

# BIRD 4 BAR BREAKS ON A NIGHT IN TUNISIA

Recorded 3 takes on March 28, 1946 in Hollywood. This first example is listed on the Dial recordings as "Charlie Parker Septet".

An alternate take on the same date. The 4 bar break is exactly the same.

This incomplete take only lasted :48 seconds. It is also listed as "The Famous Alto Break". Again the break is identical to the first two. Liner notes do not specify the order of the solos.

Jazz At Massey Hall. Recorded live May 15, 1953. A noted change from the rapid fire 16 notes mark this solo. It has been noted that Bird played a plastic alto sax at this concert.