

Repertoire für die 11-chörige Barocklaute (C/a)

Diverse Komponisten des Barock

Ausgewählt und übertragen von Michael Treder

Repertoire für 11-chörige Barocklaute (C/a)

Praeludium (Anonymus)

Handwritten musical notation for the Praeludium. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with a '5' above it. The third measure contains a whole note chord with a '5' above it. The fourth measure contains a whole note chord with a '5' above it. The fifth measure contains a whole note chord with a '5' above it. The sixth measure contains a whole note chord with a '5' above it. The seventh measure contains a whole note chord with a '5' above it. The eighth measure contains a whole note chord with a '5' above it. The ninth measure contains a whole note chord with a '5' above it. The tenth measure contains a whole note chord with a '5' above it. The eleventh measure contains a whole note chord with a '5' above it. The twelfth measure contains a whole note chord with a '5' above it. The thirteenth measure contains a whole note chord with a '5' above it. The fourteenth measure contains a whole note chord with a '5' above it. The fifteenth measure contains a whole note chord with a '5' above it. The sixteenth measure contains a whole note chord with a '5' above it. The seventeenth measure contains a whole note chord with a '5' above it. The eighteenth measure contains a whole note chord with a '5' above it. The nineteenth measure contains a whole note chord with a '5' above it. The twentieth measure contains a whole note chord with a '5' above it. The notation ends with a double bar line and a fermata.

Bourrée (J.M. Kühnel)

Handwritten musical notation for the Bourrée. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a '4' above it. The second measure contains a whole note chord with a '4' above it. The third measure contains a whole note chord with a '4' above it. The fourth measure contains a whole note chord with a '4' above it. The fifth measure contains a whole note chord with a '4' above it. The sixth measure contains a whole note chord with a '4' above it. The seventh measure contains a whole note chord with a '4' above it. The eighth measure contains a whole note chord with a '4' above it. The ninth measure contains a whole note chord with a '4' above it. The tenth measure contains a whole note chord with a '4' above it. The eleventh measure contains a whole note chord with a '4' above it. The twelfth measure contains a whole note chord with a '4' above it. The thirteenth measure contains a whole note chord with a '4' above it. The fourteenth measure contains a whole note chord with a '4' above it. The fifteenth measure contains a whole note chord with a '4' above it. The sixteenth measure contains a whole note chord with a '4' above it. The seventeenth measure contains a whole note chord with a '4' above it. The eighteenth measure contains a whole note chord with a '4' above it. The nineteenth measure contains a whole note chord with a '4' above it. The twentieth measure contains a whole note chord with a '4' above it. The notation ends with a double bar line and a fermata.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes or rests. The notation is handwritten and includes some corrections or alternative spellings.

Measures 1-5: Treble staff starts with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G1

[illegible]

21

4 4 4

Gigue (Graf Logy)

3 4 4 4 4 4

7 10 13 15 20

Menuett (Graf Logy)

Menuett (Graf Logy) is a 32-measure piece in 3/4 time. The notation is written on a three-staff system. The first staff contains the melody, with notes and rests indicated by letters (a, r, e) and rhythmic values (3, 4, 5, 10, 15). The second and third staves provide harmonic support. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various ornaments, such as mordents and grace notes, and a final flourish. The measures are numbered 1 through 32, with some measures containing multiple notes or rests.

Bourrée (Anonymus)

Bourrée (Anonymus) is a 16-measure piece in 4/4 time. The notation is written on a three-staff system. The first staff contains the melody, with notes and rests indicated by letters (a, r, e) and rhythmic values (4, 5, 7). The second and third staves provide harmonic support. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various ornaments, such as mordents and grace notes, and a final flourish. The measures are numbered 1 through 16, with some measures containing multiple notes or rests.

10

15

19

22

Rigaudon (Anonymus)

4

8 10

11

15

Menuett (Jaques de Saint-Luc)

5

6

8

3

4

6

11

17

22

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

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255

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360

365

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420

425

430

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455

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745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Sarabande (Jaques de Saint Luc)

Handwritten musical score for Sarabande (Jaques de Saint Luc). The score is written on a three-staff system. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with measures 1 through 15. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a repeat sign, followed by a final flourish. The score is marked with a 3/4 time signature and a 4/4 time signature. The key signature is one flat (B-flat).

Phantasia C dur (David Kellner: XVI. Auserlesene Lautenstücke (1747)

Handwritten musical score for Phantasia C dur (David Kellner: XVI. Auserlesene Lautenstücke (1747)). The score is written on a three-staff system. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with measures 1 through 10. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a repeat sign, followed by a final flourish. The score is marked with a 3/4 time signature and a 4/4 time signature. The key signature is one flat (B-flat).

59 ⁶⁰ ⁶⁵

70

74

Air angloise (Anonymus)

3

5

7

10

12

Menuett (J.P. Krieger)

5

7

13

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five systems of three staves each. It includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The score is numbered 1 through 25. The piece ends with a double bar line and repeat signs.

27

30

32

35

Bourrée (Anonymus)

4

5

8

10

11

fine

15

19

20

4

Da capo al fine

Rondeau (Anonymus)

4

5

9

10

13

15

4

17 20

17 18 19 20

a a a 4

21 II

21 22 23 24

r a a a 4 r

25 II

25 26 27 28

a e a b a

29 30

29 30 31 32

a a a a a a

33 35

33 34 35 36

a a 4 4 a a

37 II

37 38 39 40

a a a a a a

40

40 41 42 43

a a a r b a a

45 50

a r r a r r a r a r a a

a a a a a a 4 a a

fine

Gigue (E.G. Baron)

12

a r a a r r r r a

a a a a a a a a a a

2

a r a a r a a r a

a r a a a a a a a a

4 5

a r a a r a r a

a a a a a a a a a a

6

a r a a r a r a

a a a a a a a a a a

8

a r a a r a r a

a a a a a a a a a a

9

Handwritten annotations: Above measure 9, a vertical line with a dot and a slur. Above measure 10, a slur. Below measure 9, a slur. Below measure 10, a slur.

10

Handwritten annotations: Above measure 11, a slur. Above measure 12, a slur. Below measure 11, a slur. Below measure 12, a slur.

12

Handwritten annotations: Above measure 13, a slur. Above measure 14, a slur. Below measure 13, a slur. Below measure 14, a slur.

14

Handwritten annotations: Above measure 15, a slur. Above measure 16, a slur. Below measure 15, a slur. Below measure 16, a slur.

16

Handwritten annotations: Above measure 17, a slur. Above measure 18, a slur. Below measure 17, a slur. Below measure 18, a slur.

18

Handwritten annotations: Above measure 19, a slur. Above measure 20, a slur. Below measure 19, a slur. Below measure 20, a slur.

20

Handwritten annotations: Above measure 21, a slur. Above measure 22, a slur. Below measure 21, a slur. Below measure 22, a slur.

Bourée (E.G. Baron)

The musical score for the Bourée by E.G. Baron is presented in a grand staff format, consisting of five systems of four staves each. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulation marks. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicating the start of new systems. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulation marks. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicating the start of new systems.

27 30

Siciliana (E.G. Baron)

12 3 5 7 9 10

4

5

7

9

12

15

18

21

3

a *a* *a* *a*

5

a *a* *a* *a*

7

a *a* *a* *a*

adagio

11

a *a* *a* *a*

15

a *a* *a* *a*

presto assai

19

a *a* *a* *a*

24

a *a* *a* *a*

29 30

34 35

39 40

0

45

49 50

52

55

57

59

60

Accord = Do majeur/la mineur

Repertoire für 11-chörige Barocklaute (C/a)

Table of Contents

- 1 Praeludium (Anonymus) (p.2)
- 2 Bourrée (J.M. Kühnel) (p.2)
- 3 Menuett (Anonymus) (p.3)
- 4 Bourrée (Graf Bergen) (p.4)
- 5 Gigue (Graf Logy) (p.5)
- 6 Menuett (Graf Logy) (p.5)
- 7 Bourrée (Anonymus) (p.6)
- 8 Rigaudon (Anonymus) (p.7)
- 9 Menuett (Jaques de Saint-Luc) (p.8)
- 10 Menuett (Lodovico Roncalli) (p.9)
- 11 Sarabande (Jaques de Saint Luc) (p.10)
- 12 Phantasia C dur (David Kellner: XVI. Auserlesene Lautenstücke (1747) (p.10)
- 13 Air angloise (Anonymus) (p.13)
- 14 Menuett (J.P. Krieger) (p.14)
- 15 Trio (Anonymus) (p.15)
- 16 Bourrée (Anonymus) (p.16)
- 17 Rondeau (Anonymus) (p.17)
- 18 Gigue (E.G. Baron) (p.19)
- 19 Bourée (E.G. Baron) (p.21)
- 20 Siciliana (E.G. Baron) (p.22)
- 21 Aria (E.G. Baron) (p.23)
- 22 Menuett (E.G. Baron) (p.24)
- 23 Menuett 2 (Anonymus) (p.26)
- 24 Phantasia a moll (David Kellner: XVI. Auserlesene Lautenstücke (1747) (p.26)
- 25 Accord = Do majeur/la mineur (p.29)