

# SOUL TO SQUEEZE

from the Paramount Motion Picture THE CONEHEDS

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Moderately, not too fast

A



*mf*

F      Csus2      Dm      B♭maj7      Dm      F      C

Gm7      Bbmaj7      F      Csus<sup>3fr</sup>

Dm      Bbmaj7      Dm      F      C      Gm - Bbmaj7<sup>3fr</sup>

F      C      Dm      Bb      Dm      F      C

I got a bad dis - ease. —      From my brain is where. —  
 Oh, so po - lite, in - deed. —      Well, I got ev - 'ry-thing.

Gm<sup>3fr</sup>      Bb      F      C      Dm      Bb

— I bleed. —      In - san - i - ty it seems —  
 — I need. —      Oh make my days a breeze. —

Dm F C Bb

has got me by my soul to squeeze.  
 Take a way my self de struc - tion.

F C Dm Bb

Well, all the love from me  
 To - day, love smiled on me.  
*It's bitter, baby, and it's very sweet. A Holy roller coaster, but I'm on my feet.*

Dm F C Gm7 Bb maj7

with all the dy - ing trees I scream.  
 Took a way my pain, said please.  
*Take me to the river. Lay me on your shore. Well, I'll be comin' back, baby. I'll be comin' back for more.*

F C Dm Bb maj7

The an - gels in my dream,  
 All let your ride be free.

Dm F C Gm Bb

had turned to de - mons of greed — that's mean. —  
 You got - ta let it be, — oh yeah, —

*I cannot forget, but I will not endeavor. Simple pleasures are much better, but I won't regret it never.*

F C Dm(add9)

Where I — go — I just don't know. — I got to, got to, got to

Bb F C

take it slow. — When I find — my piece of mind —

Dm(add9) To Coda F/A Bb

I'm gon - na give you some of my good time. —

F C Dm Bb Dm F C

This system contains the first three measures of the piece. Above the treble clef staff, guitar chord diagrams are provided for F, C, Dm, Bb, Dm, F, and C. The piano accompaniment consists of a treble and bass clef staff with a melodic line in the treble and a bass line in the bass.

Gm Bb F C Dm Bb

This system contains measures 4-6. Chord diagrams for Gm, Bb, F, C, Dm, and Bb are shown above the treble staff. The piano accompaniment continues with a melodic line and a bass line.

Dm F C Dm C

This system contains measures 7-9. Chord diagrams for Dm, F, C, Dm, and C are shown above the treble staff. The piano accompaniment continues with a melodic line and a bass line.

Dm C Am/C

This system contains the final three measures of the piece. Chord diagrams for Dm, C, and Am/C are shown above the treble staff. The piano accompaniment concludes with a melodic line and a bass line.

2 Am B♭maj7 D.S. al Coda

CODA F/A B♭

my good time.

F C Dm(add9)

Where I go I just don't know. I might end up some-where in

B♭ F C

Mex-i-co. When I find my piece of mind

Dm(add9) F/A B♭ F

I'm gon-na keep it for the end of time.