

# Bordel-1900

Molto giocoso 180

Flûte

Guitare

Tambour (Caisse)

5

9

13

17

21

*f*

*sf*

*ff*

*p*

*ff*

$\frac{1}{2}B7$

$\frac{1}{2}B5$

$\frac{1}{2}B5$

$\frac{1}{2}B4$

$\frac{1}{2}B1$

10

26

F

G

*ff*

30

F

G

*sim.*

B2

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

*ff*

FIN

46

F

G

$\frac{1}{2}$ B2

*sf*

*sff*

*mf*

48

F

G

*mf*

$\frac{1}{2}B2-1$

52

F

G

*f*

*p*

*p*

B1

56

F

G

60

F

G

*mf*

64

F

G

*molto accentuato*

*mf*

$\frac{1}{2}B4$

68

F

G

$\frac{1}{2}B3$

72

F

G

*p*

$\frac{1}{2}B4$

76

F

G

*f*

80

F

G

$\frac{1}{2}B4$

84

F

G

*ff*

$\frac{1}{2}B3$

88

F

G

*p*

$\frac{1}{2}B3$

91

F

G

95 *f*

F

G

99 *ff*

*ff* frapper sur le chevalet

F

G

103 *ff* *Lento*

*ff* *Lento*

coup sur les 6 cordes

F

G

107 *a Tempo* *ff* *p*

*ff* sur le chevalet *p*

F

G

111 *ff* *Reprendre à 9 jusqu'au mot "FI"*

*ff* *Reprendre à 9 jusqu'au mot "FI"*

F

G



a Tempo tristemente

52 *f*

55 *mf accel.*

*mf* B2 B4

58 *rall. ....*

*f* B4

61 *rall. ....* *lentamente*

*ff* B4

64 *p*

*p* B5 B4

67 *ad lib.*

B2 8va *p* B2

72 *f* *8va* *B4*

76 *lentamente* *accel.-----* *p* *B2* *B3* *B4* *1/2 B4*

79 *f* *rall.-----* *8va*

82 *mf* *mf molto espressivo*

86

90 *f*



94

98 *a Tempo* *accel.*

*f* *molto cantabile*

101

104

107

*mf* *rall. ....*

B7- i a i m i 7 B6- B5

110

*p* *pp*

B4 8va

# Nightclub 1960

Deciso ♩=120

*accentuato*

Flûte

Guitare

*f*

F

G

F

G

F

G

*ff*

F

G

F

G

Deciso

*ff*

19

F

G

21

F

G

*mf*

23

F

G

*ff*

*rall. ...*

26

F

G

*Lento molto cantabile*

*p*

29

*rubato*

F

G

32

F

G

*rall. ...*

$\frac{1}{2}B1$

*8va*

**36 Pesante (a T<sup>9</sup>) tristemente**  
*p*

**40**  
*mf*

**44 a Tempo lentamente cantabile**  
*p*

**48**  
*mf*

**52 rall. --- Deciso (Tempo I<sup>9</sup>)**  
*f*

**56**  
*f*

**60**  
*ff*

*ma*

\*) Flûte (son grave indéterminé).

64

F *sf* (*frullato*)  
*gliss.*  
(legno)

G *p* *am i i* *i i i i*

67

F (*frullato*)  
(legno)

G (*frullato*)  
(legno) *f*

70

F

G

74

F

G

77

F

G

80

F

G

83 **Deciso** **Lento**

F  
G

*rall. molto*

86 **a Tempo lentamente cantabile**

F  
G

*pp*

*pp*

91 **mf** **pp**

F  
G

*mf* *pp*

B4

96 **mf**

F  
G

*mf*

100 **doloroso**

F  
G

*doloroso*

104 **pp**

F  
G

*pp*

Tempo I<sup>o</sup> Molto deciso

108

Musical notation for measures 108-109. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

110

Musical notation for measures 110-111. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

112

Musical notation for measures 112-113. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

114

Musical notation for measures 114-115. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

116

Musical notation for measures 116-117. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

118

Musical score for measures 118-119. The upper staff (F) contains a melodic line with eighth and sixteenth notes. The lower staff (G) contains a bass line with chords and single notes. The key signature has one flat.

120

*fff*

Musical score for measures 120-121. The upper staff (F) contains a melodic line. The lower staff (G) contains a bass line with lyrics: *i a m i p* and *m i a m i p*. There are dynamic markings *fff* and *p* and fingerings 1, 2, 3, 4, 5. A circled 1 is above the first measure of the lower staff.

122

Musical score for measures 122-123. The upper staff (F) contains a melodic line. The lower staff (G) contains a bass line with lyrics: *i m p* and *i a m i p*. There are dynamic markings *p* and *p*. There are circled 2s and 3s below the lower staff. A circled 1 is above the second measure of the lower staff.

124

*f* (*frullato*) *gliss.* (*legno*)

Musical score for measures 124-125. The upper staff (F) contains a melodic line with dynamic markings *f* (*frullato*) *gliss.* (*legno*) and *ff* (*frullato*) *gliss.* (*legno*). The lower staff (G) contains a bass line with dynamic markings *f* *gliss.* and *ff* *gliss.*

126

*fff* (*frullato*) *gliss.* (*legno*)

Musical score for measures 126-127. The upper staff (F) contains a melodic line with dynamic markings *fff* (*frullato*) *gliss.* (*legno*), *ffp*, and *fff*. The lower staff (G) contains a bass line with dynamic markings *fff* *gliss.*, *ffp*, and *fff*.



# Concert d'aujourd'hui

Presto, molto ritmico • 140

This musical score is for a piece titled "Concert d'aujourd'hui" in 3/4 time, marked "Presto, molto ritmico" with a tempo of 140. It features a Flute (Flûte) and a Guitar. The score is divided into systems, each with a Flute (F) and Guitar (G) part. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The guitar part includes detailed fretboard diagrams with circled numbers (1-5) and fingerings (1-4). Chord voicings are labeled as  $V_2B4$ ,  $V_2B9$ ,  $V_2B2$ , and  $V_2B3$ . Dynamic markings include *f*, *ff*, and *mf*. The flute part consists of melodic lines with various articulations and slurs. The guitar part provides harmonic support with chords and rhythmic patterns, including some double bass lines.

25 *ff*

F

G

B3  $\frac{1}{2}$ B3 B3  $\frac{1}{2}$ B3

29

F

G

*p*

33

F

G

*f*

49

*mf dolce*

Musical notation for measures 49-52. The system includes a vocal line (F) and a guitar line (G). The guitar line features complex chord voicings and fingerings, with specific notes circled and numbered (e.g., 5, 4, 2, 1, 2, 3). A *mf* dynamic marking is present in the guitar part. Chord symbols  $\frac{1}{2}B4$  and  $\frac{1}{2}B2$  are indicated above the guitar staff.

53

Musical notation for measures 53-56. The system includes a vocal line (F) and a guitar line (G). The guitar line continues with complex voicings and fingerings. Chord symbols  $\frac{1}{2}B2$  and  $\frac{1}{2}B2$  are indicated above the guitar staff.

57

Musical notation for measures 57-60. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with *p* dynamics and *m* (marcato) accents. A *ff* dynamic marking is present in the vocal line. Chord symbols  $\frac{1}{2}B2$  and  $\frac{1}{2}B2$  are indicated above the guitar staff.

61

Musical notation for measures 61-64. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with *p* dynamics and *m* accents. Chord symbols  $B10$  and  $B6$  are indicated above the guitar staff.

65

Musical notation for measures 65-68. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with *p* dynamics and *m* accents. Chord symbols  $B10$  and  $B6$  are indicated above the guitar staff.

69

Musical notation for measures 69-72. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with *ff* dynamics and *m* accents. A *sfz* dynamic marking is present in the vocal line. Chord symbols  $B9$  and  $B6$  are indicated above the guitar staff.

72

Musical notation for measures 72-75. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with *ff* dynamics and *m* accents. A *ff* dynamic marking is present in the vocal line.

74  $\bullet = 140$

F

G

$f$   $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86  $ff$

F

G

89  $ff$   $\frac{1}{2} B2 \rightarrow$

F

G

92

F

G

96

F

G

99

F

G

102

F

G

105

F

G

109

F

G