

ANYONE AT ALL

Words and Music by
CAROLE KING
and CAROLE BAYER SAGER

Moderately slow ♩ = 92

B^bm7/E^b



A^b



1. Fun-ny how I
2. Was-n't in the

mf

E^b/G



D^b/F



A^b/E^b



E^bsus



E^b



feel more my-self with you than an - y - bod - y else that I ev - er knew...
plan, not that I could see. Sud-den - ly a mir - a - cle came to me...

A^b



E^b/G



D^b/F



I hear it in your voice, see it in your face. You've be-come the
Safe with - in your arms. I can say what's true. Noth-ing in the

A^b/E^b



C7sus



C7



Fm



mem - 'ry I can't e - raise. 1. You could have been
 world I would keep from you. 2. You could have been

Chorus:

E^b/D^b



D^b



Cm/D^b



B^bm/D^b



A^b



B^bm7



A^b/C



C7sus



C7



an - y - one at all, an old friend call - ing
 an - y - one at all, (An - y - one at a stran - ger fall - ing
 all.)

Fm



1. B^b7sus



B^b7



out of the blue. I'm so glad it was
 out of the blue.

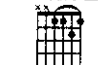
B^bm7/E^b



E^b



B^bm7/E^b



2. B^b7sus



B^b7



you. I'm so glad it was

Bbm7/Eb

Eb

Bbm7/Eb

Eb

Bridge:

Dbmaj7



you.

(So glad, so glad it was you.)

Words can hurt you if you

Ab/C

Bbm7

Ab

let them.

Peo - ple say them and for - get them.

Words can

C#m7

E/F#

Bmaj7

G#m7

C#m7

prom - ise,

words can lie.

But your words make me

Bbm7/Eb

feel like I can fly.

Chorus:



You could - 've been an - y - one at



all,
(An - y - one at all.) an old friend call - ing out of the blue...



I'm so glad it was you. (You could - 've been an - y - one at You could have been one at



An - y - one at all, (An - y - one at all.) an old friend call - ing

G#m

C#7sus

C#7

C#m7/F#

out of the blue... I'm so glad _____ it was you.

F#m/E

E

D#m/E

C#m/E

B/F#

An - y - one at all. (You could - 've been.)

F#m/E

E

D#m/E

C#m/E

B/F#

F#m/E

E

D#m/E

C#m/E

An - y - one at all. An - y - one at

B/F#

E/F#

B

all. I'm so glad _____ it was you.