

# ADIOS NONINO

Tango

Astor Piazzolla

Ad libitum

The musical score is written for guitar and piano. It consists of eight staves of music. The first staff begins with the instruction "Ad libitum" and features a guitar line with a circled 3 and a piano line with a circled 6. The second staff includes the tempo marking "(MM  $\text{♩} = 108$ )" and the instruction "(energico)". The third staff continues the melodic and harmonic development. The fourth staff features a circled 2 and a circled 3. The fifth staff includes a circled 5 and a circled 6. The sixth staff has a circled 5 and the instruction "rall". The seventh staff includes the tempo marking "(MM  $\text{♩} = 72$ )" and the instruction "(con honda tristeza)". The eighth staff continues the piano accompaniment with various fingering numbers.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a circled '4' below the staff. A 'C2' marking is positioned above the staff, spanning across several notes.

Second line of musical notation. It continues the melody with eighth and sixteenth notes, including a triplet of eighth notes. Fingerings are indicated throughout, and a circled '4' is present below the staff.

Third line of musical notation. The melody continues with eighth and sixteenth notes. A circled '5' is located below the staff, and a triplet of eighth notes is visible at the end of the line.

Fourth line of musical notation. The melody continues with eighth and sixteenth notes. A circled '3' is located below the staff.

Fifth line of musical notation. The melody continues with eighth and sixteenth notes. A 'trill' marking is placed above the first few notes. A circled '1' is located below the staff.

Sixth line of musical notation. The melody continues with eighth and sixteenth notes. A 'C2' marking is positioned above the staff, and a circled '4' is located below the staff.

Seventh line of musical notation. The melody continues with eighth and sixteenth notes. A circled '3' is located below the staff, and a 'C1' marking is positioned above the staff.

*accelerando*



Musical staff 1: Treble clef, melodic line with triplets and slurs. Bass clef, accompaniment with triplets and fingerings.

Musical staff 2: Treble clef, melodic line with slurs and triplets. Bass clef, accompaniment with slurs and fingerings.

Musical staff 3: Treble clef, melodic line with slurs and triplets. Bass clef, accompaniment with slurs and fingerings.

Musical staff 4: Treble clef, melodic line with slurs. Bass clef, accompaniment with slurs and the word "(simile)".

Musical staff 5: Treble clef, melodic line with slurs. Bass clef, accompaniment with slurs.

Musical staff 6: Treble clef, melodic line with slurs. Bass clef, accompaniment with slurs.

Musical staff 7: Treble clef, melodic line with slurs and triplets. Bass clef, accompaniment with slurs and fingerings.

C<sub>3</sub> C<sub>7</sub> C<sub>4</sub>  
rall. ....

(MM ♩ = 80) Arm. C<sub>5</sub>  
rit. .... a ... lar ... gen ... do  
1 2 1 2

Arm. C<sub>7</sub> C<sub>6</sub>  
1 2 1 2 1 2 3 4

C<sub>5</sub> C<sub>5</sub>  
1 2 3 4