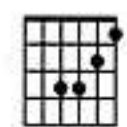


ALONE IN LOVE

Words and Music by MARIAH CAREY
and BEN MARGULIES

Moderately slow

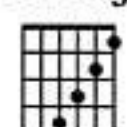
Bbm



Fm/Ab

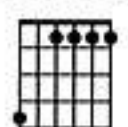


Gbmaj7

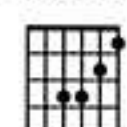


mf

Fm/Ab

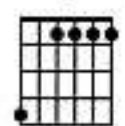


Bbm

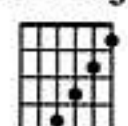


Swept me a - way, - but now I'm

Fm/Ab

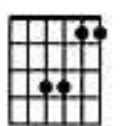


Gbmaj7

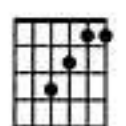


lost in the dark. - Set me on fire - but now - I'm

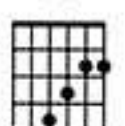
Fsus



F

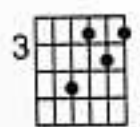


Gb

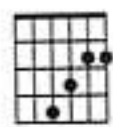


left with a spark. - A - lone, - you got be - yond - the haze - and

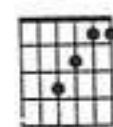
E \flat /G



G \flat

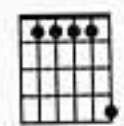


F

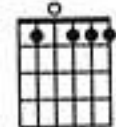


I'm lost in - side the maze... I guess I'm all a - lone in love...

A \flat /B \flat

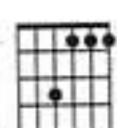


B \flat 9

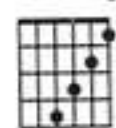


no chord

Fm

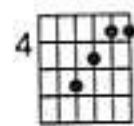


G \flat maj7



I look in - to your eyes, —
You haunt me in my dreams, —

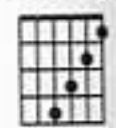
A \flat



Fm



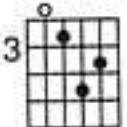
G \flat maj7



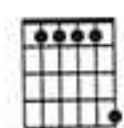
you turn the oth - er way, —
I'm call - ing out your name. —

and now I re - al - ize —
I watch you fade a - way. —

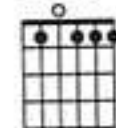
F7/A



A \flat /B \flat



B \flat 9



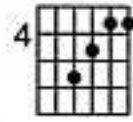
G \flat maj7



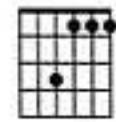
it's all a game you play. —
Your love is not the same. —

I hold you in the night,
I've fig - ured out your style, —

Ab

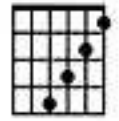


Fm

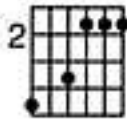


and wake to find _ you _ gone. _ You're run - ning_ out of sight. _
 to quick-ly drift - a - part. _ You held me _ for a - while, _

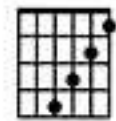
Gbmaj7



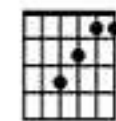
Gbm/A



Gbmaj7



F



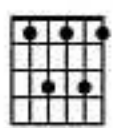
Ab/Bb



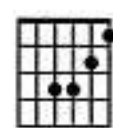
It's so _ hard hold-ing on _ all a - lone_ in _ love. _
 Planned_ it from the start. All a - lone_ in _ love. _

1

Bb7



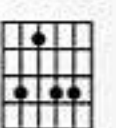
2 Bbm



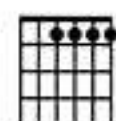
Bb/D



Ebm9



Fm7



Bbsus

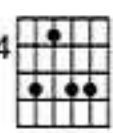
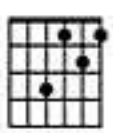
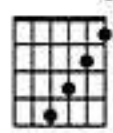
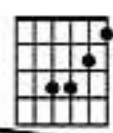


Sit-ting in the dark with-out_ you. How am I sup-posed to make _ it through _

Bbm

Gbmaj7

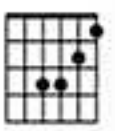
Db/F Ebm9



the night? Oh, ba - by.

Fm7

Bbm

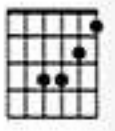
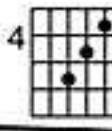
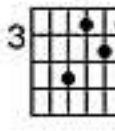


S-low-ly fall a-part with-out you, c - ry a-way the ho - urs till the morn-

Eb/G

Ab

Bbm

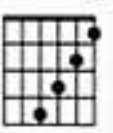
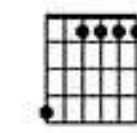


no chord

ing light.

Fm/Ab

Gbmaj7



Swept me a - way but now I'm lost in the dark.

ALL IN YOUR MIND

Fsus  F 

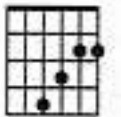
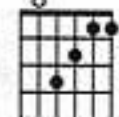
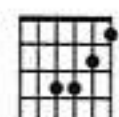

Set me on fire but now I'm left with a spark. — A - lone, —




Gb  Eb/G  Eb 


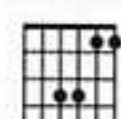
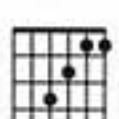
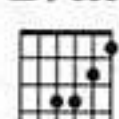
— you got beyond — the haze — and I'm lost in - side the maze. —



Gb  F/A  Bbm  Fm/Ab 

I guess I'm all — a - lone — in — love. —



Gbmaj7  Fsus  F  Bbm 

— *Vocal ad lib.* —

Repeat ad lib. and Fade

