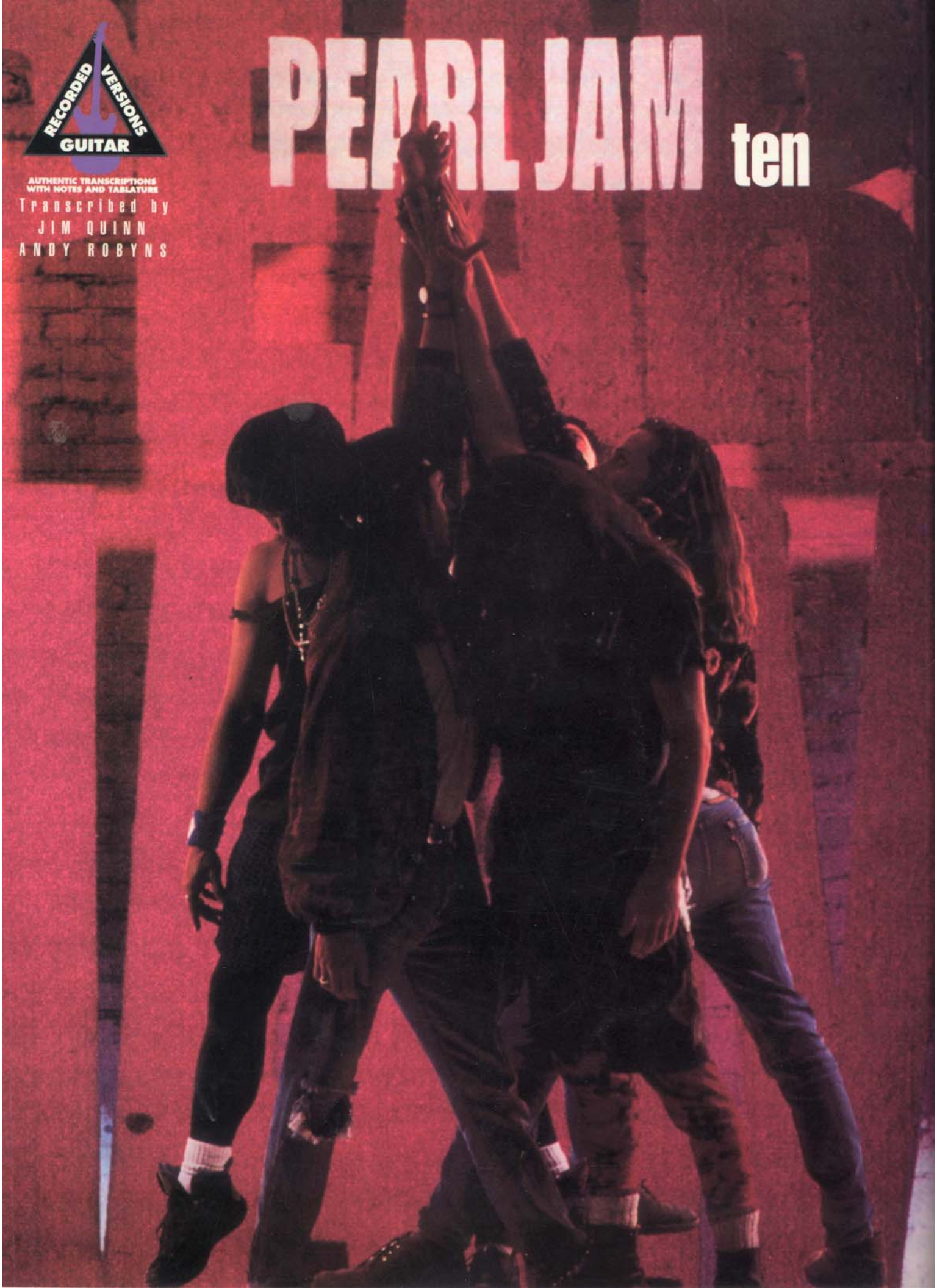
RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
Transcribed by
JIM QUINN
ANDY ROBYNS
PEARL JAM
ten

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Transcribed by
JIM QUINN
ANDY ROBYNS

PEARL JAM ten

23 Alive

39 Black

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12 Even Flow

74 Garden

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5 Once

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31 Why Go

110 NOTATION LEGEND

Due to contractural restrictions, the lyrics to "Release" cannot be reprinted in this book.

Photos: Lance Mercer

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Once

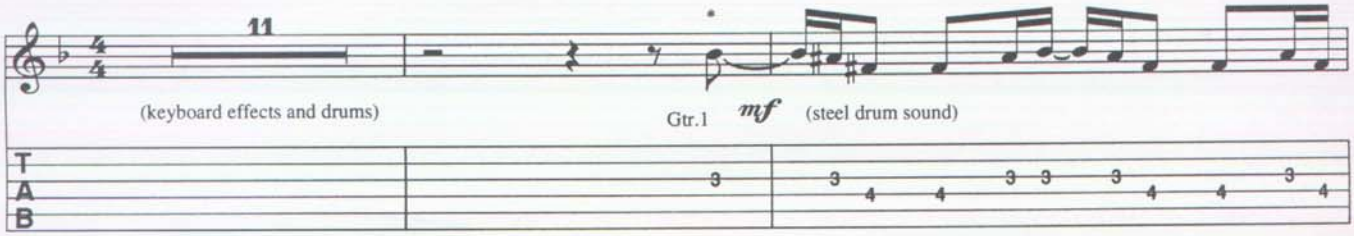
Music by Stone Gossard
Lyric by Eddie Vedder

A5 G5 B♭5

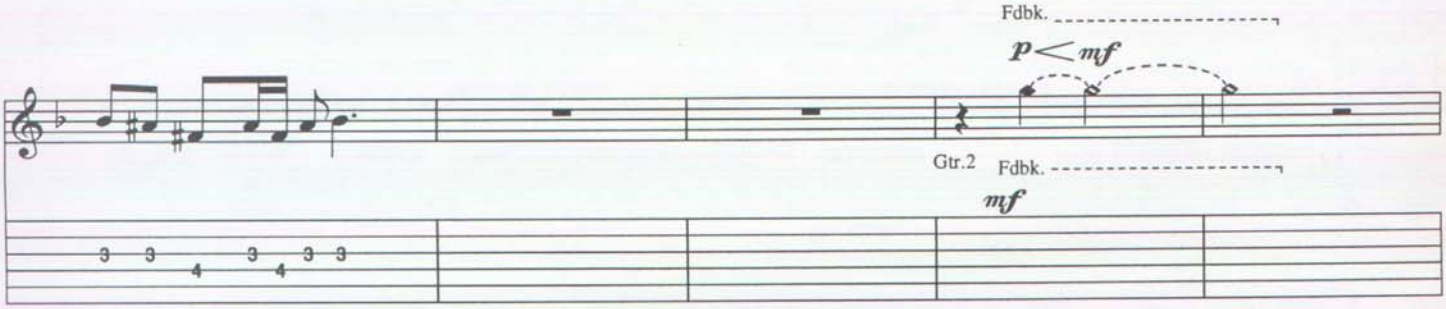
5 fr. 3 fr. 6 fr.

Moderately ♩ = 72
Intro

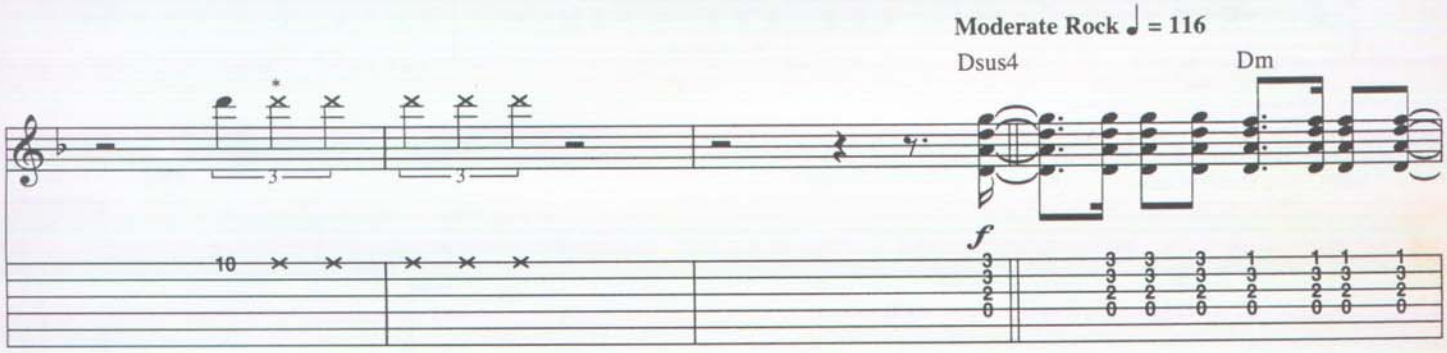
N.C.



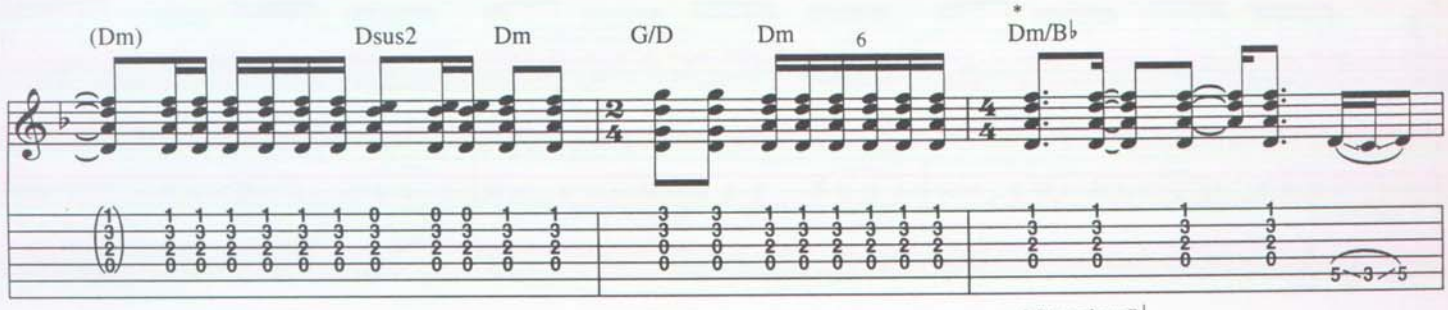
* steel drum effect is achieved with a flanger



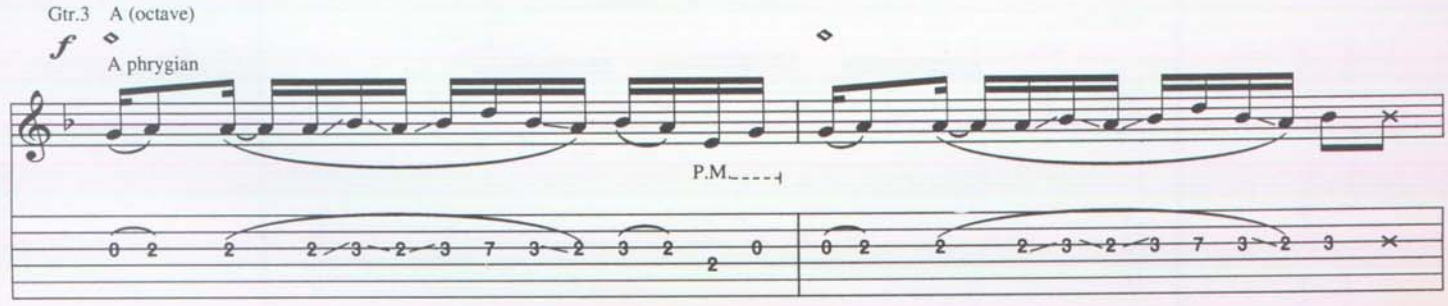
Moderate Rock ♩ = 116



* slapback from digital delay



* Bass plays B♭



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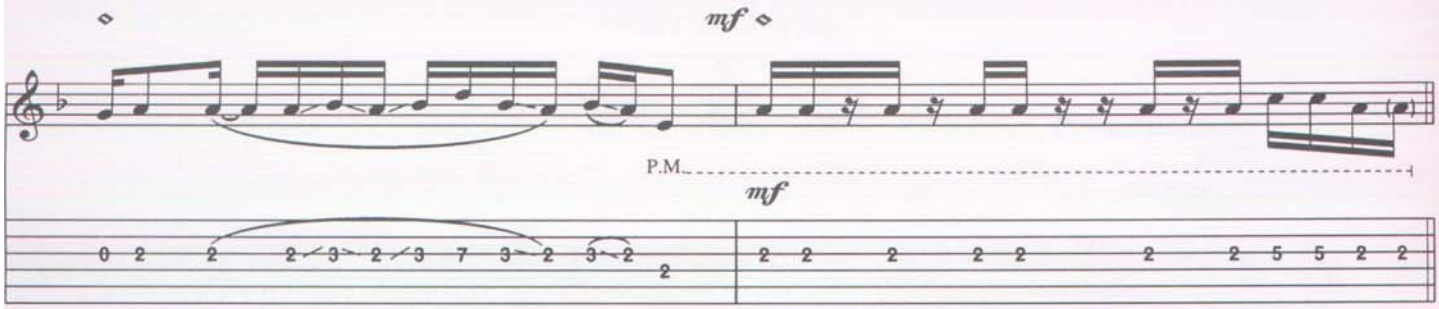
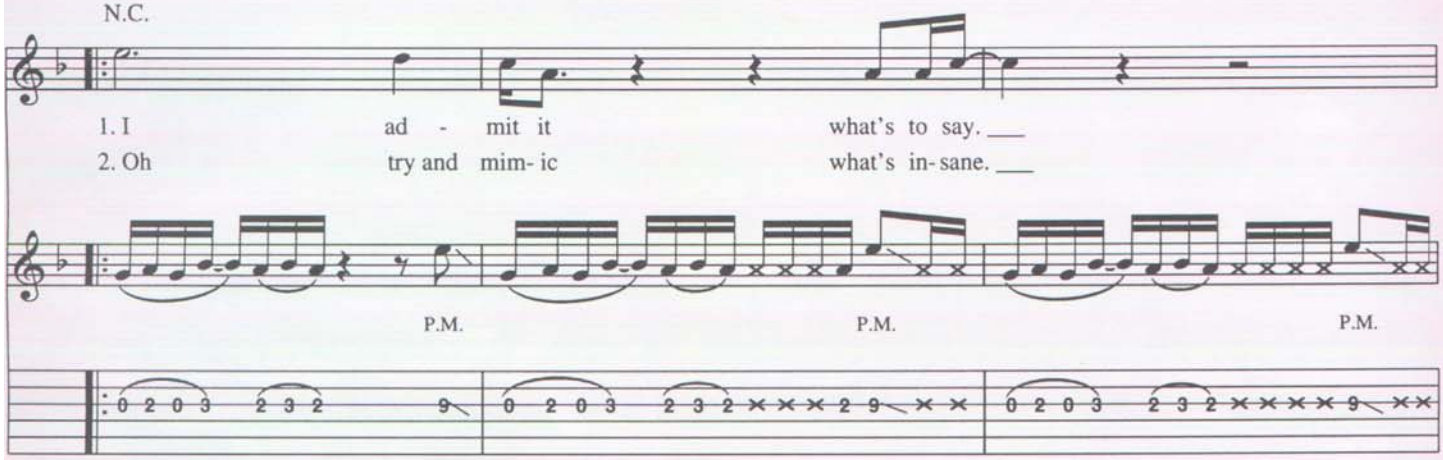
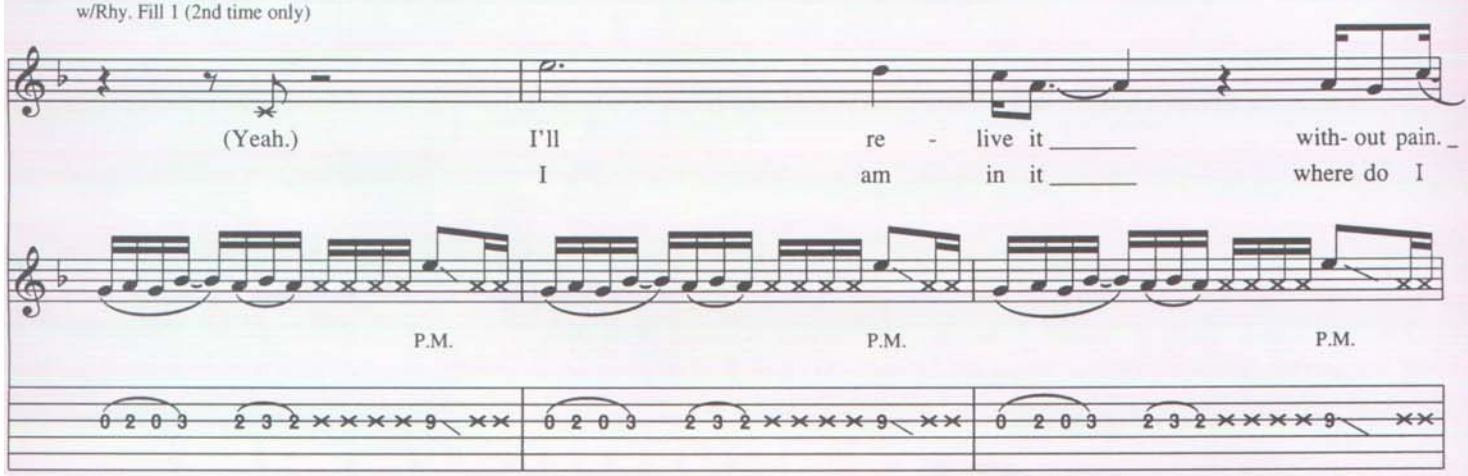


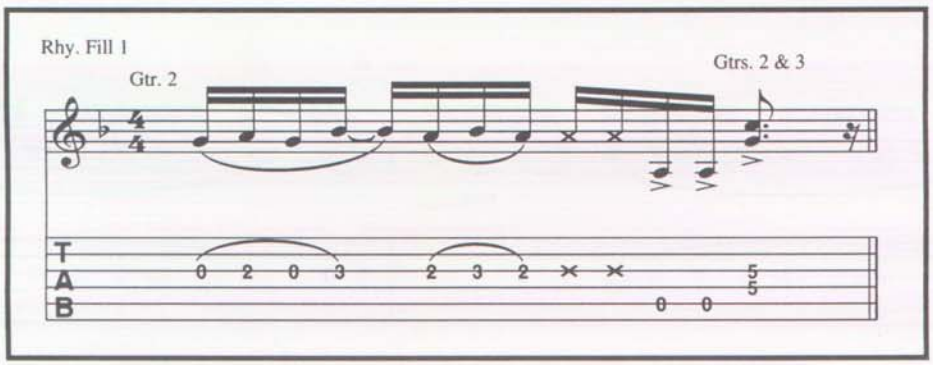
Verse

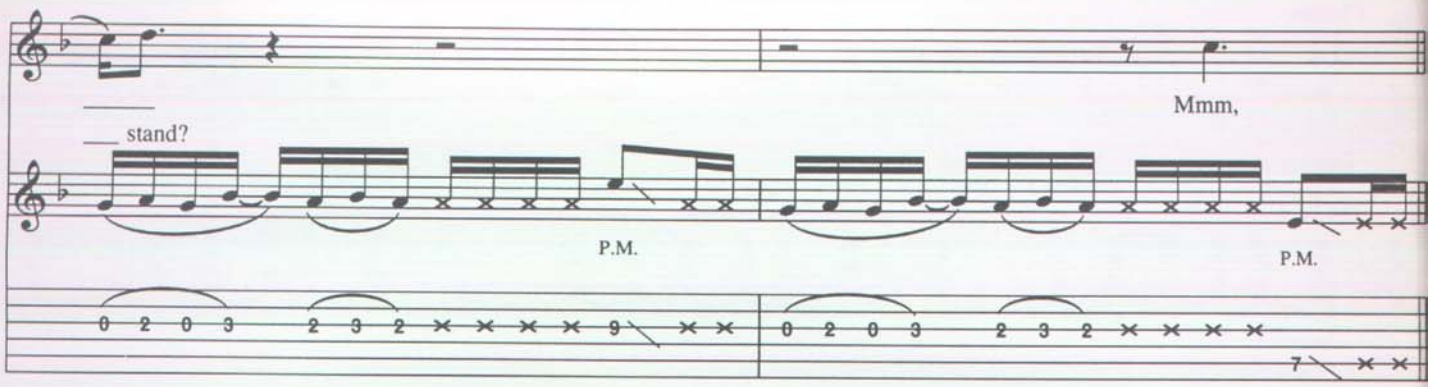
N.C.



w/Rhy. Fill 1 (2nd time only)



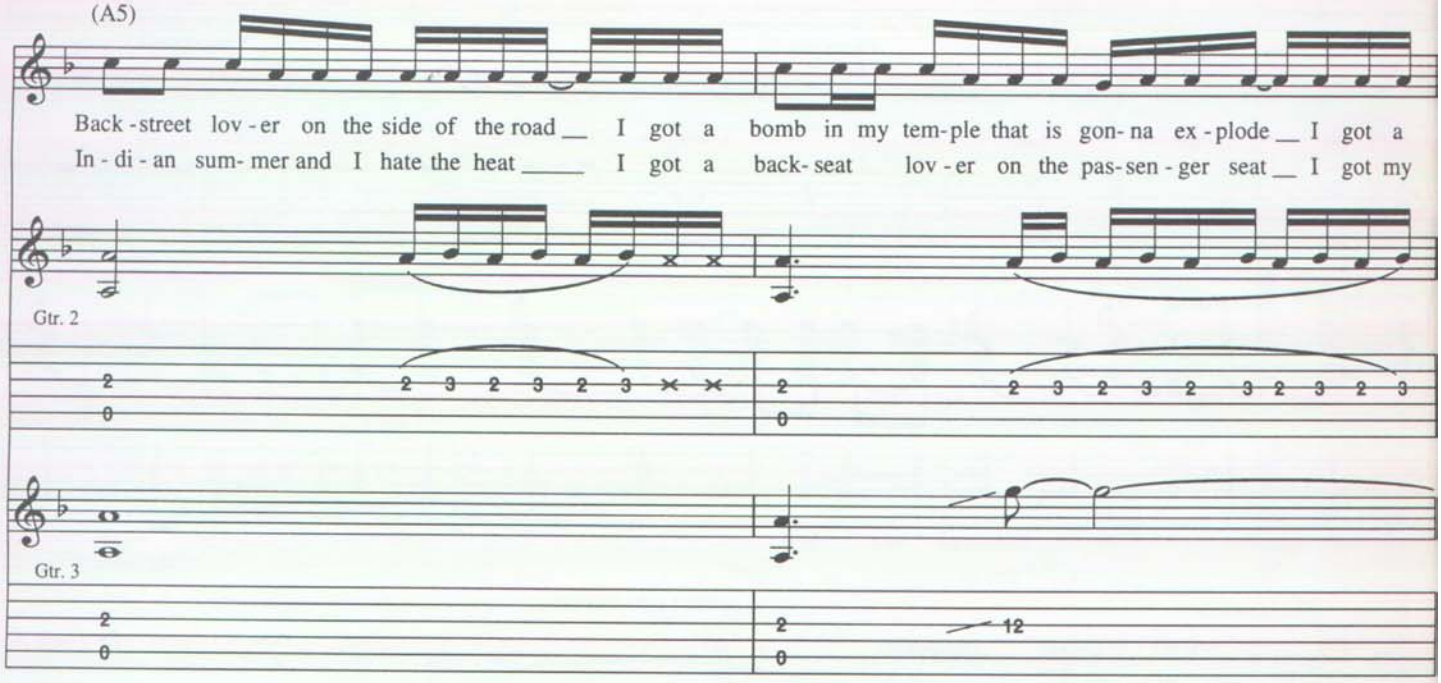




Pre-chorus

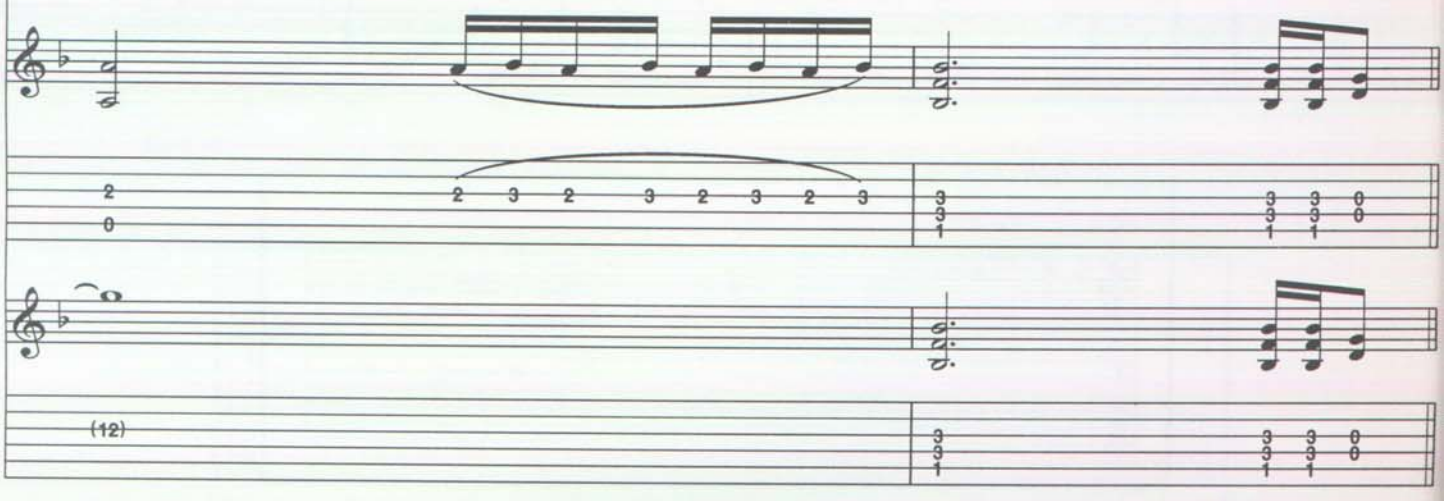
(A5)

Back - street lov - er on the side of the road __ I got a bomb in my tem - ple that is gon - na ex - plode __ I got a
In - di - an sum - mer and I hate the heat ____ I got a back - seat lov - er on the pas - sen - ger seat __ I got my



B♭5

six - teen gauge bur - ied un - der my clothes ____ I play. _____
hand in my pock - et so de - ter - mined dis - creet ____ I pray. _____



Chorus

*G5 *Dsus4/A Dm(add4)/A *B♭ *B♭/C C9 G5 *Dsus4 Dm(add4)

Once up - on a time, I could con - trol my - self.

Gtr. 2 & 3

3rd time play simile

* Bass play G * Bass plays A * Bass play B♭ * Bass plays C * Bass play D

B♭ B♭/C C9 G5 Dsus4/A Dm(add4)/A B♭ B♭/C C9

3

Ooh, once up - on a time, I could

w/Fill 1 (2nd time only)

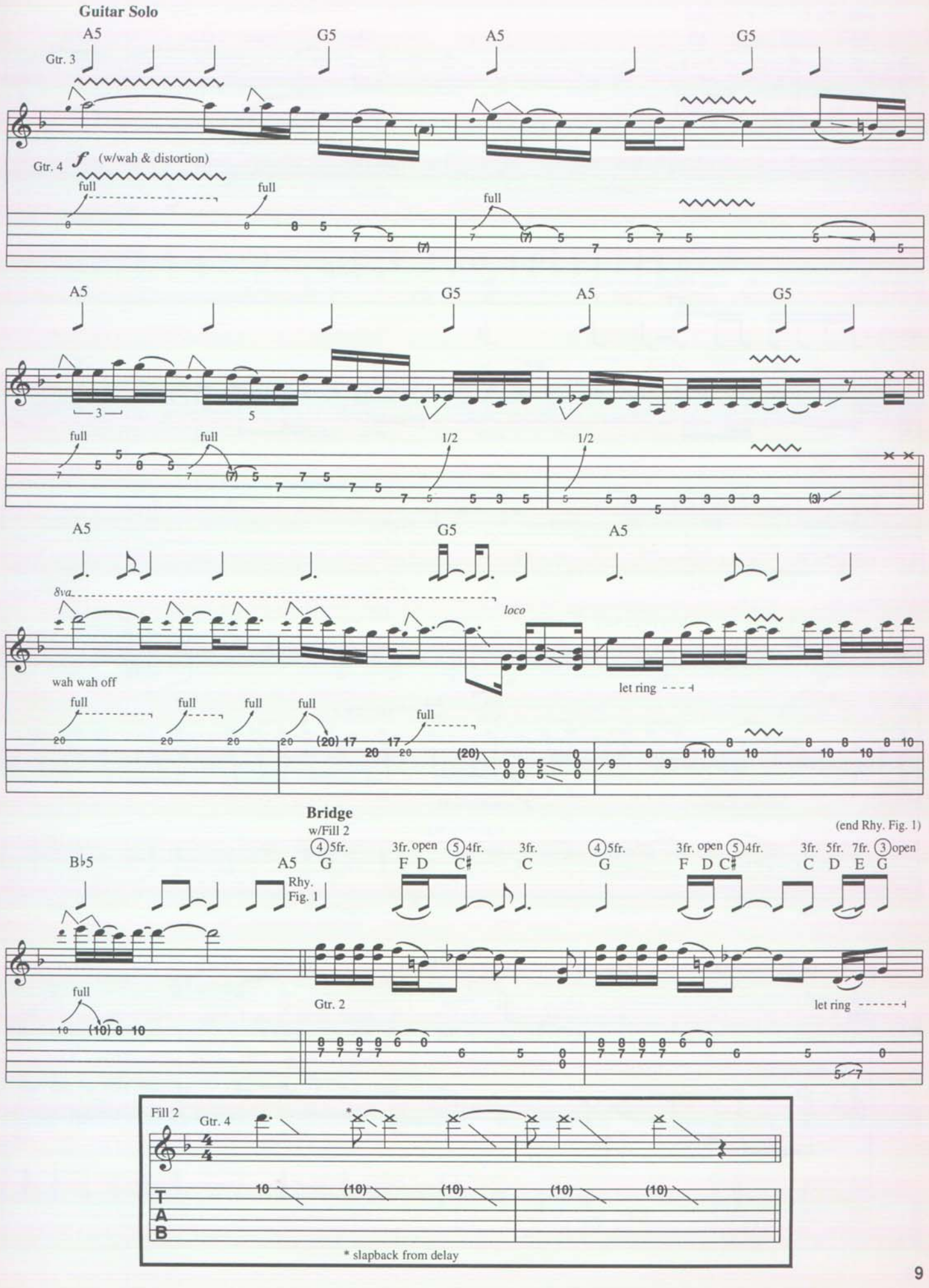
G5 Dsus4 Dm(add4) B♭ *To Coda* ⊕

lose my - self, yes.

Gtr. 3 cont. in slashes

Fill 1 Gtr. 4

w/wah wah


Guitar Solo
A5
G5
A5
G5
Gtr. 3
Gtr. 4
f
(w/wah & distortion)
full
full
full
A5
G5
A5
G5
3
5
full
full
1/2
1/2
A5
G5
A5
8va
loco
wah wah off
let ring
full
full
full
full
full
Bridge
w/Fill 2
(4) 5fr.
3fr. open
(5) 4fr.
3fr.
(4) 5fr.
3fr. open
(5) 4fr.
3fr. 5fr. 7fr. (3) open
(end Rhy. Fig. 1)
B♭5
A5
G
F D C♯
C
G
F D C♯
C D E G
Rhy. Fig. 1
full
Gtr. 2
let ring
Fill 2
Gtr. 4
T
A
B
* slapback from delay

w/Rhy. Fig. 1

N.C.

let ring

(end Rhy. Fig. 2)

④ 5fr. G | 3fr. open ⑤ 4fr. F D C♯ | 3fr. C | 5fr. D | w/Rhy. Fig. 2 (twice) N.C.

Rhy. Fig. 2

mf (clean tone)

D.S. al Coda

G5

Ooh. ____

8va. N.H. *8va.* N.H. Gtrs. 2 & 3

f (w/distortion)

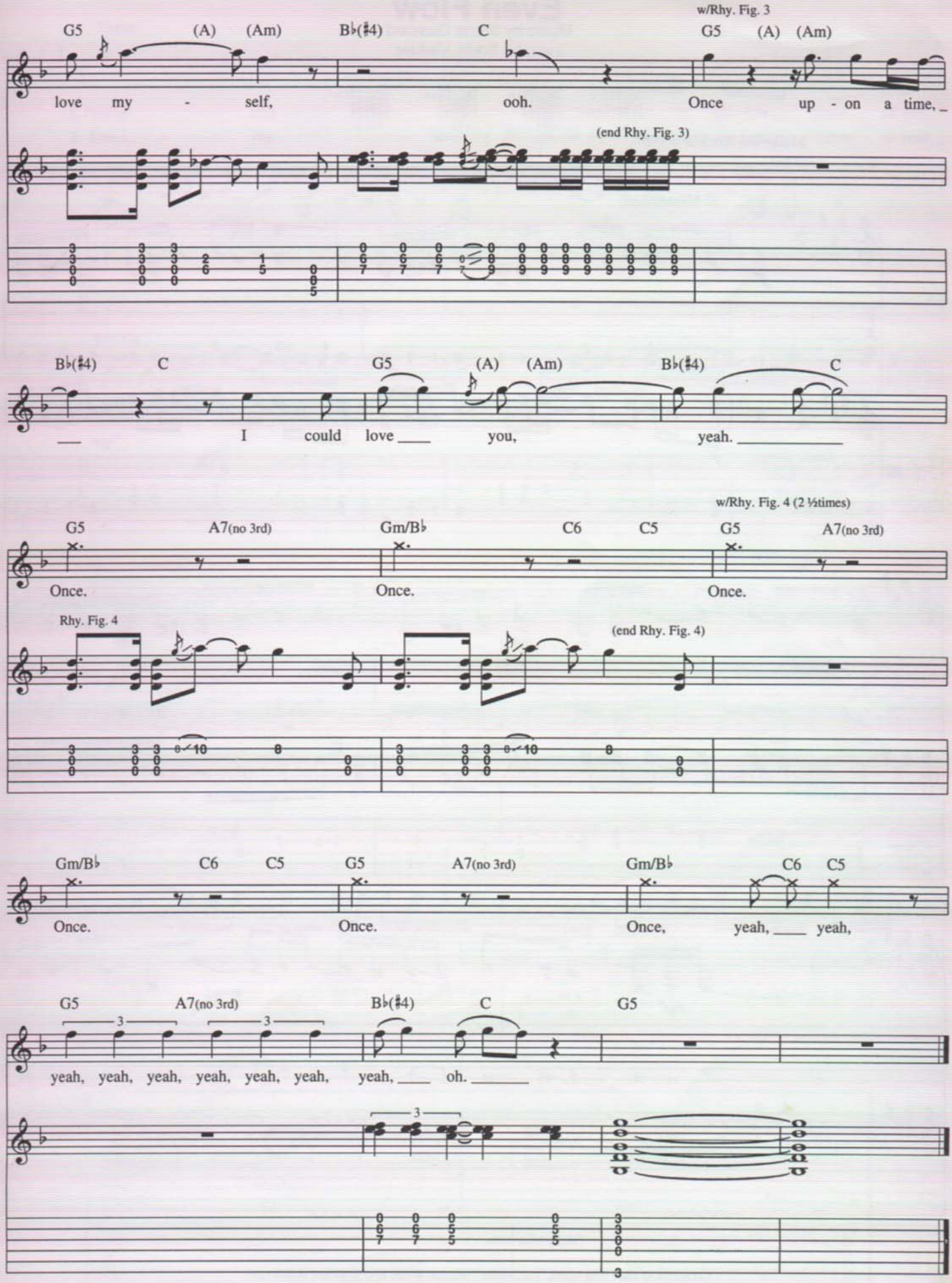
N.H. N.H.

CODA

G5 (A) (Am) B♭(♯4) C

Once up - on a time ____ I could

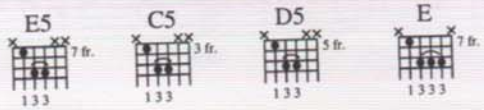
Rhy. Fig. 3


w/Rhy. Fig. 3
G5 (A) (Am) B♭(♯4) C G5 (A) (Am)
love my - self, ooh. Once up - on a time, _
(end Rhy. Fig. 3)
B♭(♯4) C G5 (A) (Am) B♭(♯4) C
_ I could love ___ you, yeah. _____
w/Rhy. Fig. 4 (2 ½times)
G5 A7(no 3rd) Gm/B♭ C6 C5 G5 A7(no 3rd)
Once. Once. Once.
Rhy. Fig. 4
(end Rhy. Fig. 4)
Gm/B♭ C6 C5 G5 A7(no 3rd) Gm/B♭ C6 C5
Once. Once. Once, yeah, ___ yeah,
G5 A7(no 3rd) B♭(♯4) C G5
yeah, yeah, yeah, yeah, yeah, yeah, yeah, ___ oh. _____

Even Flow

Music by Stone Gossard
Lyric by Eddie Vedder

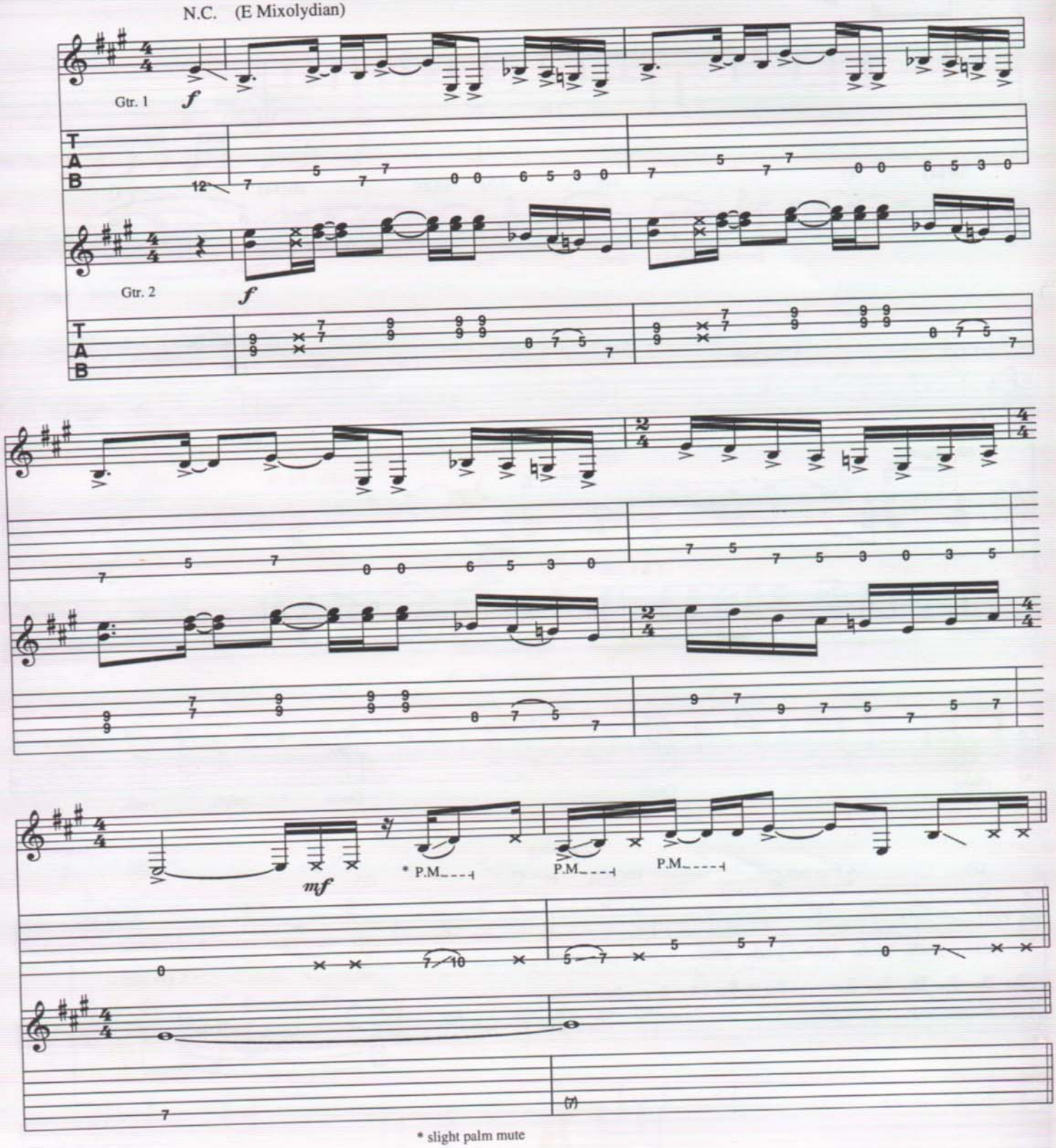
Tune down 1/2 step



Moderate Rock ♩ = 108

Intro

N.C. (E Mixolydian)



* slight palm mute

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Verse

1. Freeze him rest his head on a pil - low ___ made of con -
2. Kneel - ing look-ing through the pa - per though he does- n't know to read ___

P.M. P.M. P.M.

mf

Rhy. Fig. 1

P.M. P.M.

mf

w/Fill 1 (2nd time only)

crete, yeah. Oh
___ them, oh, yeah. Oh

P.M. P.M. P.M.

(end Rhy. Fig. 1)

P.M. P.M.

Fill 1 Gtr. 2

w/wah wah

full full full

T
A
B

w/Rhy. Fig. 1 (2½ times)
2nd time play simile

w/Rhy. Fill 1

w/Fill 2 (2nd time only)

feel him may - be he'll see a lit - tle bet - ter Sat - ur days, mmm,
pray - ing life is some-thing that has nev - er showed him an - y - thing,

Gtr.1 P.M. P.M. P.M. P.M.

w/Rhy. Fill 1

w/Rhy. Fill 2

yeah, woh, Hell now fac - es that he sees come a - gain _ ain't that fa - mil -
woh, feel - ing un - der - stands the weath - er or the win - ter's on its way. _

P.M. P.M.

Rhy. Fill 1

Gtr.2

P.M. P.M.

Rhy. Fill 2

Gtr.2

P.M. P.M.

Fill 2

8va

Gtr.1

w/wah wah

full 1/2 1/2 full

w/Fill 3 (2ne time only)

- iar, ooh, yeah. Woh, girl - friend
Oh, see him

P.M. P.M. P.M.

w/Rhy. Fill 2

w/Rhy. Fill 3
w/Fill 4 (2nd time only)

he can't have when his hap- py looks in - sane. Mmm.
few and far be- tween all the le- gal halls of shame. Yeah.

P.M.

f

Fill 3 Gtr. 2

w/wah wah

full full full full full full full

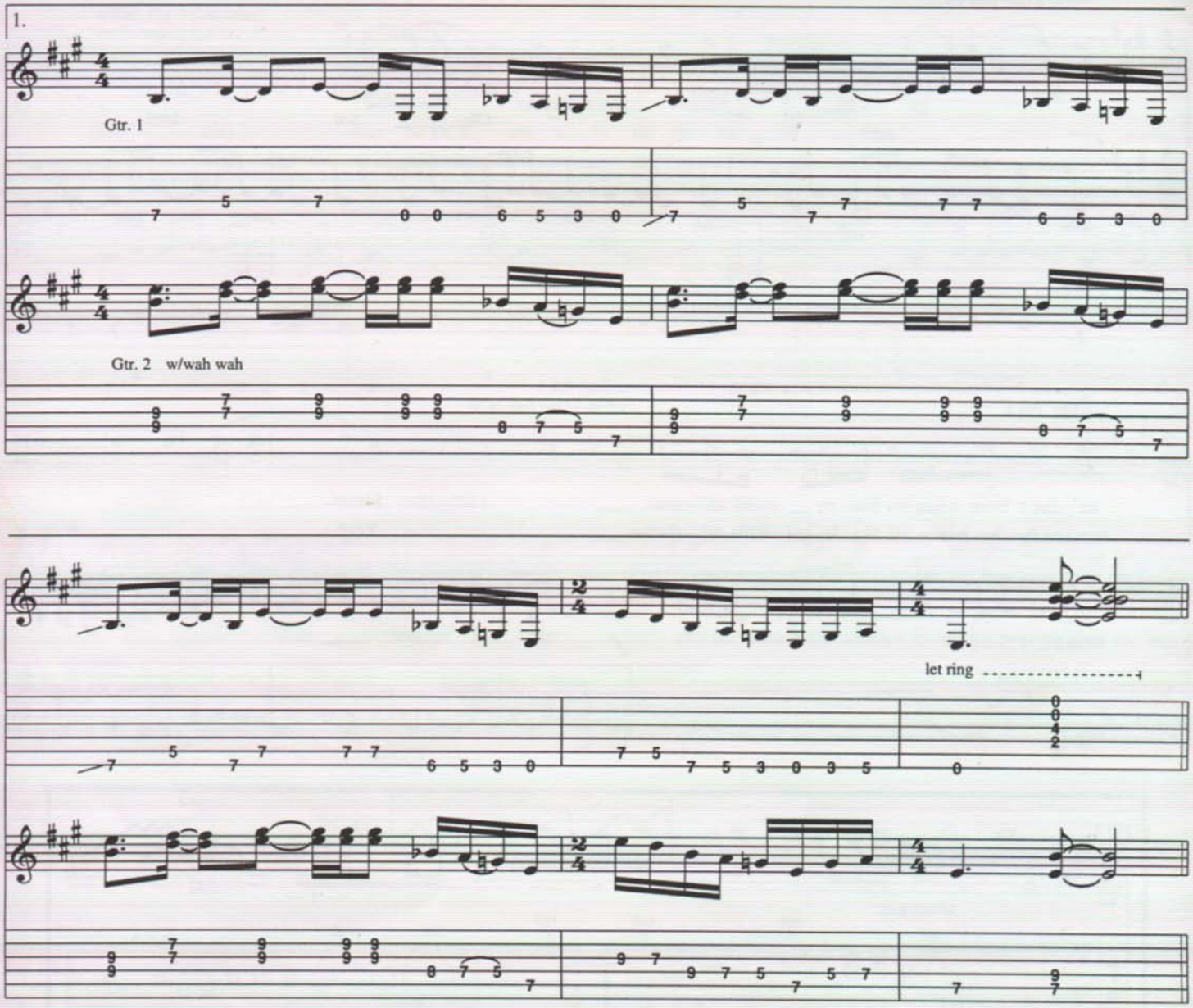
Rhy. Fill 3 Gtr. 2

f

Fill 4 Gtr. 1

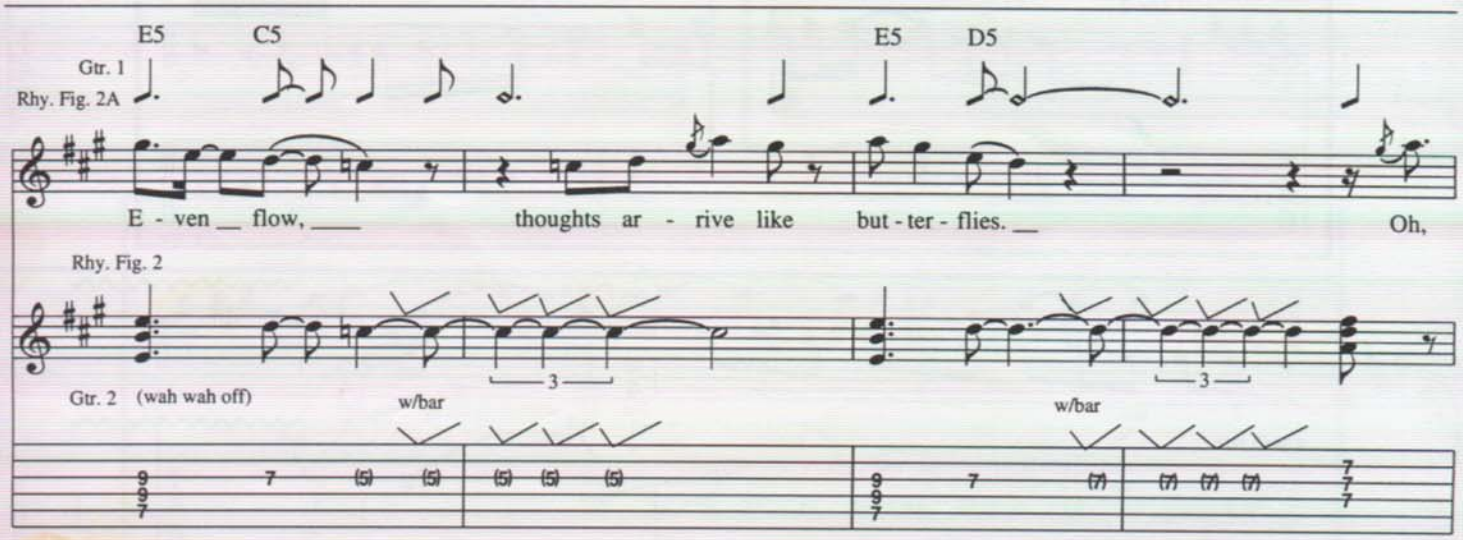
w/wah wah

full full full


1.
Gtr. 1
Gtr. 2 w/wah wah

let ring

Chorus


E5
C5
E5
D5
Gtr. 1
Rhy. Fig. 2A
E - ven __ flow, ___
thoughts ar - rive like
but - ter - flies. __
Oh,
Rhy. Fig. 2
Gtr. 2 (wah wah off)
w/bar
w/bar

E5 C5 E5 D5

he don't know, so he chas - es them a- way.

w/bar w/bar

E5 C5

Oh, some - day yet, be'll be - gin his

1/2

E D5 (end Rhy. Fig. 2A) E D5 E D5

life a - gain, life a - gain, life a - gain.

(end Rhy. Fig. 2)

P.M.

Chorus

2. w/Rhy. Fill 4

E5

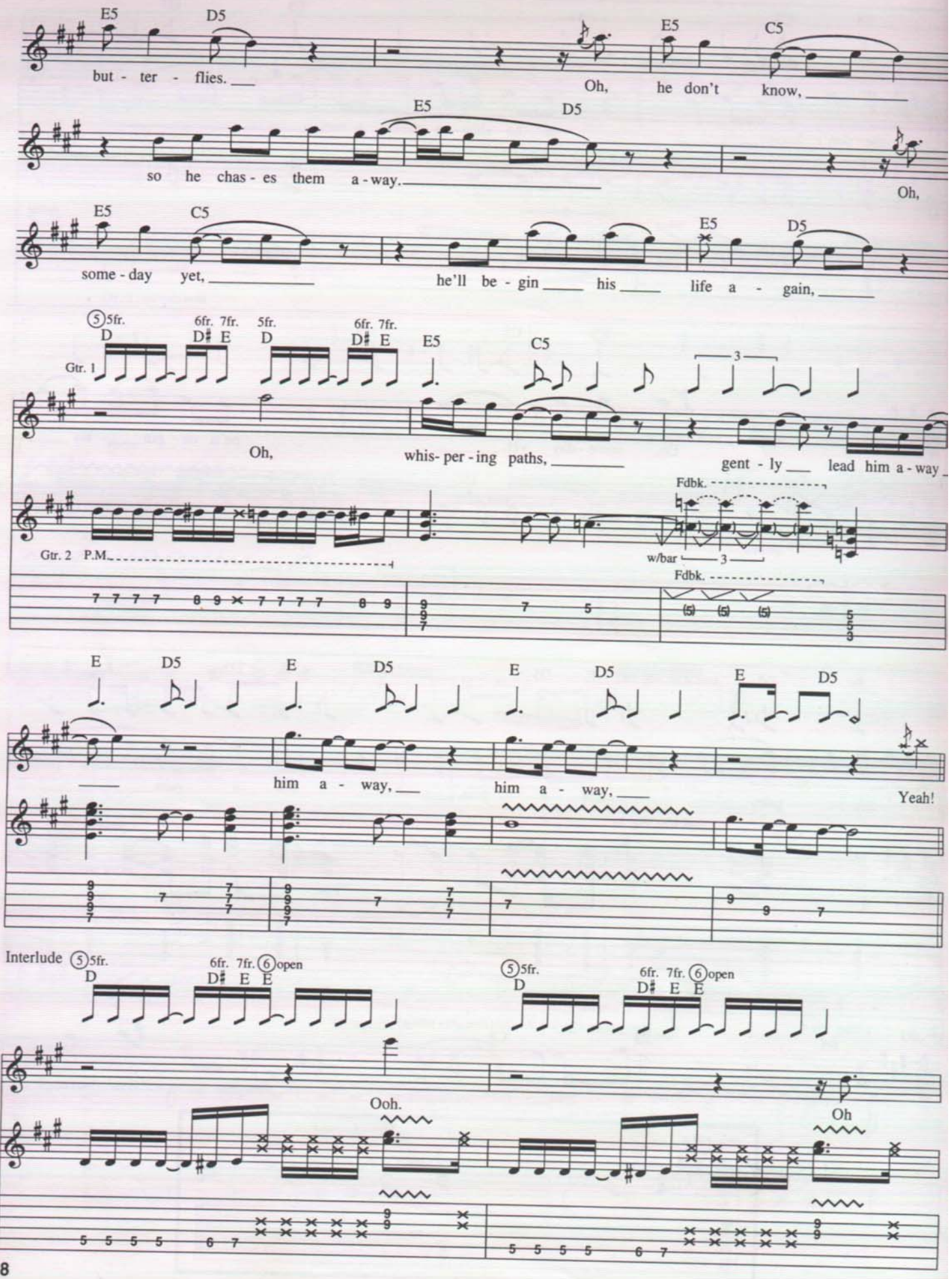
w/Rhy. Fig. 2 & 2A (last time play simile)

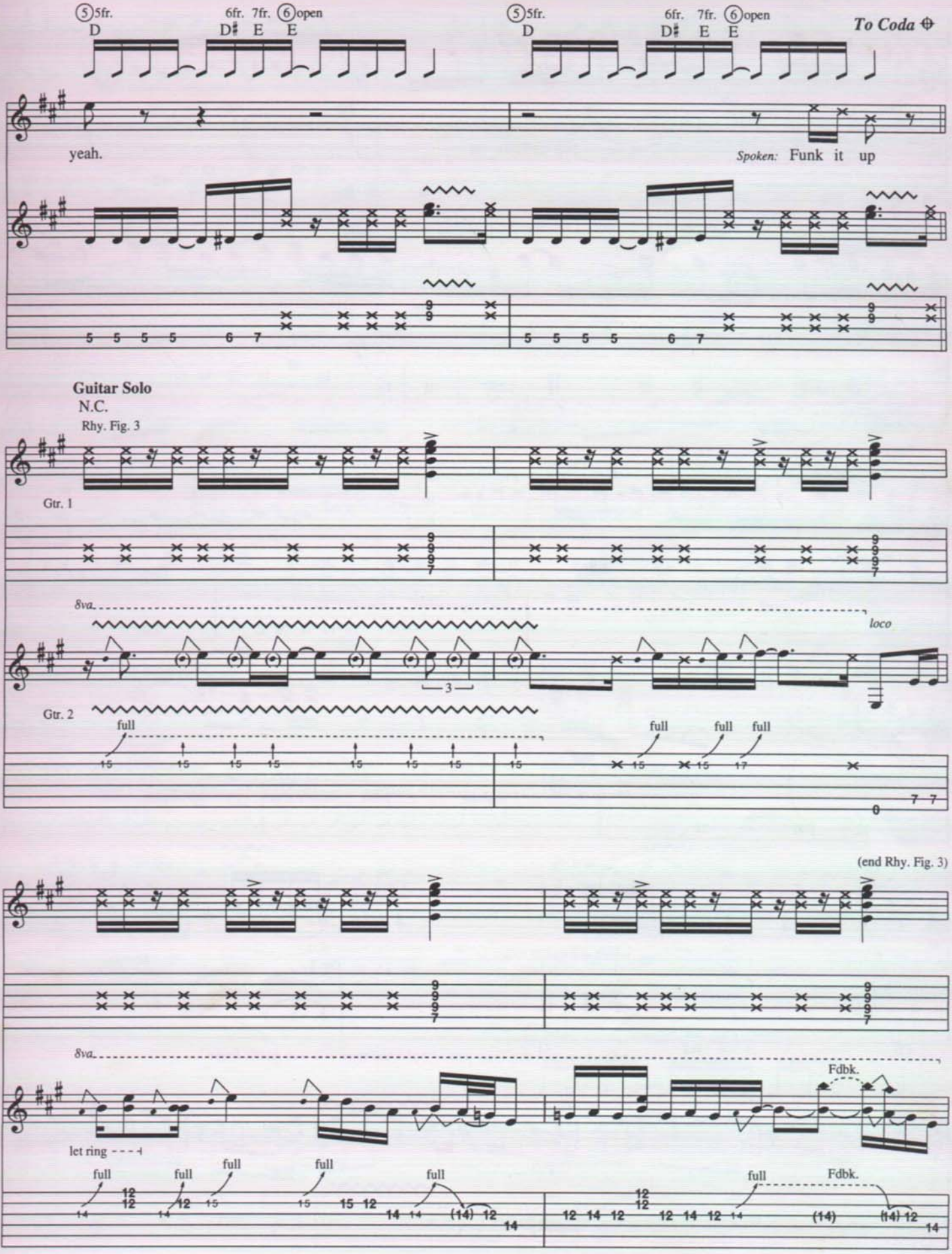
C5

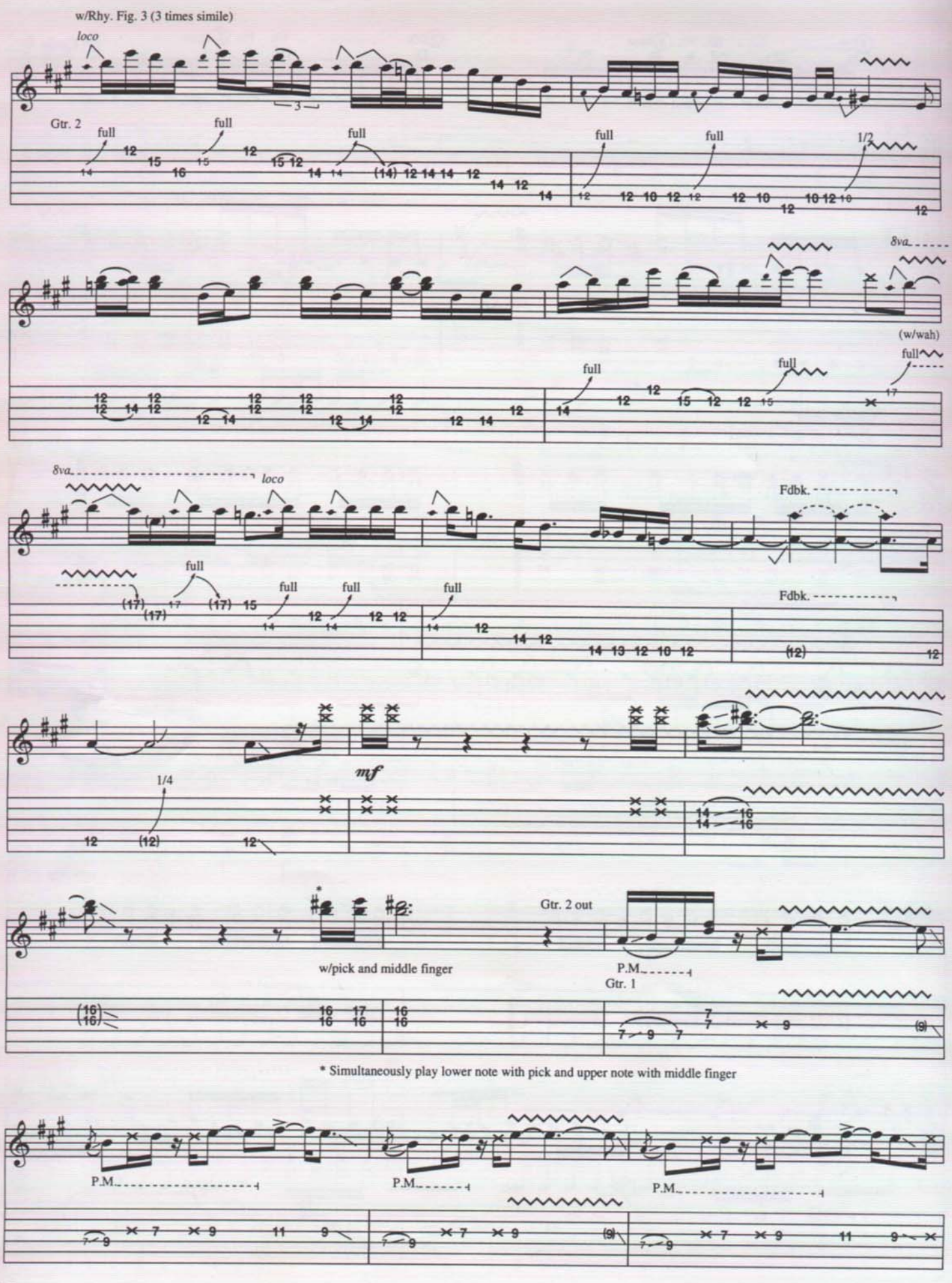
E - ven flow, thoughts ar - rive like

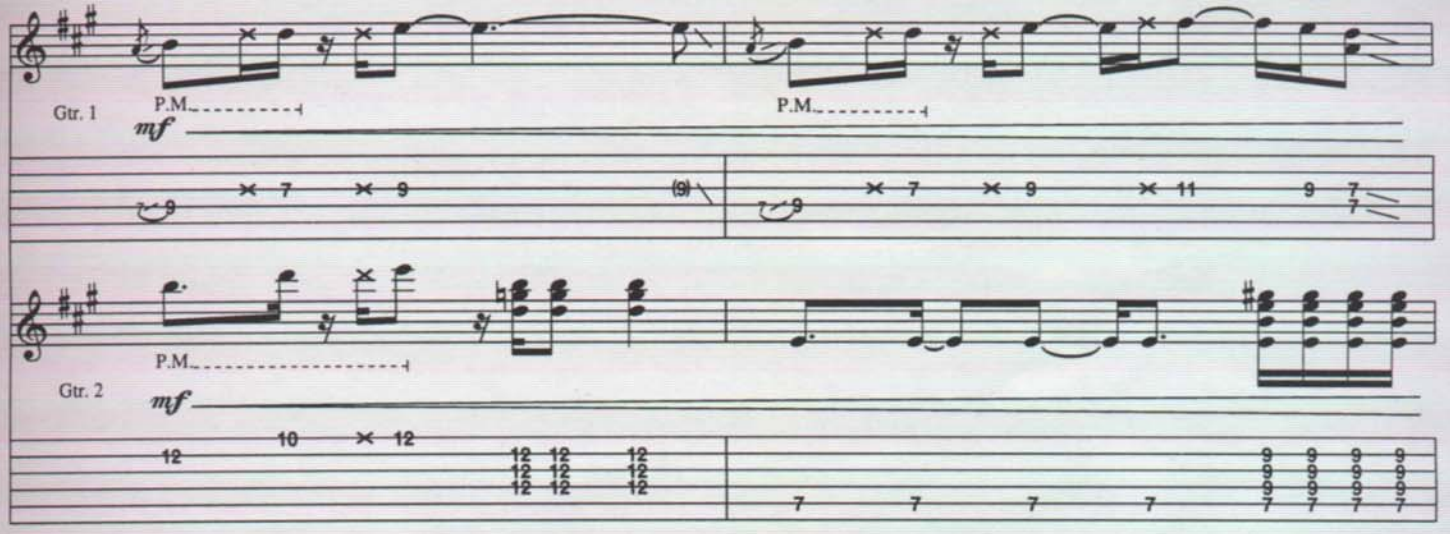
Rhy. Fill 4

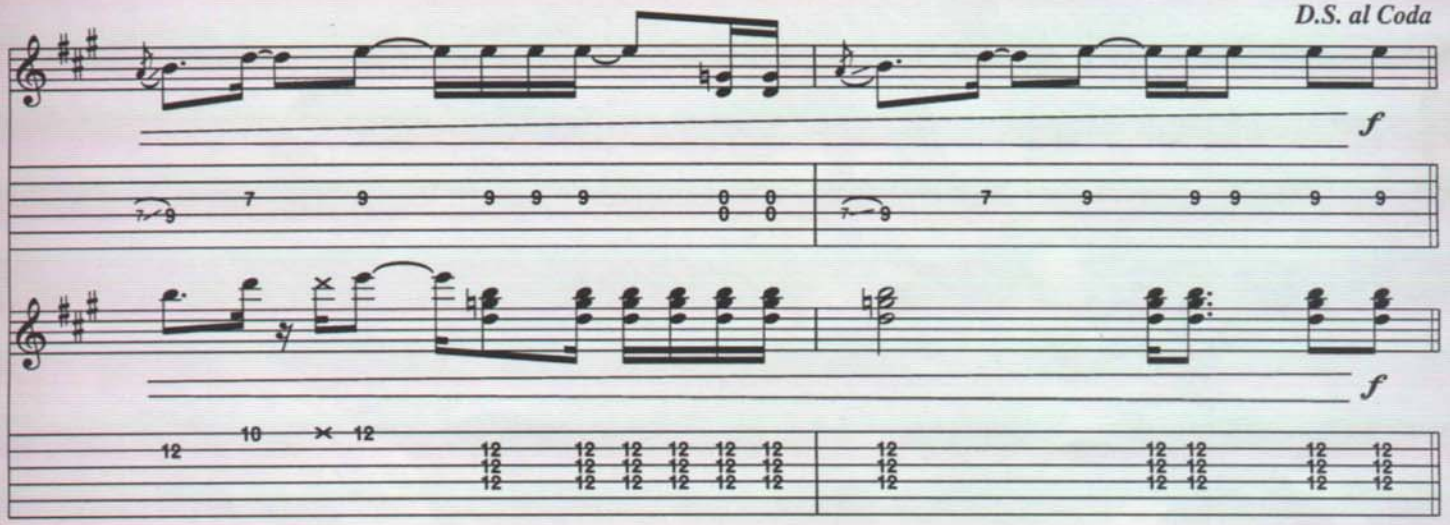
Gtr. 2

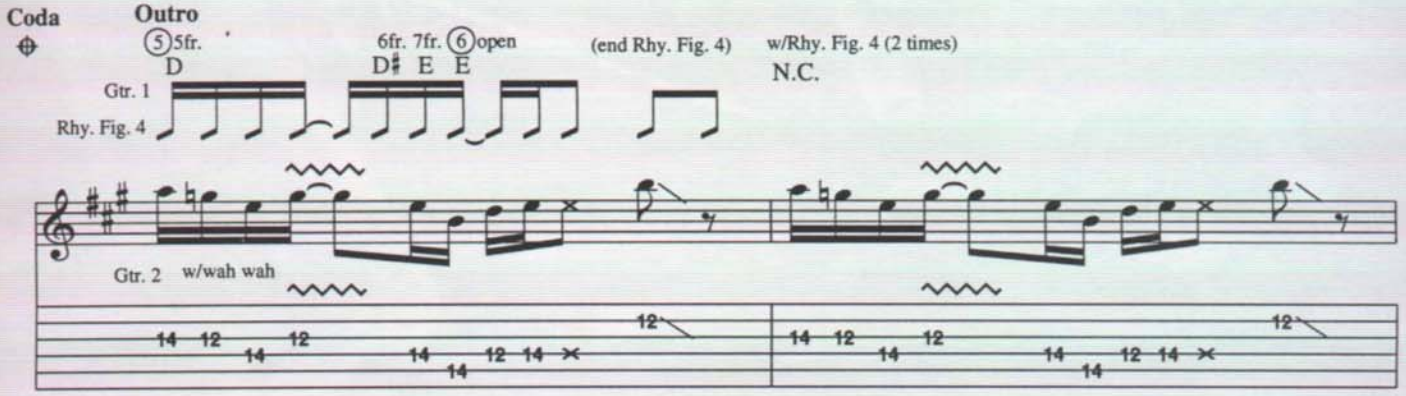

E5 D5 E5 C5
but - ter - flies. Oh, he don't know,
E5 D5
so he chas - es them a - way. Oh,
E5 C5 E5 D5
some - day yet, he'll be - gin his life a - gain,
5fr. 6fr. 7fr. 5fr. 6fr. 7fr.
D D♯ E D D♯ E E5 C5
Gtr. 1
Oh, whis- per - ing paths, gent - ly lead him a - way
Fdbk.
Gtr. 2 P.M.
w/bar 3
Fdbk.
E D5 E D5 E D5 E D5
him a - way, him a - way, Yeah!
Interlude 5fr. 6fr. 7fr. 6 open 5fr. 6fr. 7fr. 6 open
D D♯ E E D D♯ E E
Ooh. Oh

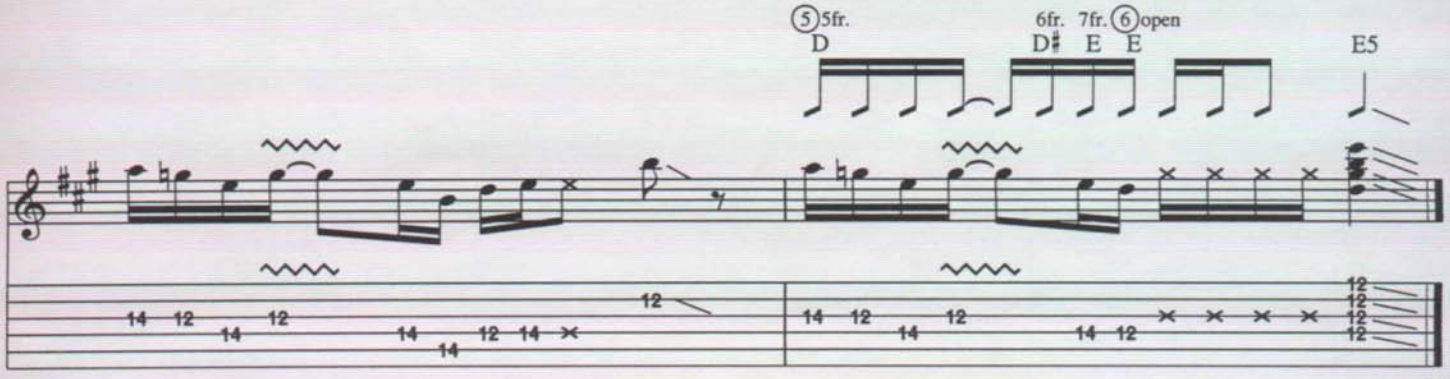

⑤5fr. D
6fr. 7fr. ⑥open D♯ E E
⑤5fr. D
6fr. 7fr. ⑥open D♯ E E
To Coda
yeah.
Spoken: Funk it up
Guitar Solo
N.C.
Rhy. Fig. 3
Gtr. 1
8va
loco
Gtr. 2
full
(end Rhy. Fig. 3)
let ring
Fdbk.


w/Rhy. Fig. 3 (3 times simile)
loco
Gtr. 2
full
1/2
8va
(w/wah)
Fdbk.
mf
1/4
Gtr. 2 out
w/pick and middle finger
P.M.
Gtr. 1
* Simultaneously play lower note with pick and upper note with middle finger


Gtr. 1
P.M.
mf
P.M.
Gtr. 2
P.M.
mf

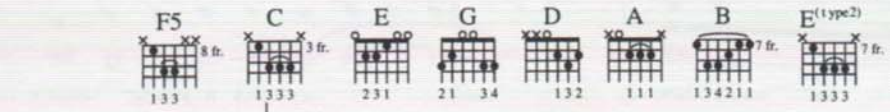

D.S. al Coda
f
f


Coda
Outro
5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2 times)
N.C.
Gtr. 1
Rhy. Fig. 4
Gtr. 2
w/wah wah


5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
E5

Alive

Music by Stone Gossard
Lyric by Eddie Vedder



Moderately Slow Rock ♩ = 76

Intro

A5

Gtr. 1

Rhy. Fig. 1

(end Rhy. Fig. 1)

f

let ring - - -

(distortion)

1/2

w/Rhy. Fig. 1 (3 times)

A Asus4 A Asus4 A Asus4 A

Gtr. 2 *

mf (acoustic)

* doubled by clean electric and 2nd acoustic

A Asus4 A A Asus4 A

A Asus4 A F5 C

Gtr. 1

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Verse

w/Rhy. Fig. 1 (4 times simile)

A Asus4 A Asus4

1. "Son," she said, "Have I got a lit - tle sto - ry for you.
2. While she walks slow - ly a - cross a young man's room,

Rhy. Fig. 2 end Rhy. Fig. 2

w/Rhy. Fig. 2 (3 times) w/Rhy. Fill 1

A Asus4 A Asus4 A Asus4

what you thought was your dad - dy was noth- in' but a... While you were sit - ting
she said, "I'm read - y for you." I can't re- mem- ber

A Asus4 A Asus4 A Asus4

home a - lone at age thir - teen, your real dad - dy was dy - ing; Sor-ry you did - n't
an - y - thing to this ver - y day, ex - cept the love, the love. Oh

Gtr. 1

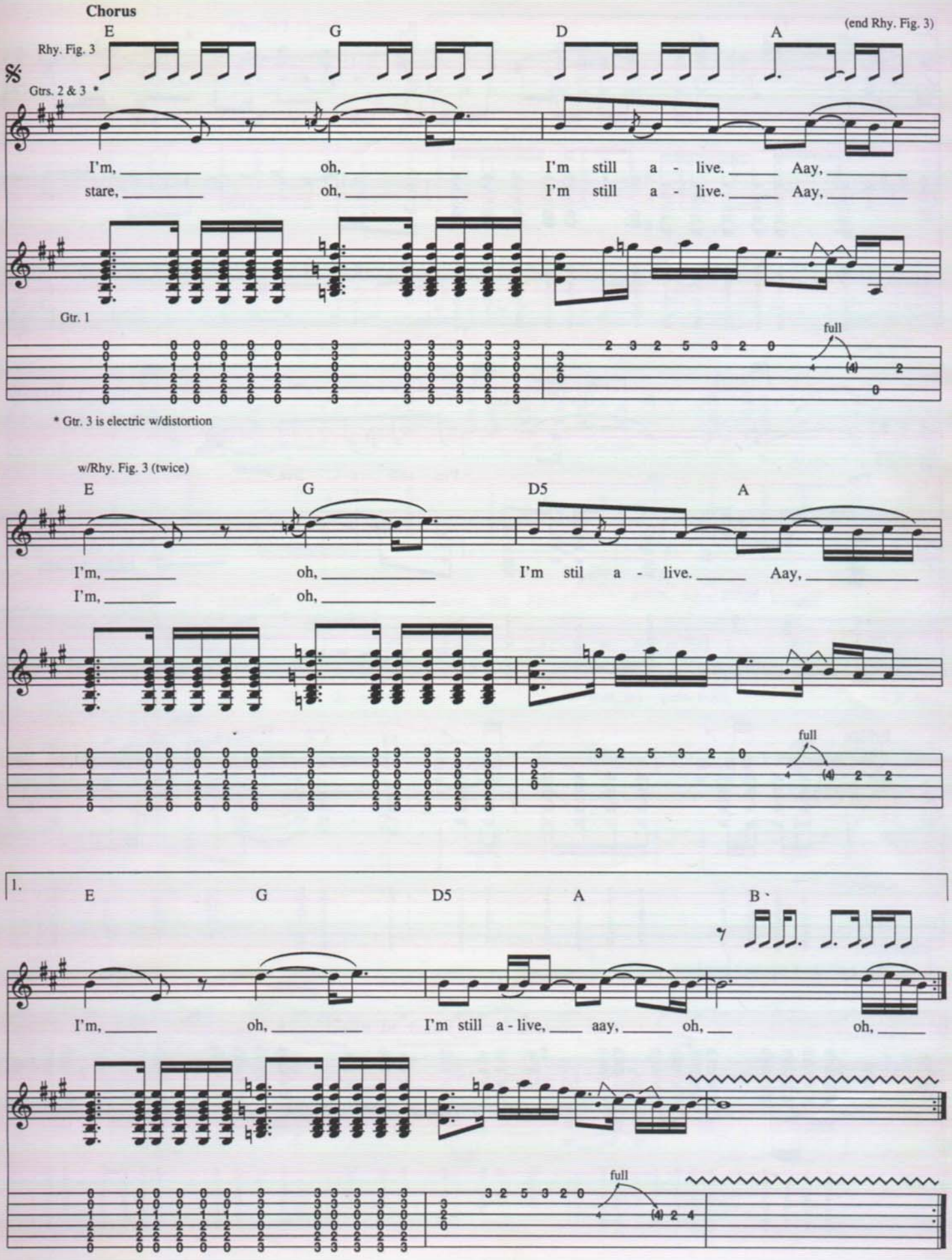
F5 C F5 C

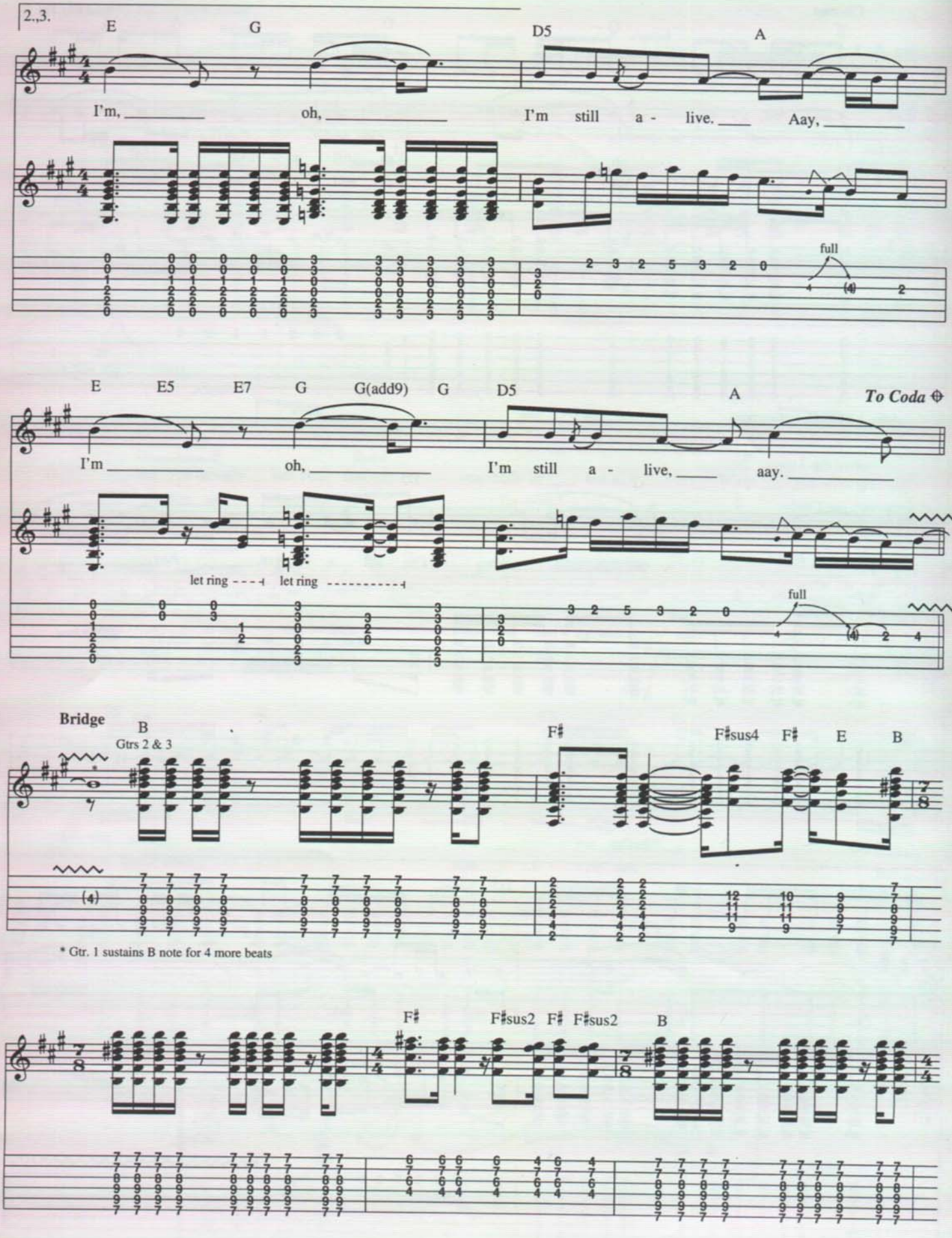
see him. But I'm glad we talked." Oh
you know where, now I can see. I just

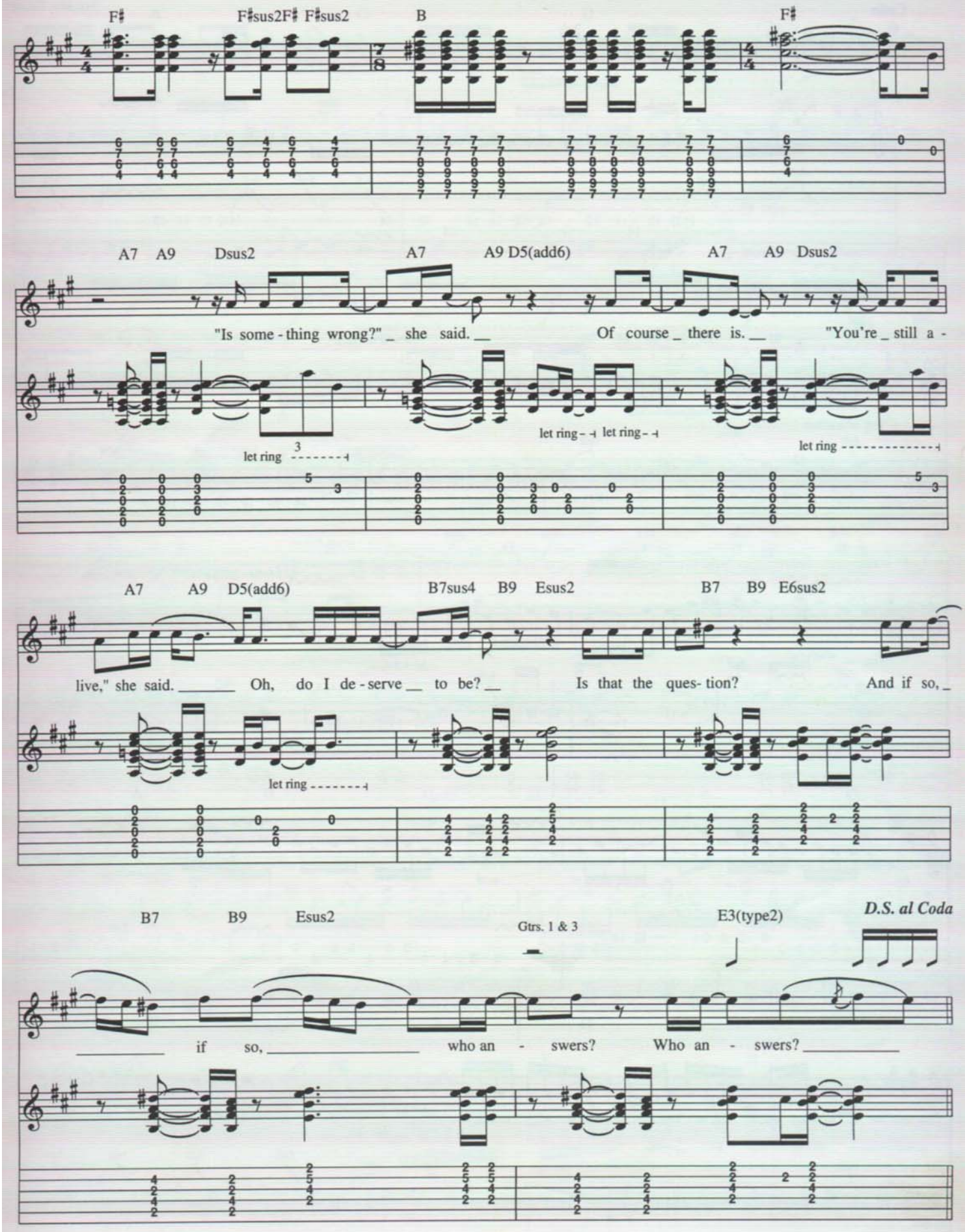
Rhy. Fill 1

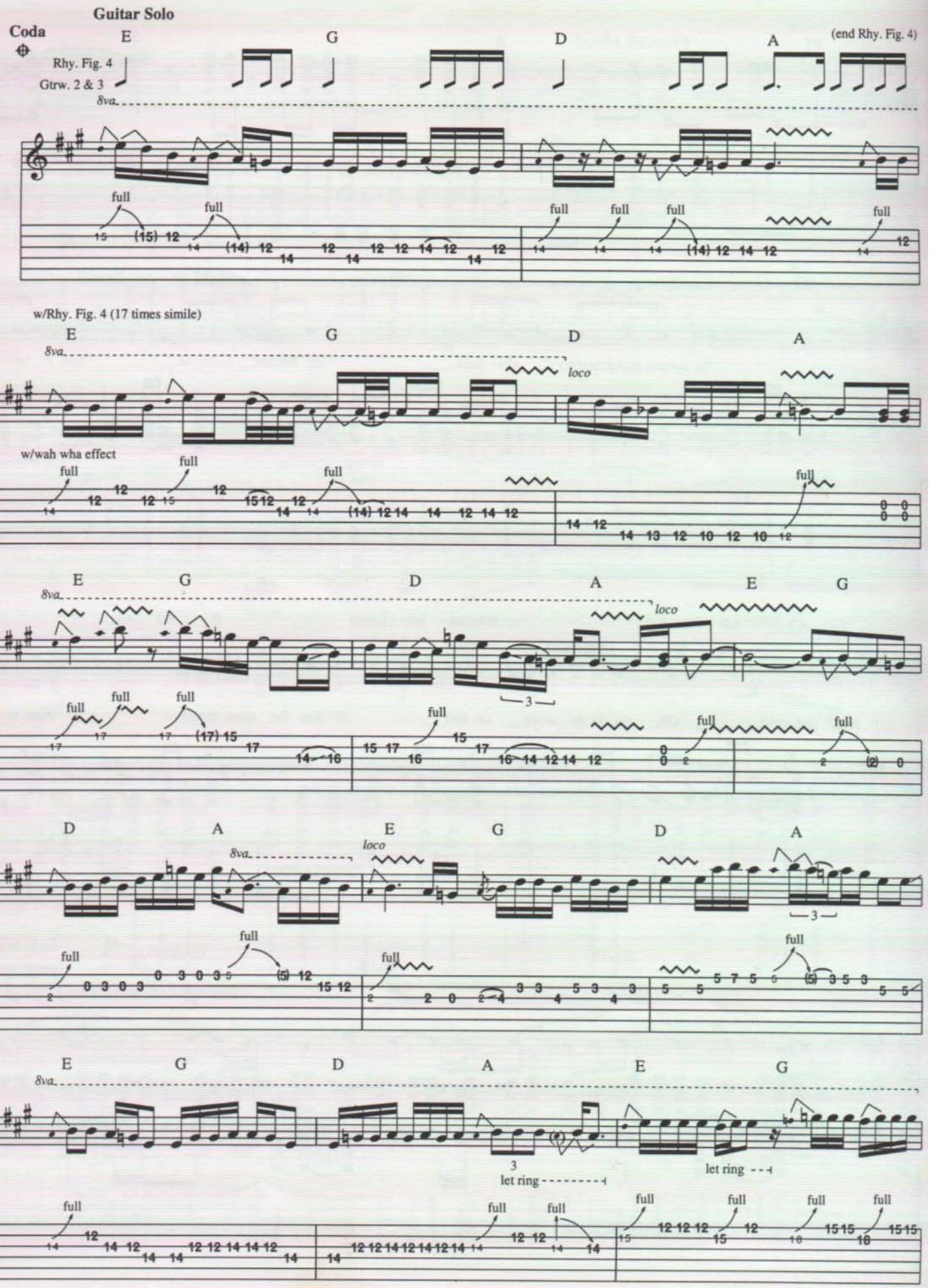
Gtr. 1

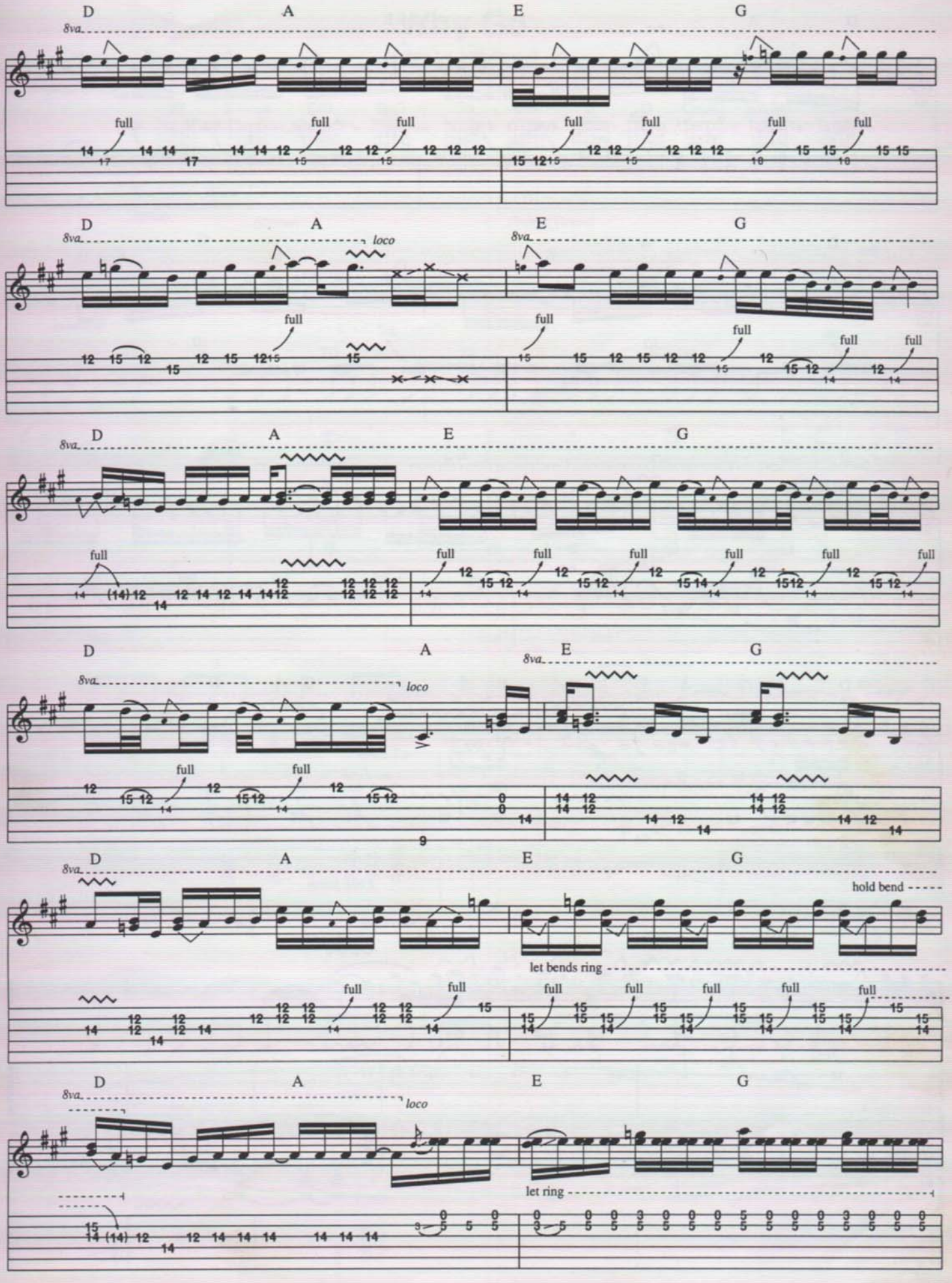
P.M.

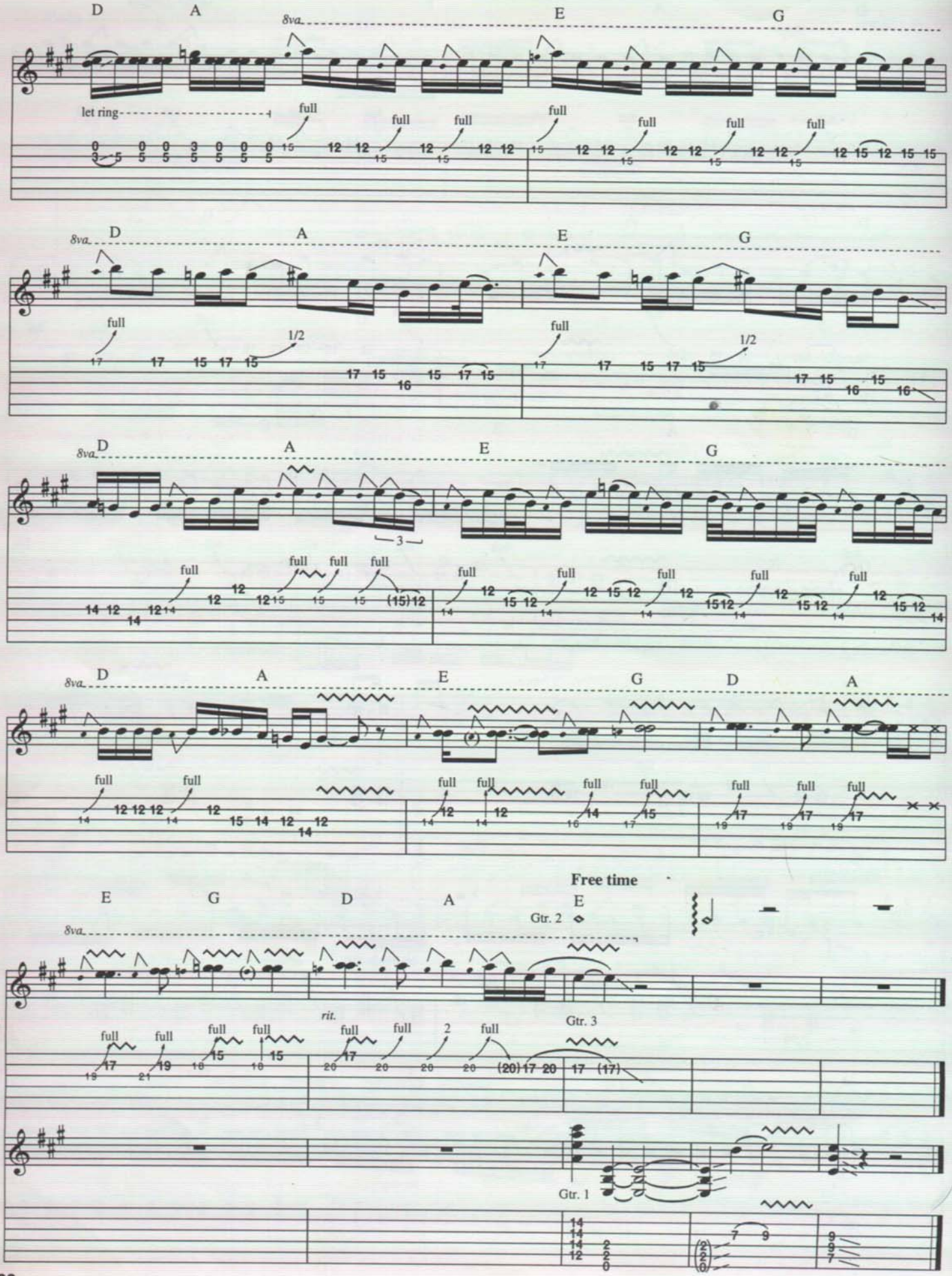

Chorus
E
G
D
A
(end Rhy. Fig. 3)
Rhy. Fig. 3
Gtrs. 2 & 3 *
I'm, _____ oh, _____ I'm still a - live. _____ Aay, _____
stare, _____ oh, _____ I'm still a - live. _____ Aay, _____
Gtr. 1
full
* Gtr. 3 is electric w/distortion
w/Rhy. Fig. 3 (twice)
E
G
D5
A
I'm, _____ oh, _____ I'm stil a - live. _____ Aay, _____
I'm, _____ oh, _____
full
1.
E
G
D5
A
B
I'm, _____ oh, _____ I'm still a - live, ____ aay, _____ oh, ___ oh, _____
full


2.,3.
E
G
D5
A
I'm, _____ oh, _____ I'm still a - live. ____ Aay, _____
full
E
E5
E7
G
G(add9)
G
D5
A
To Coda
I'm _____ oh, _____ I'm still a - live, ____ aay. _____
let ring ---- let ring ----------
full
Bridge
B
Gtrs 2 & 3
F♯
F♯sus4
F♯
E
B
(4)
* Gtr. 1 sustains B note for 4 more beats
F♯
F♯sus2
F♯
F♯sus2
B


F♯
F♯sus2F♯ F♯sus2
B
F♯
A7 A9 Dsus2
A7
A9 D5(add6)
A7 A9 Dsus2
"Is some - thing wrong?" _ she said. __
Of course _ there is. __
"You're _ still a -
let ring
let ring - - let ring - -
let ring
A7 A9 D5(add6)
B7sus4 B9 Esus2
B7 B9 E6sus2
live," she said. _____
Oh, do I de - serve __ to be? __
Is that the ques- tion?
And if so, _
let ring
B7 B9 Esus2
Gtrs. 1 & 3
E3(type2)
D.S. al Coda
_____ if so, _____ who an - swers?
Who an - swers? _____

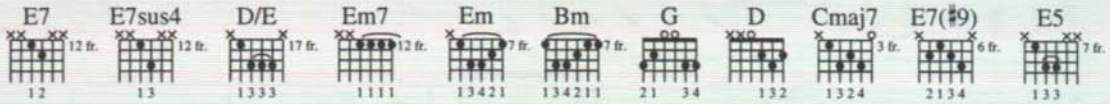

Guitar Solo
Coda
E
G
D
A
(end Rhy. Fig. 4)
Rhy. Fig. 4
Gtrw. 2 & 3
8va
w/Rhy. Fig. 4 (17 times simile)
loco
w/wah wha effect
let ring


D
A
E
G
8va
loco
full
hold bend
let bends ring
let ring


D
A
E
G
8va
let ring
full
1/2
Free time
Gtr. 2
Gtr. 3
Gtr. 1
rit.

Why Go

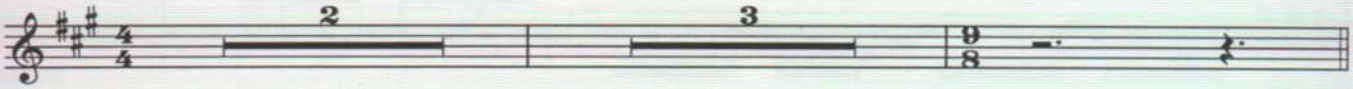
Music by Jeff Ament
Lyric by Eddie Vedder

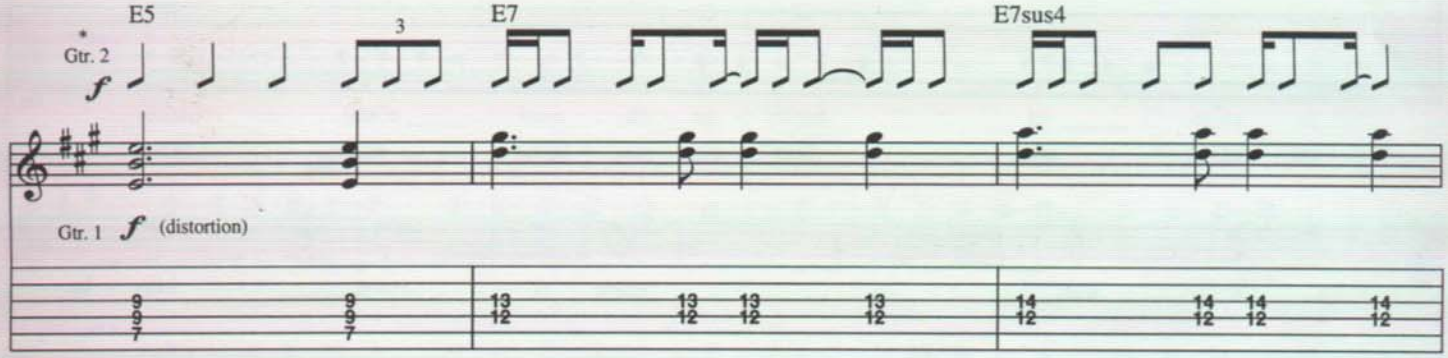


Moderate Rock ♩ = 112

Intro

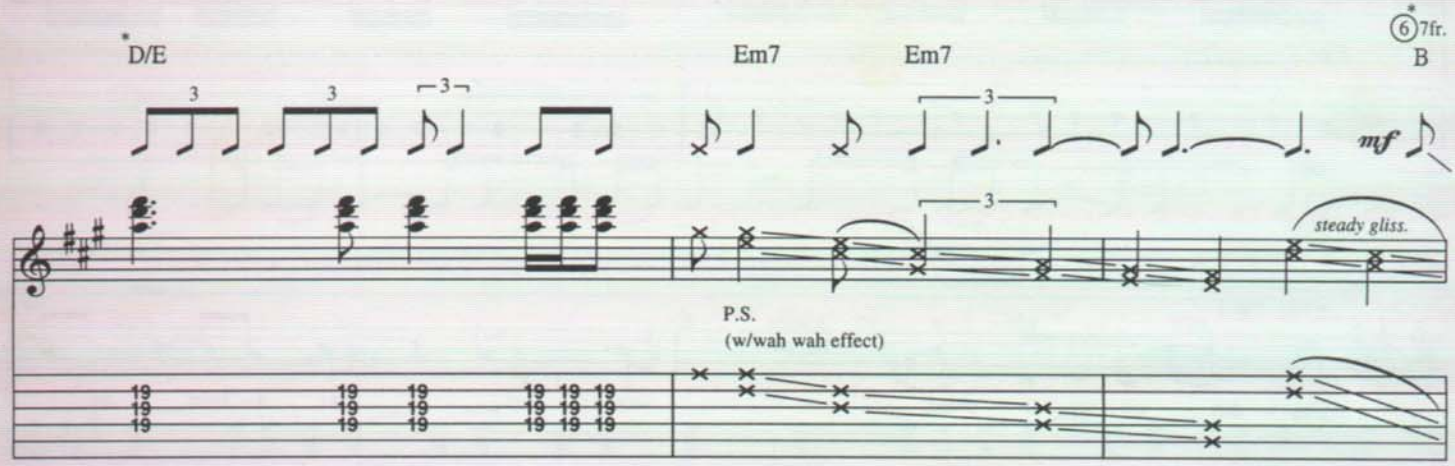
(Drums) (Bass & Drums)





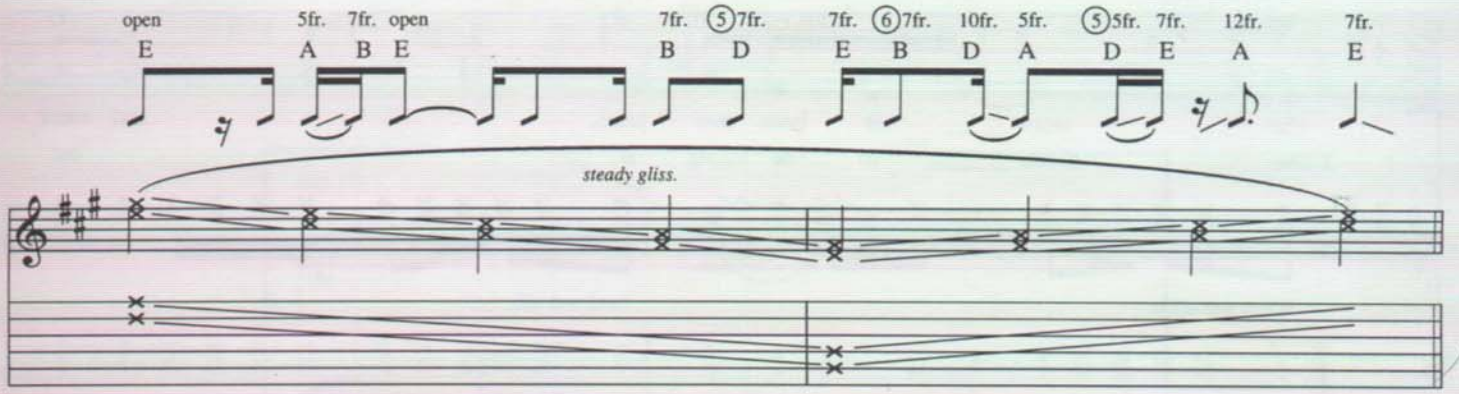
* with distortion and wah wah offect

* Bass plays E



* Bass plays E

* Gtr. 2 changes to clean tone without wah wah effect.



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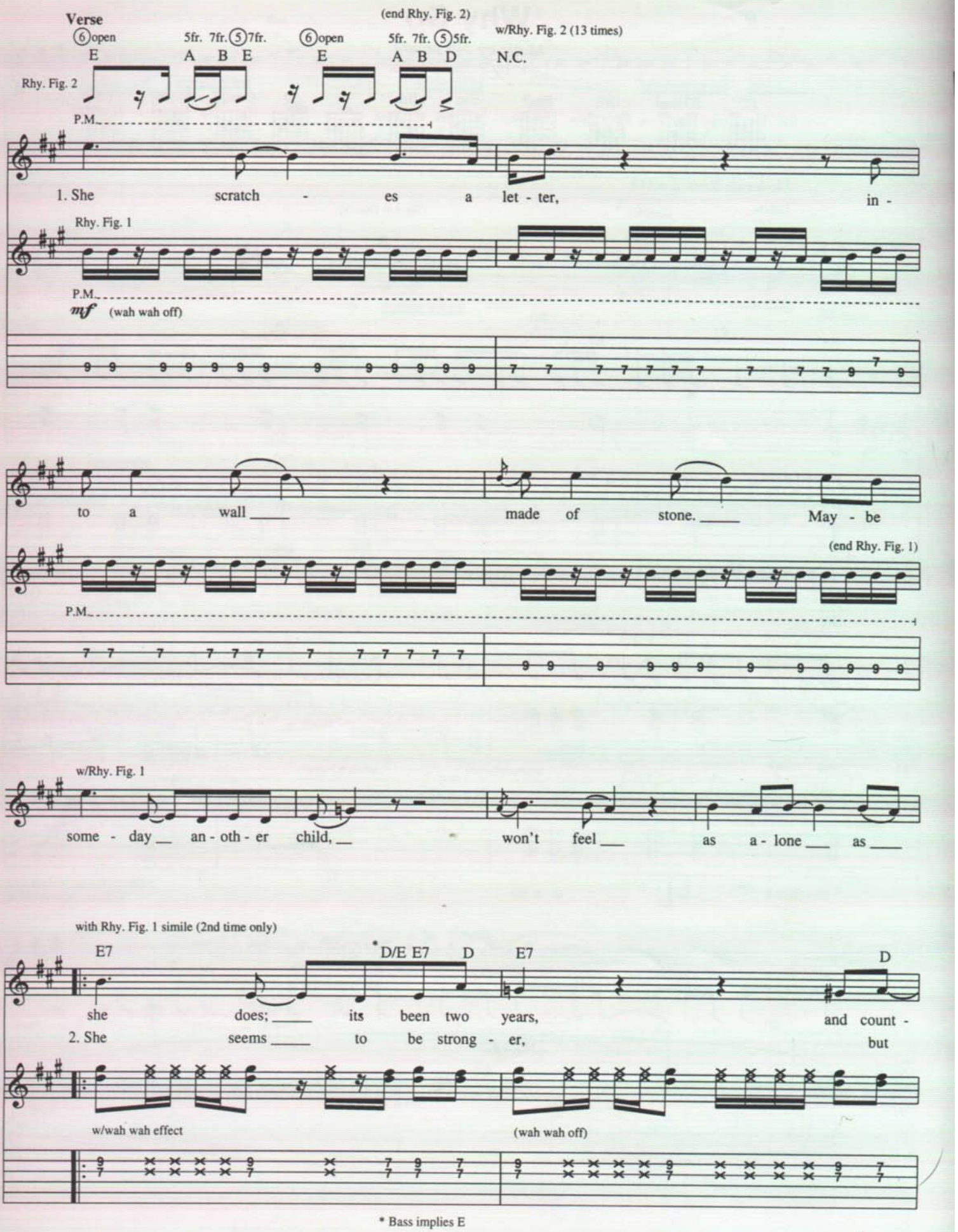

Verse
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (13 times)
⑥open 5fr. 7fr. ⑤7fr. ⑥open 5fr. 7fr. ⑤5fr.
E A B E E A B D N.C.
Rhy. Fig. 2
P.M.
1. She scratch - es a let - ter, in -
Rhy. Fig. 1
P.M.
mf (wah wah off)
to a wall made of stone. May - be
(end Rhy. Fig. 1)
P.M.
w/Rhy. Fig. 1
some - day an - oth - er child, won't feel as a - lone as
with Rhy. Fig. 1 simile (2nd time only)
E7 *D/E E7 D E7 D
she does; its been two years, and count -
2. She seems to be strong - er, but
w/wah wah effect
(wah wah off)
* Bass implies E

w/Rhy. Fill 1 (2nd time only)

E7 D/E E7 D/E E7 D E7 D/E E7 D/E E7 D

ing. since they put her her in this
what they want her to be is

E D E D

place. She's been di - ag - nosed by some stu - pid
weak. She could play pre - tend, she could join the

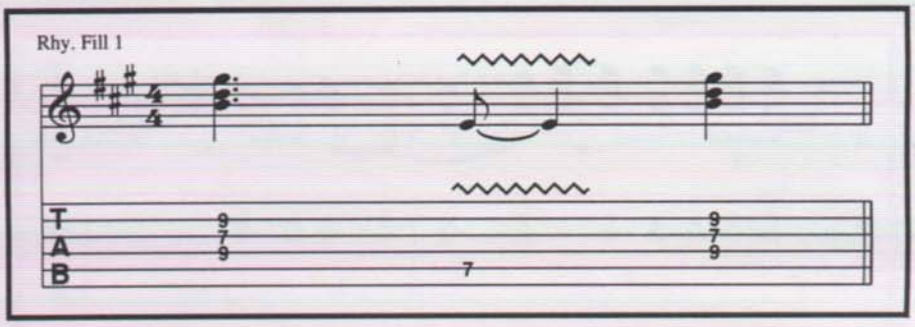
6 open 5fr. 7fr. open 5fr. 7fr. 5 5fr. 6 open 5fr. 7fr. open 5fr. 7fr. 5 5fr.

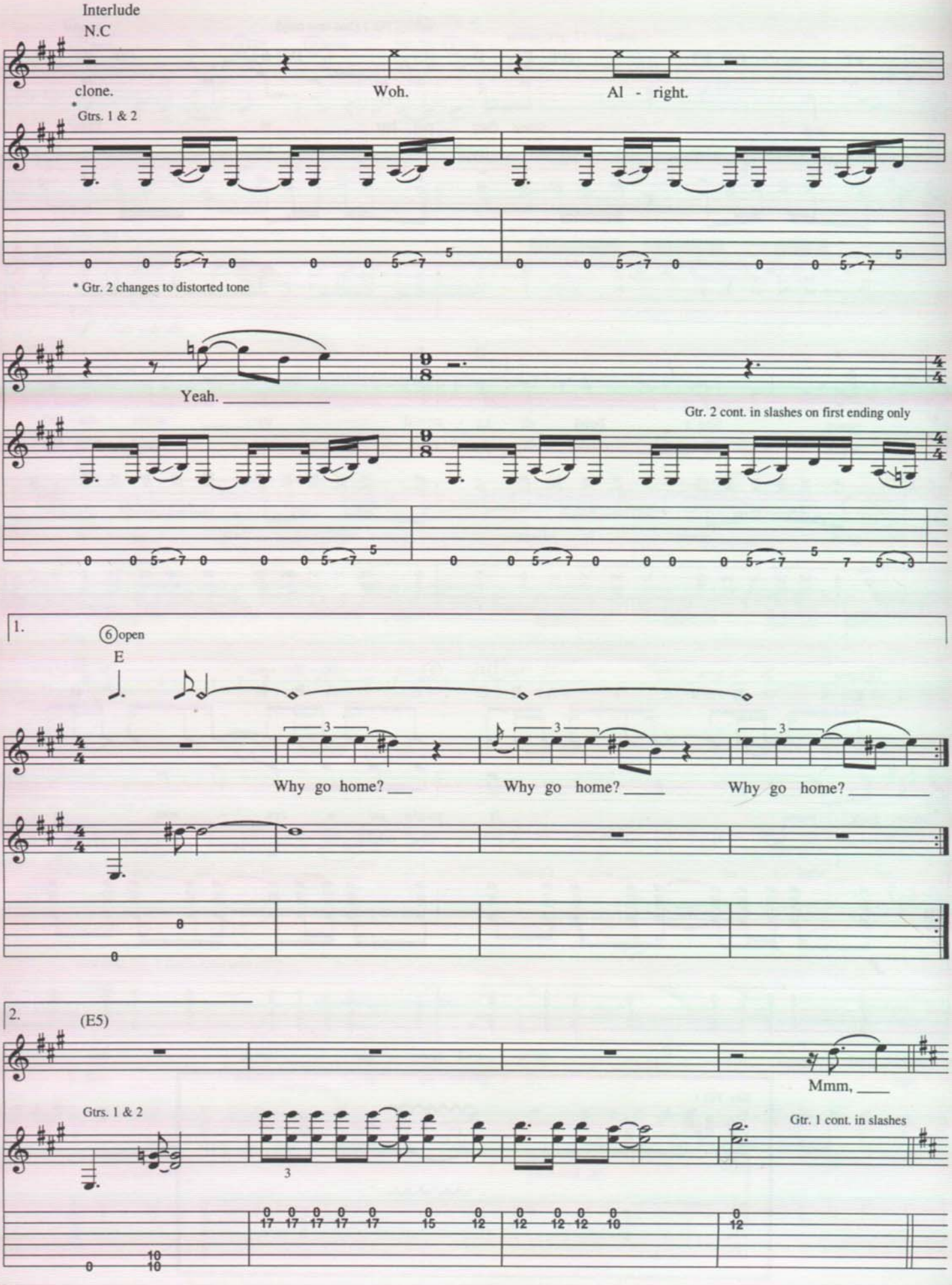
E A B E A B D E A B E A B D

fuck. It might be a rea - son.
game, boy. She could be an - oth - er

f

Rhy. Fill 1




Interlude
N.C
clone.
Woh.
Al - right.
* Gtrs. 1 & 2
* Gtr. 2 changes to distorted tone
Yeah.
Gtr. 2 cont. in slashes on first ending only
1.
6 open
E
Why go home?
Why go home?
Why go home?
2.
(E5)
Mmm,
Gtrs. 1 & 2
Gtr. 1 cont. in slashes

Chorus

𝄋 Em Bm G D (end Rhy. Fig. 3) with Rhy. Fig. 3 (twice) Em Bm

Gtr. 1
Rhy. Fig. 3

Why go home? ___ Why go home? ___ Why go home? ___

Rhy. Fig. 4 (end Rhy. Fig. 4)

* 2nd time play simile

G D Em Bm

Why go home? ____ What you taught ____ me, ____ put me here, __

G D w/Rhy. Fig. 3 (2nd time only) Em Cmaj7 w/Fill 1 (1st time only) ⑤5fr. D *To Coda* ⊕

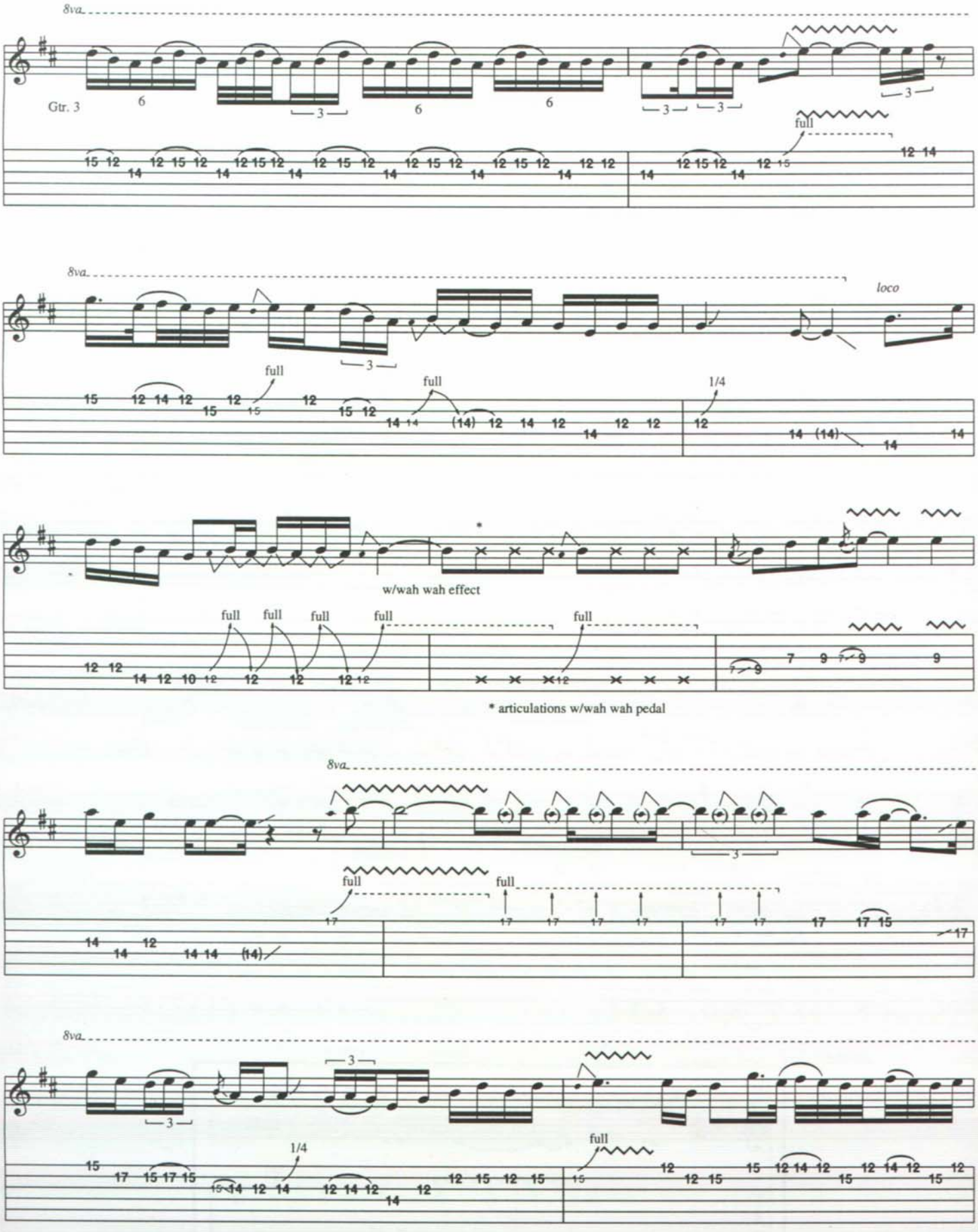
____ don't come vis - it, ____ moth - er

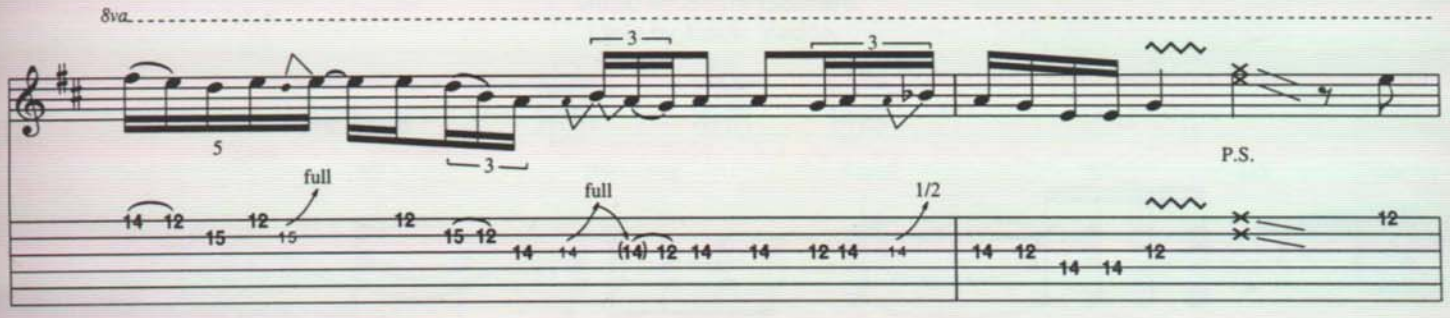
Fill 1 Gtr. 3

full

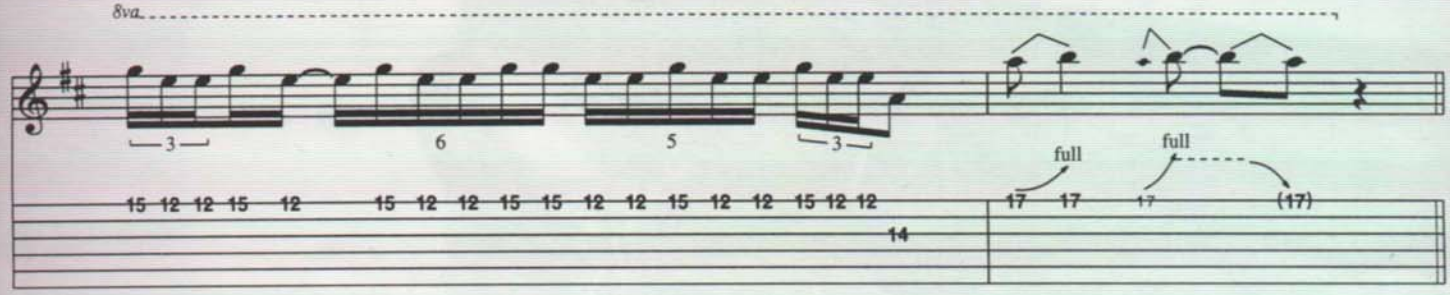
Guitar Solo

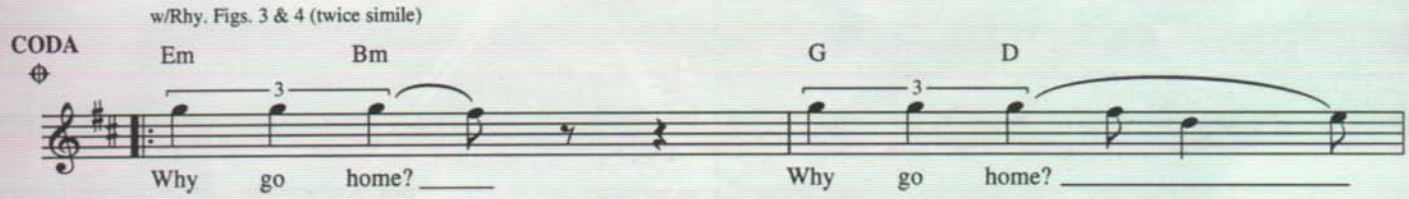
N.C.

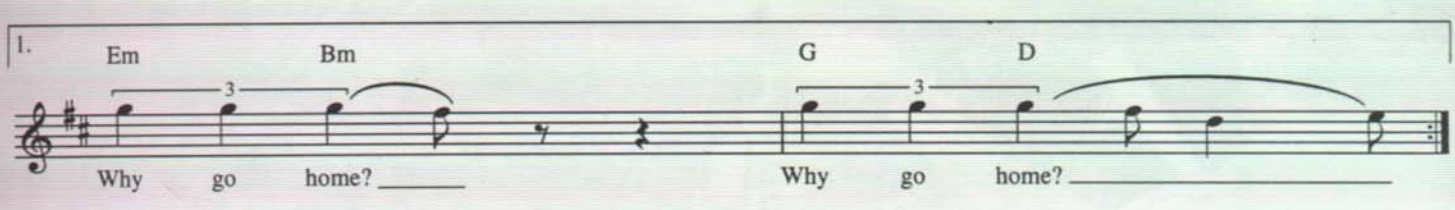


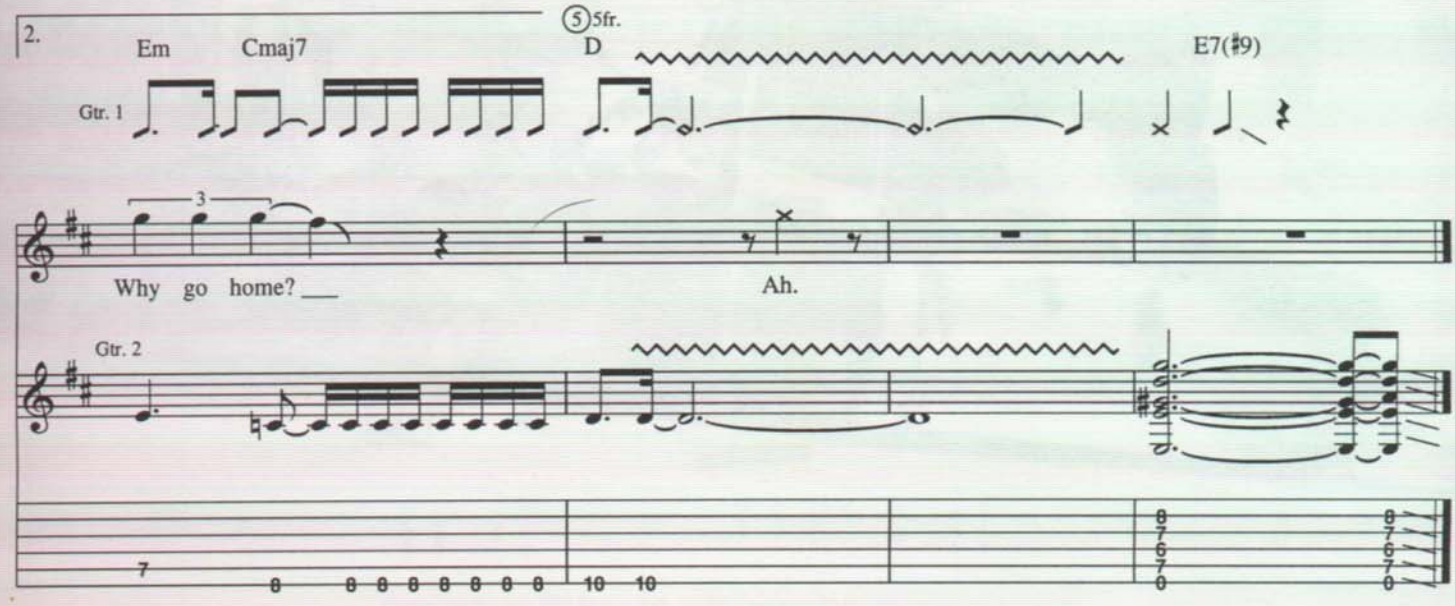

8va
full
full
1/2
P.S.

D.S. al Coda


8va
full
full

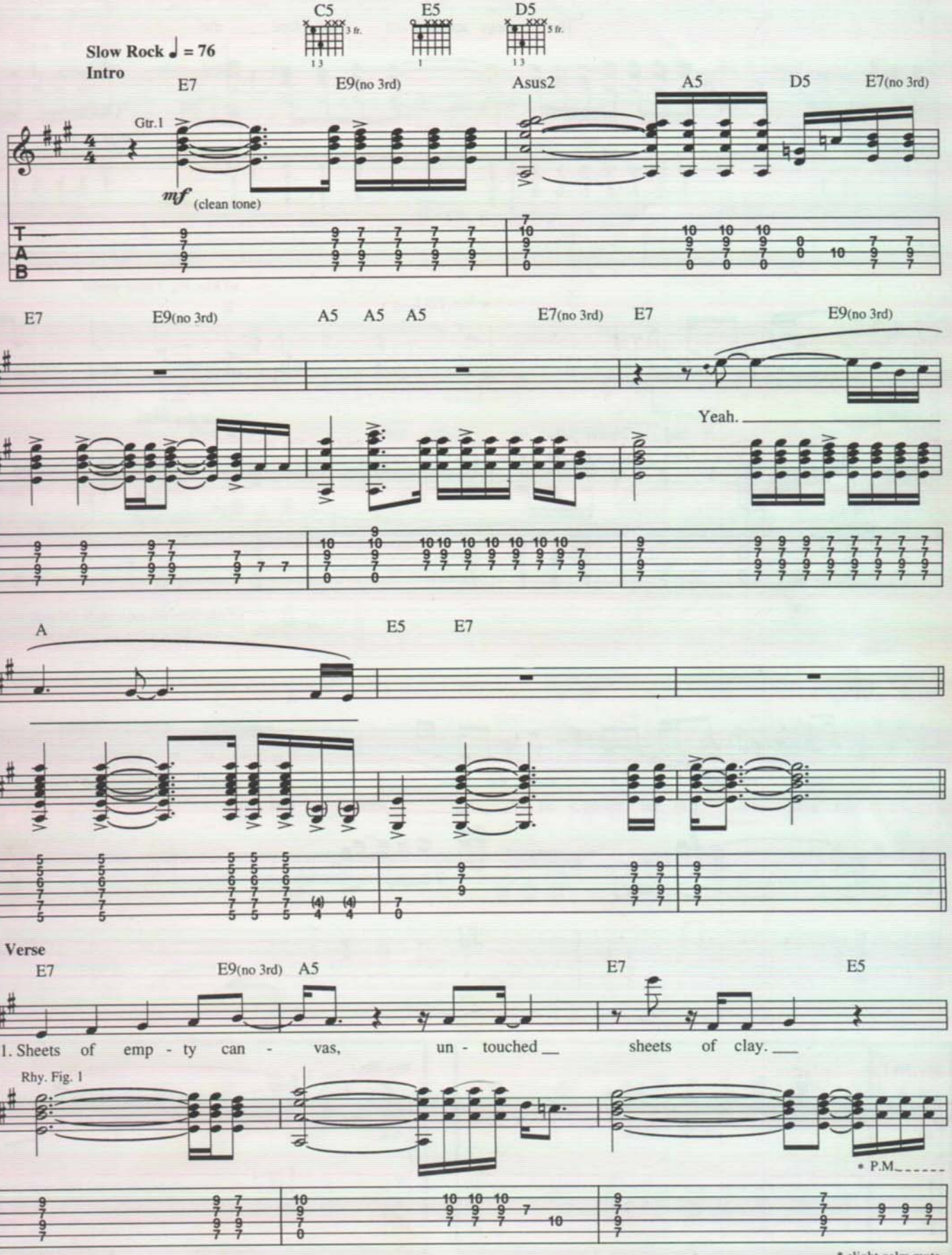

w/Rhy. Figs. 3 & 4 (twice simile)
CODA
Em
Bm
G
D
Why go home?
Why go home?


1.
Em
Bm
G
D
Why go home?
Why go home?


2.
5fr.
Em
Cmaj7
D
E7(♯9)
Gtr. 1
Why go home?
Ah.
Gtr. 2

Black

Music by Stone Gossard
Lyric by Eddie Vedder



* slight palm mute

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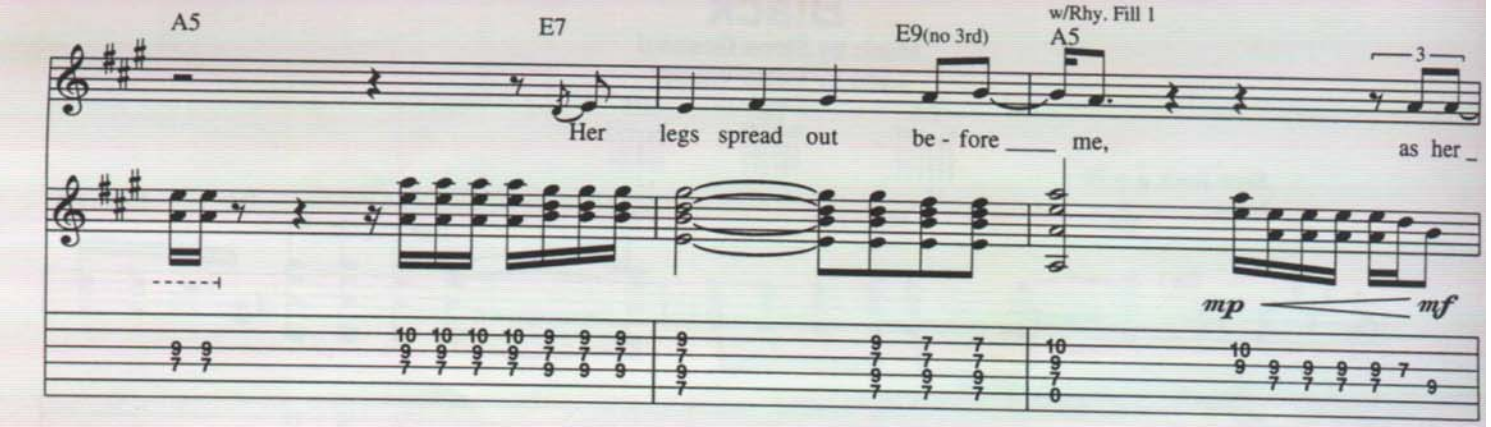
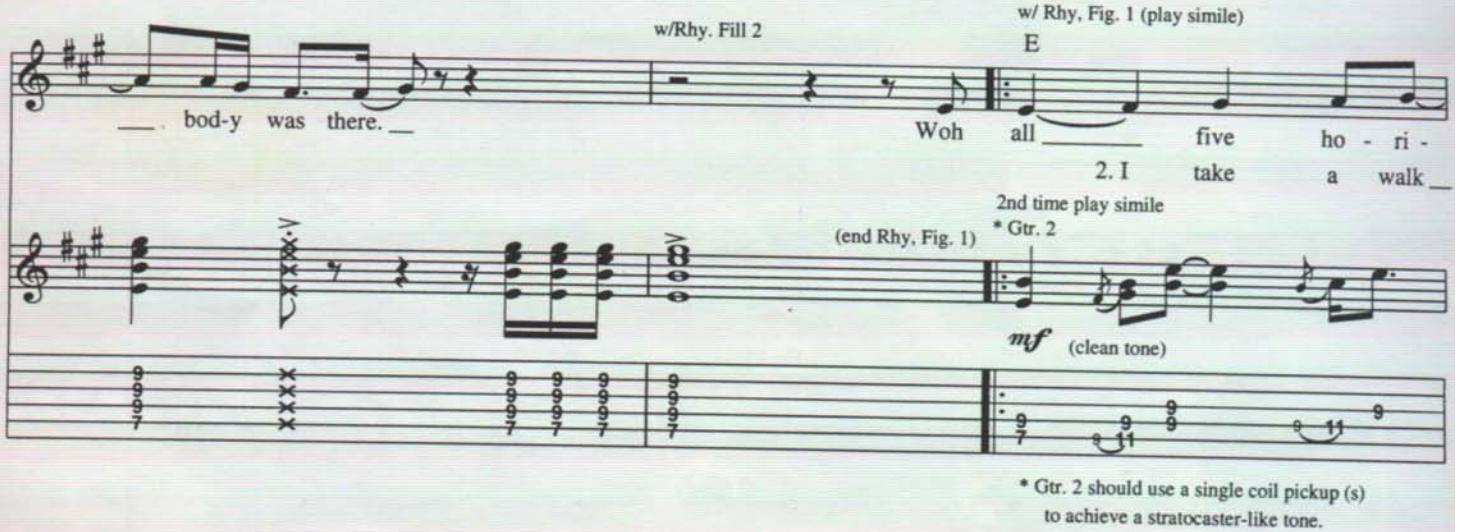
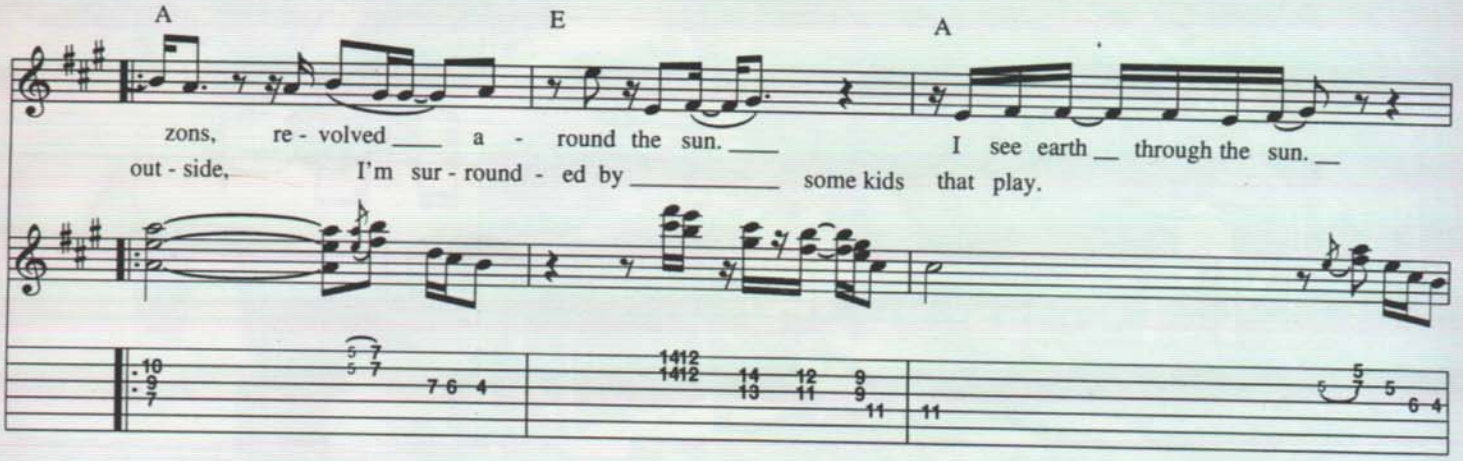
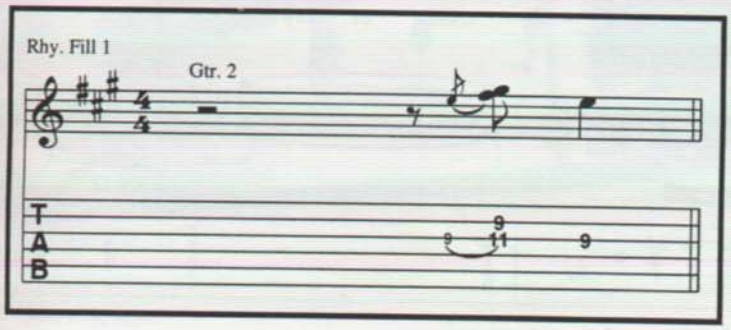
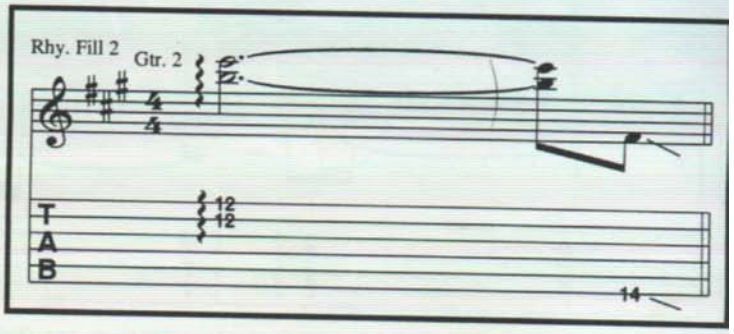


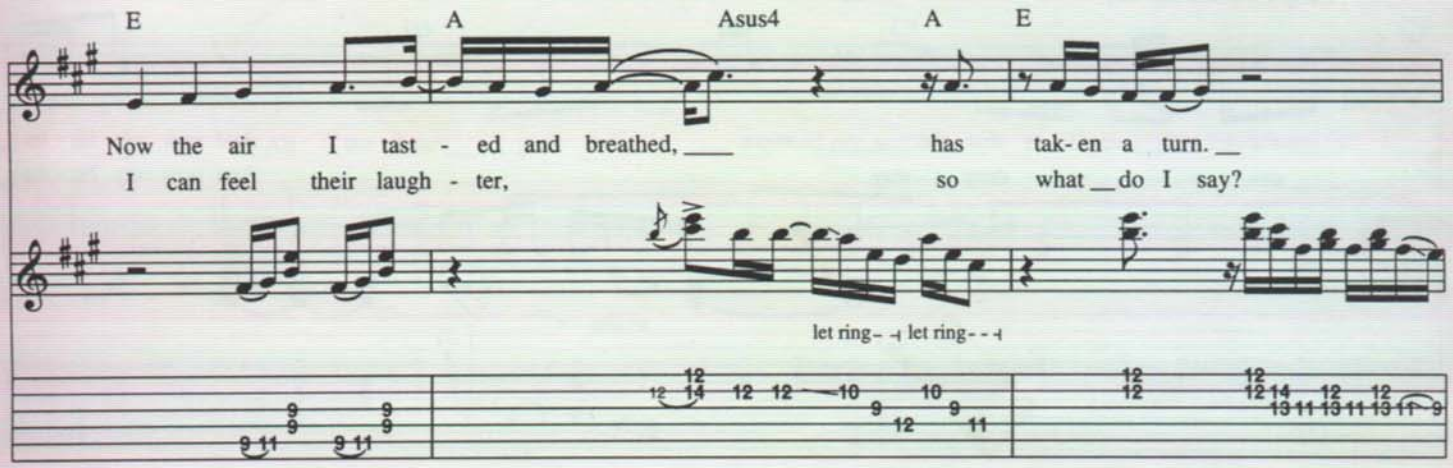


* Gtr. 2 should use a single coil pickup (s) to achieve a stratocaster-like tone.



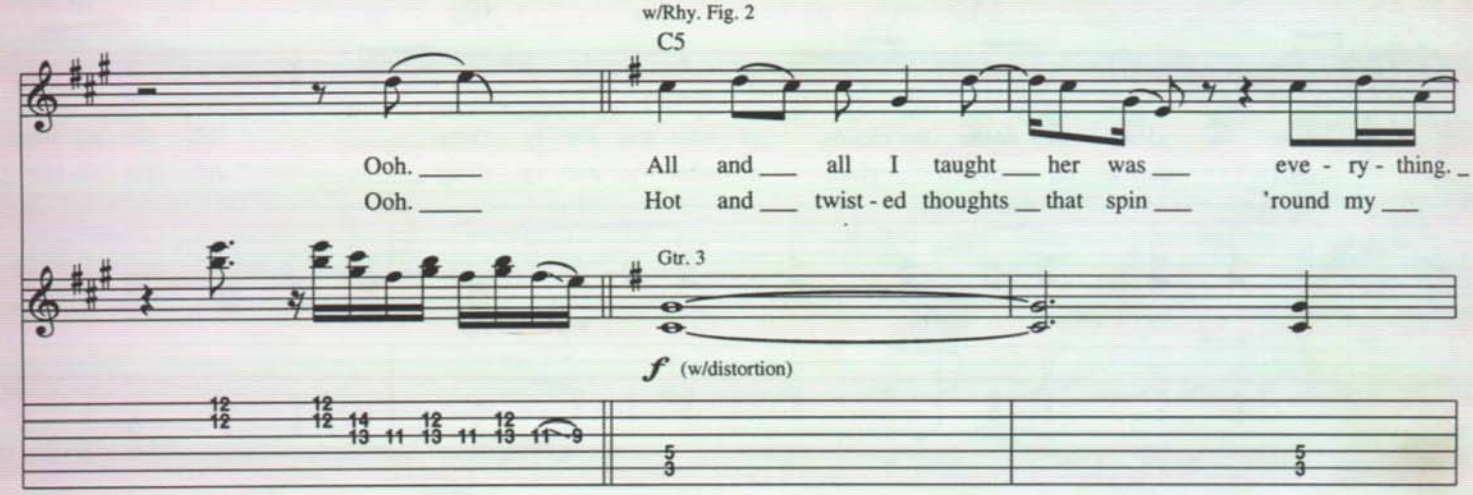


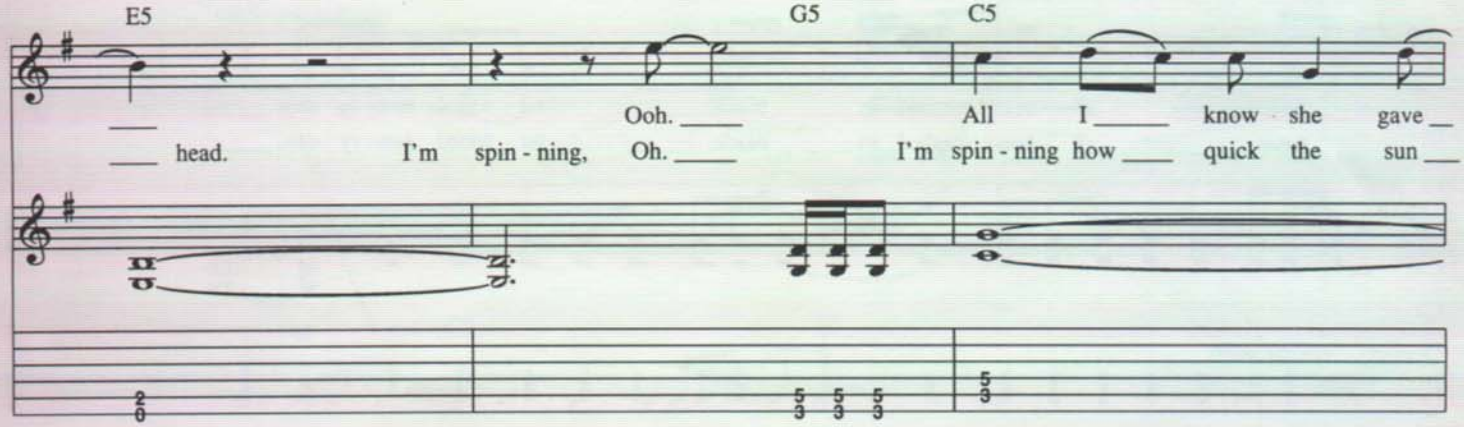


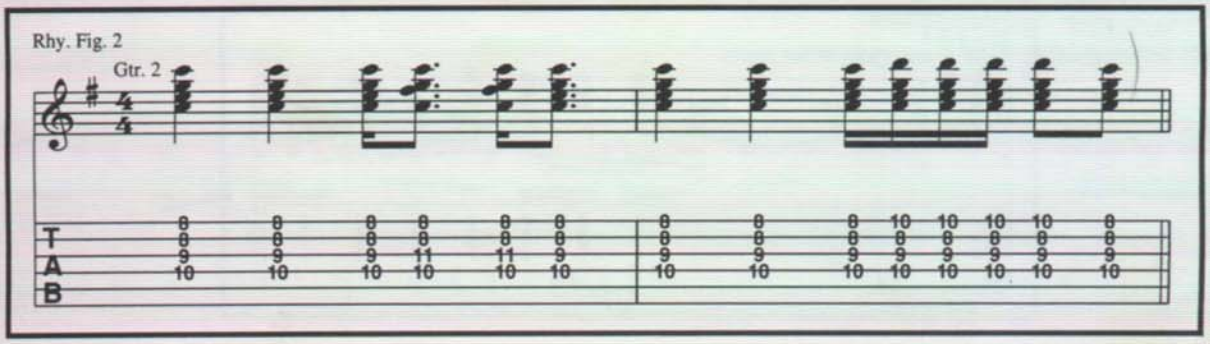


Chorus

w/Rhy. Fig. 2







w/Rhy. Fill 3 (2nd time only)

E5 Em D5

___ me all _____ that she _____ wore. ___ And now my bit - ter __
___ can drop a - way. And now my bit - ter __

let ring - - - 1/2

C5 E5 D5

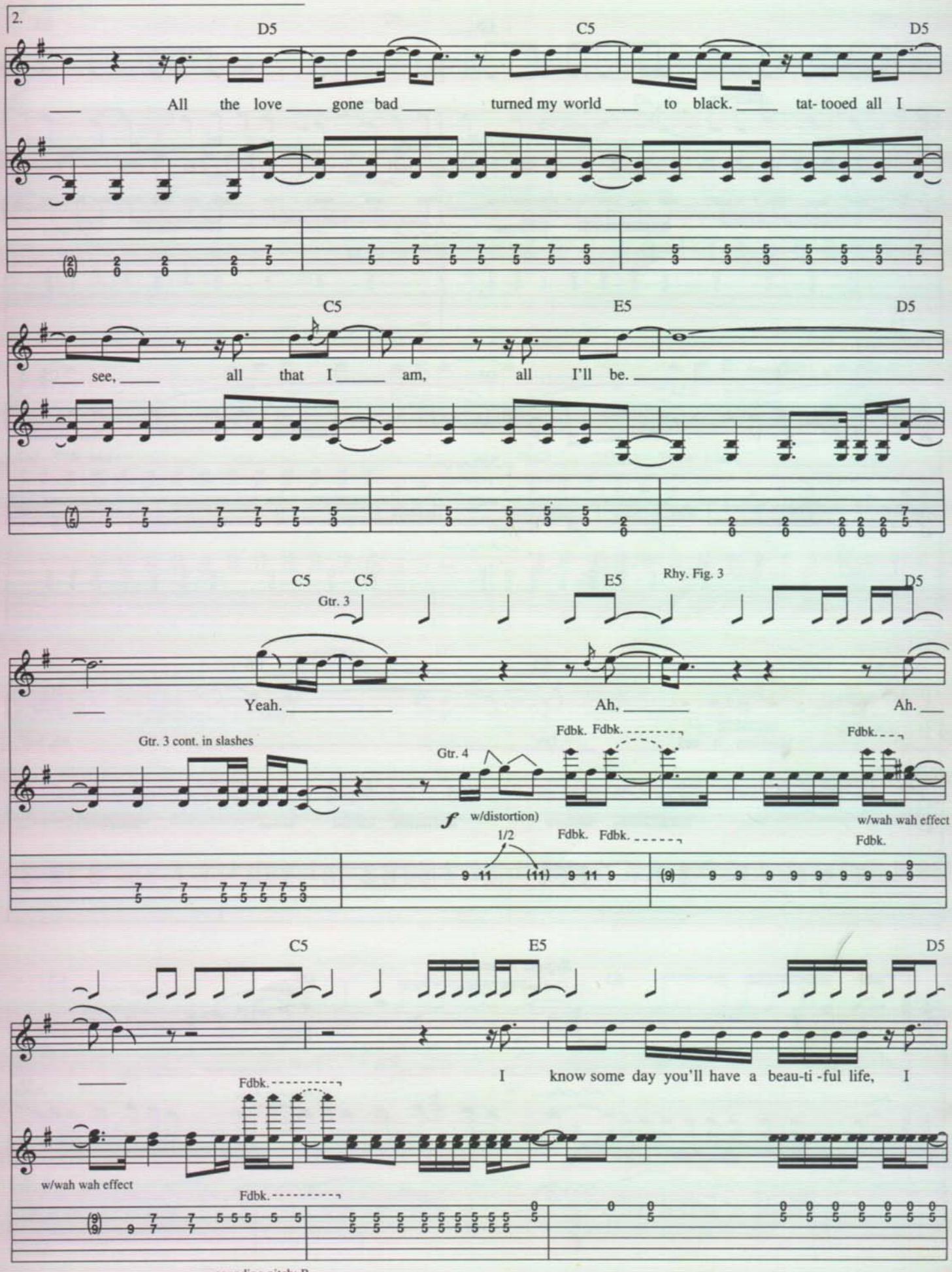
___ hands shake be - neath the clouds, of what was eve - ry - thing. _____ All the pic- tures _
___ hands they're on bro-ken ___ glass, of what was eve - ry - thing. _____ All the pic- tures _

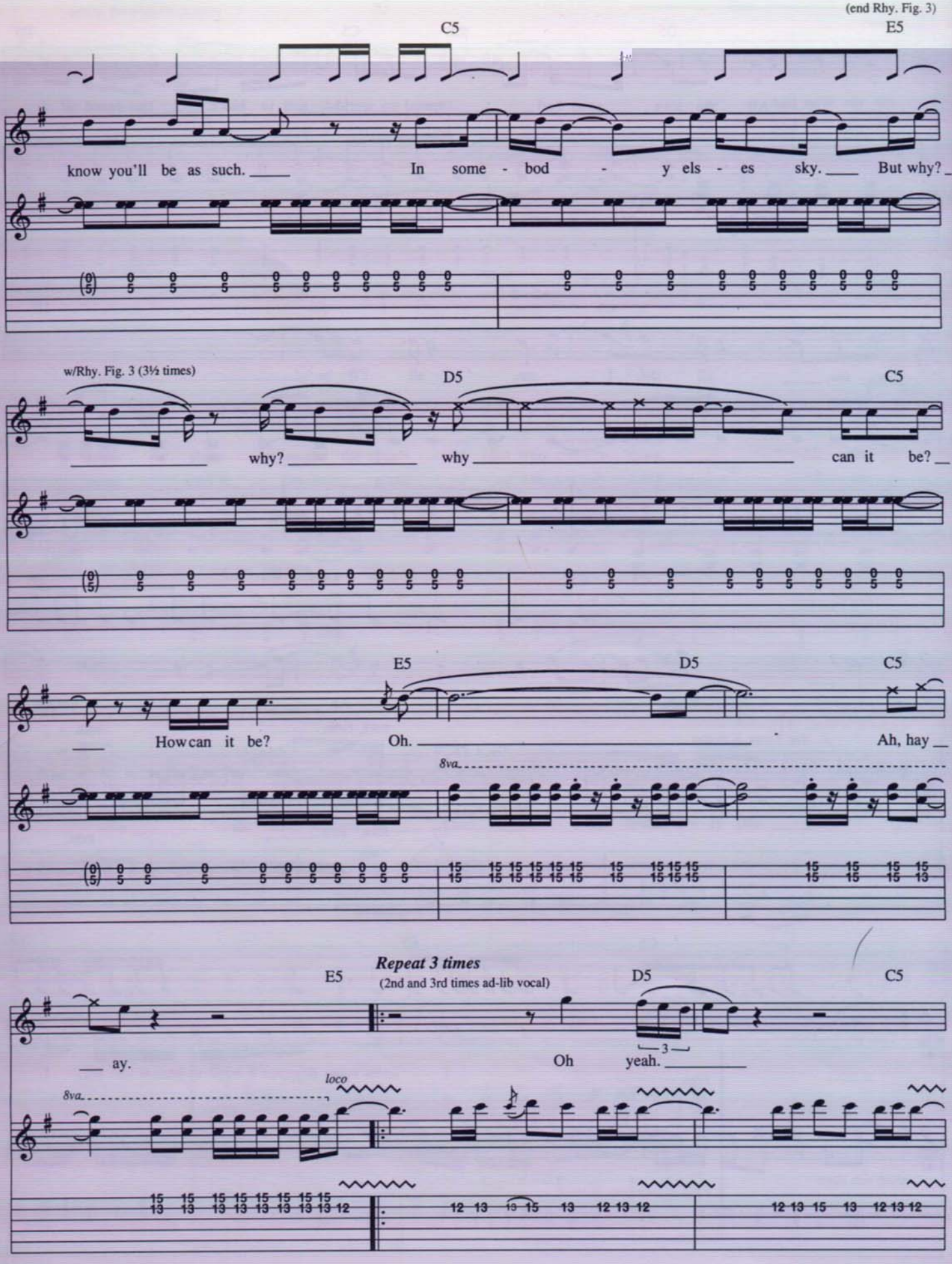
C5 E5 1.

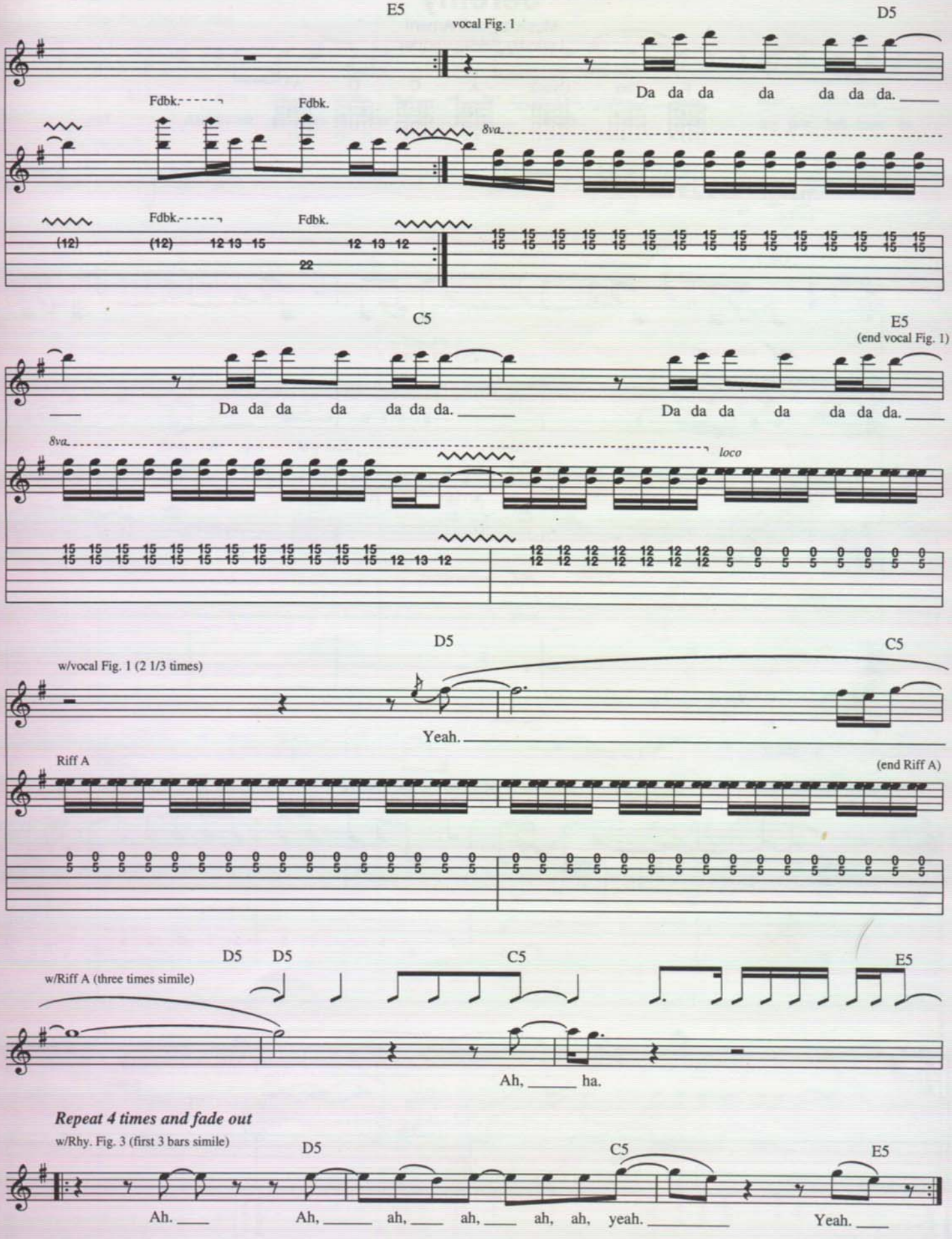
___ have _____ all been washed in ___ black, _____ tat - tooed eve - ry day. _____
___ have _____ all been washed in ___ black, _____ tat - tooed eve - ry day. _____

Rhy. Fill 3

Gtr. 3

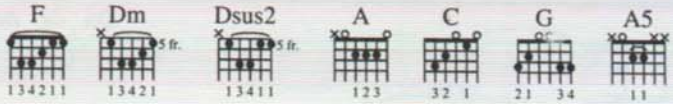

2.
D5
C5
D5
All the love gone bad turned my world to black. tat- tooed all I
C5
E5
D5
see, all that I am, all I'll be.
C5
C5
E5
Rhy. Fig. 3
D5
Gtr. 3
Yeah.
Ah,
Ah.
Gtr. 3 cont. in slashes
Gtr. 4
Fdbk.
Fdbk.
Fdbk.
f
w/distortion)
1/2
Fdbk.
Fdbk.
w/wah wah effect
Fdbk.
C5
E5
D5
I know some day you'll have a beau-ti -ful life, I
Fdbk.
w/wah wah effect
Fdbk.
sounding pitch: B


(end Rhy. Fig. 3)
C5
E5
know you'll be as such.
In some - bod - y els - es sky.
But why?
w/Rhy. Fig. 3 (3½ times)
D5
C5
why?
why
can it be?
E5
D5
C5
How can it be?
Oh.
Ah, hay
8va
Repeat 3 times
(2nd and 3rd times ad-lib vocal)
E5
D5
C5
ay.
Oh yeah.
loco
8va

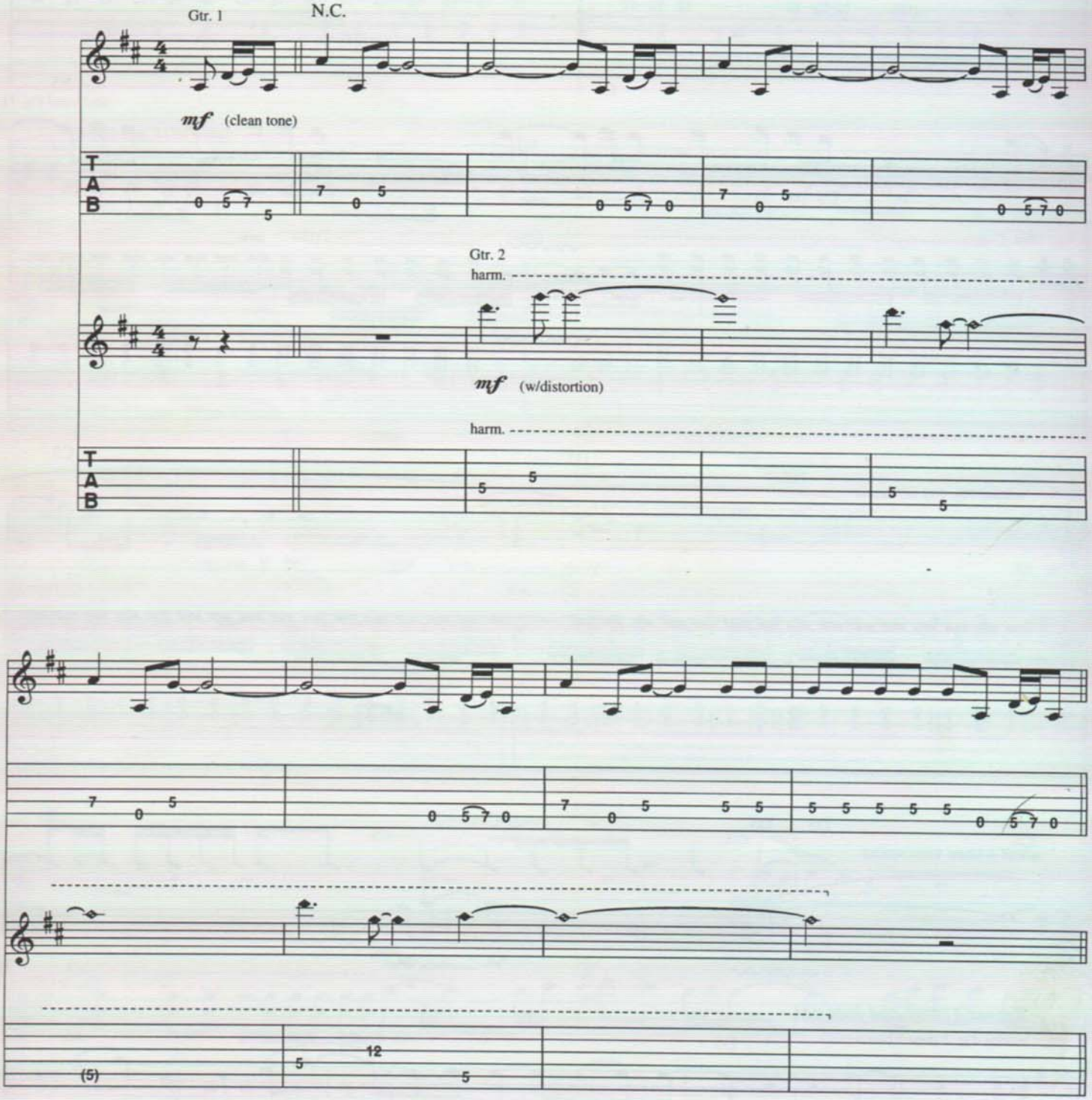

E5
vocal Fig. 1
D5
Da da da da da da da.
Fdbk.
Fdbk.
8va
Fdbk.
Fdbk.
(12) (12) 12 13 15 12 13 12
22
C5
E5
(end vocal Fig. 1)
Da da da da da da da.
Da da da da da da da.
8va
loco
D5
C5
w/vocal Fig. 1 (2 1/3 times)
Yeah.
Riff A
(end Riff A)
D5 D5 C5 E5
w/Riff A (three times simile)
Ah, ha.
Repeat 4 times and fade out
w/Rhy. Fig. 3 (first 3 bars simile)
D5 C5 E5
Ah. Ah, ah, ah, ah, ah, yeah. Yeah.

Jeremy

Music by Jeff Ament
Lyric by Eddie Vedder



Moderate Rock ♩ = 104
Intro



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Verse

w/Rhy. Fill 1 (2nd time only)

1. At home draw - ing pic - tures of ___ moun - tain tops, ___ with ___ him on ___
2. get? And he hit me with a sur - prise, ___ left my jaw left hurt - in,

Rhy. Fig. 1

Gtr. 1

w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)

top. Lem - on yel - low sun; ___ arms ___ raised ___ in a V.
ooh dropped wide o - pen. ___ Just like the day, ___ oh

(end Rhy. Fig. 1)

A5 D5/A

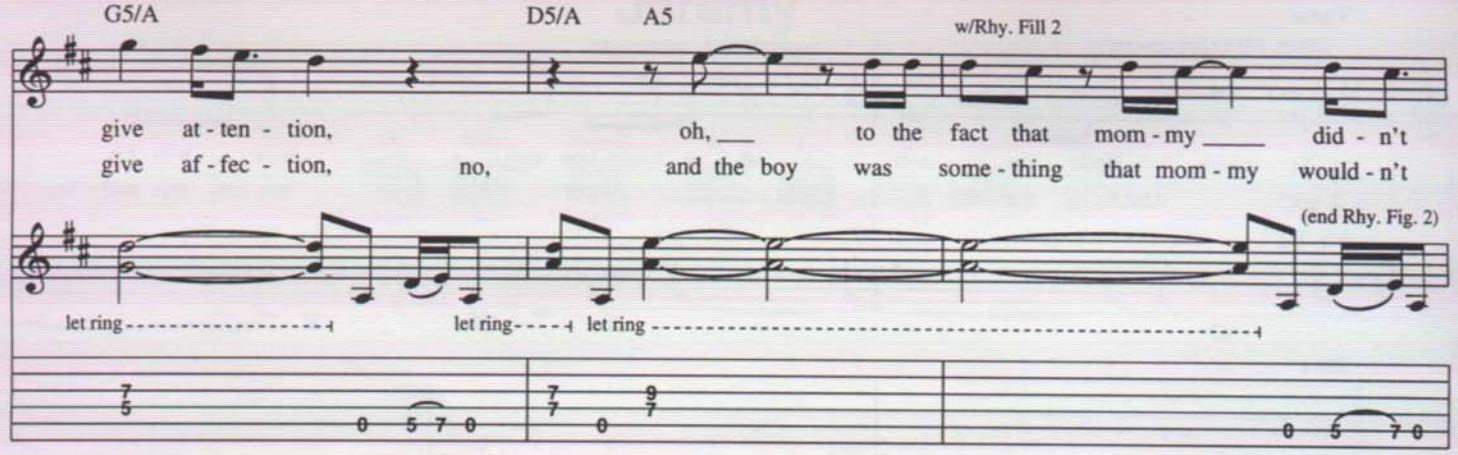
The dead ___ lay ___ in pools of ma - roon be - low. Dad - dy ___ did - n't
like the ___ day I heard. ___ Dad - dy ___ did - n't

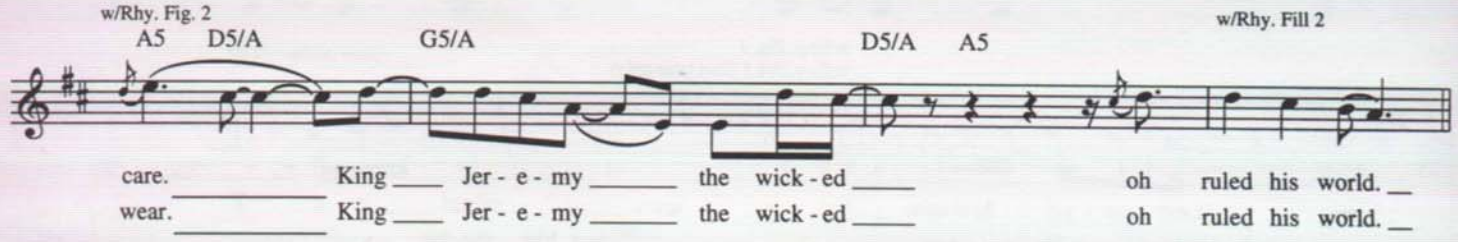
Rhy. Fig. 2

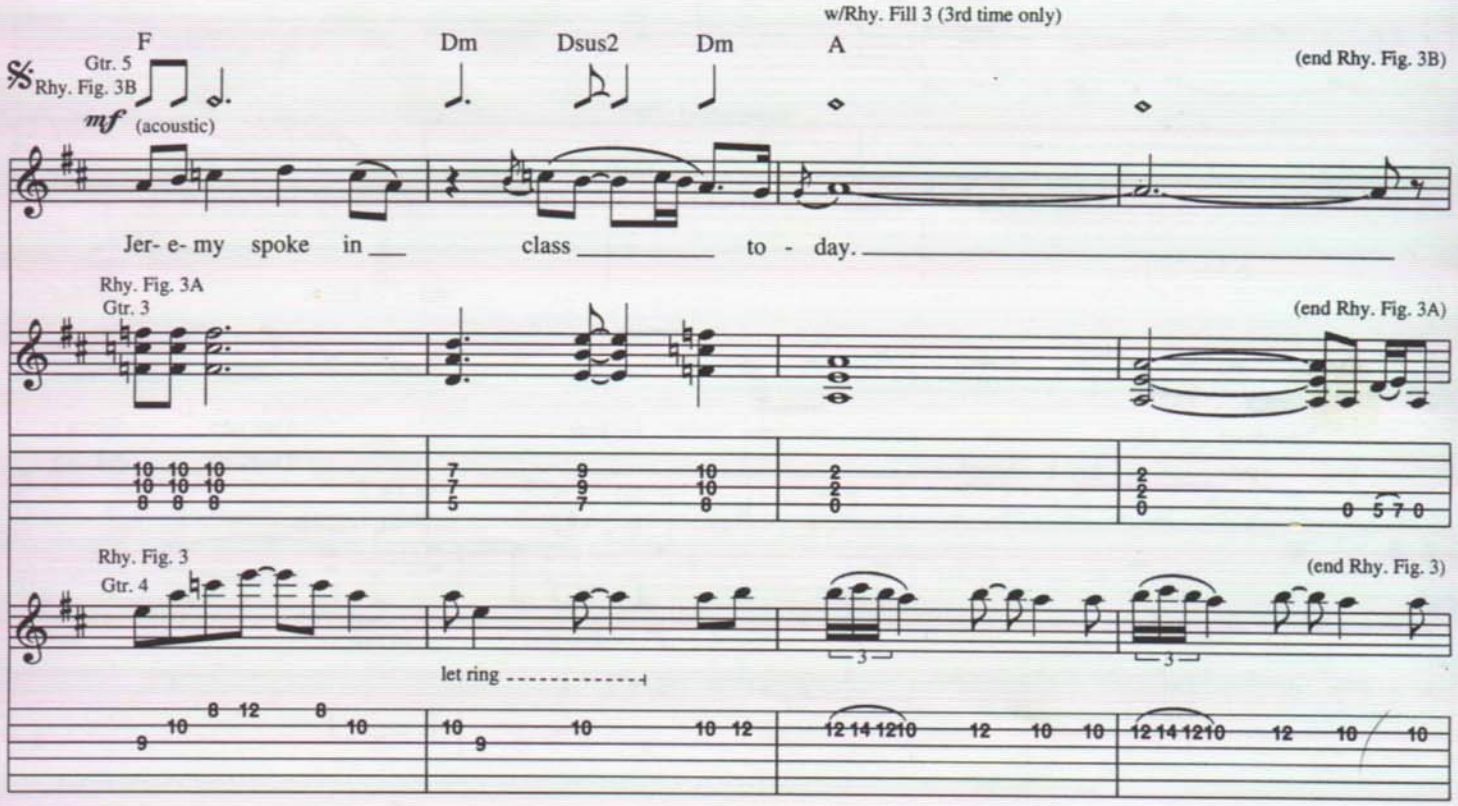
Gtrs. 3 & 4

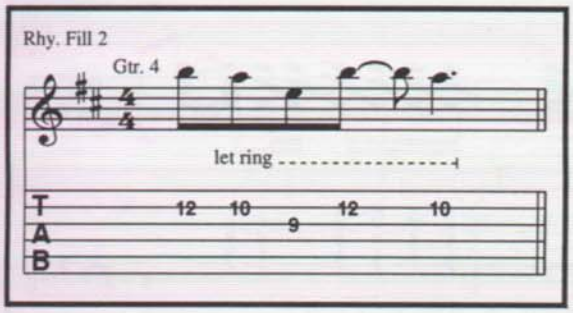
f (w/distortion) let ring ---------- let ring- -

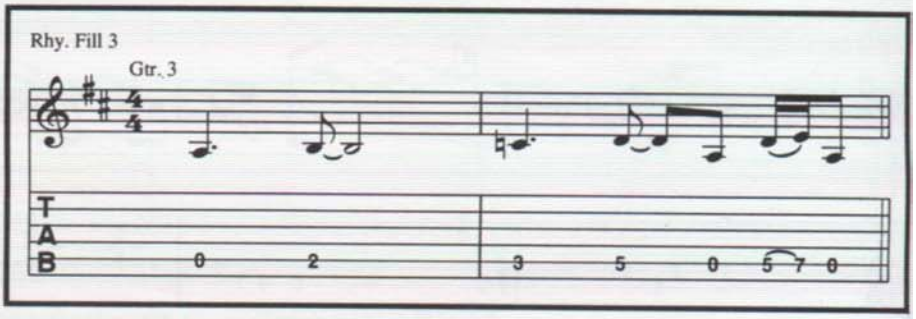
Rhy. Fill 1 Gtr. 1


G5/A
D5/A
A5
w/Rhy. Fill 2
give at - ten - tion, oh, to the fact that mom - my did - n't
give af - fec - tion, no, and the boy was some - thing that mom - my would - n't
(end Rhy. Fig. 2)
let ring
let ring
let ring


w/Rhy. Fig. 2
A5
D5/A
G5/A
D5/A
A5
w/Rhy. Fill 2
care. King Jer - e - my the wick - ed oh ruled his world.
wear. King Jer - e - my the wick - ed oh ruled his world.


w/Rhy. Fill 3 (3rd time only)
F
Dm
Dsus2
Dm
A
(end Rhy. Fig. 3B)
Gtr. 5
Rhy. Fig. 3B
mf (acoustic)
Jer- e- my spoke in class to - day.
Rhy. Fig. 3A
Gtr. 3
(end Rhy. Fig. 3A)
Rhy. Fig. 3
Gtr. 4
(end Rhy. Fig. 3)
let ring


Rhy. Fill 2
Gtr. 4
let ring
T
A
B


Rhy. Fill 3
Gtr. 3
T
A
B

w/Rhy. Fig. 3 (1st 3 bars)
w/Rhy. Fill 4 (2nd & 3rd time)

w/Rhy. Fill 5 (2nd & 3rd time)

To Coda ⊕

w/Rhy. Fill 6 (1st time only)

* F Dm Dsus2 C A

Jer - e - my spoke in ___ class ___ to - day. ___

Gtrs. 3 & 4

* 2nd & 3rd times Rhy. Fill 4 implies F(add9)

1. **Verse**

w/Rhy. Fig. 1 (twice)

N.C.

2. Clear - ly I ___ re - mem - ber pick - ing on ___ the boy, ___ seemed a harm - less ___

___ lit - tle fuck. Ooh ___ but we un - leashed ___ a li - on. Gnashed

2.

w/Rhy. Figs. 3, 3A & 3B

F

his teeth and bit the re - cess la - dies breast. ___ How ___ could I for - Jer - e - my spoke ___ in ___

Rhy. Fill 4

Gtrs. 3 & 4

Rhy. Fill 6

Gtr. 1

Rhy. Fill 5

Gtrs. 4

let ring

let ring

w/Rhy. Fill 5

Dm Dsus2 Dm A

class day.

N.C.

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

Rhy. Fig. 4

with Rhy. Fig. 4

ooh, ooh. Try to for - get this. Try to e - rase

(Try to for - get this.

(end Rhy. Fig. 4)

w/Rhy. Fill 7 *D.S. al Coda*

this from the black

Try to e - rase this,)

CODA

w/Rhy. Fig. 3, 3A & 3B

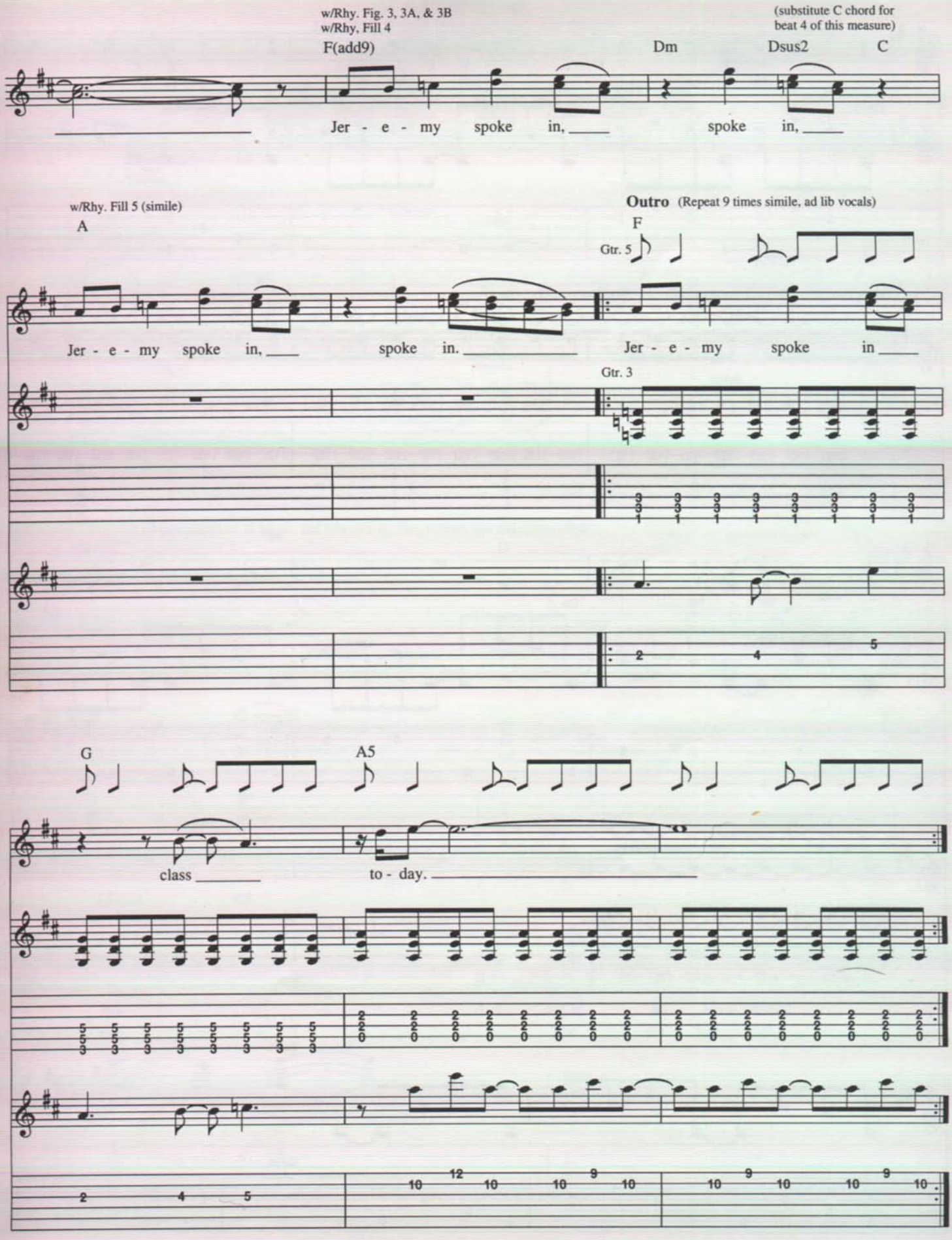
F Dm Dsus2 Dm w/Rhy. Fill 5 A

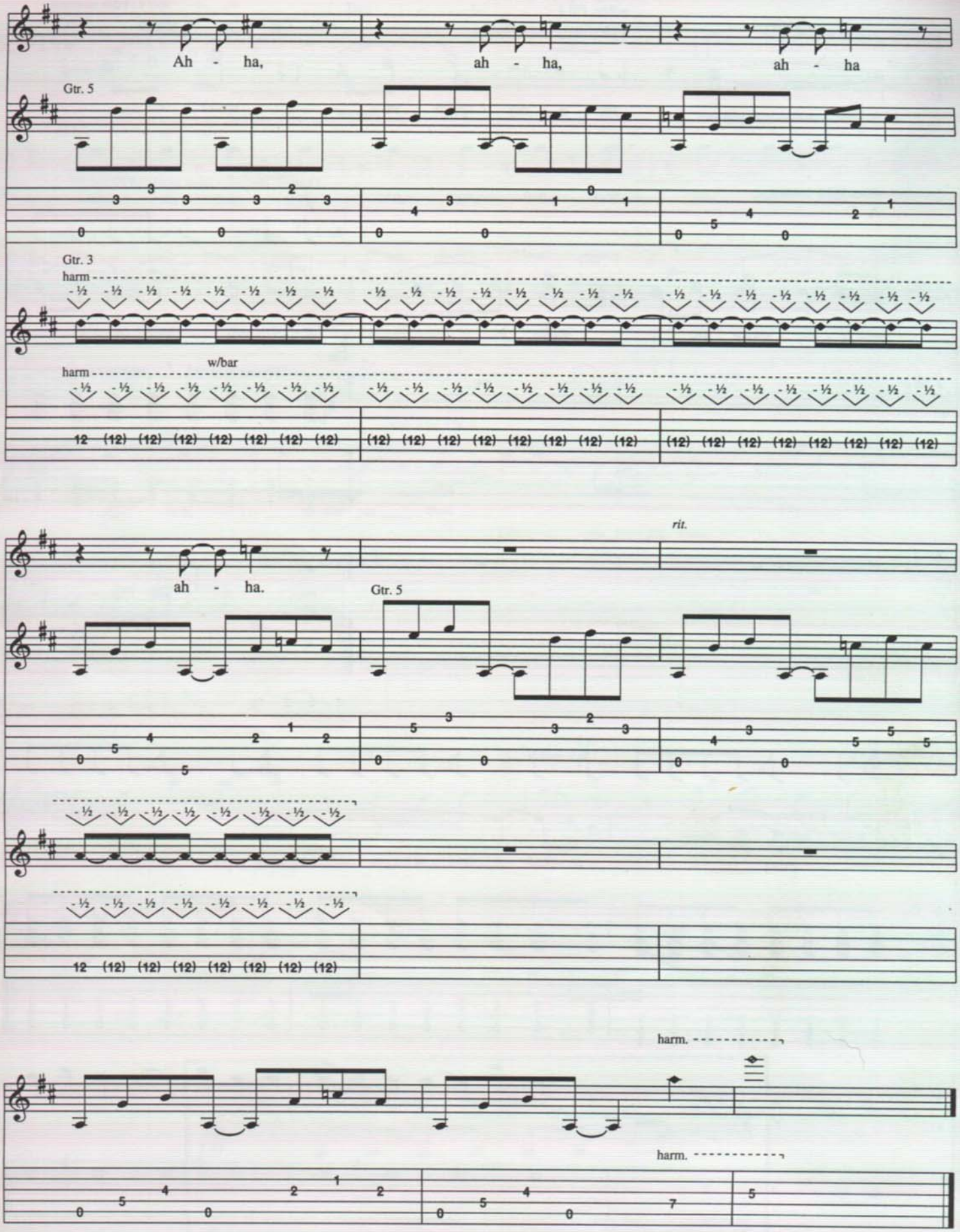
Jer - e - my spoke in class to - day.

Rhy. Fill 7

Gtrs. 3 & 4

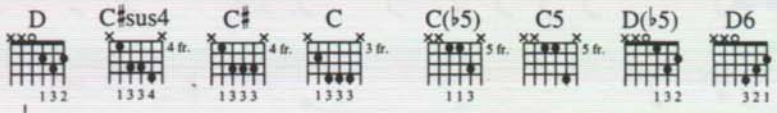
P.M.


w/Rhy. Fig. 3, 3A, & 3B
w/Rhy, Fill 4
F(add9)
Dm
Dsus2
C
(substitute C chord for beat 4 of this measure)
Jer - e - my spoke in, ____ spoke in, ____
w/Rhy. Fill 5 (simile)
A
Outro (Repeat 9 times simile, ad lib vocals)
F
Gtr. 5
Jer - e - my spoke in, ____ spoke in. ____ Jer - e - my spoke in ____
Gtr. 3
G
A5
class ____ to - day. ____


Ah - ha, ah - ha, ah - ha
Gtr. 5
Gtr. 3
harm.
w/bar
rit.
ah - ha.
Gtr. 5
harm.
harm.

Oceans

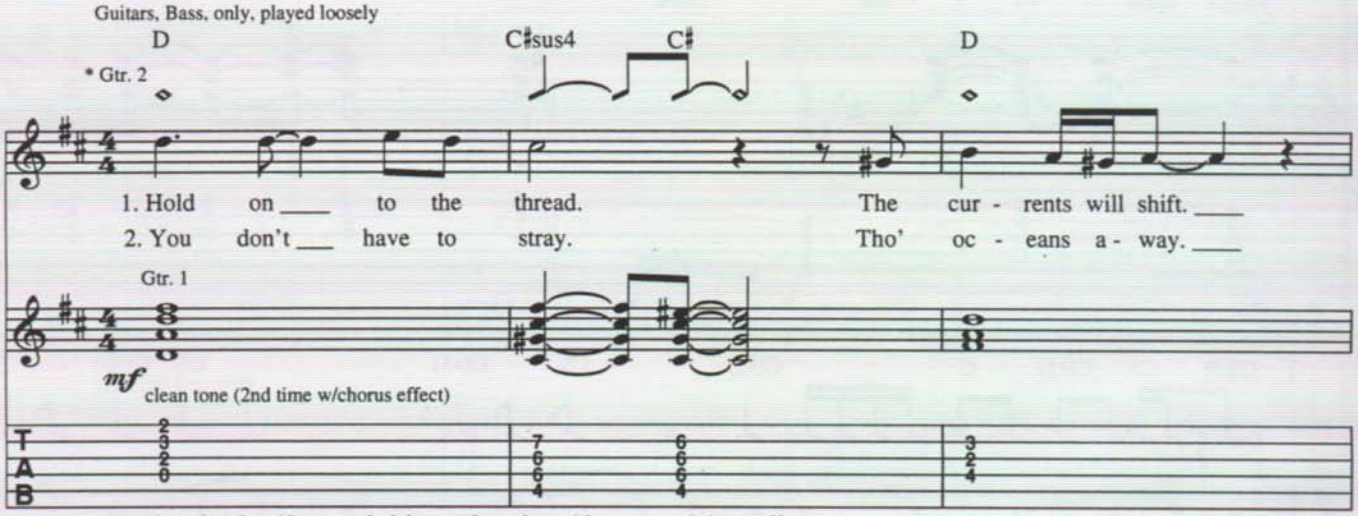
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder



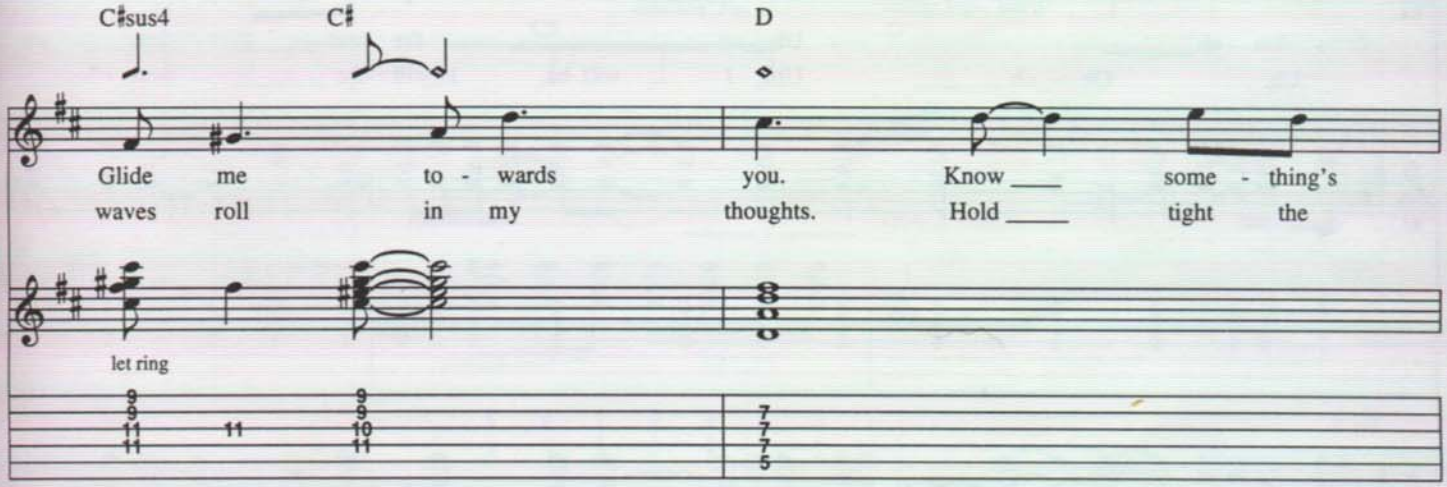
Moderately ♩ = 84

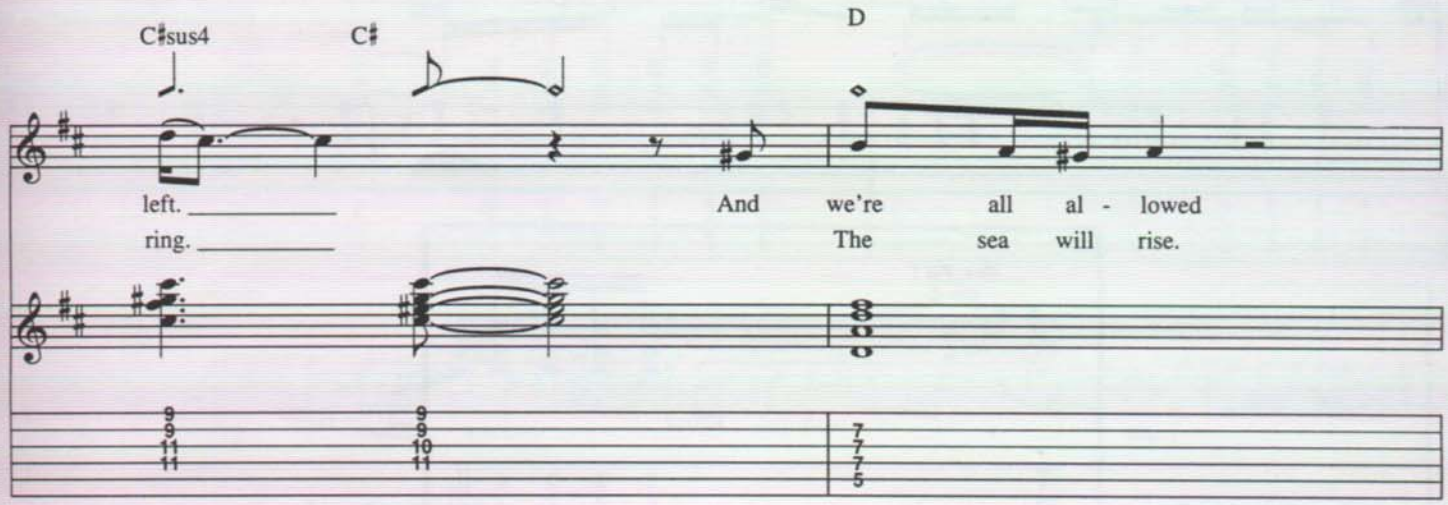
Verse

Guitars, Bass, only, played loosely



* 1st time played on 12 str. ac., 2nd time on 6 str. elec. w/clean tone and chorus effect.





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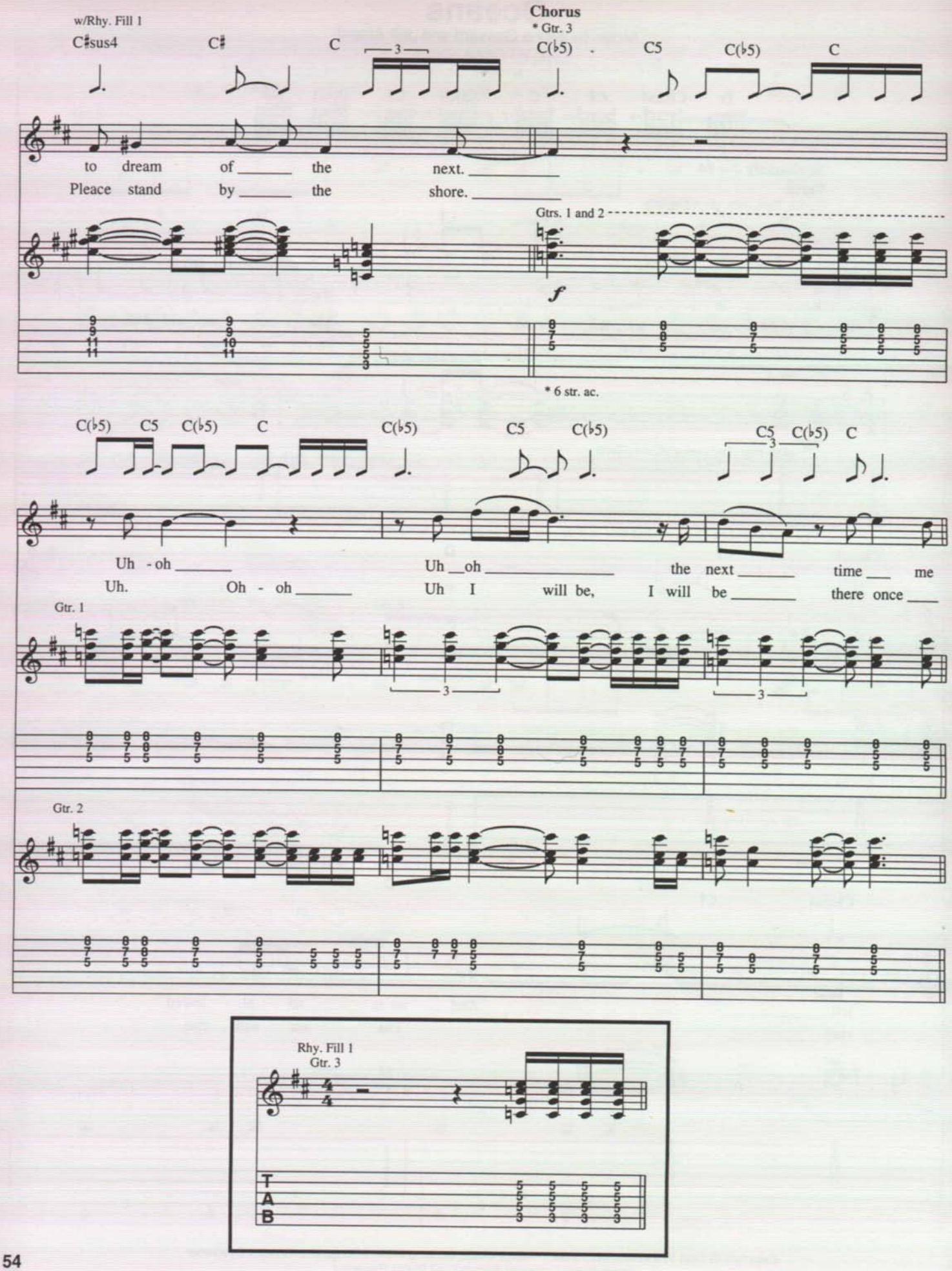

w/Rhy. Fill 1
C♯sus4
C♯
C
3
Chorus
* Gtr. 3
C(♭5)
C5
C(♭5)
C
to dream of the next.
Pleace stand by the shore.
Gtrs. 1 and 2
f
* 6 str. ac.
C(♭5) C5 C(♭5) C
C(♭5)
C5 C(♭5)
C5 C(♭5) C
3
Uh - oh
Uh. Oh - oh
Uh oh
Uh I will be,
the next time me
I will be there once
Gtr. 1
Gtr. 2
Rhy. Fill 1
Gtr. 3
T
A
B

Bridge

D w/Rhy. Fig. 2 (2nd time) D(♭5) D6

Rhy. Fig. 1

Two more. ooh ooh. Ooh.

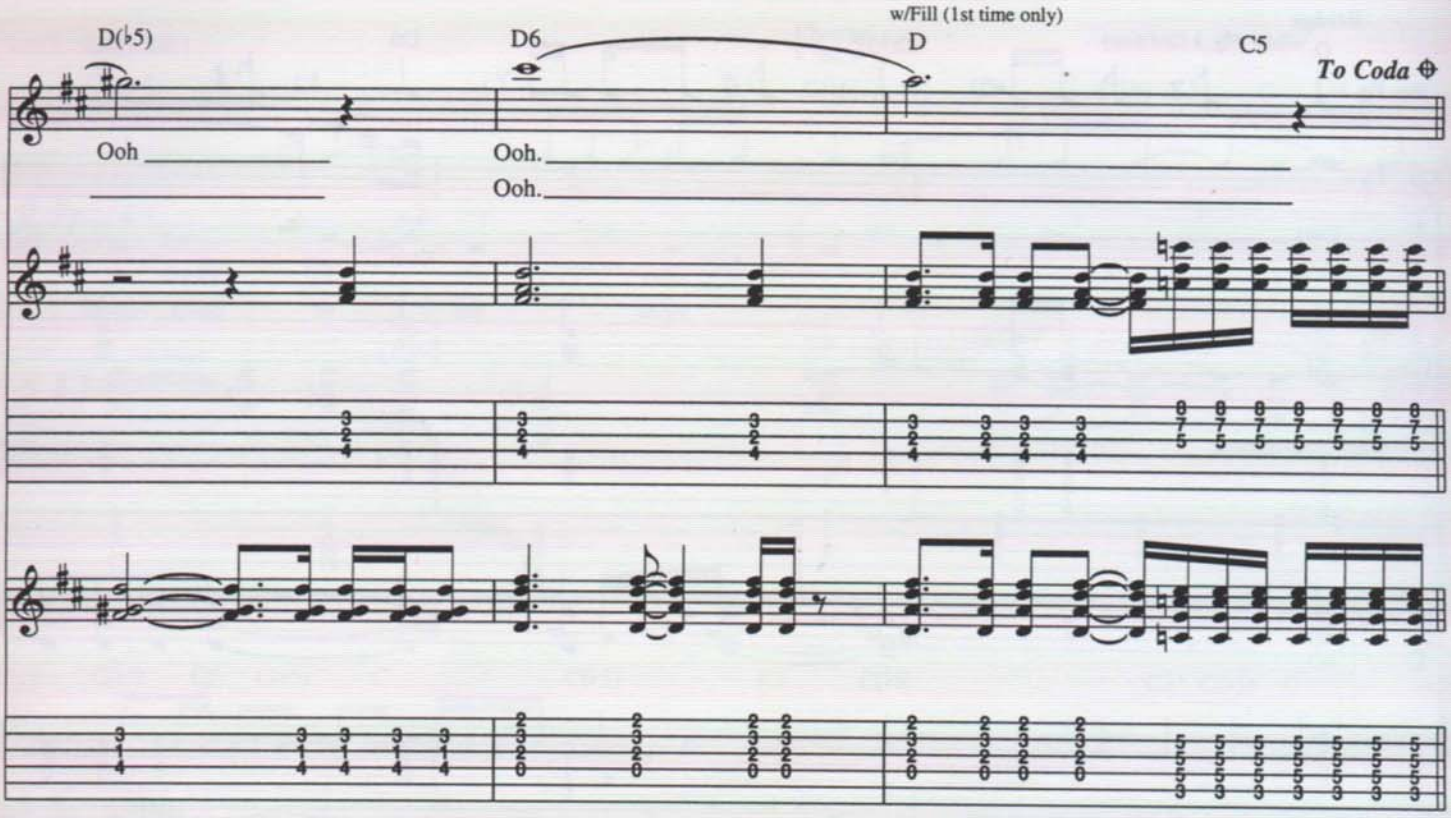
(end Rhy. Fig. 1) w/Rhy. Figs. and 2

D C5 D

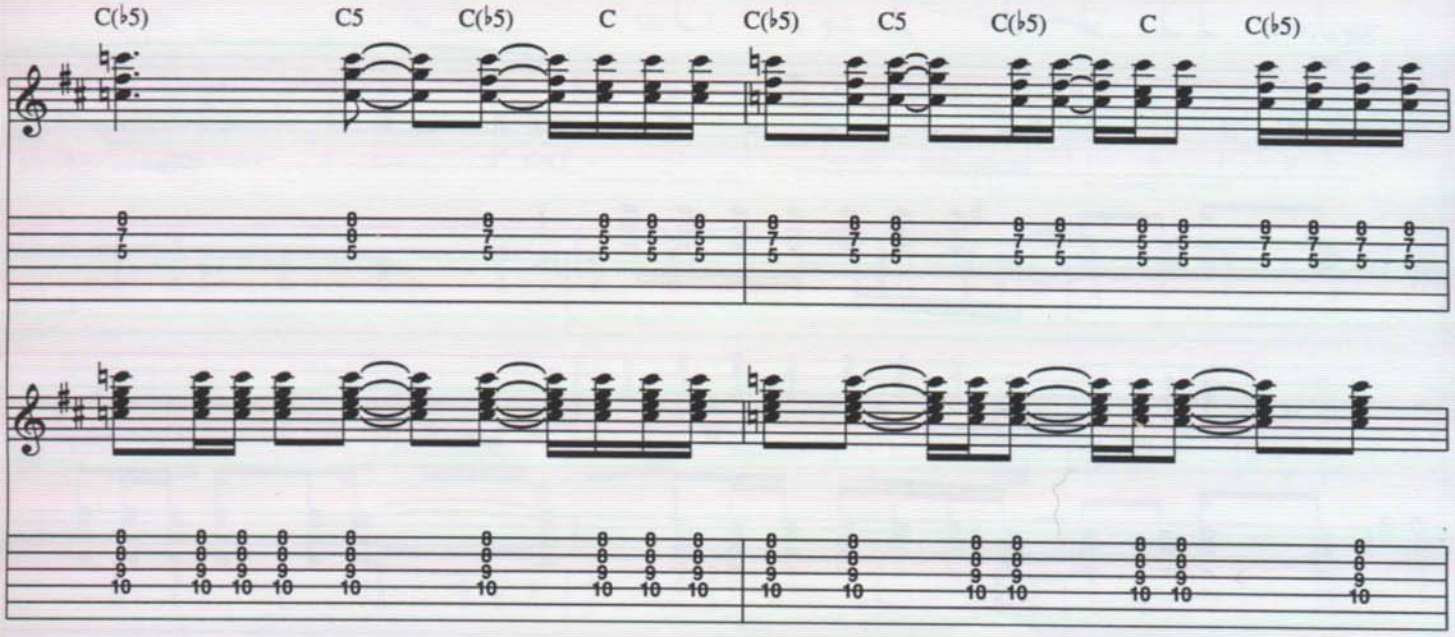
Ooh Ooh

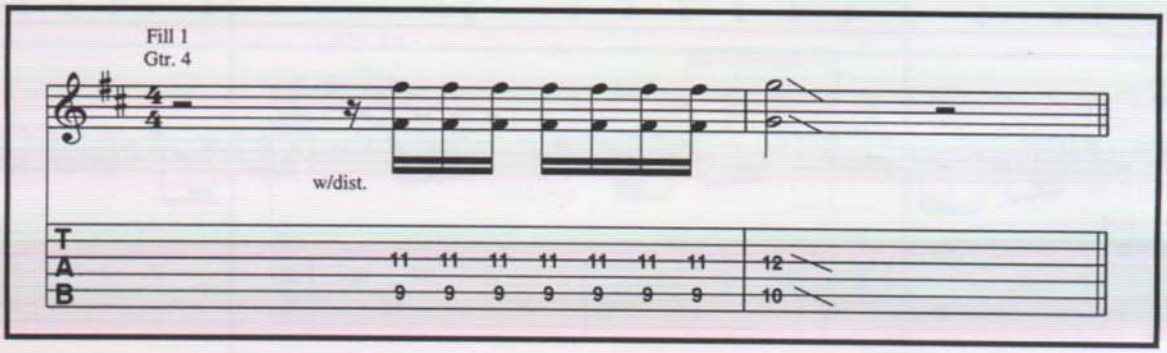
Rhy. Fig. 2
Gtr. 5

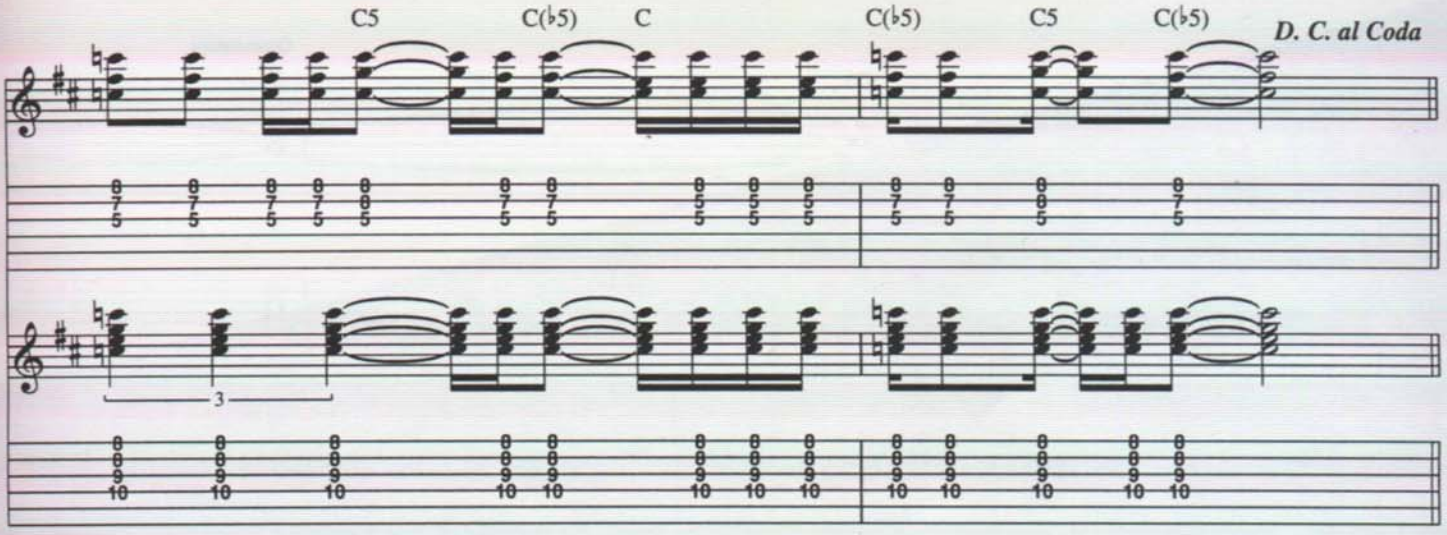
P.M.
clean tone

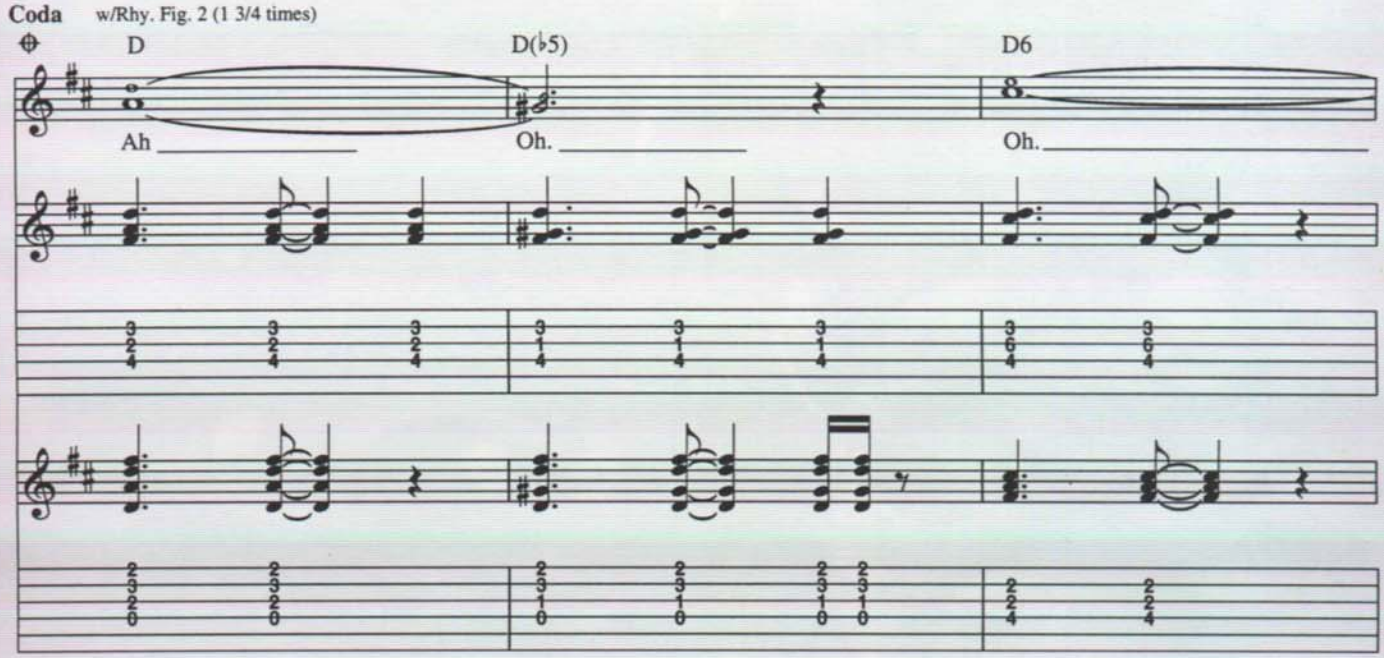

D(♭5)
D6
w/Fill (1st time only)
D
C5
To Coda
Ooh
Ooh.
Ooh.

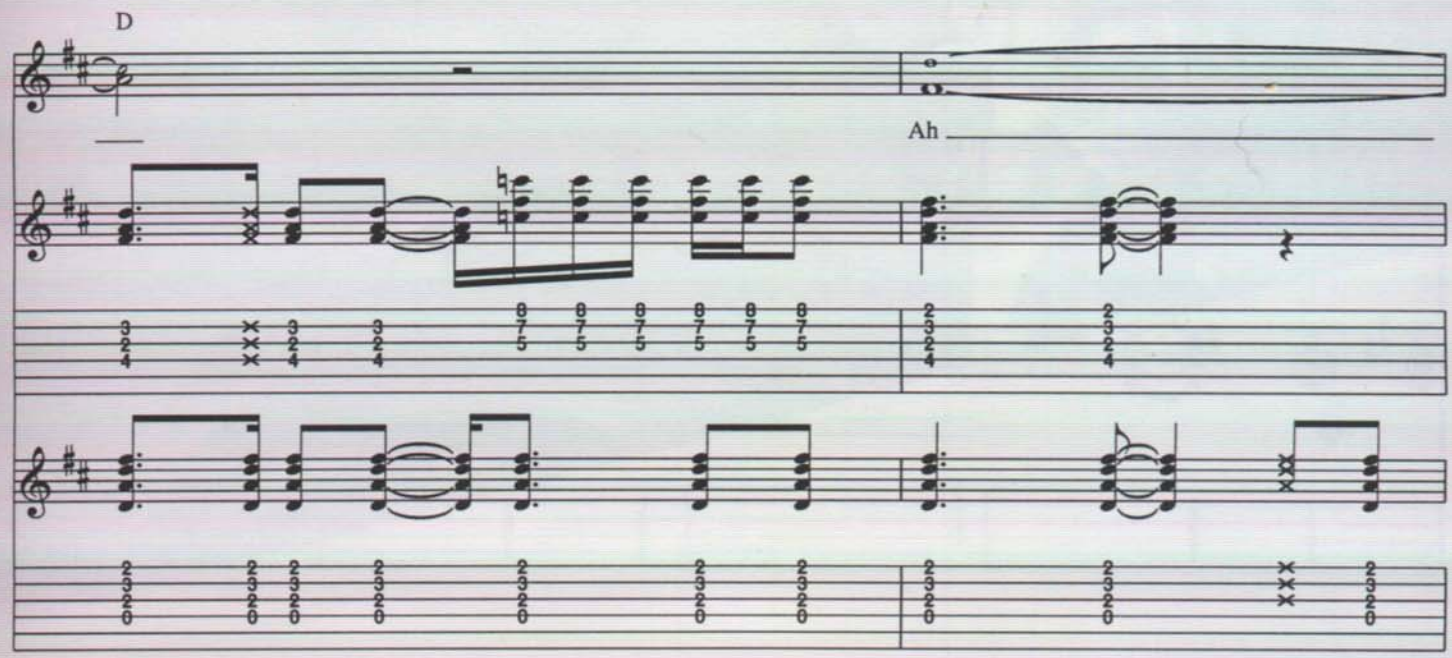
Bridge II

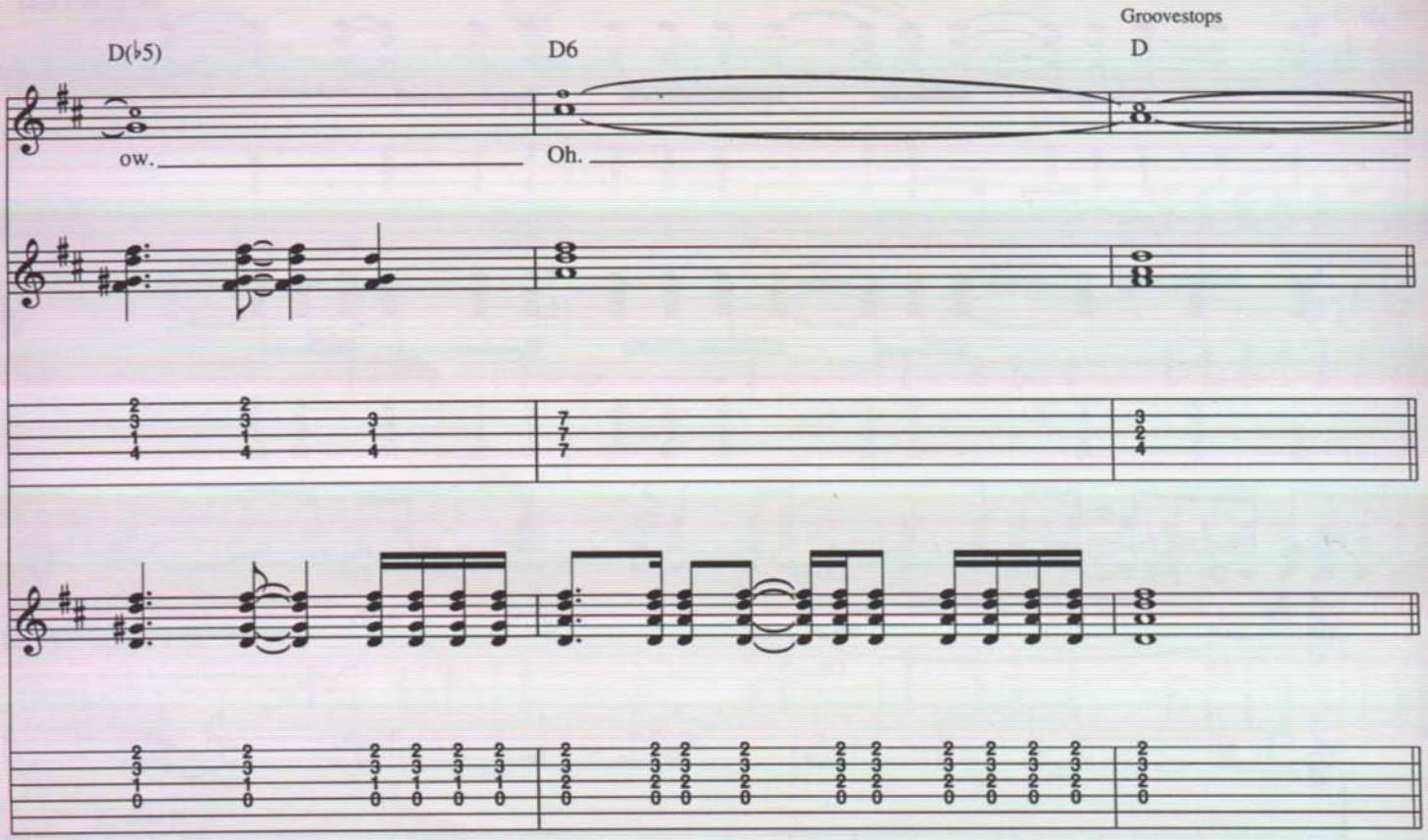

C(♭5)
C5
C(♭5)
C
C(♭5)
C5
C(♭5)
C
C(♭5)


Fill 1
Gtr. 4
w/dist.
T
A
B


C5
C(♭5)
C
C(♭5)
C5
C(♭5)
D. C. al Coda
3

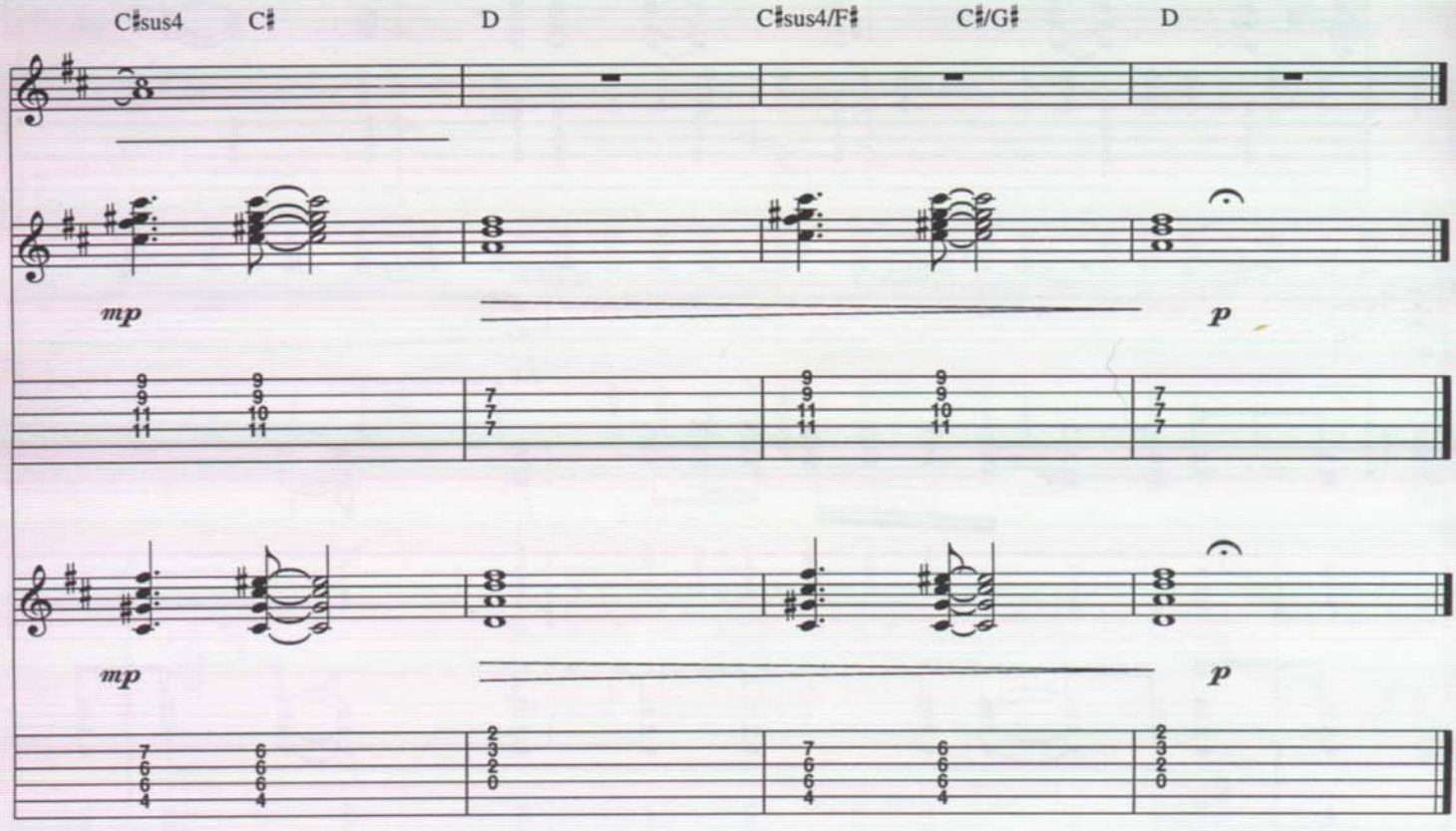

Coda
w/Rhy. Fig. 2 (1 3/4 times)
D
D(♭5)
D6
Ah
Oh.
Oh.


D
Ah



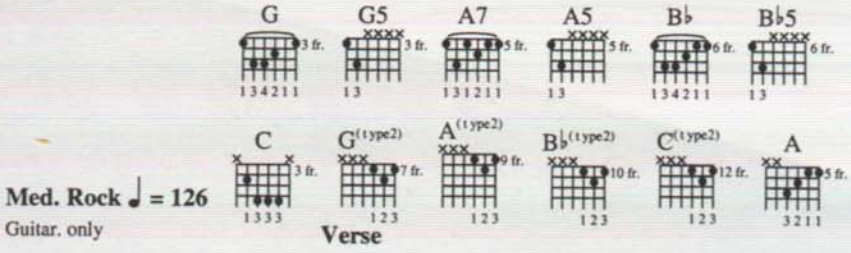
Outro

Bass, Gtrs. only, played loosely



Porch

Words and Music by Eddie Vedder



Med. Rock ♩ = 126

Guitar. only

Verse

N.C. G A5 C5 G

1. What the fuck is this world

Gtr. 1

f w/dist.

A5 C G A5 C5 G

run - ning to? You did - n't leave a mes - sage at least I

A5 C5 G

could - 've heard your voice one last time.

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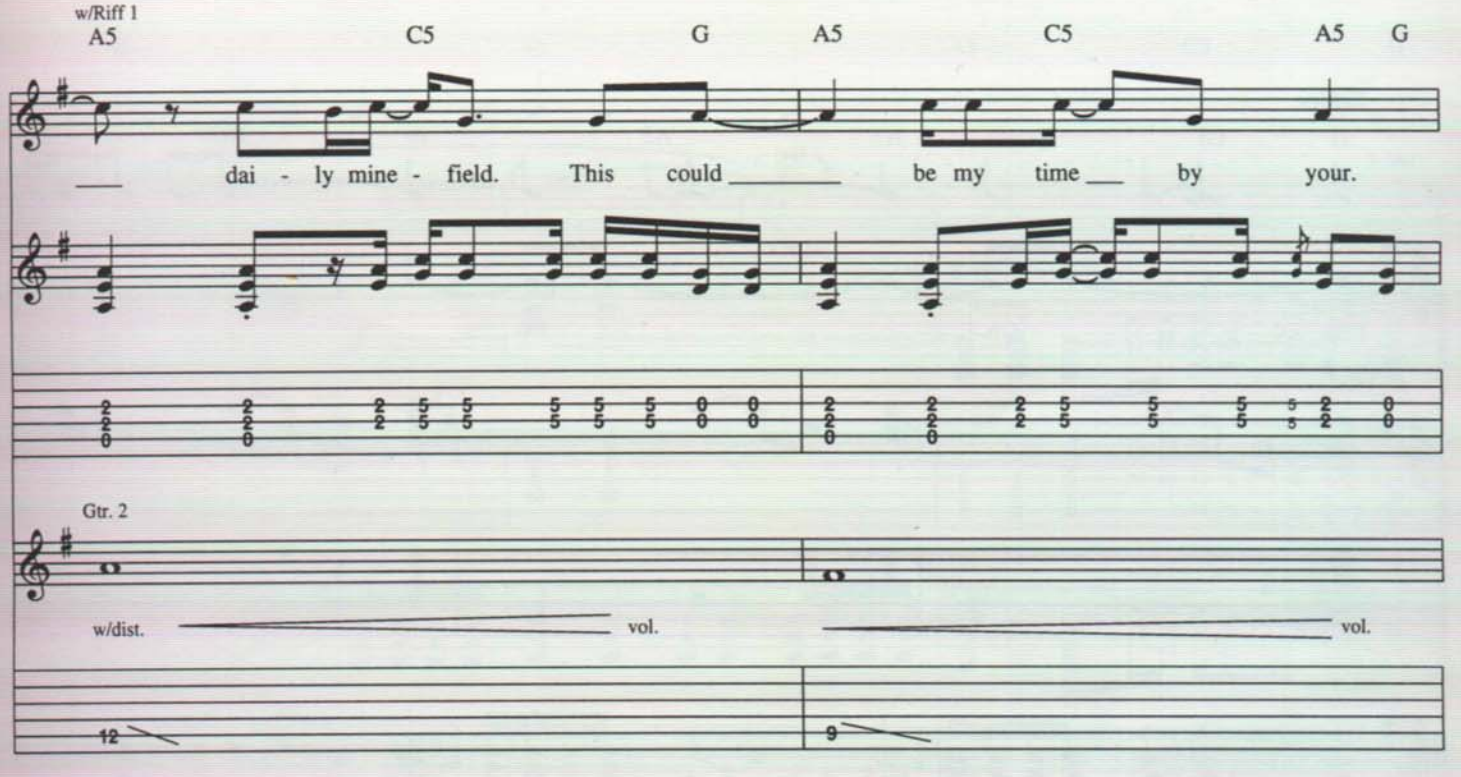
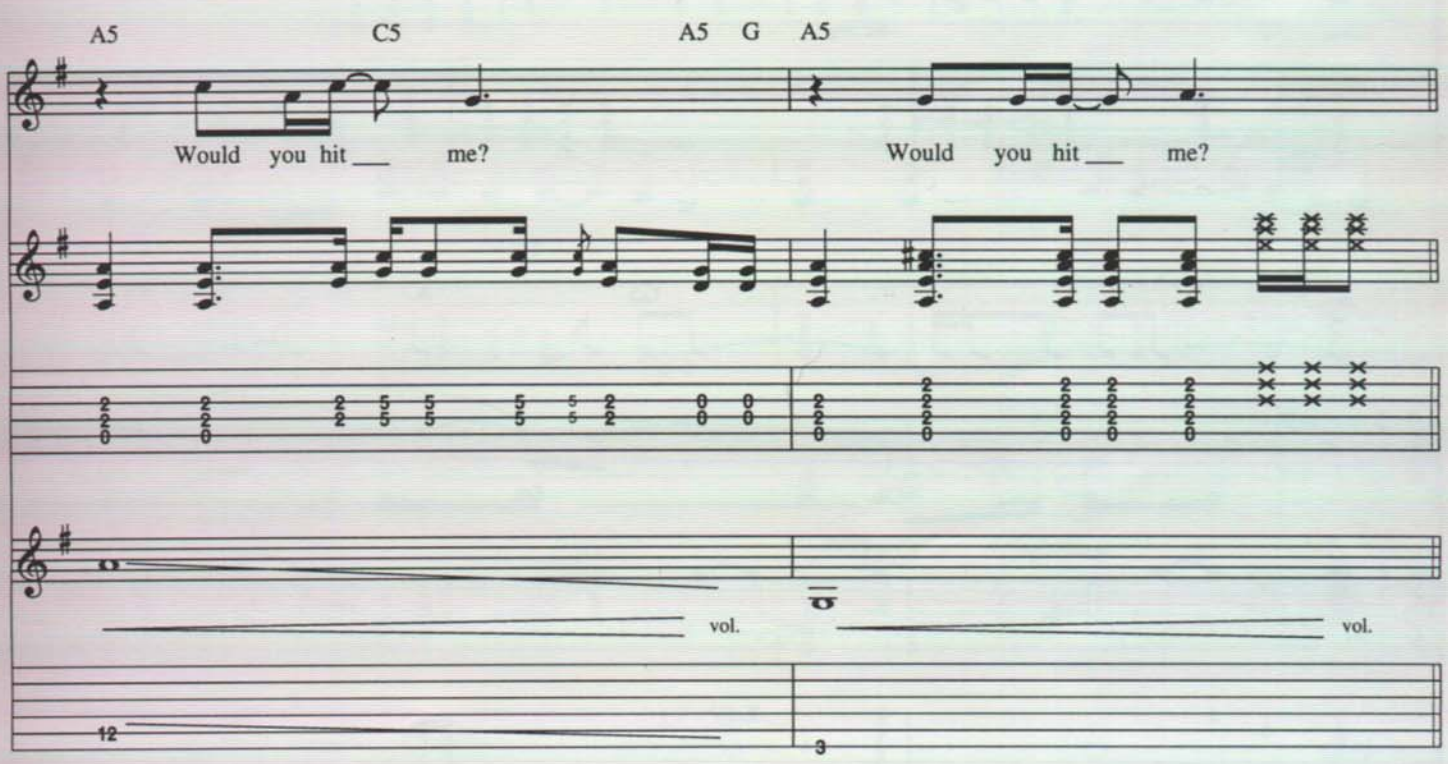
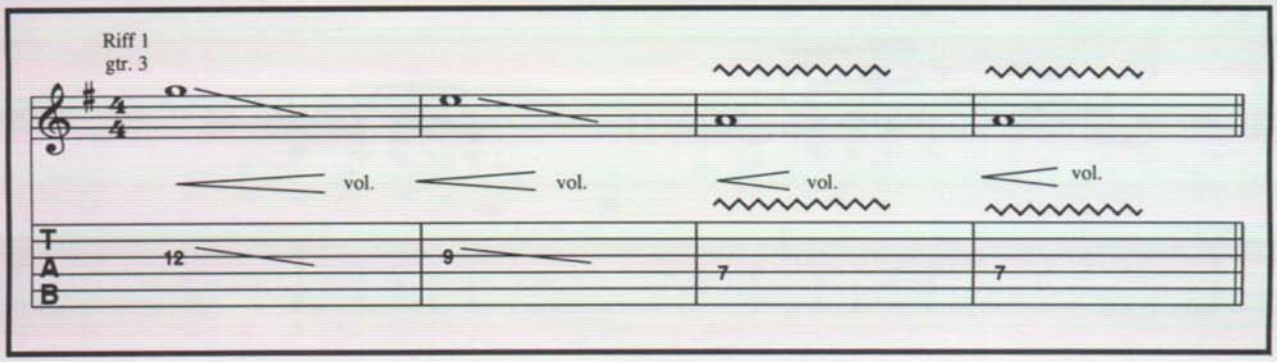
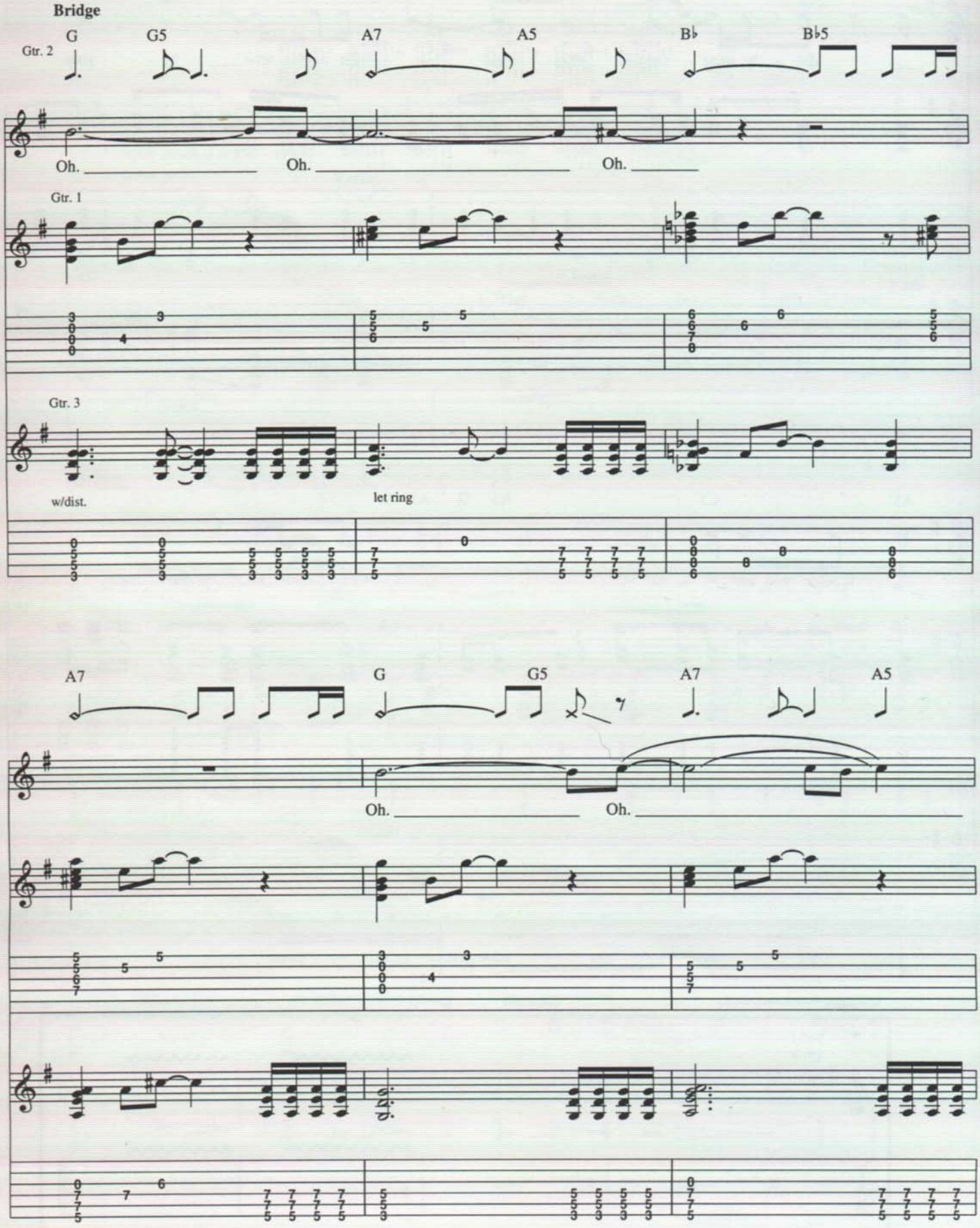
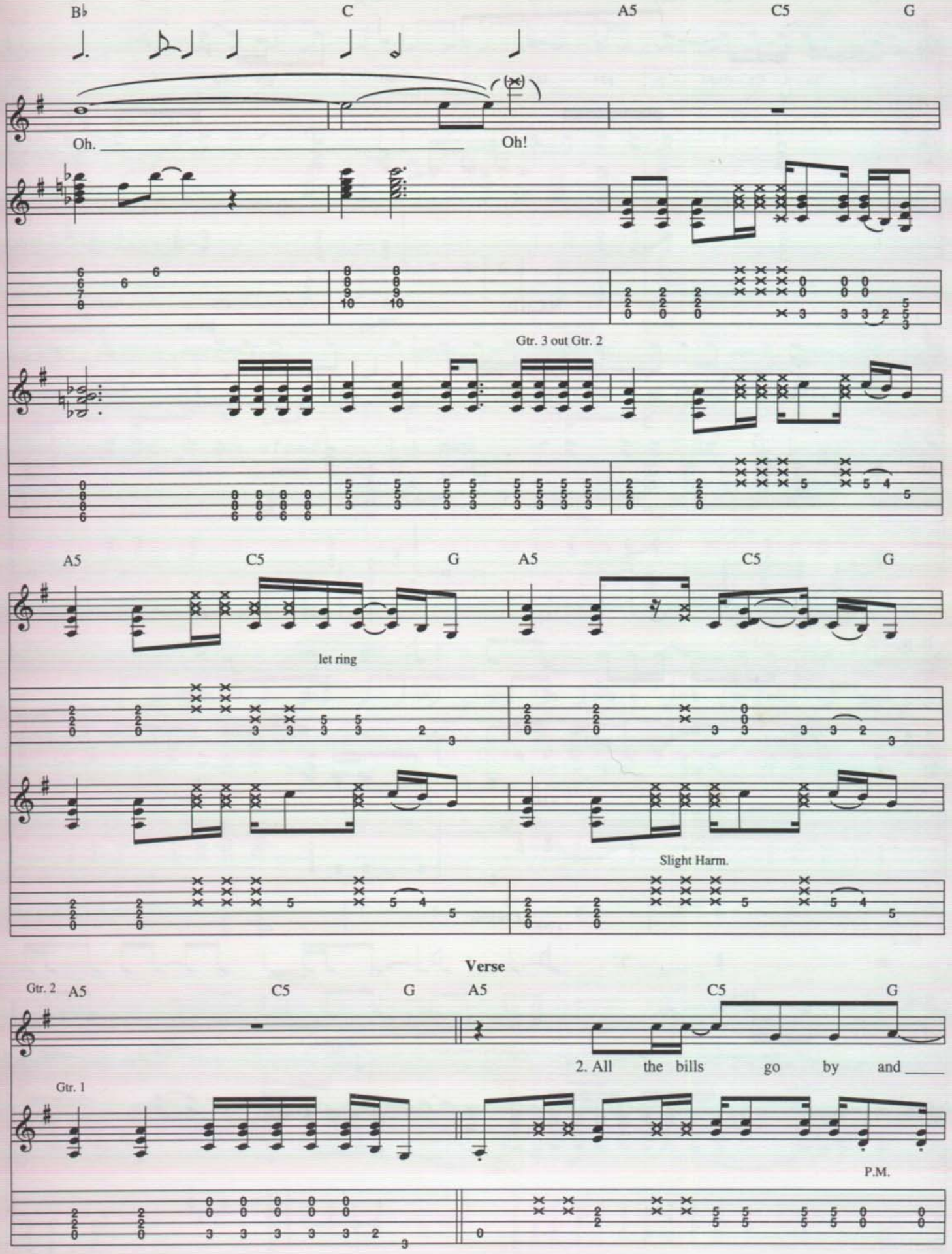
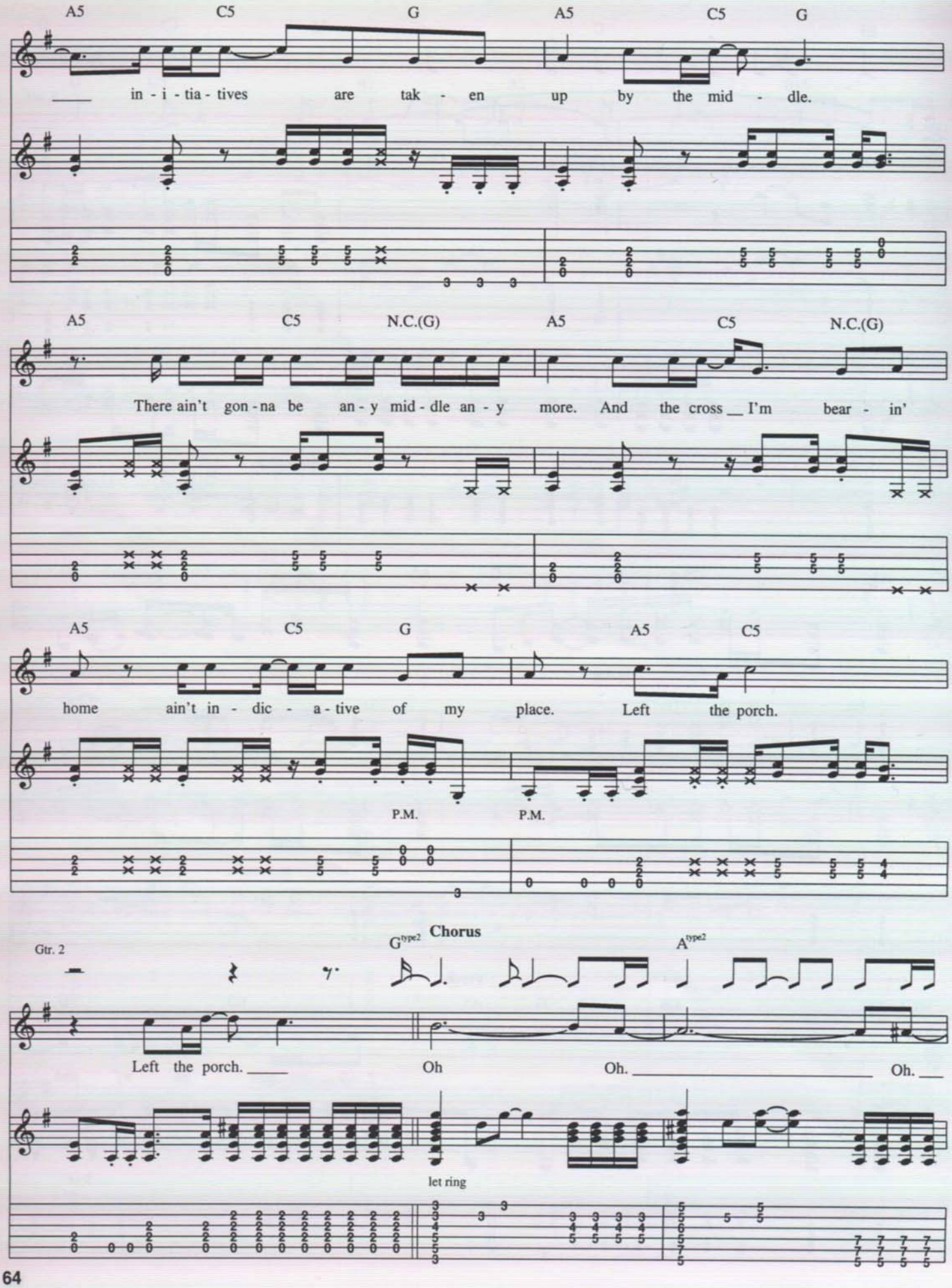

w/Riff 1
A5 C5 G A5 C5 A5 G
dai - ly mine - field. This could be my time by your.
Gtr. 2
w/dist. vol. vol.
12 9

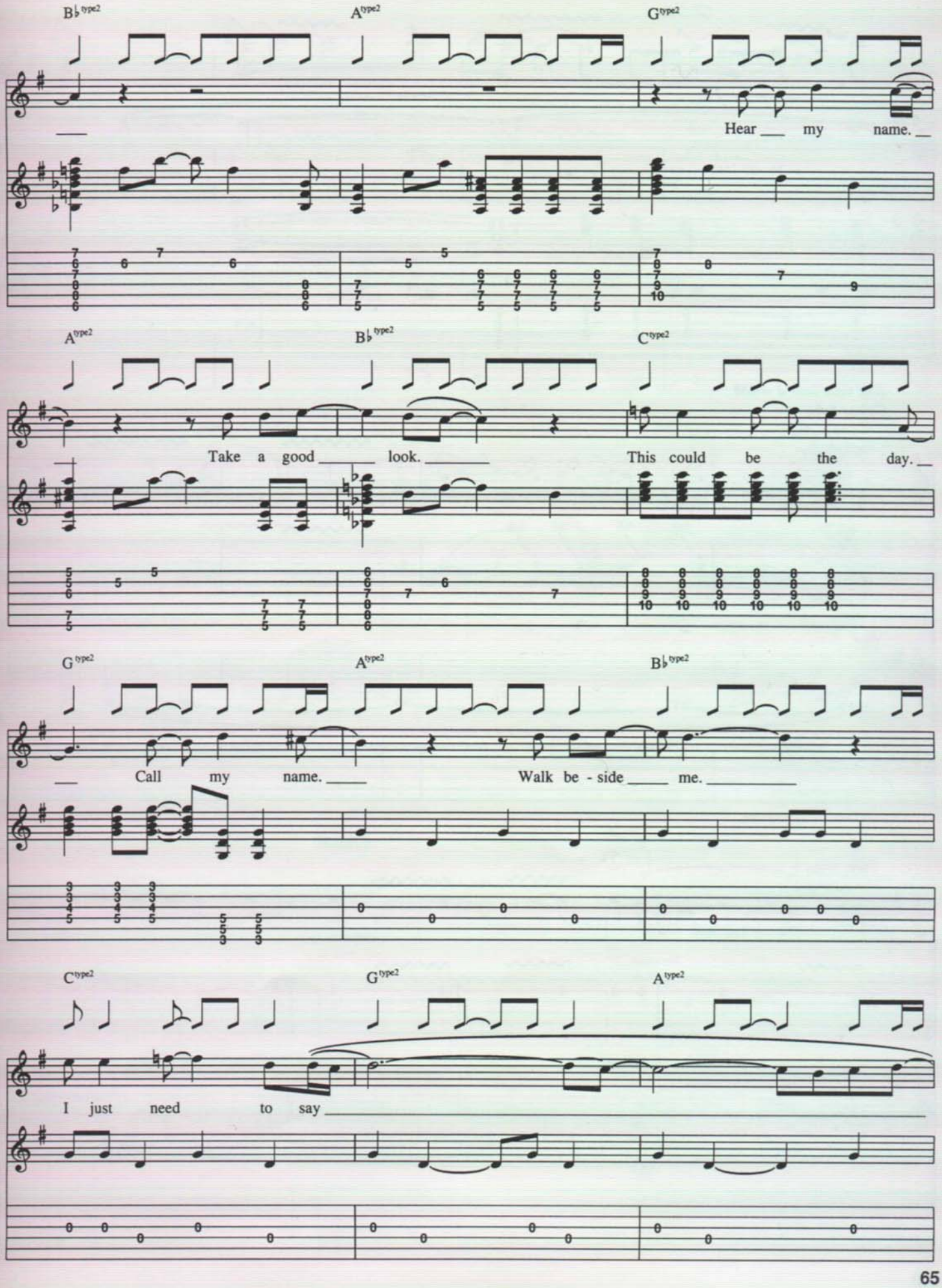

A5 C5 A5 G A5
Would you hit me? Would you hit me?
vol. vol.
12 3

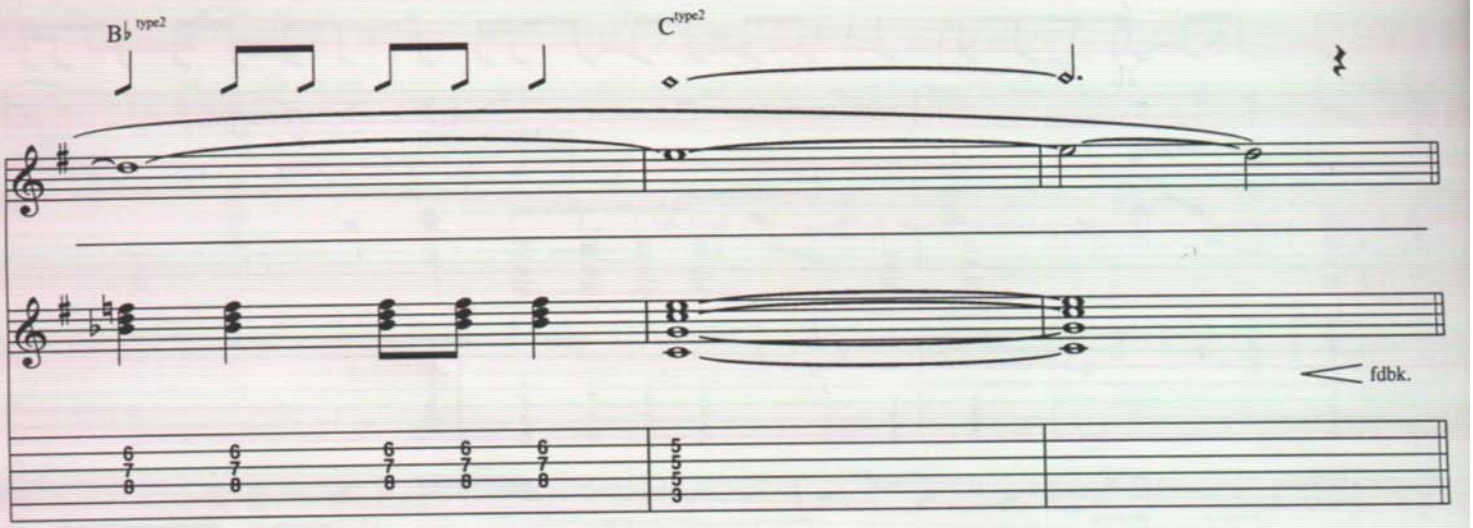

Riff 1
gtr. 3
vol. vol. vol. vol.
T A B
12 9 7 7


Bridge
G
G5
A7
A5
B♭
B♭5
Gtr. 2
Oh.
Oh.
Oh.
Gtr. 1
Gtr. 3
w/dist.
let ring
A7
G
G5
A7
A5
Oh.
Oh.

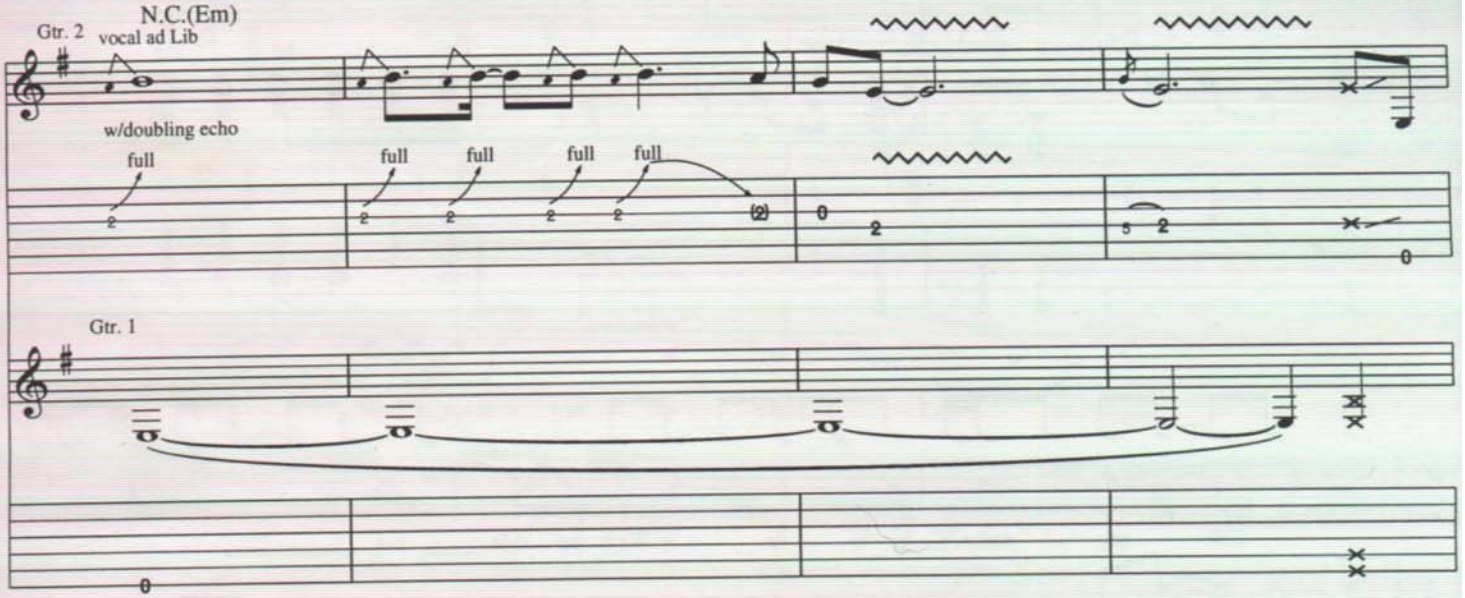

B♭
C
A5
C5
G
Oh.
Oh!
Gtr. 3 out Gtr. 2
A5
C5
G
A5
C5
G
let ring
Slight Harm.
Verse
Gtr. 2
A5
C5
G
A5
C5
G
2. All the bills go by and
Gtr. 1
P.M.

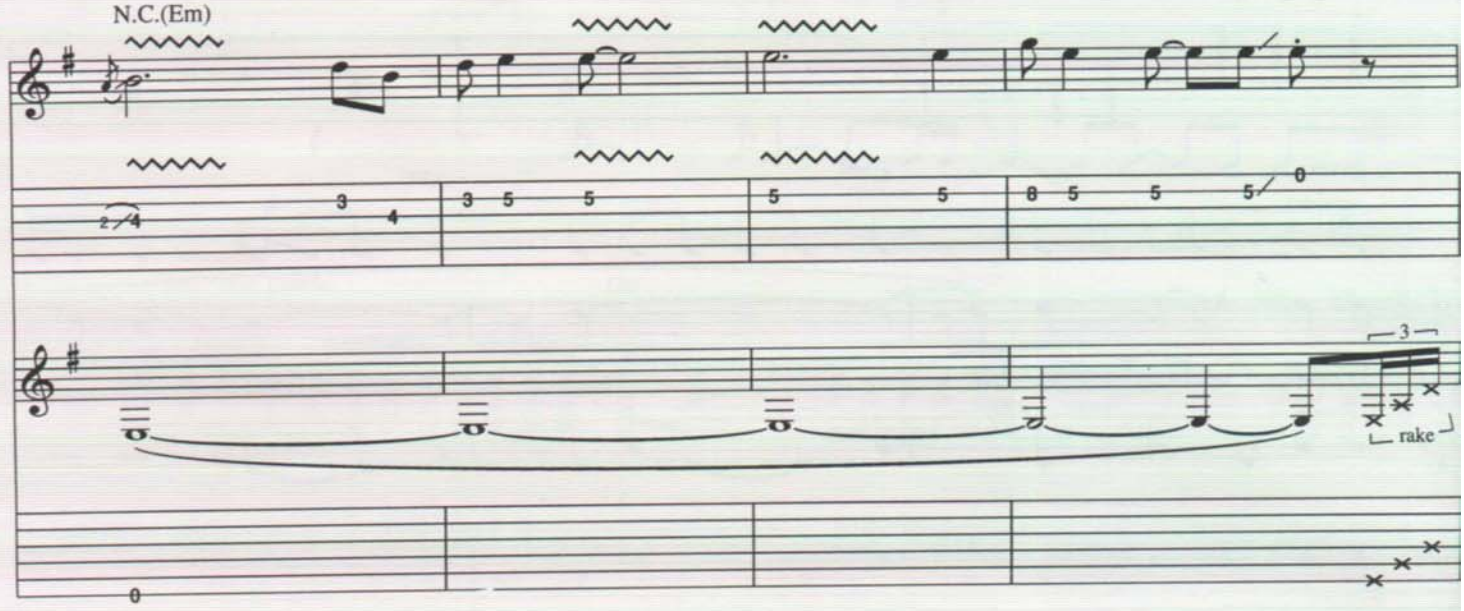

A5 C5 G A5 C5 G
in - i - tia - tives are tak - en up by the mid - dle.
A5 C5 N.C.(G) A5 C5 N.C.(G)
There ain't gon - na be an - y mid - dle an - y more. And the cross I'm bear - in'
A5 C5 G A5 C5
home ain't in - dic - a - tive of my place. Left the porch.
P.M.
P.M.
Gtr. 2
G type2
Chorus
A type2
Left the porch.
Oh
Oh.
Oh.
let ring

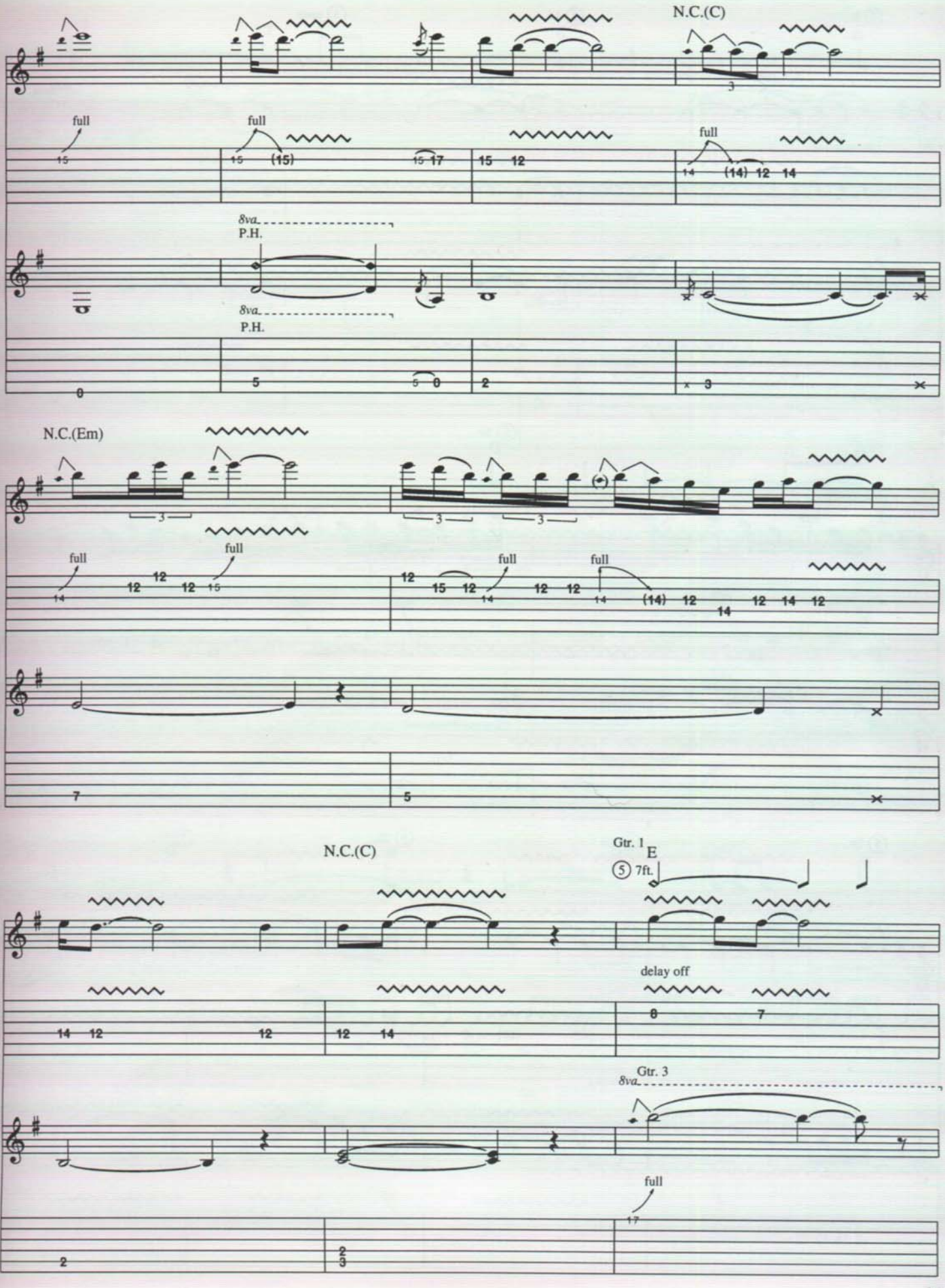

B♭type2
A type2
G type2
Hear my name.
A type2
B♭type2
C type2
Take a good look.
This could be the day.
G type2
A type2
B♭type2
Call my name.
Walk be - side me.
C type2
G type2
A type2
I just need to say

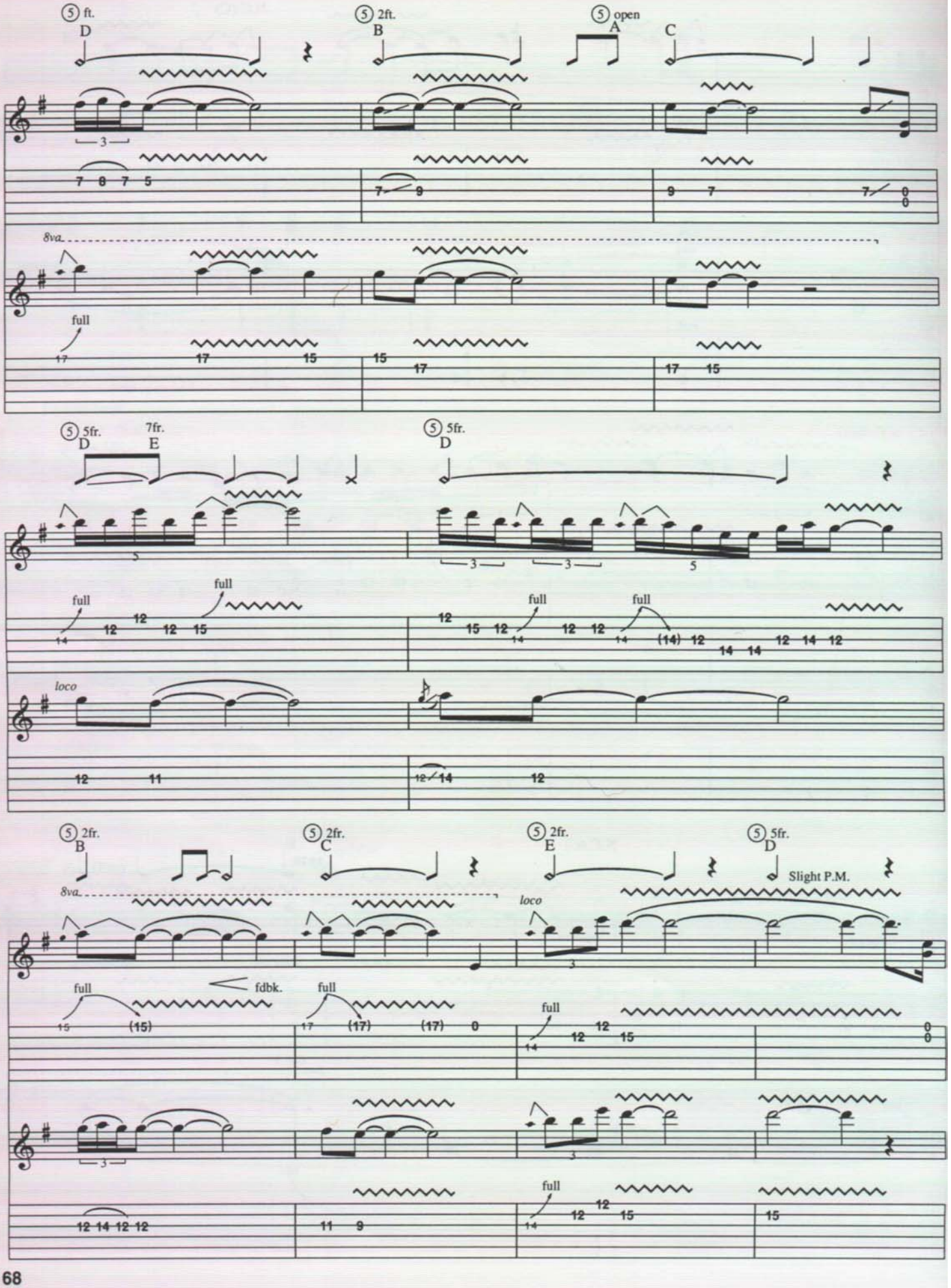


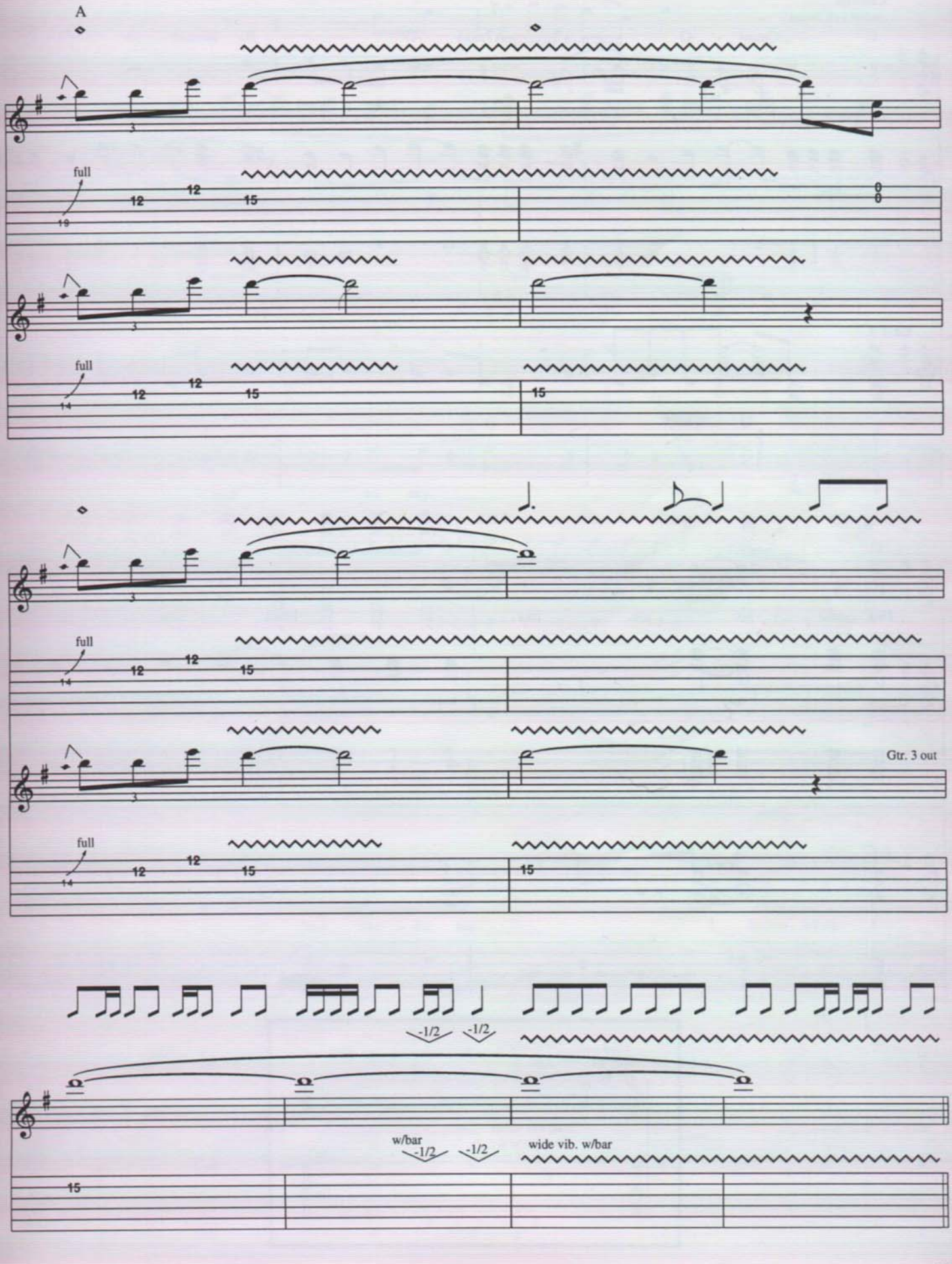
Half time feel ♩ = 138
Guitar Solo






N.C.(C)
full
full
full
8va
P.H.
8va
P.H.
N.C.(Em)
full
full
full
full
full
N.C.(C)
Gtr. 1
E
5 7ft.
delay off
Gtr. 3
8va
full


5 ft.
D
5 2ft.
B
5 open
A
C
8va
full
5 5fr.
D
7fr.
E
5 5fr.
D
full
loco
5 2fr.
B
5 2fr.
C
5 2fr.
E
5 5fr.
D
Slight P.M.
8va
loco
full
fdbk.
full
full
full


A
full
12
12
15
full
12
12
15
15
full
12
12
15
Gtr. 3 out
full
12
12
15
15
-1/2
-1/2
w/bar
-1/2
-1/2
wide vib. w/bar
15

A tempo
Chorus
w/Fill 1 (6 times)

G Gsus4 G A7 A7sus4 A7 B♭ B♭sus4 B♭

Hear my name. Take a good look.

Gtr. 2

Gtr. 1

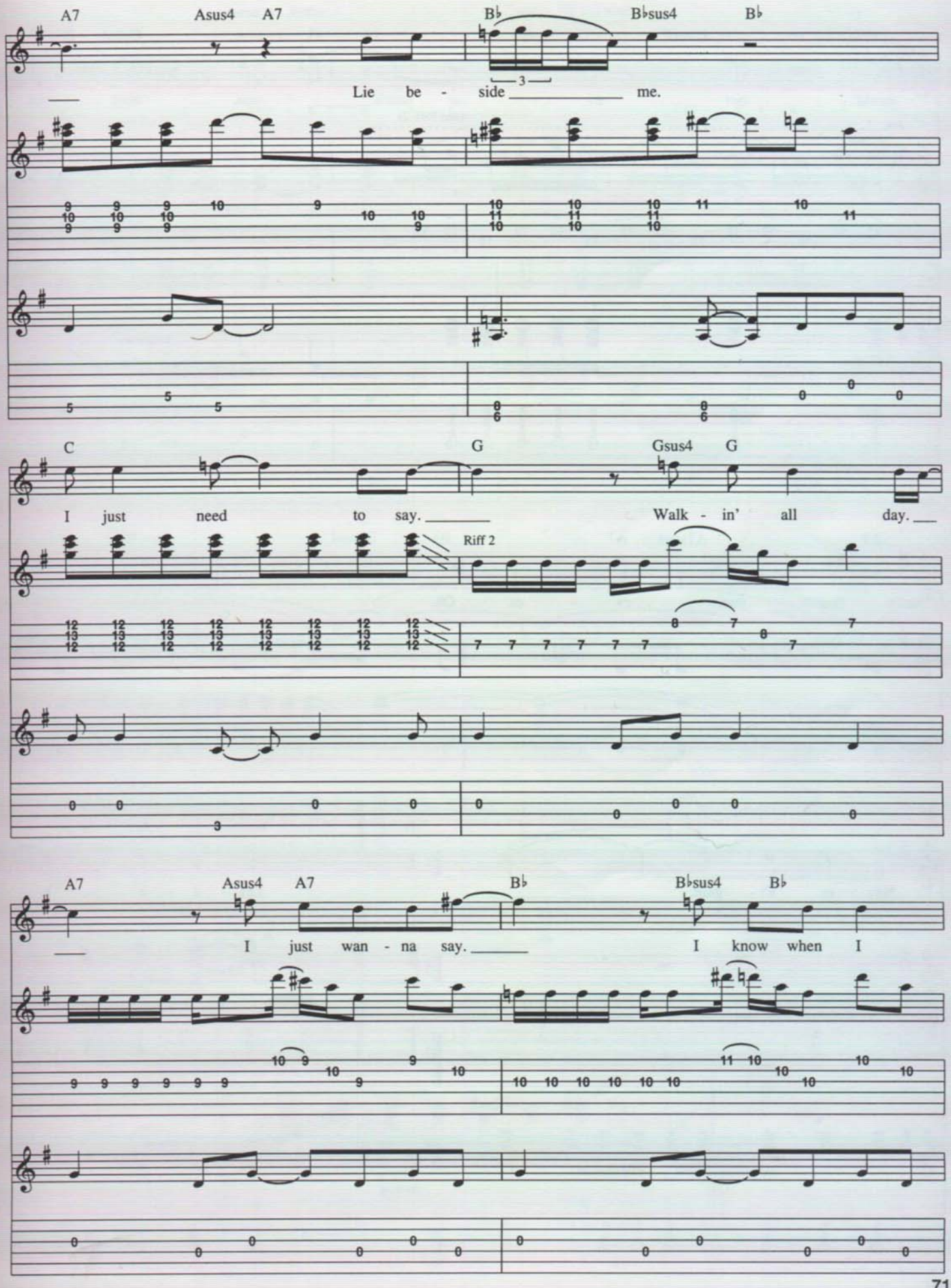
let ring

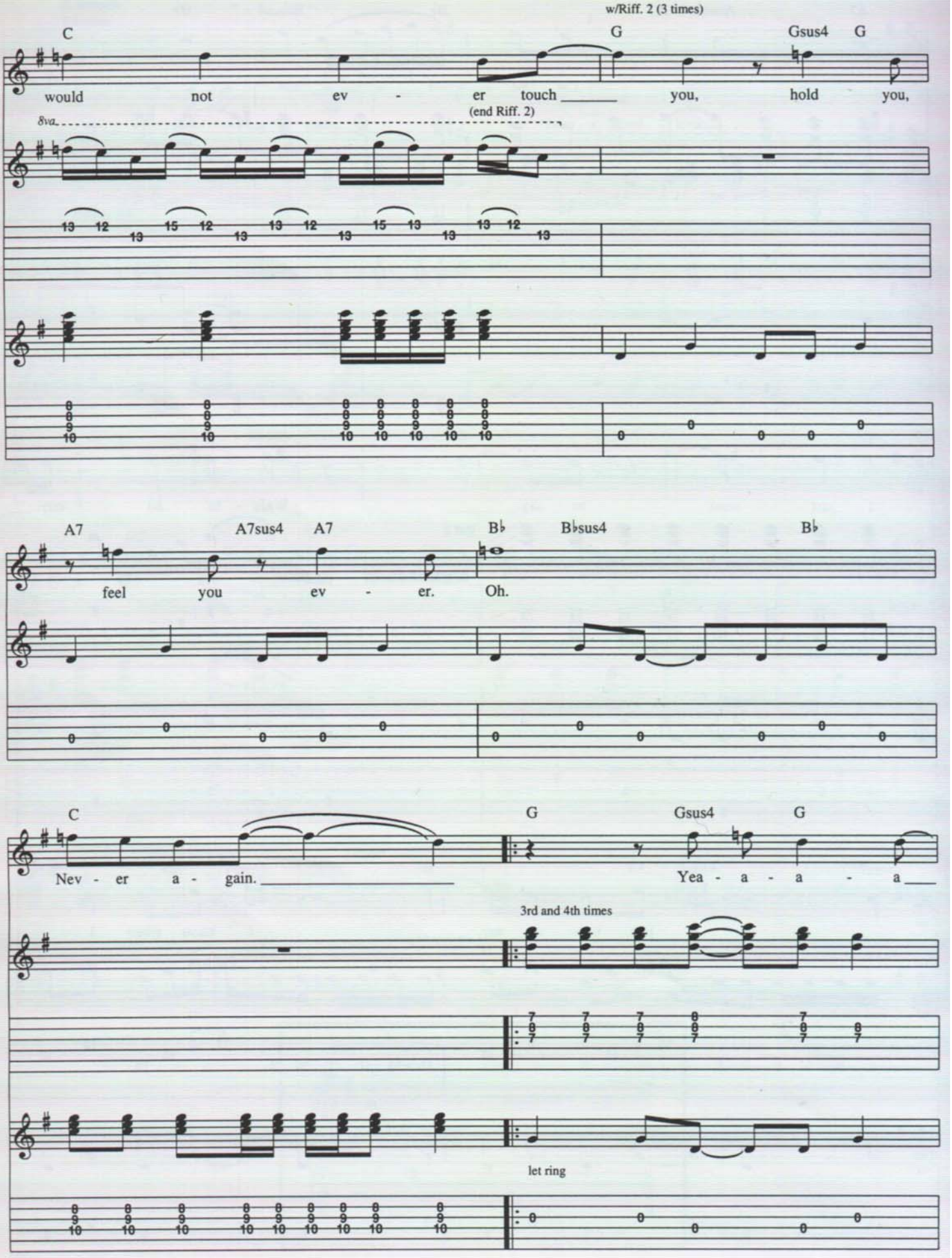
C G Gsus4 G

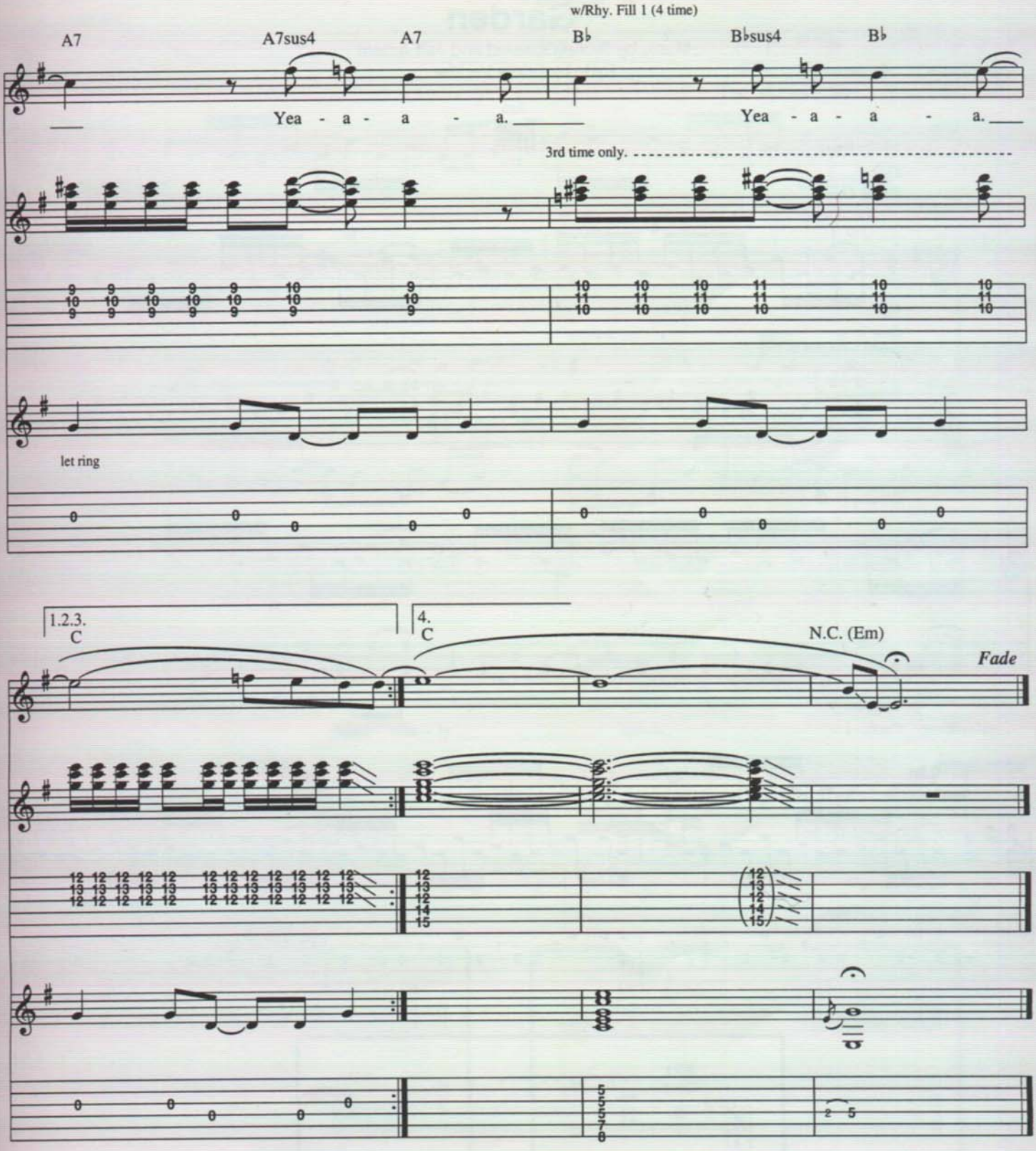
This could be the day. Hold my hand.

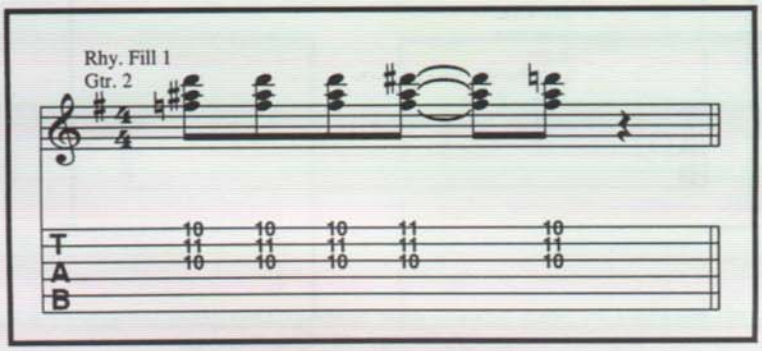
Fill 1
Gtr. 3

wide vib. w/bar


A7
Asus4
A7
B♭
B♭sus4
B♭
Lie be - side me.
C
G
Gsus4
G
I just need to say.
Walk - in' all day.
Riff 2
A7
Asus4
A7
B♭
B♭sus4
B♭
I just wan - na say.
I know when I

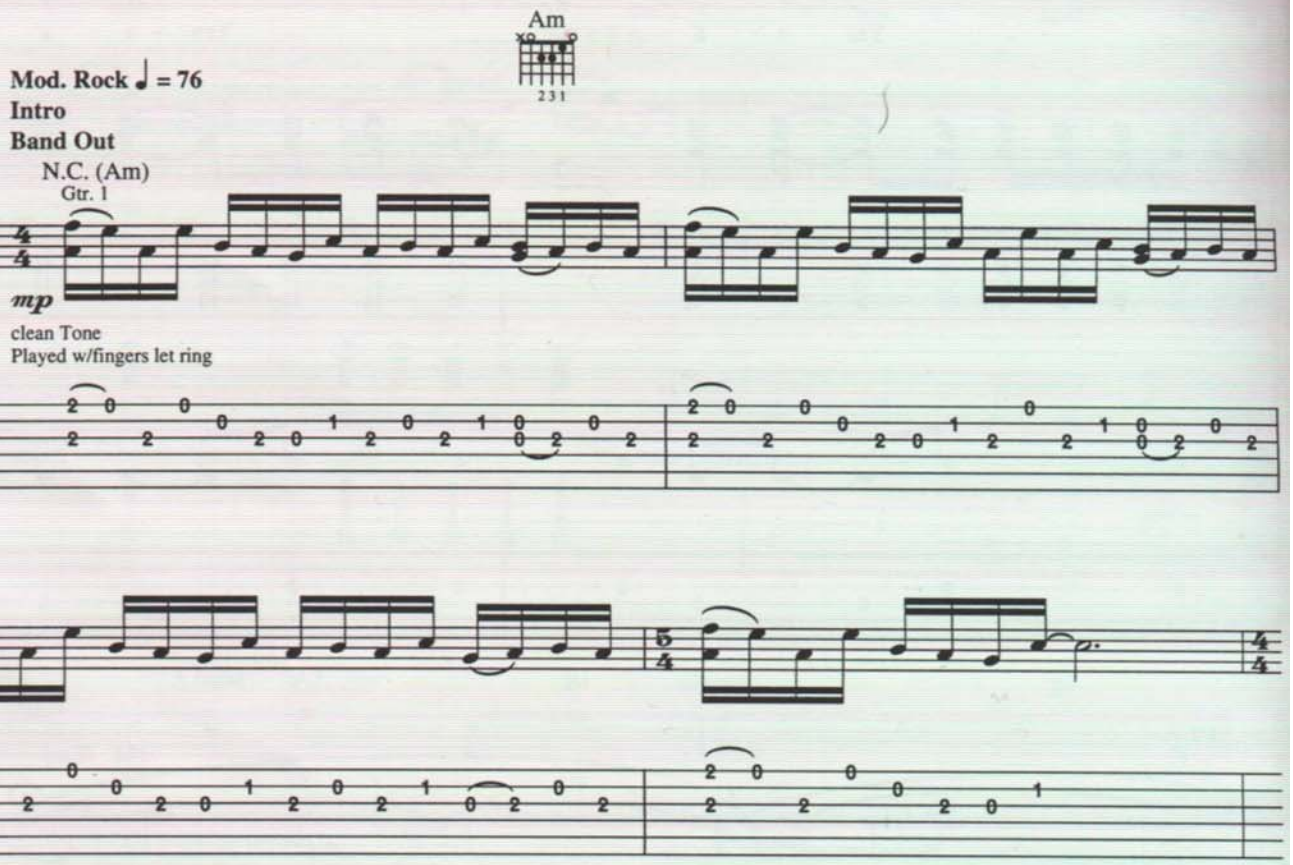

w/Riff. 2 (3 times)
C
G
Gsus4
G
would not ev - er touch you, hold you,
8va
(end Riff. 2)
A7
A7sus4
A7
B♭
B♭sus4
B♭
feel you ev - er. Oh.
C
G
Gsus4
G
Nev - er a - gain.
Yea - a - a - a
3rd and 4th times
let ring

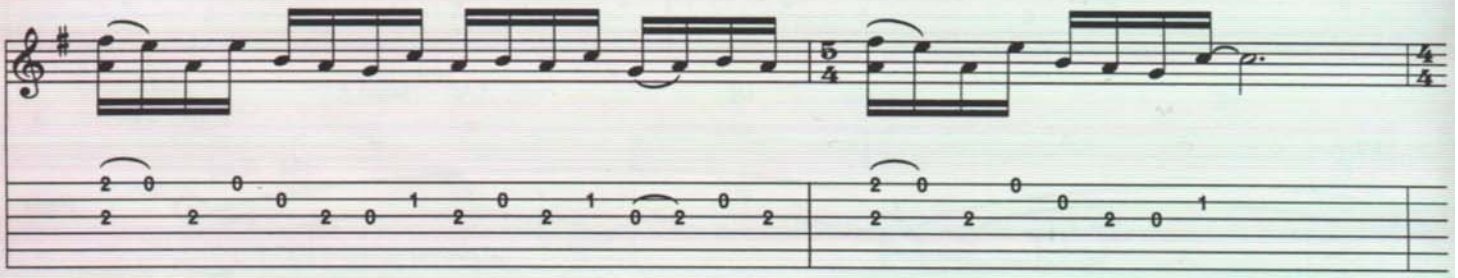

w/Rhy. Fill 1 (4 time)
A7
A7sus4
A7
B♭
B♭sus4
B♭
Yea - a - a - a.
Yea - a - a - a.
3rd time only.
let ring
1.2.3.
C
4.
C
N.C. (Em)
Fade

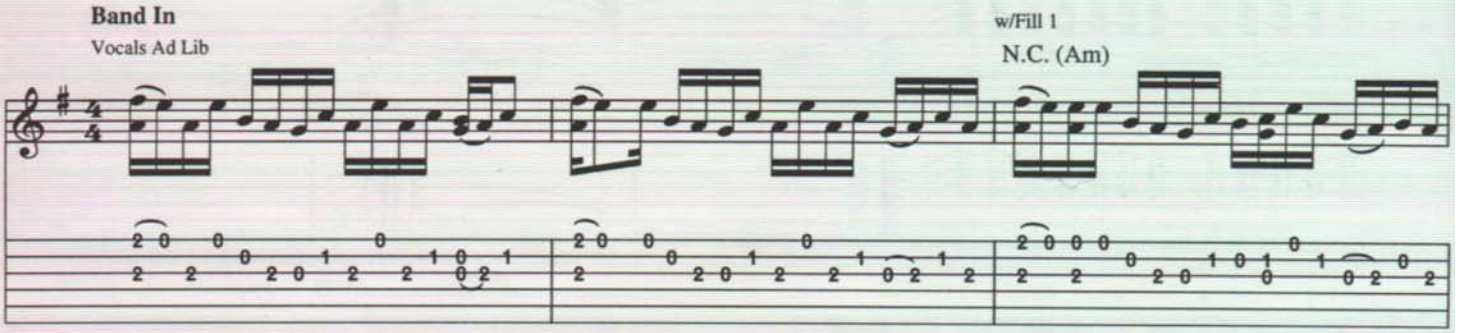

Rhy. Fill 1
Gtr. 2
T
A
B

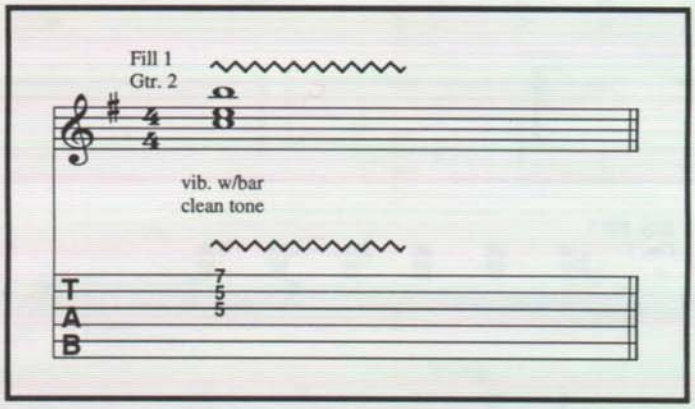
Garden

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder









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1st Verse

w/Fill 2

w/Fill 3

The di - rec - tion of ___ the eye. ___

w/Fill 4

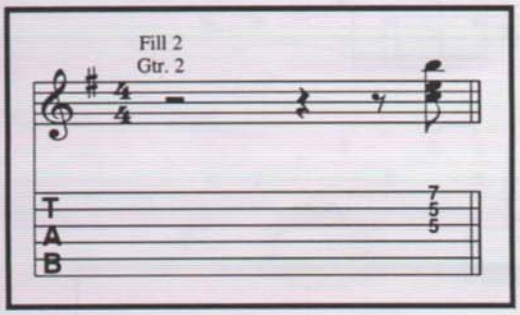
___ So mis - lead - ing.

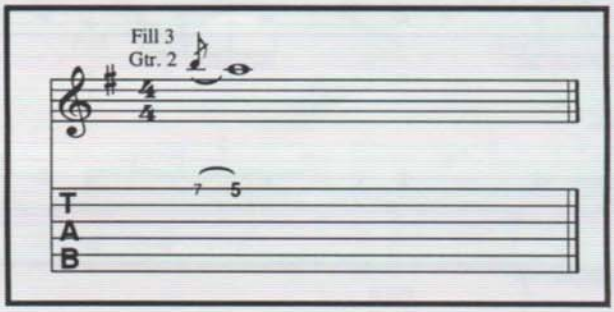
3

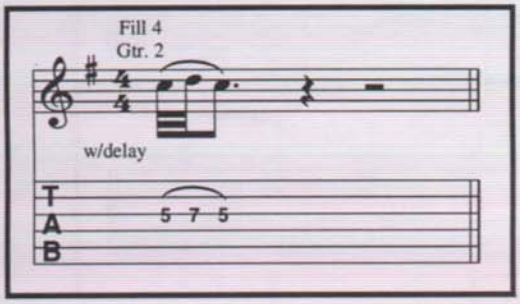
The def - ec - tion of the soul, ____

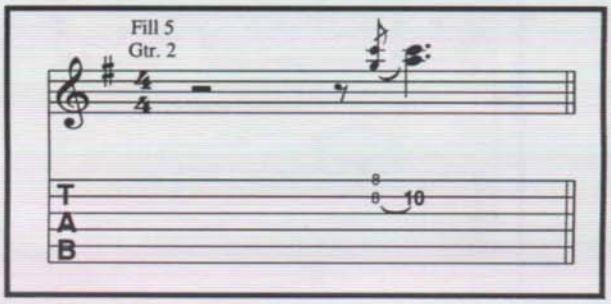
w/Fill 5

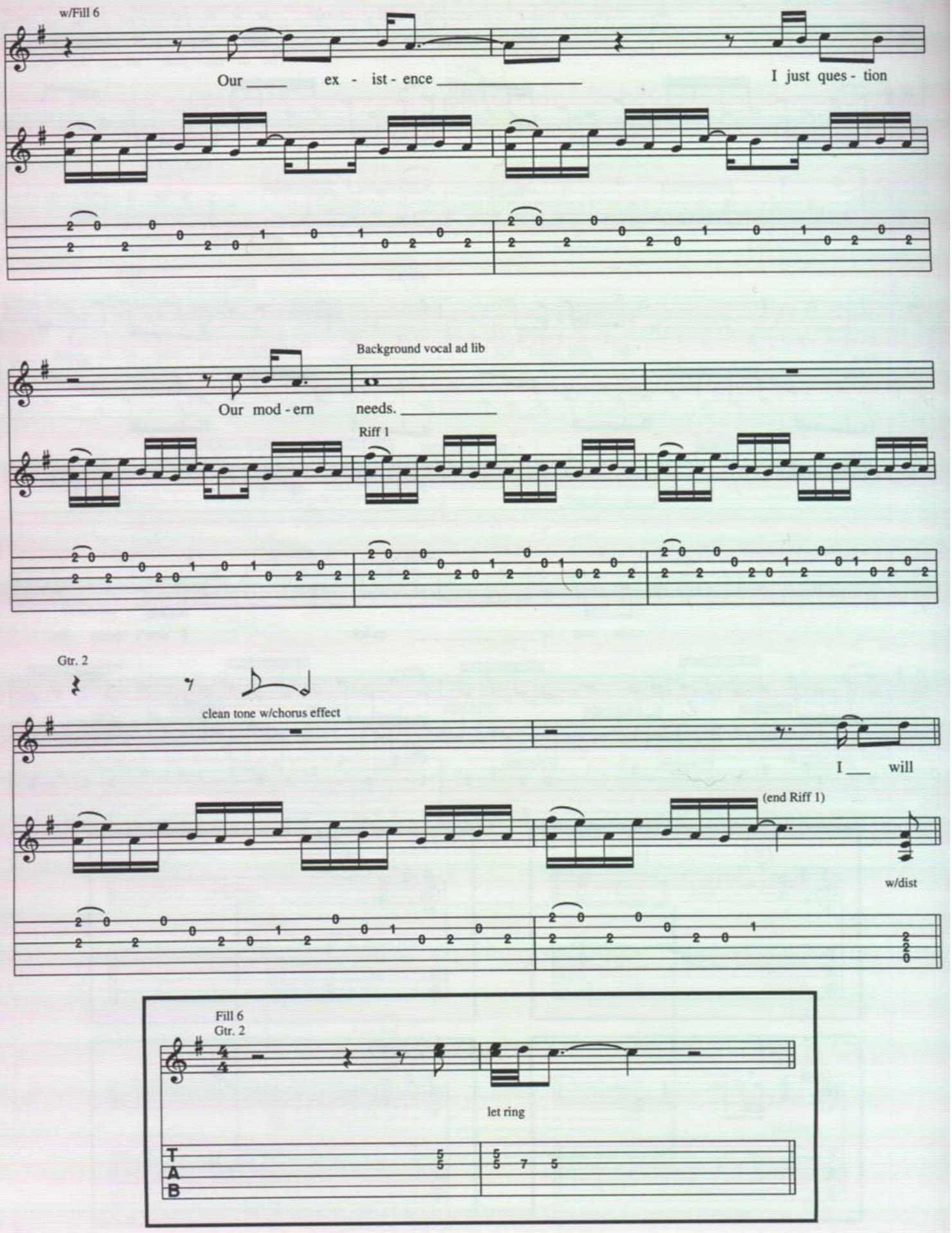
___ naus - eou - ly _____ quick. I don't quest - ion.

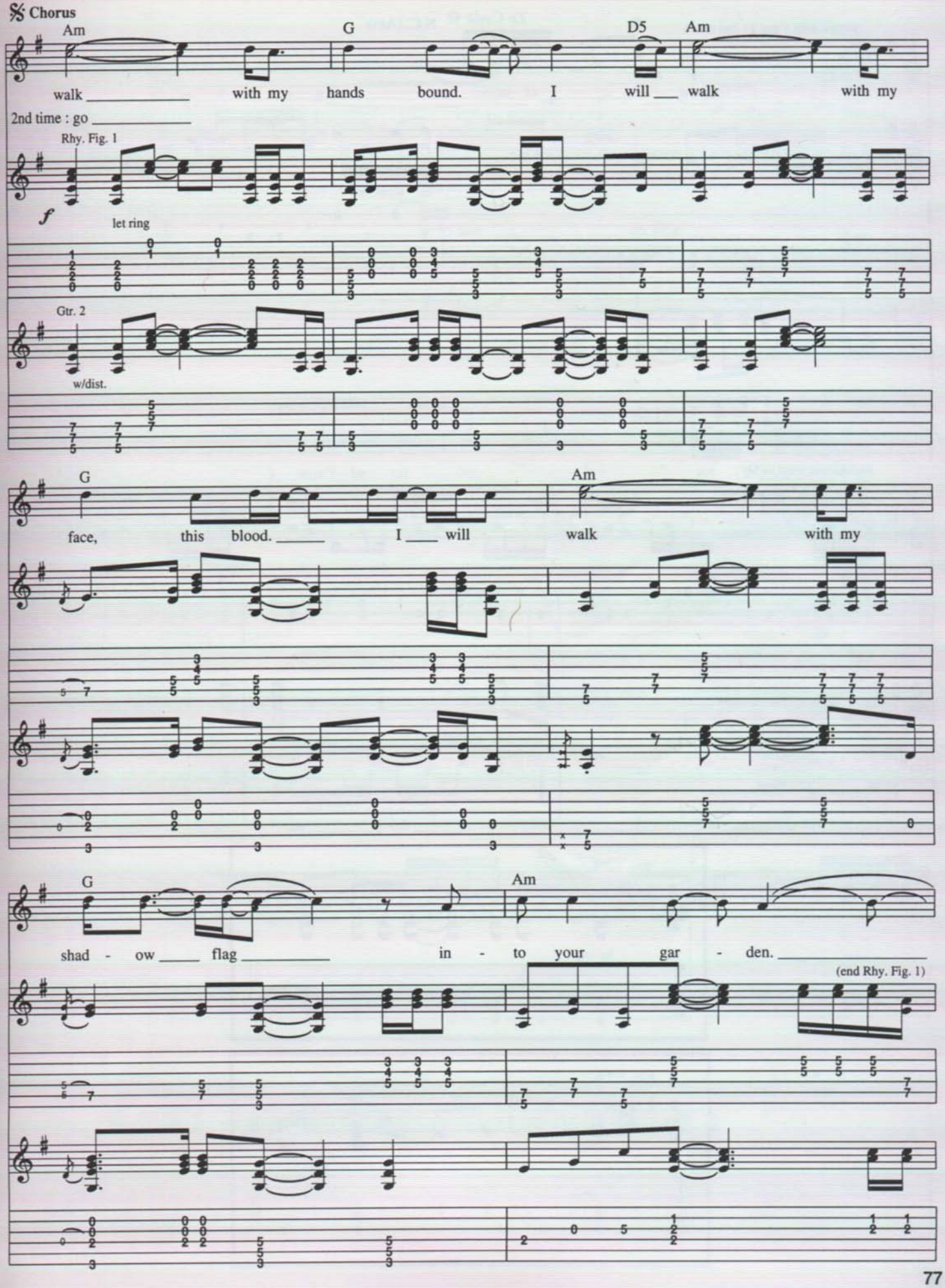









w/Fill 6
Our ex - ist - ence
I just ques - tion
Background vocal ad lib
Our mod - ern needs.
Riff 1
Gtr. 2
clean tone w/chorus effect
I will
(end Riff 1)
w/dist
Fill 6
Gtr. 2
let ring
T
A
B


Chorus
Am
G
D5
Am
walk with my hands bound. I will walk with my
2nd time : go
Rhy. Fig. 1
f
let ring
Gtr. 2
w/dist.
G
Am
face, this blood. I will walk with my
G
Am
shad - ow flag in - to your gar - den.
(end Rhy. Fig. 1)

w/Rhy. Fills 1 and 2 (2nd time)

G

To Coda ⊕

N.C. (Am)

gard - en of stone.

1st time

mp clean tone let ring

1st time

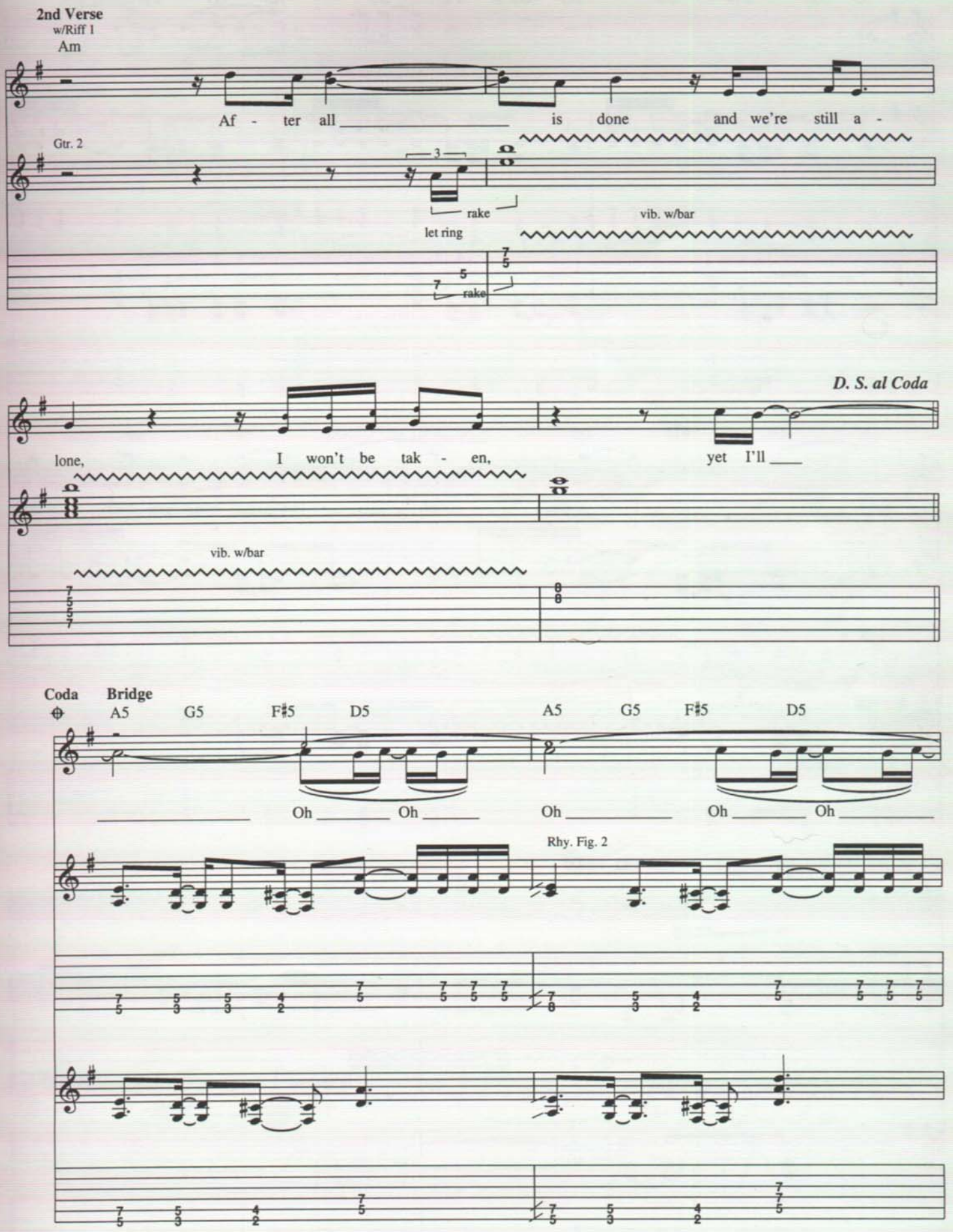
Background vocal ad lib

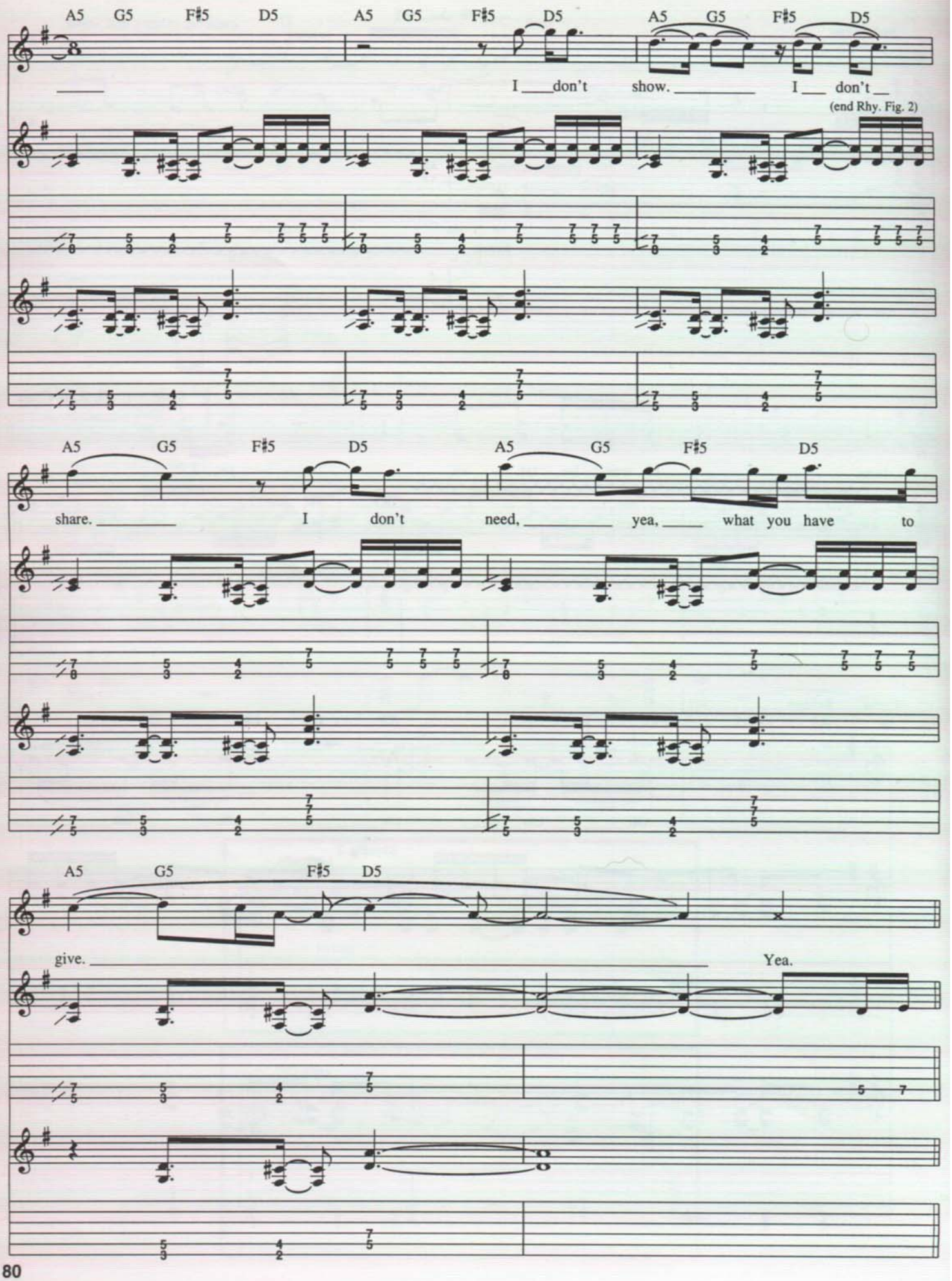
clean tone w/effect
let ring

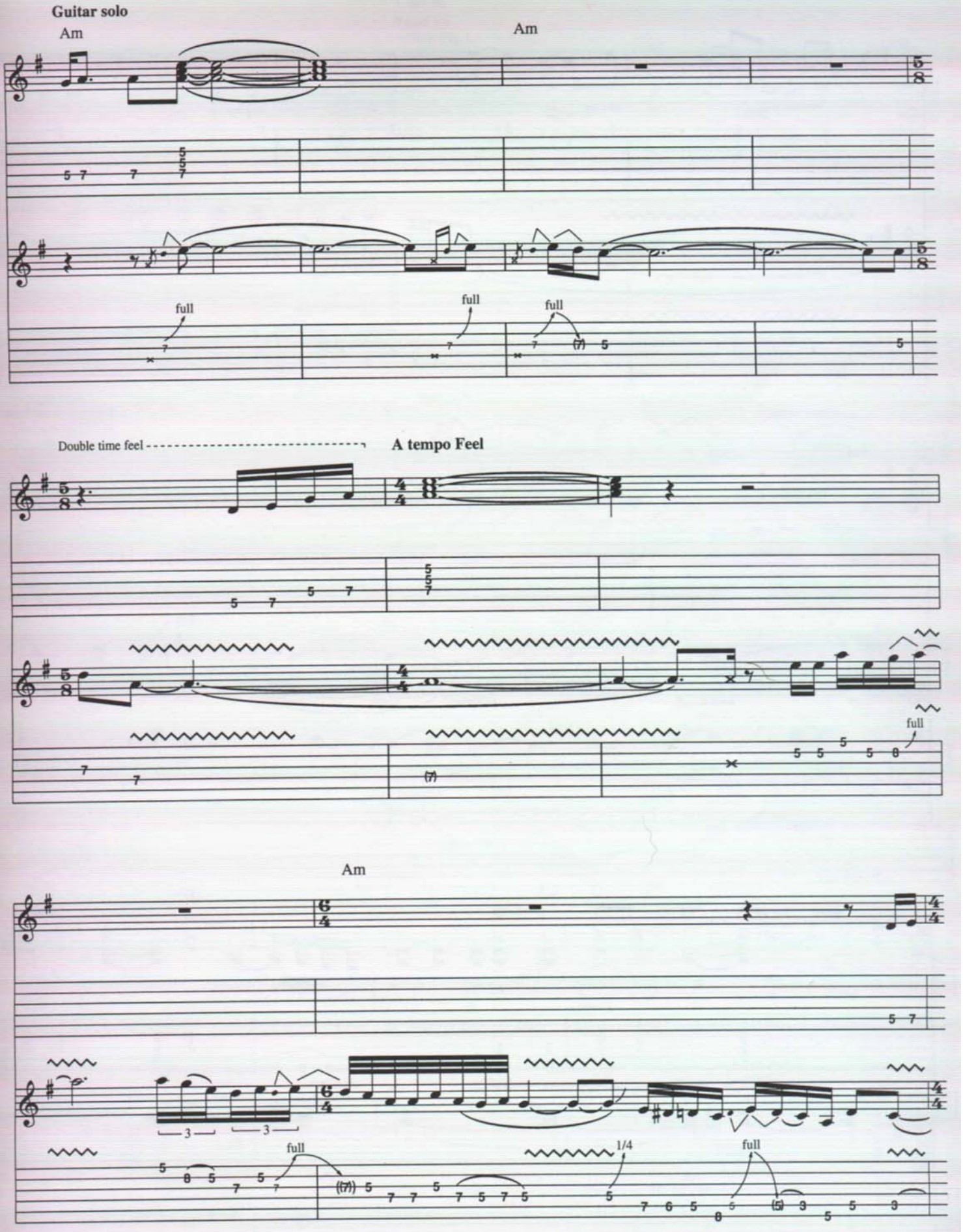
Rhy. Fill 1
Gtr. 1

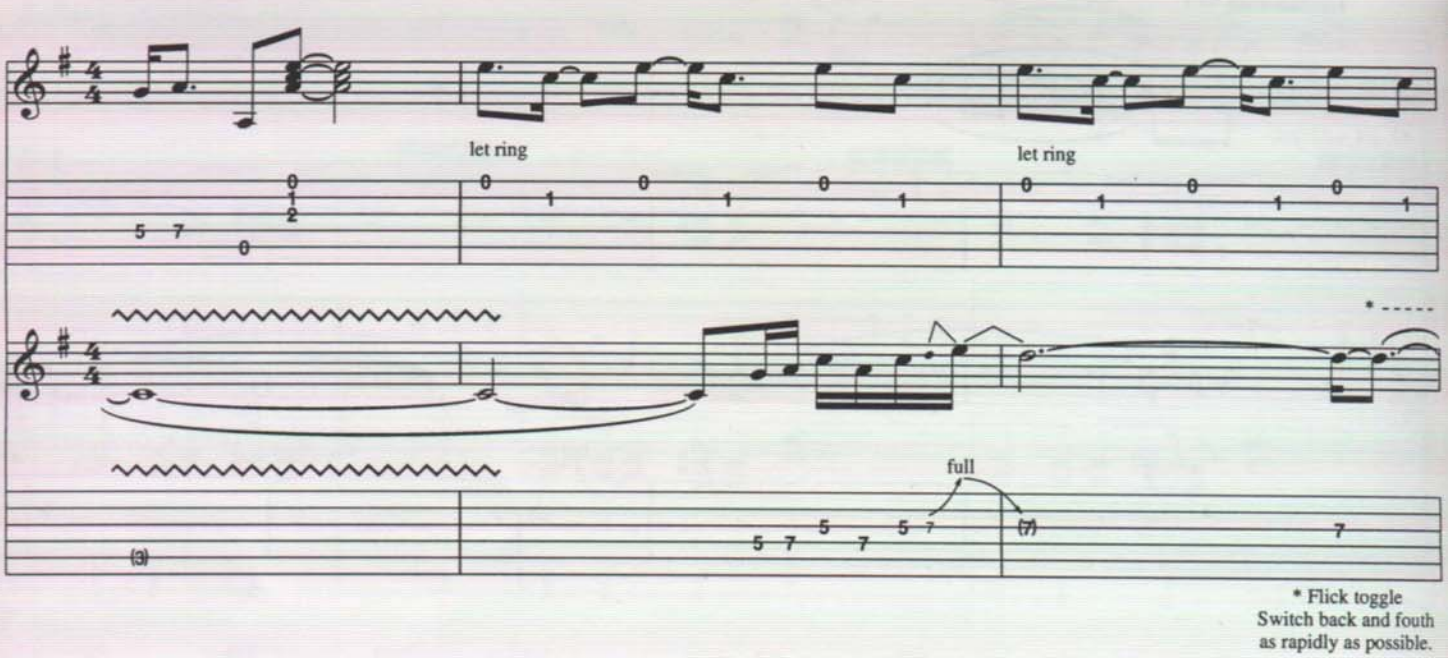
let ring

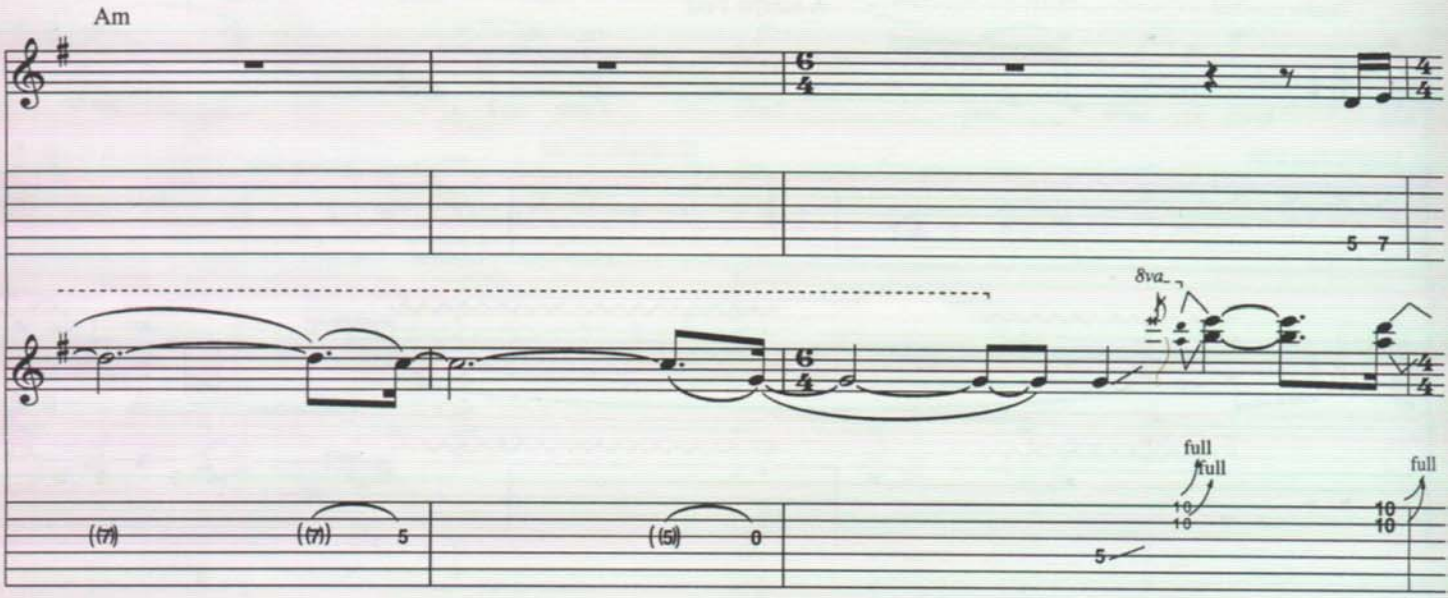
Rhy. Fill 2
Gtr. 2

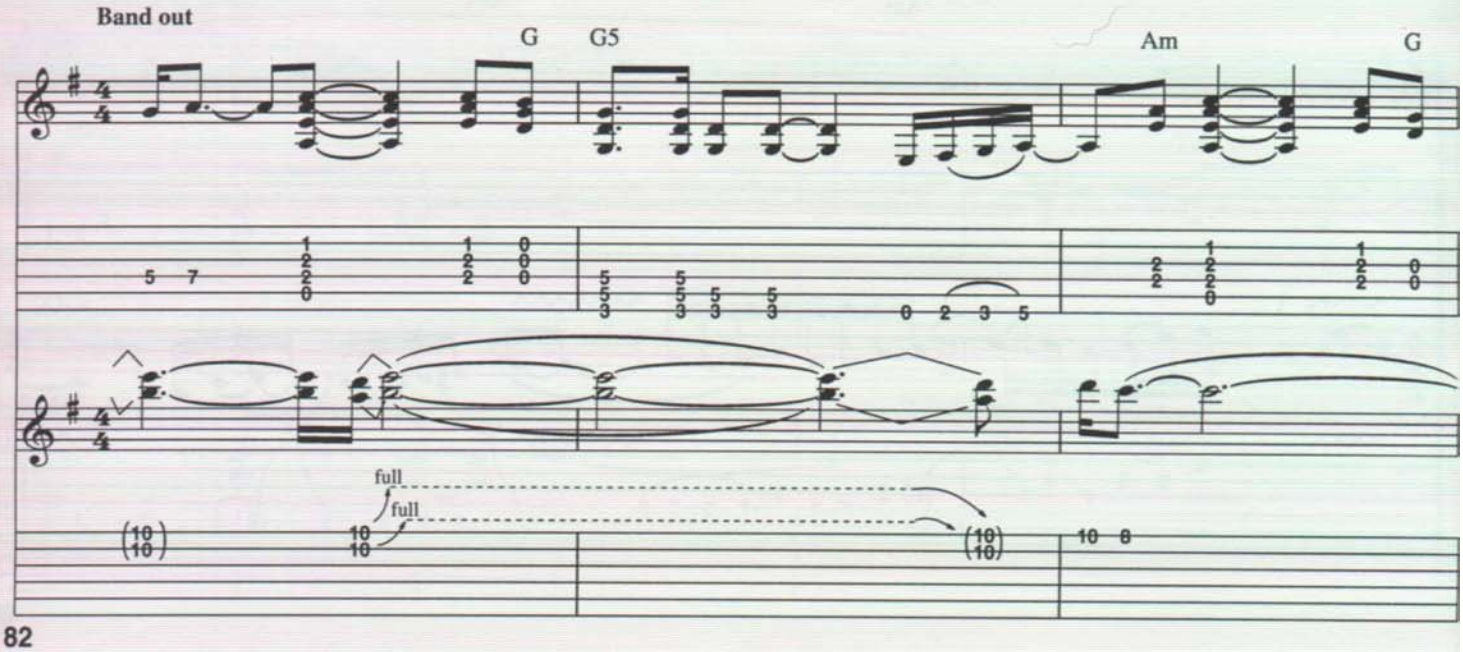

2nd Verse
w/Riff 1
Am
Af - ter all is done and we're still a -
Gtr. 2
3
rake
let ring
vib. w/bar
rake
D. S. al Coda
lone, I won't be tak - en, yet I'll
vib. w/bar
Coda
Bridge
A5 G5 F♯5 D5 A5 G5 F♯5 D5
Oh Oh Oh Oh Oh
Rhy. Fig. 2


A5 G5 F♯5 D5 A5 G5 F♯5 D5 A5 G5 F♯5 D5
I don't show. I don't
(end Rhy. Fig. 2)
A5 G5 F♯5 D5 A5 G5 F♯5 D5
share. I don't need, yea, what you have to
A5 G5 F♯5 D5
give. Yea.

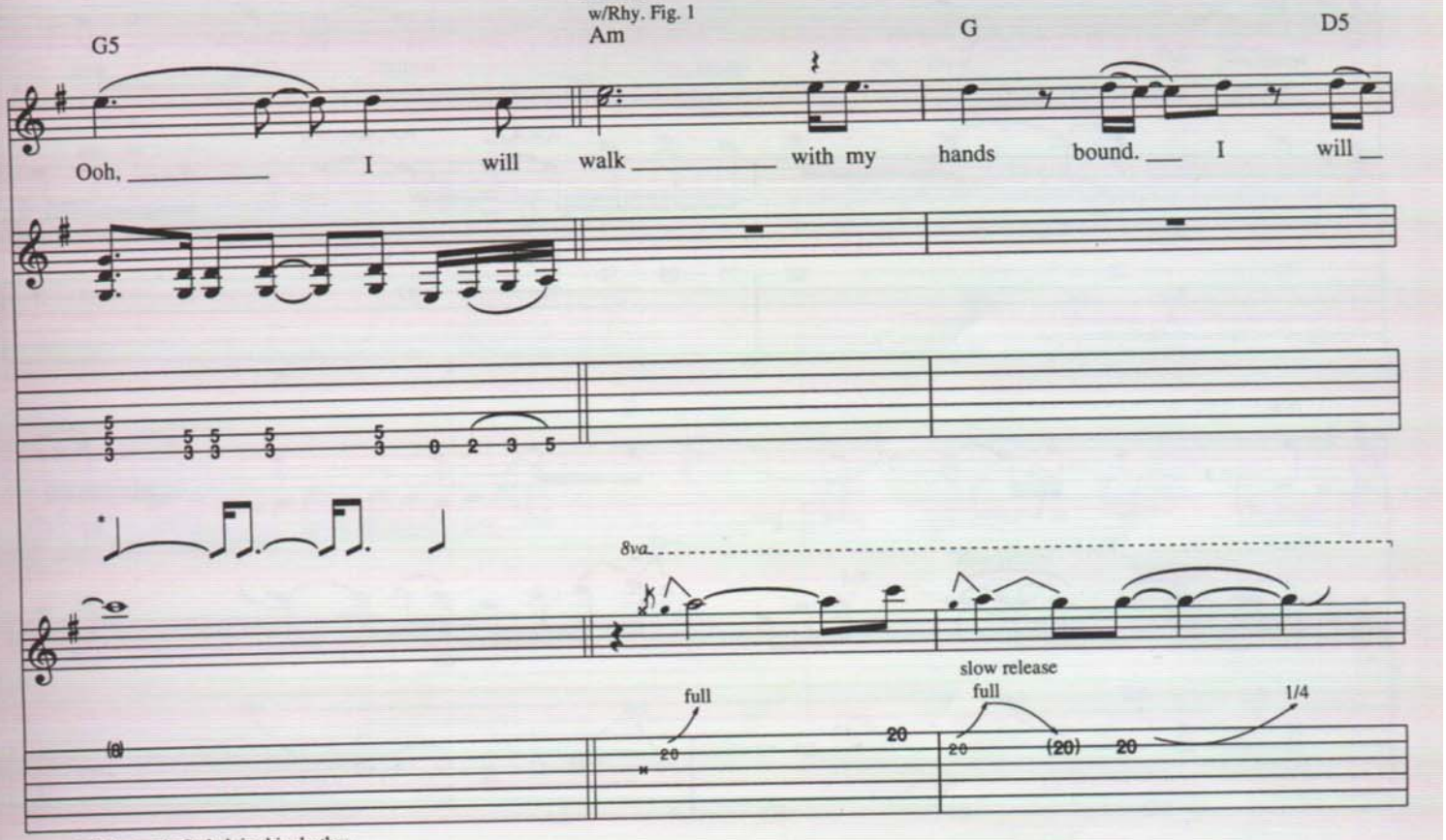

Guitar solo
Am
Am
full
full
full
Double time feel
A tempo Feel
full
Am
3
3
full
1/4
full

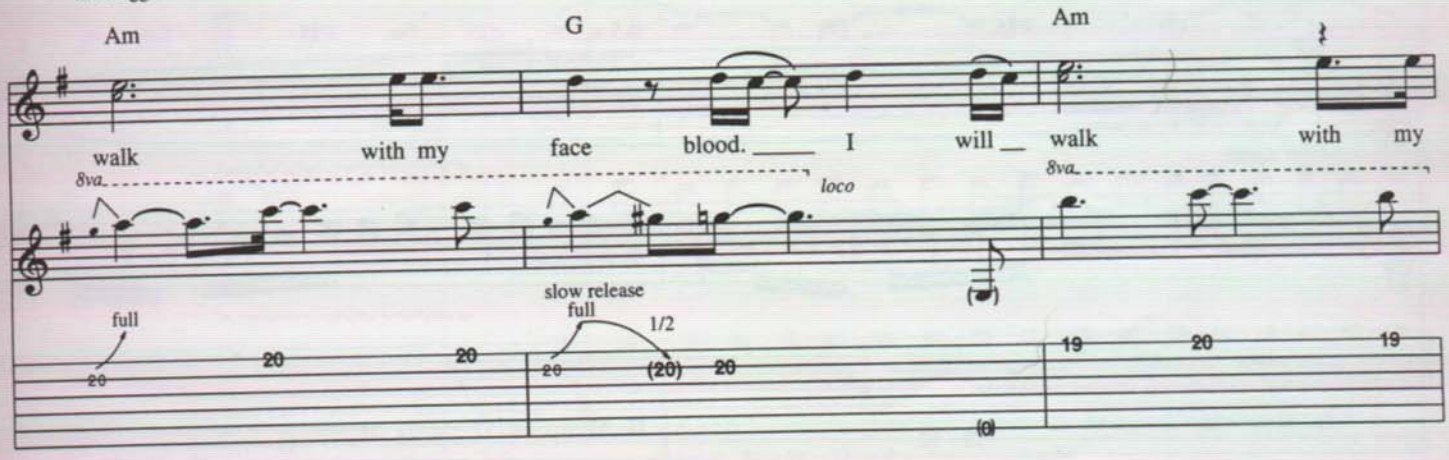

let ring
let ring
full
* Flick toggle
Switch back and fouth
as rapidly as possible.


Am
8va
full
full
full

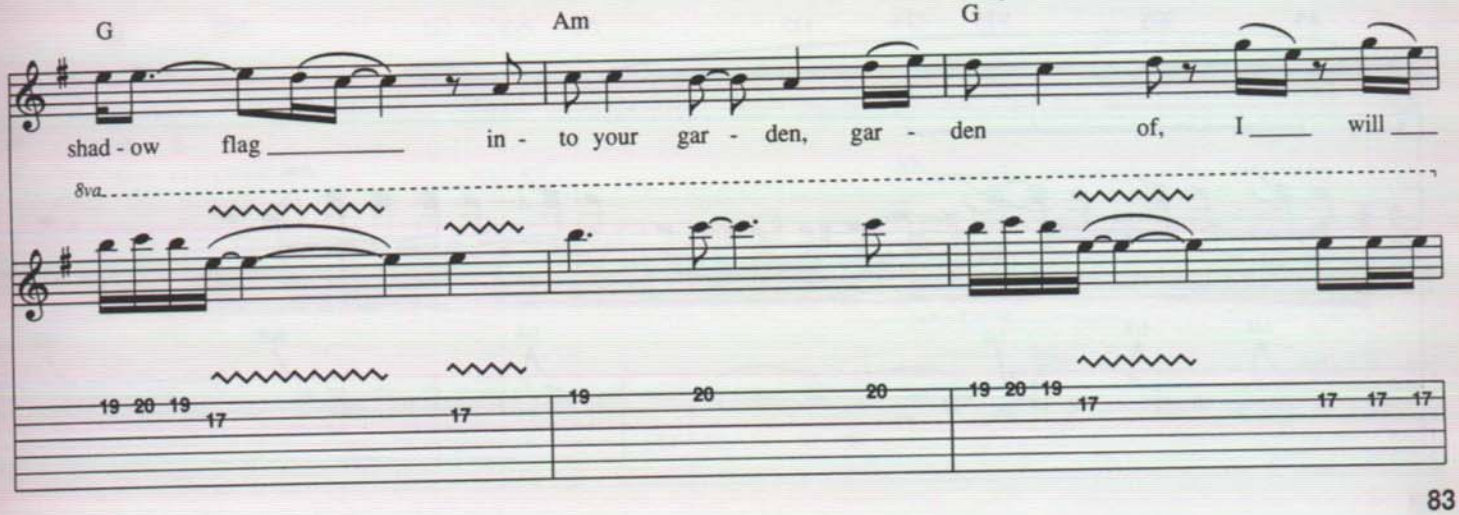

Band out
G
G5
Am
G
full
full

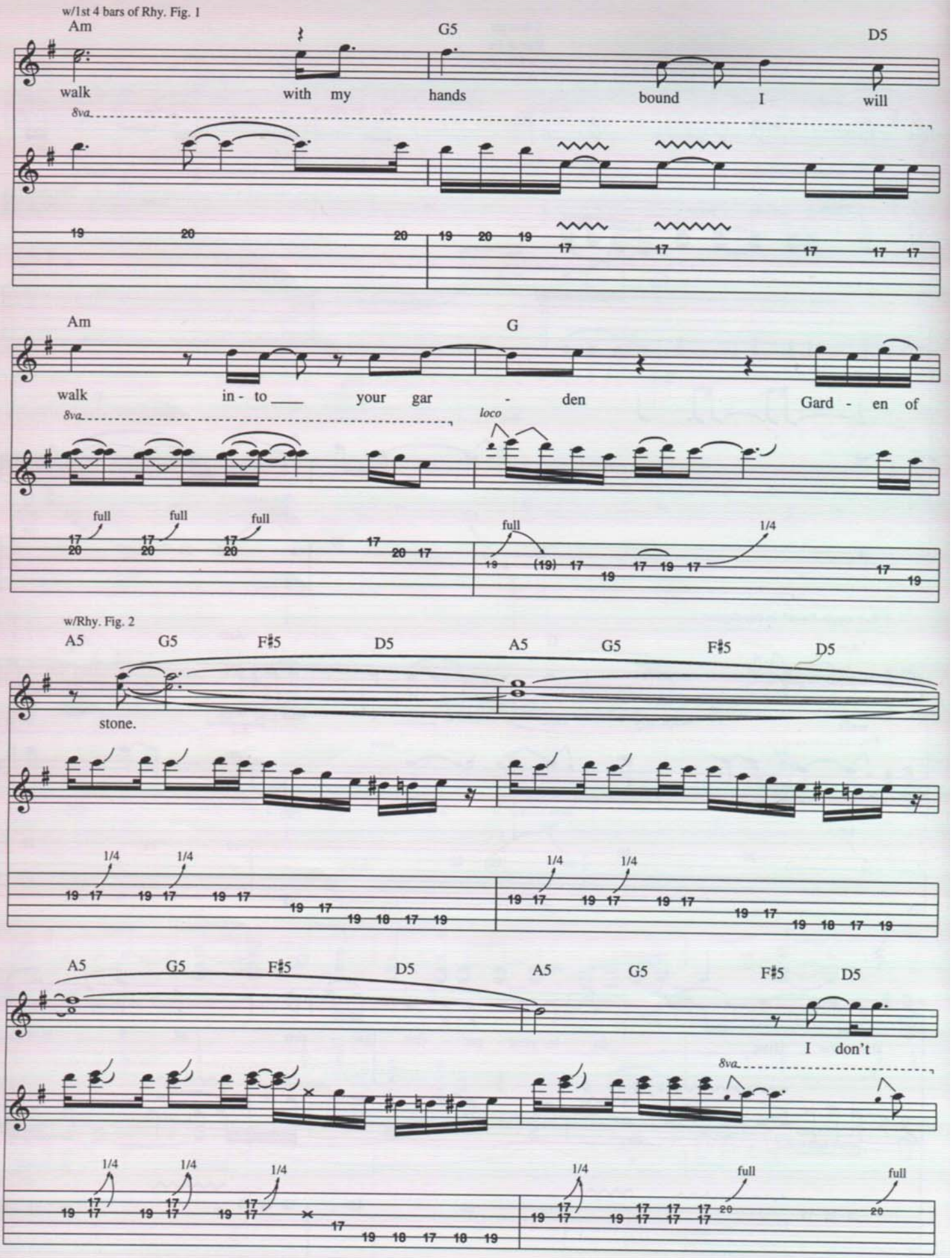
Chorus
Band In
w/Rhy. Fig. 1

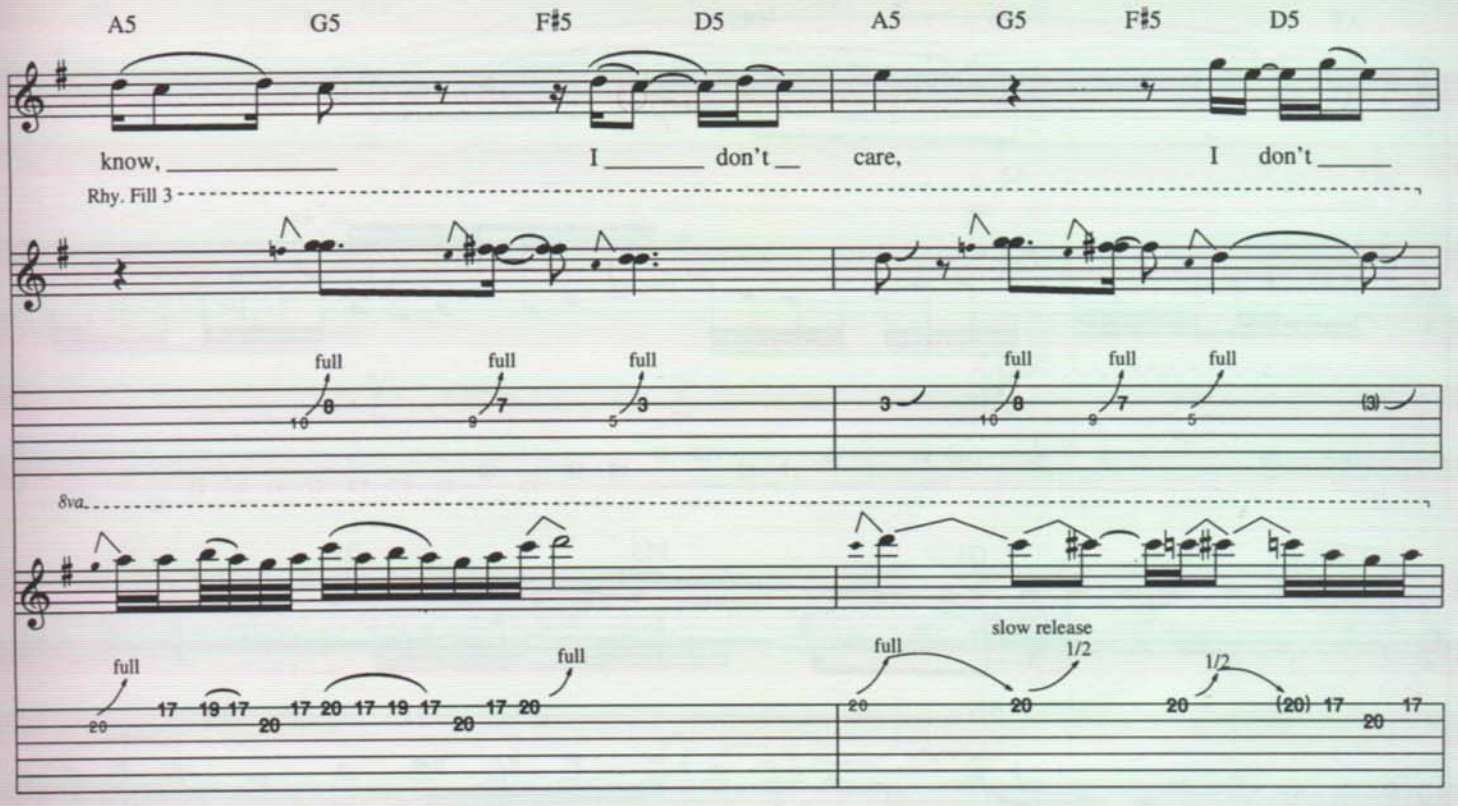


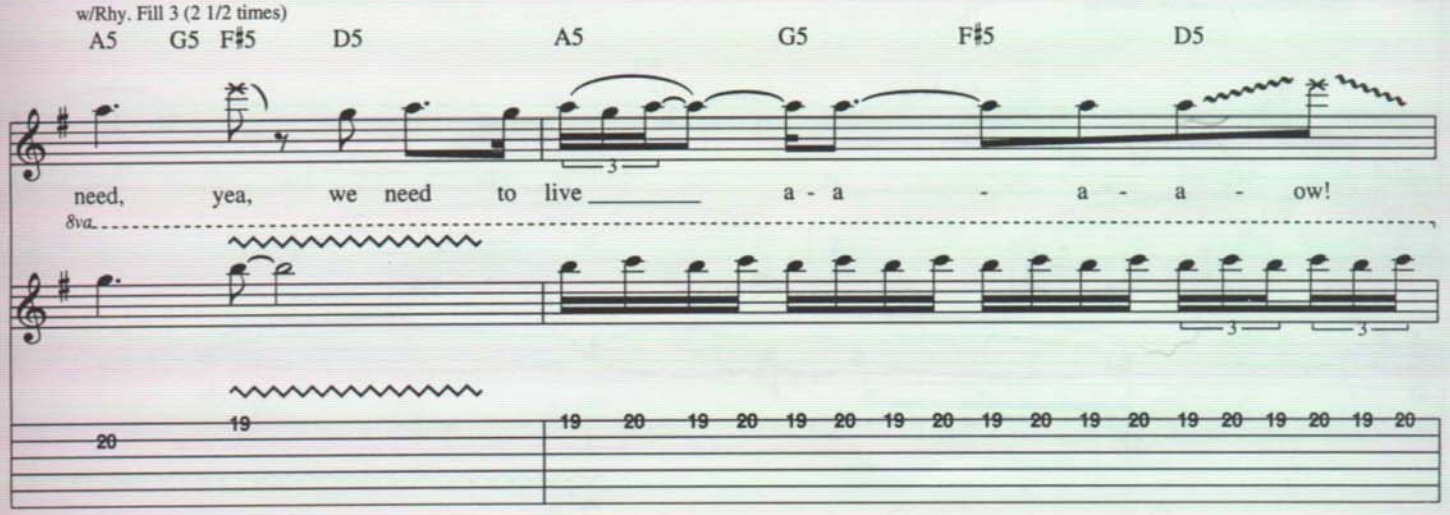


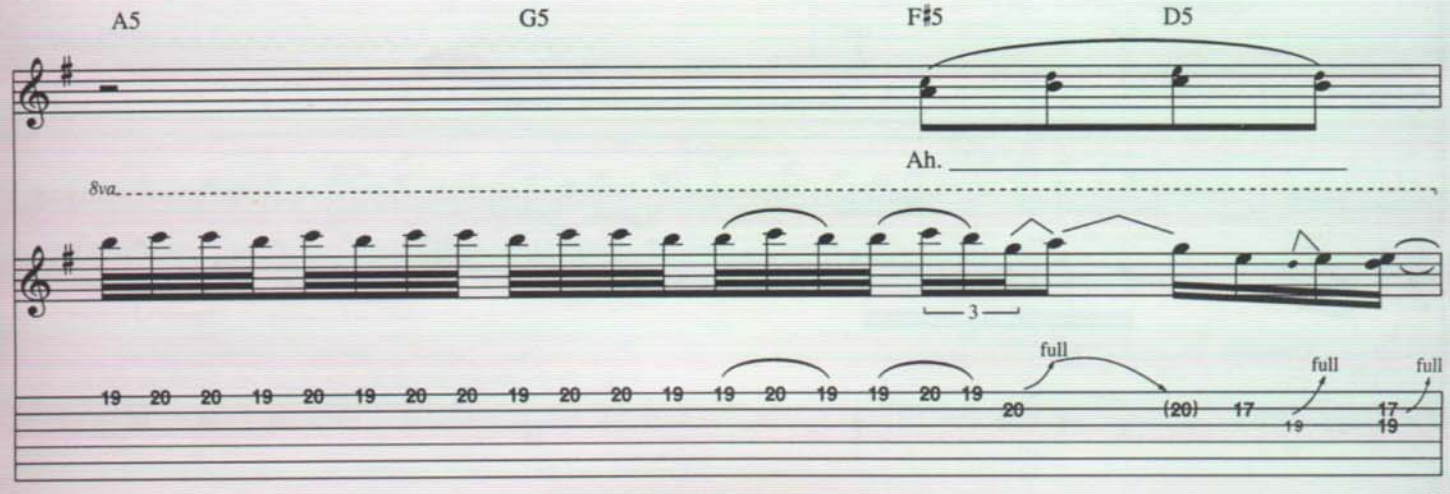
w/Rhy. Fill 1

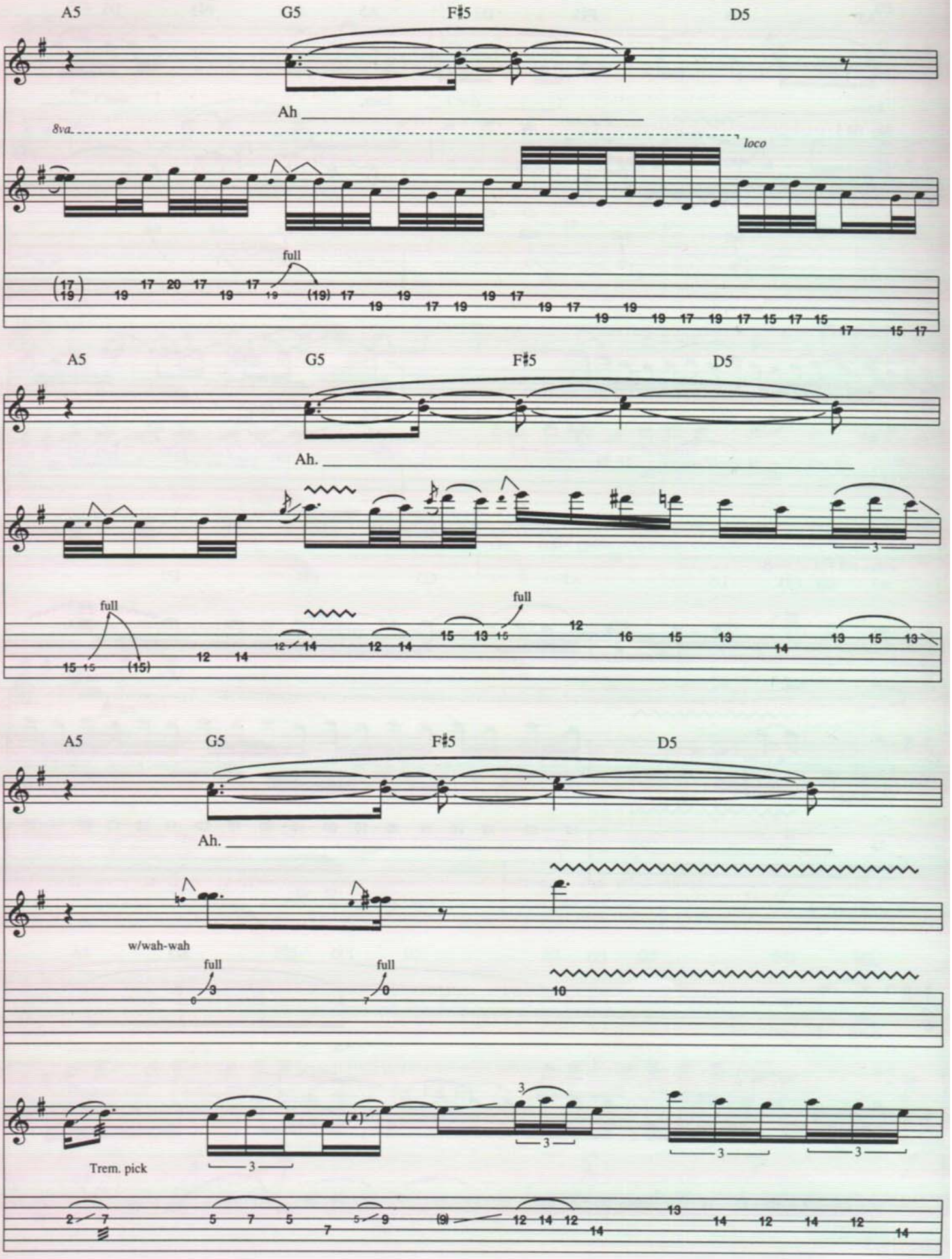


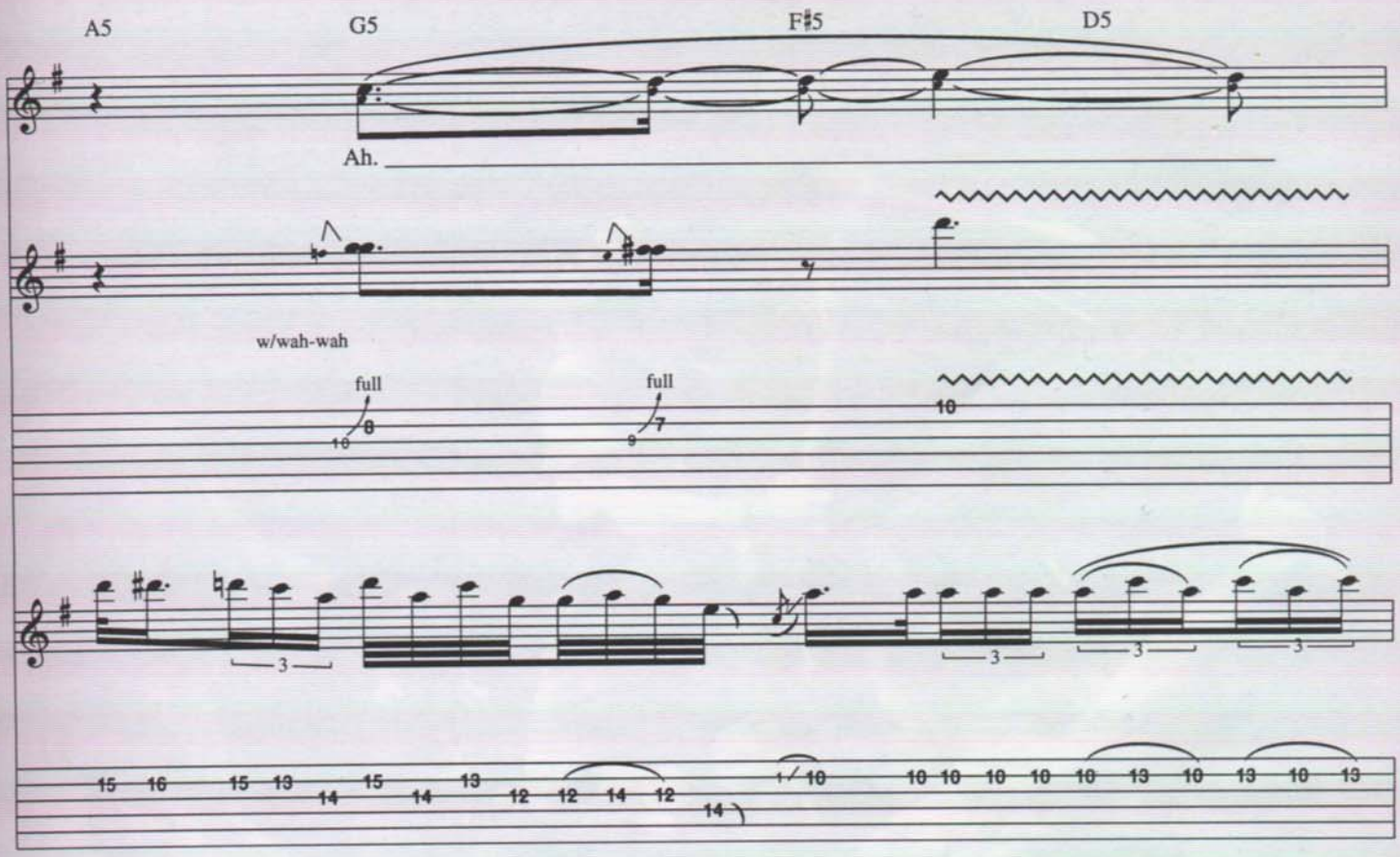

w/1st 4 bars of Rhy. Fig. 1
Am
G5
D5
walk
with my
hands
bound
I
will
8va
Am
G
walk
in - to ___
your gar
- den
Gard - en of
8va
loco
full
full
full
full
1/4
w/Rhy. Fig. 2
A5
G5
F♯5
D5
A5
G5
F♯5
D5
stone.
1/4
A5
G5
F♯5
D5
A5
G5
F♯5
D5
I don't
8va
1/4
full
full

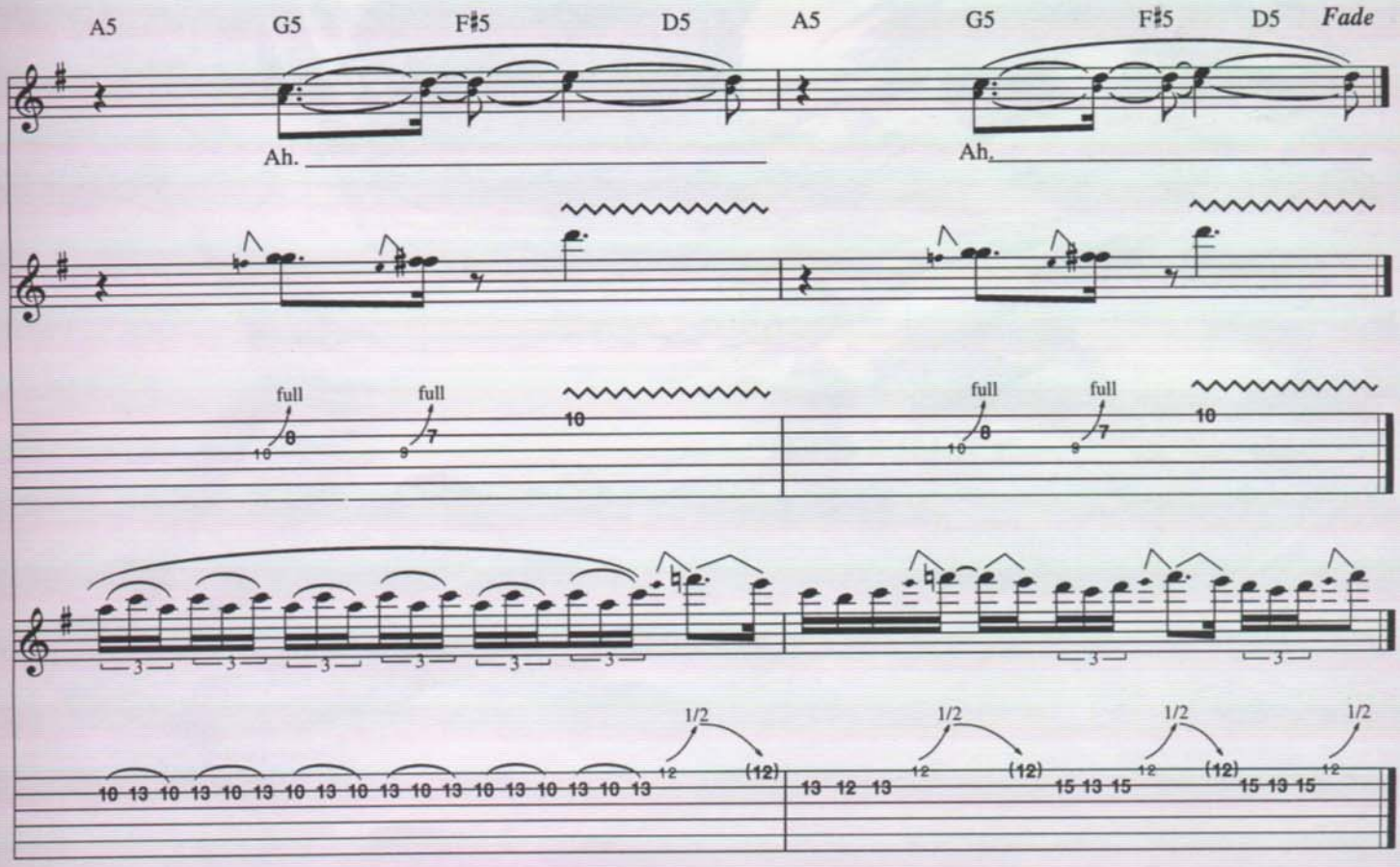

A5 G5 F♯5 D5 A5 G5 F♯5 D5
know, I don't care, I don't
Rhy. Fill 3
full full full full full full
8va
full full slow release
1/2 1/2


w/Rhy. Fill 3 (2 1/2 times)
A5 G5 F♯5 D5 A5 G5 F♯5 D5
need, yea, we need to live a - a - a - a - ow!
8va


A5 G5 F♯5 D5
Ah.
8va
full full full

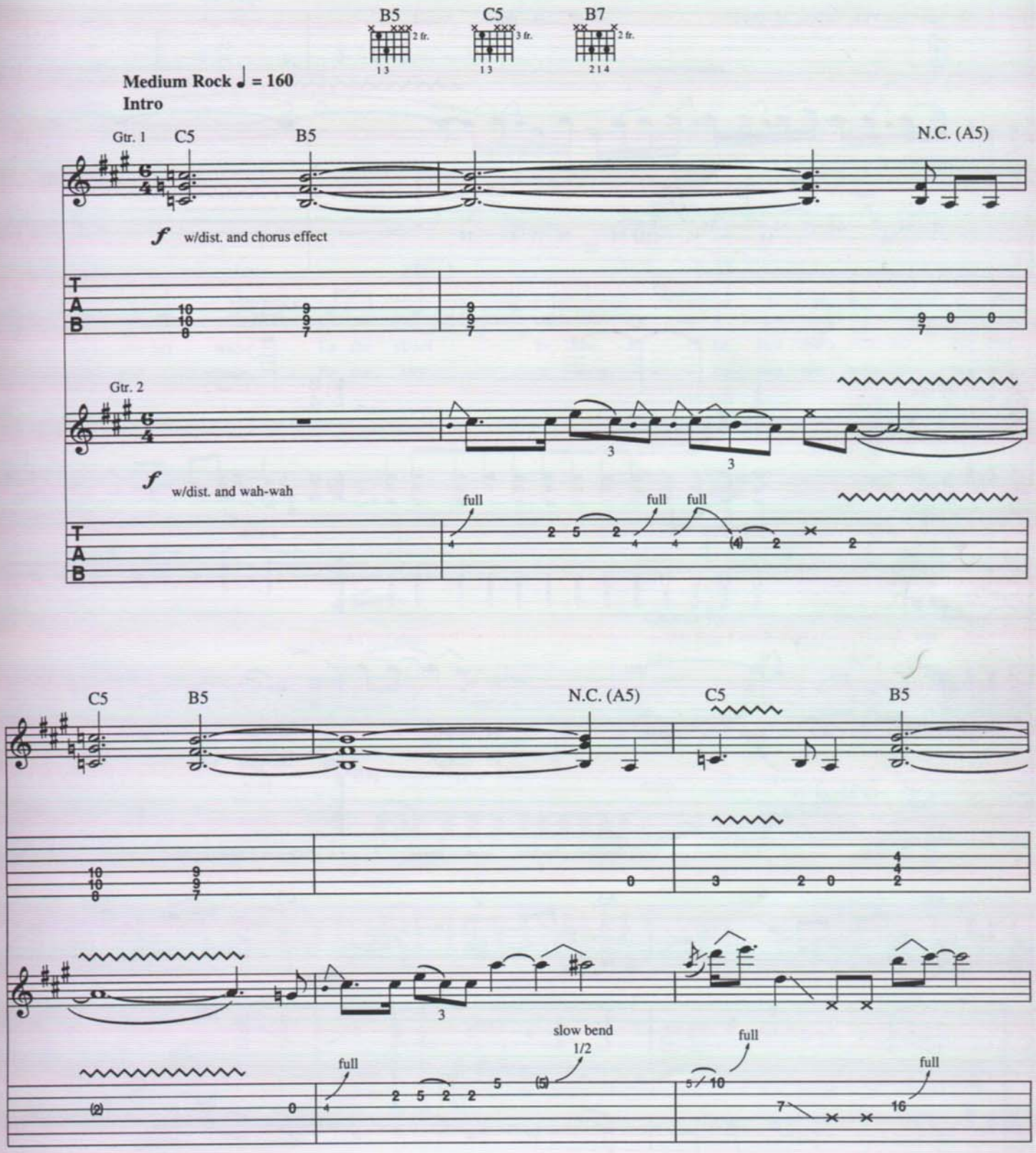

A5
G5
F♯5
D5
Ah
8va
loco
full
A5
G5
F♯5
D5
Ah.
full
full
A5
G5
F♯5
D5
Ah.
w/wah-wah
full
full
Trem. pick


A5
G5
F♯5
D5
Ah.
w/wah-wah
full
full


A5
G5
F♯5
D5
A5
G5
F♯5
D5
Fade
Ah.
Ah.
full
full
full
full
1/2
1/2
1/2
1/2

Deep

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder



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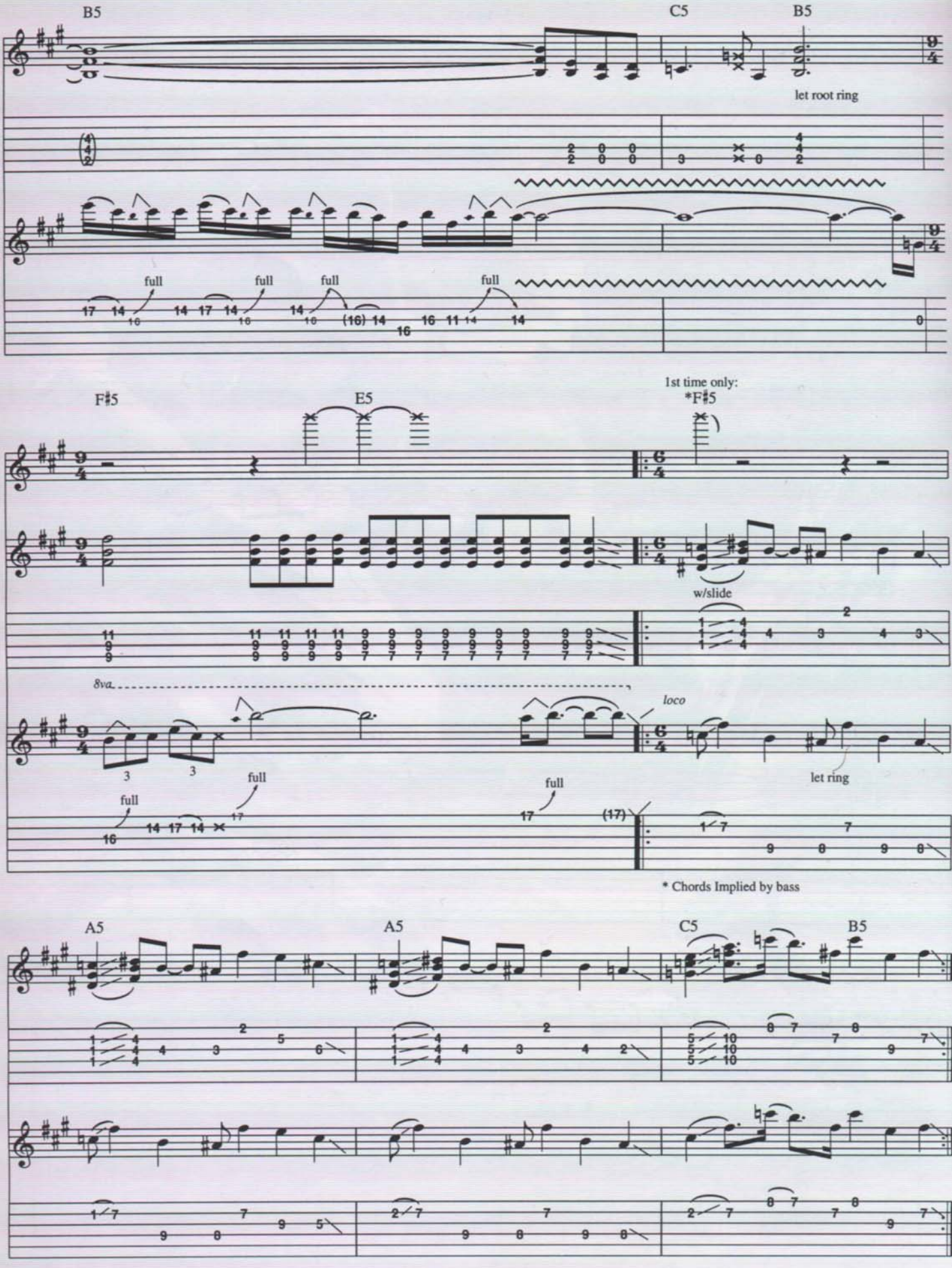

B5
C5
B5
let root ring
full
full
full
full
F♯5
E5
1st time only:
*F♯5
w/slide
8va
loco
let ring
full
full
full
(17)
* Chords Implied by bass
A5
A5
C5
B5

Verse

F♯5 A5 F♯5 w/Riff 1 (2 1/2 times)

1. On the edge a wind - ow - sill. Pon - ders his mak - er,
2. On the edge a know noth - in' town. Feel- in' quite su - per - ior, the

Gtr. 1
Riff

A5 F♯5 A5

pon - ders his will. To the street be - low, he just ain't noth - in' but he's
a - ged come. To the sky a - bove, he just ain't noth - in' but he's

Gtr. 2

w/slide vol. vol.

Chorus 𝄋

w/Fill 2 (2nd time) w/Fill 1 (1st time) w/Rhy. Figs. 1 and 2

F♯5 C5 F♯5 A5

got a great view and he sinks deep - er deep - er, Ah,
got a great view and he sinks deep - er deep. Ah.

Gtr. 1

3 3

Fill 1
Gtr. 2

Fill 2
Gtr. 2

Fdbk. w/bar

F♯5 C5 B5 F♯5

Can't touch the bot - tom, ___ in too deep. _____ Yea - a - a

Gtr. 3 2nd time only:

vol. vol.

vib. w/bar

7 6

A5 F♯5 w/Fill 5 (3rd time) C5 B5 *

Ah _____ a. Can't touch the bot - tom ___ Oh. _____

Gtr. 3 2nd time In too

vol.

vib. w/bar

12 12

* No repeat 3rd time.

Bridge

F♯5 A5 w/Fill 6 (2nd time) C5

deep.

Gtr. 1

let ring

Gtr. 2

w/slide

both notes vib.

Fill 5
Gtr. 3

w/bar

14 13 (13)

Fill 6
Gtr. 3

vol. w/effects

vol. vol.

6

w/Fill 3 (1st time)

A5 C5 B5 A5

Oh Oh. Oh..

let ring both notes vib.

w/Fill 4 (1st time)

C5 A5 *To Coda* ⊕ C5 B5

Oh. Oh.

let ring

Fill 3
Gtr. 3

vol. vol.

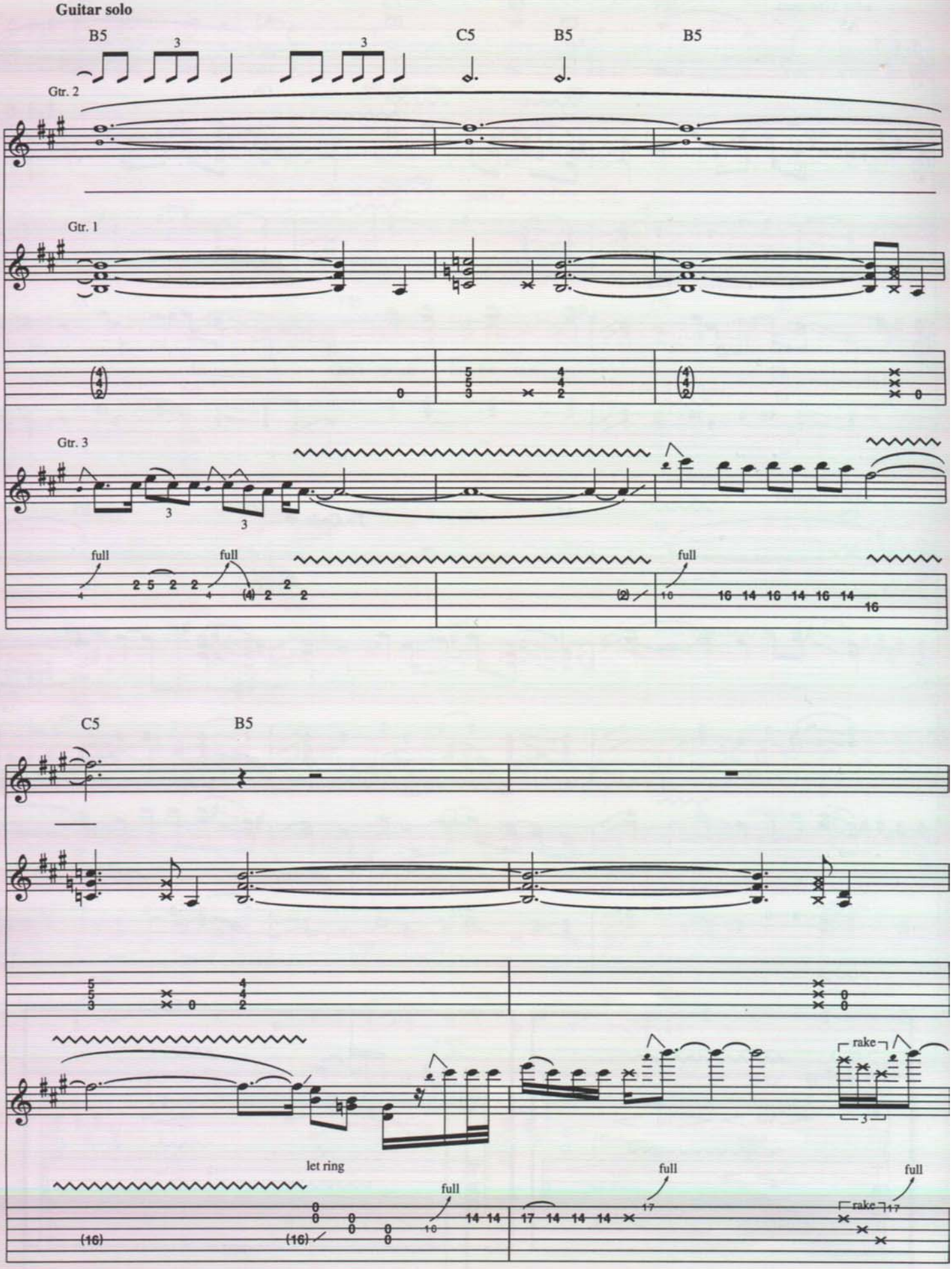
w/bar

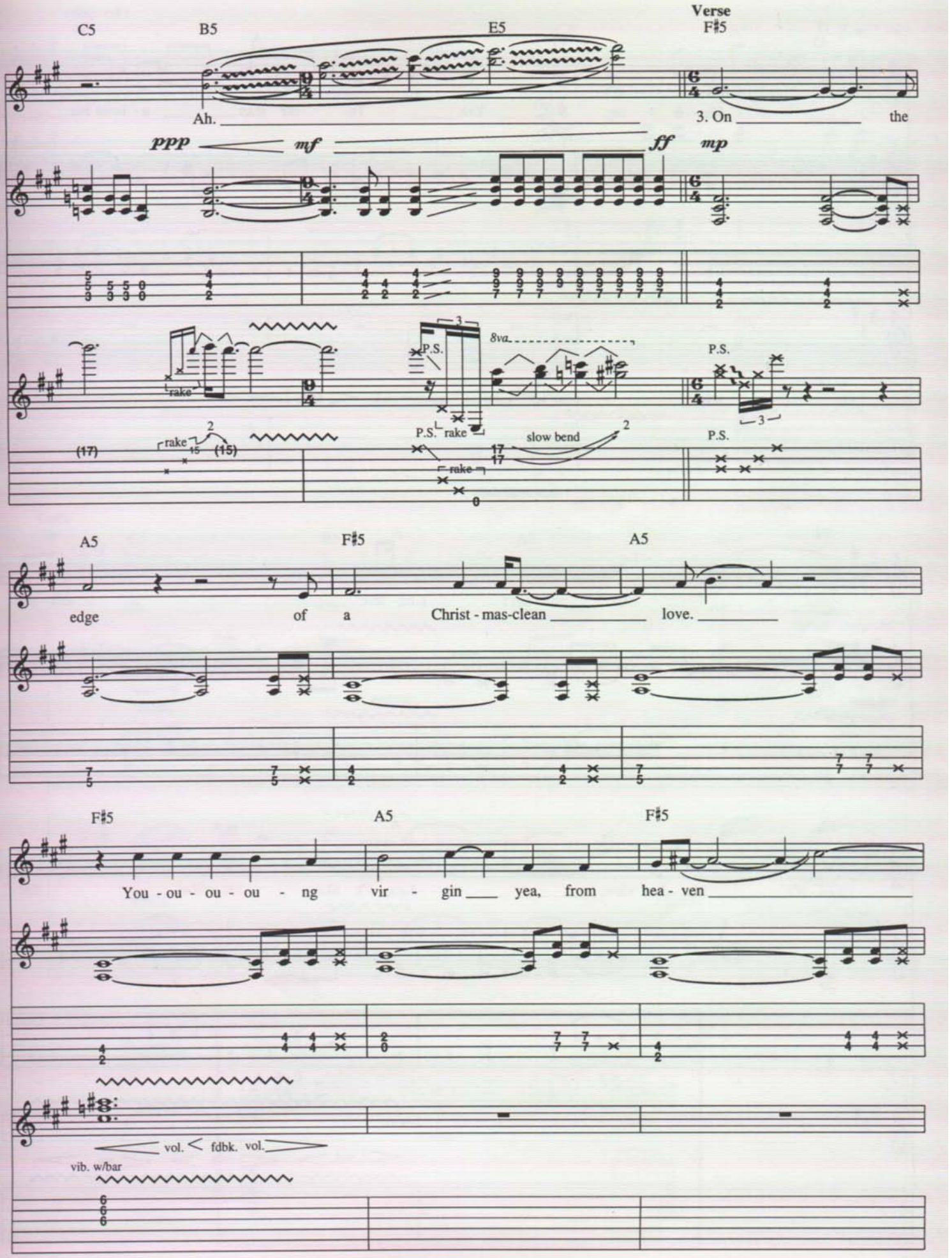
Fill 4
Gtr. 3

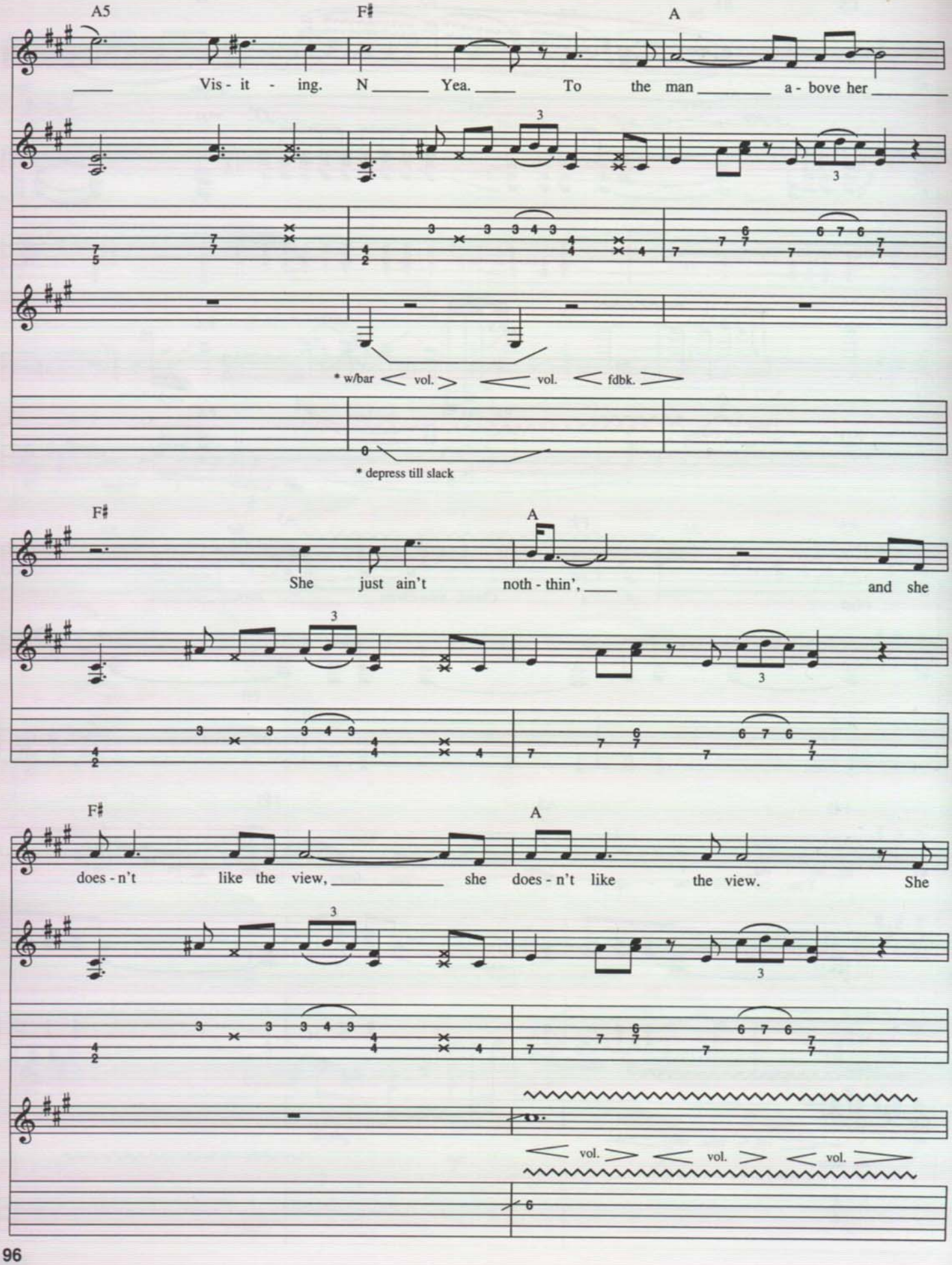
rake

vol.

full


Guitar solo
B5
C5
B5
B5
Gtr. 2
Gtr. 1
Gtr. 3
full
full
full
C5
B5
let ring
full
full
full
rake
rake


Verse
C5
B5
E5
F♯5
Ah.
3. On the
ppp
mf
ff
mp
rake
P.S.
8va
slow bend
A5
F♯5
A5
edge of a Christ - mas-clean love.
F♯5
A5
F♯5
You - ou - ou - ou - ng vir - gin yea, from hea - ven
vol. fdbk. vol.
vib. w/bar


A5
F♯
A
Vis - it - ing. N Yea. To the man a - bove her
* w/bar vol. vol. fdbk.
* depress till slack
F♯
A
She just ain't noth - thin', and she
F♯
A
does - n't like the view, she does - n't like the view. She
vol. vol. vol.

w/Rhy. Fill 1

F♯5 C5 B5 *D. S. al Coda*

does - n't ____ like ____ the view. Oh he sinks him - self

Gtr. 4

w/slide

< vol. > vol. < fdbk.

w/bar

Coda

C5 B5 A5

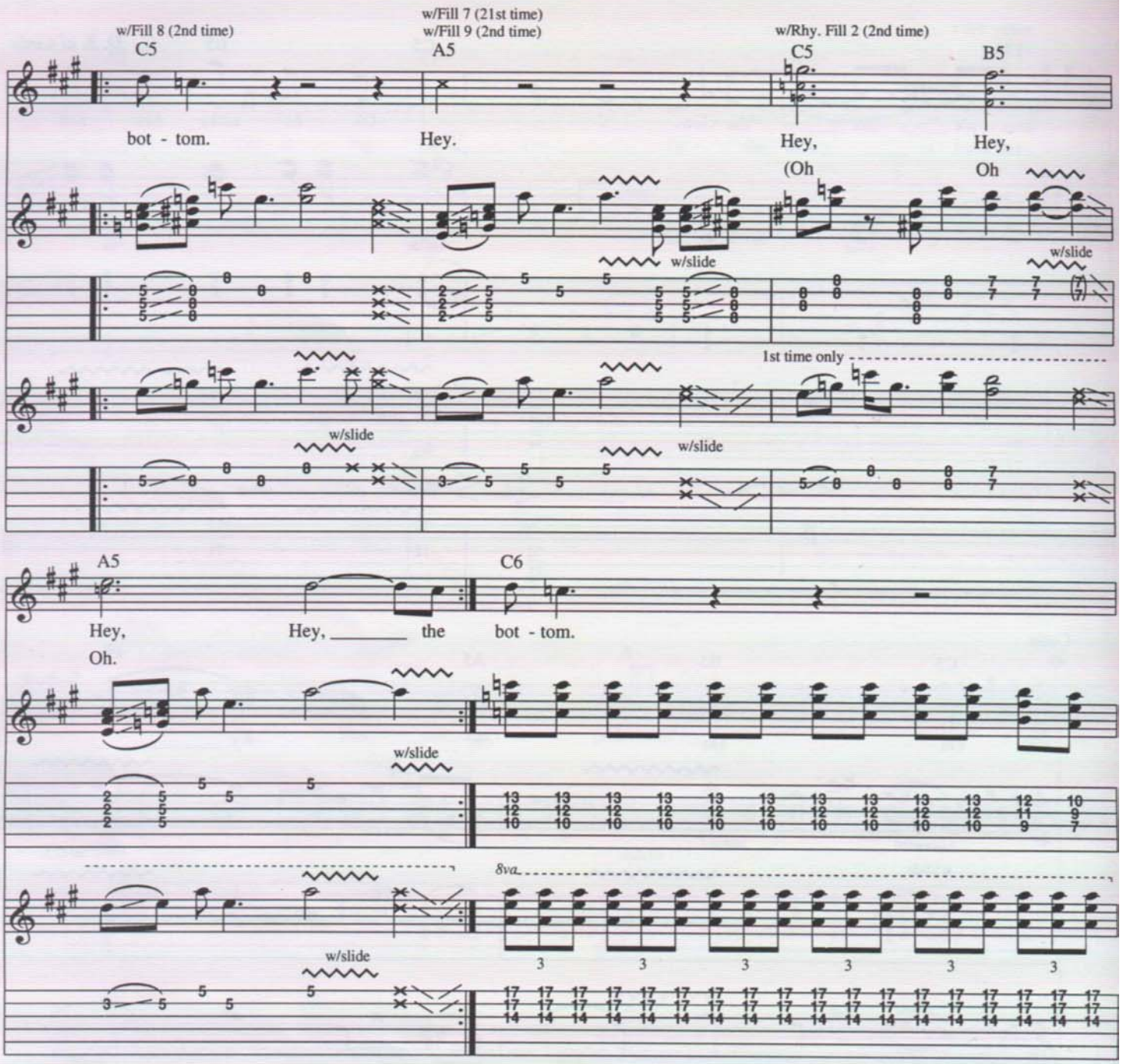
Oh. Oh. oh. Ay. ____

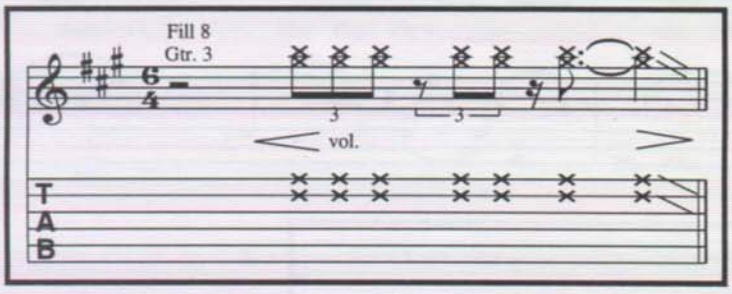
w/slide w/slide w/slide

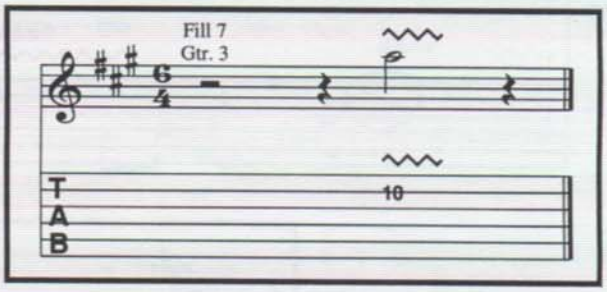
w/slide w/bar

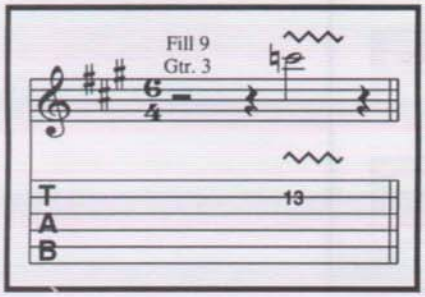
Rhy. Fill 1
Gtr. 4

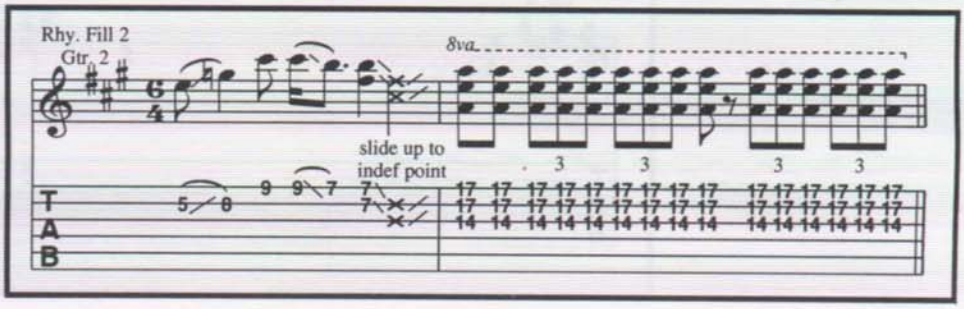
w/slide


w/Fill 8 (2nd time)
C5
w/Fill 7 (21st time)
w/Fill 9 (2nd time)
A5
w/Rhy. Fill 2 (2nd time)
C5
B5
bot - tom.
Hey.
Hey,
Hey,
(Oh
Oh
w/slide
w/slide
1st time only
w/slide
w/slide
A5
C6
Hey,
Hey, _____ the
bot - tom.
Oh.
w/slide
8va
w/slide


Fill 8
Gtr. 3
vol.


Fill 7
Gtr. 3


Fill 9
Gtr. 3


Rhy. Fill 2
Gtr. 2
8va
slide up to
indef point

w/Fill 10

A5 C5 B5

Hey Oh Oh.

8va loco 8va

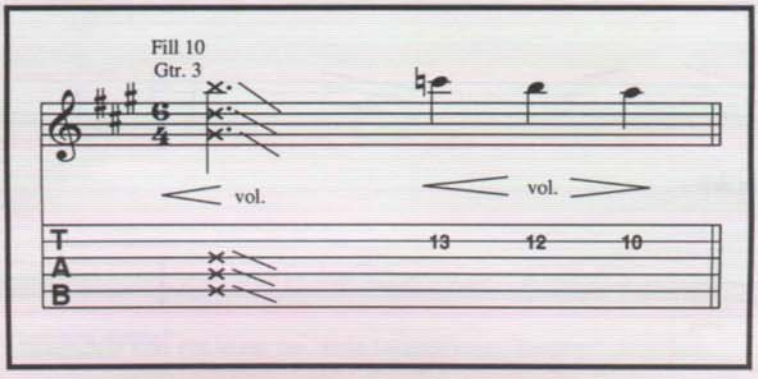
* Location of frets to play correct pitches.

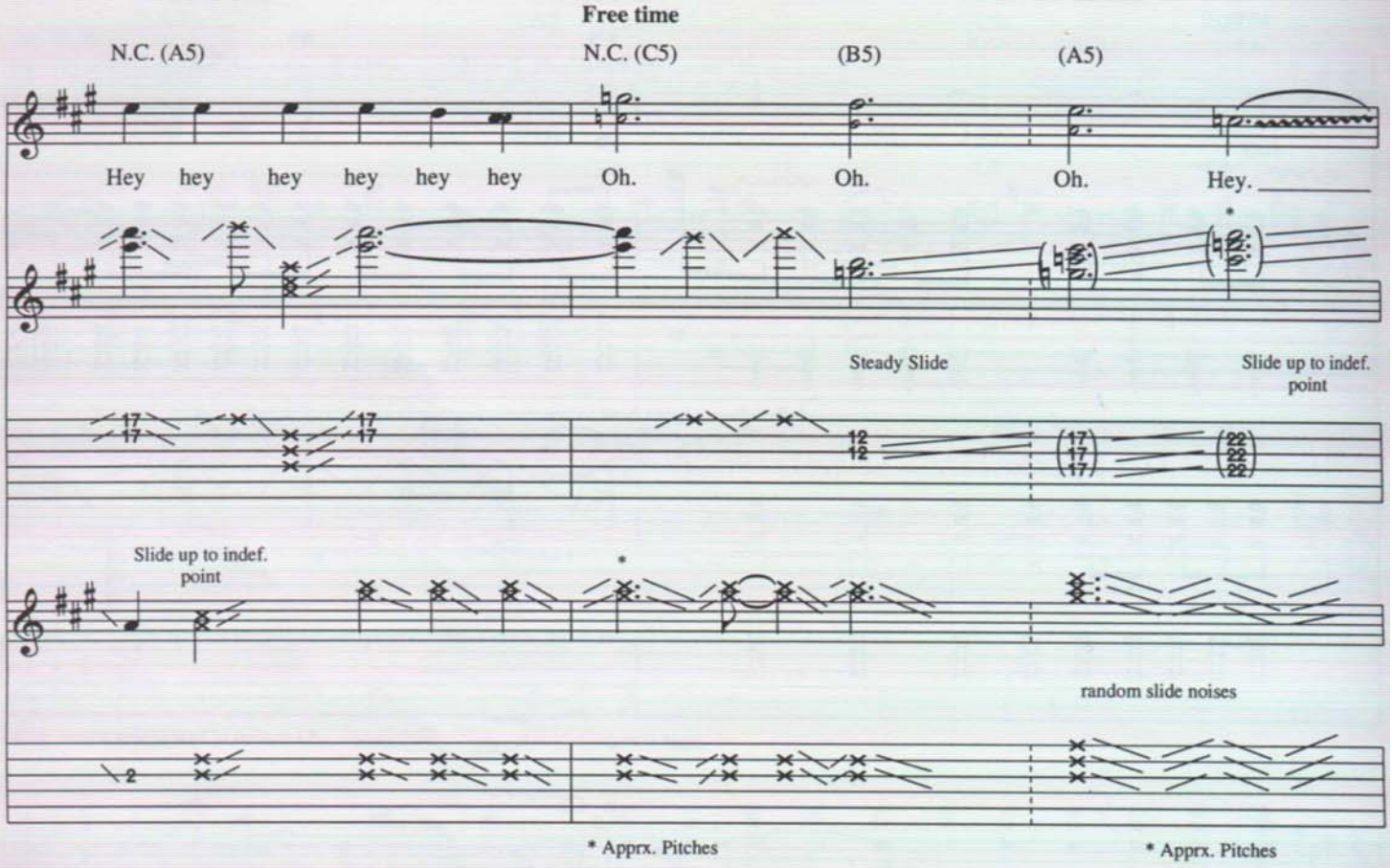
A5 C5

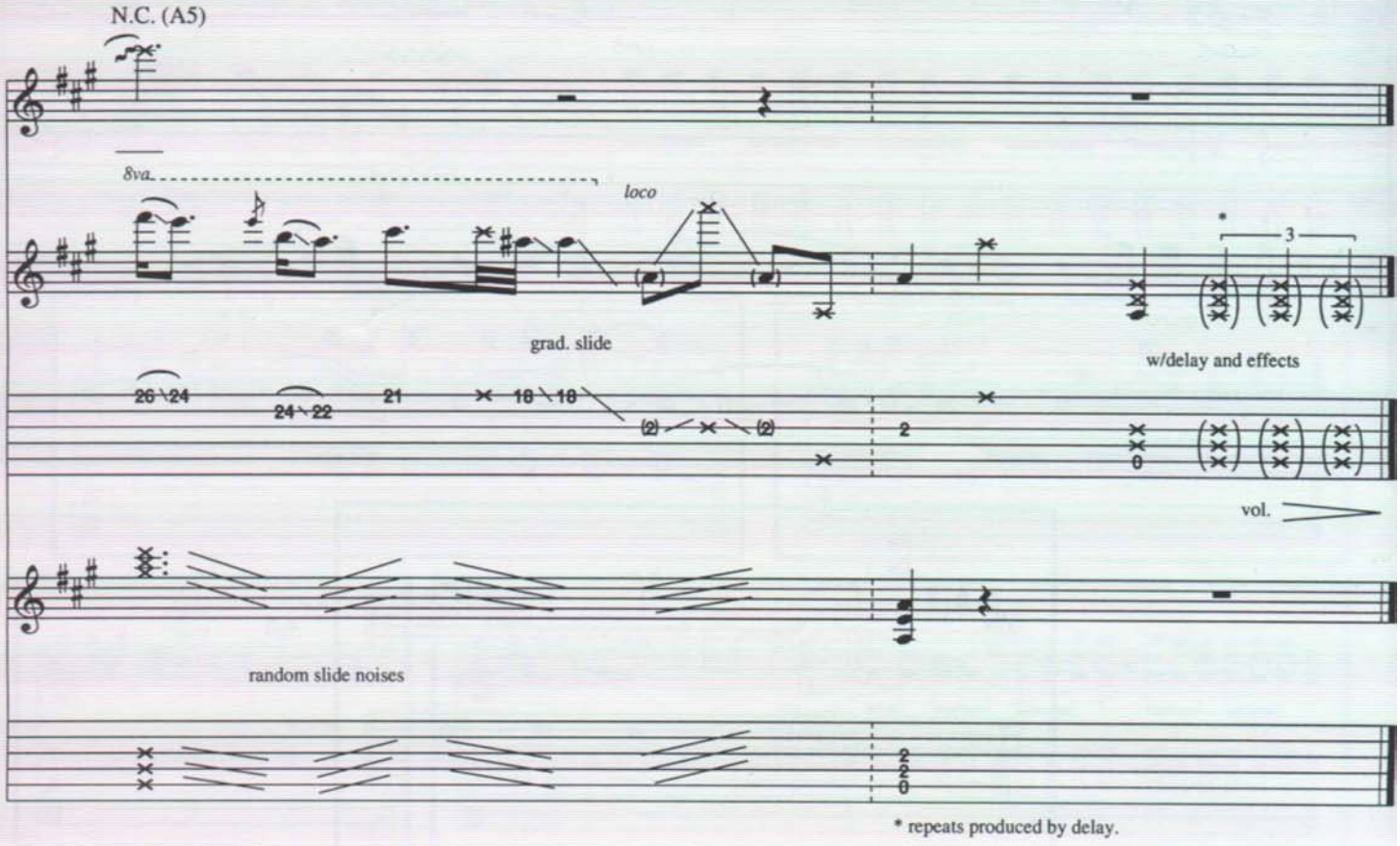
Oh. Hey the bot - tom

loco 8va loco

Fill 10
Gtr. 3

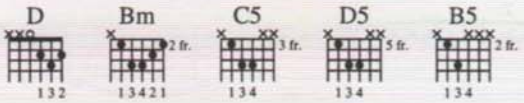



Free time
N.C. (A5)
N.C. (C5)
(B5)
(A5)
Hey hey hey hey hey hey
Oh.
Oh.
Oh.
Hey.
Steady Slide
Slide up to indef. point
Slide up to indef. point
random slide noises
* Apprx. Pitches
* Apprx. Pitches


N.C. (A5)
8va
loco
grad. slide
w/delay and effects
vol.
random slide noises
* repeats produced by delay.

Release

Music by Stone Gossard, Jeff Ament, Mike McReady and Dave Krusen
Lyric by Eddie Vedder



Half - time 4/4 feel ♪ = 126
Intro
Fade in
Bend out

Rhy. Fill 1 ---------- play 4 times ---------- w/Rhy. Fill 1 (12 times)

Gtr. 1

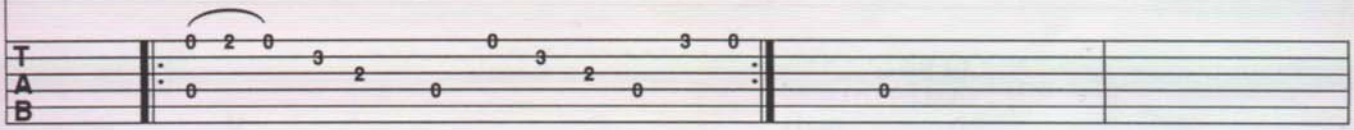
Gtr. 2

3

w/slight dist. and chorus effect

played w/fingers, let ring

mf w/dist.



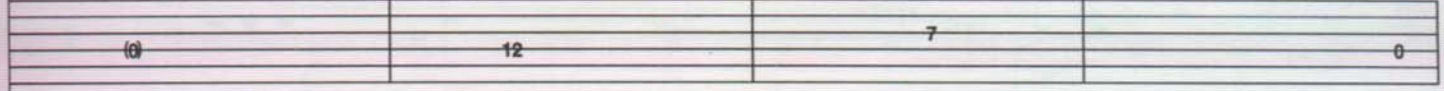
N.C. (D)

Harm.

Harm.

Harm.

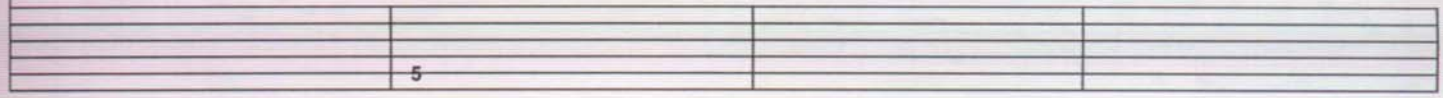
Harm.



Gtr. 3

vol.

w/dist



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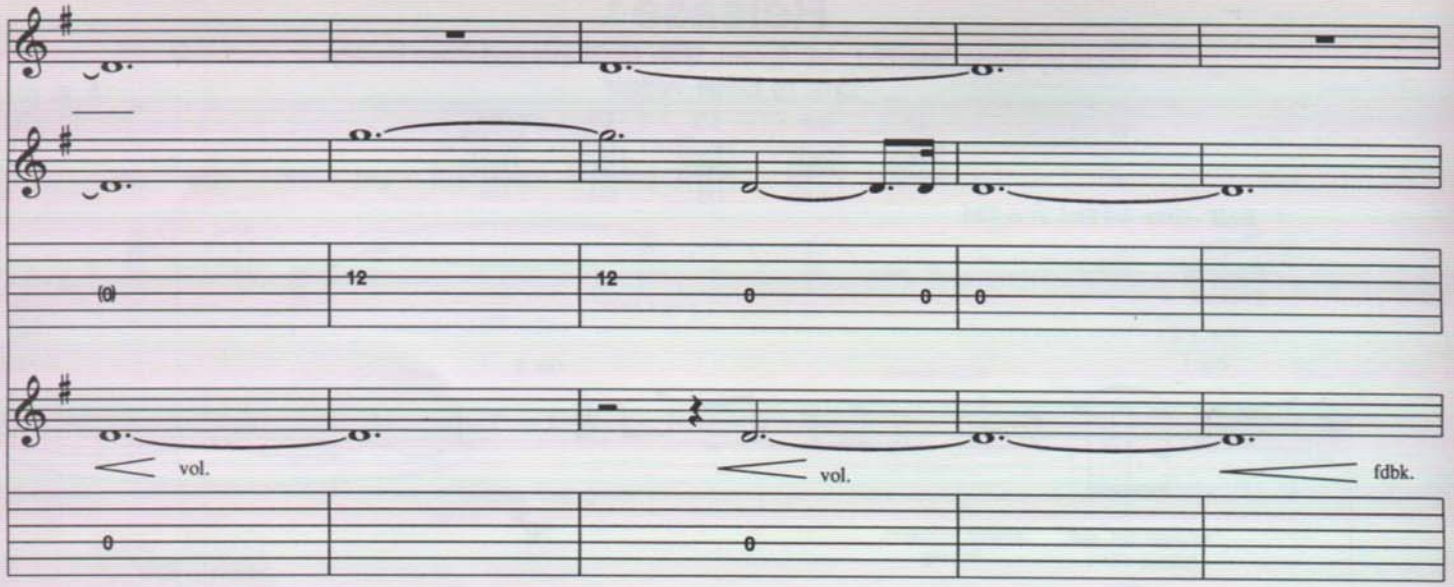
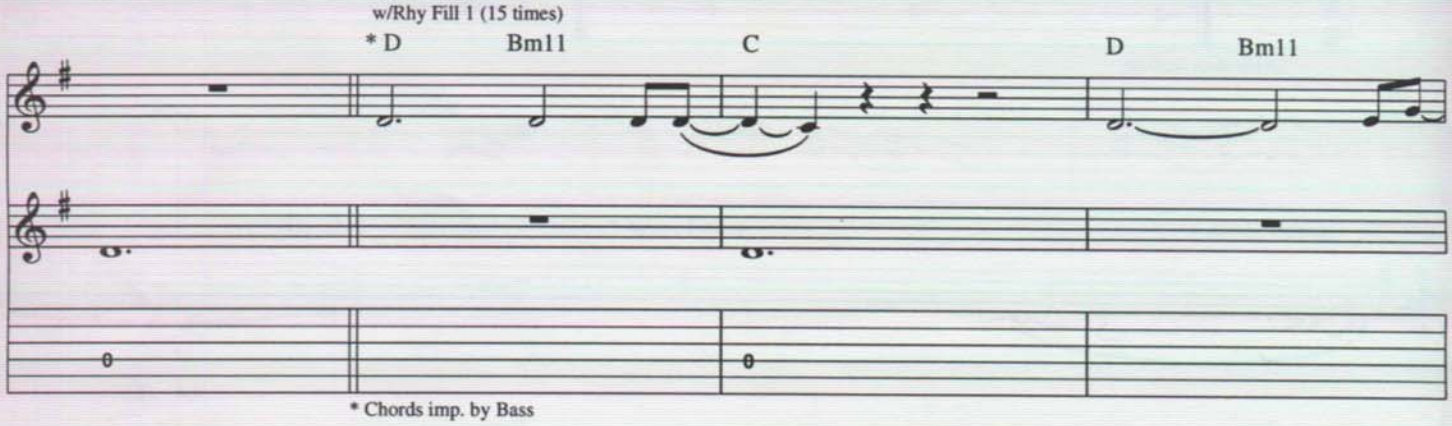
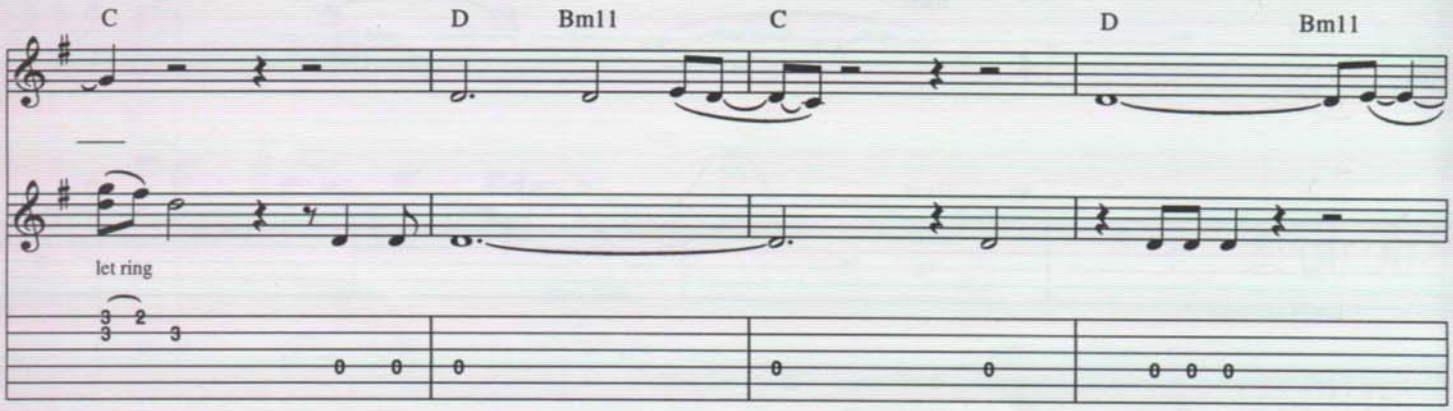
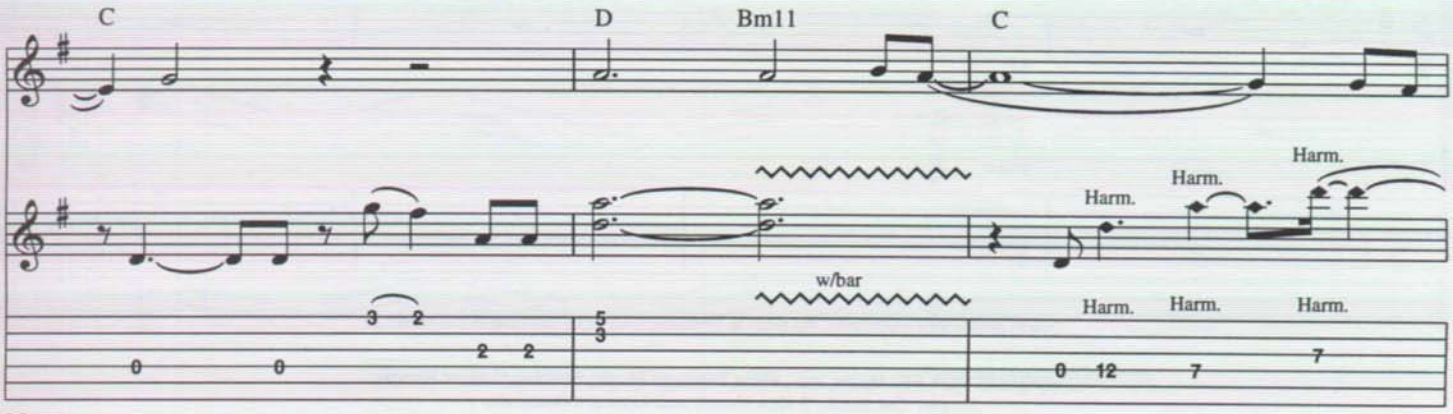


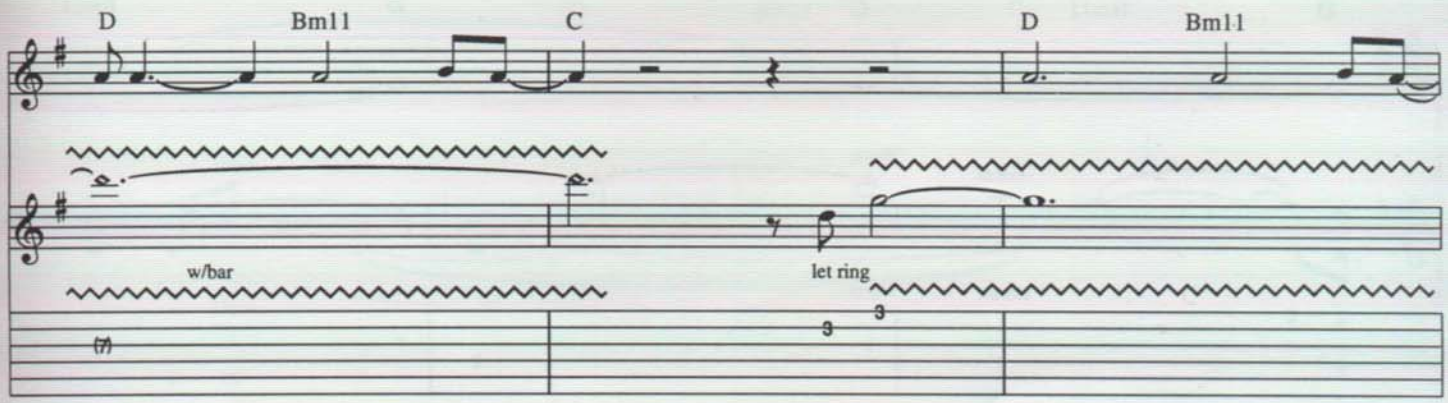
1st Verse
w/Rhy Fill 1 (15 times)

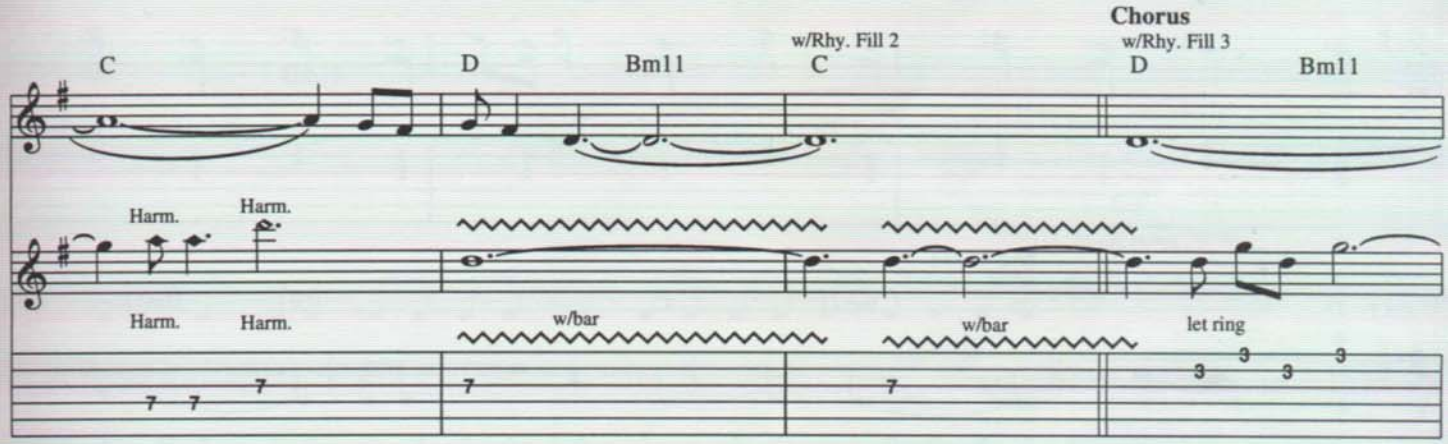


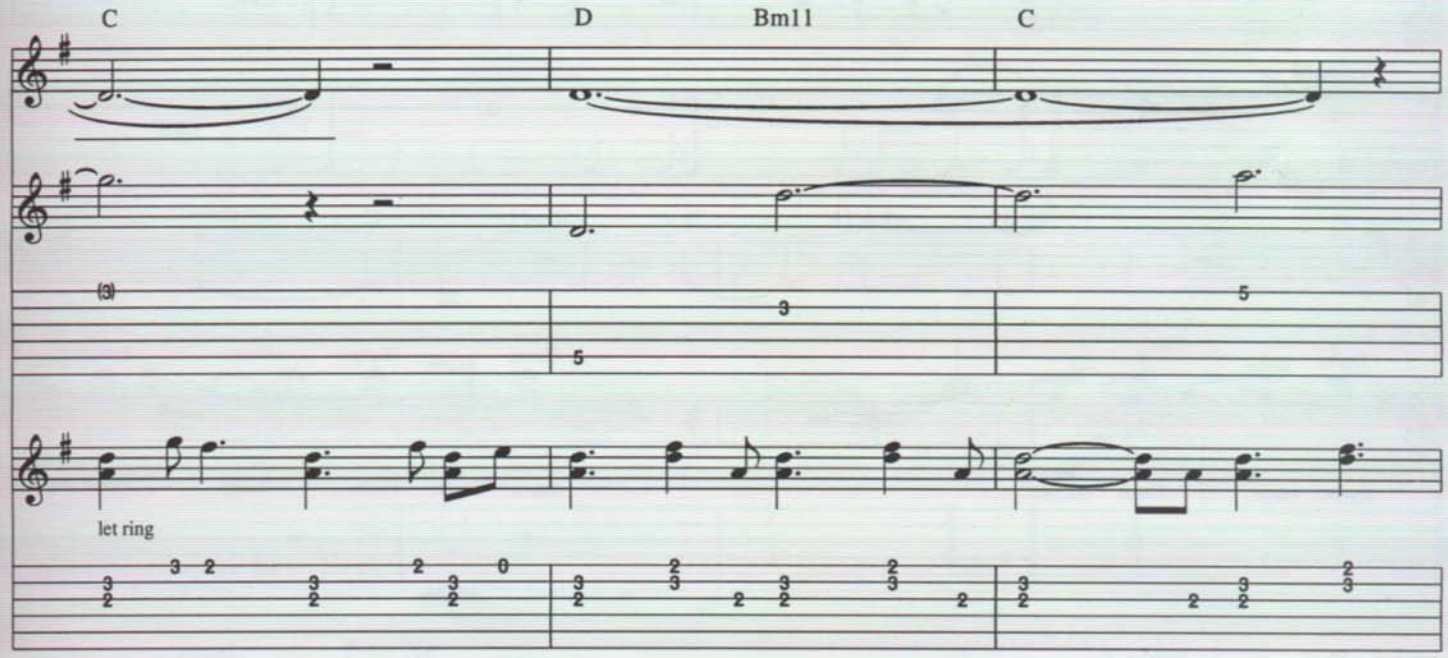
* Chords imp. by Bass

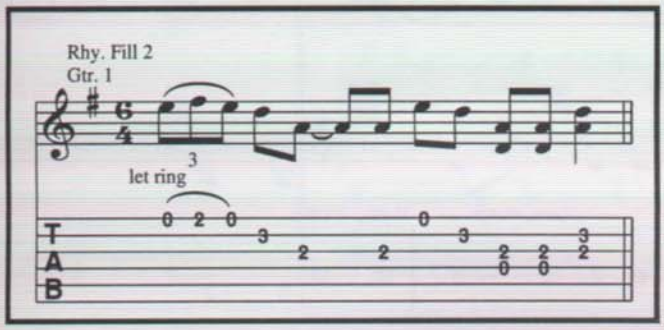


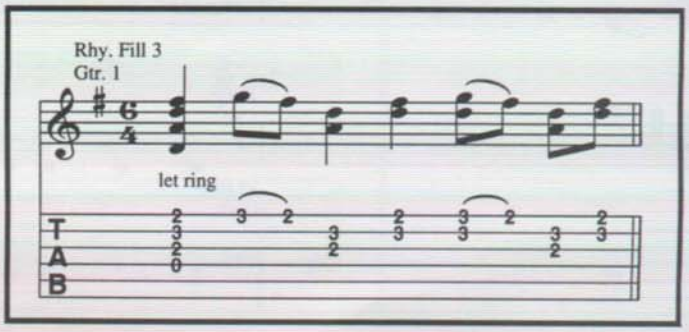


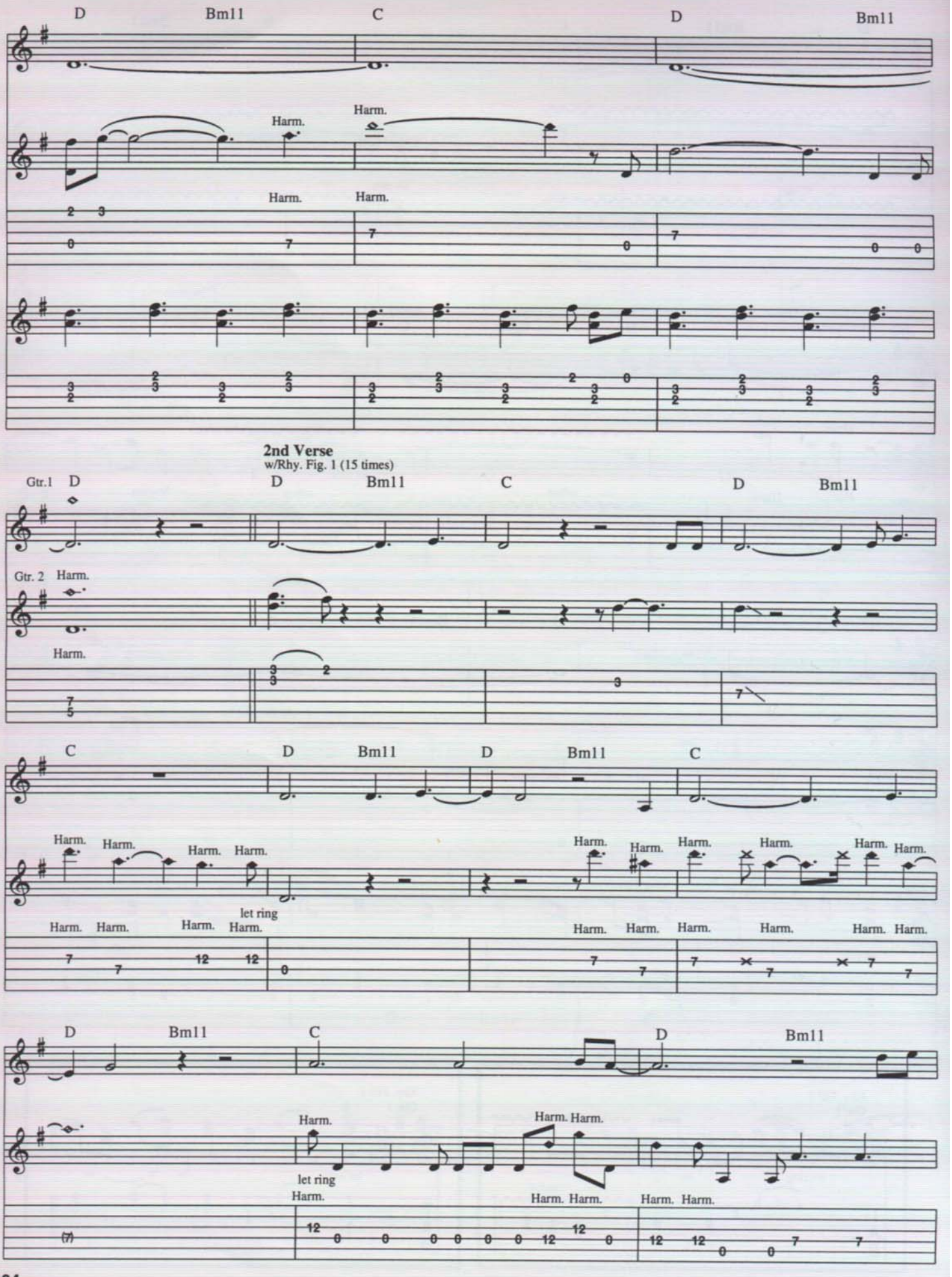

D
Bm11
C
D
Bm11
w/bar
let ring

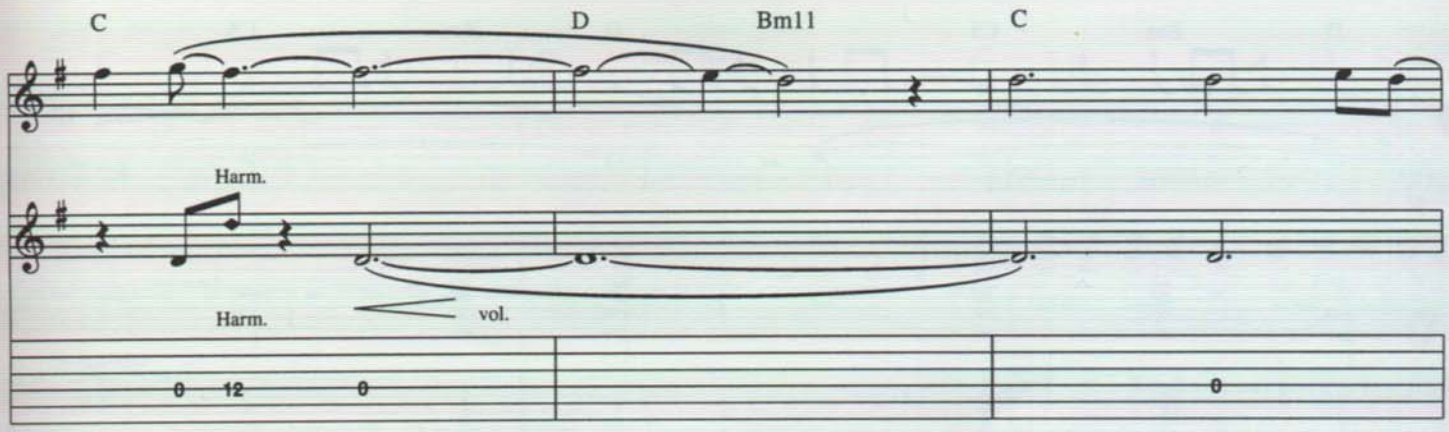

Chorus
C
D
Bm11
C
w/Rhy. Fill 2
D
w/Rhy. Fill 3
Bm11
Harm.
Harm.
Harm.
Harm.
w/bar
w/bar
let ring

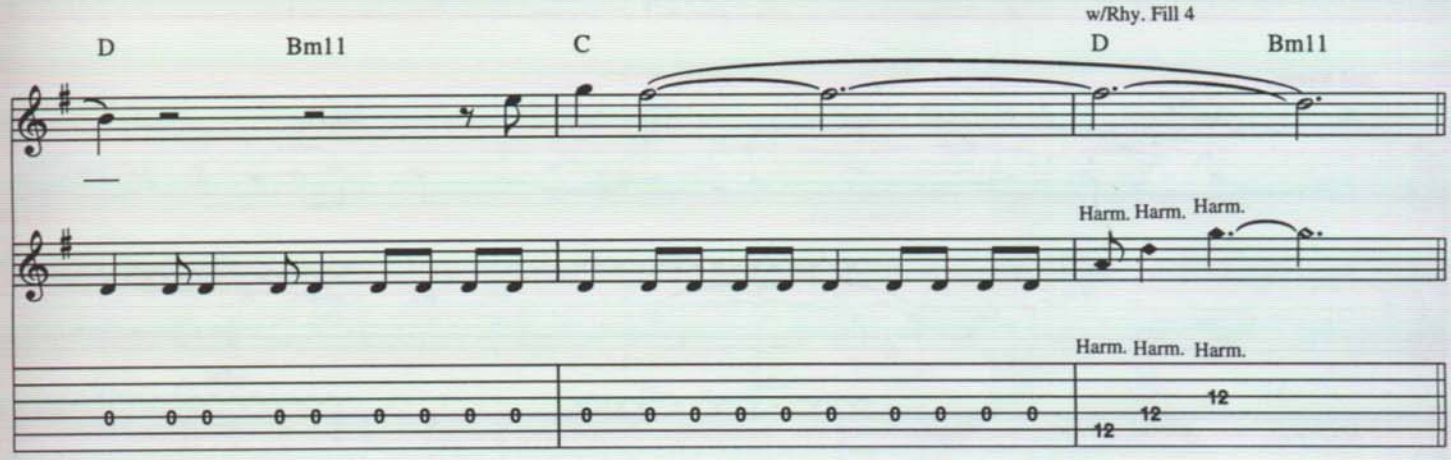

C
D
Bm11
C
let ring


Rhy. Fill 2
Gtr. 1
let ring

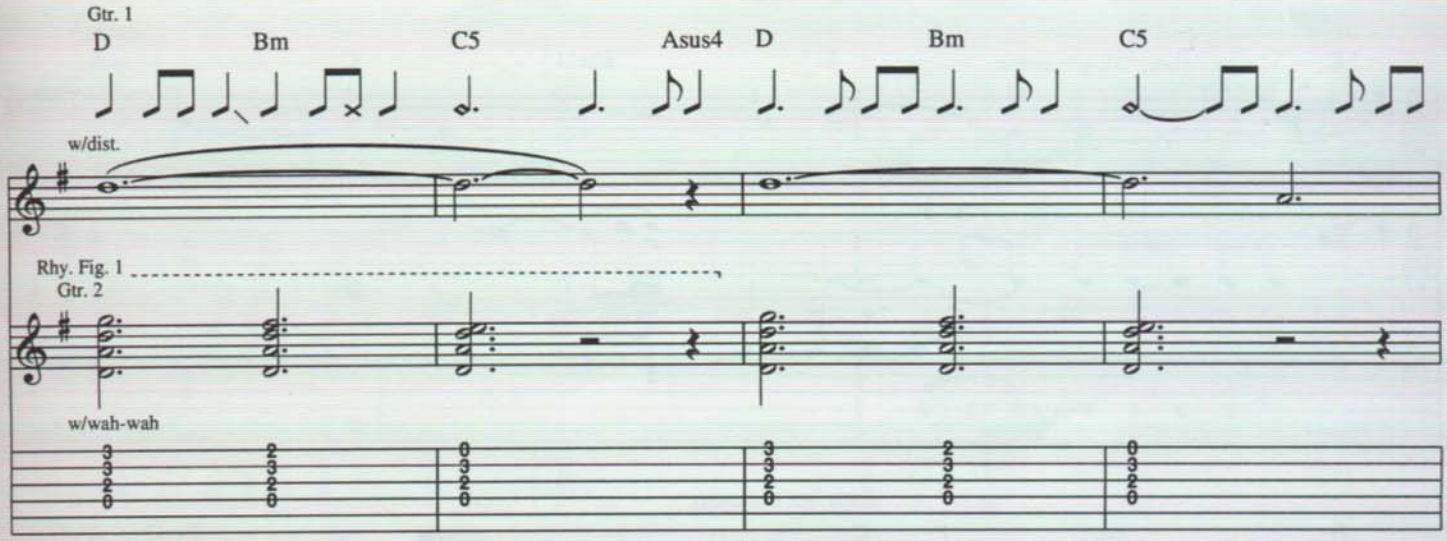

Rhy. Fill 3
Gtr. 1
let ring

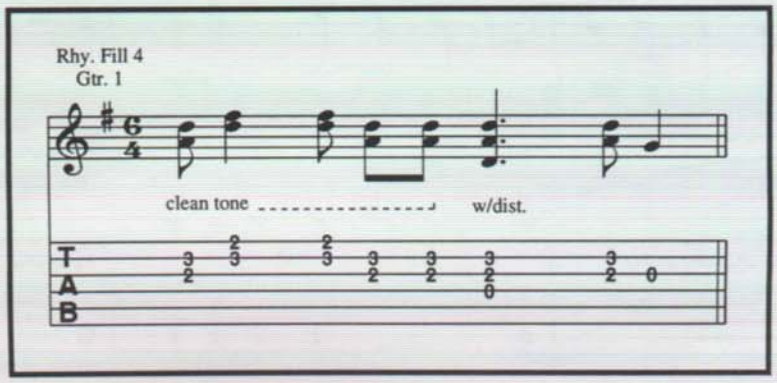

D
Bm11
C
D
Bm11
Harm.
Harm.
Harm.
Harm.
2nd Verse
w/Rhy. Fig. 1 (15 times)
Gtr.1
Gtr. 2
let ring

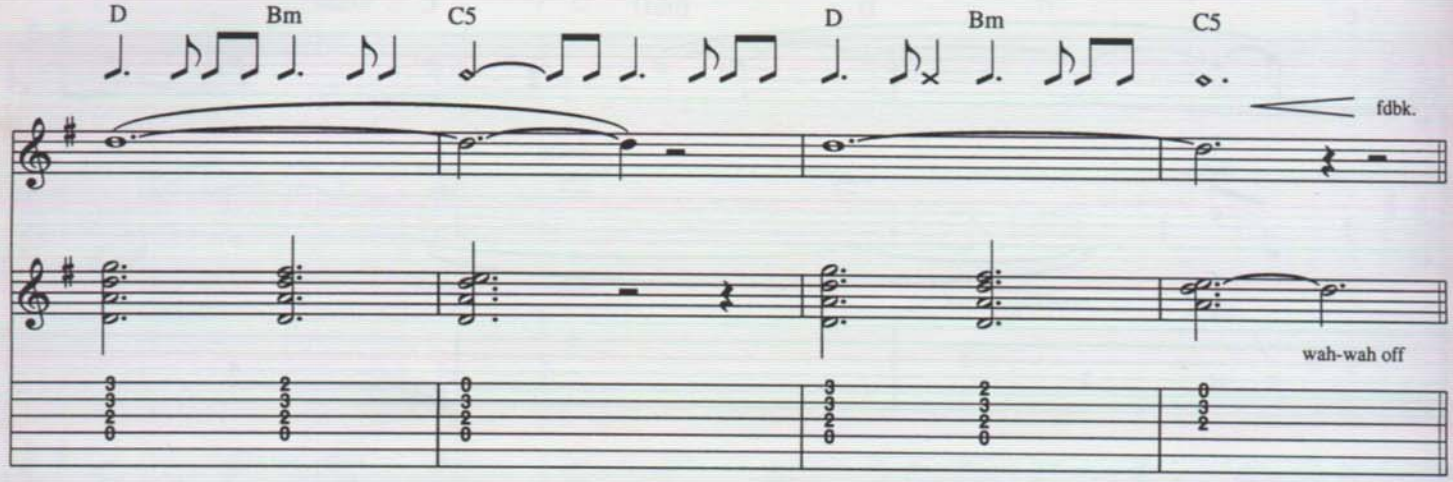

C
D
Bm11
C
Harm.
Harm.
vol.
0 12 0
0


D
Bm11
C
w/Rhy. Fill 4
D
Bm11
Harm. Harm. Harm.
Harm. Harm. Harm.
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
12 12 12

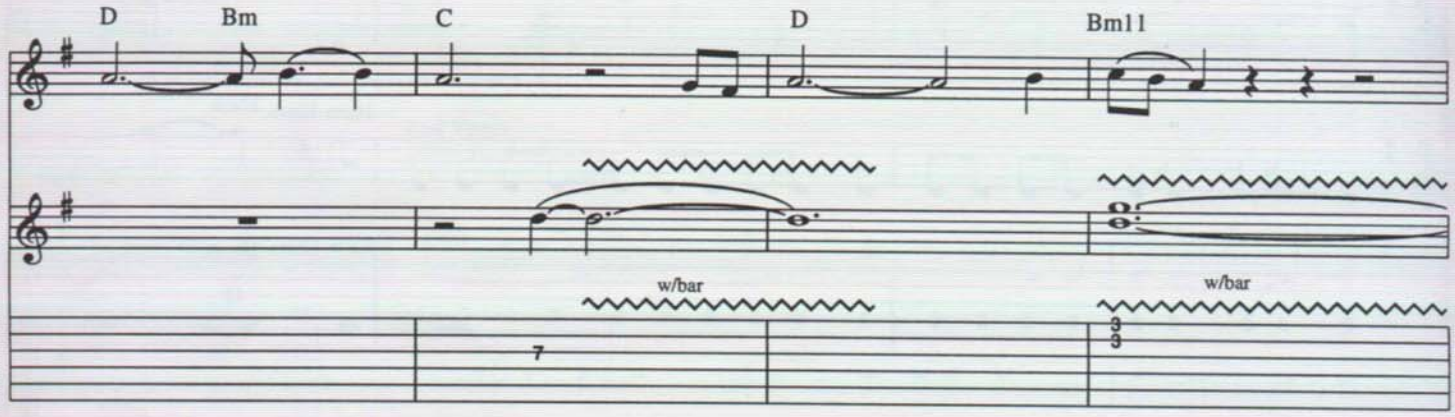
Chorus

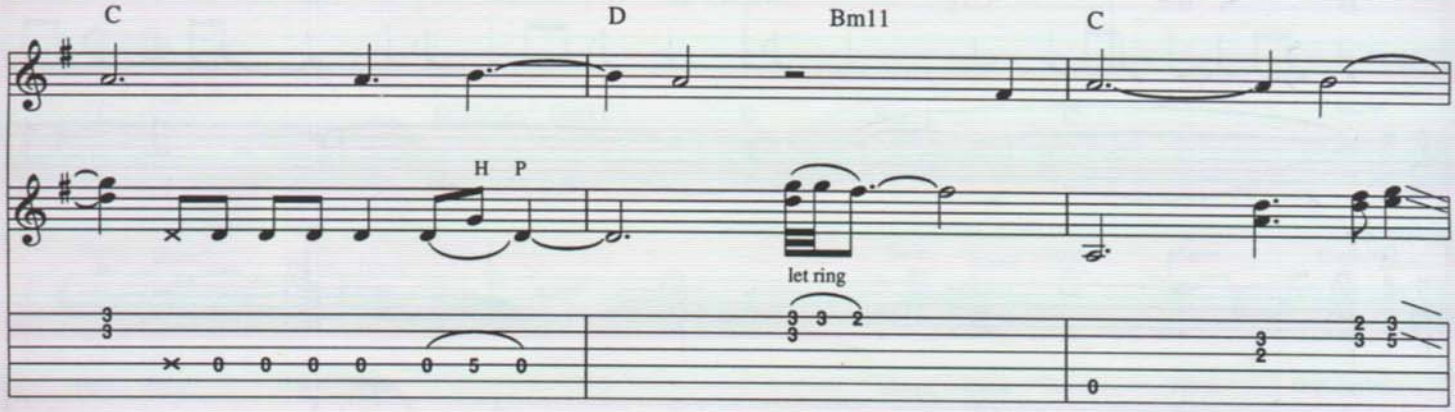

Gtr. 1
D
Bm
C5
Asus4
D
Bm
C5
w/dist.
Rhy. Fig. 1
Gtr. 2
w/wah-wah

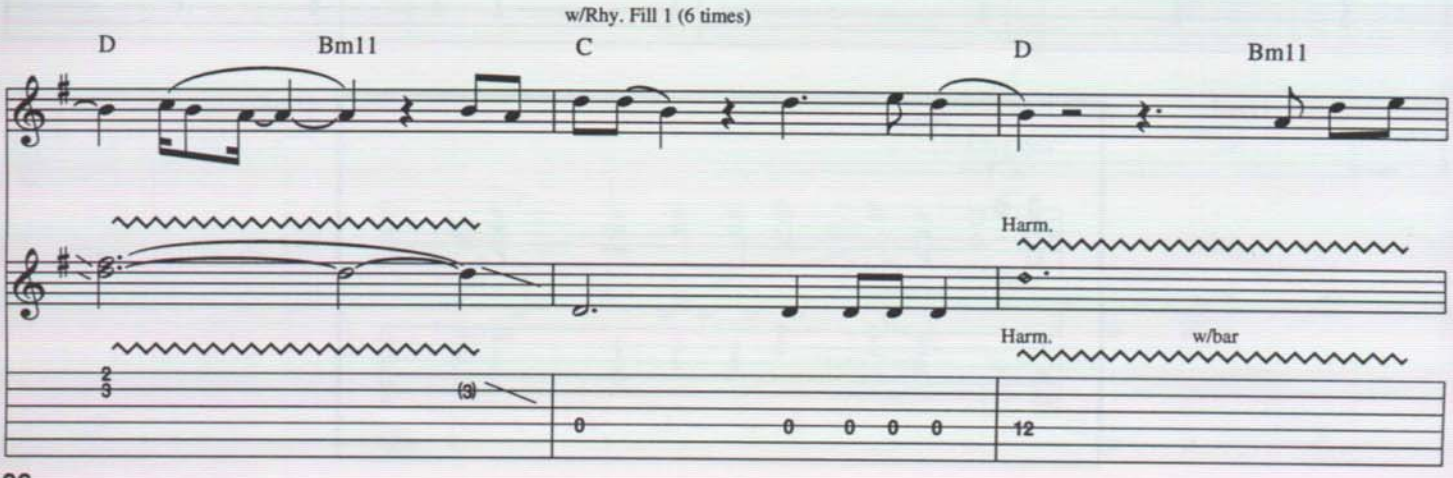

Rhy. Fill 4
Gtr. 1
clean tone
w/dist.
T
A
B

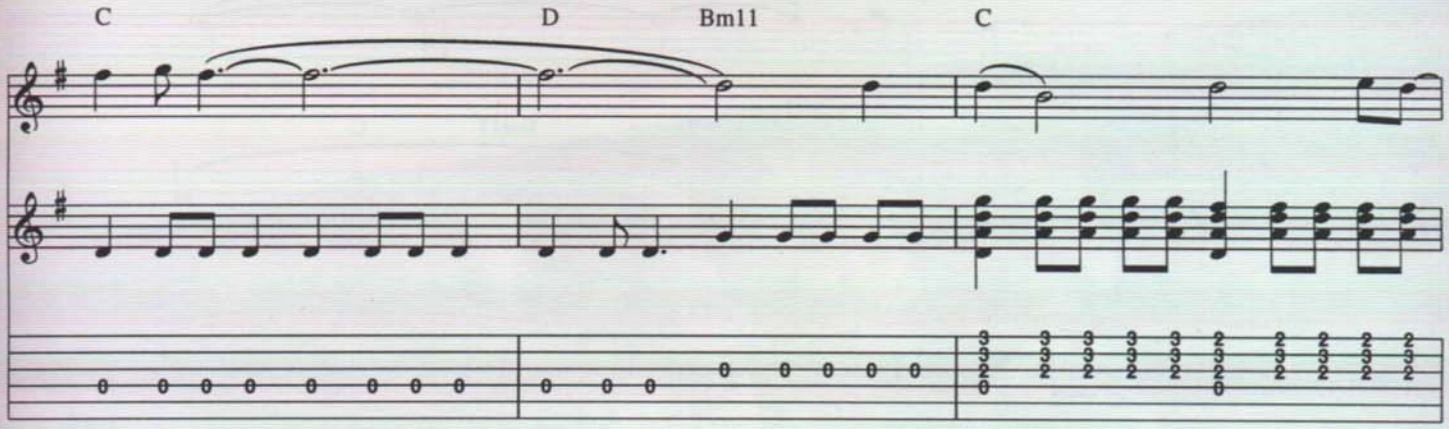

D
Bm
C5
D
Bm
C5
fdbk.
wah-wah off

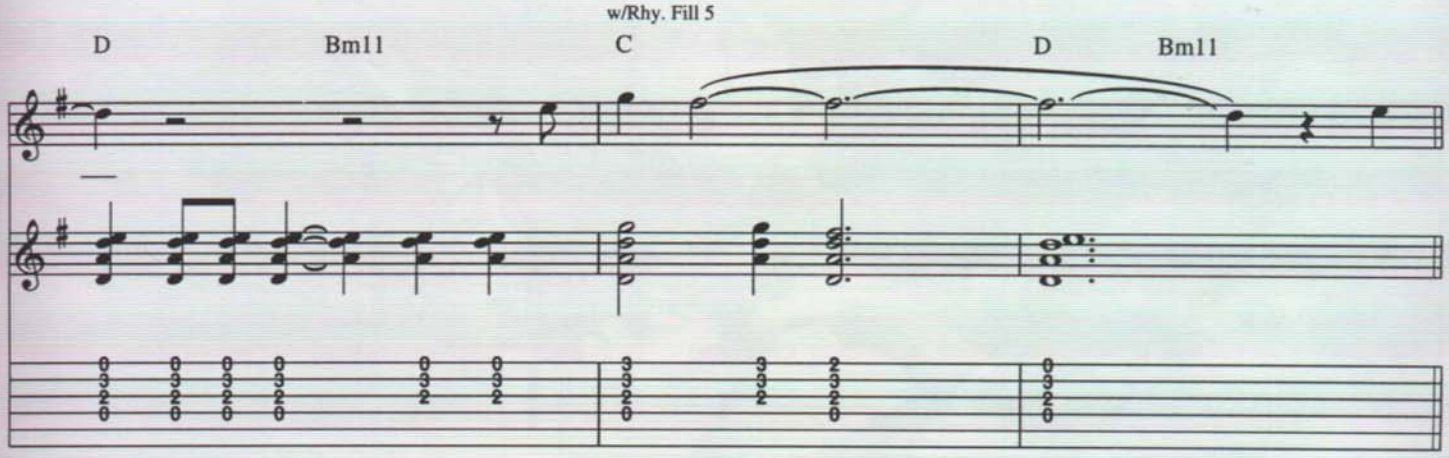
3rd Verse


D
Bm
C
D
Bm11
w/bar
w/bar

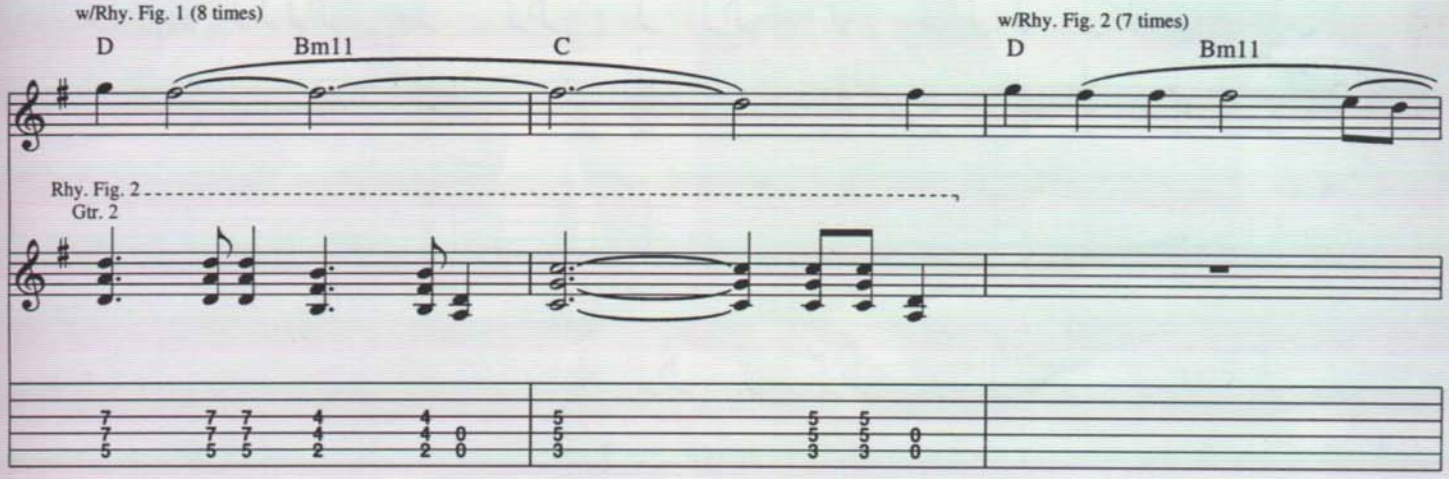

C
D
Bm11
C
H
P
let ring

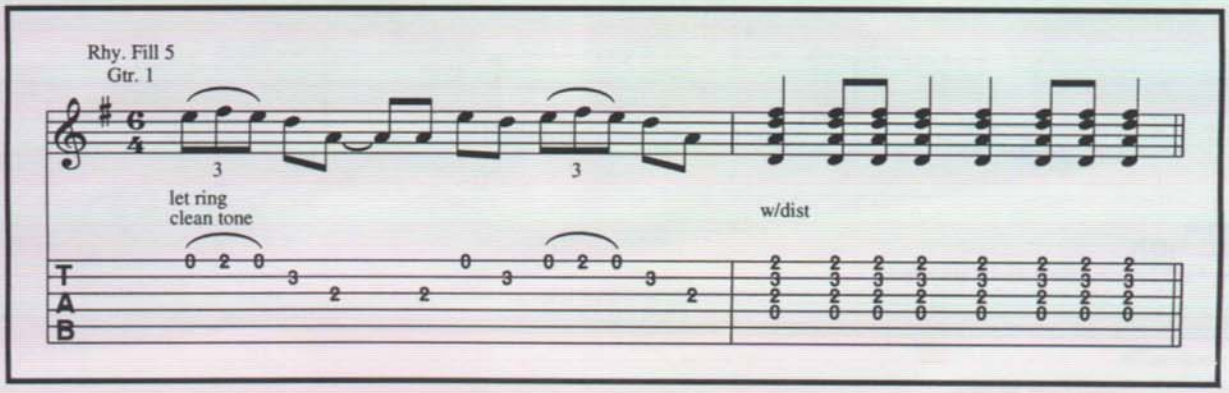

w/Rhy. Fill 1 (6 times)
D
Bm11
C
D
Bm11
Harm.
Harm.
w/bar

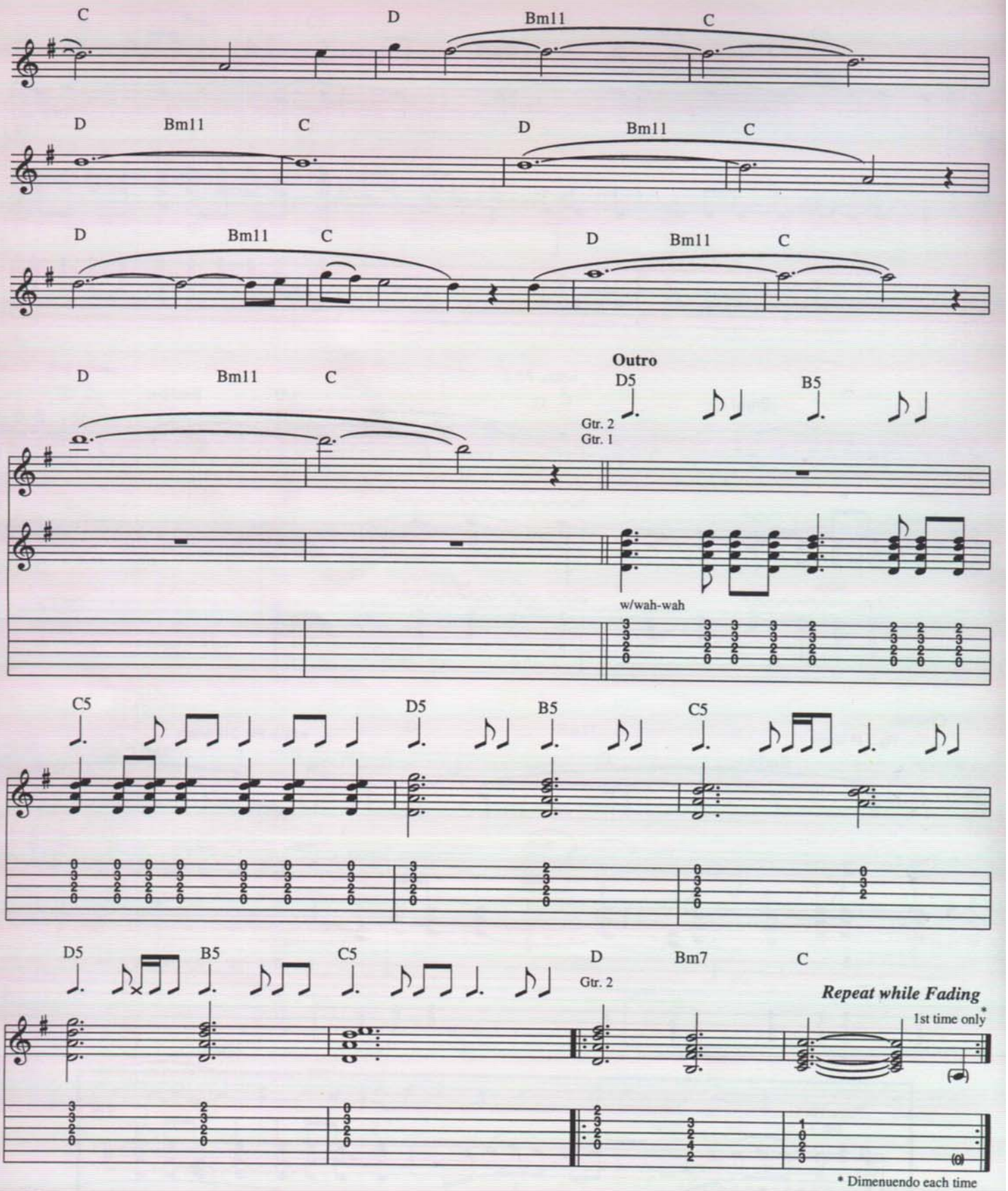

C
D
Bm11
C


w/Rhy. Fill 5
D
Bm11
C
D
Bm11

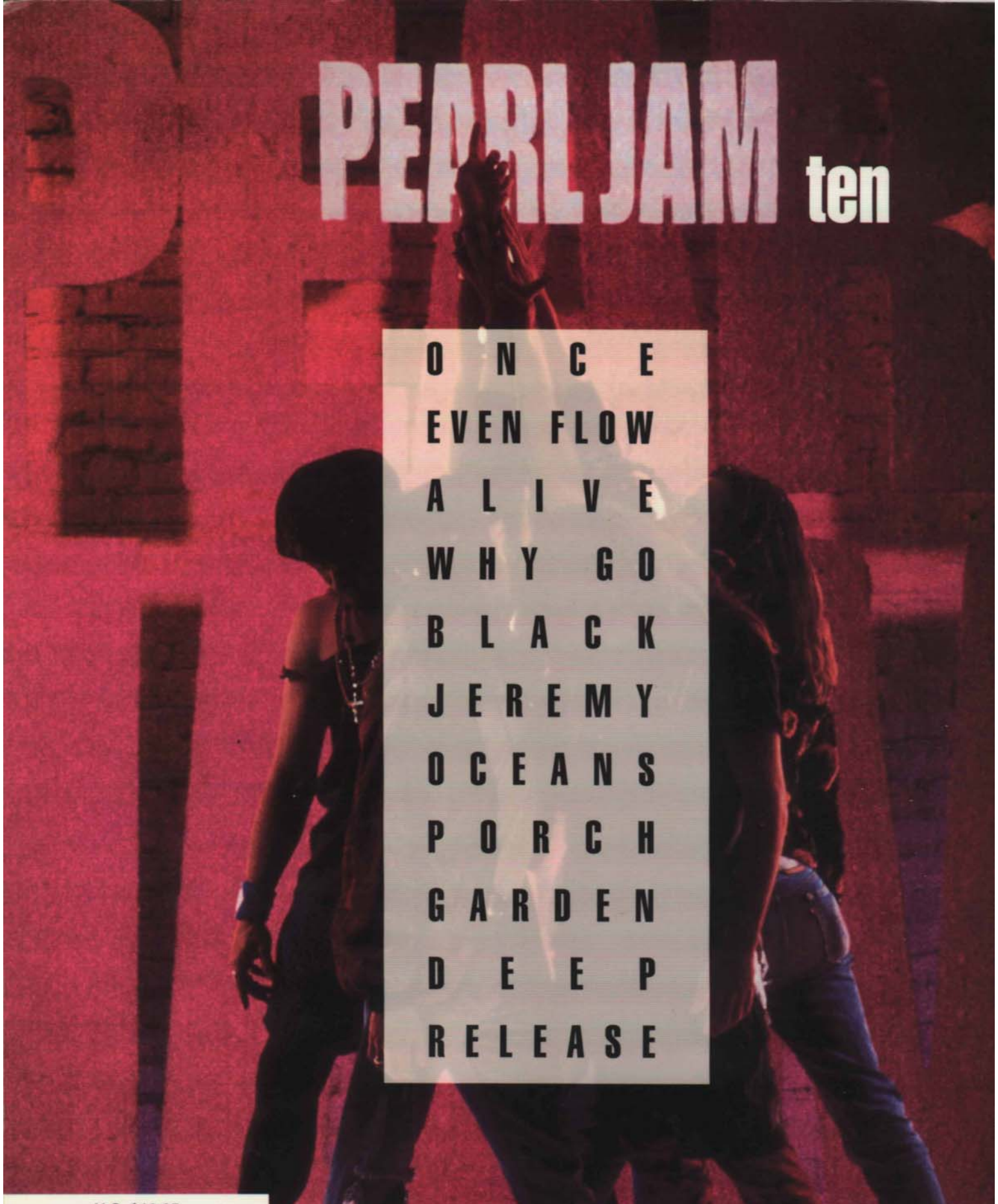
Chorus


w/Rhy. Fig. 1 (8 times)
D
Bm11
C
w/Rhy. Fig. 2 (7 times)
D
Bm11
Rhy. Fig. 2
Gtr. 2


Rhy. Fill 5
Gtr. 1
let ring
clean tone
w/dist
T
A
B


C
D
Bm11
C
D
Bm11
C
D
Bm11
C
D
Bm11
C
D
Bm11
C
Outro
D5
B5
Gtr. 2
Gtr. 1
w/wah-wah
C5
D5
B5
C5
D5
B5
C5
D
Bm7
C
Gtr. 2
Repeat while Fading
1st time only
* Dimenuendo each time
TAG
♩ = 80
Fade in
N.C. *(D7)
Gtrs. 1 and 2 ad lib volume swells and effects.
Repeat and Fade
vocals ad lib
* chord imp. by Bass

PEARL JAM ten



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