

ERIC CLAPTON

CROSSROADS VOL. 1

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BOOM BOOM

Words and Music by
JOHN LEE HOOKER

Moderate blues shuffle

E A6/E E *tacet*

TAB

E A6/E E *tacet* A D/A

TAB

A *tacet* E A/E E *tacet*

TAB

B A/C# B *tacet* E A6/E E

TAB

tacet E A6/E E *tacet*
 continue rhythm guitar pattern

Boom, boom, boom, boom, boom,
 I'm gon - na shoot 'cha right
 you know I like it like

TAB

E A6/E E *tacet* A D6/A A

down.
 that. Knock ya off your feet,
 With your ba - by talk,

TAB

tacet E A6/E E *tacet*

take you home with me.
 oh, and the way that you walk.
 Put you in my
 You know it knocks me right

TAB

B E6/B B *tacet* E A6/E E *tacet*

house.
 down. Boom, boom, boom, boom.
 Knocks me off of my feet. Boom, boom, boom,

TAB

E A6/E E *tacet* E A6/E E *tacet*

boom.
 Yeah, yeah, yeah, yeah.
 I love to see you
 Oh, oh, oh,

TAB

A D6/A A *tacet* E A6/E E

strut, oh, when you're walk - in' to me. —
now, now, now, now. —

This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chord accompaniment with block chords. The bottom line is the guitar tablature, showing fret numbers and string numbers.

tacet B E6/B B *tacet*

When you're talk - in' to me, that knocks me
Yeah. yeah, yeah, yeah. Now, now, now,

This system contains the next three lines of music. It features a vocal line with lyrics, guitar chord accompaniment, and guitar tablature. There are 'tacet' markings above the first and last measures.

E A6/E E B7/E

out. —
now. —

Yeah, let's go!

This system contains the next three lines of music. It includes a vocal line with lyrics, guitar chord accompaniment, and guitar tablature. There are triplets indicated by a '3' over the notes in the vocal and guitar parts.

E7 E7 E7 To Coda

This system contains the next three lines of music. It consists of guitar chord accompaniment and guitar tablature for three measures, all marked with an E7 chord. The system ends with a 'To Coda' symbol.

Harp Solo

This system contains the final three lines of music. The top line is a harp solo, and the bottom line is the corresponding guitar tablature.

A

Full Full Full Full Full Full

TAB 9 9 8 8 9 8 10 10 10 10 10 (10) 10 8 9 8 9 8 10

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

Full Full Full Full Full XII Full Full Full

TAB 10 10 10 10 10 XII 10 8 9 8 9 13 12 12 15 Full (15) Full 15

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

A E B *tacet* *D. S. al Coda*

Boom, boom, boom,

TAB 15 12 14 12 14 12 14 13 12 12 15 12 14 12 14 13 14

TAB 0 0 0 0 0 0 0 0 0 4 4 0 0 0 1 1 1 2

⊕ CODA

E7 A7

Full Full

7 6 6 7 8 10 10 8 9 8 10 8 8 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E B

Full Full Full Full Full

13 12 12 14 12 14 14 (14) 12 14 (14) 14 12 14 12 14 12 14 14

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

A E E6 E9

Straight 4 feel

Full Full Full Full

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 14 12 14 12 13 14 14 12 14 14

0 0 0 0 0 0 0 0 0 4 4 4 0 0 0 1 1 1 2

HONEY IN YOUR HIPS

Words and Music by
KEITH REIF

Moderate Bo Diddley beat

etc. (ad lib rhythm guitar)

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a G chord marking above the staff. The melody is written in a rhythmic style characteristic of Bo Diddley. The guitar tablature staff shows fret numbers (7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 3, 5) and slash marks indicating rhythmic patterns.

The second system continues the musical notation with a treble clef staff and a guitar tablature staff. The treble staff shows the continuation of the melody. The guitar tablature staff shows fret numbers (6, 7, 6, 8, 6, 7, 7, 6, 7, 6, 6, 7, 6, 7, 6, 5, 3, 5) and slash marks.

The third system includes a treble clef staff with lyrics, a vocal line, and a guitar tablature staff. The lyrics are "When I get out on the". The treble staff shows the vocal melody. The guitar tablature staff shows fret numbers (7, 6, 7, 5, 3, 5, 3, 5, 3, 5) and slash marks.

danc - ing floor, _____ there

Full Full Full

8 (8) (8) 6 8 6 8 7 8 6

ain't no stop-pin' me for an hour or more.____

3

8 7 6 7 5 3

I go rock - in' up and down and a - round and 'round._____

C7

5 3 5 5

I go reel - ing to the beat of that

G

8 8 6 8 8 8 6 8

cra - zy sound._____ I

Full Full Full Full

13 10 13 10 13 10 13 10 13 11

D

can't stop, I wan - na kiss your pret - ty lips, _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "can't stop, I wan - na kiss your pret - ty lips, _____". Below the vocal line is a piano accompaniment line with chords and a guitar tablature line showing fret numbers 12, 7, 6, 7, and 6.

G

tacet

'cause I know, pret - ty babe, you got hon - ey in your hips. _____

The second system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "'cause I know, pret - ty babe, you got hon - ey in your hips. _____". Below the vocal line is a piano accompaniment line with chords and a guitar tablature line showing fret numbers 5, 6, 7, 6, 5, 3, and 5.

G

I can't stop my feet and I

The third system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I can't stop my feet and I". Below the vocal line is a piano accompaniment line with chords and a guitar tablature line.

can't stop my hands _____ when

The fourth system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "can't stop my hands _____ when". Below the vocal line is a piano accompaniment line with chords and a guitar tablature line. The guitar tablature includes dynamic markings: "III", "1/2 Full", and "1/2, Full".

I hear the sound of a rock 'n' roll band.

The fifth system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I hear the sound of a rock 'n' roll band.". Below the vocal line is a piano accompaniment line with chords and a guitar tablature line showing fret numbers 7, 6, 5, and 3.

Got - ta rock, got - ta roll, gon - na jump and shout.

5 3 (5) (5) 3 13

No - bod - y bet - ter come and

G

13 11 12 11 13 Full 13 11 12 13 12

turn me out. I'm

15 18 Full 15 19 15 18 15

stay - in' all night 'til I get my kicks,

D

13 Full 13 Full 13 Full

'cause you know, pret - ty babe, you got hon - ey in your hips.

G *tacet*

13 Full Full (13) (13) 11 12 1/2

G

First system of music for G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The text "Harp Solo" is written across the middle of the system.

Second system of music for G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The text "Harp Solo" is written across the middle of the system.

Third system of music for G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The text "Full" is written above the first two measures of the tablature.

Repeat 3 times

Fourth system of music for G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The system is marked with repeat signs.

C

Fifth system of music for C major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The system is marked with repeat signs.

G

Sixth system of music for G major. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. The system is marked with repeat signs.

D

Seventh system of music for D major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature. The text "G" and "tacet" are written above the final measures of the system.

6 8 6 8 6 8 7 5 3 5 7 6 7 5 3 5

G

I want you and - a you want me.

6 5 6 6

We're gon - na dance all night 'til we both feel free.

7 6 5 3 5

C

We'll shake and we shim - my right a -

5 5 3 5 5 3 5 5

Full

cross the floor.

13 13 13 13 (13) 13 11

Full Full Full Full Full

G

When it gets late, we'll dance out the door.

This system contains the first three measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar line has a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note G4 with a slur in the third measure. The guitar tablature shows fret numbers 12, 12, and 11 with a slur.

D

You bet - ter get read - y with your pret - ty lips,

This system contains the next three measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar line has a quarter rest, followed by a quarter note G4, and a quarter note G4 with a slur. The guitar tablature shows fret numbers 13, 11, and 12, with a 'Full' instruction above the first two notes.

G

tacet

'cause you know, pret - ty babe, you got

This system contains the next three measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar line has a quarter rest, followed by a quarter note G4, and a quarter note G4 with a slur. The guitar tablature shows fret numbers 13, 13, 13, 13, 10, 13, 12, and 11 with a slur, and 'Full' instructions above the first four notes.

G

hon - ey in your hips.

This system contains the next three measures. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar line has a quarter rest, followed by a quarter note G4, and a quarter note G4 with a slur. The guitar tablature shows fret numbers 7, 7, 5/7, 7, 5/7.

1., 3.

2.

4.

fade

This system contains the final three measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar line has a quarter rest, followed by a quarter note G4, and a quarter note G4 with a slur. The guitar tablature shows fret numbers 6, 5/7, 6, 8, 6, 5/7, 6, 5, 6, 5/7, 6, 8, 6.

BABY WHAT'S WRONG

Words and Music by
JIMMY REED

Bright two-beat rock/shuffle

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody features a series of eighth notes and quarter notes, with a slur over the first four notes. A guitar tablature staff below shows the corresponding fret numbers: 9, 8, 8, 10, 9, 8, 9, 8, 7, 5, 7.

Musical notation for the second system, continuing the melody from the first system. The guitar tablature staff shows fret numbers: 7, 9, 8, 8, 10, 9, 8, 9, 8, 7, 5, 7.

Musical notation for the third system, featuring a slur over the first four notes of the melody. A guitar tablature staff below shows fret numbers: 7, 10, 8, 8, 10, 10, 8, 10, 10, 8, 10. Annotations "Full" with arrows point to the 10th fret notes in the second and third measures of the tablature.

Musical notation for the fourth system, featuring a slur over the first four notes of the melody. A guitar tablature staff below shows fret numbers: 10, 10, 10, 8, 10, 7, 9, 8, 9, 7, 5, 7, 7, 9, 8, 9, 7, 5, 7, 7, 9, 8, 9, 7, 5, 7. Annotations "Full" with arrows point to the 10th fret notes in the first and second measures of the tablature.

Musical notation for the fifth system, featuring a slur over the first four notes of the melody. A guitar tablature staff below shows fret numbers: 7, 9, 8, 10, 10, 8, 9, 8, 10, 10, 10, 8. Annotations "Full" with arrows point to the 10th fret notes in the second and third measures of the tablature.

Musical notation for the sixth system, featuring a slur over the first four notes of the melody and a triplet of eighth notes. A guitar tablature staff below shows fret numbers: 10, 8, 7, 5, 5, 7, 5, 6, 5, 5, 8, 5, 7, 5, 7, 5, 6, 7, 6. The system concludes with a chord labeled "E7".

Oh ba by,

A D/A A D/A

hon - ey, what's wrong with you?

A D/A A6 Ab6

Well, now,

A9 A6 A6 Ab6 A9 A6

Chorus

ba by, hon - ey, what's

D6 Db6 D9 D6

wrong with you?

A D/A A D/A

A E6 E6 E9

Well, you } don't treat me,
 Oh, you }
 Well, you }

TAB

To Coda ⊕

D9 D6 D9

ba - by, uh, like you used to

TAB

A D/A A D/A A E

do.

TAB

1. A D/A A D/A

I can't help it, ba - by,

TAB

A D/A A9 D/A A D/A

if I'm act - ing strange. I'm just hop - in', ba -

This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "if I'm act - ing strange. I'm just hop - in', ba -". The second line shows guitar chord diagrams for A, D/A, A9, D/A, A, and D/A. The third line is guitar tablature with fret numbers 5, 7, 7, 7, 8, 8, 8, 7, 7, 7, 7, 5, 5, 7, 7. There are 'x' marks under the 8th fret notes in the second and fourth measures.

A9 D/A A D/A A9 D/A

- by, I'll not go in - sane. Well,

This system contains the next two lines of music. The top line is the vocal melody with lyrics "- by, I'll not go in - sane. Well,". The second line shows guitar chord diagrams for A9, D/A, A, D/A, A9, and D/A. The third line is guitar tablature with fret numbers 8, 8, 8, 7, 7, 7, 7, 5, 5, 7, 7, 8, 8, 8, 7, 7, 7, 7. There are 'x' marks under the 8th fret notes in the second and fourth measures.

2.

A

This system contains the third line of music. The top line is a guitar melody in treble clef with a key signature of two sharps. It starts with a second ending bracket labeled "2.". The second line is guitar tablature with fret numbers 9, 8, 8, 10, 10, 10, 10, 10, 10, 8.

This system contains the fourth line of music. The top line is a guitar melody in treble clef with a key signature of two sharps. The second line is guitar tablature with fret numbers 9, 8, 7, 5, 7, 5, 9, 8, 10, 10, 10, 10, 10.

This system contains the fifth line of music. The top line is a guitar melody in treble clef with a key signature of two sharps. The second line is guitar tablature with fret numbers 10, 8, 10, 8, 10, Full, Full, 8, 10, 8, 10, 8, 9, 7. The "Full" annotations are placed above the 10th fret notes.

fade (%%)

D

Full Full Full Full Full Full Full

A

E

D

A E Eb7 E7 *D. S. (take repeat) al Coda*

rake

⊕ CODA A E Eb7 E7 *D. S. S. use 2nd ending, fade during guitar solo*

do. Oh

I WISH YOU WOULD

Words and Music by
BILLY BOY ARNOLD

Fast rock

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a guitar line (TAB). The key signature is one sharp (F#) and the time signature is common time (C). The guitar line includes fret numbers (3, 5) and triplet markings. A 'G' chord symbol is placed above the first measure of the first system. The lyrics are: 'Ear - ly in the morn - in', 'bout the break of day, that's when my ba - by'.

went — a - way. —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "went — a - way. —" with a melodic line that includes a slur over the first three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Come back, ba - by, I wish you would. —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "Come back, ba - by, I wish you would. —" with a melodic line that includes a slur over the last three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5.

'Cause cry - in' and a - plead - in' won't do no good. —

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "'Cause cry - in' and a - plead - in' won't do no good. —" with a melodic line that includes a slur over the last three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5.

To Coda

Hug - gin' and a - kiss - in' and a -

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "Hug - gin' and a - kiss - in' and a -" with a melodic line that includes a slur over the last three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5.

late at night, —

The fifth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "late at night, —" with a melodic line that includes a slur over the last three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a guitar tablature in standard tuning, showing fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5.

tell ya now, ba - by, I feel — just right.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "tell ya now, ba - by, I feel — just right." The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E) with fret numbers 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

Tell me now, ba - by, what - cha try - in' to do? —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "Tell me now, ba - by, what - cha try - in' to do? —". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E) with fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5.

Try - ing to love me and some

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "Try - ing to love me and some". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E) with fret numbers 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5.

oth - er man too?

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "oth - er man too?". The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E) with fret numbers 3, 5, 5, 3, 5, 3, 5, 3, 5, 5, 3, 5.

Come on now, ba - by, give me one more chance.

The fifth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "Come on now, ba - by, give me one more chance." The middle staff is a piano accompaniment in treble clef. The bottom staff is a guitar tablature in standard tuning (E, A, D, G, B, E) with fret numbers 3, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5.

You know I still love you, wan - na give you ro - mance.

This system contains the first line of music. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of triplets: 3-5-5-3-5, 3-5-3-5, and 3-5-5-3-5.

Give — me ro - mance, — oh, —

This system contains the second line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of triplets: 3-5-3-5, 3-5-5-3-5, and 3-5-3-5.

Tacet

all — night long — in — my arms. —

This system contains the third line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of triplets: 3-5-5-3-5, 3-5-5-3-5, and 3-5-5-3-5.

Wo, — yeah. (Harp solo)

This system contains the fourth line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of triplets: 3-5-5-3-5, 3-5-5-3-5, and 3-5-5-3-5.

This system contains the fifth line of music. The vocal line has a whole rest. The guitar accompaniment consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of triplets: 3-5-5-3-5, 3-5-5-3-5, and 3-5-5-3-5.

D.S. al Coda
Repeat 12 times

G

⊕ CODA

You know, ba - by, that I love you so. —

You know, pret - ty ba - by, it hurts — me to see you go. —

Wo. — yeah.

Repeat and fade

Oh — yeah. —

(Harp solo)

A CERTAIN GIRL

Words and Music by
NAOMI NEVILLE

Moderately bright rock

G7

Well, there's a

with tremolo

Full

Full

TAB

C G

(2.3.) cer - tain girl — I've been in love with a long, long time. — (What's her name?) I can't
cer - tain chick — I've been sweet on since I met her. (found)

Fuzz - tone on lead guitar

TAB

tell ya. (No!) { I can't re - veal — her name — un - til I've
I can't re - peat — her name — un - til I
(re - veal)

TAB

A5

got her.)
 get her.) (What's her name?) I can't tell ya. (No!) Well I've tried to get her
 Well one day I'm gon - na
 § tried to get her

time and time a - gain. We just a - end up as a -
 wake up and say — "I'd do an - y - thing, end up as a -
 time and time a - gain. We just a - end up as a -

noth - ing but friends. } There's a cer - tain girl I've been in love with a long, long
 just to be your slave. }
 noth - ing but friends.

To Coda ⊕

time... (What's her name?) I can't tell ya. (No!) 1. Well there's a tell ya. (No!)
 2. Well there's a tell ya. (No!)

Fuzz tone on soloing guitar.
 (Continue lead guitar pattern throughout solo.)

Musical notation system 1: Treble clef, C chord, guitar tablature with fret numbers (13, 11, 13, 11, 13, 11, 13, 11) and dynamic markings (Full).

Musical notation system 2: Treble clef, guitar tablature with fret numbers (13, 11, 12, 10, 8, 10, 8, 10, 8, 11, 8, 10, 10, 8, 10, 8, 10) and dynamic markings (Full).

Musical notation system 3: Treble clef, A5 chord, guitar tablature with fret numbers (18, 18, 18, 18, 5, 7, 7, 5, 7, 5, 9, 8, 10, 8, 10, 10, 8) and dynamic markings (1/2 Full, Full).

Musical notation system 4: Treble clef, C chord, guitar tablature with fret numbers (10, 8, 9, 7, 5, 7, 5, 5, 8, 5, 7, (7), 5, 7, 9, 8, 8, 13, 11, 13, 13, 11) and dynamic markings (Full).

D.S. $\frac{3}{8}$ (1st verse, play 1st ending, take repeat) al Coda

Musical notation system 5: Treble clef, Tacet instruction, guitar tablature with fret numbers (13, 13, 13, 11, 13, 11, 13, 11, 12, 10, 8, 10, 8, 10) and dynamic markings (Full).

3. Well, I've a

Musical notation system 6: CODA section with lyrics: "tell ya. (No!) I can't tell ya. (No!) I can't tell ya. (No!) I can't tell ya." Includes guitar tablature with fret numbers (3, 6/7, 5, 6/7, 3, 6/7, 5, 6/7, 3, 6/7, 5, 6/7, 3, 1-3).

GOOD MORNING LITTLE SCHOOL GIRL

Words and Music by
DON LEVEL and BOB LOVE

Bright rock
Open E Tuning

continue rhythm guitar
with ad-lib accents

E

Harp Oh oh oh oh oh.

A E

Oh oh oh oh oh. Oh oh oh oh oh.

B A E

Oh oh oh oh oh. Oh oh oh. Oh oh oh oh oh.

E A E

1., 3. Good morn - in' lit - tle school - girl.____ Good morn - in' lit - tle
2. Let's dance, lit - tle school - girl.____ Let's dance, lit - tle
4. Good morn - in' lit - tle school - girl.____ Good morn - in' lit - tle

A

school - girl.____ Can I _____ go home with, a - won't you let me go____
school - girl.____ Won't you let me take you to the hop, hop; have a par - ty at the
school - girl.____ Can I _____ go home with, a - won't you let me go____

B A

home with you, so I can hug, hug, squeeze, squeeze.
so - da shop, so we can do the twist, do the stroll
home with you? Tell your ma - ma and your pa - pa that I love you.

B A

If you let me, I can tease you you ba - by.
to the mu - sic of the rock and roll, oh.
Tell your sis - ters and your broth - er that I love you.

Hey, hey—

A B A E

hey hey hey— hey h - hey hey— Hey, yeah.

1., 3.

2.

All slides performed w/ bottleneck

TAB: 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

A

TAB: 12 12 12 12 12 12 12 12 | 12 11 10 8 8 6 | 8 8 10 12 10 8 | 12 10 8 8 6 8 8

E B

TAB: 8 8 | 12 10 8 | 12 12 12 10 8 8 8 | 12 12 12

A E

TAB: (12) 10 7 12 10 8 8 6 | 8 8 10 12 12 | 12 10 8 8 10

D. S. \times 3rd & 4th verses (take repeat) at Coda

\oplus CODA B A Repeat and fade

Hey, hey hey hey hey—

I AIN'T GOT YOU

Words and Music by
CALVIN CARTER

Moderately bright blues shuffle

G

Guitar I

I got a

Guitar II

The first system of the score consists of four staves. The top staff is a vocal line in treble clef, G major, 4/4 time, with lyrics "I got a". The second staff is for Guitar I, showing a blues shuffle rhythm with chords and melodic lines. The third staff is a guitar tablature (TAB) for Guitar I, with fret numbers 5, 4, 3, 4, 5, 6, 5, 5, 5, 4, 4, 5, 6, 5, 5. The fourth staff is for Guitar II, showing a similar blues shuffle rhythm. The fifth staff is a guitar tablature (TAB) for Guitar II, with fret numbers 3, 3, 2, 2, 3, 5, 5, 5, 3, 3, 2, 2, 3, 5, 5, 5.

G

Mas - er - at - i G. E. T. with a snake - skin up - hol - ster - y.
 clos - et full of clothes, but no mat - ter where it goes,
 wom - en to the right of me. I've got wom - en to the left of me.

The second system of the score consists of four staves. The top staff is a vocal line in treble clef, G major, 4/4 time, with lyrics "Mas - er - at - i G. E. T. with a snake - skin up - hol - ster - y. clos - et full of clothes, but no mat - ter where it goes, wom - en to the right of me. I've got wom - en to the left of me." The second staff is for Guitar I, showing a blues shuffle rhythm with chords and melodic lines. The third staff is a guitar tablature (TAB) for Guitar I, with fret numbers 5, 4, 3, 4, 5, 6, 5, 5, 5, 4, 4, 5, 6, 5, 5. The fourth staff is for Guitar II, showing a similar blues shuffle rhythm. The fifth staff is a guitar tablature (TAB) for Guitar II, with fret numbers 3, 3, 2, 2, 3, 5, 5, 5, 3, 3, 2, 2, 3, 5, 5, 5.

I got a charge ac - count at Gold - blatt's }
 you keep the ring in my nose. — but I
 I've got wom - en all a - round — me. }

To Coda

Bb G
 ain't got you. Got a Got a
 tacet 1. 2.

tav - ern — and a li - quor store; I play the num - bers, yeah,

four, for - ty - four. I got a mo - jo, yeah, don't you know?_ I'm

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The guitar staff features a rhythmic accompaniment with chords and triplets. The guitar tablature shows fret numbers and triplet markings.

all dressed up with no place to go. I've got No, I ain't got you.

This system contains measures 4-6. It includes a double bar line and a repeat sign. The guitar staff has some rests, and the tablature shows fret numbers 9, 10, and 12.

This system contains measures 7-9. The guitar staff has a triplet of eighth notes. The tablature includes a 'Full' marking and fret numbers 8, 6, 8, 8, 8, 6, 8, 6.

This system contains measures 10-12. The guitar staff has a triplet of eighth notes. The tablature includes a 'Full' marking and fret numbers 8, 6, 8, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6.

8va

G tacet C7

This system contains measures 13-15. It includes a double bar line and a repeat sign. The guitar staff has a 'Full' marking and fret numbers 18, 18, 20, 18, 15, 17, 17, 15, 17, 15.

Guitar II

This system contains measures 16-18. The guitar staff has a triplet of eighth notes. The tablature includes a 'Full' marking and fret numbers 3, 5, 5, 5, 5, 3, 3, 5, 5, 3, 5, 3, 5, 3, 5, 3.

G D

The first system consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a wavy line, followed by a quarter rest, then a half note G, and a triplet of eighth notes (G-A-B). The second staff is a bass staff with a bass clef, containing a wavy line, a quarter rest, and a half note G. The third staff is a guitar staff with a treble clef, containing a melodic line with chords and a triplet of eighth notes (G-A-B). The fourth staff is a bass staff with a bass clef, containing a melodic line with chords and a triplet of eighth notes (G-A-B). Tablature is provided for the guitar and bass parts.

C G

D. S. (take repeat) al Coda

1. I've got a

The second system consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter rest, a half note G, and a quarter note A. The second staff is a bass staff with a bass clef, containing a melodic line with chords and triplets of eighth notes. The third staff is a guitar staff with a treble clef, containing a melodic line with chords and triplets of eighth notes. The fourth staff is a bass staff with a bass clef, containing a melodic line with chords and triplets of eighth notes. Tablature is provided for the guitar and bass parts.

⊕ CODA

tacet

No. I ain't got you. No. I ain't got you. —

The CODA section consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a quarter rest, a half note G, and a quarter note A, followed by a quarter rest. The second staff is a bass staff with a bass clef, containing a melodic line with chords and a quarter rest. The third staff is a guitar staff with a treble clef, containing a melodic line with chords and a quarter rest. The fourth staff is a bass staff with a bass clef, containing a melodic line with chords and a quarter rest. Tablature is provided for the guitar and bass parts.

FOR YOUR LOVE

Words and Music by
GRAHAM GOULDMAN

Bright rock

Em G A 1. Am 2. Am

For your love.---

Em G A Am

For your love.---

Em G A Am

I'd give you ev - 'ry thing and more, and that's for sure. } (For your love.---
 I'd give the moon if it were mine to give. }

Em G A Am

I'd bring you dia - mond rings and the things right to your door. } (For your love.---
 I'd give the stars and the sun 'fore I live. }

Em G A Am

To thrill you with de - light, I'd give you dia - monds bright.---

Em G A Am

There'll be things that will ex - cite, to make you dream of me at night. (For your love.---

Em G A Am Em

For your love.---

(Rhythm guitar changes
2nd time only)

G A Am Em G

For your love.

To Coda

A Am Em

tacet

Slow rock beat

(Drums only) For your love,

B A

for your love, I would give the stars a - bove.

TAB 7 7 11 11 9 9 11 9 | 7 7 11 11 9 9 11 9 | 5 5 9 9 7 7 9 7

E B

For your love, for your love, I would

TAB 2 2 4 4 2 2 4 2 | 7 7 11 11 9 9 11 9 | 7 7 11 11 9 9 11 9

A C#m B D. C. al Coda

give you all I could.

TAB 5 5 9 9 7 7 9 7 | 6 | 4 2

CODA

Am Em G

For your love.

A Am Em

Ooh.)

GOT TO HURRY

By OSCAR RASPUTIN

Moderate blues/shuffle

A

Rhythm guitar (with tremolo)

A D

A E

D A

Lead guitar (with fuzz tone)
Continue previous 12-bar rhythm guitar pattern.

A

A

Full 3 (7) (7) 5 Full 3 (7) (7) 5 Full 3 (7) (7) 5 Full 3 (7) (7) 5

(Variation on §)

D A To Coda

Full 3 (7) (7) 5 Full 3 (7) (7) 5 (5) 5 5 5 5

Full 3 (10) (10) Full 3 10 10 10 8 10 8 10 8 10 8 9

D A

Full 3 5 Full 3 8 8 Full 3 8 (8) 5 Full 3 7 (7) 5 7 6 5 5 10

E D

Full 3 8 8 10 8 9 8 8 Full 3 8 9 8 7 Full 3 7 5 8 5 7 5 7 5 7 7 (7) 5

A F E A

Full 3 7 5 6 5 5 8 5 7 7 5 7 Full 3 5 7 5 7 Full 3 7 7 5 6 Full 3 6 6 7 7 5 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D A

Full 3 Full 3 Full 3

(7) (7) 5 7 5 (7) (7) 5 7 5 (7) (7) 5 7 5

Resume 12-bar rhythm guitar pattern (as in 1st 12 bars)

E D

3 Full 3

(7) (7) 5 7 5 5 9 8 9 7 5 7 5 7 (7) 5 7 5 7 5

A

3 Full 3

7 5 6 5 8 5 7 7 5 7 5 7 5 7 14 (12) 14 14 14 13 15

8va

Full Full Full Full Full Full Full Full

15 15 13 14 14 13 15-17 15 (15) (15) 13 14 20 17 20 17 20 17 (20) (20) 17

D A A.H.

Resume 12-bar rhythm guitar

Full

25th fret A.H.

(19) (19) 17 19 17 19 17 7 7 5 5 7 5 7 6 5 10 10

E D

3 Full 3

8 10 8 9 8 8 8 10 8 10 8 7 5 5 5 5 (7) (7) 5

A

D.S. (♩) al Coda

Full 3 Full 3

7 5 6 5 8 5 7 7 5 7 5 (7) (7) 5

⊕ CODA A

D.S. (♩) and fade

Full 3

(5) 5 (7) (7) 5

LONELY YEARS

Words and Music by
JOHN MAYALL

Slow blues shuffle
Open A Tuning

All slides performed w/bottleneck

Prais - es to the wine _____ from the salt of _____ all my

tears.

D

Prais - es to the wine _____ from the salt of _____ all my _____

A

tears.

E D

Lost ev-'ry - thing I had, _____ I got-ta face five _____ lone - ly

A E

years.

A

Ev - 'ry - bod - y got a - trou - ble; _____ I got-ta live with _____ mine right _____

A

now.

TAB 0 0 / 12 12 / 12 12 12 12 12 10 12 12 | 12 3 0 3 3 3 0 5

D

Ev'ry-bod-y got a-trou - ble; — I got-ta live with — mine right —

TAB 5 5 8 5 7 7 5 8 5 5 8 8 8 7 7 5 5 5

A

now. I'm gon-na

TAB 0 0 / 12 12 12 12 10 12 0 12 10 0 / 5 5 7 8 7 5 0 5 4 0

E D

take a lit - tle walk now, — peo - ple, — and a - try to — get a-long some

TAB 7 7 7 10 7 7 10 7 7 0 1 2 0 0 2 2 3 0 2 3 0 3 0 0

A E

how.

TAB 0 8 5 3 0 6 5 3 4 0 0 (3 4) 4 5 0 4 0

A

D

A

E **D**

A

A

I'll be meet-ing lot - ta peo - ple. ——— I got-ta start now_ and fig - ure out my

This system contains the first musical system. It features a vocal line with lyrics, a guitar accompaniment line, and a guitar tablature line. The tablature includes fret numbers and a triplet of eighth notes marked with a '3' and a circled 'k'.

time.

This system contains the second musical system. It features a guitar accompaniment line and a guitar tablature line. The tablature includes fret numbers and wavy lines indicating bends or vibrato.

D

I got-ta vis-it lot-ta peo-ple. ——— I got-ta start now_ and fig-ure out my

This system contains the third musical system. It features a vocal line with lyrics, a guitar accompaniment line, and a guitar tablature line. The tablature includes fret numbers and a circled '8'.

E

time.

I be-lieve with a feel-in', ———

This system contains the fourth musical system. It features a guitar accompaniment line and a guitar tablature line. The tablature includes fret numbers and wavy lines indicating bends or vibrato.

D **A**

I got-ta move ——— on down the line.

This system contains the fifth musical system. It features a vocal line with lyrics, a guitar accompaniment line, and a guitar tablature line. The tablature includes fret numbers and wavy lines indicating bends or vibrato.

BERNARD JENKINS

Moderate blues/shuffle

By ERIC CLAPTON

Piano

Guitar

TAB

D G7 C7 G

Full

TAB

C7 G

Full

TAB

D7 C7 G C7

Full

TAB

G D7 G7 C7

Full

TAB

G C7

Full

TAB

G D7 C7

Full

3 3 3 3

8 10 8 10

3 4 3 5 3 5 3 (3) 6 5 3 3 6 3 5 5 3 5 3 3

G C7 G D7 G C7

Full

3 3 3 3

5 3 4 3 3 6 5 3 4 5 5 5 5 3 5 3 5 5 3 3 5 3 3 5 3 5

G C7

Full

3 3 3 3

3 5 5 3 8 (8) 8 6 8 6 8 8 6 7 8 8 (8) 6 8 6 8 8

G D7 C7

Full

3 3 3 3

8 6 8 6 5 (5) 3 5 5 5 5 3 5 5 3 5 3 0 3 1 3

G D7 G C

backup during piano solo

3 3 5 3 5 3 3 5 3 3 5 3 3

G C

3 3 5 3 5 3 3 1 3 1 1 3 1 3 1 3

G D7 C7

TAB 5 5 3 5 3 3 5 3 5 3 5 10 7 10 3 5 3 5 3

G D7 G *tr*

TAB 5 3 5 3 5 3 5 3 1 3 5 5 3 5 5 3 4 5 (3 4) 3 5 3 4 5

more backup *tr*

TAB (3 4) 3 5 3 4 5 (3 4) 3 5 3 4 5 3 4 5 3 4 5 3 5 3 5 3 5

C7 G

TAB 3 1 3 3 1 3 3 3 2 3 3 1 3 1 3 5 3 5 2 5 3 5 6

D7 C7 G C G D7

TAB 5 9 7 9 3 7 5 8 5 7 5 7 5 5 3 5 3 5 3 5 3 1 3 5 5 5 3 5

Guitar Solo Full

TAB 6 8 6 8 8 (8) 6 8 6 8 8 (8) 6 8 6 8 8 (8) 6 8 6

C7

Full Full Full

G D7

Full Full

C7 G D7 8va

Full Full

G

Full Full Full Full Full Full Full

C7 G

Full Full Full Full Full

D7 C7 G 8va

Full

System 1, measures 1-4. Chords: D7, G, G. Includes musical staff and guitar TAB. Measure 1 starts with a double bar line and a half note G4. Measure 2 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 3 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 2, measures 5-8. Chords: C, G. Includes musical staff and guitar TAB. Measure 5 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 8 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 3, measures 9-12. Chords: D7, C7, G. Includes musical staff and guitar TAB. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 4, measures 13-16. Chords: G, D7, G. Includes musical staff and guitar TAB. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 5, measures 17-20. Chords: C. Includes musical staff and guitar TAB. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 6, measures 21-24. Chords: G, D7. Includes musical staff and guitar TAB. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

System 7, measures 25-28. Chords: C, F#7, G7. Includes musical staff and guitar TAB. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

HIDEAWAY

Words and Music by
FREDDY KING and SONNY THOMPSON

Moderately fast blues with a swing feel (♩ = ♪ = ♩)

The musical score is divided into six systems, each containing a standard musical staff and a guitar tablature (TAB) staff below it. The key signature is E major (three sharps) and the time signature is 4/4. The tempo/style is 'Moderately fast blues with a swing feel'. The notation includes chords (E7, A7, B7), triplets, and 'Full' annotations. The guitar tabs include fret numbers (e.g., 9, 11, 0, 2, 4) and techniques like 'rake' and 'trills'.

E7 B7

A7 E7 B7

E7 A7

E7 B7

E7

A7

E7

A7 E7 B7

Full Full Full

TAB

E add9 N.C.

TAB

A7

Full

TAB

E7 B7

Full Full Full Full

TAB

A7 E7 B7

TAB

Rock beat E7

mute

TAB

A7

TAB

E7 B7

A7 E7 Swing B7

E7

A7

E7 B7

A7 E7 B7

E7

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with triplets and slurs. Above the staff, an **A7** chord is indicated. Below the staff, the guitar tablature shows fret numbers: 14 (16), 14 (16), 14 (16), 14 (16), 12, 12, 15, 12, 15, (15), 15, 12, 14, 12, 12. The word "Full" is written above the tablature with arrows pointing to specific frets.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, an **E7** chord is indicated. Below the staff, the guitar tablature shows fret numbers: 14, 12, 13, 12, 12, 15, 12, 12, 14, 12, 12, 14, 12, 13, 12, 14, 12, 12, 12, 12, 13, 14. The word "Full" is written above the tablature with arrows pointing to frets 14 and 15.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, **A7**, **E7**, and **B7** chords are indicated. Below the staff, the guitar tablature shows fret numbers: 15, 15, 12, 15, 12, 15, 12, 14, 14, 12, 14, 14, 14, 12, 13, 13, 14, 14, 14, 12, 12, 14, 12. The word "Full" is written above the tablature with arrows pointing to frets 15 and 14.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, an **E7** chord is indicated. Below the staff, the guitar tablature shows fret numbers: 14, 12, 12, 14, 12, 14, 14, 12, 12, 17. The word "Full" is written above the tablature with arrows pointing to frets 14 and 17. An **8va** marking is present at the end of the staff.

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, an **A7** chord is indicated. Below the staff, the guitar tablature shows fret numbers: 17, 15, 17, 19, 17, 17, 17, 15, 15, 15, 12, 15, 12, 14, 14, 12, 14, 14, 14. The word "Full" is written above the tablature with arrows pointing to frets 15 and 14.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, **E7** and **B7** chords are indicated. Below the staff, the guitar tablature shows fret numbers: 12, 13, 14, 14, 14, 12, 12, 14, 12, 14, 12, 12, (12), 14, 14, 14, (14), 12, 14, 14, 12, 14, 12. The word "Full" is written above the tablature with arrows pointing to frets 14 and 12.

Musical notation system 7: Treble clef, key signature of three sharps. The staff contains notes with triplets and slurs. Above the staff, **A7**, **E7**, **F7**, and **E7** chords are indicated. Below the staff, the guitar tablature shows fret numbers: 15, 15, 12, 14, 12, 12, 14, 12, 14, 12, 14, 14, 12, 14, 14, 7, 6, 9, 7, 6, 7, 6. The word "Full" is written above the tablature with arrows pointing to frets 15 and 14.

ALL YOUR LOVE

Words and Music by
OTIS RUSH

Moderate rock

Am

Lead Guitar (heavy fuzzy tone)

Full

Full

2nd Guitar

Dm

Am

Full

Full

E5 Dm Am

Full Full Full Full 3 Full 1/2 Full

Tacet Am

All the lov - in' - est lov - in', — all the kiss - in' - est kiss -

Repeat previous 12-bar pattern.

Dm

in', all the lov - in' - est lov - in', —

Am

all the kiss - in' - est kiss - in', Be - fore I met you,

E5 Dm Am

ba - by, nev-er knew_ what I was miss - in'.

9 8 7 5 7 5 7

Tacet

All your love, — pret - ty ba - by, that I got in store for

Continue 2nd guitar part. (previous 12-bar pattern)

5 7 9 9 9 8 10

Dm

you; — all your love, — pret - ty ba - by,

Full Harm. (Amp feedback)

8 10 (10) (10) 8 10 7 5 7 5 7

Am

that I got in store for you. — I love you, pret - ty

Full

5 7 9 9 7 5 7 7 5 8 5 7 5 5 5 8 5 8 5 8

E5 Dm Am

ba - by. Well, I say you love me too.

Harm. (Amp feedback)

5 8 9 7 9 9 7 5 5 5 7 5 5 7

Tacet Am

14 13 14 12 14 13 14 | 12 14 | 14 13 14 14 13 14 | 12 14

5 7 5 7 5 5 7 5 | 5 5 5 5 7 | 5 7 5 5 7 5 7 5 | 5 5 5 5 7

Dm Am

14 13 14 12 14 13 | 5 7 | 14 13 14 14 13 14 | 12 14

5 7 5 7 5 5 7 | 5 5 7 5 5 5 7 | 5 5 5 7 5 | 5 5 5 5 7

Em Dm Am

14 13 14 12 14 13 | 7 9 | 8 9 7 6 5 | 5 8 7 5 | 7 (5) 7

5 7 5 7 5 5 7 | 7 9 7 7 7 9 | 5 5 5 7 5 | 5 5 5 5 7

Medium blues/shuffle

Tacet

A

2nd guitar plays lead part of the following choruses.

Full

Full (10)

8 10 10 10 | 10 8 | 10 1 1/2 | 8 10 8 10

Musical staff with notes and rests.

Tablature staff with fret numbers (8, 10, 10, 8, 10, 10, 8) and annotations like "Full" and "(1/4)".

Musical staff with notes and rests.

Tablature staff with fret numbers (8, 5, 7, 5, 10, 10, 8, 10) and annotations like "Full" and "V".

Musical staff with notes and rests.

Tablature staff with fret numbers (10, 8, 10, 8, 20, 20, 20, 17, 17, 17, 20, 17, 20, 17, 19, 19, 17, 19, 17) and annotations like "Full".

Musical staff with notes and rests, including "Tacet" and "Chorus" markings.

All your lov - in', pret - ty ba - by, by. hey your lov - in', pret - ty hey, ba -

Musical staff with notes and rests.

Tablature staff with fret numbers (17, 7, 0, 4, 2, 0, 2, 0, 0, 4, 2, 0, 2, 0).

Musical staff with notes and rests.

ba - by, by. all your lov - in', pret - ty ba - by, by. Yeah, yeah, yeah, yeah, ba - by, by.

Musical staff with notes and rests.

Tablature staff with fret numbers (0, 4, 2, 0, 2, 0, 0, 4, 2, 0, 2, 0, 0, 4, 7, 5, 2, 4).

Musical staff with notes and rests.

all your lov - in', pret - ty ba - by. oh, oh, ba - by. Just be-fore I met you,

Musical staff with notes and rests.

Tablature staff with fret numbers (0, 4, 2, 5, 2, 4, 2, 0, 4, 2, 0, 2, 0, 4, 2, 0, 2, 0).

E D 1. A

ba - by, — I nev - er knew what I was miss - in', —

TAB 7 6 4 7 4 6 0 4 2 5 2 4 2 0 2 2 2 0 2 1 0 3 0

Moderate rock

Tacet 2. A Tacet

Hey, hey, ba - miss - in'. —

TAB 2 7 2 0 2 0 2 0 2 1 0 3 2 5 5 7 (7) 5 7

Repeat 2nd guitar part as in beginning instrumental.

A.H. Full A.H. Full

TAB 5 7 5 7 5 5 7 5 5 7 5 7 (7) 5 7

Dm Am Full 3 Full Full Full

TAB 7 8 7 5 7 5 5 7 (7) 5 7 5 7 7 (7) 5 7

Em Dm Am Tacet Full Full rit. (drums)

TAB 8 8 9 9 7 9 7 7 5 7 5 8 8 5 (7) (7) 5 7 7 5 7

TAB 5

RAMBLIN' ON MY MIND

By ROBERT JOHNSON
Arranged by ERIC CLAPTON

Slow blues shuffle

The first system of musical notation consists of two staves. The top staff is a guitar staff in treble clef, showing a 12/8 time signature and a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines, with a 'trm' (trill) marking above the notes in the second measure. The bottom staff is a bass staff in bass clef, showing the corresponding fret numbers for the guitar and bass. Chords B7 and A7 are indicated above the staff. The bass line includes a 'trm' marking and a sequence of notes: (0)2 2 (0)2 2 0 2 2 1 1 0 3 0.

The second system of musical notation includes a vocal line and two guitar/bass staves. The top staff is a vocal line in treble clef, with the lyrics 'I've got' written below it. The middle staff is a guitar staff in treble clef, showing a melodic line with a 'trm' marking. The bottom staff is a bass staff in bass clef, showing the fret numbers for the guitar and bass. Chords E and B7 are indicated above the staff. The bass line includes a 'trm' marking and a sequence of notes: 2 (0)1 1 2 3 4 0 2 0 0 2 2 2 4.

E
A7

ram - blin' _____ I've got ram-blin' all on my mind. —
 (2.) down to the sta - tion. catch that old fast milk-train, you'll see. —
 (3.) means things. I've got mean things all on my mind. —

TAB: 0 0 2 4 0 0 2 0 3 | 2 0 4 0 0 0 0 4

E

I've got
 I'm go - in'
 Lit - tle

trm *trm*

TAB: 0 0 (0 1) 1 2 (0 1) 1 | 2 0 1 3

A

ram - blin' _____ I've got ram-blin' all on my mind. —
 down to the sta - tion. catch that old fast milk-train, you'll see. —
 girl. lit - tle girl. I've got mean things all on my mind. —

TAB: 2 0 2 4 0 5 5 0 2 | 2 0 2 4 0 5 5 4 0 2

E

Is _____ to leave
 I've got the
 Is _____ to leave

trm *trm* *trm* *trm*

TAB: (0 1) 1 2 (0 1) 1 | 2 0 1 2 (0 1) 1 2 (0 1) 1 | 2 0 1 2

1. 3. B7 A7

my ba - by, _____ 'cause she treat me so un - kind. _____

TAB: 2 0 0 0 0 0 | 3 0 2 4 2 4 2 4 2 4 2

I'm go - in'

TAB: 0 0 0 1 2 0 2 1 0 3 0 | 2 2 2 2 2 0 1 2

2. B7 A7

blues 'bout Miss So and So, _____ and the sun got the blues _____ 'bout me. _____

TAB: 0 0 2 0 2 0 2 | 2 0 1 0 2 0 4 0 4 5 5 4 0 0

E B7

trm

TAB: 0 (0 1) 1 2 2 3 0 | 4 2 0 0 0 0 9

E A7

Full Full Full Full Full Full Full Full Full

TAB: 9 8 9 8 | 10 (10) (10) 10 (10) (10) 10 (10) (10) 10 (10) (10)

E

A7

E

B7 A7

D.S. $\frac{3}{4}$ (3rd verse) al Coda (take 1st ending)

E

CODA

E D#7 E7

HAVE YOU EVER LOVED A WOMAN

Words and Music by
BILLY MYLES

Slow blues

C7 F7

C7

F7

C7

G7 F7

C7 F7 C7 G7 B7

C7

F7

Have you ev-er loved a wom-an_____ so much you real - ly_____ hate to be a -

8va - 7

(Feedback note from 2nd string)

Full

TAB: 12 16 | 17 15 | 10 (10) 8

lone?_____

Full

TAB: 10 | 10 8 10 8 10 8 10 8 | 11 10 (10) 8 10 8 10 0 3 2 | 3 6 8 6 6 8

F7

Have you ev-er loved a wom-an_____ so much you real - ly_____ hate to be a -

TAB: 6 8 | 8 10 8 | 8 10 | 8 10

C7

F7

C

lone?_____

feedback

Full

Full

TAB: 8 10 10 | 10 8 10 8 10 8 10 8 | 10 8 10 10 8 10 10 8 10 8 | 11 10 (10) 8 10 8 12 11 11

G7

F7

When all_ the time you know_____ that lit-tle girl, li'l' girl,_____ well. done you_

TAB: 11 10 | 10 9 | 10

C F7 C G7

wrong...

3 Full

TAB 10 8 10 8 11 13 11 8 10 (10) 8 10 8 9 9 8 8 8 10 8 8 10 8 10 8 10

C F7

What it does to love a wom-an_ so much it real - ly_ makes you trem-ble in

TAB 8 9 * 7 7 8

C

pain... *Sra*

TAB 15 18 15 18 15 18 15 18 15 18 18 18 15 18 18 18 15 18 15 18 18 15 18 18 18 16 17 16

F7

When you love a wom-an, so much it real-ly_ make you trem-ble in-a

TAB (17) 5 12 5 17 12 15 12 14 12 15 14 13 15 (15) (15) 13 15 14

C

pain...

TAB 8 10 10 8 8 10 10 9 10 8 10 (10) 8 11 8 8 10 10 (10) 8 11

G7

F7

And the part that hurts you bad, _____ when you nev-er, well, you nev-er _____ gon-na see her a -

11 8 11 8 10 (10) 8 10 10 10 4 10 9

C7

F7

C

G7

gain. _____

3 2 5 5 5 3 5 3 1 3 1 3 5 3 3 0 8 10 8

C7

F7

10 8 10 8 10 (10) (10) 8 10 8 10 (10) 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 6

C7

8 6 6 7 8 11 8 8 11 8 8 11 8 8 11 8 11

8 11 8 10 (10) 8 10 10 8 10 8 11 8 10 8 10 8 10 11 (10) (10) 8 10 10 8 10 8 10 (10) 8 10 10 8

F7

10 11 10 11 10 11 10 11 10 11 (10) (10) 8 10 10 8 10 8 6 8 6 8 6 8 6

F7

Full

C7

Full

G7

Full

F7

Full

C7 F7 C7 G7 Db9

Full

C7 F7

Have you ev - er loved a wom-an — so much it real-ly, real-ly — hurts to be a -

Full Hold bend

C7

lone?

TAB

15 16 15 16 15 16 15 16 15 16 15 16 17 18 20 18 16

F7

Have you ev-er loved a wom-an _____ so much you real-ly, real-ly _____ hate to be a -

8va

TAB

18 16 17 17 16 18 15 18 18 15 18 15 12 13

C

lone.

3rd string rings out (w/ vibrato) from being fretted, not picked

Full Full Full

TAB

(12) 11 13 (13) (13)

G7 Gb9 F9 tacet

All the time you know _____ she'll nat-ur - al - ly break up _____ your hap - py

TAB

13 11 10 10 8 8 14

C7 F7 C7 tacet Db9 C9

3 home.

harm.

Full

TAB

(13) 20 20 20 20 20 20 18 15 18 (19) 16 18 16 17 16 17 16 8 8 10 8 7 8 10 8

WRAPPING PAPER

Words and Music by
JACK BRUCE and PETER BROWN

Moderate, light shuffle

C G7+ C G7+

1. Wrap-ping pa - per in the gut - ter mov - ing slow - ly
2. In the cit - y, feel - ing pret - ty down and out and mak - ing
3. Some - day I'll get back, some - how I'll do it. I'll ar - rive there and

(1st time only, guitar tacet)

TAB: 12 12 11 11 12 11

C9 F Bb9

as the wind on the sea (Fac - es call - ing, rain's mov - ing.)
love to you on the shore (Mov - ing build - ings, fac - es emp - ty.)
you'll be there to meet me. (All to - geth - er, tread the weeds down.)

TAB: 8 8 5 5 4 4

C C/Bb A7

in your pic - ture on the wall of our house of old - times.
in the pic - ture as I gaze a - head and don't see
Kiss a - gain in the pic - ture on the wall

TAB: 3 3 5

D7 G7 C7 F7 1. C

— (Can you hear me?) Can you hear me (Can you hear me?) won-der-ing sad - ly? _____
 — (That they're call-ing,) that they're call - ing, (that they're call-ing,) won-der-ing sad - ly. _____
 — (Where I loved you,) in the old house, (where I loved you,) loved you so well. _____

2..3. Instrumental C G C G7+

Ooh, _____ ooh, _____

Repeat previous 12-bar rhythm guitar part

Fade up _____ w/ volume pedal

Full (8) Full (8)

C G7+ C9 F

Shat - tered win - dows.

Full (8) Full (8) 1 1/2 (8) Full (8) Full (7) 5

B9 C A7

stairs to walk up. Ooh. _____

1 10 (9) (9) (7) (7) 6 7

D7

G7

C7

F7

(Hear you call - ing.) Hear you call - ing, (hear you call - ing.) as I won - der so sad - ly.

C

G7

F

Bb9

C

Wish I knew what you'd done to me. Turned me on to

F

Bb9

things I nev - er knew. It's all brok - en; weeds are grow - ing.

C

C/Bb

A7

D7

Wish I was go - ing home to the house by the shore (Where you love me,) where you

D. C. (3rd verse) and fade

G7

C7

F7

C

G7

love me, (where you love me.) love me so sad - ly.

I FEEL FREE

Words and Music by
JACK BRUCE and PETE BROWN

Fast rock

E7#9

tacet

(Background vocals:) Bum bum bum ba bum___ bum. Bum bum bum ba bum___

TAB

___ bum. Bum bum bum ba bum___ bum. I___ feel free. I___ feel free.

continue previous background vocal parts

Hmm hmm hmm hmm hmm hmm.

2. hmm. 3. hmm hmm hmm.

Hmm hmm_hmm hmm hm.

Verse

B D E E D/E

(*tacet* background vocals) Feel Dance when I floor is

This system contains the first three measures of the verse. The vocal line starts with a whole note rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5). The guitar accompaniment features a steady eighth-note strumming pattern. The tablature shows the corresponding fretting on the strings.

E D/E E

dance like with you. the sea. We Ceil

This system contains measures 4 and 5. The vocal line continues with the lyrics 'dance like with you. the sea.' and 'We Ceil'. The guitar accompaniment maintains the eighth-note strumming pattern. The tablature shows the fretting for these measures.

D/E E D/E

move like the sea. sky. You're the

This system contains measures 6 and 7. The vocal line includes the lyrics 'move like the sea. sky.' and 'You're the'. A triplet of eighth notes is marked over the vocal line. The guitar accompaniment continues with the eighth-note strumming pattern. The tablature shows the fretting.

E D/E E

You, sun, you're and all as I you want shine to know, on me,

This system contains measures 8 and 9. The vocal line includes the lyrics 'You, sun, you're and all as I you want shine to know, on me,'. A triplet of eighth notes is marked over the vocal line. The guitar accompaniment continues with the eighth-note strumming pattern. The tablature shows the fretting.

D

I feel

This system contains the final measure of the verse. The vocal line has a whole note rest followed by a half note G4. The guitar accompaniment continues with the eighth-note strumming pattern. The tablature shows the fretting.

free.

I

E

feel free.

To Coda ⊕ E

I feel free.

E

tacet

I can walk down the street, there's no one there, though the

pave - ments are one huge crowd. I can drive down the road, my eyes

don't see, though my mind wants to cry out loud.

E

D/E

E

D/E

Ah, _____

(Repeat rhythm guitar pattern of verse)

TAB

E

D/E

E

Ah, _____

TAB

D/E

E

D/E

Ah, _____

TAB

E

D

TAB

E

feel _____ free. (I feel _____ free. _____

TAB

D

I _____ feel _____

E

free. (I _____)

11 (11) (11) 9 11 9 11 9 11 9

D

I _____ feel _____

free

8va

Full

Full

(9) 12 12 17 17 17 (17) 15 17 15

E

free.

I can walk down the street, there's no

C

Full

17 15 17 15 Full

B \flat /D

one there, though the pave - ments are one huge crowd.

B \flat /D

A/C \sharp

I can drive down the road; my eyes

F/C

won't see, 'though my mind wants to cry out loud.

This system contains the first line of music. The vocal line starts with a quarter rest followed by the lyrics "won't see, 'though my mind wants to cry out loud." The guitar staff features a melodic line with a fermata over the final measure. The TAB staff shows a single fret on the first string for the final measure.

D/F#

D. S. *al Coda*

'Though my mind wants to cry out loud.

This system contains the second line of music. The vocal line begins with the lyrics "'Though my mind wants to cry out loud." The guitar staff continues the melodic line with a fermata. The TAB staff shows fretting on the second and third strings for the final measure.

⊕ CODA

tacet

E

free.

Ah.

This section is the CODA. The vocal line is marked "tacet" and "free." with a fermata. The guitar staff features a rhythmic accompaniment of chords. The TAB staff shows a 7th fret barre on the first string.

D/E

E

D/E

(Ah.)

This system contains the third line of music. The vocal line has a fermata and the lyric "(Ah.)". The guitar staff features a complex rhythmic pattern with triplets. The TAB staff shows a 7th fret barre on the first string.

E

D/E

Repeat and fade

Ah.

This system contains the fourth line of music. The vocal line has a fermata and the lyric "Ah.". The guitar staff features a complex rhythmic pattern with triplets. The TAB staff shows a 7th fret barre on the first string.

SPOONFUL

Words and Music by
WILLIE DIXON

Moderate blues/shuffle

Em

(Harp)

TAB

Could fill a spoon's full of dia - monds,

TAB

could fill a spoon's full of gold. Just a lit - tle spoon of your

TAB

tacet

pre - cious love sat - is - fy my soul. Men

TAB

Em

lies a - bout it; some of them cries a - bout it.

Some of them dies a - bout it. Ev -

- 'ry-thing's a - fight-in' a - bout the spoon - ful. That spoon, that spoon, that

spoon - ful. That spoon, that spoon, that spoon - ful. That

spoon, that spoon, that spoon - ful. That spoon, that spoon, that

spoon . *(Harp Solo)*

Could fill a spoon's full of cof - fee;

could fill a spoon's full of tea. Just a lit - tle spoon of your

tacet
pre-cious love, is that e - nough for me? Men

Em

lies a - bout it. Some of them cries a - bout it.

TAB 2 3 0 8 9 7 8 9 7 9 7 5 7

Some of them dies a - bout it. Ev -

TAB 8 9 7 9 9 7 7 7 5 7 8 9 7

'ry-thing's a fight-in' a - bout the spoon - ful. That spoon, that spoon, that

TAB 7 9 7 9 7 5 7 8 9 7 9 8 9 8 9

spoon - ful. That spoon, that spoon, that spoon - ful. That

TAB 8 9 7 9 8 9 8 9 8 9 7 9

spoon, that spoon, that spoon - ful. That spoon, that spoon, hey.

TAB 8 9 8 9 8 9 7 9 7 9 7 9 7 5 7

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 5, 7, 5, 7, 0, 0, 0, 12, and (12). A "Full" label with an arrow points to the 12th fret.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 12, 12, 10, 13, 10, 12, 9, 8, 10, 8, 10, 8, 9, 9, 12, and (12). "Full" labels with arrows point to the 12th fret.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 12, 10, 12, 10, 9, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, and 7. A "Full" label with an arrow points to the 12th fret.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 10, (10), 8, 9, 0, 14, 12, 12, 15, 12, 15. "Full" labels with arrows point to the 14th and 15th frets.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 14, 14, 12, 14, 14.

Musical notation for the sixth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 14, 14, 12, 14, 12, 14, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 14, 0, 14, 7, 9, 7, 9, 9, 7, 9, 7, 5, 7. A "Harm." label is present above the staff, and a note "Harm./feedback from G note and open 2nd string" is written below the staff. "Full" labels with arrows point to the 14th fret.

Musical notation for the seventh system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 10, 10, 8, 10, 8, 9, 8, 10, (10), (10), 8, 10, 8, 9, 8, 11, 8, 11, 8. "Full" labels with arrows point to the 10th and 11th frets.

Full

Full

Full

Could fill a spoon's ³ full of wa-

ter, saved them from the des - ert sands.

Was a lit - tle spoon of your love, ba - by, saved you from an - oth - er man.

Men lies a some of them.

cries a - bout it. Some of them dies ...

Ev-'ry-thing's a - fight-in' a-bout it. uh — Ev-'ry-thing's a -

TAB 8 9 9 7 5 7 8 9 7 9

cry - in' a - bout it. uh Ev - 'ry-thing's a. ev - 'ry-thing's a -

TAB 8 9 8 9 8 9 7 9

die - in' a - bout it. Ev-'ry-thing's a - cry - in' a - bout it. Ev-'ry-thing's a -

TAB 8 9 8 9 8 9 7 9

ly-in' a-bout it. Li'l' old, li'l' old,

TAB 8 9 8 9 8 9 (9) 0 3 0 3 0

spoon - ful, spoon - ful.

TAB 3 2 0 2 1 0 4 4 0 3 0 3 1 0 2 0 2 0

Hey!

Ev - 'ry - thing's_ die-in' a-bout it, uh. All right, just

cry-in' a-bout it. That spoon, that spoon, that

lit-tle old spoon, lit-tle old spoon, lit-tle old lit-tle old

spoon, lit - tle old spoon, lit - tle old spoon - ful. That

Full

spoon, that spoon, that spoon - ful. Spoon, that spoon, that

(Vibrato finger rattles open 3rd string)

TAB 14 12 14 14 12 14 12 14 7 9 8

Ad lib vocal humming

spoon - ful. Yeah.

(Vibrato finger rattles open 4th string)

TAB 8 9 7 9

Full

TAB 7 9 8 10 8 10 8 9 9

(rattling open 2nd string)

5 Tacet

TAB 8 9

Freely

Ev - 'ry-thing's a - die-in' a - bout it. Hey!

G E7#9

Sva -

(Feedback note) (Feedback squeal) Trem. Trem.

TAB 7 2

LAWDY MAMA

Traditional
Arranged by ERIC CLAPTON

Brisk shuffle beat

A

This system shows the first measure of the piece. The treble clef staff contains a series of eighth notes with a 'brisk shuffle beat' feel. The guitar TAB staff below it shows the corresponding fretting: 5-7, 5-7-5, 7-5-8-5, and 5-7.

D

This system shows the second measure. The treble clef staff features a triplet of eighth notes. The guitar TAB staff shows fretting: 5-7, 5-7-5, 7-5-3, and 5.

A **E**

This system shows the third measure. The treble clef staff includes a triplet of eighth notes and a wavy line indicating a vibrato effect. The guitar TAB staff shows fretting: 5-7, 2-4-2, 5-6-5, and 5-7-5.

D **A**

This system shows the fourth measure. The treble clef staff features a triplet of eighth notes and a wavy line. The guitar TAB staff shows fretting: 8 (Full), (8) (Full), 5-8-5-7-5-7, 5-6-5-5-8-5-7-5, 6-7-7-7, and 0.

A D A

Wan' go hop - pin' too late at night? Lawd - y, ma - ma,

This system contains the first line of music. The treble staff has a melody starting with a triplet of eighth notes. The bass staff provides a steady accompaniment. The guitar tablature below shows the fret positions for each note.

D7

no need to wor - ry. Wan' go hop - pin' too late at night?

This system contains the second line of music. It features a D7 chord and continues the melody with another triplet. The bass staff and guitar tablature are also present.

A E

I got a real fun - ny feel - in'

This system contains the third line of music. The treble staff has a melody with two triplets. The bass staff and guitar tablature are also present.

D A

you're gon - na treat your dad - dy right.

This system contains the fourth line of music. It features a D chord and a melody with a triplet. The bass staff and guitar tablature are also present.

A D A

This system contains the fifth line of music. It features a melody with triplets and a final triplet. The bass staff and guitar tablature are also present.

Musical notation system 1: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'D' and 'E' are present above the staff.

TAB staff: Fret numbers include (15), 13, 15, 13, 14, 14, 13, 15, 13, 15, 13, 15, 12, 15, 12, 15, 13, 15, 13, 14, 14.

Musical notation system 2: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'A' and 'E' are present above the staff.

TAB staff: Fret numbers include 14, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 7, 0, 5, 6, 5, 7, 5, 5, 7, 5, 7, 5.

Musical notation system 3: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'D' and 'A' are present above the staff.

TAB staff: Fret numbers include 8, 5, 8, 5, 8, 7, 5, 7, 5, 5, 5, 6, 5, 5, 8, 5, 7, 5, 5, 6, 7, 7.

Musical notation system 4: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'A', 'D', and 'A' are present above the staff.

TAB staff: Fret numbers include 10, (8, 10, 8, 10), 10, 10, 8, 10, 8, 10, 8, 10, 8, 10, 9.

Musical notation system 5: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'D' and 'A' are present above the staff.

TAB staff: Fret numbers include 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 11, 10, 14, 10, 12, 11, 10, 12, 12, 12, (12), 12, 10, 13, 12, 10, 11.

Musical notation system 6: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'A' and 'E' are present above the staff.

TAB staff: Fret numbers include 12, 12, (12), 12, (12), 10, 12, 13, 10, 12, 13, 13, (13), (13), 13, 10, 11.

Musical notation system 7: Treble clef staff with notes and triplets, and a corresponding guitar TAB staff with fret numbers and 'Full' annotations.

Treble clef staff: Notes include triplets of eighth notes and sixteenth notes. Chord labels 'D', 'A', and 'E' are present above the staff.

TAB staff: Fret numbers include (7), 7, 5, 6, 7, 5, 6, 7, 5, 7, 6, 7, 2, 4, 2, 4, (4), 2, 4, 2, 2, 2, 2, 2, 0, 0.

A D A

3 3

Big leg wom - an, come and hold my hand. Lawd - y, ma - ma,

TAB 2 2 2 2 2 2 4 2 | 2 2 2 2 2 2 2 2 | 2 2 4 2 2 2 4 2

D 3

no need to wor - ry. Big leg wom - an,

TAB 2 2 4 2 5 5 4 | 2 | 2 2 4

A

3

come and hold my hand.

TAB 2 2 4 2 5 5 4 2 | 0 2 2 0 0 2 | 0 0 2 2 3 2 2 3

E D 3

I got a real fun - ny feel - in' you wan - na love an - oth - er man.

TAB 2 2 4 2 5 5 4 4 | 2 2 4 4 2 2 4 2

A Bb A

3 3 3

Full

TAB 5 8 5 7 7 5 7 5 5 7 | 5 | 0 0 0

STRANGE BREW

Words and Music by ERIC CLAPTON,
FELIX PAPPALARDI and MIKE COLLINS

Moderate Funk/Rock

Guitar I

Musical notation for Guitar I, including a staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff below it. The tablature includes fret numbers 8, 10, 8, 8, 7, 5, 7, 5, and a triplet of (7) (7) 5.

Guitar II

Musical notation for Guitar II, including a staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff below it. The tablature includes fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7.

D9

Musical notation for a section labeled D9, including a staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff below it. The tablature includes fret numbers 7, 7, 5, 8, 5, 8, 5, 8, 5, 7, 5.

Musical notation for a section, including a staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff below it. The tablature includes fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7.

A

E7#9

Strange — brew.

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics "Strange — brew." with a long note on "Strange" and a quarter note on "brew." The second staff is a guitar staff in treble clef with a key signature of three sharps, containing a melodic line. The third staff is a guitar staff in bass clef with a key signature of three sharps, containing a bass line with fret numbers 7, 7, 7-9, 8, 10, 8. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing a bass line with fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 7, 7, 7, 6, 5, 7, 5, 5, 7.

D7#9

A

girl, what's in - side — of you? — 1. She's a

Full

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. It contains the lyrics "girl, what's in - side — of you? —" and "1. She's a". The second staff is a guitar staff in treble clef with a key signature of three sharps, containing a melodic line with a "Full" marking and a wavy line above it. The third staff is a guitar staff in bass clef with a key signature of three sharps, containing a bass line with fret numbers 7, 5, 5, 7, 5, 7, 7. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing a bass line with fret numbers 5, 5, 4, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7.

A

witch of — trou - ble in e - lec - tric blue. — In her

The third system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. It contains the lyrics "witch of — trou - ble in e - lec - tric blue. — In her". The second staff is a guitar staff in treble clef with a key signature of three sharps, containing a melodic line. The third staff is a guitar staff in bass clef with a key signature of three sharps, containing a bass line with fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 4, 5, 7, 5, 5, 7. The fourth staff is a bass line in bass clef with a key signature of three sharps, containing a bass line with fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 4, 5, 7, 5, 5, 7.

A

own mad mind she's in love with you, with you.

5 5 5 7 5 5 7

D9

Now what you gon - na do?

7 5 7 5 7 5

Full

A

5 5 5 7 5 5 7

Full

Full

(8) (8) 5 7 5 7 7

E7#9

D7#9

Strange _____ brew, girl, what's in - side _____ of you? _____

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Strange _____ brew, girl, what's in - side _____ of you? _____". Below the vocal line is a guitar line in treble clef, and below that is a guitar tablature line. The tablature includes fret numbers 7, 7, 8/6, 5 7, 5 5 7, 5 5, 5 7, and 5 5 7.

A

She's

Full

The second system of music features a vocal line in treble clef with the lyrics "She's". Below the vocal line is a guitar line in treble clef, and below that is a guitar tablature line. The tablature includes fret numbers 7, 5, 8, 5, 7, 5, 7, 7, 7, 5, 5, 5, 7, 5, 5, 5, 7.

A

D9

some kind of de - mon mess - in' in the glue. _____ If you

Guitar II

The third system of music features a vocal line in treble clef with the lyrics "some kind of de - mon mess - in' in the glue. _____ If you". Below the vocal line is a guitar line in treble clef, and below that is a guitar tablature line. The tablature includes fret numbers 5, 5, 5, 5 7, 5 5 7, 5 5, 5 7, 5 5 7.

A

don't watch out, it - 'll stick to you, to you.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "don't watch out, it - 'll stick to you, to you." The bottom staff is a guitar line in treble clef with the same key signature and time signature, showing a simple accompaniment pattern.

TAB

This block shows the guitar tablature for the first system. It consists of two staves labeled "TAB". The first staff shows fret numbers 5 and 5. The second staff shows fret numbers 5, 7, 5, 5, 7 and 5, 5, 5, 7.

D9

What kind of fool are you?

Guitar I

This system contains the next two staves of music. The top staff is a vocal line with the lyrics: "What kind of fool are you?" The bottom staff is a guitar line labeled "Guitar I" in treble clef with the same key signature and time signature, featuring a more complex accompaniment with some tremolos.

TAB

This block shows the guitar tablature for the second system. It consists of two staves labeled "TAB". The first staff shows fret numbers 9, 8, 8, and 10. The second staff shows fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 7, 5, 5, 7.

A

This system contains the next two staves of music. The top staff is a guitar line in treble clef with the same key signature and time signature, featuring a complex melodic line with many slurs and accents. The bottom staff is a guitar line in treble clef with the same key signature and time signature, showing a simple accompaniment pattern. The word "Full" is written above the guitar line in the top staff, with arrows pointing to specific notes.

TAB

This block shows the guitar tablature for the third system. It consists of two staves labeled "TAB". The first staff shows fret numbers 7, 5, 8, 5, 7, 8, (7), (7), 5, 7. The second staff shows fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 5, 7.

E7#9

D7#9

Strange _____ brew. girl, what's in - side _____ of you? _____

TAB

Guitar II

TAB

Full

TAB

Full

D9

TAB

E7#9

TAB

A

On a

TAB 74 (14) 5 8 5 7 5 7 7

A D9

boat in the middle of the rag - ing sea she would

Guitar II

TAB 5 5 5 7 5 5 7 5 5 5 7

A

make a scene for it all to be ig - nored,

TAB 5 5 5 7 5 5 7 5 5 5 7

D9 A

and would-n't you be bored.

TAB 8 5 9 8 7 5 8 5 7 9 8

Full

TAB 5 5 5 7 5 5 7 5 5 5 7 5 5 5 7

E7#9

D7#9

Strange____ brew, girl, what's in - side____ of you?____

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with a melodic pattern, and a guitar tablature line with fret numbers (7, 5, 7, 5). Above the first measure of the guitar line, the chord E7#9 is indicated. Above the second measure, the chord D7#9 is indicated.

A *tacet*

A Strange____ brew,

This system contains the second line of music. It features a vocal line with lyrics, a guitar line with a melodic pattern, and a guitar tablature line with fret numbers (5, 5, 5, 7, 5, 5, 7, 7, 7, 5, 7, 5, 5, 7, 5, 5, 5, 7, 5, 7, 5, 5, 7). Above the first measure of the guitar line, the chord E7#9 is indicated. Above the second measure, the chord D7#9 is indicated. The word "tacet" is written above the first measure of the vocal line.

D9

Strange____ brew,

Full

This system contains the third line of music. It features a vocal line with lyrics, a guitar line with a melodic pattern, and a guitar tablature line with fret numbers (10, 10, 8, 10, 8, 10, 8, 8, 8, 5, 7, 5). Above the first measure of the guitar line, the chord D9 is indicated. Above the second measure, the chord E7#9 is indicated. Above the third measure, the chord D7#9 is indicated. Above the fourth measure, the word "Full" is written. The word "tacet" is written above the first measure of the guitar line.

D7#9 A

Strange brew, Strange brew,

Full Full

TAB

Detailed description: This system contains the first two measures of the piece. The vocal line features the lyrics "Strange brew," with a melodic line in treble clef. The guitar staff shows a D7#9 chord in the first measure and an A chord in the second. The guitar tablature includes fret numbers 8, 7, and 5, with "Full" markings above the notes.

TAB

Detailed description: This block shows the guitar tablature for the first system. It consists of two lines of tablature with fret numbers 5, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7.

E7#9 D7#9

Strange brew, girl, what's in - side of you?—

Full

TAB

Detailed description: This system contains the next two measures. The vocal line continues with "girl, what's in - side of you?". The guitar staff shows E7#9 and D7#9 chords. The guitar tablature includes fret numbers 7, 5, 5, 7, 7, 7, 6, 5, 5, 7, 5, 5, 7, 5, 5, 7.

TAB

Detailed description: This block shows the guitar tablature for the second system. It consists of two lines of tablature with fret numbers 5, 5, 5, 7, 5, 5, 7, 7, 7, 6, 5, 5, 7, 5, 5, 7.

A *tacet* A9

Full Full

TAB

Detailed description: This system contains the final two measures. The vocal line has a "tacet" instruction. The guitar staff shows an A9 chord. The guitar tablature includes fret numbers 7, 5, 5, 5, 8, 5, (7), (7), 5, 7, 5, 7, 9, 8, 9, 7, 5.

TAB

Detailed description: This block shows the guitar tablature for the third system. It consists of two lines of tablature with fret numbers 7, 5, 5, 5, 8, 5, (7), (7), 5, 7, 5, 7, 9, 8, 9, 7, 5.

SUNSHINE OF YOUR LOVE

Words and Music by JACK BRUCE,
PETER BROWN and ERIC CLAPTON

Moderately
No Chord

D7 C7 D7 N.C. D7 C7 D7 N.C.

It's

D7 C7 D7 N.C. D7 C7 D7 N.C.

1. get - ting near dawn, — when lights close their tired — eyes. —
2., 3. with you, my love; — the light shin - ing through_ on you. —

add 2nd and 3rd time (circled note)
scrap to highest note

D7 C7 D7 N.C.

I'll soon be with you, my love, to
Yes, I'm with you, my love. It's the

D7 C7 D7 N.C.

G F G N.C.

give you my dawn sur - prise. I'll be with you, dar - ling, soon...
morn - ing and just we two. I'll stay with you, dar - ling, now...

G F G N.C.

I'll be with you when the stars start fall - ing.
I'll stay with you 'til my seeds are dried up.

D7 C7 D7 N.C.

D7 C7 D7 N.C.

To Coda

play upper part
2nd and 3rd time

play
2nd time

A5

C5

G5

A5

I've been wait - ing so long to be where

C5

G5

A5

C5

G5

I'm go - ing in the sun - shine of your

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "I'm go - ing in the sun - shine of your". Below the vocal line is a guitar staff with a treble clef, and below that is a guitar tablature staff with a bass clef. The tablature shows chords and fingerings for the first system.

1. A5 D C D N.C. I'm

love. I'm

This system contains the first line of music for the second system. The vocal line continues with "love. I'm". The guitar accompaniment features a series of chords and a melodic line. The tablature shows fingerings for the first system of the second system.

2. A5 D5

love. Guitar Solo

Guitar II: repeat verse

Full Full Full Full Full

This system contains the second line of music for the second system. The vocal line continues with "love.". The guitar accompaniment includes a "Guitar Solo" section and a "Guitar II: repeat verse" section. The tablature shows fingerings for the second system of the second system.

This system contains the third line of music for the second system. It features a melodic line on the guitar staff and a corresponding tablature staff with various fingerings and techniques.

G5

Full Full Full Full Full

This system contains the fourth line of music for the second system. It features a melodic line on the guitar staff and a corresponding tablature staff with various fingerings and techniques.

Musical notation for the first system, including a treble clef staff with a melody and a guitar tablature staff below it. The tablature includes fret numbers and the word "Full" above several measures.

Musical notation for the second system, including a treble clef staff with a melody and a guitar tablature staff below it. Chords A5, C5, and G5 are indicated above the staff. The tablature includes fret numbers and the word "Full" above several measures.

Musical notation for the third system, including a treble clef staff with a melody and a guitar tablature staff below it. Chords A5, C5, G5, and A5 are indicated above the staff. The tablature includes fret numbers and the word "Full" above several measures.

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar tablature staff below it. Chords C, G, and A are indicated above the staff. The tablature includes fret numbers and the word "Full" above several measures.

Musical notation for the fifth system, including a treble clef staff with a melody and a guitar tablature staff below it. Chords D7, C7, D7, and N.C. are indicated above the staff. The word "I'm" is written below the staff.

⊕ CODA Musical notation for the CODA section, including a treble clef staff with a melody and a guitar tablature staff below it. Chords A5, C5, G5, and A5 are indicated above the staff. The lyrics "I've been waiting so long, I've been wait-" are written below the staff.

C5 G5 A5 C5 G5

ing so long. I've been wait - ing so long

A5 C5 G5 A5

to be where I'm go - ing in the sun-

C5 G5 A5

- shine of your love.

fade

fade

TALES OF BRAVE ULYSSES

Words and Music by
ERIC CLAPTON and MARTIN SHARP

Moderate rock beat

D

The first system of music consists of three staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a D chord (F#4, A4, C5) in the first measure, followed by rests in the second and third measures. Below the guitar staff is a guitar TAB staff with fret numbers 0, 0, 3, 3, 2, 2, 1, 1. The bottom staff is a bass staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a melodic line starting with a whole note D4, followed by eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Below the bass staff is a bass TAB staff with fret numbers 0, 0, 3, 3, 2, 2, 1, 1.

Bass

The second system of music consists of four staves. The top staff is a vocal staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a vocal line starting with a whole note D4, followed by a quarter rest, then a quarter note E4, and finally a quarter note F#4 with the word "You" written below it. The second staff is a guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a melodic line starting with a quarter note D4, followed by eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Below the guitar staff is a guitar TAB staff with fret numbers 2, 1, 2, 3, 0, 2, 2, 0, 1, 3. The bottom staff is a bass staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a melodic line starting with a whole note D4, followed by eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Below the bass staff is a bass TAB staff with fret numbers 0, 0, 3, 3, 2, 2, 1, 1.

Guitar with wah-wah

thought the lead - en win - ter would bring you down for - ev - er, but you

TAB 0 3 2 1 3 1 3 1 2 1 1 2 2 3

TAB 0 5 3 3 2 2 1 1

rode up - on a steam - er to the vio - lence of the sun. —

TAB 0 5 3 3 2 2 1 3

TAB 0 5 3 3 2 2 1 1

D C G/B Bb D C C/B Bb

Wah wah on lead guitar only

And the Her

TAB 7 7 5 5 4 4 3 3 7 7 5 5 4 4 3 3

TAB 0 3 0 2 0 1 0 0 3 0 2 0 1 0

D C G/B B \flat

col - ors of the sea blind your eyes with trem - bling mer - maids and you
 see a girl's brown bod - y and she danc - ing through the tur - quoise and her
 name is Aph - ro - di - te and she rides a crim - son shell. And you

TAB: 7 7 5 5 | 4 4 3 3

TAB: 0 3 8 | 2 8 1 8

D C G/B B \flat D F

touch the dis - tant beach - es with tales of brave U - lys - ses; how his na - ked ears were tor - tured by the
 foot - prints make you fol - low where the sky loves the sea; and when your fin - gers find her she
 § (to next strain) - - - - - know you can - not leave her, for you

TAB: 7 7 5 5 | 4 4 3 3 | 7 7 5 5

TAB: 0 3 8 | 2 8 1 8 | 0 3 8

G B \flat D F G B \flat To Coda

si - rens sweet - ly sing - ing for the spark - ling waves are call - ing you to kiss their white - laced lips.
 drowns you in her bod - y, carv - ing deep blue rip - ples in the tis - sues of your mind.
 touched the dis - tant sands with tales of brave U - lys - ses; how his na - ked ears were tor - tured by the

TAB: 4 4 3 3 | 7 7 5 5 | 4 4 3 3

TAB: 2 8 1 8 | 0 3 8 | 2 8 1 8

1. A7 D C

TAB

A D C

And you

TAB

2. A D C

TAB

A D C

TAB

D

Ti - ny pur - ple fish - es run laugh - ing through your fin - gers, and you

Rhythm guitar tacet

V

TAB

want to take her with you to the hard land of the win - ter.

TAB 5 5 7 5

⊕ CODA

si - rens sweet - ly sing - in'.

Rhythm guitar continues as in verses.

TAB 7(0) 3(2) 5(3) 12 14 14 12 10 Full 12 10 10 13 10 Full (12) (12) 10 12 12 10 12

And the

TAB Full 12 10 13 10 (12) 12 10 12 12 10 12 10 10 13 10 12 10 12 10 12 12 12 10 12 10 13 10 12/14 10 12 10

ti - ny pur - ple fish - es run laugh - ing through your fin - gers and you

tacet rhythm guitar

TAB 10 5 7 5 7 5 7

want to take her with you to the hard land of the win - ter.

Rhythm guitar (as in verses)

TAB 0 5 7 10 10 10 10

G/B B♭ D C

TAB

G/B B♭ D F

TAB

G B♭ C D C *8va*

TAB

G/B B♭ D C

TAB

G/B B♭ C

TAB

G/B B♭ D C *fade*

TAB

STEPPIN' OUT

Words and Music by
JAMES BRACKEN

Fast blues/shuffle

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes and a 'Full' dynamic marking. Below the staff is a guitar tablature with fret numbers 5, 3, 5, 3, 5, 3, 5, (5), (5), 3, 5, 5, 3, 5, 3, 5, 5, 5, 3, 5, 3.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes and a 'Full' dynamic marking. Below the staff is a guitar tablature with fret numbers 5, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, (5), (5), 3, 5, 5, 3, 5, 3.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes and a 'Full' dynamic marking. Below the staff is a guitar tablature with fret numbers 5, 5, 5, 3, 5, 3, 5, 5, 5, 3, 5, 3, 5, 3.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes, a 'Full' dynamic marking, and a 'tacet' instruction. Below the staff is a guitar tablature with fret numbers 5, (5), (5), 3, 5, 5, 3, 5, 3, 5, 5, 5, 3, 5, 3, 5, 5, 7.

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features a G7 chord, a triplet of eighth notes, and a 'Full' dynamic marking. Below the staff is a guitar tablature with fret numbers 7, 7, 7, 5, 3, 4, 5, 3, 5, 3, 4, 13, (13), 11.

C7 G7

Full

TAB 13 11 12 11 12 11 13 11 12 13 (13) 11 13 11 12 11 12

D7 C7

TAB 11 5 14 12 14 12 12 14 12 12 14 12

G7

Full Full Full Full

TAB 12 14 14 15 (14) (14) 12 14 14 12 14 15 15 12 15 12 14

Full

TAB 14 12 14 12 12 14 14 14 12 14 12 14 7 12 12 11 12 11 11

C7 G

Full

TAB 13 11 13 11 13 13 11 12 11 12 10 12 10 12 12 10

D7 C7

TAB 12 10 8 10 10 8 10 10 12 10 10 12 10 12 10 8 10 8 10

G7 G7 tacet

TAB 10 8 10 8 10 10 8 10 8 10 8 8 10 10 11 10 11 13

G7 *tacet*

Full

11 12 2 14 12 14 12 12 14 12 12 14 12 15 12 15 Full

C7 G7

Full Full 2 Full Full Full Full Full

15 15 15 15 15 15 14 Full

D7 C7

Full

12 14 12 14 12 14 12 14 12 14 12 14 Full

G7 G7

Full Full Full 1/2 Full 1/2 Full

14 14 (14) 12 14 12 14 14 12 14 14 1/2 Full 1/2 Full 1/2 Full

1/2 Full

14 (14) (14) 12 14 14 12 14 12 12 14 9 12 10 12 12 10 12 10 8 10

C7 G7

10 8 10 8 10 12 10 12 12 10 12 12 11 12 11 12

D7 C7

Full

11 12 11 11 12 10 12 11 12 13 11 13 (13) (13) 11 13 11 12 11

G7 24

Bass Solo

G C

Drum Solo

G 17 G7

C7

Full

G7

D7 C7 G7

Full Full Full

G7

Full

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a C7 chord indicated above. The guitar tablature below shows fret numbers: 11, 12, 11, 12, 11, 15, (15), 13, 15, 13, 15. A 3/4 time signature is indicated at the start of the first measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a G7 chord indicated above. The guitar tablature below shows fret numbers: 13, 15, 13, 11, 12, 11, 12, 11, 12, 11, 13, Full, 13, (13), (13), 11, 12, 13, 11. A wavy line indicates a vibrato effect.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with D7 and C7 chords indicated above. The guitar tablature below shows fret numbers: 18, 11, 19, 19, 18, 11, 18, 11, 18, 12, 10, 12, 10. A wavy line indicates a vibrato effect.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a G7 chord indicated above. The guitar tablature below shows fret numbers: 12-10, 8, 10, 10, 8, 10, 10-12, 10, 10, 12, 12, 11-12, 10, 12. Wavy lines indicate vibrato effects.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a C7 chord indicated above. The guitar tablature below shows fret numbers: 10, 12, 10, 12, 12, 10, 12, 10, 12, 11, 12, 13, 11, 12, 13, Full, 13, Full, 13, Full, 13. Wavy lines indicate vibrato effects.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a G7 chord indicated above. The guitar tablature below shows fret numbers: (13), 11, 13, 11, 12, 13, 11, 12, 11, 12, 13, 11, 12, 13, 12, 3, 19. Wavy lines indicate vibrato effects.

Musical notation system 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with D7 and C7 chords indicated above. The guitar tablature below shows fret numbers: 17, Full, 15, 18, 15, Full, (17), (17), 15, 17, 15, Full, 17, 15, 17, 15, 17. Wavy lines indicate vibrato effects.

Musical notation system 1: Treble clef staff with notes and a G7 chord above. Below is a guitar TAB with fret numbers 17, 15, 17, 15, 17, 15, 17 and "Full" annotations with arrows.

Musical notation system 2: Treble clef staff with notes and a C7 chord above. Below is a guitar TAB with fret numbers 15, 15, 17, 15, 15, 15, 18, 15, 17, 15, 18, (18) and "Full" annotations.

Musical notation system 3: Treble clef staff with notes and G7 chords above. Below is a guitar TAB with fret numbers 15, 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, 15, 17, 15, 17 and "Full" annotations.

Musical notation system 4: Treble clef staff with notes and D7, C7, G7 chords above. Below is a guitar TAB with fret numbers 18, 18, 18, 15, 18, 15, 18, 15, 18 and "Full" annotations.

Musical notation system 5: Treble clef staff with notes and G7 chords above. Below is a guitar TAB with fret numbers 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, 15, (17), 17, 19, 18, 15, 17 and "Full" annotations.

Musical notation system 6: Treble clef staff with notes and a C7 chord above. Below is a guitar TAB with fret numbers 15, 18, 15, 17, 15, 18, 15, 17, 15, 18, 15, 17, 15, 18, 15 and "Full" annotations.

Musical notation system 7: Treble clef staff with notes and a G7 chord above. Below is a guitar TAB with fret numbers 18, (18), 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, (15), 15, 17, 15, 17, 15 and "Full" annotations.

Musical notation system 1: Treble clef with key signature of one sharp (F#). Chords D7, C7, and G7 are indicated above the staff. The melody consists of eighth and quarter notes with various slurs and accents. The guitar tablature below shows fret numbers 17, 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, 15, 17, 15, 17, 15.

Musical notation system 2: Treble clef with key signature of one sharp (F#). Chord G7 is indicated above the staff. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 17, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15.

Musical notation system 3: Treble clef with key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 15, 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 15.

Musical notation system 4: Treble clef with key signature of one sharp (F#). Chord C7 is indicated above the staff. The melody includes a triplet of eighth notes. The guitar tablature shows fret numbers 17, 15, 15, 17, 15, 15, 17, 15, 15, 17, 15, 18, 15, 17, 15.

Musical notation system 5: Treble clef with key signature of one sharp (F#). Chords G7 and D7 are indicated above the staff. The melody includes a half note with a 1 1/2 fret bend. The guitar tablature shows fret numbers 17, 15, 17, 15, 17, 17, 15, 17, 19, (19), 17, 15.

Musical notation system 6: Treble clef with key signature of one sharp (F#). Chords C7 and G7 are indicated above the staff. The melody includes eighth notes with slurs. The guitar tablature shows fret numbers 18, 15, 17, 15, 17, 15, 17, 15, 17, 17, 15, 17, 17, 15, 15, 17, 15, 17, 15.

Musical notation system 7: Treble clef with key signature of one sharp (F#). Chord G7 is indicated above the staff. The melody includes eighth notes with slurs. The guitar tablature shows fret numbers 18, 18, 18, 18, 18, 17, 15, 15, 15, 15, 15, 15, 15.

Musical notation system 1: Treble clef, key signature of one sharp (F#). Chords: C7, 8va. Tablature: 18, 17, 18, 18. Includes wavy lines and slurs.

Musical notation system 2: Treble clef, key signature of one sharp (F#). Chords: 8va G7, D7. Tablature: 18, 15, 15, 17, 15, 17, 17, 15, 17. Includes wavy lines and slurs.

Musical notation system 3: Treble clef, key signature of one sharp (F#). Chords: C7, G7. Tablature: 15, 17, 17, 15, 17, 15, 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, 15, 17. Includes wavy lines and slurs.

Musical notation system 4: Treble clef, key signature of one sharp (F#). Chords: G7, 8va. Tablature: 15, 15, 17, 17, 15, 18, 15, 17, (17), 15, 17, 17, 15, 17, 18, 18, 18, (18). Includes wavy lines and slurs.

Musical notation system 5: Treble clef, key signature of one sharp (F#). Chords: 8va, C7. Tablature: 15, 18, 15, 18, 18, 15, 18, 15, 18, 15, 18, 18. Includes wavy lines and slurs.

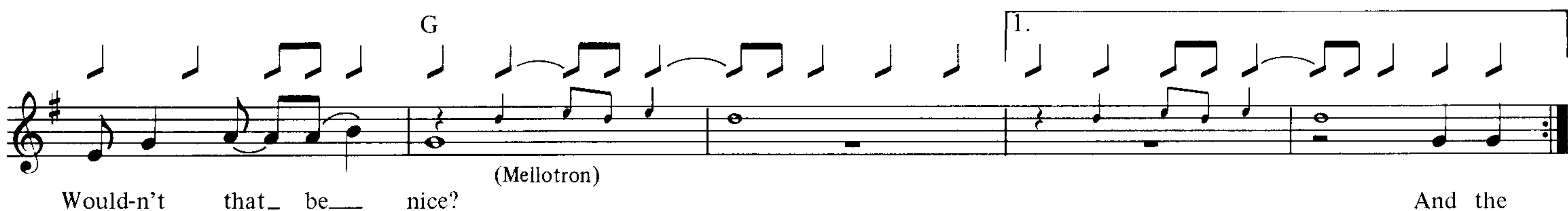
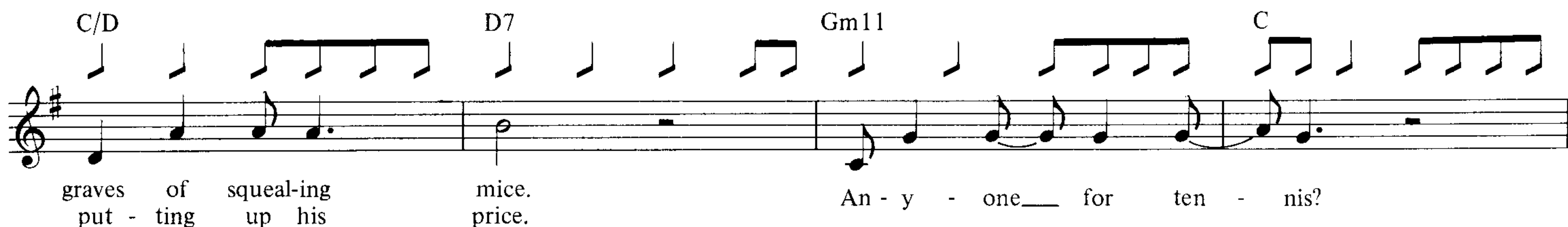
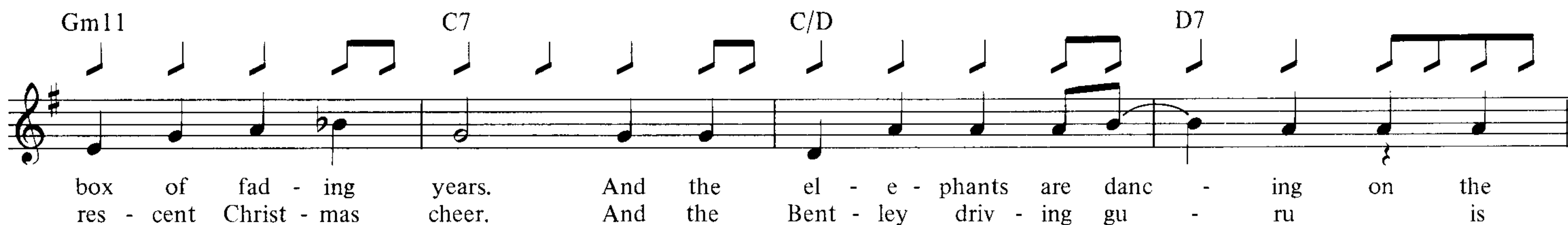
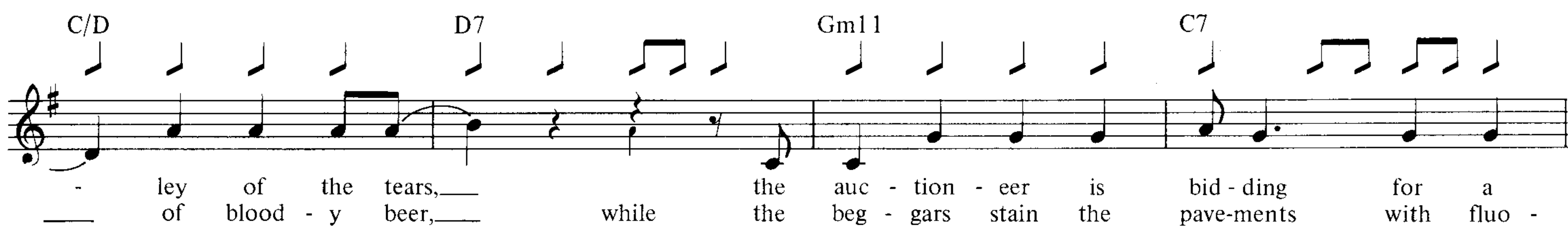
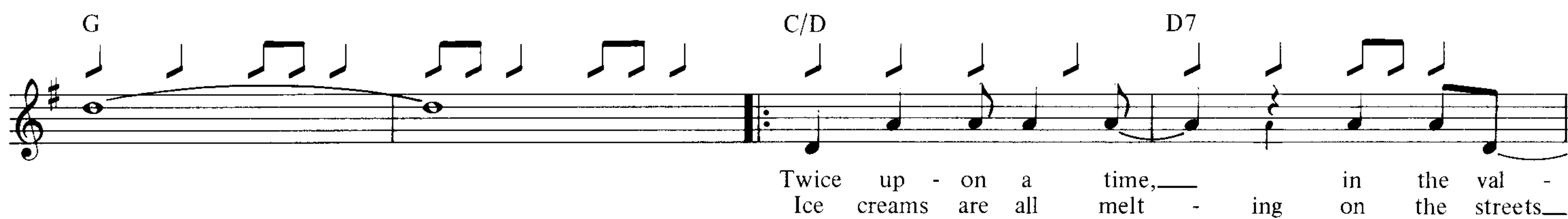
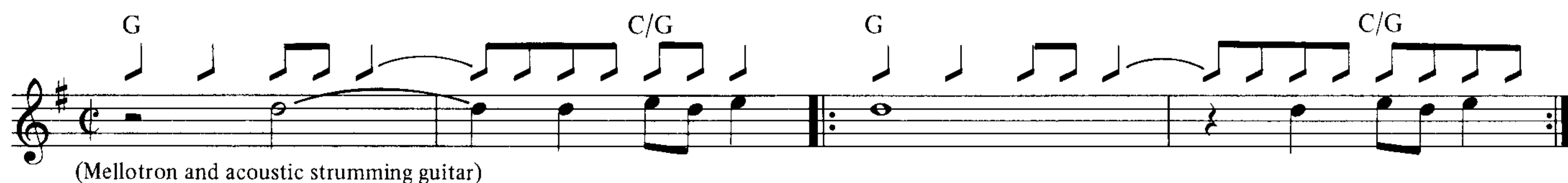
Musical notation system 6: Treble clef, key signature of one sharp (F#). Chords: 8va G7, D7. Tablature: 18, 15, 17, (17), 15, 17, 15, 17, 15, 17, 15, 17, 17, 15, 17, 15, 13, 15. Includes wavy lines and slurs.

Musical notation system 7: Treble clef, key signature of one sharp (F#). Chords: C7, G7. Tablature: 12, 10, 12, 12, 10, 8, 10, 10, 8, 10, 8, 10, 8, 10, 10, 8, 10, 12, 10, 12, 10, 12, 11, 12, (12). Includes wavy lines and slurs.

ANYONE FOR TENNIS

Words and Music by
ERIC CLAPTON and MARTIN SHARPE

Bright country two-beat



2.

And the pro - phets in the bou - tiques give out
yel - low Bud - dhist monk is burn - ing

mes - sa - ges of hope
bright - ly at the zoo. You with can bring a jing - le bells and fair y tales and blind a glass

col - lid - ing scopes. And you can tell they're all the same un - der - neath.
of wat - er too. And fate is set - ing up the chess-board while

their pret - ty lies. An - y - one for ten - nis?
death rolls out the dice.

To Coda

Would-n't that be nice?

(Mellotron)

The

CODA

nice?

etc. (ad lib rhythm guitar until fade)

Cello

Electric Guitar, slide w/ bottleneck

1., 2.

3.

Repeat and fade

Cello Solo

WHITE ROOM

Words and Music by
JACK BRUCE and PETER BROWN

Moderately

Guitar I

Gm F Dm C

Guitar II

TAB 8/15 6/13 3/10 1/8

Am7 D C G/B Bb5 C5 D C

In a white room with black curtains near the station.

Guitar II

TAB 1/8

G/B Bb5 C5 D C G/B Bb5 C5 D C

Black-roof country, no gold pavements, tired starlings.

Guitar II

TAB

G/B Bb5 C5 D C G/B Bb5 C5 D C

Silver horses ran down moonbeams in your dark eyes.

Guitar II

TAB

G/B B \flat 5 C5 D C G/B B \flat 5 C5 D F

Dawn - light smiles on you leav - ing, my con - tent - ment.

This system contains the first line of music. The vocal line starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment features a steady eighth-note pattern. The tablature shows fingerings: 2 2 2, 1 3, 0 0 3 3 3, 2 2 2, 1 3, 0 0 3 3.

G B \flat 5 C5 G B \flat A

I'll wait in this place where the sun nev - er shines;

w/wah wah

This system contains the second line of music. The vocal line has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment includes a 'w/wah wah' effect. The tablature shows fingerings: 0 2, 0 2, 1 3, 3 3 3, 3 3 3, 3 3 3, 0 2, 0 2.

C G B \flat C

wait in this place where the shad - ows run from them -

This system contains the third line of music. The vocal line has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment continues with the 'w/wah wah' effect. The tablature shows fingerings: 3 3 3, 3 3 3, 3 3 3, 3 3 3.

D N.C. D C G/B B \flat 5 C5

selves. You said no strings could se - cure you at the

Guitar I w/wah wah

Guitar II: Repeat 1st verse (no wah wah)

This system contains the fourth line of music. The vocal line has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment includes a 'Guitar I w/wah wah' part and a 'Guitar II: Repeat 1st verse (no wah wah)' part. The tablature shows fingerings: 7 7 7 9, 7, 7 7 7 9, 7.

D C G/B B \flat 5 C5 D C G/B B \flat 5 C5

sta - tion. Plat - form tick - et, rest - less die - sels, good - bye

This system contains the fifth line of music. The vocal line has a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment continues with the 'w/wah wah' effect. The tablature shows fingerings: 7 8 8 8 5, 8 6 7 5 7 5 3 5 7.

D C G/B B \flat 5 C5 D C

win - dows. I walked in - to such a

Full Full Full Full Full $\frac{1}{2}$

TAB

G/B B \flat 5 C5 D C G/B B \flat 5 C5

sad time at the sta - tion. As I

Full

TAB

D C G/B B \flat 5 C5 D F

walked out, felt my own need just be - gin - ning.

$\frac{1}{2}$

TAB

G B \flat C G B \flat

I'll wait _____ in the queue _____ when the trains _____ come_

still w/wah wah

Full $\frac{1}{2}$

TAB

A C G B \flat C

back; lie _____ with_ you _____ where the shad - ows run from them-

TAB

D Gm F Dm C

selves. —

Guitar I

let ring - - - - -

Guitar II

TAB 7/5 7 7 7 5 11/15 10/13 6/10 5/8

Am7 N.C. D C G/B Bb5 C5

At the par - ty she was kind - ness in the

Guitar I: w/wah wah

Guitar II: Repeat 1st verse

Full Full

TAB 5/8 13 10 12 10 12 10 12 12 12 12 10 12 10 12

D C G/B Bb5 C5 D C

hard crowd; con - so - la - tion for the

Full

TAB 12 12 10 10 10 10 10 12 14 12 12 11 12 14 11 15 14 15 14

G/B Bb5 C5 D C G/B Bb5 C5

old wound now for - got - ten. Yel - low

1/2 1/2 1/2 1/2

TAB 15 15 16 16 15 15 15 15 17 15 17 (17) 17 (17) 17 (17) (17)

D C G/B Bb C

ti - gers — crouched in jun - gles in the

TAB 15 16 15 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15 17 18 15

D C G/B B75 C5 D C

dark eyes. She's just dress - ing. good - bye

Full Full

TAB 15 15 15 16 15 15 15 16 15 15 16 15 15 16 15 15 16 17 17 15 16 15 16 17

G/B B75 C5 D F G/B Bb

win - dows tired star - lings. I'll

Full Full

TAB (17) 17 14 17 14 17 15 16 15 15 15 17 17 17 (17) 15 17 16 15 15

C G Bb A C

sleep in this place with the lone - ly crowd, lie in the

still w/wah wah

TAB

G Bb C D

dark where the shad - ows run from them - selves.

5/4

TAB

Gm F Dm C Am7 A.H.

Guitar I

Guitar II

TAB 8/15 6/13 6/10 5/8 5/8

Chords: D, C, G/B, B♭5, C5, D, C, G/B, B♭5, C5

Chords: D, C, G/B, B♭5, C5, D, C

Chords: G/B, B♭5, C5, D, C, G/B, B♭5, C5

Chords: D, C, G/B, B♭5, C5, D, C

Chords: G/B, B♭5, C5, D, C, G/B, B♭5, C5, D, C

Chords: G/B, B♭5, C5, D, C, G/B, B♭5, C5, D, C

Chords: G/B, B♭5, C5, D, C, G/B, B♭5, C5, D, C

CROSSROADS

Words and Music by
ERIC CLAPTON

A

D

A E

D A

I went down_

Muted

A D A

to the cross - road, fell down on my knees.
 to the cross - road, tried to flag a ride.
 go - in' down to Rose - dale, take my rid - er by my side.
 You can run, you can run; tell my friend, Boy Wil - lie Brown.

Muted

TAB: 5 7 9 7 7 7 9 5 | 5 5 5 5 5 5 5 2 | 0 2 0 2 0 2 0 3

D

Down to the cross - road, fell down on my knees.
 Down to the cross - road, tried to flag a ride.
 Go - in' down to Rose - dale, take my rid - er by my side.
 Run, you can run; tell my friend, Boy Wil - lie Brown.

Muted

TAB: 0 2 0 2 0 2 0 3 | 5 5 5 5 5 5 5 3 | 5 5 5 5 5 5 5 2

A E

Asked the Lord a - bove for mer - cy;
 No - bod - y seemed to know me,
 We can still have a house, ba - by,
 that I'm stand - in' at the cross - road. Be -

Muted

TAB: 0 2 0 2 0 2 0 3 | 0 2 0 2 0 2 0 3 | 2 2 4 2 2 2 4 2

To Coda

D A

take me, if you please.
 ev - 'ry - bod - y passed me by.
 on the riv - er - side.

I went down.
 Well, I'm

1., 2.

TAB: 2 2 0 2 | 0 2 0 2 0 2 0 3 | 0 2 0 2 0 2 0 3

3. A D A

Full

D A

Full 3

E D

Full

A A

Full

D

Full Full Full Full

Full Full Full Full

E D A

Full Full

D. S. (3rd verse) al Coda

CODA

8va - - - - -

A

Musical notation for the first system. The treble clef staff shows a sequence of notes with slurs and accents. The guitar TAB staff below it shows fret numbers: 0, 19, 17, 17, 17, 17, 19, 17, 19, 19, 19, 17, 17, 19, 19, 17, 17, 17, 17, 20, 17, 20, (19), (19), 17. Several 'Full' annotations with arrows point to specific fret numbers.

8va - - - - -

D

Musical notation for the second system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: 19, 19, 17, 18, 17, 20, 17, 19, 17, 19, 20, 20, 17, 20, 17, 20, 17, 17, 19, 20, 17, 19, 20, 17, 20. 'Full' annotations with arrows point to frets 20 and 19.

A

Musical notation for the third system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: (19), 17, 19, 19, 17, 19, 19, 17, 19, 17, 17, 19, 17, 17, 17, 17, 17, 17, 17, 19, 19, 17, 19, 17, 17, 19, 19, 17, 19, 17, 17. A 'Full' annotation with an arrow points to fret (19).

E

D

Musical notation for the fourth system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: 17, 19, 17, 17, 18, 17, 19, 19, 17, 17, 17, 17, 17, 20, 17, 19, 17, 17, 19, 17, 19, 20, (20), 17, 19, 17. 'Full' annotations with arrows point to frets 19, 19, and (20).

A

8va - - - - -

Musical notation for the fifth system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: 19, 17, 19, 17, 17, 19, 17, 19, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 20. 'Full' annotations with arrows point to frets 20, 20, 20, and 20.

loco

D

Musical notation for the sixth system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: 17, 20, 17, 20, 19, 17, 19, 19, 21, (21), 19, 17, 17, 19, 17, 19, 17, 19, 19, 17, 19. A 'Full' annotation with an arrow points to fret (21).

A

E

Musical notation for the seventh system. The treble clef staff shows notes with slurs and accents. The guitar TAB staff shows fret numbers: 19, 17, 18, 17, 19, 17, 17, 18, 17, 19, 17, 19, 17, 17, 19, 20, 17, 19, 20, 17, 19, 20, 17, 19, 20, 17, 19, 20. A 'Full' annotation with an arrow points to fret 20.

Musical notation system 1: Treble clef with key signature of two sharps (F# and C#). Chord markings 'D' and 'A' are present. The guitar tab below shows fret numbers: 17, 20, 17, (19), (19), 17, 19, 17, 17, 19, 17, 19, 17, 18, 17, 17, 17, 19, 17, 19, 17, 17, 19.

Musical notation system 2: Treble clef with key signature of two sharps. Chord marking 'A' is present. The guitar tab includes dynamic markings: 1/2 Full, 1/2 Full, 1/2 Full, 1/2 Full, Full, 1/2, Full, 1/2, Full, 1/2. Fret numbers include 17, 18, 18, 18, 18, 18, 18, 19, (19), 19, (19), 19, (19), 19, (19), 19, 17, 19, 17, 17, 17, 19.

Musical notation system 3: Treble clef with key signature of two sharps. Chord markings 'D' and 'loco' are present. The guitar tab includes dynamic markings: Full, Full, Full, Full, Full. Fret numbers include 19, 17, 17, 20, 17, 19, 20, 17, 19, 20, 17, 20, 17, 20, 17, 20, 17, 20, 17, 19, (19), 17, 19, 17.

Musical notation system 4: Treble clef with key signature of two sharps. Chord markings 'A' and 'E' are present. The guitar tab includes dynamic markings: Full, Full, Full. A dashed line labeled 'Sya' spans across the system. Fret numbers include 19, 17, 19, 17, 18, 17, 17, 20, 17, 19, 17, 17, 19, 17, 19, 19, 17, 19, 17, 17, 19, 19.

Musical notation system 5: Treble clef with key signature of two sharps. Chord markings 'D', 'A', and 'loco' are present. The guitar tab includes dynamic markings: Full, Full, Full. A dashed line labeled 'D. S. S. al Coda' is on the right. Fret numbers include 17, 20, 20, 17, 20, 17, 20, 17, (19), (19), 17, 19, 17, 19, 17, 18, 17, 19.

Musical notation system 6: CODA section. Treble clef with key signature of two sharps. Chord marking 'D' and instruction 'tacet' are present. The lyrics are: - lieve I'm sink - in' down... Musical notation includes triplets and tremolos. The guitar tab includes fret numbers: 1, 6, 2, 0, 2, 0, 2, 0, 2, 2, 2, 0, 2, 0, 3, 0, 5, 6, 5, 8, 5, 7, 5, 5, 7, 5, 7, 7, 8.

BADGE

Words and Music by
ERIC CLAPTON and GEORGE HARRISON

Moderately

Am D Am D Am

D Em

Think-in' 'bout the times you drove in my car.

Am D

Think-in' that I might have drove you too far.

Em(add 9) Em C

And I'm think-in' 'bout the

end mute mute

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Am Bm Am(add 9)

love that you laid on my ta - ble.

mute - - - - - mute - - - - -

5 5 5 5 5 5 7 7 7 7 7 7 0 3 4

Am D Em(add 9)

I told you not to wan - der 'round in the dark.

mute - - - - - mute - - - - -

5 5 5 5 5 5 7 7 7 7 7 7 8 7 7 7 7 7 7 7 7

Em Am D Em(add 9)

I told you 'bout the swans, that they live in the park.

mute - - - - - mute - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 7 7 7 7 7

Em C

Then I told you 'bout our

8 7 7 7 7 7 7 9 9 9 9 9 9 9 7 5 5 7 5 5 5 5

Am Bm Am(add 9) D Cmaj7

kid, now he's mar-ried to Ma - ble.

7 5 5 7 7 7 5 7 7 9 7 7 7 9 7 9 7 9 7 0 4 2 3

Cmaj7 G/B G D Cmaj7 G/B G

let ring -----

TAB 2 0 0 2 0 0 0 2 3 2 0 4 2 3 2 0 0 2 0 0 0

D Cmaj7 G/B G D Cmaj7

Yes, I told you that the light goes up and down. Don't you no-

TAB 0 2 3 2 0 4 2 3 2 0 0 0 0 0 0 2 3 2 0 3 2 3

G/B G D Cmaj7 G/B G

tice how the wheel goes 'round. And you bet - ter pick your-self up

TAB 2 0 0 2 0 0 0 0 2 3 2 0 4 2 3 2 0 0 2 0 0 0 0

D Cmaj7 G/B G D Cmaj7

from the ground be - fore they bring the cur - tain down. Yes, be - fore.

TAB 0 2 3 2 0 4 2 3 2 0 0 0 0 0 0 2 3 2 0 4 2 3

G/B G D C

they bring the cur - tain down.

Guitar I: solo

Guitar II: continue pattern X Full (13) Full (13) Full (13) Full (13) 10 13

TAB 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G/B G D C G/B G

Full (13) (13) 10 12 10 (12) (12) 10 10 10 (12) (12) 10 12 13 Full Full 1/2 Full 1/2

D C G/B G D C

1/2 10 (12) (12) 10 12 10 12 10 10 (12) (12) 10 12 10 10 12 10 14 (15) (15) 13 1/2

G/B G C

Full (15) (15) 14 15 13 1/2 Full Full Full Full Full Full

G/B G D C

Full 15 16 15 17 Full 17 (17) (17) 15 Full Full 17 (17) 17 (17) 15 16

G/B G D C

Full Full 1/2 1/2 1/2 15 14-16 15 15 14-16 15 15 15 16 17 (17) 19 (19) 19 (19) 19

G/B G D

1/2 (19) (19) 15 17 15 16 14 13 14 12 10 12 10 12 10 12 10 14 12 10 12 11 12 10

Am D Em

Talk - in' 'bout a girl that looks quite like you.

This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords (Am, D, Em) and chord diagrams. The bottom line is guitar tablature with fret numbers and a triplet of eighth notes on the 5th fret.

Am

She did - n't have the

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords (Am) and chord diagrams. The bottom line is guitar tablature with various fret numbers and a 'Full' instruction.

D Em

time to wait in the queue.

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords (D, Em) and chord diagrams. The bottom line is guitar tablature with fret numbers and 'Full' instructions.

C

She cried a - way her

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords (C) and chord diagrams. The bottom line is guitar tablature with fret numbers.

Am Bm Am(add 9)

life since she fell off the cra - dle.

This system contains the final three lines of music. The top line is the vocal melody with lyrics. The middle line shows guitar chords (Am, Bm, Am(add 9)) and chord diagrams. The bottom line is guitar tablature with fret numbers and a 'Full' instruction.

PRESENCE OF THE LORD

Words and Music by
ERIC CLAPTON

Slow rock ballad

C F/C Em/B F/A C F/C Em/B F/A C F/C Em/B F/A

The first system of music consists of a treble clef staff with a 4/4 time signature. The melody is composed of quarter notes: C4, F4, E4, A4, C4, F4, E4, A4, C4, F4, E4, A4. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers are: 2, 3, 2, 0, 3, 3, 2, 0, 3, 3, 5, 2, 3, 0.

C F/C Em/B F/A C G Am Am/G

The second system of music continues the melody. The lyrics are: "I have fin-ly found a {way—} {place—} to live—". The guitar tablature shows fret numbers: 3, 3, 5, 2, 3, 0, 3, 7, 5, 3, 7, 5, 5, 7, 7, 5, 7, 5, 7, 3, 5.

F C F/C Em/B F/A C G

The third system of music continues the melody. The lyrics are: "just like I nev-er could be -fore. {And I know that I don't have} {And I know I don't have". The guitar tablature shows fret numbers: 1, 1, 1, 2, 2, 5, 3, 2, 7, 5, 5, 3, 7, 5, 5.

Am D7 G Em Em/G Am

much to give, but I can o - pen an - y door.
 much to give, but soon I'll o - pen an - y door.

TAB: 5 5 7 7 5 7 7 5 5 0 3 2 3 2 2 0 3 0 2 3 0 0 0 2 5 7

F7 EmEm/G Am

Ev - 'ry - bod - y knows the se - cret. Wo, ev - 'ry-bod-y knows the

TAB: 5 7 7 5 7 5 1 1 2 6 5 7 7 5 7 7 5 7 7

D G C G Am Am/G

Yeah, yeah, yeah, yeah. I have fin-ly found a way to live
 place. Oh.

TAB: 0 2 0 3 2 3 0 2 0 2 3 3 2 3 3 5 3 7 5 5 7 7 5 5 3

F G C F/C Em/B Am C F/C Em/B Am

in the col - or of the Lord.
 pres - ence

TAB: 1 1 2 3 5 3 3 5 0 2 3 5 2 3 0 2 3 5 2 3 0

Double time (moderate rock beat)

C F/C Em/B F/A Am Tacet N.C.

In the pres - ence of the Lord.

TAB: 2 3 5 2 3 0 7 5 3 5 5 3 5 5 5 7

Am

7 5 7 5 7 3 5 5 3 5 5 5 7 7 5 7 5 7 7 9 10 (10)

8va

Full Full Full Full Full Full Full
15 (15) (15) 15 (15) (15) 15 (15) (15) 15 (15) (15) 15 15 15 15 13 14 14 14 12 12 13 10

12 10 12 12 10 10 12 10 12/14 12 12 14 14 14 14 14 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12 14

D

3
Full
12 14 12 14 12 12 10 12 10 12 10 12 11 10 11 10 13 12 (12) 10 11 12 12 10 11

A.H. E

Full
A.H. Full
13 10 13 10 12 12 10 10 10 12 10 12 10 8 10 8 10 8 10 0 0 1 13 12 15

8va

Full Full Full
0 0 12 15 12 14 14 14 12 14 13 12 12 15 15 12 15 12 15 12 15 12 14 11 12 11 10 10 13 10 13

Back to slow rock ballad (half-time feel)

C Bb G C

8 11 11 8 6 9 6 9 6 3 6 3 12 12 10 10

C G

tr *8va* I have fin - 'lly found a way

Repeat 1st guitar part (from 1st and 2nd verses.)

tr Full Full Full Full

TAB (8 9) 8 12 15 (15) 15 (15) 13 14 13 14 15 (15) (15) 13 14

Am Am/G F

to live just like I nev - er could be -

Full

TAB 13 15 13 13 (15) (15) 13 14 13

C F/C Em/B F/A C G

fore. Oh, and I know I don't have much

8va Full

TAB 15 17 15 15 15 17 15 17 15 17 13 13 13 13

Am D

to give, but I can o - pen an - y

TAB

G Em Em/G Am

door. Ev - 'ry - bod - y knows the

A.H. *8va* Full

A.H. Full

TAB 15 15

F7 Em Em/G Am

se - cret. I said, 'cause ev - 'ry bod - y knows the score.

8va

Full Full Full Full

20 (20) 20 17 20 17 20 20 (20) (20) 17

D G C G

I have fin - 'ly found a way

Full Full Full Full Full

19 19 19 (19) 17 17 19 20 (19) (19) 17 19 17 (16) (16)

Am Am/G F G

to live, oh, in the col - or of the Lord.

8va

Full Full Full Full Full

19 20 20 (19) (19) 17 19 19 (19) 17 19 17 19

C F/C Em/B Am C F/C Em/B Am

In the col - or of the

Full

6 8 (14) 13 13 (14) 15 13 13 14 13 14 13 14

C F/C Em/B Am Freely C

Lord. rake rake Full

13 14 13 14 10 9 11 10 9 11 (10) (10) 8 10 8 7

CAN'T FIND MY WAY HOME

Words and Music by
STEVE WINWOOD

Moderate Fingerpicking 2-beat
(1/2 time feel on bass & drums)
6th String = D

D/C G/B Gm/Bb

Lead guitar (nylon string acoustic)

TAB 4 0 2 0 3 3 2 3 3 1 3

Detailed description: This block contains the first system of music for the lead guitar. It features a treble clef staff with a key signature of two sharps (D major) and a common time signature. The music is in a 2-beat fingerpicking style. Above the staff, the chords D/C, G/B, and Gm/Bb are indicated. The guitar part consists of a series of eighth and quarter notes, some beamed together. Below the staff is a six-line tablature with fret numbers: 4, 0, 2, 0, 3, 3, 2, 3, 3, 1, 3.

2nd guitar (nylon string acoustic)

TAB 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0

Detailed description: This block contains the second system of music for the 2nd guitar. It features a treble clef staff with a key signature of two sharps (D major) and a common time signature. The music is in a 2-beat fingerpicking style. Below the staff is a six-line tablature with fret numbers: 3, 0, 3, 0, 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 0.

D/A F G

TAB 2 4 0 2 1 0 2 3 2 3 0 2 0 3

Detailed description: This block contains the third system of music for the lead guitar. It features a treble clef staff with a key signature of two sharps (D major) and a common time signature. Above the staff, the chords D/A, F, and G are indicated. The guitar part consists of a series of eighth and quarter notes, some beamed together. Below the staff is a six-line tablature with fret numbers: 2, 4, 0, 2, 1, 0, 2, 3, 2, 3, 0, 2, 0, 3.

TAB 3 2 0 3 0 2 1 1 3 1 2 0 0 0 5 5 5

Detailed description: This block contains the fourth system of music for the 2nd guitar. It features a treble clef staff with a key signature of two sharps (D major) and a common time signature. Below the staff is a six-line tablature with fret numbers: 3, 2, 0, 3, 0, 2, 1, 1, 3, 1, 2, 0, 0, 0, 5, 5, 5.

D D/C

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note. The guitar tablature staff below it shows fret numbers: 0, 0, 3, 0, 3, 0, 2, 3, 2, 3. The bottom staff is a bass clef staff with a melodic line.

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers: 0, 3, 2, 0, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0, 0. The bottom staff is a bass clef staff with a melodic line.

G/B Gm/B♭ D/A

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers: 3, 2, 3, 5, 3, 3, 2, 3, 5, 2, 3, 2, 3, 0, 3, 2, 4. The bottom staff is a bass clef staff with a melodic line.

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers: 2, 3, 0, 2, 3, 0, 0, 1, 3, 0, 1, 3, 0, 0, 3, 2, 3, 0, 2, 3. The bottom staff is a bass clef staff with a melodic line.

F G D

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers: 2, 0, 1, 0, 2, 0, 0, 2, 3, 0, 3, 0, 3, 0. The bottom staff is a bass clef staff with a melodic line.

This system contains three staves. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with eighth and quarter notes. The guitar tablature staff shows fret numbers: 3, 1, 1, 3, 1, 3, 0, 0, 3, 2, 2, 3, 3, 0. The bottom staff is a bass clef staff with a melodic line.

D/C **G/B** **Gm/B \flat**

Come down { off }
{ on } your { throne }
{ own } and leave your bod - y a - lone;

This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by the lyrics 'Come down' on a half note, 'your' on a quarter note, and 'and leave your bod - y a - lone;' on a half note. The piano accompaniment features a steady eighth-note bass line. The guitar TAB shows the fretting for each measure, including a capo on the 2nd fret.

D/A **F** **G** **D**

some - bod - y must change.

This system contains the next four measures. The vocal line continues with 'some - bod - y' on a half note, 'must' on a quarter note, and 'change.' on a half note. The piano accompaniment continues with eighth notes. The guitar TAB provides the fretting for these measures.

D/C **G/B** **Gm/B \flat**

You are the rea - son I've been wait - ing { }
{ all } so these

This system contains the final four measures. The vocal line starts with 'You are the rea - son' on a half note, 'I've been wait - ing' on a half note, and 'so these' on a half note. The piano accompaniment continues with eighth notes. The guitar TAB provides the fretting for these measures.

D/A F G D

long; }
years; }

some - bod - y holds the key.

This system contains the first four measures of the piece. The vocal line starts with a melodic phrase over the lyrics 'long; years;'. The guitar accompaniment features a rhythmic pattern of eighth notes. The tablature shows fingerings such as 2-3-2-3 and 3-0-2-3.

G/B Asus

Well, I'm wear - y and I just ain't

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Well, I'm wear - y and I just ain't'. The guitar accompaniment uses a G/B chord and an Asus (sus2) chord. The tablature includes chords like 3-2-0-3 and 3-3-3-0.

A D Em

got the time, {oh, oh, oh} and I'm

This system contains measures 9 through 12. The vocal line includes the lyrics 'got the time, {oh, oh, oh} and I'm'. The guitar accompaniment features A, D, and Em chords. The tablature shows various fingerings including 2-2-0-2 and 2-3-3-3.

G D/F# A D

wast - ed and I can't find my way home.



This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in standard tuning. The first measure has a G chord, the second has D/F#, the third has A, and the fourth has D. The lyrics are "wast - ed and I can't find my way home." The guitar tablature shows fingerings for the first four measures.

D/C G/B Gm/B7



This system contains the next four measures. The chords are D/C, G/B, and Gm/B7. The vocal line continues with a melodic line. The guitar part features a mix of chords and melodic runs. The tablature provides specific fingerings for each measure.

D/A F G D



This system contains the final four measures of the piece. The chords are D/A, F, G, and D. The vocal line concludes with a final melodic phrase. The guitar part ends with a series of chords and a melodic flourish. The tablature shows the final fingerings for the piece.

Ad-lib humming

D/C

G/B

Gm/Bb

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

D/A

F

G

D

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

D. S. al Coda

⊕ CODA

tacet

Come

Musical notation for the fifth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Musical notation for the sixth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

home

Musical notation for the seventh system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

D/C G/B Gm/B \flat D/A

TAB 8 7 5 3 3 3 1 0 3 3 2 2 0 4

TAB 3 0 3 0 0 2 3 0 2 0 0 1 3 0 3 0 0 3 2 2 3

F G D

TAB 2 0 3 0 3 2 0 3 0 2 3 2 3 3 0 0 2 0 2

TAB 1 2 3 5 1 1 0 0 0 0 0 0 2 3 3 3 0 2 3 3 0 0 2

D/C G/B Gm/B \flat D/A

Oooh, but I

TAB 2 3 3 2 2 0 3 3 0 1 0 0 1 0 0 3 2 2 3 0 0 2 0

TAB 3 0 3 0 0 2 3 0 2 0 0 1 3 0 3 0 0 3 2 2 3 0 0 0

repeat 4 times with vocal ad lib

F G D

can't find my way home.

This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by the lyrics "can't find my way home." The guitar melody and tablature are provided for each measure. The first measure has a whole note chord F (3-3-1-1-3-2) and a whole note rest. The second measure has a whole note chord G (5-5-0-0-0-0) and a whole note rest. The third measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The system ends with a double bar line and repeat dots.

more vocal ad lib

F G D

This system contains the next three measures. The first measure has a whole note chord F (3-3-1-1-3-2) and a whole note rest. The second measure has a whole note chord G (5-5-0-0-0-0) and a whole note rest. The third measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The system ends with a double bar line and repeat dots.

1. D

This system contains the first two measures of the second ending. The first measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The second measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The system ends with a double bar line and repeat dots.

2. D

This system contains the first two measures of the second ending. The first measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The second measure has a whole note chord D (0-2-3-2-2-3) and a whole note rest. The system ends with a double bar line and repeat dots.

SLEEPING IN THE GROUND

Words and Music by
SAM MYERS

Moderate blues/shuffle

B7 E A7

I would rath - er see you sleep - in' in the ground.

E A7

I would rath - er see you

E

sleep - in' in the ground than

B7 A7 E

to stay a - round here if you're gon - na put me down.

This system contains the first three measures of the piece. The vocal line starts with a quarter rest followed by the lyrics 'to stay a - round here'. The guitar melody features eighth notes and triplets. The guitar tablature shows fingerings for the bass and treble strings.

B7 E A7

Well, I gave you all my mon - ey, ev - ry-

This system contains the next three measures. The vocal line continues with 'Well, I gave you all my mon - ey, ev - ry-'. The guitar melody includes triplets and rests. The guitar tablature shows various chord shapes and fingerings.

E A7

thing I o - own. Well, I gave you all my

This system contains the next three measures. The vocal line has 'thing I o - own.' and 'Well, I gave you all my'. The guitar melody features a descending line and triplets. The guitar tablature includes a 'Full' marking and specific fingerings.

E

mon - ey, ev - 'ry-thing I o - o - own. Well, some -

This system contains the next three measures. The vocal line continues with 'mon - ey, ev - 'ry-thing I o - o - own. Well, some -'. The guitar melody includes triplets and a wavy line indicating a vibrato or tremolo effect. The guitar tablature shows a 'Full' marking and specific fingerings.

B7 A7 E

day I'm gon-na get luck - y, and down the road you're gon-na go.

This system contains the final three measures. The vocal line ends with 'day I'm gon-na get luck - y, and down the road you're gon-na go.'. The guitar melody features triplets and a final chord. The guitar tablature shows the final fingerings for the piece.

B7 E *tacet* E *tacet*

TAB 5 2 0 2 2 5 5 5 5 5 3 0

E *tacet* E A

TAB 2 2 0 2 0 2 0 2 0 2 5 6 5 5 8 *

E

TAB * 5 7 5 6 7 * * 6 5 4 5 4 5 6 5

B7 A7 E

TAB 3 0 3 4 2 0 2 5 2 0 2 2 0 1 0 3 3 3 2 2 2 4 3

B7 E A

TAB 2 1 2 0 0 2 16 14 14 14 14 14 (14) 12

E

TAB 14 12 15 12 15 12 15 12 15 12 15 12

A7

TAB 15 12 15 12 15 12 15 12 15 12 15 12 12 (15) (15) 12 (14) (14)

E 8va----- B7

TAB 12 14 14 14 12 13 12 12 15 14 12 15 12 15 (15) (15) 12 15 14 14 12 14 12 12 14 14

A7 E B7

TAB 15 15 12 14 14 12 14 14 12 14 14 12 14 12 14 12 10 12 10 0 1 2 2 2 0

E A E

I would rath - er see you sleep - in' in the ground_

TAB 0 1 4 0 2 0 4 0 0 0 0 0 0 0 4 2 2 0 0 0 0 0 0 0 0 0 0 0

A7

Well, I would rath - er see you sleep - in' in the

TAB 0 1 0 4 0 2 0

E B7

ground_ than to stay a - round here_

TAB 0 0 4 0 0 0 0 0 0 0 0 2 0 2 2 2 2 2 0 2 2 4

when you're gon-na put me ³down. ³ You

Full

know I gave you all my mon-ey, — yes, lit-tle girl, ev-'ry-thing I own. —

Well, I gave you all my — mon-ey, ev - 'ry - thing I —

Full Full Full Full Full

o - o - owned. Well to - day I'm gon-na get luck - y,

Full

and down the road you know I'm go in'.

tacet *ritard*