3e Edition

VINGT-CINQ CANONS

DE

BACH, BEETHOVEN, BOELY, CLEMENTI, HUMMEL

KLENGEL, WEBER

Pour donner l'indépendance et l'égalité aux deux mains

REVUS, CLASSÉS & DOIGTÉS

PAR

I. PHILIPP

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

En deux cahiers, chaque : net 3 fr.

Lyon, JANIN FRÈRES, éditeurs
10, rue Président-Carnot.
Paris, ROUART, LEROLLE et Cie
Leipzig, O. JUNNE
Moscou, P. JURGENSON
Bruxelles, J. B. KATTO
Milan, CARISCH & JANICHEN

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.
Copyright 1906 by Janin frères.

TABLE

1er CAHIER

1. CANON A L'OCTAVE PAR AUGMENTATION . . . . . A. A. KLENGEL
2. CANON A LA NEUVIÈME . . . . . J. S. BACH
3. IMPROMPTU IN CANONE . . . . . J. N. HUMMEL
4. CANON A LA QUINTE PAR MOUVEMENT CONTRAIRE . . . A. A. KLENGEL
5. CANON A LA DOMINANTE . . . . . A. A. KLENGEL
6. CANON PERPÉTUEL . . . . . M. CLEMENTI
7. CANON PERPÉTUEL A LA NEUVIÈME . . . . . A. P.F.BOËLY
8. CANON A L'OCTAVE . . . . . M. CLEMENTI
9. CANON A L'OCTAVE . . . . . A. A. KLENGEL
10. CANON A L'OCTAVE . . . . . A. A. KLENGEL
11. CANON A LA QUARTE . . . . . A. A. KLENGEL
12. CANON A L'OCTAVE . . . . . A. A. KLENGEL

2me CAHIER

1. CANON PERPÉTUEL . . . . . M. CLEMENTI
2. CANON A LA SEPTIÈME . . . . . A.-A. KLENGEL
3. CANON PERPÉTUEL . . . . . M. CLEMENTI
4a CANON A L'OCTAVE . . . . . CH.-M. WEBER
4b CANON A L'OCTAVE . . . . . L.-v. BEETHOVEN
5. CANON PAR MOUVEMENT CONTRAIRE . . . . . M. CLEMENTI
6. CANON A L'OCTAVE . . . . . M. CLEMENTI
7. CANON A L'OCTAVE . . . . . M. CLEMENTI
8. CANON A LA SECONDE . . . . . A.-A. KLENGEL
9. CANON A L'OCTAVE . . . . . A.-A. KLENGEL
10. CANON A L'OCTAVE . . . . . M. CLEMENTI
11. CANON A LA DIXIÈME . . . . . J.-S. BACH
12. CANON A LA DOUZIÈME . . . . . J.-S. BACH

VINGT-CINQ CANONS

pour donner l'indépendance et l'égalité aux deux mains

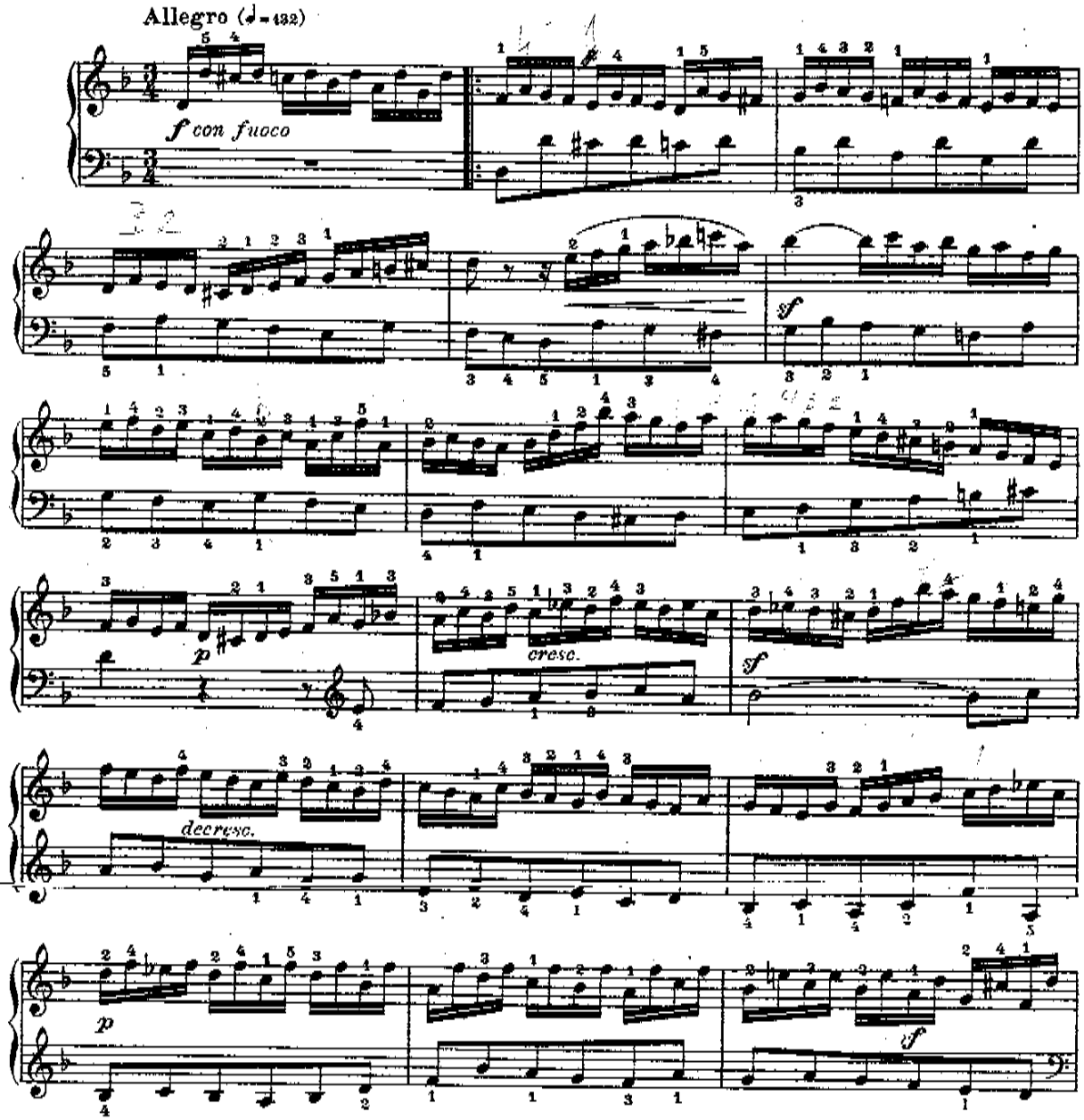
Revus, classés et doigtés
par I. PHILIPP

1er CAHIER

1

Canon à l'octave par augmentation

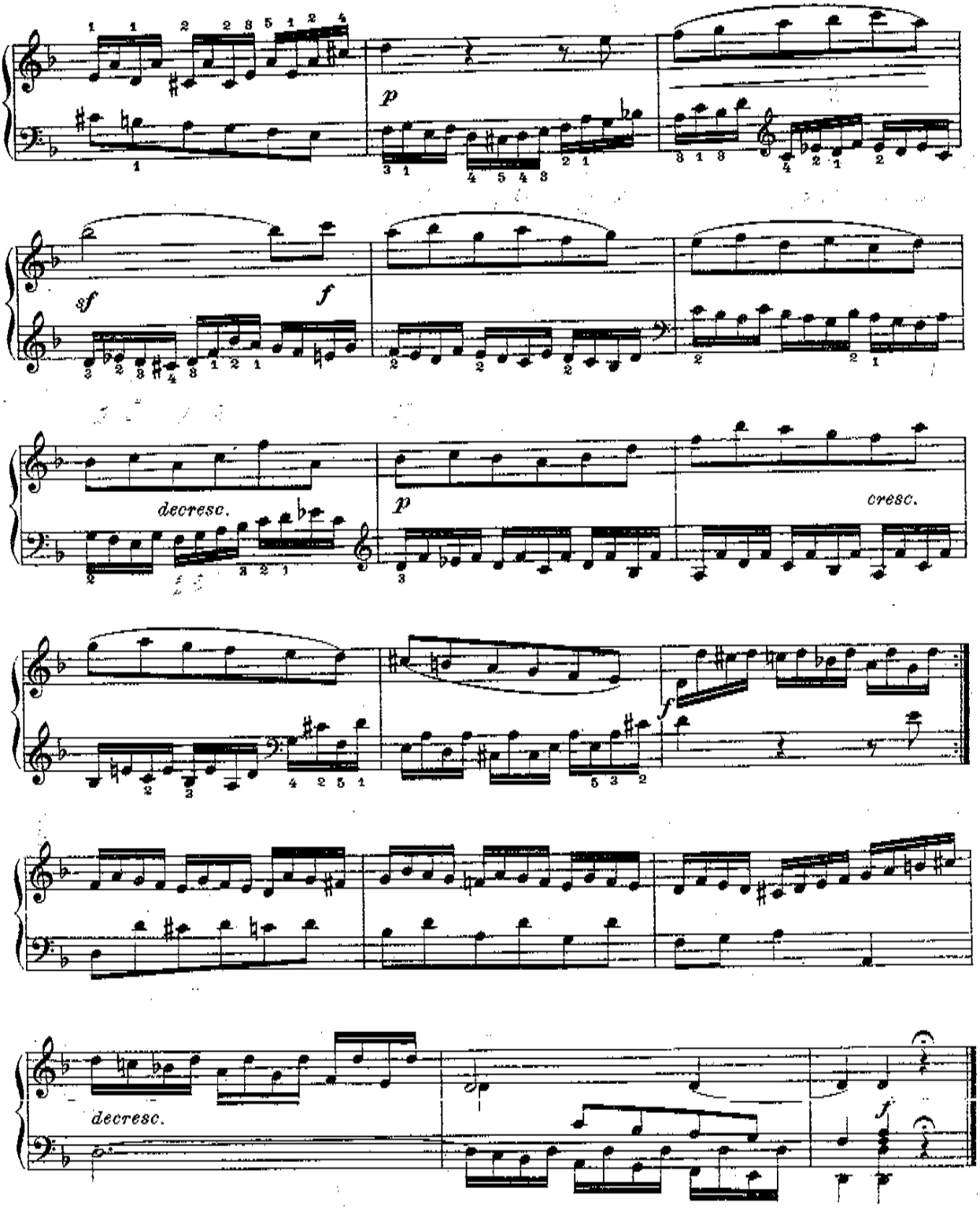
A. A. KLENGEL



Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norwège et le Danemark.

Lyon, JANIN FRÈRES, éditeurs, 10 rue Président-Carnot. J. F. 553

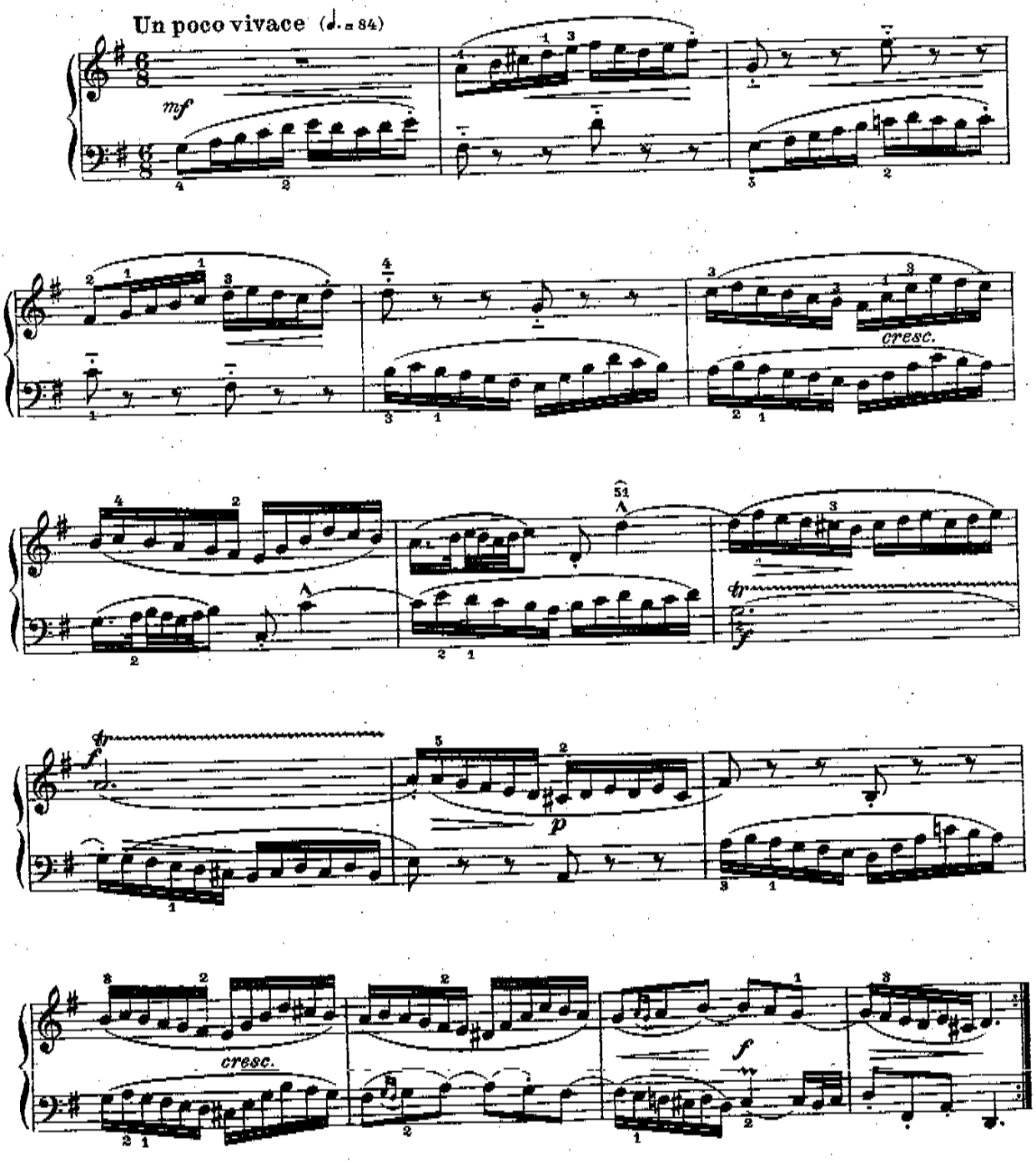
Copyright 1906 by Janin frères.

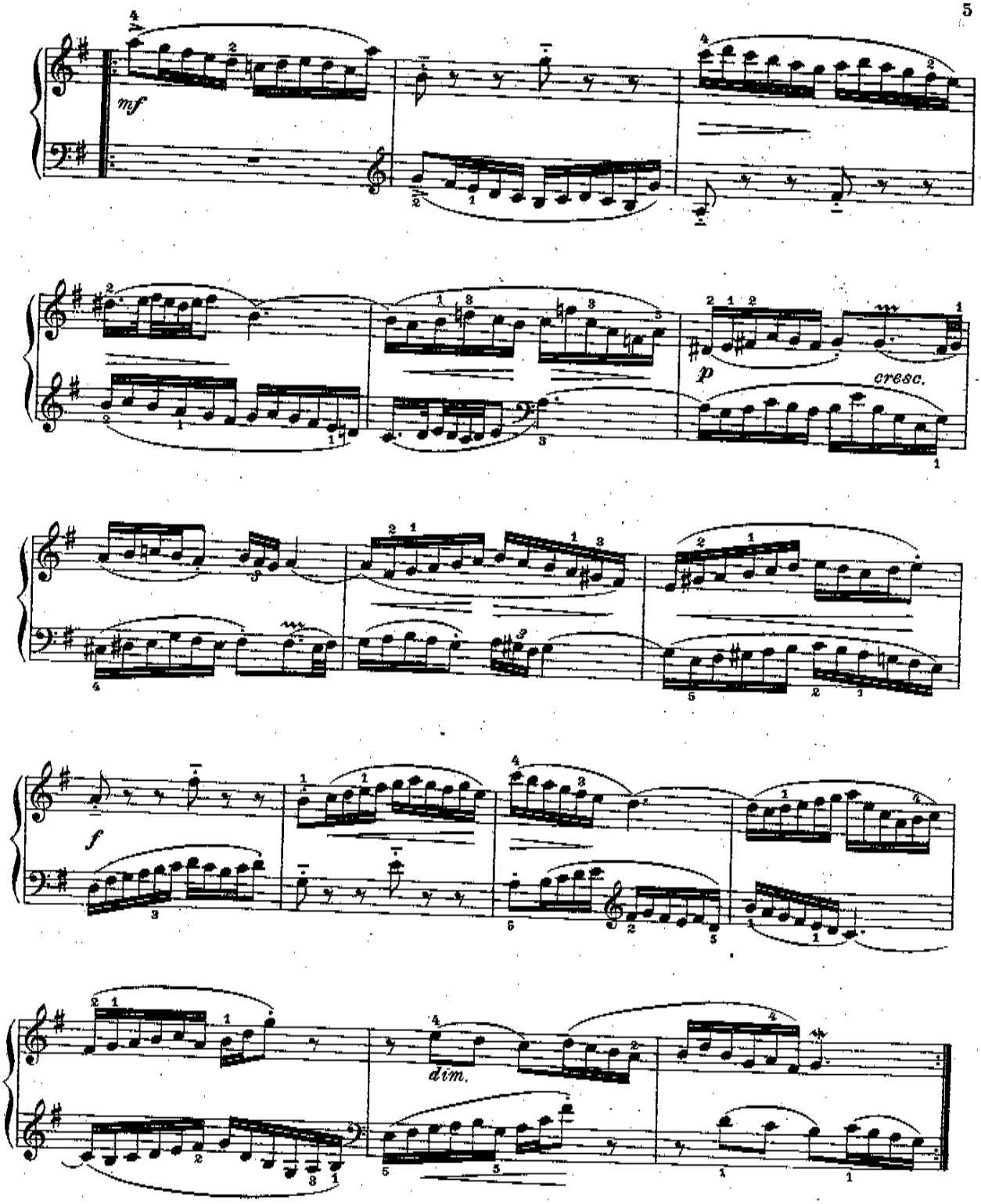

p
sf
f
decresc.
p
cresc.
f
decresc.
f

2

Canon à la neuvième

J. S. BACH




mf
p
cresc.
f
dim.

3

Impromptu in Canone

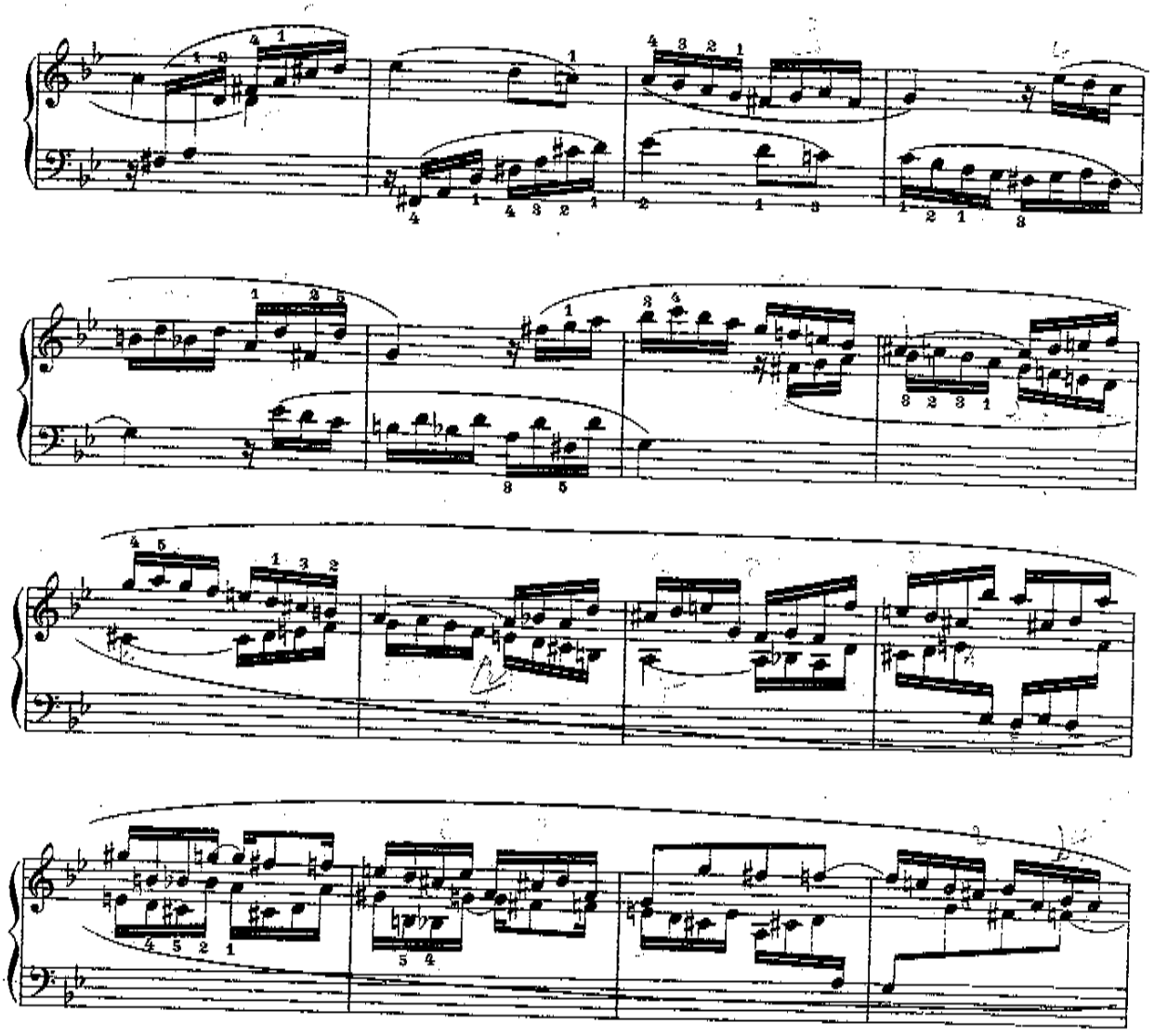
(à l'octave)

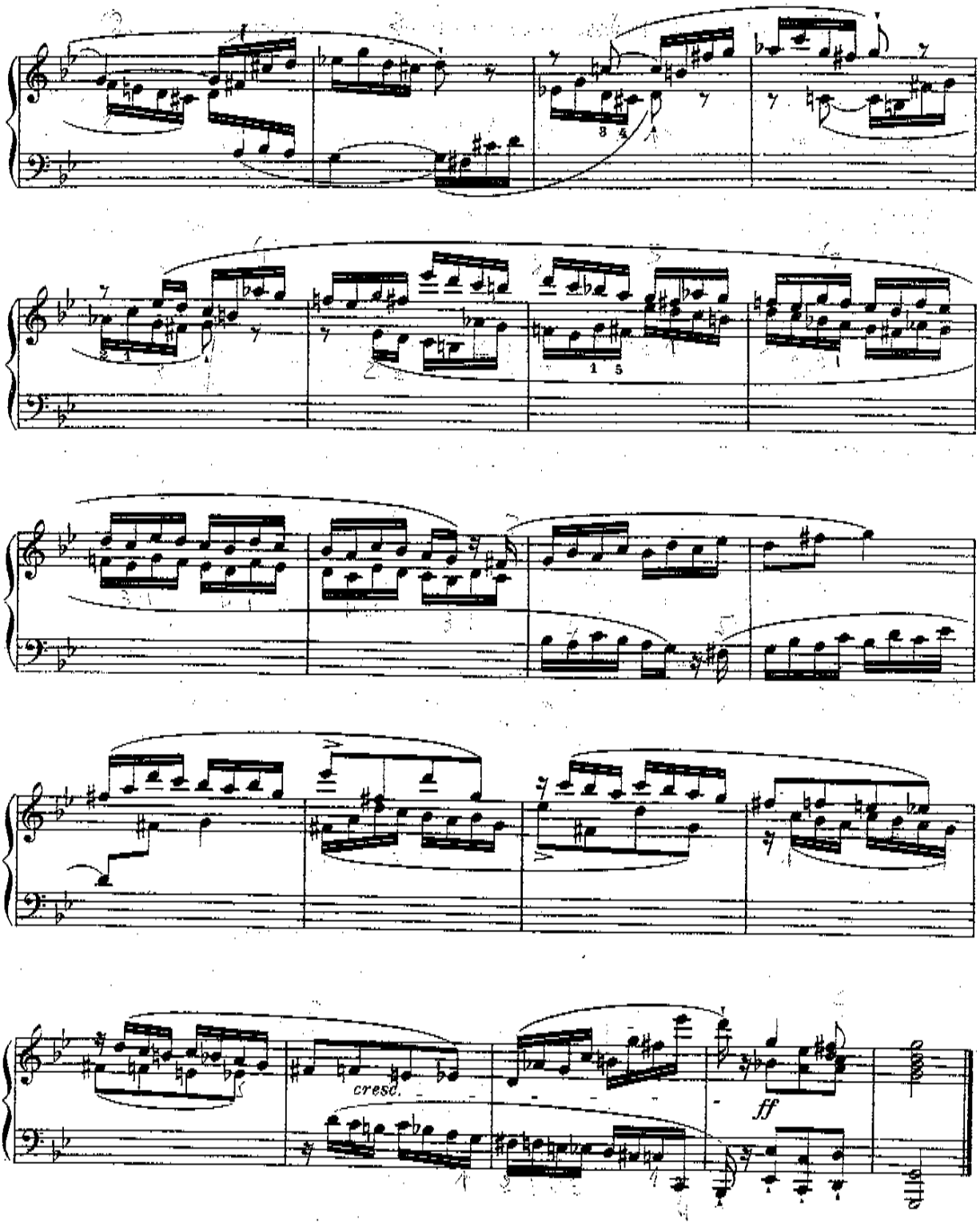
Moderato. (♩= 116.)

J. N. HUMMEL.

p tutto legato

p



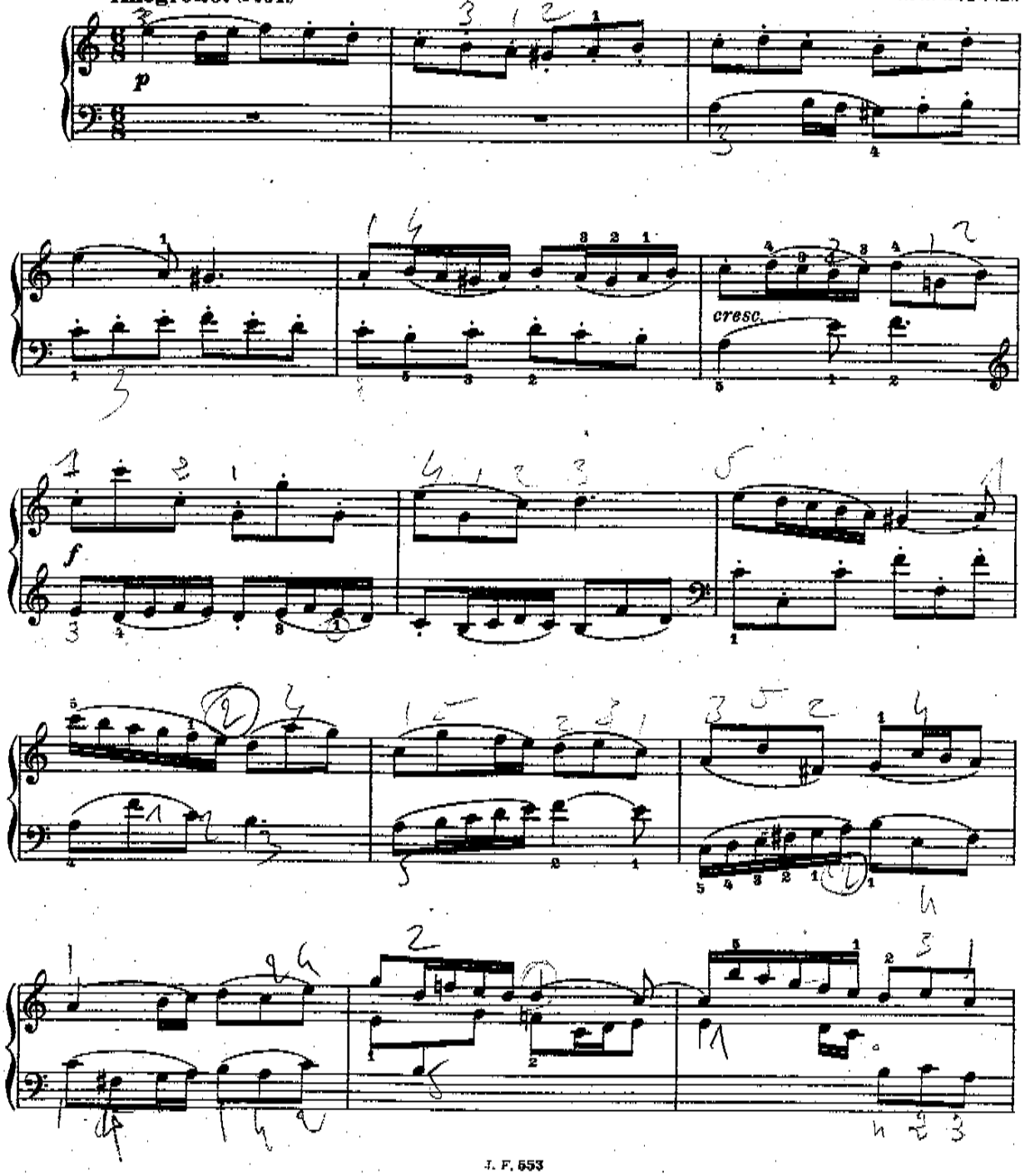

cresc.
ff

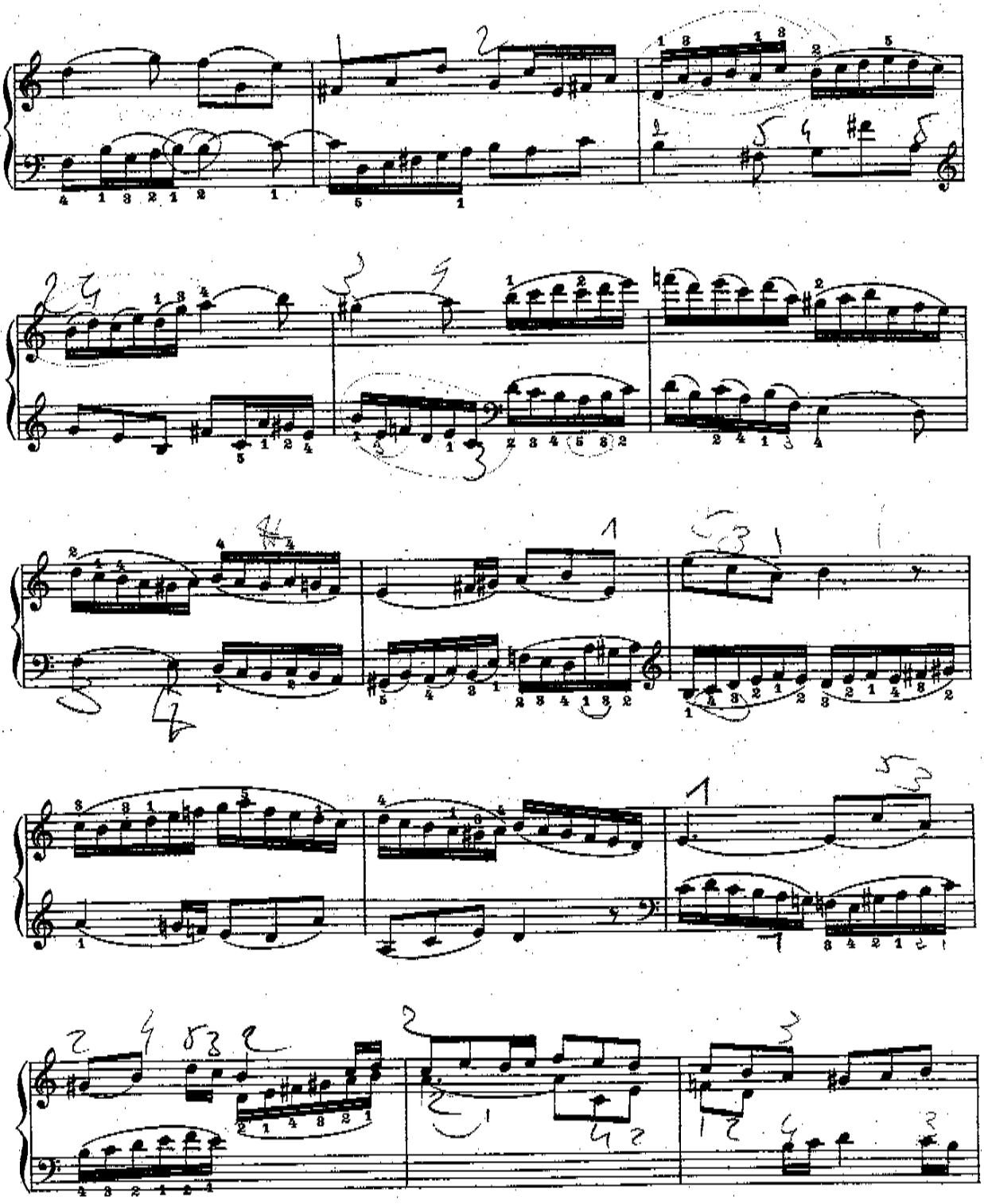
4

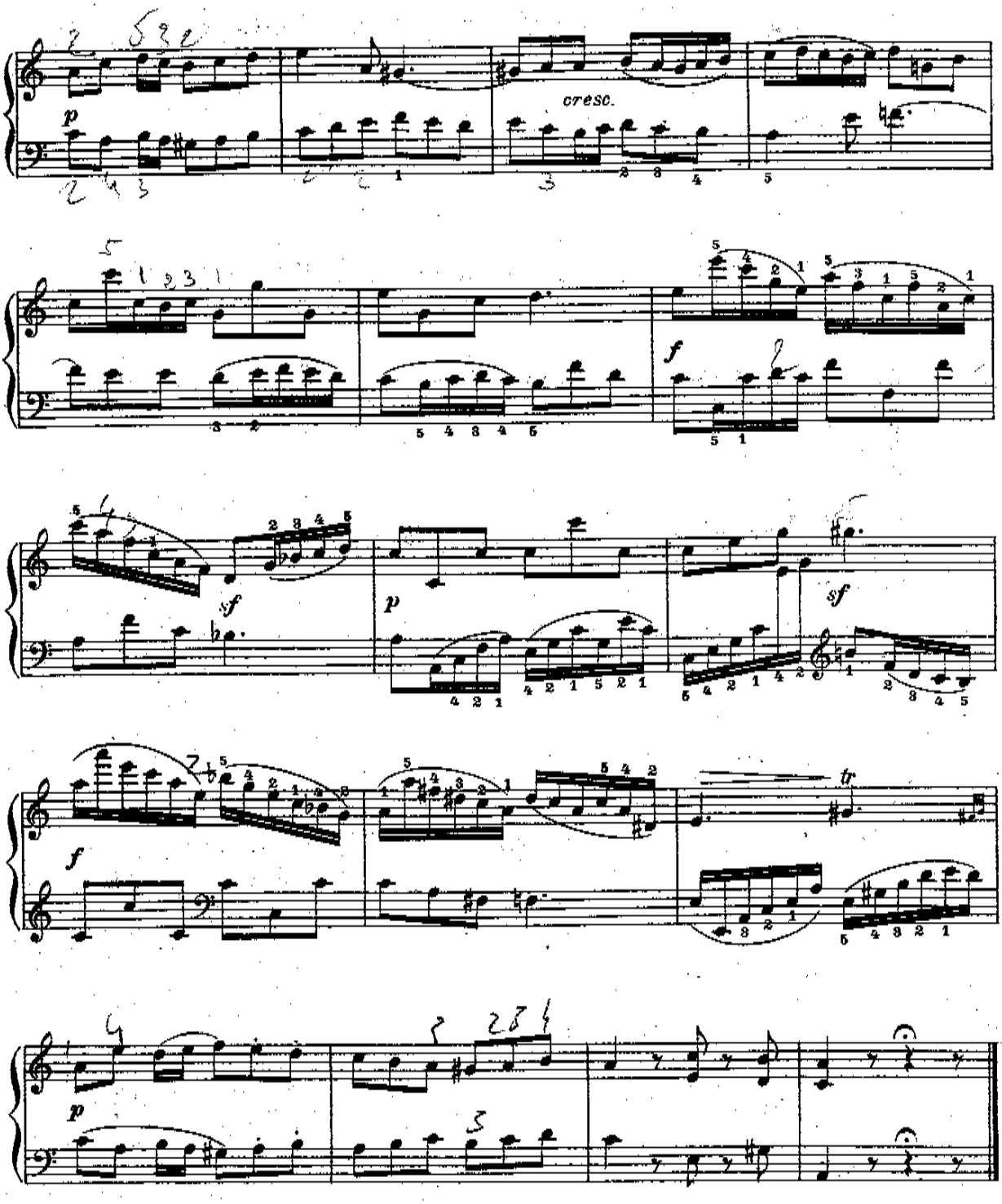
Canon à la quinte par mouvement contraire

Allegretto. (♩= 84.)

A. A. KLENGEL.





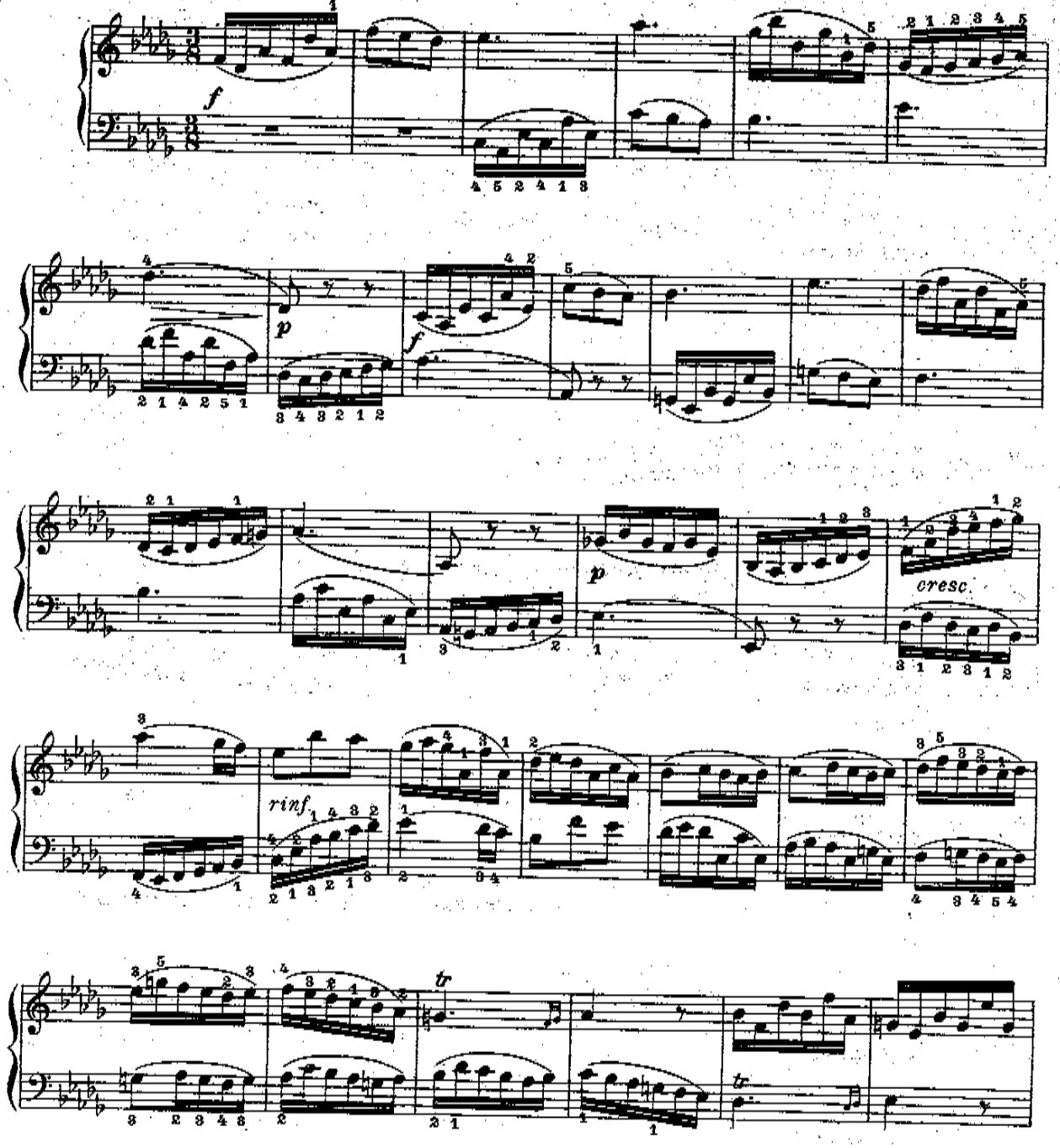

cresc.
p
f
sf
p
sf
f
tr
p

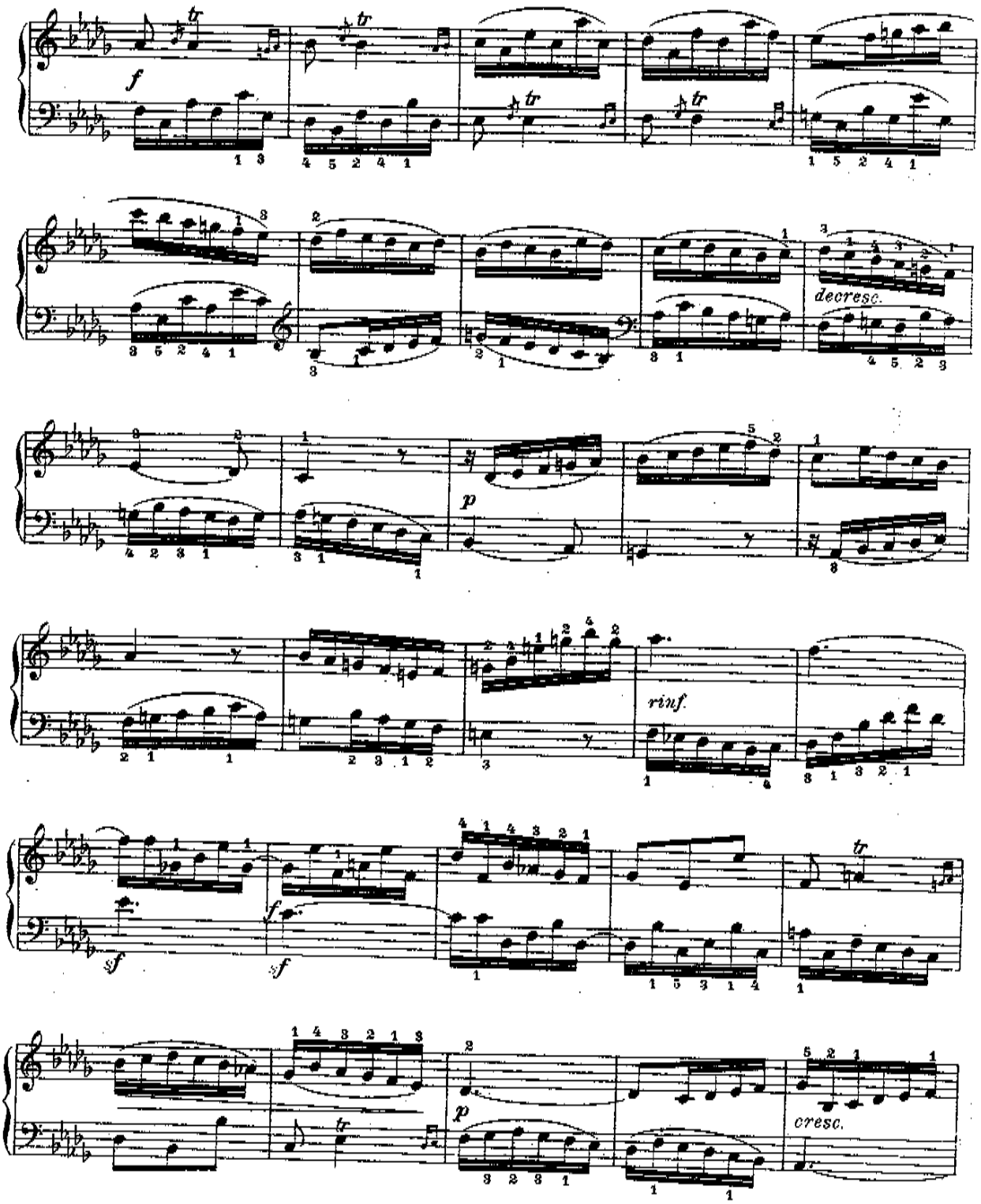
5

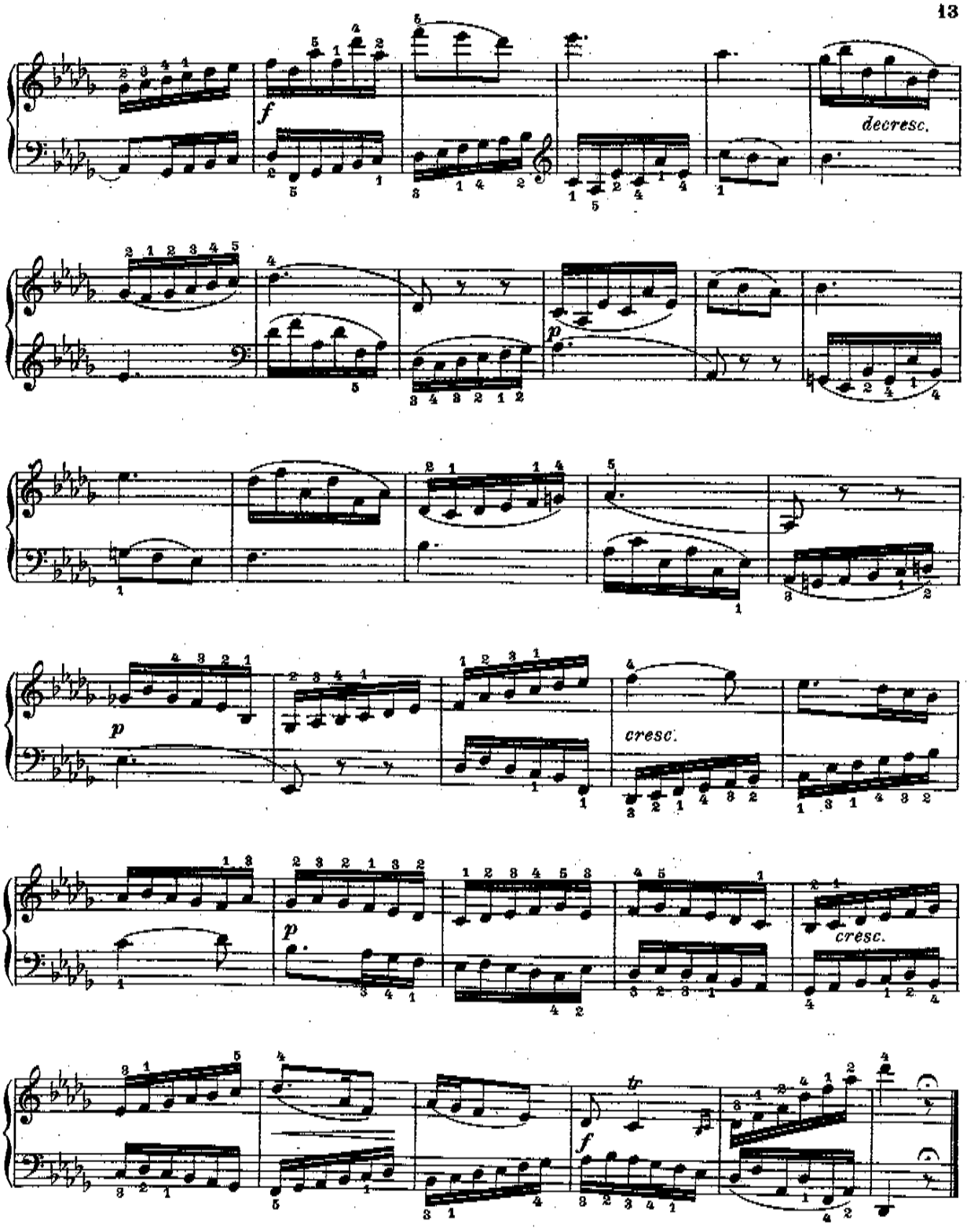
Canon à la dominante

Allegretto. (♩= 72.)

A. A. KLENGEL

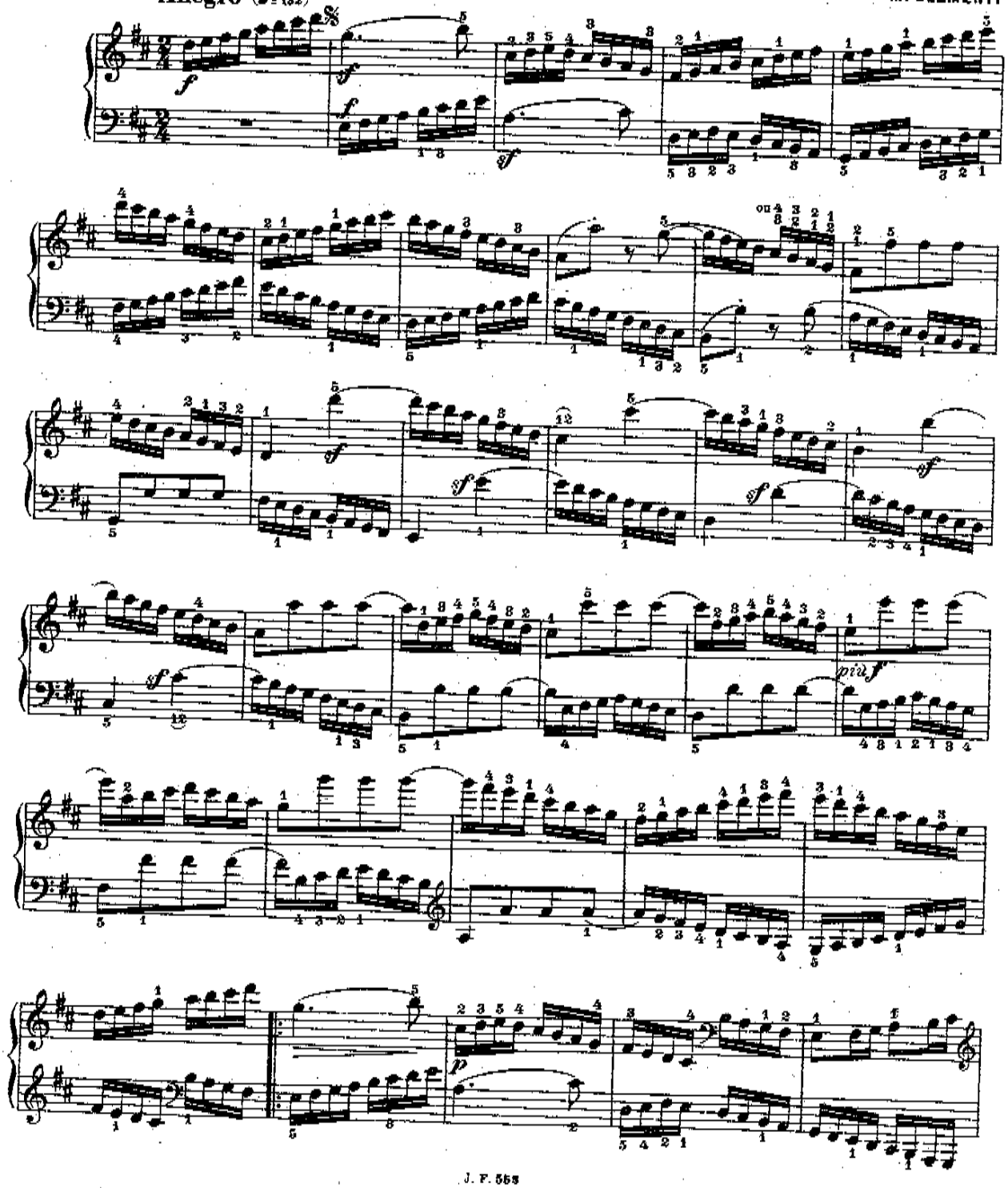


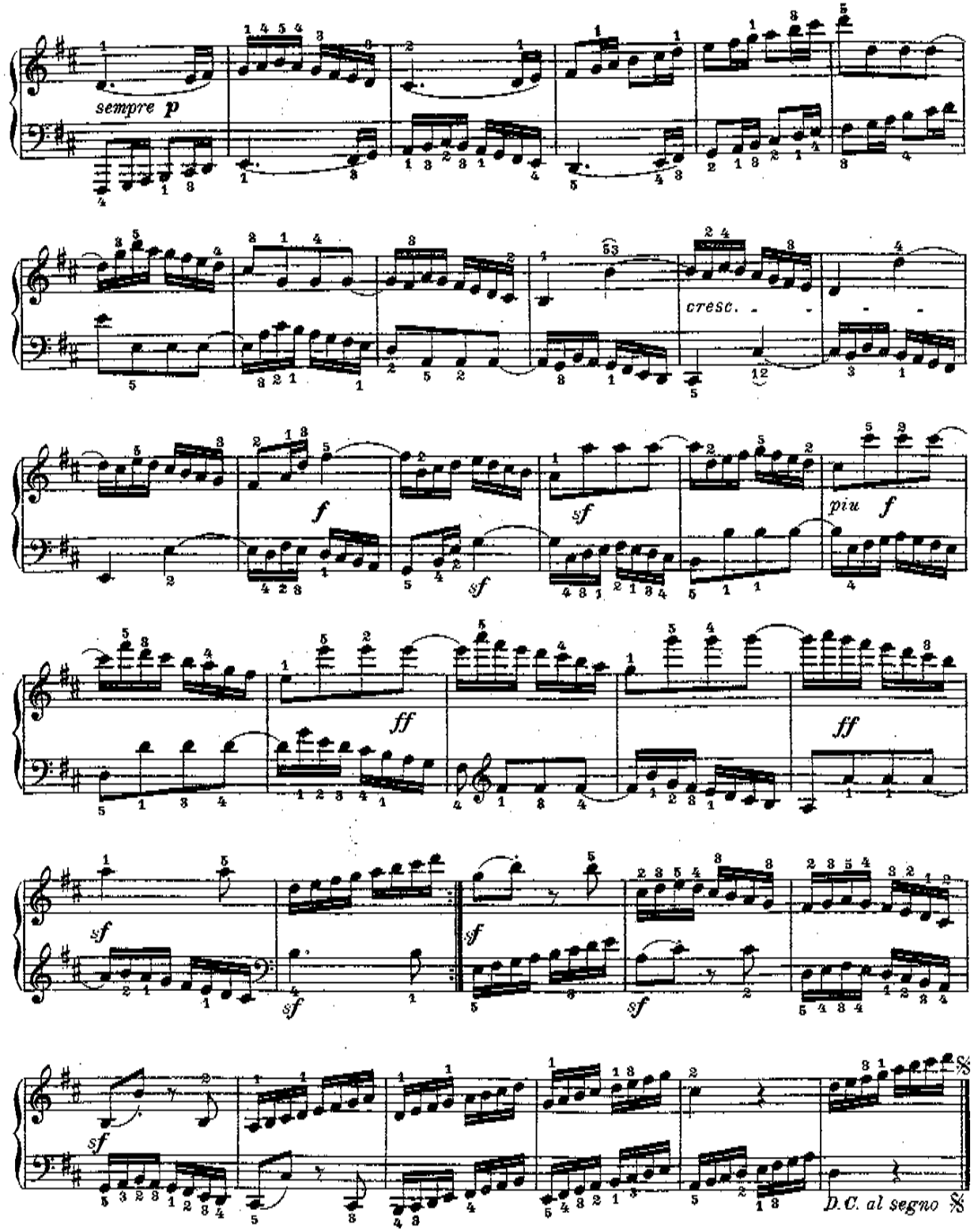

f
decresc.
p
rinf.
sf
sf
p
cresc.


f
decresc.
p
p
cresc.
p
cresc.
f
tr

6
Canon perpétuel

Allegro (♩= 132) M. CLEMENTI




sempre p
cresc.
f
sf
piu f
ff
sf
sf
sf
sf
sf
D.C. al segno

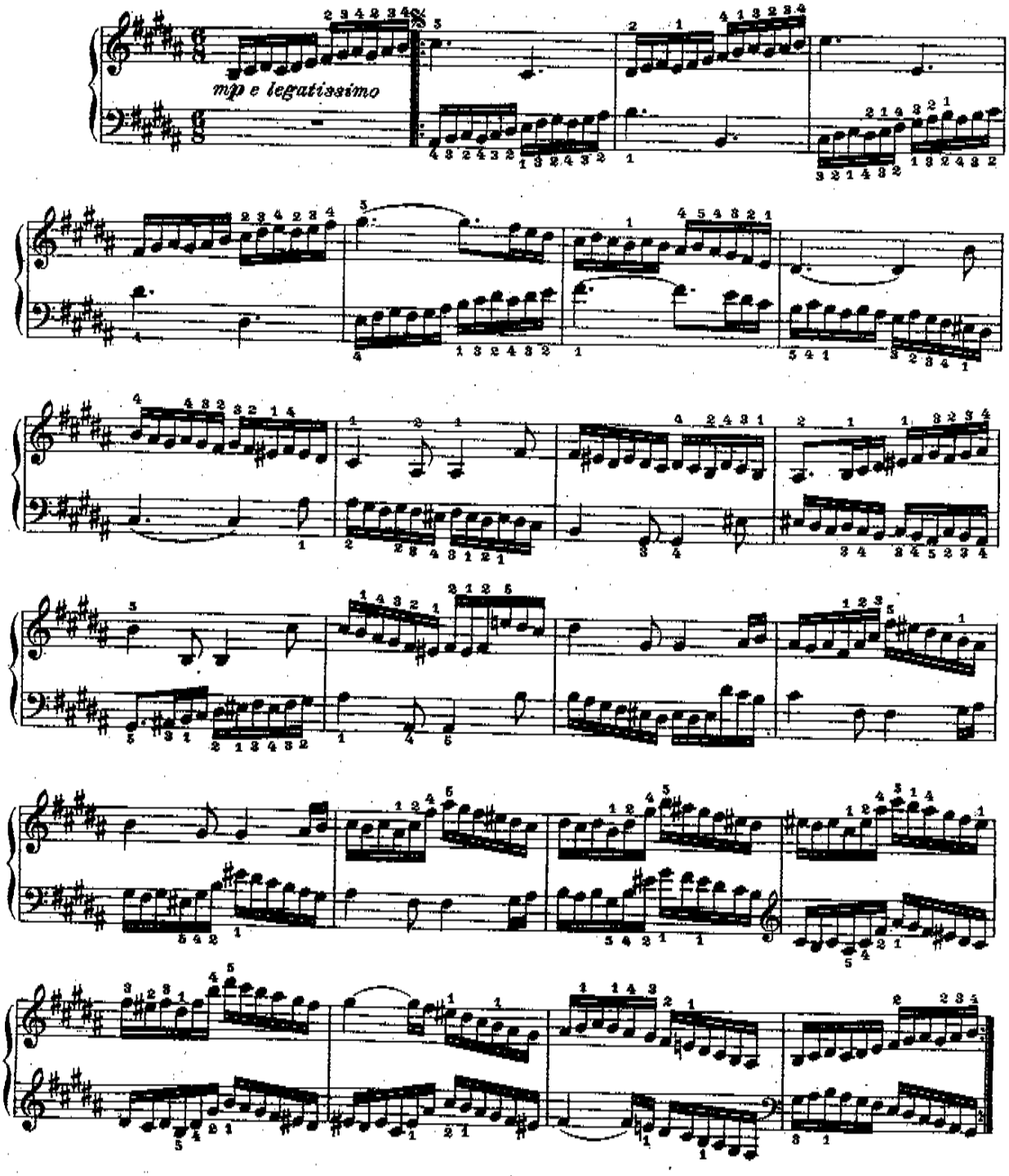
7

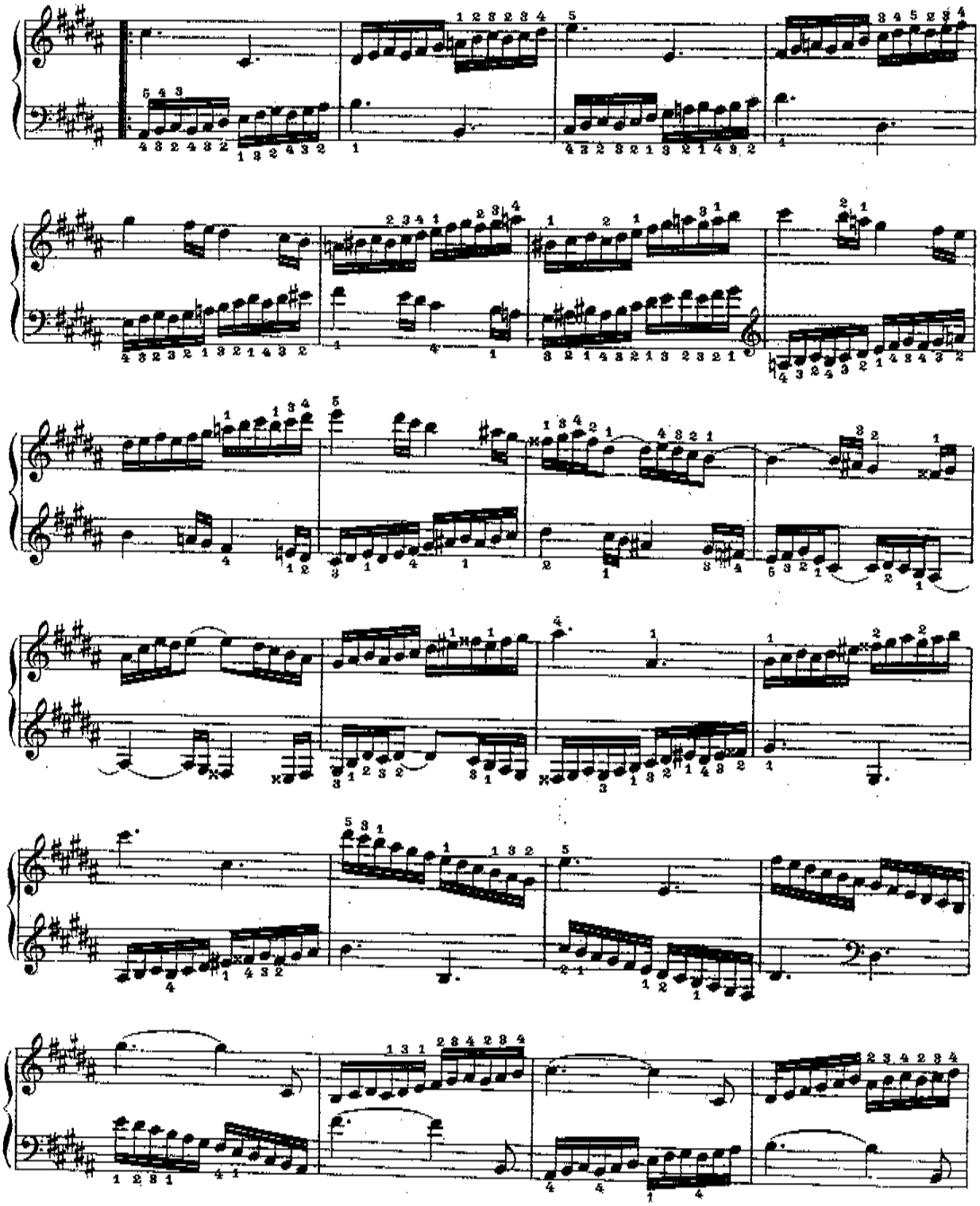
Canon perpétuel à la neuvième

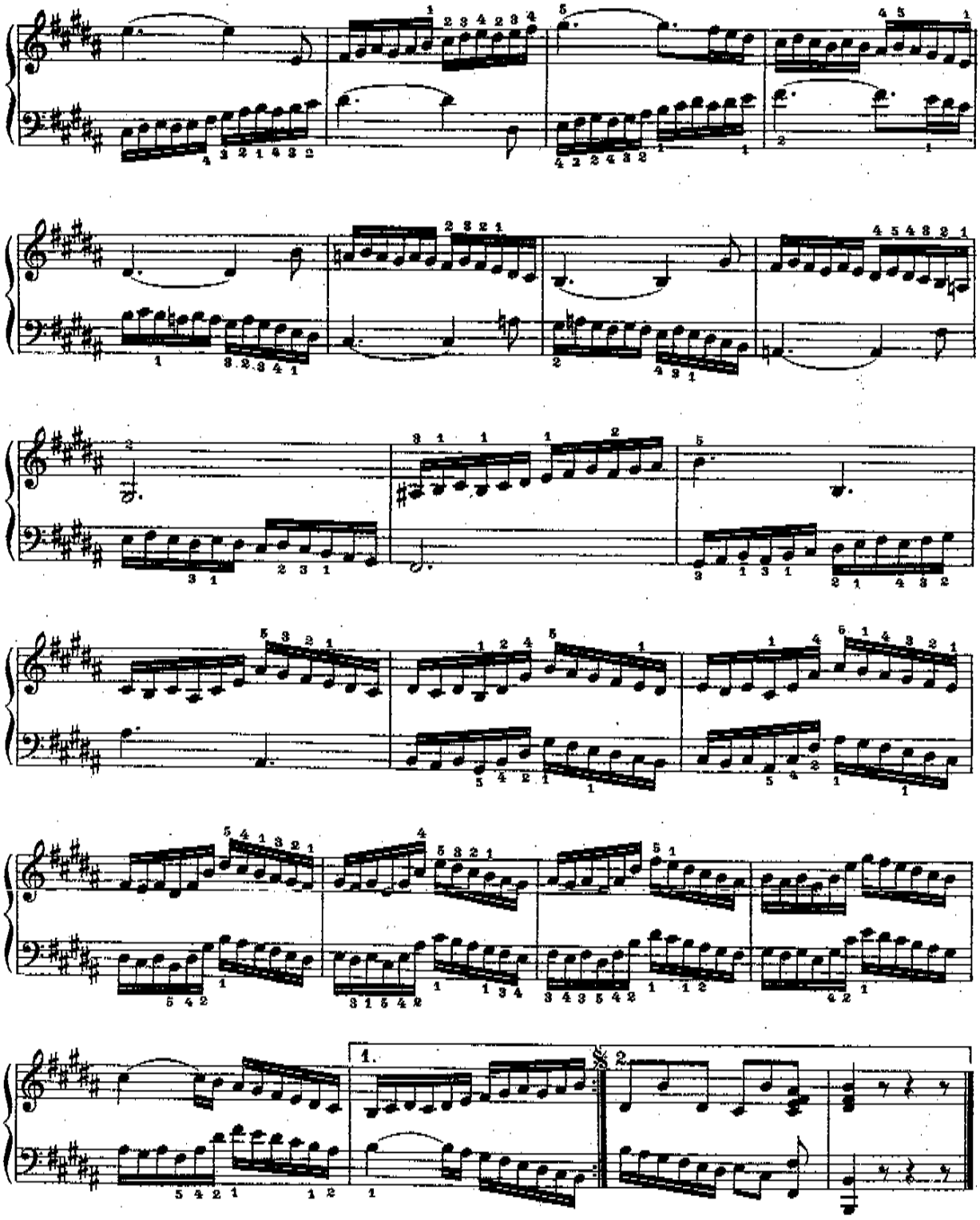
Allegretto (♩= 69)

A. P. F. BOËLY

mp e legatissimo





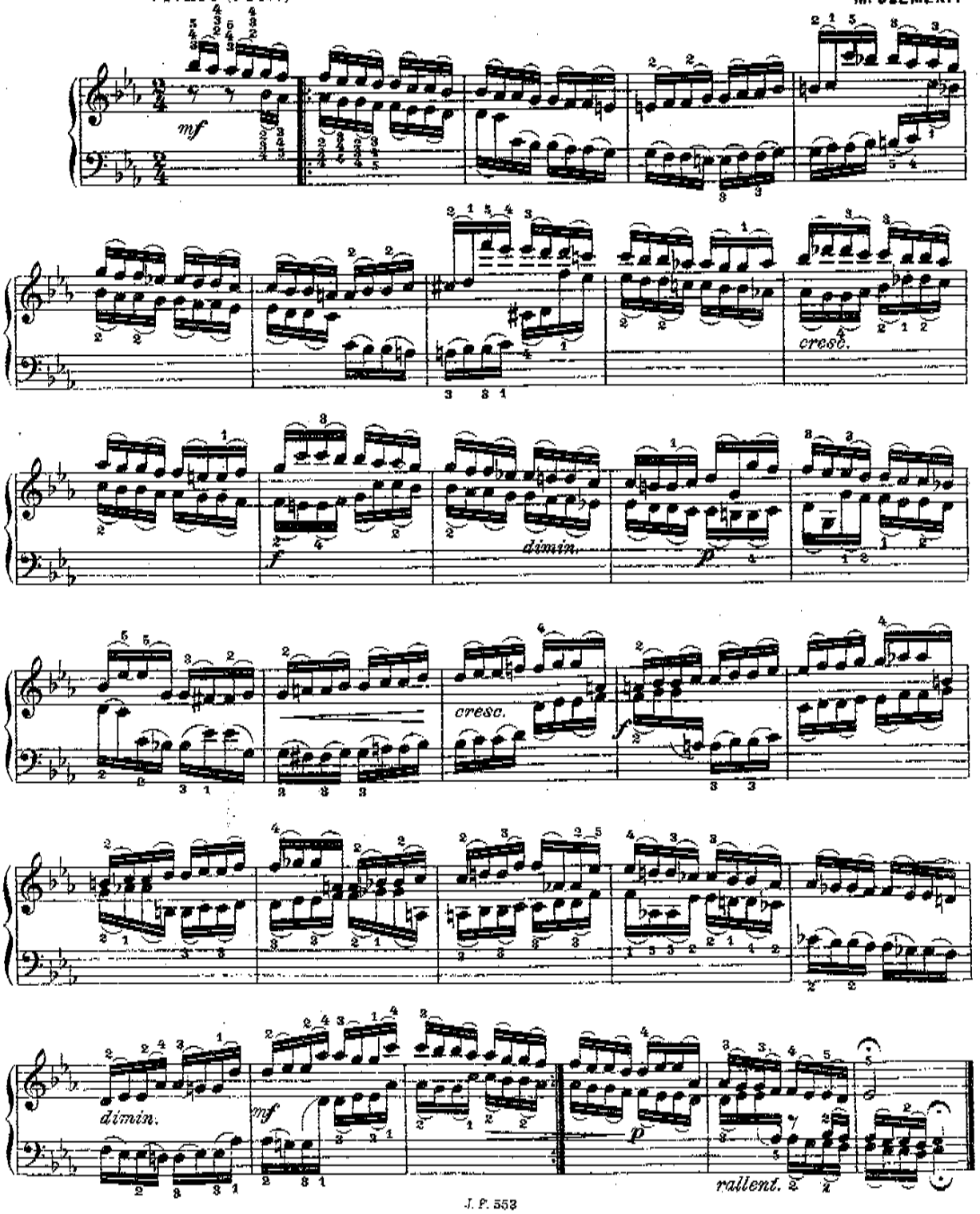

1.
2.

8

Canon à l'octave

Vivace (♩ = 120)

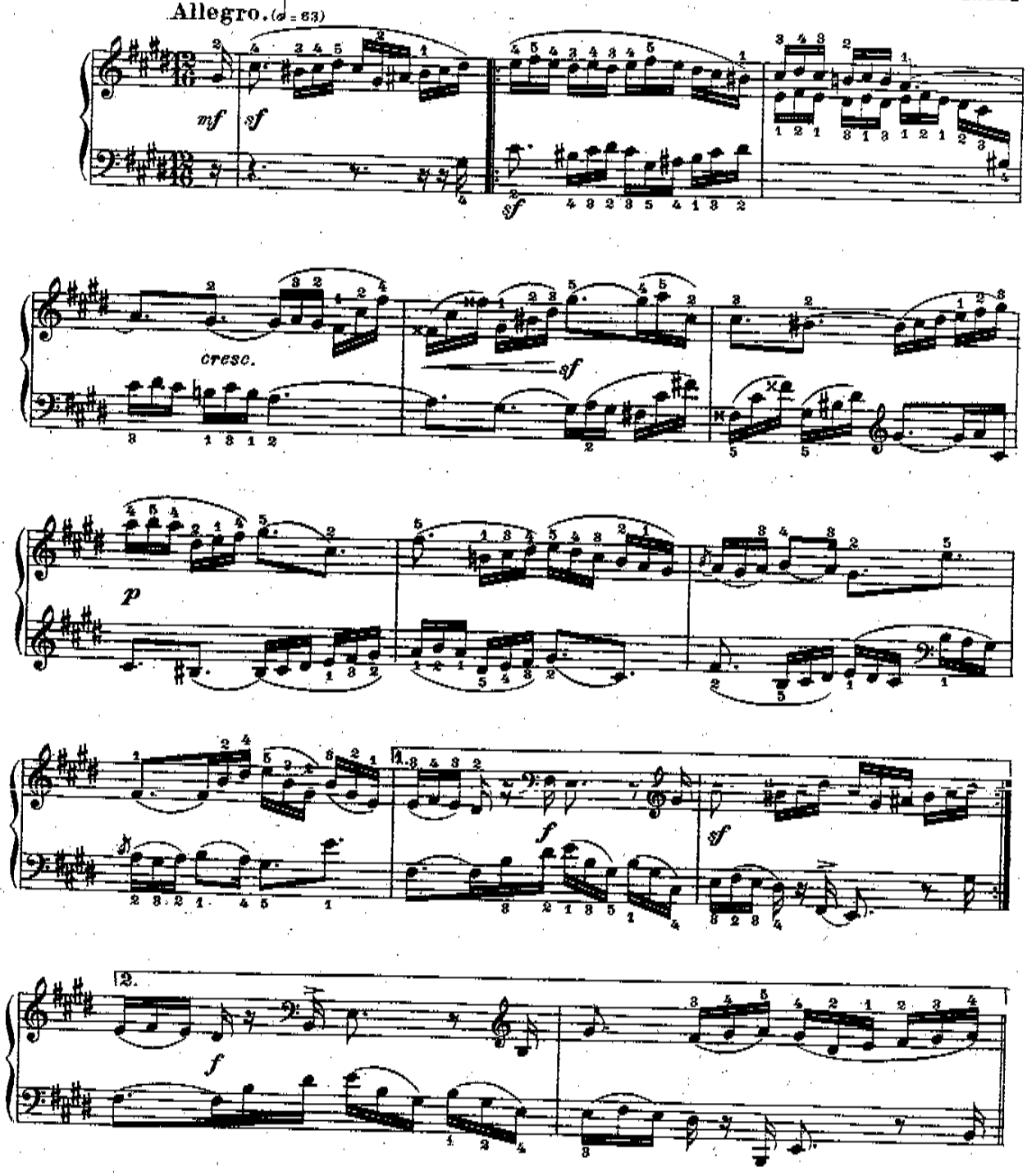
M. CLEMENTI

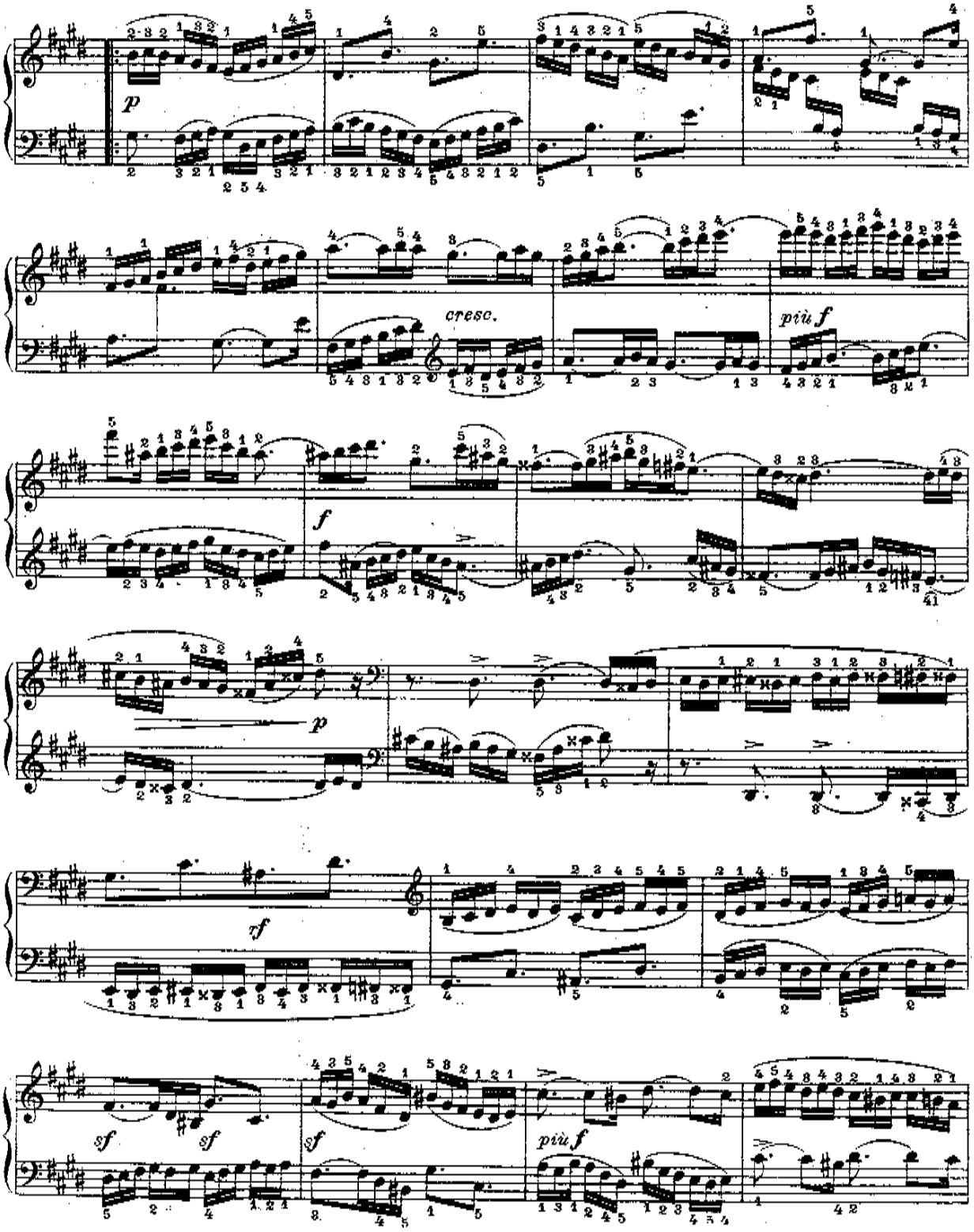


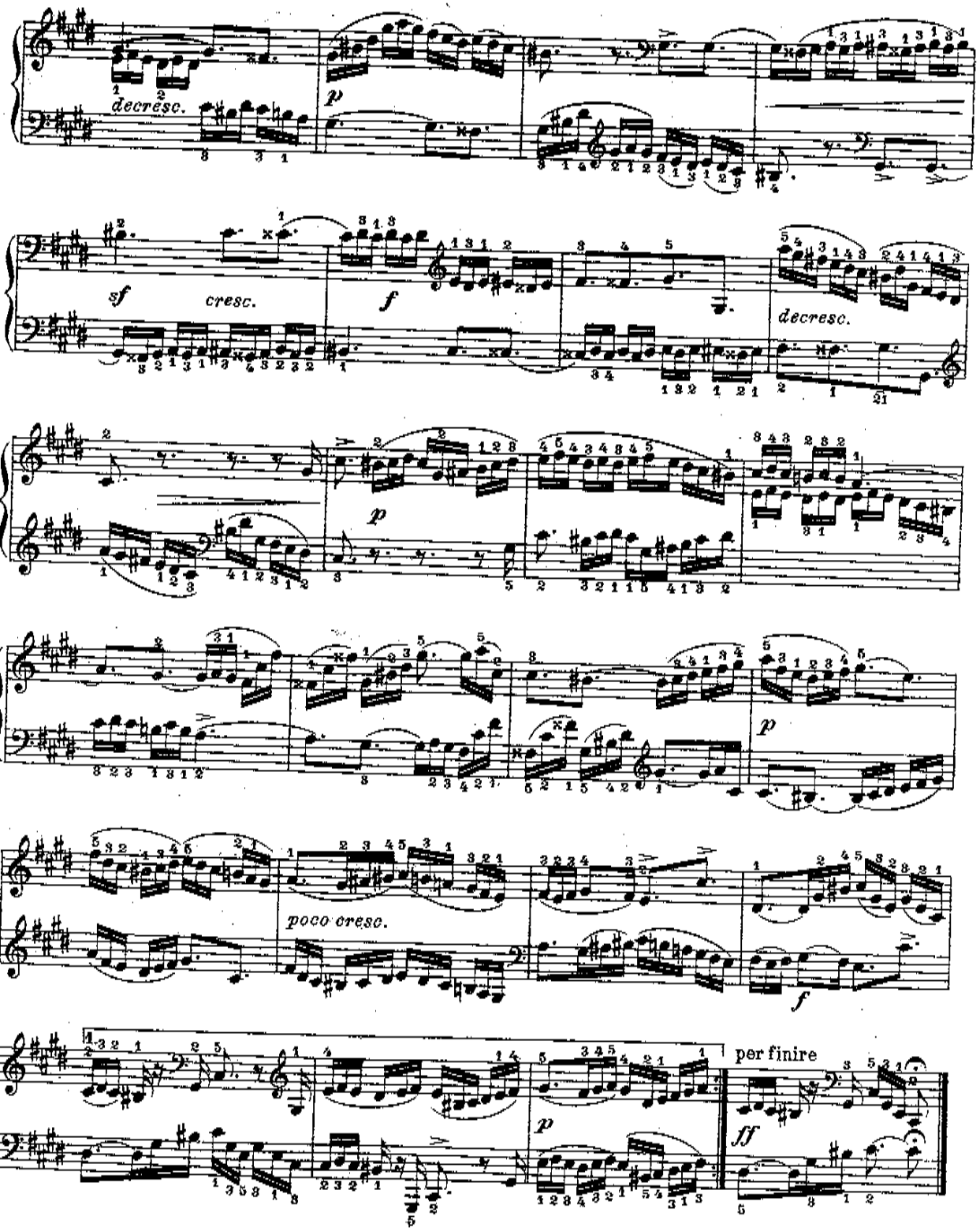
9

Canon à l'octave

A. A. KLENGEL



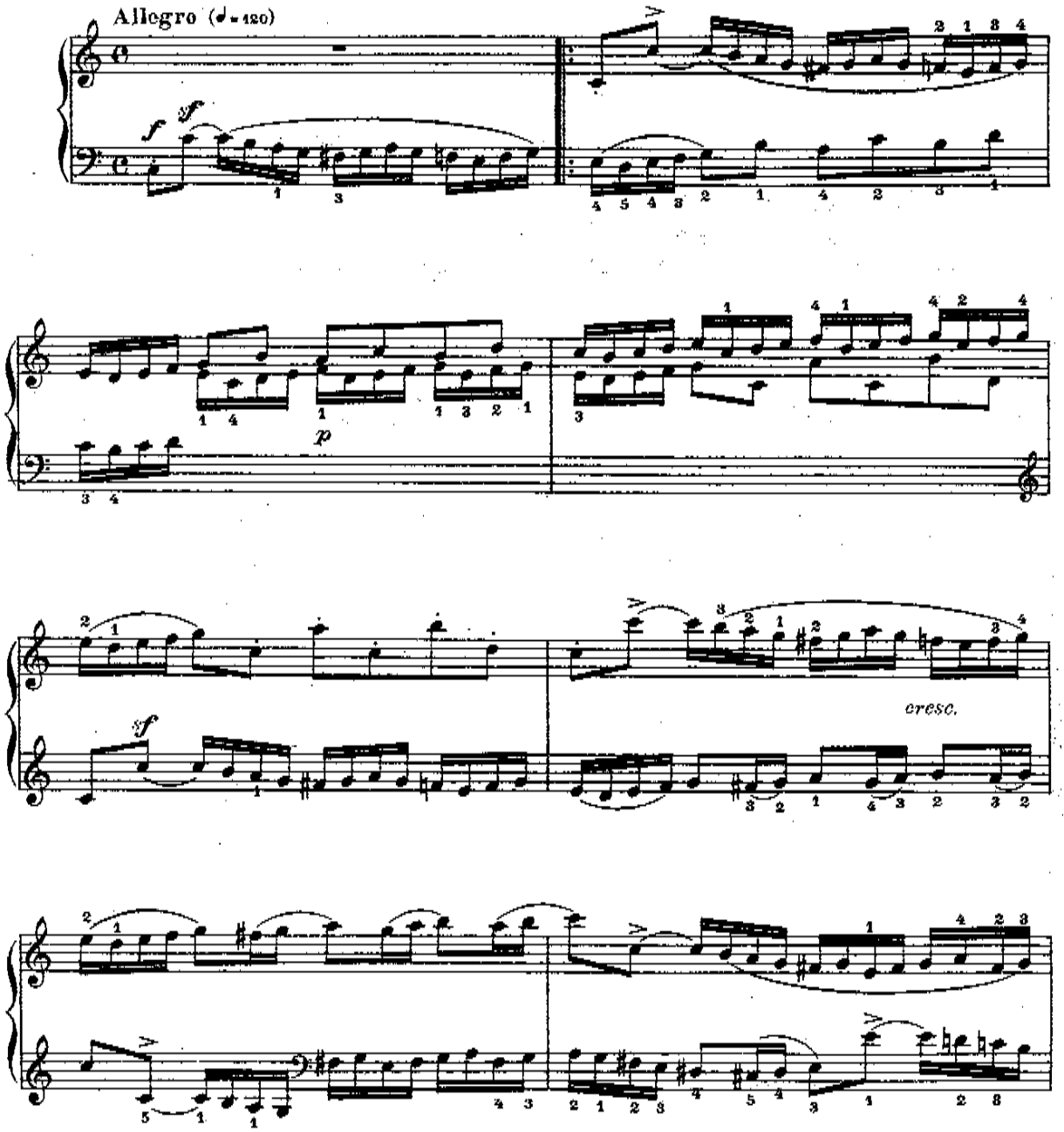

p
cresc.
più f
f
p
tf
sf
sf
sf
più f

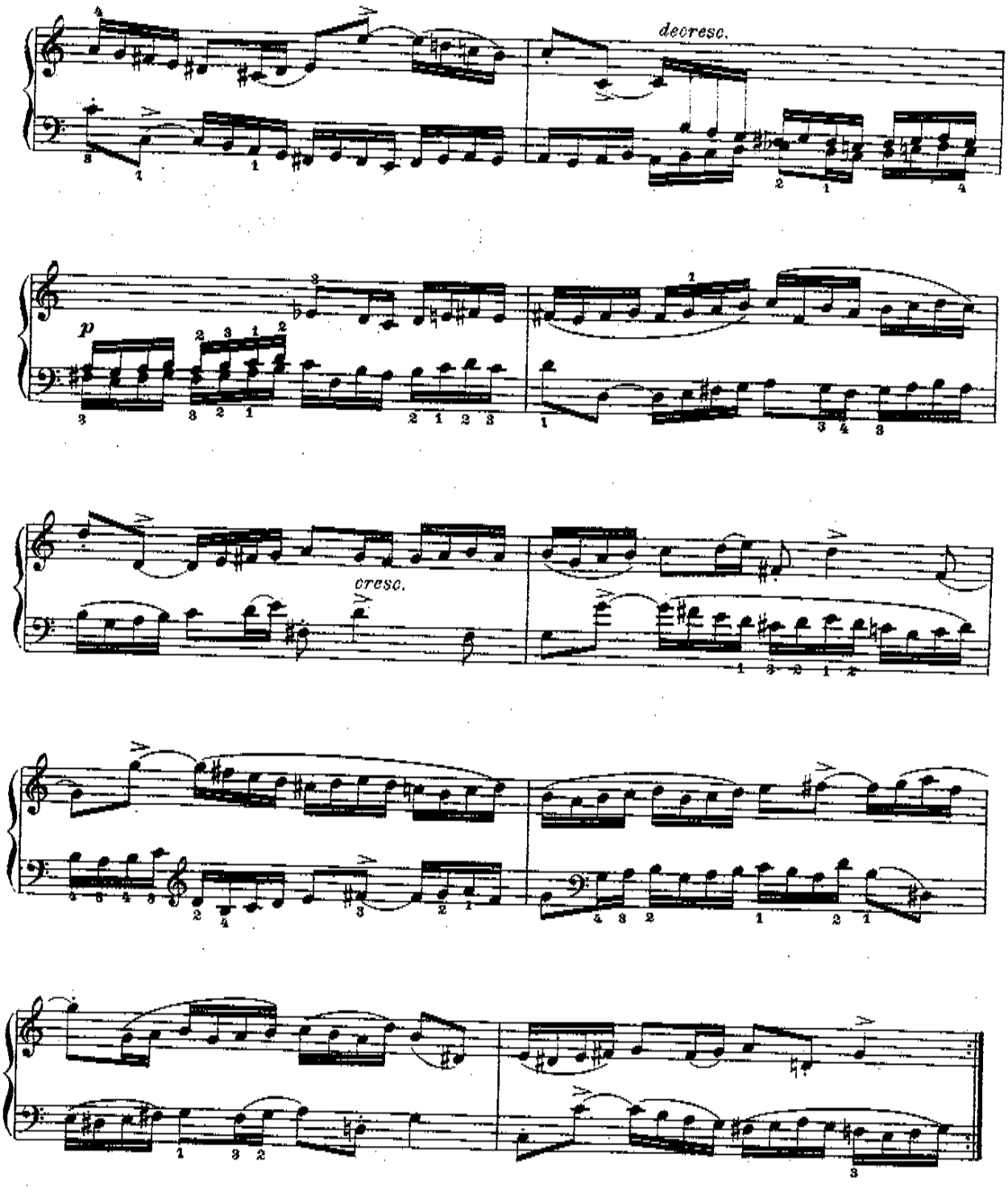

decresc.
p
sf
cresc.
f
decresc.
p
p
poco cresc.
f
per finire
p
ff

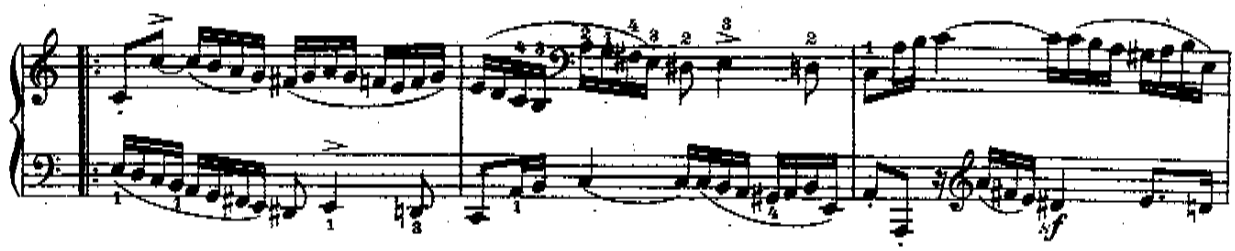
10

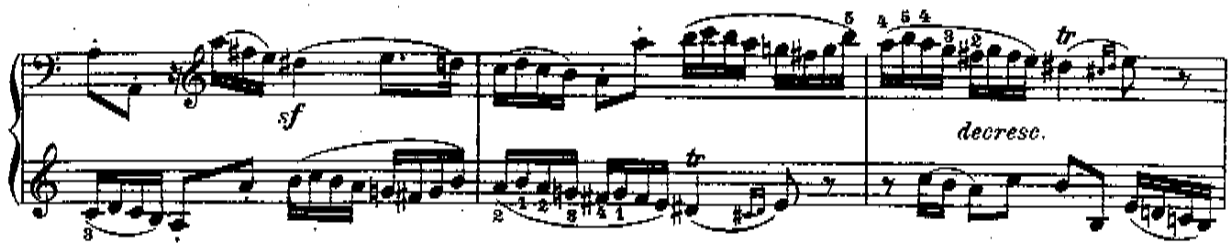
Canon à l'octave

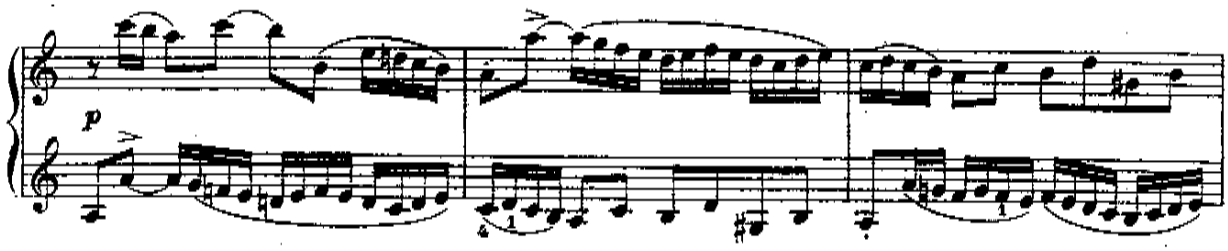
A. A. KLENGEL

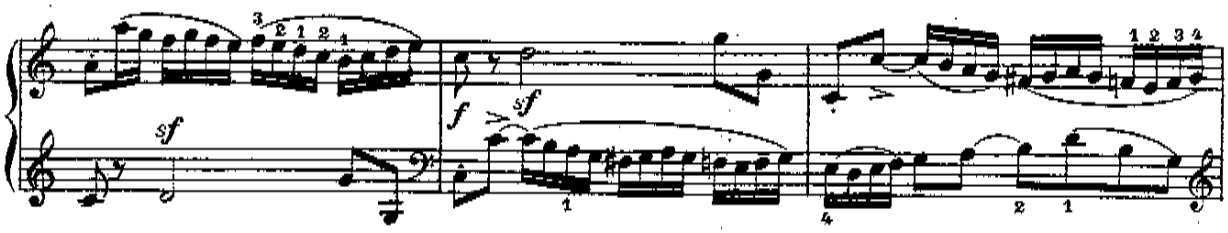


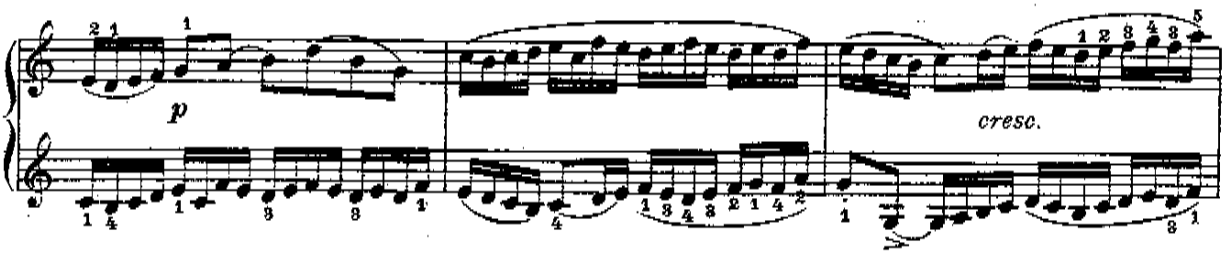

decresc.
p
cresc.

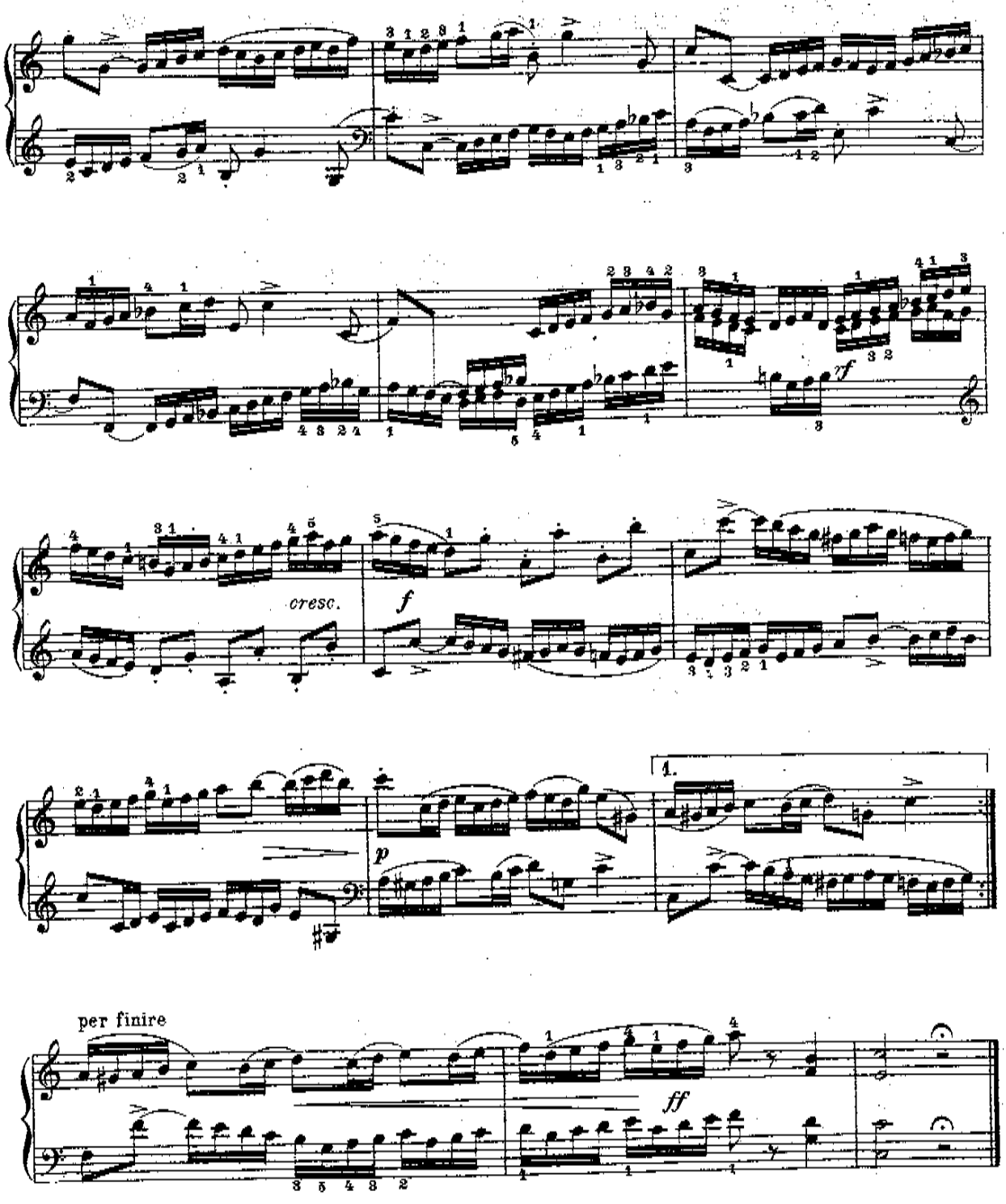



sf
tr
decresc.
tr


p


sf
f
sf


p
cresc.

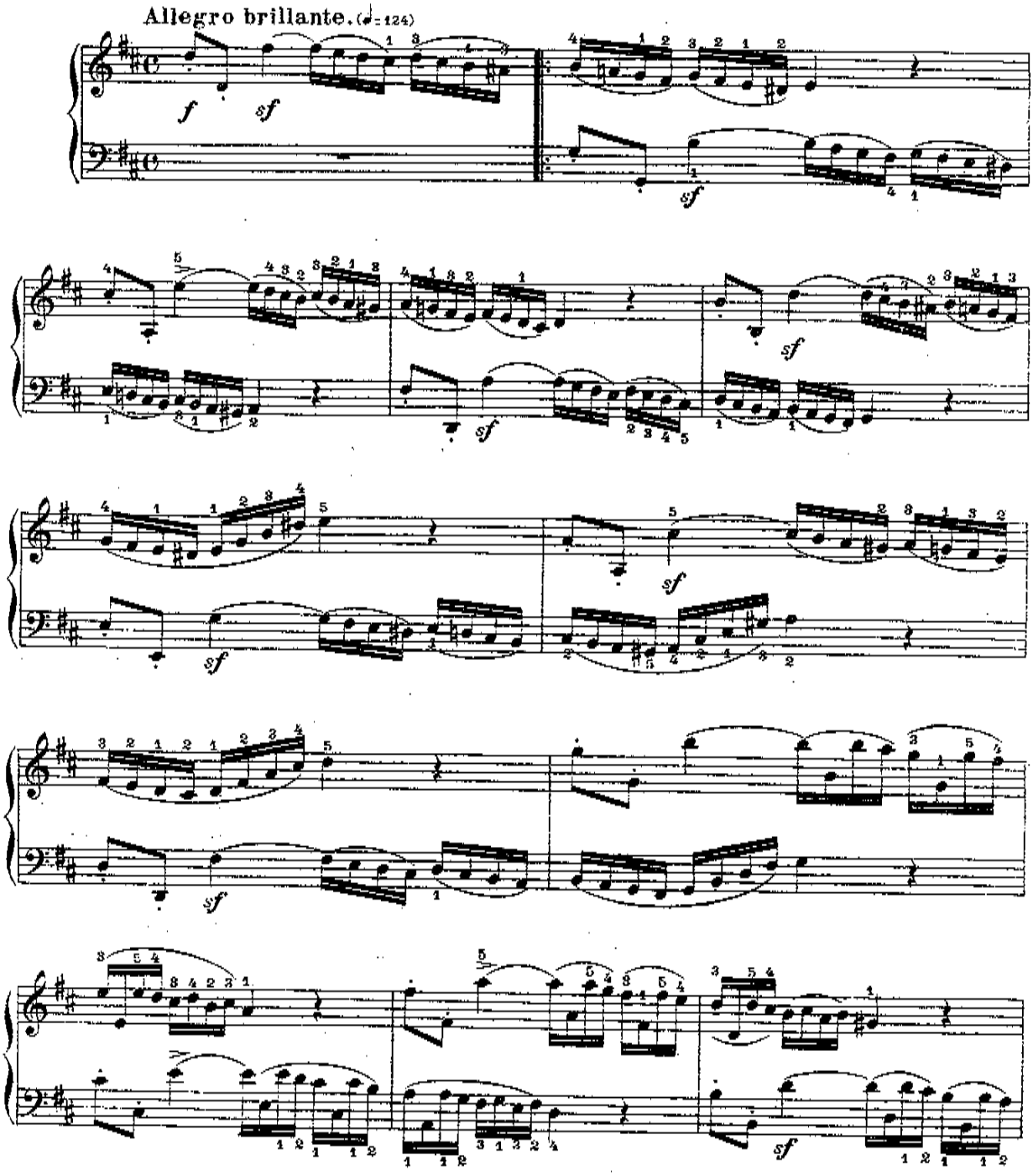

cresc.
f
p
1.
per finire
ff

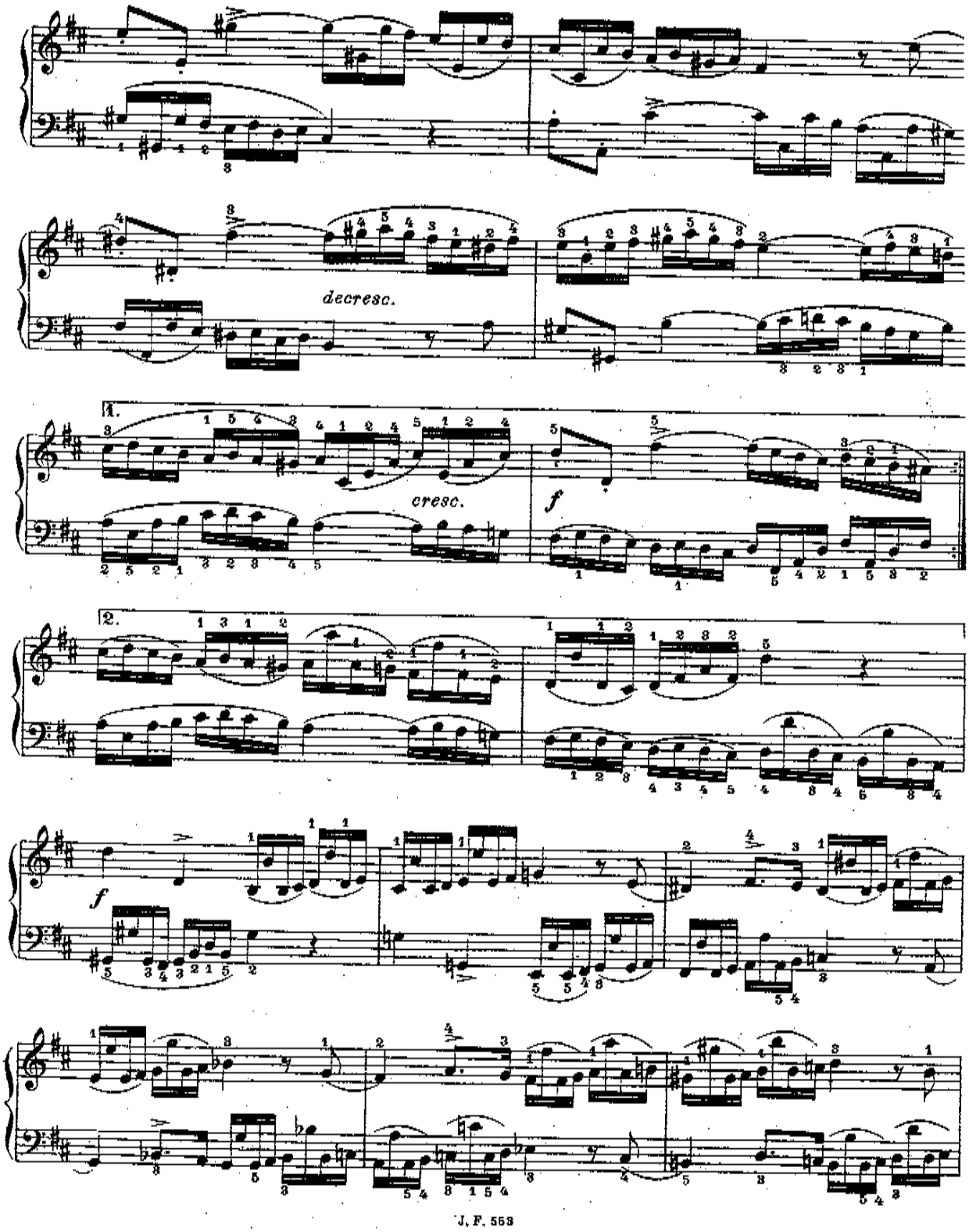
11

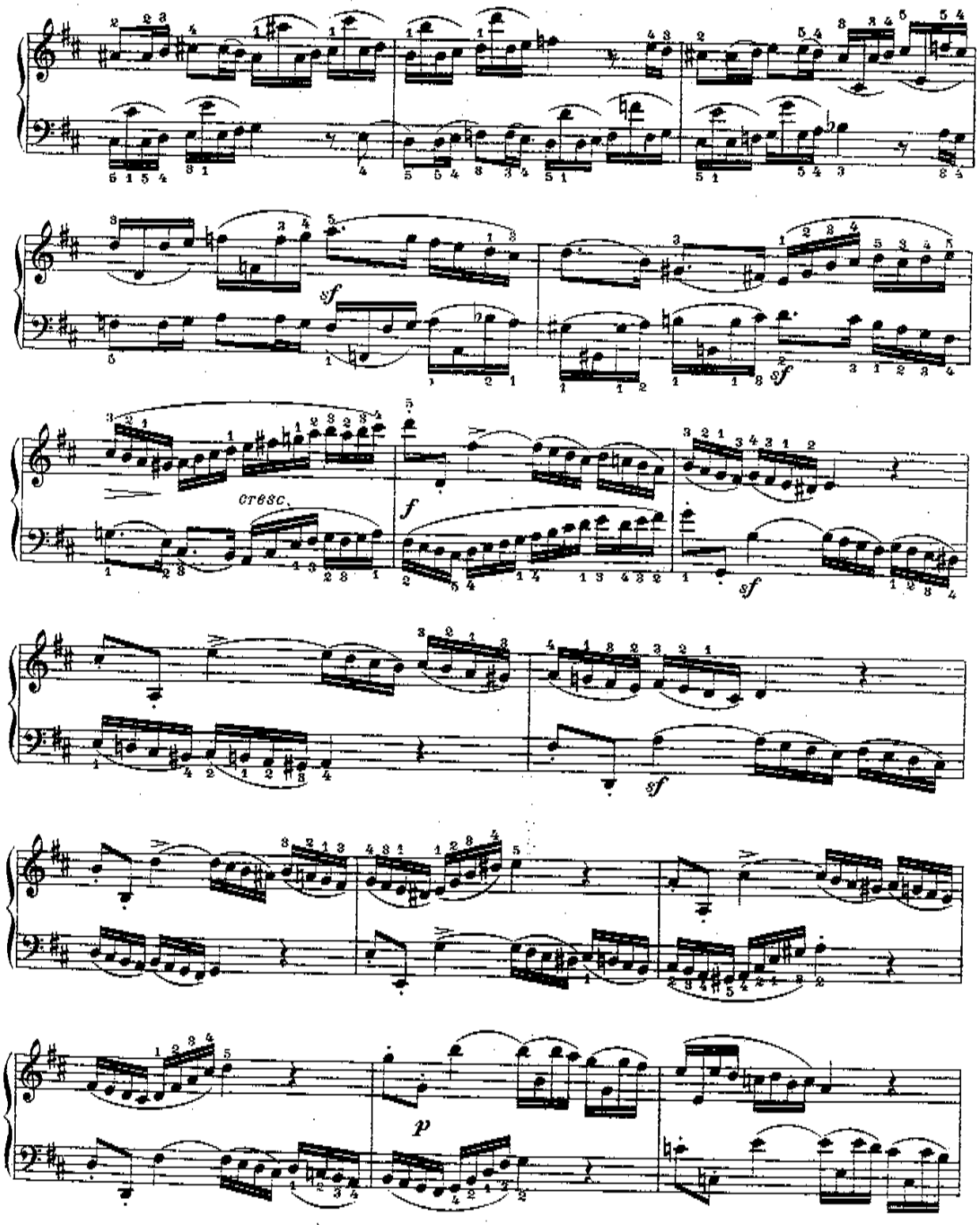
Canon à la quarte

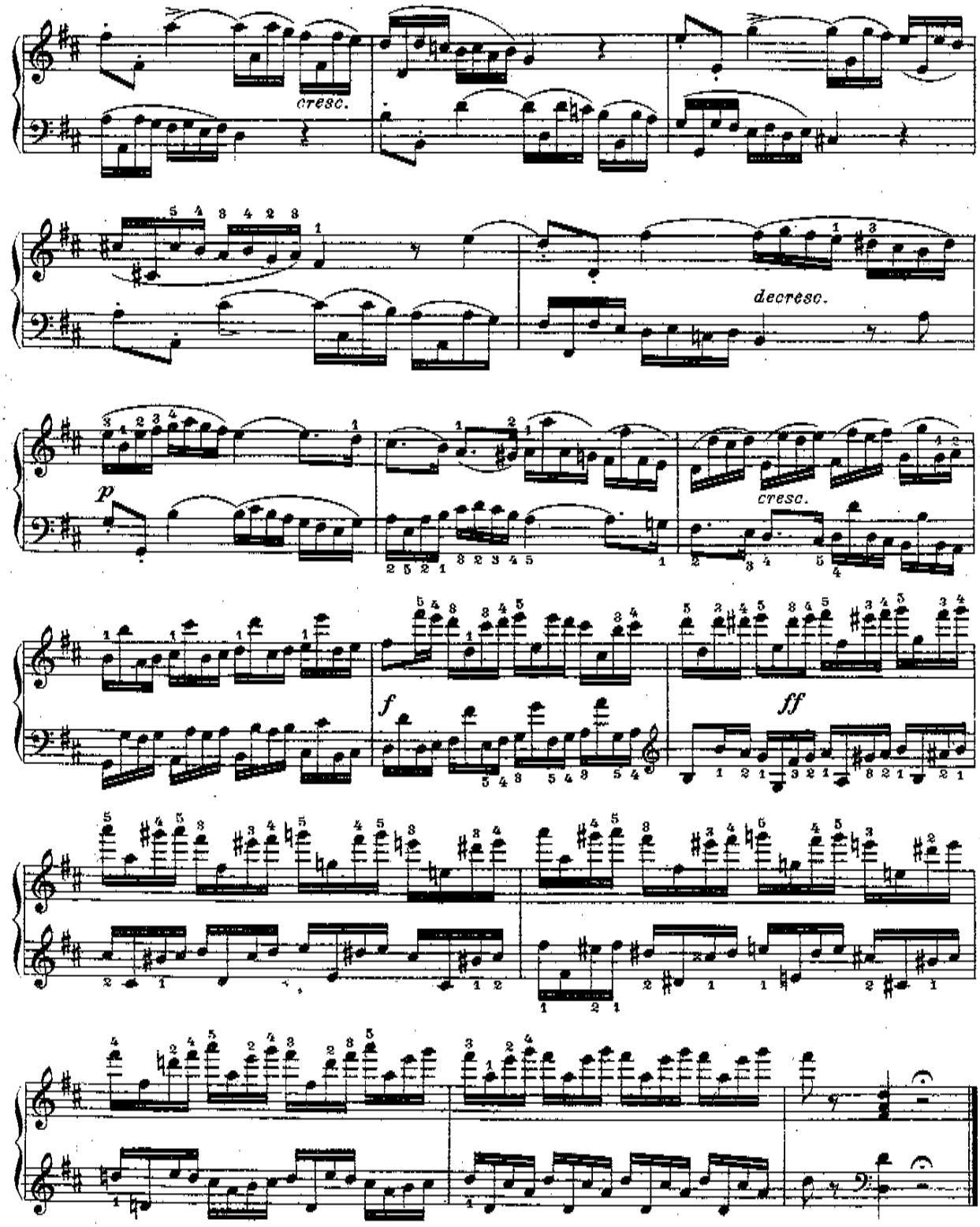
A. A. KLENGEL

Allegro brillante. (♩= 124)




decresc.
1.
cresc.
f
2.
f

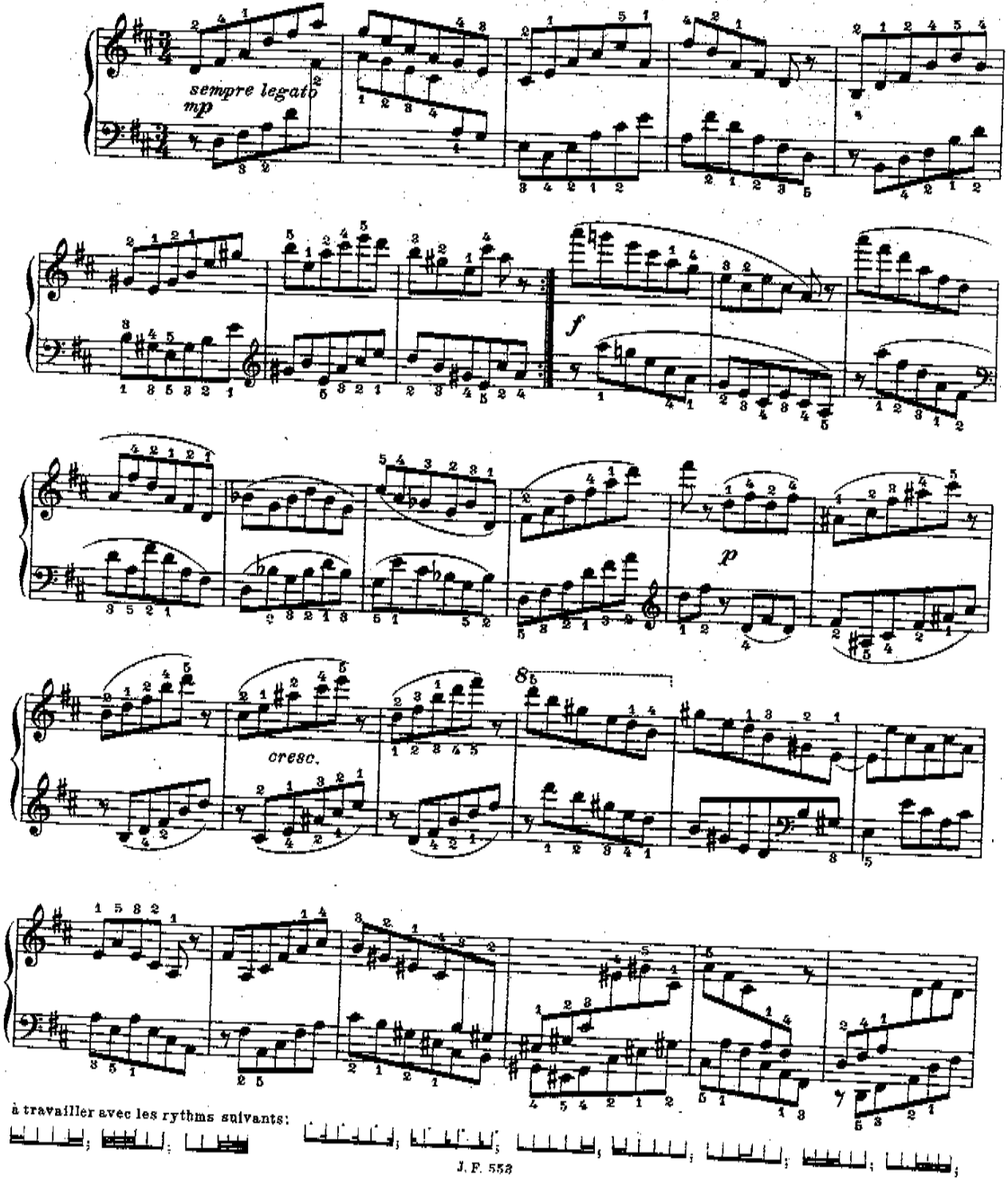

sf
cresc.
f
sf
sf
p


cresc.
decresc.
p
cresc.
f
ff

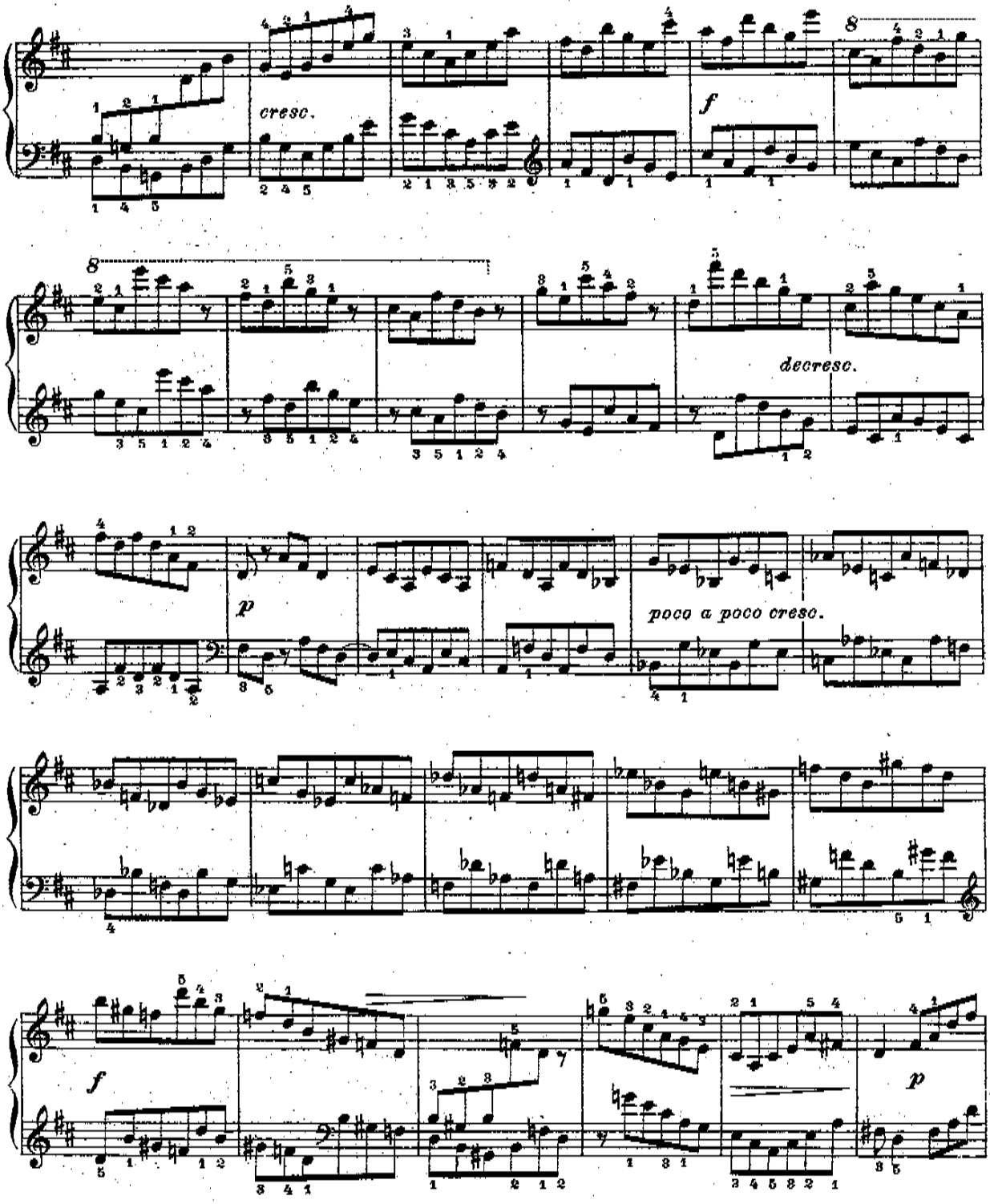
Canon à l'octave

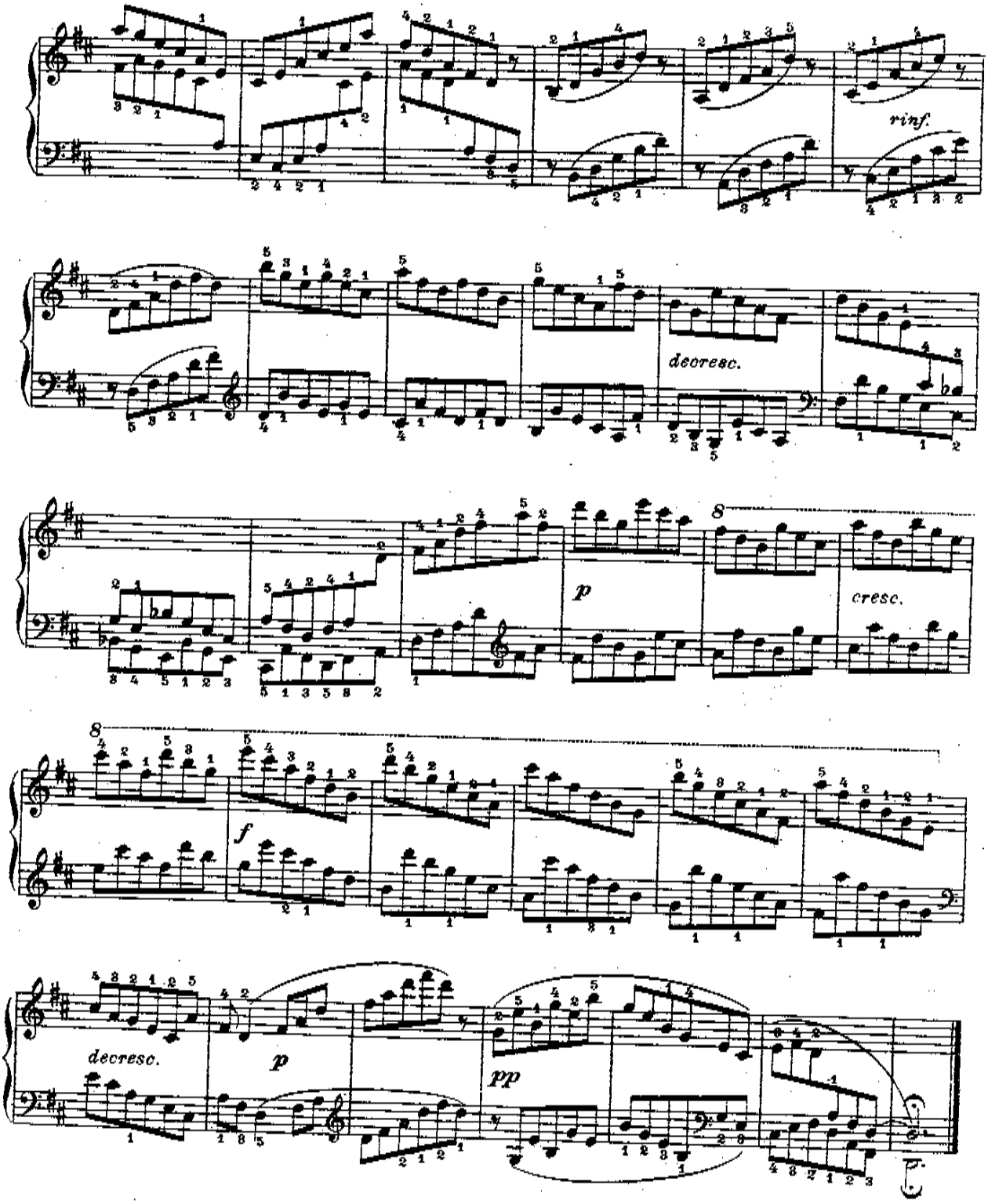
Allegro vivace. (♩= 69)

A. A. KLENGEL



à travailler avec les rythms suivants:


cresc.
f
8
decresc.
p
poco a poco cresc.
f
p



Imp. Delanchy 5 rue Désiré Ruggieri, Paris.