Wynton Kelly Jazz Piano Collection
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オン・ア・クリア・デイ

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DISCOGRAPHY ●参照アルバム (Japan CDs)

PIANO ピアノ
●ビクター VICJ-23556

- Whisper Not
- Action
- Dark Eyes
- Dark Eyes (take 2)
- Strong Man
- Ill Wind
- Don't Explain
- You Can't Get Away

BLUE'S MOODS ブルース・ミューズ
Blue Mitchell
●ビクター VICJ-23590

- I'll Close My Eyes
- Avars
- Scrapple from the Apple
- Kinda Vague
- Sir John
- When I Fall in Love
- Sweet Pumpkin
- I Wish I Knew

KELLY BLUE ケリー・ブルー
●ビクター VICJ-23521

- Kelly Blue
- Softly, As in a Morning Sunrise
- Do Nothin' Till You Hear From Me
- On Green Dolphin Street
- Willow Weep for Me
- Keep it Moving (take 4)
- Keep it Moving (take 3)
- Old Clothes

SMOKIN' AT THE HALF NOTE ハフ・ノートのスモーク
Wynton Kelly Trio/Wes Montgomery
●ポロール POCL-1814

- No Blues
- If You Could See Me Now
- Unit 7
- Four On Six
- What's New

KELLY AT MIDNITE ケリー・アット・ミッドナイト
●フランハウス 2YO-161

- Temperance
- Weird Lullaby
- On Stage
- Skatin'
- Pot Luck

FULL VIEW フルビュー
●ビクター VOJ-28066

- I Want A Little Girl
- I Thought
- What A Difference A Day Made
- Autumn Leaves
- Don't cha Hear Me Callin' To Ya
- On a Clear Day
- Scufflin'
- Born To Be Blue
- Walk On By
Whisper Not

Music by Benny Golson

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Dark Eyes

Music by Wynton Kelly

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1st Improvisation

A

\[ \text{Em7} \rightarrow \text{A7} \rightarrow \text{Dm7} \rightarrow \text{Dm6} \]

B

\[ \text{Gm7} \rightarrow \text{Dm} \rightarrow \text{D7} \]

\[ \text{Em7} \rightarrow \text{A7} \rightarrow \text{Dm} \]
4th Improvisation

F7
Bb7
Cm7
F7

Eb7
Bb7

Eb7

Bb7
G7
Cm7

F7
Bb7
F7
Softly, As In A Morning Sunrise

Words by Oscar Hammerstein, II
Music by Sigmund Romberg
1st Improvisation

A Cm  Ab7  G7  Cm  Ab7  G7

Cm  Ab7  G7  Cm\(\text{F/C}\) Cm

Ab7  G7  B Cm  Ab7  G7

Cm  Ab7  G7  Cm

Ab7  G7  Cm
Coda

Cm

C E(9)

Edim

(b)

Fm7

Ab7

/G9/4

32

G7

Ab7

G7

G7

D

Cm

Ab7

G7

(9)

Cm(9)
On Green Dolphin Street

Words by Ned Washington / Music by Bronislau Kaper

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Temperance

テンペランス
Music by Wynton Kelly

Intro.

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C Am7
D7 Gm7 G7
C7 Cm7 F7

D Bb Gm7 Cm7 F7 Bb D7 Gm7 Edim

Bb G7 C7 F7 Bb7 G7 C7 F7

Φ Coda
Bb Gm7 Cm7 F7 Bb (13) Ab7 (13) A7 (13 Bb7 (13)
On Stage

Music by Rudolph Stevenson

Theme

A \( F_\Delta^7 \) F6 \( B^\flat \Delta^7 \) C7 \( F_\Delta^9 \) Fadd9

B \( B^\flat m^7 \) \( B^\flat m^9 \) \( E^\flat^g \) Am7 \( D^\flat (9) \)

C \( Gm^9 \) (13) C7 F \( B^\flat \Delta^7 \)

E\( ^\flat \Delta^7 \) (13) F7 \( B^\flat \Delta^7 \) B\( ^\flat 6 \)
Skatin'

Music by Rudolph Stevenson

Intro.

Bb7

B7

Bb7

B7 Bb7

A Eb7

Bb

Eb7

Bb
I’ll Close My Eyes

Words by Buddy Kaye / Music by Billy Reid

[Intro.]

\[ F \]
\[ C \]
\[ C^7_{A7}(F_5) \]
\[ Dm \]
\[ C^7_{A7}(F_5) \]

\[ F \]
\[ C \]
\[ Gm7 \]
\[ C7 \]

Theme

\[ A \]
\[ F6 \]
\[ (11) \]
\[ E^7_m \]
\[ (9) \]
\[ A^7 \]

\[ Dm7 \]
\[ Cm7 \]
\[ F_{(9)} \]
Unit 7

Music by Sam Jones

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Coda

\[ \text{Last Theme} \]

\[ \text{D.S.} \]
I Want A Little Girl

Words by Billy Moll / Music by Murray Mencher

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Autumn Leaves
Words by Jacques Prévert/Music by Joseph Kosma

Intro.
F          Eb          Dm7          Gm          Eb          Dm7          Gm(add9)

Theme
A Cm (Cmadd9 Cm7) F7

Bb         Bb(13)      Eb(9)

Am7 (/5)    A7 (/13)    D7 (/9)

Gm (Gmadd9 Gm6 ) Gm7          Cm7

Gm7          Cm7

(Cm

Cmadd9         Cm7 ) F7

Bb(13)        Bb(13)      Eb(9)

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On A Clear Day (You Can See Forever)

Words by Alan Jay Lerner / Music by Burton Lane

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