

THE MUSIC OF GOODBYE

Love Theme from OUT OF AFRICA

Music by JOHN BARRY
 Words by ALAN and MARILYN BERGMAN

Medium Slow Ballad

F **Em7-5** **A7** **Dm**

mp

C9 **F** **Em7-5** **A7**

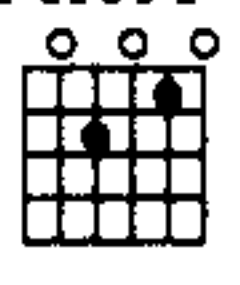
A song I know so well, _____ the mu - sic of good -

Dm **Bbmaj7** **Dm**

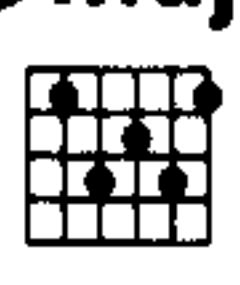
bye a - gain. _____ It's there each time we say "hel - lo." _____

p.

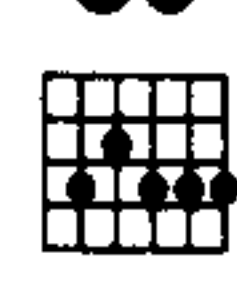
Am7



Bbmaj7

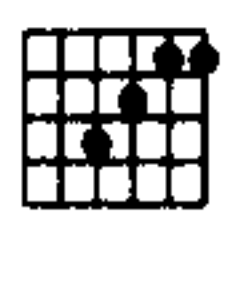


C9

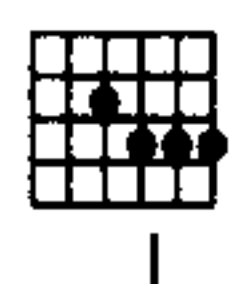


As al - ways there's no rea - son why a - gain. You kiss me with your

F



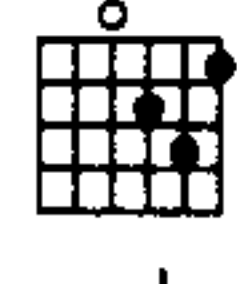
Em7-5



A7

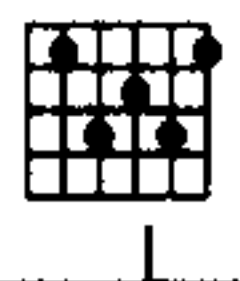


Dm

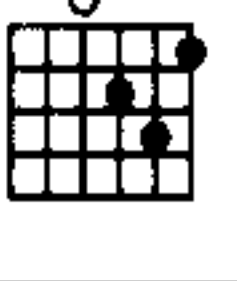


eyes and in your arms I fly a - gain.

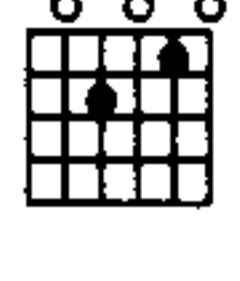
Bbmaj7



Dm

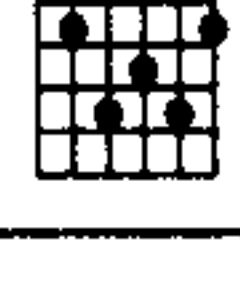


Am7

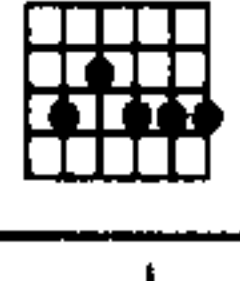


But e - ven as we touch the clouds, there in the qui - et is good -

Bbmaj7

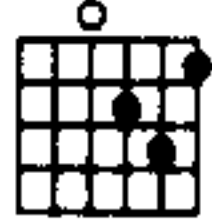


C9

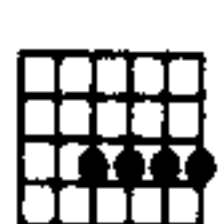


bye a - gain. Per - haps the way I

Dm



Gm7



Dm



hold

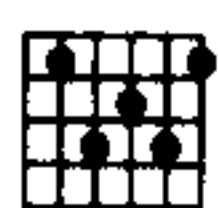
you

makes you a - fraid I'll hold

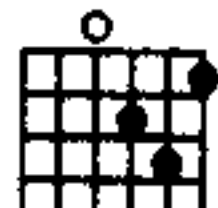
you;

mf

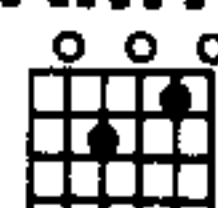
Bbmaj7



Dm



Am7



makes you a - fraid to love

me.

Bbmaj7



C9



F

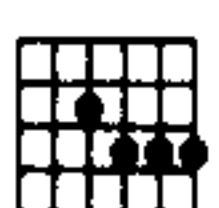


Love

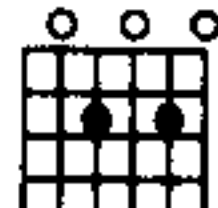
me.

As through the night we dance,

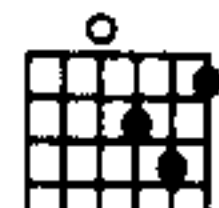
Em7-5



A7



Dm



Bbmaj7

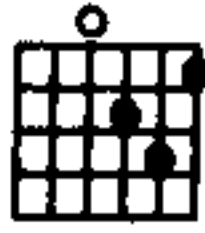


the ten - der dance of try

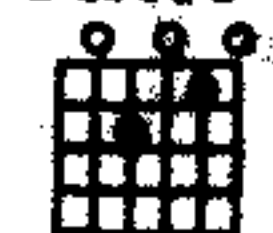
a - gain,

I hear it play - ing

Dm



Am7

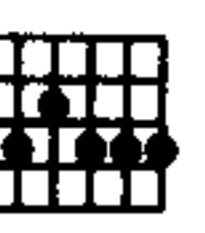


Bbmaj7

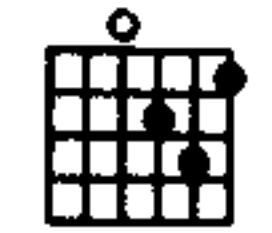


soft - ly _____ and sad - ly: _____

C9



¹Dm



Bbmaj7



_____ the mu - sic of good - bye. _____

Dm



C9



²F

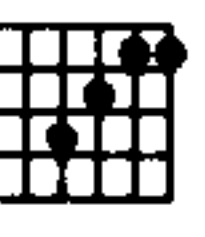


Bbmaj7



Per - haps the way I _____ bye. _____ Good -

F



Ebmaj7



C9



F(add9)



bye. _____ Good - bye.

rit. *p*