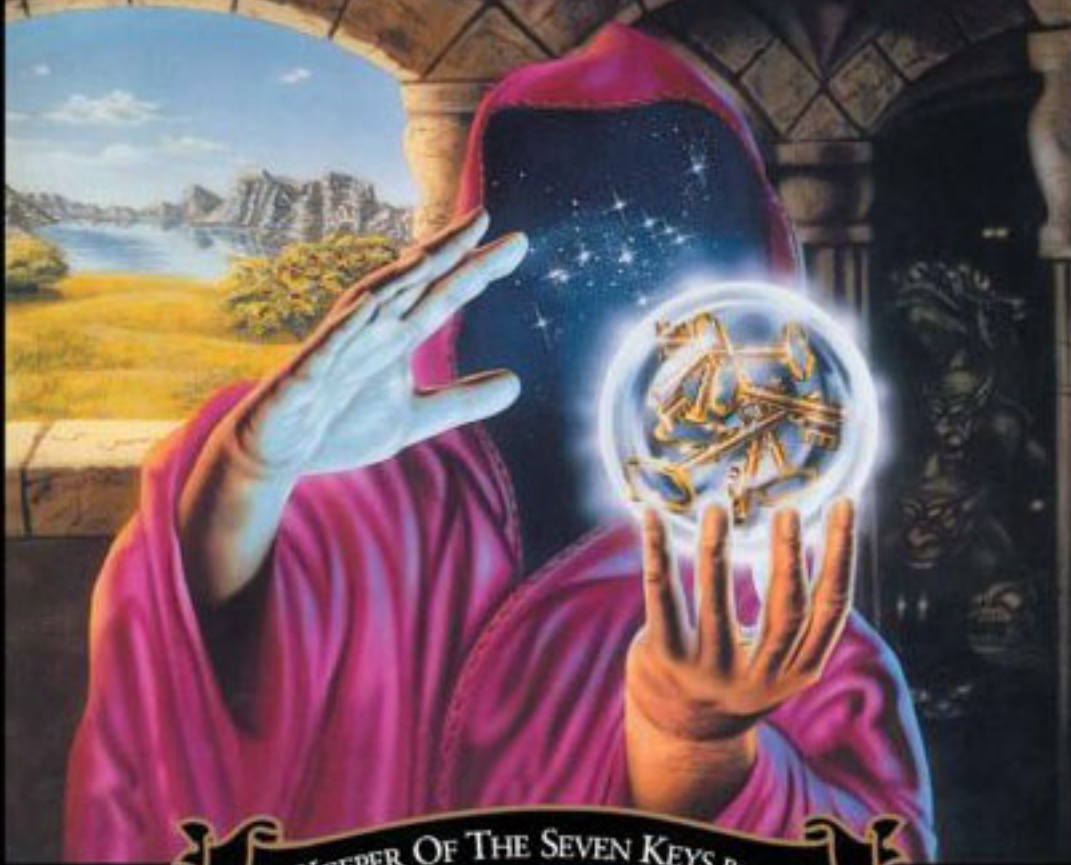


# HELLOWEEN



KEEPER OF THE SEVEN KEYS PART I

# INITIATION

## 序章

Music by Kai Hansen

**A** F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Fade in

Synth.

guitar, Bass, Brass

cresc.

E.B.

TAB

Drums

F#m      **B** F#m      A      Bm      A      G#m

Vocal

Ah      ah ah ah      ah ah ah      ah ah ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Brass

2x

E.B.

TAB

Drums

**G<sup>#</sup>m A G<sup>#</sup>m E F<sup>#</sup>m E C F<sup>#</sup>m A**

Vocal  
ah ah ah ah ah Ah ah ah ah ah ah

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**Bm A G<sup>#</sup>m A G<sup>#</sup>m E F<sup>#</sup>m E G<sup>#</sup>m A G<sup>#</sup>m F<sup>#</sup>m E**

Vocal  
ah ah ah ah ah ah ah ah ah ah ah

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Synth. (Brass)

# I'M ALIVE

アイム・アライブ

Words and Music by Kai Hansen

A F#m

Vocal

E.G. 1 E.Gt.3, 1x tacet

TAB E.Gt.3, 1x tacet

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1 D E 1. E

TAB E.Gt.3 Hey

E.G. 2

TAB

E.B. g

TAB g

Drums

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**B** F#m

**E**

Vocal

1.) you, you say, hey you have lost the way  
 2.) There's no use in hang-in' all a-round

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m

E

Vocal

Got no aim, just liv-in' for to-day  
 You're a king, can't you see your crown

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C**

Vocal

1.) Look up in to the sky eyes a - bove and  
 2.3.) Look in to my eyes so man - y

E.G. 1

E.Gt. 3

TAB

E.G. 2

TAB

E. B.

TAB

Drums

**F#m**

Vocal

see things the are morn wait - ing sun to a - gain done

E.G. 1

TAB

E.G. 2

TAB

E. B.

TAB

Drums

C#

Vocal

You got so much pow - er in - side so  
 You just need a friend to - geth - er

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D

E

Vocal

cry we it will out sing my a - friend long } I'm a -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x, D.S.time

g

**D** **F#m** **live** **E** **F#m** **I'm** **E** **a-**

Vocal  
live I'm a-

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

**F#m** **live** **D** **C#** **F#m** **I'm** **E** **a-**

Vocal  
live Ah I'm a-

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums



**Vocal**

F<sup>#</sup>m live E F<sup>#</sup>m I'm E F<sup>#</sup>m live

live I'm a - live

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

F<sup>#</sup>m C<sup>#</sup> Bm A G<sup>#</sup>m

Ah

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

E F#m

Vocal

E.G. 1

TAB

cho

H P H P

E.G. 2

TAB

M

E.B.

TAB

Drums

C#

Vocal

E.G. 1

TAB

Ph

Pick Portament

E.G. 2

TAB

M

E.B.

TAB

Drums

**D** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#m** **E** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G A Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E F Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#7** **Bm**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**F#7** **Bm** **G** **C#m**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Chords: C<sup>#</sup>m      E/C<sup>#</sup>   D/C<sup>#</sup>   C<sup>#</sup>m   F<sup>#</sup>m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. F<sup>#</sup>m      E      D      Bm      2. F<sup>#</sup>m      E      F<sup>#</sup>m      G      G<sup>#</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**H** Am

Vocal

E.G. 1  
E.Gt. 3

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**2.** **F** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

Arm

Arm

Arm



**I** A E F#m D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A E F#m D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

**A E F#m D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A E D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm cho

g

19 19 17 17 17 16 16 16 19 19 19 22 22 22 22 22 22

**Coda C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Ah

M

I'm a live

E F#m

D.S. to C

**F#m** I'm **E** a **F#m** live **D** **C#** **F#m** I'm **E** a-  
 Ooh yeah I'm a-

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B.**  
**TAB**

**Drums**

**F#m** live **E** **F#m** **I'm** **E** a-  
 live I'm a-

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B.**  
**TAB**

**Drums**

**Vocal** *F#m* live *C#*

live Ah

**E.G. 1** M

**TAB** M

**E.G. 2** M

**TAB** M

**E.B.**

**TAB**

**Drums**

Detailed description: This system contains the first six staves of the score. The vocal line starts with a melodic phrase in F#m, marked 'live', and then moves to C# with the vocalization 'Ah'. The electric guitar parts (E.G. 1 and E.G. 2) feature a melodic line with a 'M' (mordent) marking. The bass line (E.B.) and drum line provide a rhythmic accompaniment. The key signature is two sharps (F# and C#).

**Vocal** *C#* *F#m* I'm *E* a *F#m* live

I'm a - live

**E.G. 1** M

**TAB** M

**E.G. 2** M

**TAB** M

**E.B.**

**TAB**

**Drums**

Detailed description: This system contains the next six staves of the score. The vocal line continues with the lyrics 'I'm a - live' and includes a melodic flourish. The electric guitar parts (E.G. 1 and E.G. 2) continue with the melodic line, including a 'g' (grace note) marking. The bass line (E.B.) and drum line provide a rhythmic accompaniment. The key signature remains two sharps (F# and C#).

# A LITTLE TIME

ア・リトル・タイム

Words and Music by Michael Kiske

**Chords: A Bm A G A D A Bm A G**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1x tacet M

2x (M)

Feed back

Arm

**1. G A 2. G B Bm A/B G/B**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

M

S

Arm

( Arm )

3

2 2 2 2 2 2 2 2

**G/B A/B D/B A/B Bm A/B G A/F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C Bm A/B G/B A/B D/B A/B Bm A/B G**

Vocal

High-er \_\_\_\_\_  
High-er \_\_\_\_\_

It's what I ex-pect from my life  
I've set my lim-its and bounds

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G A/F# Bm A/B G/B A/B D/B A/B Bm**

Vocal  
It's like a wire  
There's a fire  
That  
It's

E.G. 1  
Simile 4 bars

TAB  
Simile 4 bars

E.G. 2  
E.Gt. 3

TAB  
E.Gt. 3

Kb.

E.B.  
2x

TAB  
2x

Drums

**Bm A/B G A/F# D D**

Vocal  
holds me back down to the ground  
burning so hot in my head  
Oh,  
Oh,

E.G. 1

TAB

E.G. 2  
E.Gt. 3

TAB  
E.Gt. 3

Kb.

E.B.

TAB

Drums







Vocal

**E** **Bm** **G** **A** **Bm**

to build up your lives ( a lit-tle time ) to make up

E.G. 1

TAB

E.G. 2

E.Gt.3 <sup>9va</sup> H.C H.C **G**

cho cho

TAB

cho cho **G**

Kb.

E.B.

TAB

Drums

Vocal

**G** **A** **Bm** **G** **A** **Bm**

our minds ( A lit-tle time ) to fill up our dreams ( a lit-tle time ) time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A** Em F G Em G Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: M, Arm, Noise, cho, D, M, H.C. cho

**G** Em F D A F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: M, 3, Arm, (Sua), HP, HPS, S, g, S, S, g, 6, 12, 14, 15, 11, 12, 13, 14, 12, 15, 15, 18, 14, 18, 17, 19, 20, 22, 19, 21, 21, 21, 19

A F#m G A F#m G A

Vocal

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

G Em

Vocal

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. 5 H

E.Gt. 5 H

Arm

Arm

S.E. (Clock)

with Volume pedal

with Volume pedal

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

lit - tle time

Harm. E.Gt. 4

Harm. E.Gt. 4

**Em**

Vocal: A lit-tle time —

E.G. 1: H

TAB: H

E.G. 2: Harm with Arm, Noise

TAB: Harm with Arm, Noise

Kb.

E.B.

TAB

Drums

**Em**

Vocal: A lit-tle time —

E.G. 1: H

TAB: H

E.G. 2: Arm, (8va), with Volume pedal

TAB: Arm, E.Gt. 3, with Volume pedal

Kb.

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Time

Synth. (Blues harp)

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

Harm.

E.Gt. 4

E.Gt. 3

Synth.





**Vocal**

our minds ( A lit-tle time ) to fill up our dreams ( a lit-tle time ) time

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**Kb.**

**E. B.**

**TAB**

**Drums**

**Vocal**

( A lit-tle time ) to build up your lives ( a lit-tle time ) ah, to make up

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**Kb.**

**E. B.**

**TAB**

**Drums**

*Arm*

*cho*

*8va*

*D*

*U*

*H.C D H.C D*

*cho*

*Port. D*

*P*

*14 14 14 14 14*

*22 22*

*21 21 21 21*

*22 22*

Vocal

our minds ( A lit-tle time ) to fill up our dreams ( a lit-tle time.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

time ( A lit-tle time ) to build up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G** **A** **Bm** **G** **A**

Vocal  
 your lives ( a lit-tle time ) to make up our minds ( A lit-tle time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal  
 ) to fill up our dreams ( a lit-tle time ) time ( A lit-tle time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out

# TWILIGHT OF THE GODS

## 神々の黄昏

Words and Music by Kai Hansen

Chords: **A** E B C#m G#m

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

Chords: **E B A G#m**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**B** **F#m** **C** **Em**

Vocal

1.) In - san - i - a two o four - teen We've thrown a - way our  
 2.) In - san - i - a two o six - teen Er - ror in \_\_\_ store

1x only (H) (Sua) M Arm M M

E.G. 1

1x only M Arm M M

TAB

E.G. 2

(1x only g) (2x only g) (1x only g) (Ph g) M M

TAB

2x only (Ph)

Kb.

E.B.

TAB

Drums

**Em** **C** **D**

Vocal

for - mer gods \_\_\_ con - trol - ing \_\_\_ our \_\_\_ day \_\_\_ We have cre - at - ed bet -  
 one o \_\_\_ three \_\_\_ we watch the sun at \_\_\_ night \_\_\_ The pret - ty \_\_\_ gots \_\_\_ we've

M M M

E.G. 1

M M M

TAB

E.G. 2

M M M

TAB

Kb.

E.B.

TAB

Drums

**D** **B**

Vocal

- ter ones so we con - trol the way  
 built our - selves now ter - mi - nate our lives

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D** **Dm** **Ah** **Em/D** **F/D** **F**

Vocal

We are the ones with the pow - er to hold down the en  
 Sil - i - cone brain pow - ered voic - es are cry - ing at tack ah, to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C** **Dm Ah** **C** **Am**

Vocal  
 my night Our gods are per - fec - tion and they are pro - tect - ing our  
 Our gods are now fight - ing in an - ger, burn - ing our

E.G. 1  
 M M M M M

TAB  
 A B

E.G. 2  
 M M M M M

TAB  
 A B

Kb.

E.B.

TAB  
 A B

Drums

**F** **C** **Dm Ah**

Vocal  
 lives world We Ah, still need some more of them  
 dooms - day has come and

E.G. 1  
 M M M M M

TAB  
 A B

E.G. 2  
 M M M M M

TAB  
 A B

Kb.

E.B.

TAB  
 A B

Drums



**Dm** **Em/D F/D F** **Gm/F F C**

Vocal  
 to be safe from the oth er a side As The  
 there is no place to hide way

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**B<sup>b</sup> C Dm C B<sup>b</sup> A**

Vocal  
 long as we're strong-er noth-ing will hap-pen to us  
 fu-ture is o-ver and there is no turn-ing back

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**E Bm**

Vocal

1.) Fire - flash in the night  
 2.3.) Fire - flash in the night

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.time / S

8va

M

S.E. (Clash)

**A Bm A G A**

Vocal

Just an evil dream  
 Now real i ty

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

M

**Bm** **G**

Vocal

Ho - ly war in the sky nev-er  
 Ho - ly war in the sky

E. G. 1

TAB

9va →

2x

2x

g

E. G. 2

TAB

M

M

Kb.

E. B.

TAB

S

S

Drums

**F** **D** **A**

Vocal

Twi - light of the gods In -

E. G. 1

TAB

Pick Portament

Pick Portament

E. G. 2

TAB

Pick Portament

Pick Portament

Kb.

E. B.

TAB

Drums

**Bm** Ah **F#7** ah

Vocal  
 - san - ia's dead and gone An -

E.G. 1  
 Pick Portament

TAB  
 Pick Portament

E.G. 2  
 Pick Portament

TAB  
 Pick Portament

Kb.

E.B.

TAB

Drums

**D** oth er world was **A** born

Vocal  
 - oth - er world was born But the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G** Ah      to  $\text{F}\sharp$  ah      **G**      **Em**      **D/E**

Vocal  
twi - light soon - will come

E.G. 1  
Arm      Port. Arm down      Noise P

TAB  
Arm      Port. Arm down      Noise P

E.G. 2  
M

TAB  
M

Kb.

E.B.

TAB

Drums

**Em**      **D C**      **Bm C**      **D**      **Em**      **D/E**

Vocal  
cho cho D P cho      cho cho      H P      cho D HU cho

E.G. 1  
cho cho D P cho      cho cho      H P      cho D HU cho

TAB  
cho cho D P cho      cho cho      H P      cho D HU cho

E.G. 2  
H P      M

TAB  
H P      M

Kb.

E.B.

TAB

Drums

Em D C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

P

Noise

cho

12 12

12 15

16

Noise

D H Em B7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

16

12 0 0 0

12 0 12 0

10 0 0 0

10 0 10 0

12 12 12 12

12 12 12 12

12 12 12 12

2 2 2 2

2 2 2 2

**1.**

**D7 Em B7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**2.**

**B7 Em D C B7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **E D C B7 Em** 2. **C B7 Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**J Am E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**E7** **Am** **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am** **E** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

K

Em

D

Em

D C

Bm

Vocal

soon will come

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1.

C

D/C

2.

D

Em

D

Em

D

Em

D

Em

Vocal

Oh oh oh oh oh oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

# A TALE THAT WASN'T RIGHT

## 狂気の叙事詩

Words and Music by Michael Weikath

**A** Am E7 Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Dm Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E7** **Am** **B** **Am**

Vocal: (breath) Here I stand you, all my dear old a-lone

E.G. 1: D, cho, Port. H.C

TAB: D, cho, Port. H.C

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: R=Rim, lx tacet

**E7** **Am** **F**

Vocal: friend but you can't have my mind help, turned this is to stone end Have my of a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: R

**Dm** **Am** **E7**

Vocal  
heart \_\_\_\_\_ filled up with ice \_\_\_\_\_ To a - void it's break - in' \_\_\_\_\_  
tale \_\_\_\_\_ that was - n't \_\_\_\_\_ right \_\_\_\_\_ I \_\_\_\_\_ won't have no sleep \_\_\_\_\_ to-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. **Am** 2. **Am** **F G** **C** **Am** **F Am**

Vocal  
twice Thank to night In my heart, (Ah \_\_\_\_\_ in my \_\_\_\_\_)

E.G. 1  
(Clear Tone) (E.Gt. 3 cho D cho)

TAB  
(Clear Tone) (E.Gt. 3 cho D cho)

E.G. 2  
(Clear Tone) H.C D H.C

TAB  
(Clear Tone) H.C D H.C

Kb.

E.B.

TAB

Drums

**Vocal**  
soul I re-al-ly hate to pay this toll Should be

**E.G. 1**  
cho D cho H.C cho Picking Tr. cho

**TAB**  
cho D cho H.C D H.C cho Picking Tr. cho

**E.G. 2**  
H.C D H.C cho Picking Tr. cho

**TAB**  
H.C D H.C cho Picking Tr. cho

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**  
strong, young and bold but the on - ly thing I feel is

**E.G. 1**  
cho D cho cho D cho

**TAB**  
cho D cho cho D cho

**E.G. 2**  
H.C D H.C H.C D H.C

**TAB**  
H.C D H.C H.C D H.C

**Kb.**

**E.B.**

**TAB**

**Drums**

Am Ah F Am G F E7

1. **Am** D **E**

Vocal  
 pain \_\_\_\_\_ It's al- right, we'll stay friends trust - in'

E.G. 1  
 Clear Tone →  
 Arpeggio →  
 Clear Tone →

TAB  
 Arpeggio →  
 Clear Tone →

E.Gt. 4  
 (Ph) (Ph) (Ph)

E.Gt. 4  
 (Ph) (Ph) (Ph)

TAB  
 Arpeggio →  
 Clear Tone →  
 Arpeggio →

Kb.

E.B.

TAB

Drums

**Am** **F** **Dm**

Vocal  
 in \_\_\_\_\_ my con - fi - dence And let's say \_\_\_\_\_ it's just al-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am E Am F G

Vocal  
right You won't sleep a-lone to-night In my

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

2. Am E F G

Vocal  
pain

E.G. 1  
TAB

E.Gt. 4 (Ph Ph Ph) H.C cho P H H.C

TAB  
E.Gt. 4 (Ph Ph Ph) H.C cho P H H.C

Kb.

E.B.  
TAB

Drums



Chorus (first system):

Chords: E, F, Dm, E7

Instrumental parts: Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

Annotations: H.C., H.P.P., g, Port. cho, H, U, D, P

Chorus (second system):

Chords: Am, F, Am Ah, F, Am, G

Vocal lyrics: With my heart, \_\_\_\_\_ with my soul \_\_\_\_\_ Some guys \_\_\_\_\_  
heart, \_\_\_\_\_ in my soul \_\_\_\_\_ I re-al-ly \_\_\_\_\_

Instrumental parts: Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

Annotations: 1x tacet cho, Chorus (2x), E.Gt. 3 cho, P, S

**F C B<sup>b</sup> G F G Am Ah F Am**

Vocal  
cry you bought and sold They've been strong, young and  
hate to pay this toll Should be strong, young and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**G F E7 Am F G**

Vocal  
bold and they say, play this song a gain In my  
bold but the on- ly thing I feel is pain In my

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

ah

Pick Portament

Pick Portament

# FUTURE WORLD

フューチャー・ワールド

Words and Music by Kai Hansen

A Em B  $\text{♩}$  1 (Straight) D.S. 1time (Em)

Vocal: World

E.G. 1: M

TAB: C

E.G. 2: M

TAB: C

Kb.

E.B. 2x D.S. 1time

TAB: C

Drums: 2x D.S. 1time

Em G D 2x, D.S. 1time

Vocal

E.G. 1

TAB: 7 9 7 7 9 7 9

E.G. 2

TAB: 7 9 7 9

Kb.

E.B.

TAB: 7 9 7 9

Drums: 2x D.S. 1time 2x, D.S. 1time 2x, D.S. 1time

**D** **Em** **1.** **D** **2.** **Em** **D**

Vocal

1.) If you're  
2.) You

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x, D.S. 1time

**C** **Em** **C**

Vocal

out there all a - lone and you don't know where to go  
say you'd like to stay but this is not your

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1time tacet

with Flanger

1xtacet

D.S. 1time

g

D.S. 1time

Em C Em C B7

Vocal

time to Come and take a trip with me to fu - ture  
 Go back' find your own way to fu - ture

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C

Vocal

world world And if you're run-ning through your life and you don't know what the  
 world Life can be for liv- ing just try and nev - er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1time

Em C Em C B7

Vocal  
 sense is Come and look how it could be, in fu - ture  
 give in Tell ev - ery - one the way to fu - ture

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

Em D G D

Vocal  
 world world One We all live - in hap - pi - ness our  
 world day you'll live - in hap - pi - ness with a

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**G** **D** **G** **D**

Vocal  
 life is full of joy We say the world to-mor-row with-out  
 heart that's full of joy You'll say the world to-mor-row with-out

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums  
 A G F#m Em G D

Vocal  
 fear fear The feel-ing of to- geth- er- ness is  
 The feel-ing of to- geth- er- ness

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**G** **D** **G** **A**

Vocal  
 al - ways at our side We love our life and we know we will  
 will be at your side You'll say you love your life and you'll know

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**D** **E** **D.S. 2time only**

Vocal  
 stay why } Cause we all live in  
 why } Cause we all live in

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums



**C** **D** **E** **C** **Am**

Fu - ture World)

Vocal  
fu - ture world A world that's full of

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**B7** **D.S. 2time only E**

love Our fu - ture life will be

Vocal  
love Our fu - ture life will be

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**C**      **D**      **E**      **C**      **B7**  
 glo ry ous      to 2      to 1  
 glo ry ous      Come with me fu - ture

Vocal  
 E.G. 1  
 TAB  
 E.G. 2  
 TAB  
 Kb.  
 E.B.  
 TAB  
 Drums

D.S.1 to [B]

**Coda 1** [F]    Em      G/E      Em      G/E

world

Vocal  
 E.G. 1  
 TAB  
 E.G. 2  
 TAB  
 Kb.  
 E.B.  
 TAB  
 Drums

**1.**

**G** Bm

Vocal: Ah

E.G. 1

TAB

E.G. 2

TAB

Kb. S.E. 2x Buzzer S.E.

E.B.

TAB

Drums

**2.**

**C** **D** **H** Em

Vocal: cho Sua cho D

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B7 Em B7 C**

Vocal

E.G. 1

TAB

cho cho cho D

cho cho cho D

cho cho cho D

cho cho cho D

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D B7**

Vocal

E.G. 1

TAB

H H P P

H H P P

H H P P

cho D P

cho D P

cho D P

cho D P

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em B7 Em B7**

Vocal

E.G. 1

TAB

H.C D P Port. H.C Port. cho I.H.C D D

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**C D Em**

Vocal

E.G. 1

TAB

P P P P P P P P P P P P H H H H H P

2219 2017 1915 2017 1915 2219 2219 2017 2219 2017 1915 2017 1915 2447 1915 2447 1915 2447 1915 2219 1915 2219 2117 1010 1010 2117 2219 1915 2447 19 2017 2219 20 2216 2019 1915

E.G. 2

TAB

Kb.

E.B.

TAB

Drums





3 times Repeat

Coda 2 C

1. 2. B

3. B

D

Vocal

Come with me me Fu - ture

E.G. 1

TAB

M with Flanger

2x

E.G. 2

TAB

Kb.

E.B.

TAB

1x tacet

P

Drums

Em

3 times Repeat

1. 2. D

3. Em

D

Em

Vocal

1.2.) world Fu - ture

3.) world, world

Fu - ture world

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



# HALLOWEEN

ハロウィーン

Words and Music by Kai Hansen

Am/E [A] Em Bm

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Arpeggio

Fade in Synth.

A# Em G F#m Em D#m F#m Em Bm

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

2x Timpani

**1.** **f.** **F#m**

**2.** **Free Tempo** **F#m**

**A#** **Em** **G** **F#m** **Em** **D#m** **F#m**

Vocal: Ah

E.G. 1

TAB: 12 13 14 13 12 13 14 13

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B** **Tempo Change** **Em** **Bm** **A#** **G** **Em**

Vocal: 2.) night

E.G. 1

TAB: H P S

E.G. 2

TAB: H P S

Kb.

E.B.

TAB: H

Drums

**Em** **Bm A# G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **D C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

C Em

C

F

Em

F

Vocal

1.) Mas-quer-ade, mas-quer-ade, grab your mask and don't be late  
 2.) Some-one's sit-ting in a field, nev-er giv-ing yield

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

C

D

Vocal

get out get out well dis-guised Heat and fe-ver in the air to-  
 sit-ting there with gleam-ing eyes, Wait-ing for big pump-kin to a-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Em

Vocal  
 night rise  
 Meet the oth-ers at the store,  
 Bad luck if you get a stone,

E.G. 1  
 Arm  
 M 3 M 3

TAB  
 M 3 M 3

E.G. 2  
 M  
 M 3 M 3

TAB  
 M 3 M 3

Kb.

E.B.  
 TAB

Drums

C F Em F Em C

Vocal  
 knock on oth-er peo-ple's door trick or treat they have the choice, Lit-tle ghost's are  
 like the good old Charlie Brown you think Li-nus could be right The kids will say it's just

E.G. 1  
 M 3 M 3 M

TAB  
 M 3 M 3 M

E.G. 2  
 M 3 M 3 M

TAB  
 M 3 M 3 M

Kb.

E.B.  
 TAB

Drums



**D** **G** **F#m** **Em** **D** **Em** **Bm** **Am** **G** **F#m**

Vocal  
 Lis-ten (lis-ten) ah, take care  
 Lis-ten ah, take care

E.G. 1  
 Simile 4 bars

TAB  
 Simile 4 bars

E.G. 2  
 Simile 4 bars

TAB  
 Simile 4 bars

Kb.

E.B.  
 Simile 4 bars

TAB  
 Simile 4 bars

Drums

**E** **C** **G** **B7** **Em** **F#m**

Vocal  
 In the streets on Hal-low-eeen there's some-thing go-ing on

E.G. 1  
 Arpeggio

TAB  
 10 12

E.G. 2

TAB  
 10 10 10 10 10 7 7 7 7 7

Kb.

E.B.  
 10 10 10 10 10 7 7 7 7 7

TAB  
 10 10 10 10 10 7 7 7 7 7

Drums

**G** **D** **Em**

Vocal  
No way to es - cape the pow - er un - known

E. G. 1  
Arpeggio M

TAB

E. G. 2  
Arpeggio M

TAB

Kb.

E. B.

TAB

Drums

**G** **D** **B7** **Em** **F#m**

Vocal  
In the streets on Hal - low - een the spir - its will a - rise

E. G. 1  
Arpeggio

TAB

E. G. 2  
Harm. Harm. Arpeggio

TAB

Kb.

E. B.

TAB

Drums



**G** **D** **F#m** **G**

Vocal: Make your choise, it's hell or par - a - dise

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

**A** **Bm** **Em** **C** **Bm** **G** **F#m** **D**

Vocal: Ah Ah it's Hal - low - it's Hal - low -

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

D.S. 2time only

**Em** **C** **Bm** **D** to 2 **Em** **C** **Bm** **G** **F#m** **D** to 1

Vocal: een - een Ah Ah it's Hal - low it's Hal - low

D.S.1 time

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

**Em** **D** **C** **G** **Em**

Vocal: een - een oh oh to - night to - night

E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums

2x, 1x tacet, g, M

**D** **Em** **G** **F#m(15)** **Em** **D**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

4times Repeat  
Em

1x tacet  
D Em C E B7

Vocal

Lis - ten (1x tacet) now (4x only) we are call - ing  
 1x tacet (you) (to - night 4x only)

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C

Em

Vocal

You \_\_\_\_\_ and there is mag - ic in the

E.G. 1

Pick Portament

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1

Em

D

Em

C

B7

Em

Vocal

1.) air \_\_\_\_\_ Mag - ic in the

2.) air \_\_\_\_\_ Mag - ic in the

E.G. 1

M

TAB

E.G. 2

M

TAB

Kb.

SE., 1x only

E.B.

TAB

Drums

Em D Em C B7 Em

Vocal

air

E.G. 1

H Tr. H H H Tr. Arm Arm

TAB

H Tr. H H H Tr. Arm Arm

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Em D Em C B7 Em

Vocal

E.G. 1

M (Pb) H Tr. H H H Tr. cho M g

TAB

M (Pb) H Tr. H H H Tr. cho M g

E.G. 2

M M M M

TAB

M M M M

Kb.

E.B.

TAB

Drums

Em D Em C B7 Em

Vocal

cho cho cho D cho g

E.G. 1

cho cho cho cho g

TAB

22 22 22 22 22 22 22 22 g 20 22 20 17 20 19 17 19 17 17 20 20 10 20 19 17 20 19 17 20 20 18 17 16 17 19 17 17 19 19 18 19 18 17 19

cho D P g (Ph) Noise

cho D P g (Ph) Noise

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Em D Em C B7

Vocal

E.G. 1

P H P P H P

TAB

10 16 17 17 10 15 17 10 15 17 10 15 17 10 16 17 10 15 17 17 15 17 17 16 16 17 16 17 16 15 13 42 14 15 14 12 14 12 6

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

**B7** **Em** **D** **Em** **C**

Vocal  
Mag - ic in the air ah

E.G. 1  
P P P (8va) M H H S S

TAB  
P P P g M H H S S

E.G. 2  
M M M g

TAB  
M M M g

Kb.

E.B.

TAB

Drums

**B7** **Em**

Vocal  
on Hal-low 1.) een  
2.) knock at your door is it real or is it a dream

E.G. 1

TAB

E.G. 2

TAB

Kb. **Strings**

E.B.

TAB

Drums

**Em**

Vocal

Black is the night full of fright you'll be miss - ing the day  
 On trem - bling legs you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **C**

Vocal

What will be here ver-y soon changing your way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**C** **2. Em C**

Vocal: A o - pen the door and you

E.G. 1: HP

TAB: HP

E.G. 2: HP

TAB: HP

Kb. Synth.

E.B.

TAB

Drums

**C** **[K] Em**

Vocal: scream on Hal - low 1.) een 2.) een

E.G. 1: M

TAB: M

E.G. 2: M

TAB: M

Kb. Bass

E.B.

TAB

Drums

Em F#m

Vocal

on Hal - low

E.G. 1

TAB

E.G. 2

TAB

Kb.

2x

E.B.

TAB

Drums

F#m Em

Vocal

cho cho

E.G. 1

1x tacet

1x tacet

cho cho

14 16 14 12 12 12 13 15 13 13

E.G. 2

TAB

Kb.

2x

Bass 1x only

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**F#m** **L** **E**

Vocal

E. G. 1  
 Port. cho  
 Noise  
 P P  
 g cho D  
 Acoustic Gt. Arpeggio

TAB

E. G. 2  
 M

TAB

Kb.

E. B.

TAB

Drums

**E** **F#m** **E**

Vocal

Dark - ness where am I now Is there  
 Am I in heav - en or is it hell I can

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums  
 1x tacet

**1.** **E** **F#m**

Vocal  
 a - ny - bod - y out there — what has hap - pened  
 see a light — com - in'

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

**2.** **F#m** **Free Tempo** **E**

Vocal  
 (it's com-in' near-er it's shin-ing it's shin-ing so bright) it's shin - ing — on me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit.

W.C. D W.C. D

W.C. D W.C. D

In Tempo

M

D

F#m

Vocal

ah

E.G. 1

W.C

cho

H H P

(Sua)

TAB

W.C

cho

H H P

E.G. 2

HP p

HPP

Kb.

E.B.

TAB

Drums

Vocal

F#m

D

E.G. 1

Sua

S H.C.D

S cho

E

H

TAB

S H.C.D

S cho

E

H

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

**F#m** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

6

Annotations: H, HP, H, E.Gt. 3, Noise, cho, UD P P, Arm, Simile 4 bars

**F#m** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: H.C, Arm, M



Tempo Change  
N

Em C Em C

Vocal

E.G. 1

Arm

H P H P P

E.Gt.2 Picking Tr. Noise

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums

F#m D F#m

Vocal

E.G. 1

cho cho cho cho cho cho

Noise M

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums





**D/E** **Em** **D/E**

Vocal

one, choice, doom's in my hands  
re - deemed or en - slaved

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

Simile 4 bars

E.B.

TAB

2x

Simile 4 bars

Drums

**D/E** **Em**

Vocal

1.) I'll show you pas - sion and glo - ry  
2.) I'll give you pow - er and a - bun - dance

E.G. 1

TAB

1x tacet

M

E.G. 2

TAB

1x tacet

M

Kb.

Synth. 2x

Port. g

E.B.

TAB

1x only (+)

Drums

**Em**

Vocal

He is the snake—  
He's the cor-rupt-er or man

E.G. 1

TAB

E.G. 2

TAB

Kb.

2x

E.B.

TAB

Drums

**C** **Em**

Vocal

1.) Save me from the e - vil one  
2.) I will fight for all man-kind's de -

E.G. 1

TAB

E.G. 2

TAB

Kb.

2x

E.B.

TAB

Drums

**C** **1. Em**

Vocal: Give me strength to car - ry on —  
- liv - er - ance and peace of —

E.G. 1: [Musical notation with 'M' markings]

TAB: [Guitar tablature with fret numbers 7, 9, 10, 7]

E.G. 2: [Musical notation with 'M' markings]

TAB: [Guitar tablature with fret numbers 7, 9, 10, 7]

Kb.: [Piano part]

E.B.: [Bass part with '2x' markings]

TAB: [Bass guitar tablature with fret numbers 7, 9, 10, 7]

Drums: [Drum notation]

**2. B** **P Am7**

Vocal: mind —

E.G. 1: [Musical notation with '8va' marking]

TAB: [Guitar tablature with fret numbers 10, 12, 15, 12, 10, 12]

E.G. 2: [Musical notation with 'M' markings]

TAB: [Guitar tablature with fret numbers 7, 7, 7, 7]

Kb.: [Piano part]

E.B.: [Bass part with '⊕' marking]

TAB: [Bass guitar tablature with fret numbers 5, 5, 5, 5]

Drums: [Drum notation]

**Am7** **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am7** **E7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E7** **Am**

Vocal

E.G. 1

TAB

cho cho cho cho D

cho cho cho D

cho cho

(8va)

E.G. 2

TAB

2x

2x

Kb.

E.B.

TAB

Drums

**Q** **Bm** **F#7** **Bm** **G** **Bm** **F#7**

Vocal

E.G. 1

TAB

HP

HP

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



1. **F#7** **Bm** | 2. **F#7** **Bm**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**R** **Em** **C** **B7** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

Drums

**Em C B7 Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers the first four measures of a piece. The key signature has one sharp (F#). The chord progression is Em, C, B7, and Em. The E.G. 1 part features a melodic line with a '5' (hammer-on) and a '6' (pull-off) in measures 1-3. The TAB for E.G. 1 shows fret numbers: 17-13, 16-12 17-14 18-15 17-14 16-12 20-17, 18-12, 16-14 15-12 17-14 16-12 18-14 17-14. The E.G. 2 part consists of block chords. The bass line has notes 2, 3, 2, 0. The drums play a simple pattern of eighth notes.

**Bm F#7 Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5-8. The key signature has two sharps (F# and C#). The chord progression is Bm, F#7, and Bm. The E.G. 1 part has a complex melodic line with many slurs and accents. The TAB for E.G. 1 shows fret numbers: 14-10 12-12, 14-10 15-10 14-10 10, 14-12 10 14 12 10 14 12 10 14 12 11 12, 14-10 12-12, 14-10 14-10 14-10 12-12. The E.G. 2 part has a melodic line with 'M' (muting) markings. The TAB for E.G. 2 shows fret numbers: 2 2 2 2, 2 2 2 2, 2 2 2 2. The bass line has notes 2 2 2 2. The drums play a pattern of eighth notes with 'x' marks indicating muffled hits.

1. **F#7** **Bm** **Em** | 2. **F#7** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **B7** **E7** **S** **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**N.C.**

Vocal

E.G. 1  
cho (8va)

TAB

E.G. 2  
cho

TAB

Kb.

E.B.

TAB

Drums

**N.C.**

Vocal

But

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Coda 1** Em C

Vocal

een

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to **D**

Bm

D

Coda 2

Em

C

Bm

G

F#m

D

it's Hal - low -

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Ah it's Hal - low -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D.S. 2 to F

1x only

een

D

Vocal

- een

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em 1x tacet D Em D

Vocal  
Oh \_\_\_\_\_ yeah, \_\_\_\_\_ it's  
it's

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

C B7 Em

Vocal  
Hal - low - een - yeah, -  
Hal - low - een - yeah, -

E.G. 1  
TAB

E.G. 2  
TAB  
Simile 4 bars

Kb.

E.B.  
TAB

Drums

**D** **C** **B7**

Vocal: it's Hal low een yeah,

E.G. 1: (8va) Ph H P H P H

TAB: 20 22 20 17 19 20 19 19 17 20 19 17 17 17 20 19 17 17 20 20 19 17 19 17 16 10 17 10 14 16 10 14 14 17 17 16 17 16 17 17 14 17

E.G. 2: [Empty staff]

TAB: [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

**Em** **D** **C**

Vocal: it's Hal cho cho 1H.C low

E.G. 1: (8va) cho cho 1H.C

TAB: 19 15 17 10 15 17 10 16 10 15 17 10 16 17 14 16 17 14 18 17 14 17 14 16 17 14 15 17 14 15 16 17 17 17

E.G. 2: [Empty staff]

TAB: [Empty staff]

Kb. [Empty staff]

E.B. [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]





# FOLLOW THE SIGN

奇蹟の許で

Words by Kai Hansen and Michael Weikath/Music by Kai Hansen

Free Tempo

**Em**

Vocal

Now

E.G.

TAB

Kb.

Synth.

**Em** **C**

Vocal

that you've made your choice Fol - low the sign

E.G.

TAB

Kb.

Percussion

**Bm** **D** **Em** **C** **Bm** **D**

Vocal

E.G.

TAB

Kb.

