How to play Samba

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Samba is a fast dance from Brasil.

Batucada is a samba of carnival.

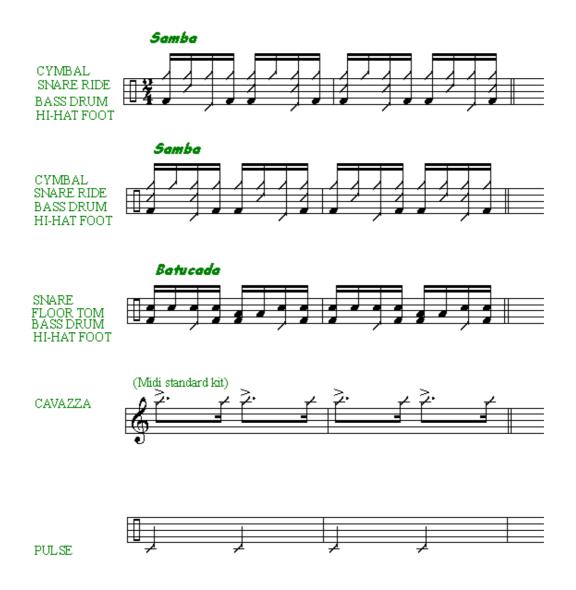
Samba and Jazz were the parents of Bossanova.

In Brasilian editions of sheet music, samba is written in 2/4, but in editions from other countries it appears in 4/4.

Pulse may be in tempo between 90 and 120. So in 2/4 pulse is in quarter notes, and in 4/4 is in half-notes.

Samba is a very rich rhythm and has many patterns. Here we will study some basic patterns in drum-set.

If you play drums practise it, and if you have a midi keyboard or a drum machine, programe it in order to practise playing samba with rhythm.



You may add as variations for more patterns these rhythmic figures; that may be played in cow-bell, cymbal or ride-timbal, and also in comp piano or guitar chords or ornaments:



As a fast dance perform it in piano with melody and bass, adding some chord notes:



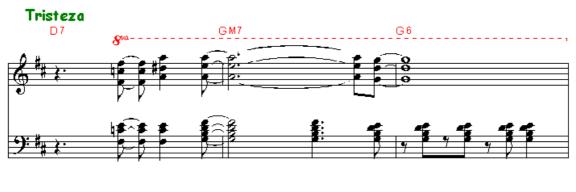
Here we have a score in 4/4 of Brasil:



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You may play samba in a more advanced style, as rootless, or with a bass player:





In *Latin Real Book* you will find nice Brasilian music. Also in <u>http://www.ethosbrasil.com/nav/partit.htm</u> there are the most popular sambas. I knew this site thanks to "360 grades".

Good luck and enjoy Samba.

