

# I PUT A SPELL ON YOU

Words and Music by  
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Em *7fr.* Am B7 C Fmaj7 D G B7 Am C *8fr.*

Slow rock  $\text{♩} = 200$

Intro:

Gtr. II *Em*

Verse 1:

I put a spell on you —

Gtr. I *let ring*

Am(5th fr.)

*Em*

be - cause\_ you're mine. —

You bet - ter

Am

*B7*

stop the thing\_ that you're do - in', -

I said a - watch out I ain't ly - in'.

Em

Yeah. I ain't gon-na take none of your fool-in' a - round...

This system contains the first line of music. The vocal line is on a treble clef staff with lyrics: "Yeah. I ain't gon-na take none of your fool-in' a - round...". The guitar accompaniment is shown in two staves: a standard six-string guitar staff and a simplified tablature staff. The chord is Em. There are slurs and a "4" indicating a four-finger pull-off in the vocal line. A repeat sign is at the end of the line.

Am(5th fr.) C Em

I ain't gon-na take none 'a your\_ put - tin' me down... I put a spell on you\_

This system contains the second line of music. The vocal line is on a treble clef staff with lyrics: "I ain't gon-na take none 'a your\_ put - tin' me down... I put a spell on you\_". The guitar accompaniment is shown in two staves: a standard six-string guitar staff and a simplified tablature staff. The chords are Am(5th fr.), C, and Em. There are slurs and a "4" indicating a four-finger pull-off in the vocal line. A repeat sign is at the end of the line.

B7 Em Am B7

be - cause\_ you're mine.\_ All\_ right.

This system contains the third line of music. The vocal line is on a treble clef staff with lyrics: "be - cause\_ you're mine.\_ All\_ right.". The guitar accompaniment is shown in two staves: a standard six-string guitar staff and a simplified tablature staff. The chords are B7, Em, Am, and B7. There are slurs in the vocal line. A repeat sign is at the end of the line.

Em Solo I

Am sim.

5 7 5 7 (7) 9 7 9 9 9 9 9 9 9 (9) 7 8 9 (9) 7 8 9 (9) 7 8

Em

7 9 12 12 12 12 12 12 12 12 12 (12) 9 5 7 12 14 14 14 14 14

Am

(14) 14 (14) 12 12 14 12 12 14 14 14 14 14 (14) (14) 12 12 14 12 14 12 14 12 14 (14) 12

B7

14 12 12 14 12 12 14 12 12 14 12 12 15 12 15 12 15 12 15 12 14 14 14 14 14 14

Em

14 (14) 12 14 12 14 14 14 (14) 12 12 14 12 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14

Am

C

14 (14) 12 14 12 14 12 14 12 14 12 14 12 14 12 12 14 12 14 15 14 15 12

Em B7

4

Em Am B7 C

T	0	0	0	0	0	0	5	5	5	5	5	5	5
A	12	14					5	5	5	5	5	5	5
B	1	1	1	1	1	1	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2

Fmaj7 D G A

T	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0
A	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2
	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
												3	3	3	3	3						

Em Am sim. Em

Solo II

Am



B7 C Fmaj7 D

T 2 2 2 2 2 2 0 0 0 0 0 0 | 1 1 1 1 1 1 3 3 3 3 3 3

A 1 1 1 1 1 1 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 3 3 3 3 3 3 | 3 3 3 3 3 3 0 0 0 0 0 0

Verse 2:  
G  
sim.

Em Am  
Gr. II continue simile

I put a spell on you\_ be - cause\_ you're

T 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Em Am

mine.\_\_\_\_\_ You bet - ter stop the thing\_ that you're do - in\_

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Am B7

I said a-watch out I ain't ly-in'. Yeah.\_\_\_\_\_

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Em

I ain't gon - na take none 'a your\_ fool - in a - round,

T  
A  
B

Am C Em

ain't gon-na take none 'a your\_ put-tin' me down.\_ I put a spell on you \_

T  
A  
B

B7 Em Am (Both gtrs.) B7 C

be - cause\_ you're mine.\_ Whoa.\_

T  
A  
B

Fmaj7 D G sim. A Em

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T  
A  
B