

* Ganando Barlovento *

Trombón 2º

Marcha Militar

Sáez de Adana

14 *ff* *p* 1. 2. Φ **A** *ff*

28 **B** *ff*

42 *p*

55 *ff* de A a B de $\%$ a Φ *f*

65 *ff* *f*

78 *p*

92 *ff*

105 *ff*

118

Detailed description: This is a musical score for the Trombone 2nd part of the march 'Ganando Barlovento' by Sáez de Adana. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The piece features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (f). There are several repeat signs with first and second endings. The score includes dynamic markings such as accents (>) and slurs. Key changes are indicated by box labels: 'de A a B' (from one sharp to two flats), 'de % a \Phi' (from one sharp to common time), and 'de \Phi a %' (from common time to one sharp). The score is divided into measures, with measure numbers 14, 28, 42, 55, 65, 78, 92, 105, and 118 marked at the beginning of their respective staves.