

# Avanti march !

Marcia

Salvatore Schembari

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Woodwinds:** Ottavino, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Sax contralto, Sax tenore.
- Brass:** Tromba in Mib 1 e 3, Corno in Mib 2, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Flic. Soprano, Tromboni, Euphonium, Basso Tuba.
- Percussion:** Tamb. iperiali, Rullante, Gcassa e piatti.

The score is in 2/4 time and B-flat major. The woodwind and saxophone parts feature a melodic line starting in the final measure of the page. The brass and percussion parts provide a rhythmic accompaniment, with the snare drum and cymbals playing a steady pattern and the bass drum playing a pattern of quarter notes.

This musical score page contains measures 9 through 16 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Oboe (Ott.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in C (Sax C.), and Saxophone in B-flat (Sax T.). The second system includes Cor Anglais 1 and 3 (Cr. 1 e 3), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flute in Soprano (Flc. Sop.), Trombone (T.ne), Euphonium (Euph.), and Bass Trombone (B.Tba.). The percussion section at the bottom includes Mallets (mb. Imp.), Snare Drum (Rull.), and Cymbals (C. e P.).

Measures 9-16 are marked with a forte (*f*) dynamic. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in groups of three (trios). The saxophones play a similar eighth-note pattern. The percussion parts feature mallets and snare drum playing eighth notes, and cymbals playing a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



25

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

mb. Imp.

Rull.

C. e P.

25

25

32

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

32

mb. Imp.

32

Rull.

C. e P.

39

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

39

mb. Imp.

39

Rull.

C. e P.

46

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

46

mb. Imp.

46

Rull.

C. e P.

54

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

mb. Imp.

Rull.

C. e P.

2<sup>a</sup> Volta



60

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

60

mb. Imp.

60

Rull.

C. e P.

65

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

65

mb. Imp.

65

Rull.

C. e P.

73

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

mb. Imp.

73

Rull.

C. e P.

79

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

79

mb. Imp.

79

Rull.

C. e P.

85

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

85

mb. Imp.

85

Rull.

C. e P.

90

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

90

mb. Imp.

90

Rull.

C. e P.

95

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

95

mb. Imp.

95

Rull.

C. e P.





109

Ott.

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si♭ 1

Tr.Si♭ 2

Flc. Sop.

T.ne

Euph.

B.Tba.

mb. Imp.

Rull.

C. e P.

115

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

115

mb. Imp.

115

Rull.

C. e P.

Detailed description: This page of a musical score covers measures 115 to 120. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Oboe (Ott.), Clarinet in B-flat (Cl.Si $\flat$  1 and 2), Saxophone (Sax C. and Sax T.), Cor Anglais (Cr. 1 e 3 and Cr. 2), Trumpet (Tr.Si $\flat$  1 and 2), and Flute (Flc. Sop.). The brass section includes Trombone (T.ne), Euphonium (Euph.), and Bass Trombone (B.Tba.). The percussion section includes Muffled Timpani (mb. Imp.), Snare Drum (Rull.), and Cymbals and Percussion (C. e P.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various rests and accents in the brass and percussion. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 115 are indicated at the beginning of the first and eighth staves.

121

Ott.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Cr. 1 e 3

Cr. 2

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Flc. Sop.

T.ne

Euph.

B.Tba.

mb. Imp.

121

Rull.

C. e P.

