

*[Faint handwritten text, possibly a title or recipient information]*



1924  
1084.

à Monsieur Boje de Genneais  
Hommage de son élève  
A Cottin

à mon élève miss Alice WETHERBEE.

# LA CHANSON DU PASSEUR

BARCAROLLE

Op. 5

ALFRED COTTIN.

GUITARE.

Allegro moderato.

6<sup>e</sup> Corde.  
en RÉ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' The piece starts with a 6<sup>e</sup> Corde (6th string) in the key of D major. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *cresc.*, *decrese.*, and *diminuendo.*. There are also performance instructions like 'Barré 7<sup>me</sup>' and '7: Harm. pp'. The score concludes with a *rall.* marking and a final chord.



A mon élève M<sup>lle</sup> ROSSIGNOL.

# DANSE DES LUTINS

POUR GUITARE

Op. 6

Alfred COTTIN