

WE ARE ONE

from Walt Disney's THE LION KING II: SIMBA'S PRIDE

Lyrics by MARTY PANZER and JACK FELDMAN
Music by TOM SNOW

Moderately, in 2

G5  3fr

G/F# 

Em7 



G/D 

C(add9) 

G 



G5  3fr

G/F# 


Em7 





Simba: As you go ___ through life, _ you'll see ___ there is
Kiara: If there's so ___ much I ___ must be, ___ can I

mp




G/D 

C(add9) 

G 

so much _ that we ___ don't un - der - stand. _
still just _ be me, ___ the way I am? _





And the on - ly thing we know is things
Can I trust in my own heart or am



don't al - ways go the way we planned.
I just one part of some big plan?



Simba: But you'll see ev - 'ry day that we'll
E - ven those who are gone are with



nev - er turn a - way when it seems all your dreams come un -
us as we go on; your jour - ney has on - ly be -

D G Am

done. We will stand by your side filled with
gun. Tears of pain, tears of joy; one thing

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

F C

hope and filled with pride. — We are more than we —
no - thing can — de - stroy — is our pride. Deep in —

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

D G

are; we are one! }
side we are one! }

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

C/G D/G

(Fam - i - ly, fam - i - ly, we — are one. —

mf

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

G



C/G



D/G



Fam - i - ly, fam - i - ly, we are one.)

2

D/G



G



Am



F



We are one, you and I; we are like the earth and sky.

C



G/B



C



D



one fam - i - ly un - der the sun.

G



Am

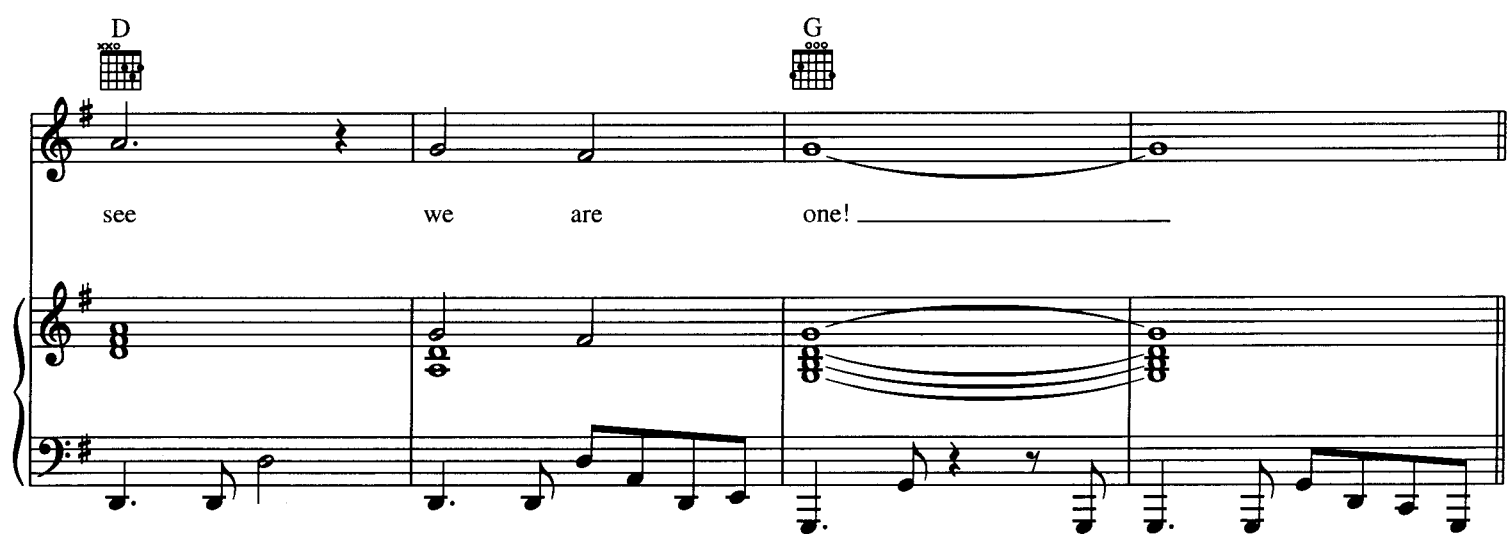


All the wis - dom to lead, all the



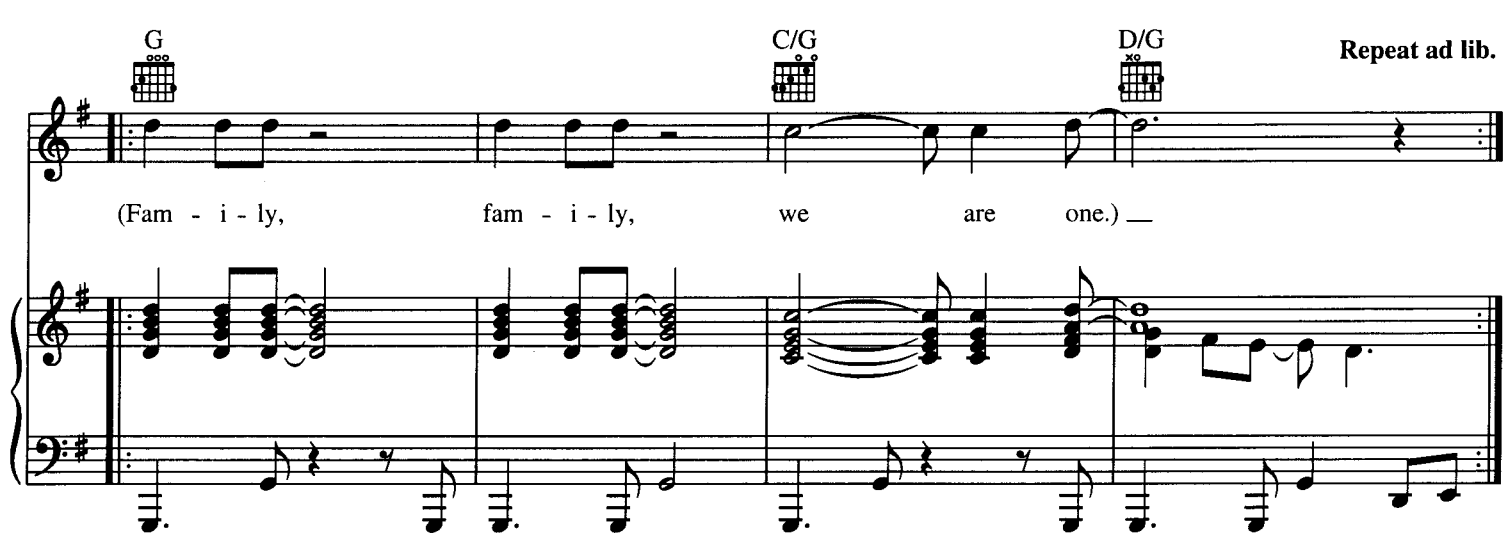
C **G**

cour - age that you need, you will find when you



D **G**

see we are one!



G **C/G** **D/G** **Repeat ad lib.**

(Fam - i - ly, fam - i - ly, we are one.)



G **p** **Play 3 times**