

Six

DIVER TISSE MENS

Pour

La Guitarre

Composés

par

F E R D I N . S O R .

Op: 1.



Prix 1 Fr. 25 C^s

Bonn et Cologne

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chez N. S I M R O C K .

2286.2287.2291.

F: Sor
Op: 1
Nº 1.

Andante.

Nº 2
Walzer.

Allegretto.

Allegretto

N^o. 3.

The first piece consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate piece. The first staff begins with a treble clef and a sharp sign. The second staff continues the melodic and harmonic development. The third and fourth staves conclude the piece with various rhythmic patterns and rests.

Nº 4.

Andante.

The second piece, numbered 4, begins with a 3/4 time signature. The tempo is marked 'Andante.' The notation is in treble clef with a key signature of one sharp (F#). It starts with a series of chords and single notes, followed by a more rhythmic section with beamed notes.

The second staff of piece 4 features a piano (*p*) dynamic marking. The music continues with a series of chords and single notes, showing a gradual increase in volume towards the end of the staff.

The third staff of piece 4 features a piano (*p*) dynamic marking. The music concludes with a series of chords and single notes, ending with a double bar line.

Andante sostenuto

Nº 5
Tema.

The third piece, numbered 5, begins with a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The notation is in treble clef with a key signature of one sharp (F#). It starts with a series of chords and single notes, followed by a more rhythmic section with beamed notes.

The second staff of piece 5 features a crescendo (*cres*) and a piano (*p*) dynamic marking. The music continues with a series of chords and single notes, showing a gradual increase in volume towards the end of the staff.

The third staff of piece 5 concludes the piece with a series of chords and single notes, ending with a double bar line.

Variazione.

Musical score for 'Variazione' in treble clef, 3/4 time. The piece begins with a treble clef and a 3/4 time signature. The first measure features a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score consists of six staves of music, ending with a double bar line and repeat dots.

Minore.

Musical score for 'Minore' in treble clef, 2/4 time. The piece begins with a treble clef and a 2/4 time signature. The key signature has two flats (Bb, Eb). The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active eighth-note melody in the right hand. The score consists of four staves of music, ending with a double bar line and repeat dots.

A musical staff featuring a complex rhythmic pattern with many beamed notes and chords. The notation is dense and includes various accidentals.

N^o. 6
Marcia.

A musical staff starting with a dynamic marking *f* and the instruction "La 6^{me} corde en Fa." below the staff. The notation consists of a series of chords and notes.

A musical staff with rhythmic patterns and chords, continuing the piece.

A musical staff featuring triplets (indicated by a '3' above the notes) and various chords.

A musical staff with a dynamic marking *p* and various chords and notes.

A musical staff with a dynamic marking *f* and various chords and notes.

A musical staff with a dynamic marking *f* and various chords and notes.

A musical staff with a dynamic marking *p* and various chords and notes.

A musical staff with dynamic markings *f* and *ff* and various chords and notes.

A musical staff with dynamic markings *f* and *ff* and various chords and notes.