

God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune Guitar down one and a half tones

$\text{♩} = 124$

1st Tacet Guitar

Chords: D^{\flat} , E^{\flat} , $E^{\flat 7}$, $D^{\flat 7}$

The first system of music features a guitar part with four chords: D^{\flat} , E^{\flat} , $E^{\flat 7}$, and $D^{\flat 7}$. The piano accompaniment consists of a treble and bass clef with chords and a simple melodic line.

Chords: D^{\flat} , E^{\flat} , $E^{\flat 7}$, $D^{\flat 7}$

The second system continues the guitar and piano accompaniment with the same four chords: D^{\flat} , E^{\flat} , $E^{\flat 7}$, and $D^{\flat 7}$.

1. Where do we go, no - bo - dy knows...

(Verses 2 & 3 see block lyrics)

Chords: D^{\flat} , E^{\flat} , $E^{\flat 7}$, $D^{\flat 7}$

The third system includes the vocal line for the first verse: "1. Where do we go, no - bo - dy knows...". Below the vocal line is the piano accompaniment. The guitar chords are D^{\flat} , E^{\flat} , $E^{\flat 7}$, and $D^{\flat 7}$.

I've got to say I'm on my way _____ down.

God give me style and give me grace. —

God put a

smile up - on my face. _____

Amaj⁷  30

E⁶  30

f7add9  50

And ah _____ when you work _____ it out _____ I'm worse _____



Amaj⁷  30

_____ than you _____ Yeah, _____ when you work _____



E⁶  30

f7add9  50

Amaj⁷  30

_____ it out _____ I _____ want - ed _____ to _____ And



E⁶  30

f7add9  30

ah _____ when you work _____ out where to draw _____ the line _____



your guess is as good as

The first system of the score features a vocal line in treble clef with lyrics "your guess is as good as". The piano accompaniment is in G major (one sharp) and consists of a right-hand melody and a left-hand bass line.

To Coda ♪

mine.

Guitar

The second system begins with the instruction "To Coda" and a repeat sign. The vocal line continues with the word "mine." and then has a guitar solo indicated by a "Guitar" label and a fermata. The piano accompaniment continues with chords and a bass line.

The third system shows the piano accompaniment continuing. The right hand plays chords and the left hand plays a steady bass line. The key signature changes to E minor (three flats).

D.S. al Coda

The fourth system concludes the piano accompaniment. It includes the instruction "D.S. al Coda". The right hand plays chords and the left hand plays a bass line. The key signature remains E minor.

⊕ Coda

D^b

E^b

E^b7



It's as

Dmaj⁷

D^b

E^b

E^b7



good as mine. It's as

Dmaj⁷

D^b

E^b



good as mine.

E^b7

Dmaj⁷

D^b



It's as good as mine.

na na na na. Na na na na. It's good as

mine. As

good as

Where do we go, no - bo - dy knows.

Don't ev - er say you're on your way _____ down _____ when,

God gave you style and gave you grace. _____

And put a smile up - on your face. _____

Verse 2:

Where do we go to draw the line?
 I've got to say I wasted all your time honey, honey
 Where do I go to fall from grace?
 God put a smile upon your face, yeah.

Verse 3:

Where do we go, nobody knows
 Don't ever say you're on your way down, when
 God gave you style and gave you grace
 And put a smile upon your face.

Now when you work it out *etc.*