

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

Flute

Moderato

(A)

mf

(B)

unison

p

Y726

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

Oboe

Moderato

(A)

mf

p

(B)

unison

p

Y728

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

1st B \flat Clarinet
Moderato

(A)

(B)

unison

Y729

KUM-BA-JAH

2nd B \flat Clarinet

African Melody
Arr. Sammy Nestico

Moderato

(A)

mf

(B)

unison

p

f

p

Y7210

KUM-BA-JAH



B \flat Bass Clarinet
Moderato

(A)

African Melody
Arr. Sammy Nestico

mf

(B)

p

8

f

Y7211

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

E♭ Alto Saxophone (Alto Cl., Alto Hn.)

Moderato

(A)

mf

(B)

unison

p

f

p

Y7212

KUM-BA-JAH

African Melody

Arr. Sammy Nestico

B \flat Tenor Saxophone (Baritone T. C.)

Moderato

(A)

mf

p

(B) unison

f

p

Y7213

KUM-BA-JAH

E♭ Baritone Saxophone

African Melody
Arr. Sammy Nestico

(A)

Moderato

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a circled 'A' and a 'mf' dynamic. The melody is characterized by long, sweeping lines with many slurs. The second staff continues the melodic line. The third staff features a sharp sign above a note. The fourth staff continues the melodic line. The fifth staff includes a 'p' dynamic and three notes with circled 'e' symbols below them. The sixth staff is a whole rest, marked with a circled 'B' and the number '8' below it. The seventh staff begins with a 'f' dynamic. The eighth staff continues the melodic line. The ninth staff concludes the piece with a 'p' dynamic and three notes with circled 'e' symbols below them.

Y7214

KUM-BA-JAH

African Melody
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1st B \flat Cornet

(A)

Moderato

(B)

unison

Y7215

KUM-BA-JAH

2nd B♭ Cornet

(A)

African Melody
Arr. Sammy Nestico

Moderato

The musical score is written for a 2nd B♭ Cornet in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score is divided into two sections, A and B. Section A begins with a dynamic marking of *mf* and includes a crescendo leading to a *p* dynamic. Section B is marked 'unison' and includes a crescendo leading to a *f* dynamic. The piece concludes with a *p* dynamic. The notation includes various note values, rests, and phrasing slurs.

Y7216

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

F Horn

(A)

Moderato

(B)

unison

Y7217

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

Baritone B. C.

Moderato

(A)

Musical notation for section A, measures 1-8. The notation is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with phrases 1-4 and 5-8 each spanning two measures and being connected by a slur. A crescendo hairpin is located below measures 7 and 8, leading to a *p* dynamic at the end of the section.

(B)

unison

Musical notation for section B, measures 9-16. The notation is in bass clef with a 4/4 time signature. It begins with a *f* dynamic. The melody consists of eighth and quarter notes, with phrases 9-10, 11-12, and 13-14 each spanning two measures and being connected by a slur. A crescendo hairpin is located below measures 11 and 12, leading to a *p* dynamic at the end of the section. The final measure (16) ends with a fermata over a half note.

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African Melody

Arr. Sammy Nestico

Trombone (Bassoon)

(A)

Moderato

mf

p

(B)

unison

f

p

Y7219

KUM-BA-JAH

African Melody
Arr. Sammy Nestico

Tuba

Moderato

(A)

mf

p

(B)

8

f

p

Y7220

KUM-BA-JAH

African Melody

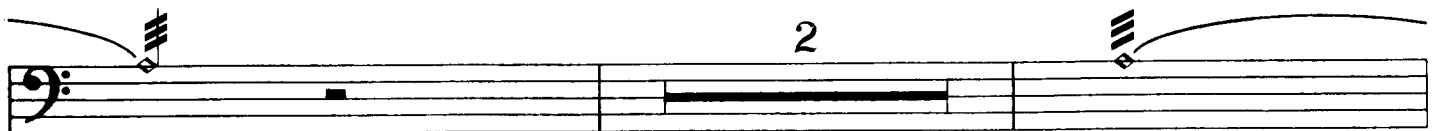
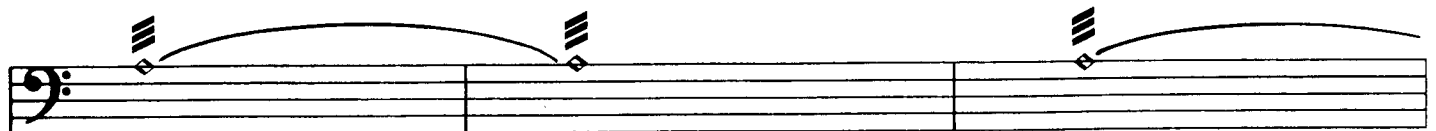
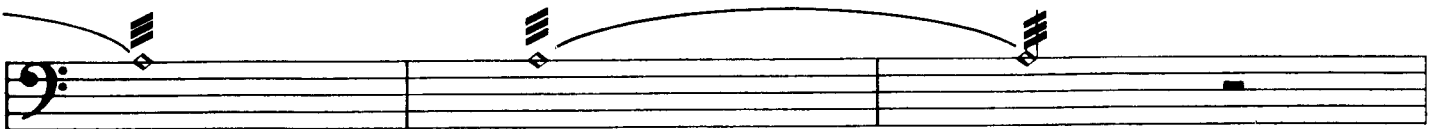
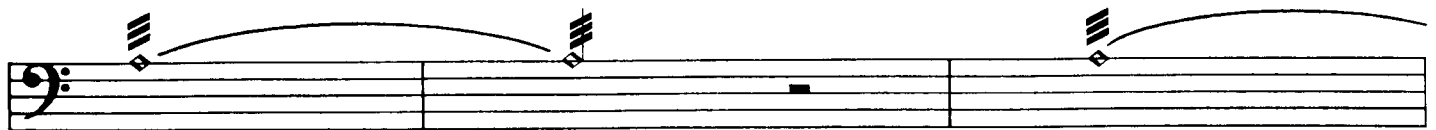
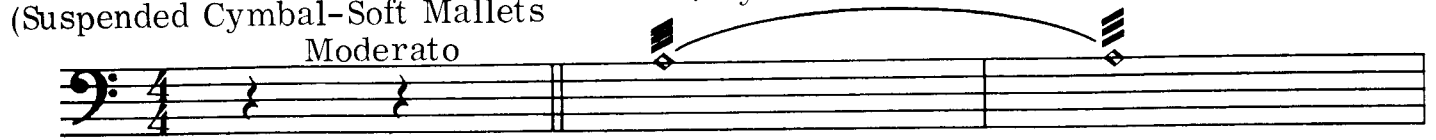
Arr. Sammy Nestico

Percussion
(Suspended Cymbal-Soft Mallets)
Moderato

(A)

Sus. Cym.

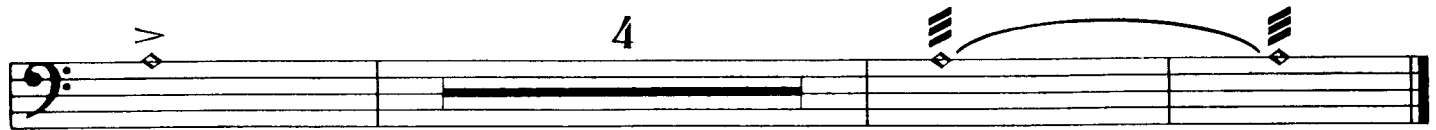
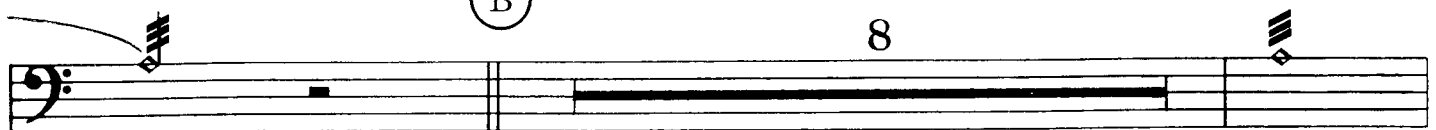
mf



p

(B)

8



f

p

Y7221