PEARL JAM  

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Due to contractual restrictions, the lyrics to "Release" cannot be reprinted in this book.

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Verse
N.C.

1. I admit it what's to say.___
2. Oh try and mimic what's insane.___

w/Rhy. Fill 1 (2nd time only)

Yeah.) I'll re-live it without pain._
I am in it where do I

Rhy. Fill 1
Gtr. 2
Gtrs. 2 & 3
Pre-chorus

(A5)

Back-street lover on the side of the road I got a bomb in my temple that is gonna explode I got a
Indian summer and I hate the heat I got a back-seat lover on the passenger seat I got my

sixteen gauge buried under my clothes I play.
hand in my pocket so determined discreet I pray.
Chorus

Once upon a time, I could control myself.

3rd time play simile

Ooh, once upon a time, I could lose myself. yes.

To Coda

Fill 1

Gr. 4

w/wah wah
Guitar Solo

A5

Gtr. 3

G5

A5

G5

Gtr. 4

(w/wah & distortion)

full

full

full

1/2

1/2

full

A5

G5

A5

G5

Bridge

w/Fill 2

B5

A5

G

F D C♯

C

G

F D C♯

C D E G

Gtr. 2

let ring

full

10 (10) 10

Fill 2

Gtr. 4

T

A

B

* slapback from delay
love myself, ooh. Once upon a time,

I could love you, yeah.

Once. Once. Once.

Once, yeah, yeah,

yeah, yeah, yeah, yeah, yeah, yeah, oh.

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, oh.
Even Flow
Music by Stone Gossard
Lyric by Eddie Vedder

Tune down 1/2 step

E5  C5  D5  E

Moderate Rock  \( \frac{4}{4} = 108 \)

Intro

N.C. (E Mixolydian)

Gr. 1

TAB

Gr. 2

TAB

* slight palm mute

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Verse

1. Freeze him rest his head on a pillow made of concrete,
2. Kneeling looking through the paper though he doesn't know to read.

w/Fill 1 (2nd time only)

crete, yeah.
them, oh, yeah.

(end Rhy. Fig. 1)
feel him may-be he'll see a little better Saturdays, mmm,
praying life is something that has never showed him anything,

yeah, woh, Hell now faces that he sees come again ain't that familiar understands the weather or the winter's on its way,

Rhy. Fill 1

Fill 2

w/ wah wah
full
w/Fill 3 (2nd time only)

- iar, _ ooh, yeah. Woh, ___ girl friend
  Oh, _ see him

P.M. _ _ _ P.M. _ _ _ P.M. _
7 5 7 x 0 7 7 7 0 7 7 7 5 x 7 7 7

w/Rhy. Fill 2
w/Rhy. Fill 3
w/Fill 4 (2nd time only)

he can't have when his hap-py _ looks in-sane._

Mmm. _

few and far be-tween all the le-gal halls of shame._

Yeah. _

P.M. _ _ _
7 5 7 x 0 7 7 7 7 7 7 7 7 7

Fill 3  Gtr. 2

w/wah wah
full
full
full
full
full
full
full
full
full

T
14 12 12 12 15 15 15 14 14 14 14 14 14 14 14

A

B

Rhy. Fill 3  Gtr. 2

T

9 7 9 9 9 9 9 9 7 9 7 9 5 7

A

B

Fill 4  Gtr. 1

w/wah wah
full
full

T
7 7 11 11 11 14 14 14 14 16 16

A

B
E5    C5  
E5    D5
he don't know, so he chases them away.

E5    C5
Oh, someday yet, he'll begin his

E    D5 (end Rhy. Fig. 2A)  E    D5
life again, life again, life again.

E    D5

Chorus
E5
Even flow, thoughts arrive like

Rhy. Fill 4
Gr. 2
butterflies.

Oh, he don't know,

so he chases them away.

Oh,

some day yet, he'll begin his life again,

Oh, whispering paths, gently lend him away.

Yeah!

him away, him away.

Interlude
yeah.

Spoken: Funk it up

Guitar Solo
N.C.
Rhy. Fig. 3

Gtr. 1

Gtr. 2

(loco)

(full)

(3) 5fr.
5 5 5 5
6 7

5 5 5 5
6 7

(let ring)

(14)

(14)
w/Rhy. Fig. 3 (3 times simile)

Gtr. 2 full 12 15 10 12 14 12 (14) 12 14 14 12 12 12 10 12 12 10 12 12 12

8va...

(w/wah)

Gtr. 2 full 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8va...

lococo

Fdbk.

Fdbk.

1/4

mf

Gtr. 2 out

w/pick and middle finger

P.M. 4

Gtr. 1

(18)

18 15 18

* Simultaneously play lower note with pick and upper note with middle finger

P.M.

P.M.

P.M.

7 9 7 9 9 11 9 7 9 7 9 11 9 9 11 9
Alive
Music by Stone Gossard
Lyric by Eddie Vedder

Moderately Slow Rock \( \text{\textbf{d}} = 76 \)
Intro
A5
Rhy. Fig. 1
(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (3 times)

* doubled by clean electric and 2nd acoustic

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Verse
w/Rhy. Fig. 1 (4 times simile)

A       Asus4          A       Asus4
1. "Son," she said, "Have I got a little story for you._

Rhy. Fig. 2
2. While she walks slowly across a young man's room, end Rhy. Fig. 2

A       Asus4       A       Asus4        A       Asus4
w/Rhy. Fig. 2 (3 times)    w/Rhy. Fill 1
what you thought was your daddy was nothin' but a... While you were sitting
she said, "I'm ready for you." I can't remember

A       Asus4
home alone at age thirteen, your real daddy was dying; Sorry you didn't
A       Asus4       A       Asus4
anything to this very day, except the love, the love. Oh

F5
Gr. 1
see him._ But I'm glad we talked._ Oh
C
you know where,
F5       C          F5       C
now I can see. I just

Rhy. Fill 1
Gr. 1

P.M._
Chorus

E
G
D
A

(end Rhy. Fig. 3)

I'm, oh, I'm still a-live. Aay,

stare, oh, I'm still a-live. Aay,

Gtr. 1

* Gtr. 3 is electric w/distortion

w/Rhy. Fig. 3 (twice)

E
G
D5
A

I'm, oh, I'm still a-live. Aay,

I'm, oh,

1.

E
G
D5
A

I'm, oh, I'm still a-live, aay, oh, oh.

B
"Is something wrong?" she said. Of course there is. "You're still a

live," she said. Oh, do I deserve to be? Is that the question? And if so,

if so, who answers? Who answers?

D.S. al Coda
Verse

1. She scratches a letter, in

to a wall made of stone. Maybe

some day another child, won't feel as alone as

with Rhy. Fig. 1 simile (2nd time only)

2. She seems stronger, its been two years, and count

w/wah wah effect (wah wah off)

* Bass implies E
what they want since they put her in this
this

place. She's been diagnosed by some stupid

weak. She could play pretend, she could join the

It might be a reason.

fuck, game, boy.

She could be another
Interlude
N.C

* Gtr. 1 changes to distorted tone

Yeah.

1.

Why go home?

2.

(E5)

Mmm,

Gtr. 1 cont. in slashes
Chorus

**Em**  **Bm**  **G**  **D**  with Rhy. Fig. 3 (twice)
Gr. 1  **Em**  **Bm**

Rhy. Fig. 3

Why go home?  Why go home?  Why go home?

**Em**  **Bm**

Rhy. Fig. 4

(end Rhy. Fig. 4)

* 2nd time play simile

**G**  **D**

Why go home?  What you taught me, put me here_

**Em**  **Bm**

w/Rhy. Fig. 3 (2nd time only)

**G**  **D**

w/ Fill 1 (1st time only)

**Em**  **Cmaj7**  **D**

To Coda

---

don't come vis - it, moth er

---
Black
Music by Stone Gossard
Lyric by Eddie Vedder

Slow Rock \( \text{d} = 76 \)

Intro
\[ \begin{align*}
\text{E7} & & \text{E9 (no 3rd)} & & \text{A5} & & \text{Asus2} & & \text{A5} & & \text{D5} & & \text{E7 (no 3rd)} \\
\text{Gir.1} & & \text{C5} & & \text{E5} & & \text{D5} & & \text{E7 (no 3rd)} \\
\text{T} & & \text{mf} & & \text{(clean tone)} & & \text{E7} & & \text{E9 (no 3rd)} & & \text{A5} & & \text{A5} & & \text{E7 (no 3rd)} & & \text{E7} & & \text{E9 (no 3rd)}
\end{align*} \]

Verse
\[ \begin{align*}
\text{E7} & & \text{E9 (no 3rd)} & & \text{A5} & & \text{E7} & & \text{E5} \\
\text{Rhy. Fig. 1} & & \text{1. Sheets} & & \text{empty canvas}, & & \text{untouched} & & \text{sheets} & & \text{of clay.}
\end{align*} \]

* slight palm mute

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Her legs spread out before me, as her body was there.

Woh all five horizons
2. I take a walk

2nd time play simile
(end Rhy. Fig. 1) * Gtr. 2

* Gtr. 2 should use a single coil pickup(s) to achieve a stratocaster-like tone.

Zions, revolving around the sun, I see earth through the sun.

outside, I'm surrounded by some kids that play.
Now the air I tasted and breathed, has taken a turn.
I can feel their laughter so what do I say?

Chorus
w/Rhy. Fig. 2
C5

Ooh. All and all I taught her was everything.
Ooh. Hot and twisted thoughts that spin 'round my

E5 G5 C5
Ooh. All I know she gave
head. I'm spinning. Oh. I'm spinning how quick the sun

Rhy. Fig. 2
Gtr. 2
w/Rhy. Fill 3 (2nd time only)

me all that she wore. And now my bit-ter

can drop a-way. And now my bit-ter

hands shake beneath the clouds, of what was eve-ry thing. All the pic-tures

hands they're on bro-ken glass, of what was eve-ry thing. All the pic-tures

__have all been washed in black, tat-tooed eve-ry day."

have all been washed in black, tat-tooed eve-ry day.

Rhy. Fill 3  Gtr. 3

TAB
All the love gone bad turned my world to black

yeah, all that I am, all I'll be.

I know some day you'll have a beautiful life,
know you'll be as such. In somebody else's sky. But why?

w/Rhy. Fig. 3 (3½ times)

why? why can it be?

How can it be? Oh. Ah, hay

Repeat 3 times
(2nd and 3rd times ad-lib vocal)

ay. Oh yeah.

15 15 15 15 15 15 12 12 13 12 12 13 12 12 13 12
E5  vocal Fig. 1


C5  (end vocal Fig. 1)

Da da da da da da da.

w/vocal Fig. 1 (2 2/3 times)

D5  Yeah.

Riff A  (end Riff A)

w/Riff A (three times simile)

Ah, ha.

Repeat 4 times and fade out
w/Rhy. Fig. 3 (first 3 bars simile)

Ah. Ah, ah, ah, ah, ah, yeah. Yeah.
Jeremy
Music by Jeff Ament
Lyric by Eddie Vedder

Moderate Rock \( \frac{4}{4} = 104 \)
Intro

Gtr. 1

N.C.

\( m_f \) (clean tone)

T
A
B

\[0 \ 5 \ 7 \ 5 \ \ 7 \ 0 \ 5 \ \ 6 \ 5 \ 7 \ 0 \ \ 7 \ 0 \ 5 \ \ 0 \ 5 \ 7 \ 0\]

Gtr. 2

harm.

\( m_f \) (w/distortion)

T
A
B

\[5 \ \ 5 \ \ \ 5 \ \ 5\]

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Verse
w/Rhy. Fill 1 (2nd time only)

1. At home drawing pictures of mountain tops, with him on
2. get? And he hit me with a surprise, left my jaw left hurt in,

Rhy. Fig. 1

Gr. 1

w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)

top. Lemon yellow sun; arms raised in a V.
ooh dropped wide open. Just like the day, oh

(end Rhy. Fig. 1)

A5 D5/A

The dead lay in pools of maroon below.
Daddy didn't like the day I heard.

Daddy didn't

Gtrs. 3 & 4

Rhy. Fig. 2

f' (w/distortion) let ring let ring--
G5/A    D5/A   A5   w/Rhy. Fill 2

give at-ten-tion, oh, to the fact that mom-my did n’t

give af-fec-tion, no, and the boy was some-thing that mom-my would n’t

(let ring)  (end Rhy. Fig. 2)

w/Rhy. Fill 2
A5   D5/A  G5/A  D5/A  A5  w/Rhy. Fill 2

care. King Jer-e-my the wick-ed oh ruled his world._

wear. King Jer-e-my the wick-ed oh ruled his world._

Gr. 5
Dm   Dsus2  Dm  A  w/Rhy. Fill 3 (3rd time only)

(acoustic)

Jer-e-my spoke in class to-day.

Gr. 3

Rhy. Fig. 3B

Gr. 3A

Gr. 4

Rhy. Fig. 3

(let ring)  (end Rhy. Fig. 3)

Rhy. Fill 2
Gr. 4

(let ring)  (end Rhy. Fig. 2)

Rhy. Fill 3
Gr. 3

TAB

0 2 3 5 0 5 7 0

48
1. Verse

w/Rhy. Fig. 1 (twice)
N.C.

Clearly I remember picking on the boy, seemed a harmless little fuck. Ooh but we unleashed a lion. Gnashed

2. w/Rhy. Figs. 3, 3A & 3B

his teeth and bit the recess ladies breast. How could I for Jeremy spoke in

Rhy. Fill 4
Gtrs. 3 & 4

Rhy. Fill 5
Gtrs. 4

Rhy. Fill 6
Gtr. 1
Dm  Dsus2  Dm  A  w/Rhy. Fill 5

N.C.

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

Rhy. Fig. 4

with Rhy. Fig. 4

ooh, ooh. Try to forget this. (Try to forget this.

=end Rhy. Fig. 4

D.S. al Coda

this  Try____ to erase this.) from____ the black____

CODA  w/Rhy. Fig. 3, 3A & 3B

F  Dm  Dsus2  Dm  A  w/Rhy. Fill 5

Jeremy spoke in class today.

Rhy. Fill 7  Gtr. 3 & 4

T

A

B  0 0 0 0 0 0 7 7
w/Rhy. Fig. 3, 3A, & 3B
w/Rhy. Fill 4
F(add9)

Jeremy spoke in, spoke in,

(substitute C chord for beat 4 of this measure)

Outro (Repeat 9 times simile, ad lib vocals)

A

Jeremy spoke in, spoke in. Jeremy spoke in

Gtr. 5

F

G

A5

class to-day.

Gtr. 3

3 3 3 3 3 3 3

2 4 5

10 10 10 9 10 10 10 9 10 10 9 10 10 10 10 10 10

51
Oceans
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Moderately \( \frac{\text{j}}{\text{b}} = 84 \)
Verse
Guitars, Bass. only. played loosely

\[ \text{D} \quad \text{C}\sharp\text{sus4} \quad \text{C}\sharp \quad \text{C} \quad \text{C(}5\text{)} \quad \text{C5} \quad \text{D(}5\text{)} \quad \text{D6} \]

1. Hold on___ to the thread. The currents will shift._
2. You don't___ have to stray. Tho' oceans a-way.___

* Gr. 2

Gr. 1

\( \text{mf} \) clean tone (2nd time w/chorus effect)

* 1st time played on 12 str. ac., 2nd time on 6 str. elec. w/clean tone and chorus effect.

\[ \text{C}\sharp\text{sus4} \quad \text{C}\sharp \quad \text{D} \]

Glide me towards you. Know___ something's
waves roll in my thoughts. Hold___ tight the

let ring

\[ \text{C}\sharp\text{sus4} \quad \text{C}\sharp \quad \text{D} \]

left._____ And we're all allowed
ring._______ The sea will rise.

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Chorus

* Gtr. 3
C(♭5) C5 C(♭5) C

Gtrs. 1 and 2

6 str. ac.

C(♭5) C5 C(♭5) C

Gtr. 1

Uhh__ Uh_oh_____ Uh__ oh____ the next___ time___ me

Uh. Oh_oh_____ Uh I will be, I will be__ there once_

Gtr. 2

Rhy. Fill 1

Gtr. 3
Outro
Bass, Gtrs. only, played loosely

C#sus4  C#  D  C#sus4/F#  C#/G#  D
Porch
Words and Music by Eddie Vedder

G          G5          A7          A5          Bb          B5
<table>
<thead>
<tr>
<th>3 fr.</th>
<th>5 fr.</th>
<th>2 fr.</th>
<th>3 fr.</th>
<th>6 fr.</th>
<th>8 fr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>13</td>
<td>12</td>
<td>13</td>
<td>12</td>
<td>13</td>
</tr>
</tbody>
</table>

Med. Rock \( \frac{3}{12} = 126 \)
Guitar only

Verse

N.C.  G  A5  C5  G

1. What the fuck is this world

A5  C  G  A5  C5  G

--- running to? You didn't leave a message at least I

A5  C5  G

--- could've heard your voice one last time.
dai - ly mine - field. This could be my time by your.

Would you hit me? Would you hit me?
Oh.

Gtr. 3 out Gtr. 2

let ring

Slight Harm.

Verse

2. All the bills go by and

P.M.
Initiatives are taken up by the middle.

There ain't gonna be any middle any more. And the cross I'm bearin'

Home ain't indicative of my place. Left the porch.

Gr. 2

Chorus

Left the porch. Oh Oh Oh Oh...
Hear my name.

Take a good look.
This could be the day.

Call my name.
Walk beside me.

I just need to say.
Half time feel  \( \frac{1}{1} = 138 \)

Guitar Solo

N.C.(Em)

Gtr. 2 vocal ad Lib

w/doubling echo

full full full full

Gtr. 1

0

N.C.(Em)

\( \frac{3}{4} \) 3 4 5 5 5 5 5 5 5 0

\( \text{rake} \)
A tempo

Chorus

w/ Fill 1 (6 times)

G Gsus4 G A7 A7sus4 A7 Bb Bb sus4 Bb

Hear my name. Take a good look.

Gtr. 2

This could be the day. Hold my hand.

G Gsus4 G

Let ring

C

Fill 1

Gtr. 3

wide vib. w/bar

T

A

B

70
A7 Asus4 A7

---

Lie beside me.

---

C G Gsus4 G

I just need to say. Walkin' all day.

---

A7 Asus4 A7 Bb Bbsus4 Bb

---

I just wanna say. I know when I

---
C would not ever touch you, hold you, (end Riff 2)
A7 feel you ever. Oh.
C Never again.

3rd and 4th times
Garden
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Mod. Rock \( \frac{\text{d}}{\text{d}} = 76 \)
Intro
Band Out
N.C. (Am)
Gr. 1

\[
\text{mp}
\]

Clean Tone
Played w/fingers let ring

\[
\begin{array}{c}
\text{T} \\
\text{A} \\
\text{B}
\end{array}
\]

Band In
Vocals Ad Lib

\[
\text{w/Fill 1}
\]

N.C. (Am)

\[
\begin{array}{c}
\text{T} \\
\text{A} \\
\text{B}
\end{array}
\]

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74
The direction of the eye.

So misleading.

The direction of the soul.

Nauseously quick.

I don't question.
Our existence
I just question

Background vocal ad lib

Our modern
needs.

Riff 1

Gtr. 2

clean tone w/chorus effect

I will

(end Riff 1)

w/dist

Fill 6

Gtr. 2
Chorus

Am

walk with my hands bound. I will walk with my
2nd time: go

G

let ring

Gtr. 2

w/dist.

G

face, this blood. I will walk with my

G

shadow flag into your garden.

(end Rhy. Fig. 1)
2nd Verse
w/Riff 1
Am

After all is done and we're still a

Gr. 2

let ring

vib. w/bar

rake

D. S. al Coda

lone.

I won't be taken,

yet I'll_


vib. w/bar

Coda
Bridge
A5 G5 F♯5 D5 A5 G5 F♯5 D5

Oh Oh Oh Oh Oh

Rhy. Fig. 2

3 3 3 2 3 3 3 2

3 3 3 2
I don't know.

I don't show.

I don't

(end Rhy. Fig. 2)

share.

I don't need, yea, what you have to
give.

Yea.
let ring

5 7 0
0 1 0 1 0 1
5 7 0

* Flick toggle
Switch back and forth as rapidly as possible.

Am

Band out

G
G5
Am
G
Chorus

Band In

w/Rhy. Fig. 1

G5

Am

D5

G

Ooh, I will walk with my hands bound. I will

* flick toggle Switch in this rhythm.

Am

G

Am

walk with my face blood. I will walk with my

G

Am

G

w/Rhy. Fill 1

shadows flag into your garden. garden of, I will
A5   G5   F♯5   D5   A5   G5   F♯5   D5

know,  I don't care,  I don't

Rhy. Fill 3

w/Rhy. Fill 3 (2 1/2 times)

A5   G5   F♯5   D5   A5   G5   F♯5   D5

need, yea, we need to live a - a - a - a - ow!

A5   G5   F♯5   D5

Ah.

8va
Deep
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Medium Rock \( \text{d} = 160 \)
Intro

Gr. 1

C5
B5

\( \text{f} \) w/dist. and chorus effect

Gr. 2

C5
B5

\( \text{f} \) w/dist. and wah-wah

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Verse
F#5
1. On the edge a wind-ow-sill. Ponders his mak-er,
2. On the edge a know-noth-in’ town. Feel-in’ quite su-per-i-or, the

A5
F#5
Gr. 1
Riff

w/Riff 1 (2 1/2 times)

A5
w/slide
Gr. 2

w/Fill 2 (2nd time)
F#5
w/Fill 1 (1st time)
C5

Chorus
F#5
w/Rhy. Figs. 1 and 2
A5

got a great view and he sinks deeper,

Ah,

got a great view and he sinks deeper,

deep.

Ah.

Ah.

Fill 1
Gr. 2

Fill 2
Gr. 2
Verse

F#5

A5

edge of a Christmas-clean love.

F#5

You ou ou ou oung virgin yea, from heaven

vib. w/bar

vol. < fdbk. vol.>
Visiting. N Yea. To the man above her

She just ain't nothin', and she
doesn't like the view. she doesn't like the view. She
doesn't like the view.

Oh he sinks himself

Vol. >

Vol. ftrk.

w/bar

Oh. Oh. oh. Ay.

w/slide

w/slide

w/slide

w/slide
w/Fill 10

A5

C5

B5

Hey

Oh

Oh.

8va.

loco

8va.

loc

19
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19
19
19
24

* Location of frets to play correct pitches.

A5

C5

loco

Hey___the__bot-tom

5
5
5
5

8va.

loco

24
24
24
24
22
22
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
17
24
12
17
12

Fill 10

Gtr. 3

vol.

vol.

T

A

B

13
12
10
Free time

N.C. (A5)  
N.C. (C5)  
(B5)  
(A5)  

Hey  hey  hey  hey  hey  hey  Oh.  Oh.  Oh.  Hey.  

Steady Slide  
Slide up to indef. point  

Slide up to indef. point  

random slide noises  

* Apprx. Pitches  
* Apprx. Pitches  

N.C. (A5)  

8va.  

loco  

grad. slide  

w/delay and effects  

vol.  

random slide noises  

* repeats produced by delay.
Release

Music by Stone Gossard, Jeff Ament, Mike McRea and Dave Krusen
Lyric by Eddie Vedder

Half-time 4/4 feel $\frac{3}{4}$ = 126

Intro
Fade in
Bend out

Rhy. Fill I play 4 times w/Rhy. Fill I (12 times)

Gr. 1

Gr. 2

w/slight dist. and chorus effect played w/fingers, let ring

T

A

B

N.C. (D)

Harm.

Harm.

Harm.

Harm.

Gr. 3

vol.

w/dist.

Due to contractual restrictions, the lyrics to "Release" cannot be reprinted in this book.

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101
1st Verse
w/Rhy Fill 1 (15 times)

* D Bm11 C D Bm11

* Chords imp. by Bass

C D Bm11 C D Bm11

let ring

C D Bm11 C

w/Bar Harm. Harm. Harm.