ANYONE AT ALL

Words and Music by
CAROLE KING
and CAROLE BAYER SAGER

Moderately slow \( J = 92 \)

1. Funny how...
   2. Wasn't in...

E\#/G
D\#/F
A\#/E\b
E\#sus E\b

feel more myself with you than anybody else that I ever knew.

plan, not that I could see. Suddenly a miracle came to me.

A\b
E\#/G
D\#/F

I hear it in your voice. See it in your face. You've become the

Safe with in your arms. I can say what's true. Nothing in the
A♭/Eb  C7sus  C7  Fm

mem-ry  I  can't  e-rase
world  I  would  keep  from  you.

Chorus:
E♭/D♭  D♭  Cm/D♭  B♭m/D♭  A♭  B♭m7  A♭/C  C7sus  C7

any-one  at  all,

an-y-one  at  all,

An-y-one  at  all.

out  of  the  blue.

out  of  the  blue.

I'm  so  glad.

I'm  so  glad.

you.

you.

1.  You  could  have  been

2.  You  could  have  been

an-old  friend  call-ing
a  stran-ger  fall-ing

it  was

it  was

Anyone  At  All - 5 - 2
Bridge:

Words can hurt you if you

let them. People say them and forget them. Words can

promise, words can lie. But your words make me

feel like I can fly.
Chorus:

G m

F /E  E  Dm/E  Cm/E

You could've been anyone at all,
(Anyone at all.)

B  Cm7  B/D♯  Df/sus  D♯  G m

an old friend calling out of the blue.

(Cm/F♯  B7sus  C7  Cm/F♯  G m)

I'm so glad it was you. (You could've been anyone at all.)

F /E  E  Dm/E  Cm/E  B/D♯  Cm7  B/D♯  Df/sus  D♯

You could have been anyone at all,
(Anyone at all.)

Anyone At All - 5 - 4
out of the blue
I'm so glad it was you.

Anyone at all. (You could've been.)

Anyone at all. Anyone at all.

freely

I'm so glad it was you.