

Shaft Strikes Again

Bass Line originally played by James Alexander (The Bar-Kays)
Transcription by Pierre Verger, 1976

As recorded by Isaac Hayes, 1971
Composer : Isaac Hayes
From the album " Shaft " Stax Records

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of 30 numbered measures across ten staves. The tempo is marked as quarter note = 154 for measures 1-9 and quarter note = 74 for measures 10-30. The time signature is 3/4 for measures 1-9, 5/4 for measure 9, and 12/8 for measures 10-30. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, rests, and ties. A double bar line with repeat dots appears at measure 26, with first and second endings indicated by '1.' and '2.' above the staff. A cross symbol (x) is placed over the first note of measure 28.

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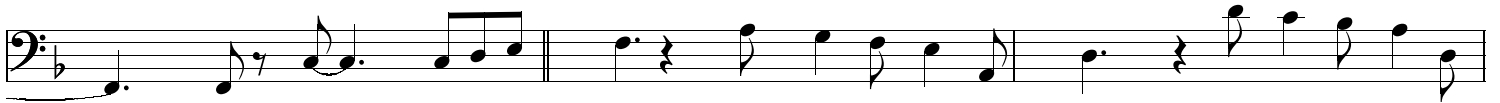
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