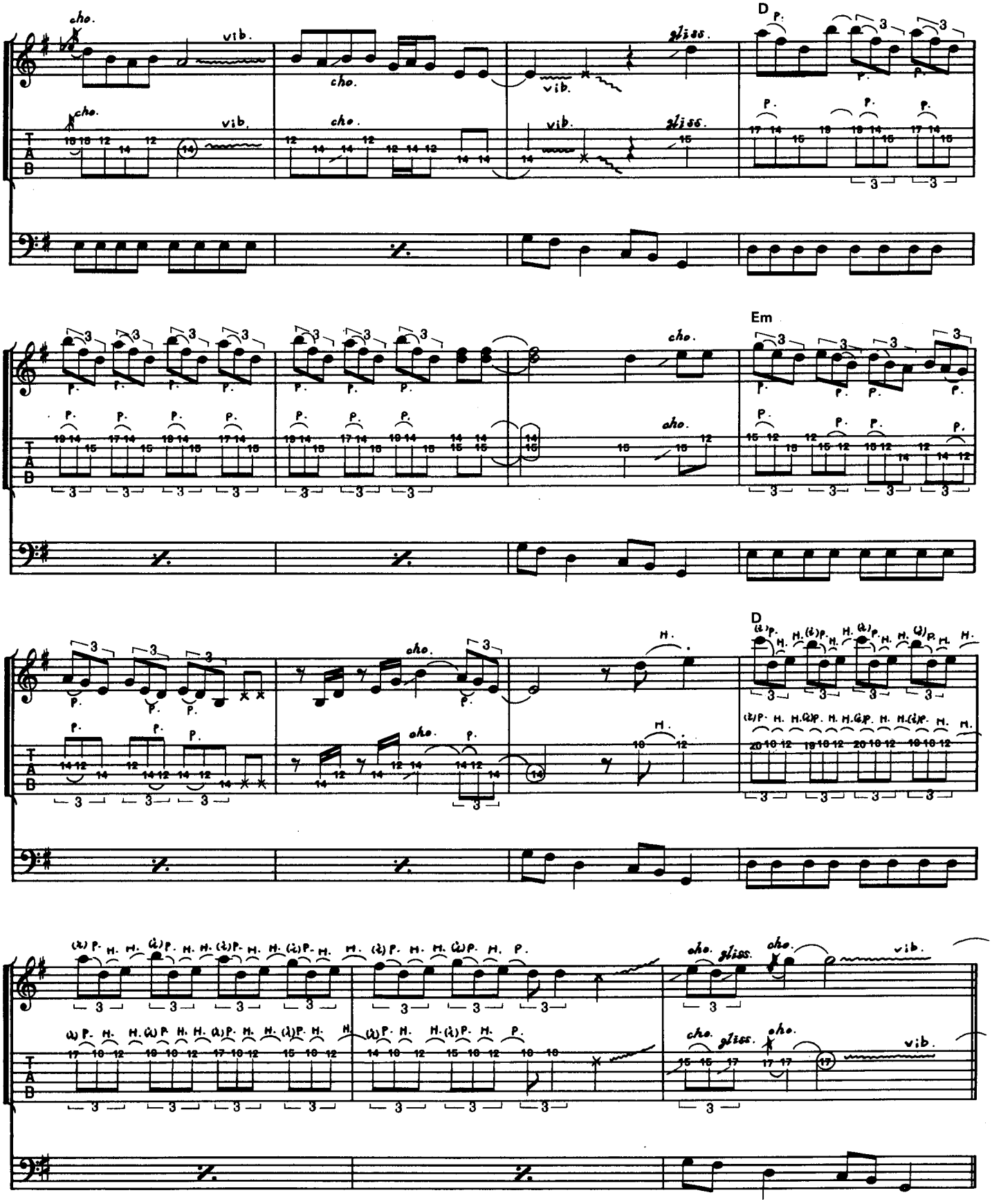

D
Em
Is it real - ly end not some cra - zy dream
Some - body please tell me that I'm dream - ing
C
D
Em
It's not easy to stop from scream - ing
But words es - cape me when I try to speak
Em
C
D
Em
Tears flow but why am I cry - ing
Af - ter all am I not afraid of dying
Don't I be - lieve that there nev-er is an end
4
4
4

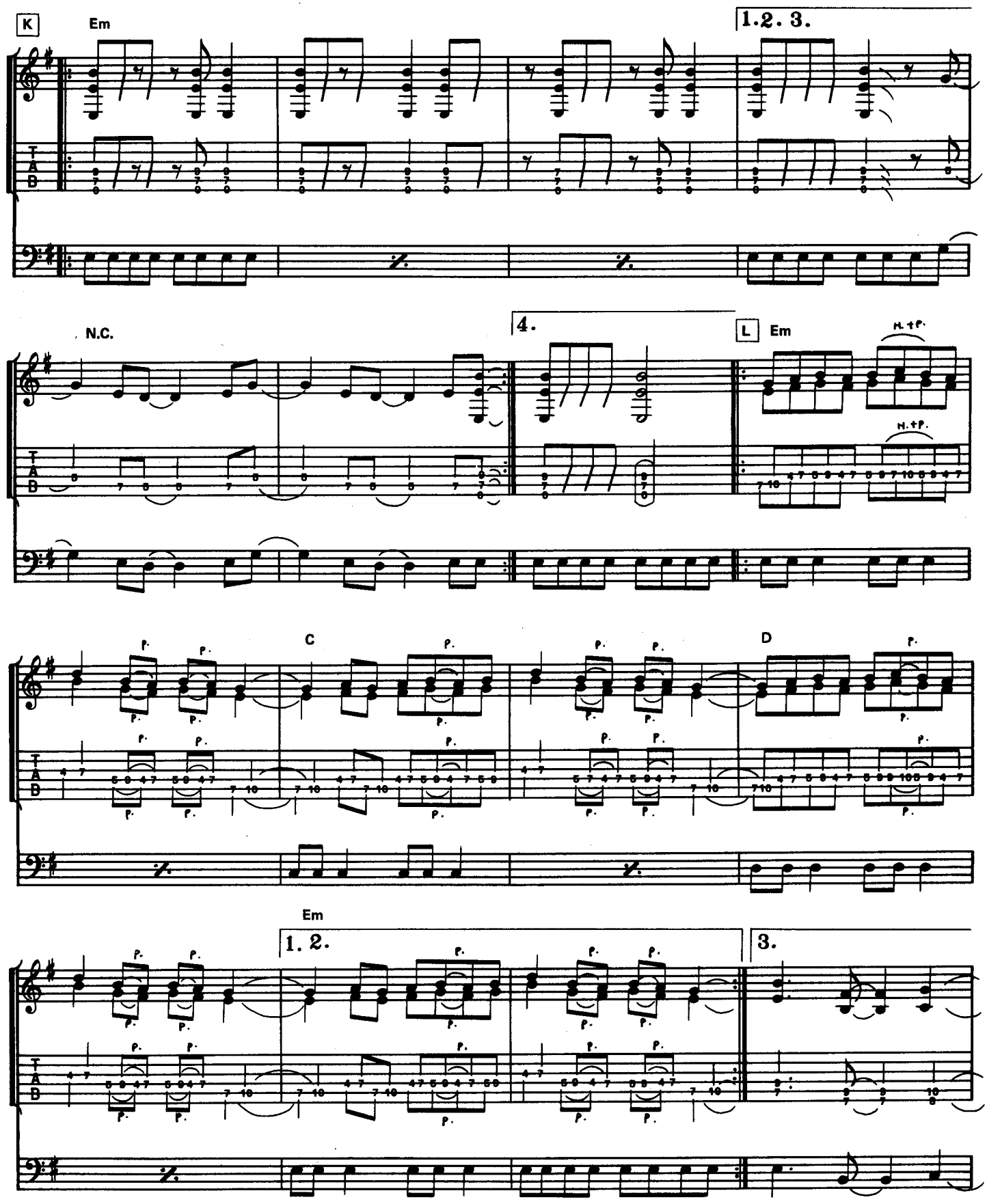

2.
Em
F
N.C.
Em
C
G
Em
C
As the guards march me out to the count-yard Some - one calls from a cell God be with you
Mark my words be - lieve my soul lives on Don't wor -ry now that I have

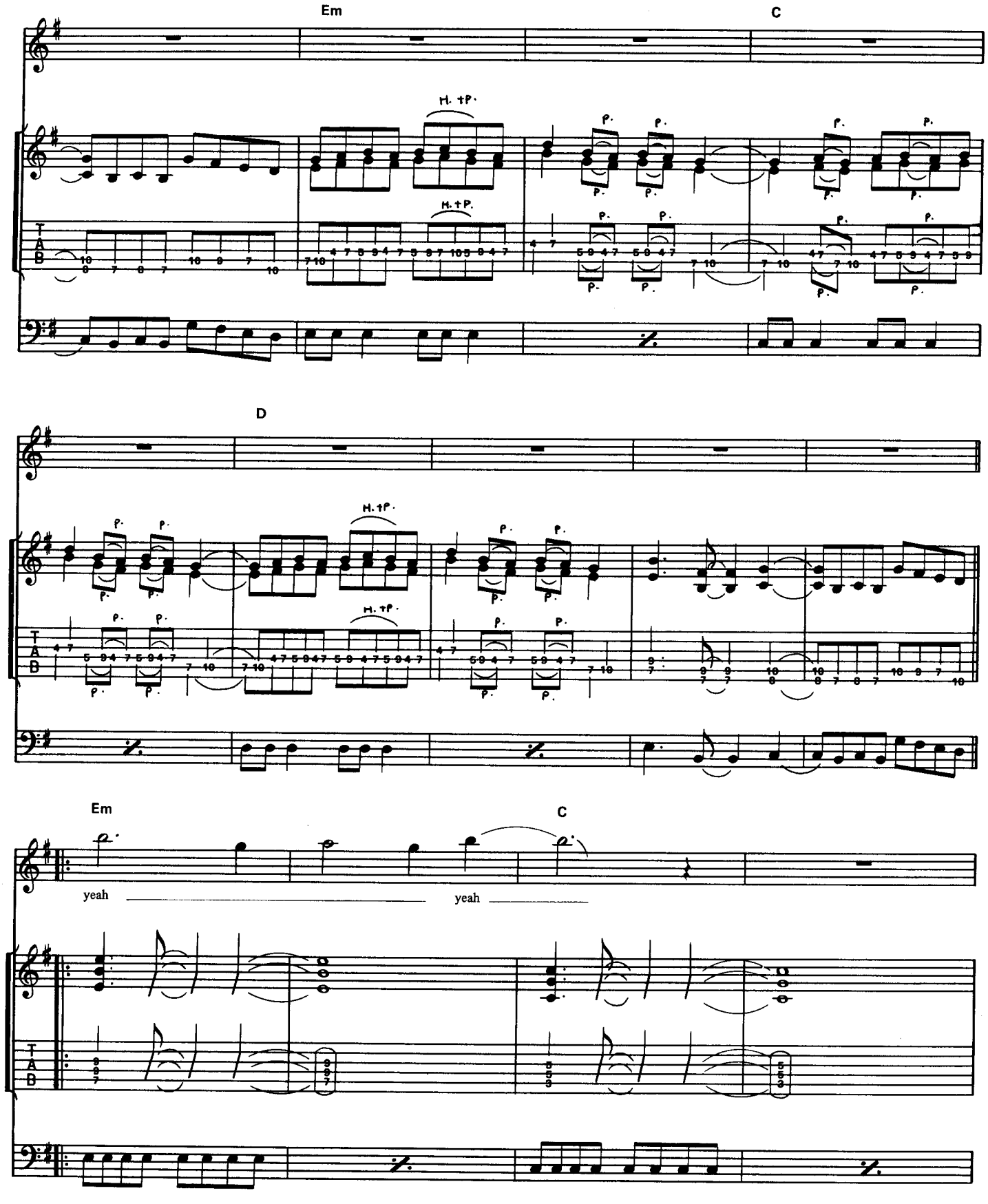

D
Em
If there's a God why has he let me die
go- ne go be-yond to see the truth
As I walk all my life drifts be - fore me
When you know that your time is close at
C
D
Though the end is near I'm not sor - ry
hand May - be then you'll be - gin to un - der -
Catch my soul cos it's will - ing to fly a - way
stand Life down there is just a st - range il - lu- sion
4
Em
C
gliss.
2×

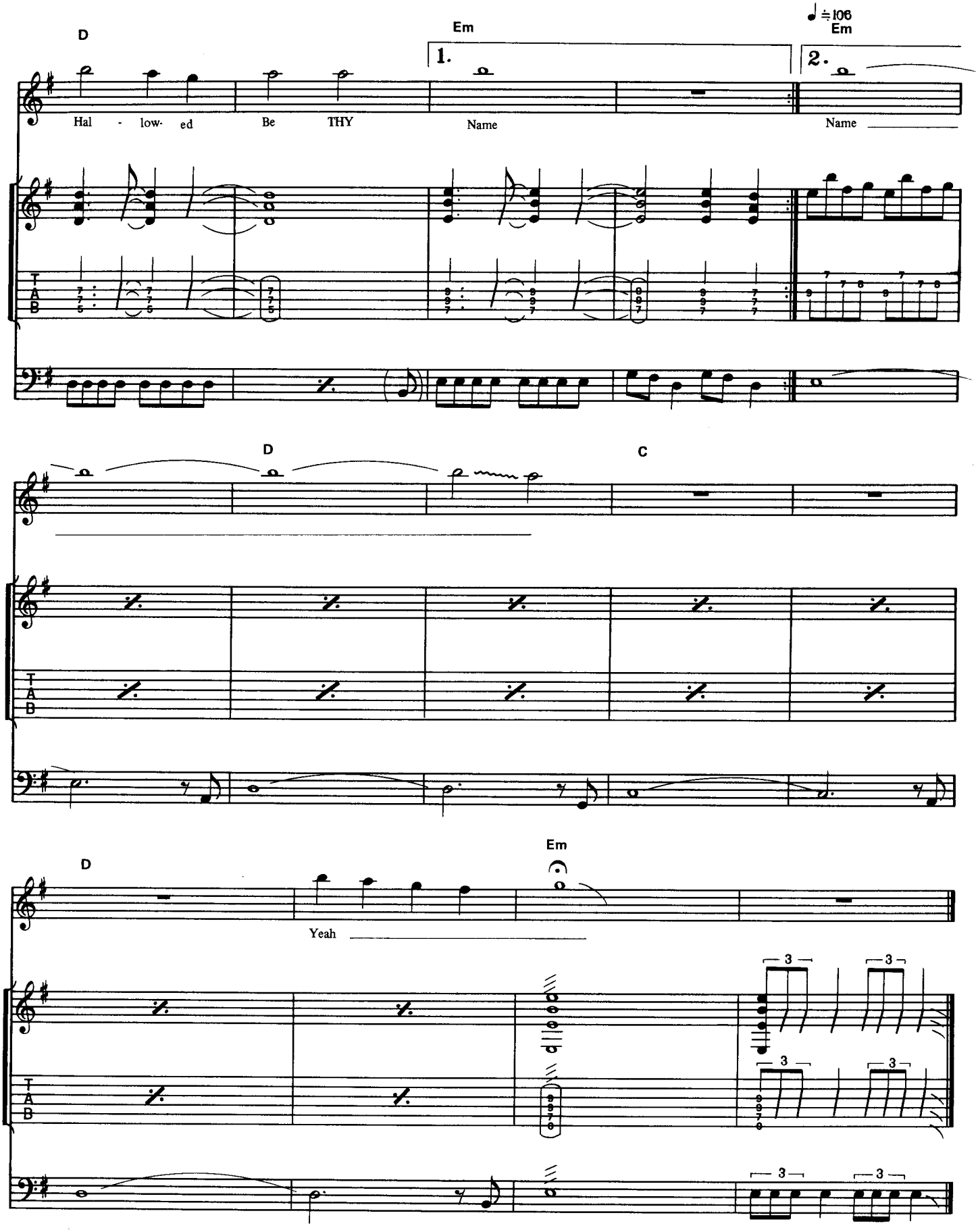

H
Em
C
Em
N.C.
Double Time
I
Em
D
1.
2.
J
Em
cho.


vib.
P.
D
Em
cho.
8va.
H.+P.
Pickins Harmonics.
tremolo arm
tr.
(8va.)
H. (i)


cho.
vib.
gliss.
D
Em
T
A
B


K
Em
1.2.3.
N.C.
4.
L
Em
H.+P.
C
D
Em
1.2.
3.
T
A
B


Em
C
H. +P.
P.
T
A
B
D
H. +P.
P.
Em
C
yeah
yeah
T
A
B


D
Em
1.
2.
♩ = 106
Em
Hal - low- ed
Be
THY
Name
Name
T
A
B
D
C
D
Em
Yeah
3
3
3
3
3
3

収／録／曲

INVADERS	侵略者
CHILDREN OF THE DAMNED	吸血鬼伝説
THE PRISONER	ザ・プリズナー
22, ACACIA AVENUE	アカシア・アヴェニュー 22
THE NUMBER OF THE BEAST	魔力の刻印
RUN TO THE HILLS	誇り高き戦い
TOTAL ECLIPSE	神の報復
GANGLAND	暗黒の街（ギャング・ランド）
HALLOWED BE THY NAME	審判の日

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