WHAT A PIECE OF WORK IS MAN

Words by
WM. SHAKESPEARE
Adapted by
JAMES RADO
GEROME RAGNI

Music by
GALT MacDERMOT

Moderately slow

What A Piece Of Work Is Man, how no-ble in rea-son, how in-fi-nite in fac-ul-ties, In

form and mov-ing, how ex-press and ad-mir-a-ble, In ac-tion, how like an an-gel,

In ap-pre-hen-sion, how like a god The

beau-ty of the world, the par-a-gon of an-i-mals. I par-a-gon of an-i-mals.

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have of late, but wherefore I know not, lost all my mirth. This
goodly frame, the earth seems to me a sterile promontory. This
most excellent canopy, the air, look you, this brave o'erhanging firmament, This
majestic roof fretted with golden fire, Why, it appears no other thing to
me than a foul and pestilent congregation of vapors

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