

# Cierzo (for Big Band)

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**Intro**

Flute *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Tenor Sax. 1 *pp*

Tenor Sax. 2 *pp*

Baritone Sax. *pp*

Trumpet in B $\flat$  1 / Flügel *pp*

Trumpet in B $\flat$  2 guide *pp*

Trumpet in B $\flat$  3 *pp*

Trumpet in B $\flat$  4 *pp*

Tenor Trombone 1 *pp*

Tenor Trombone 2 *pp*

Tenor Trombone 3 *pp*

Bass Trombone *pp*

Drum Set *pp*

Guitar *pp*

Electric Bass/Fretless *pp*

Piano *pp*

Cierzo (for Big Band)

Fl. **pp**

A. Sax. 1 **pp**

A. Sax. 2 **pp**

T. Sax. 1 **pp**

T. Sax. 2 **pp**

B. Sax. **pp**

B $\flat$  Tpt. 1 **pp**

B $\flat$  Tpt. 2 **pp**

B $\flat$  Tpt. 3 **pp**

B $\flat$  Tpt. 4 **pp**

T. Tbn. 1 **pp**

T. Tbn. 2 **pp**

T. Tbn. 3 **pp**

B. Tbn. **pp**

D. S. **pp**

Gtr. **pp**  
Emin9

E.B. **pp**

Pno. **pp**  
Emin9

**pp**

Cierzo (for Big Band)

Fl. **pp** **A1**  
if there were no flute/flügel, the first Alto will play this part

A. Sax. 1 **pp**

A. Sax. 2 **pp**

T. Sax. 1 **pp**

T. Sax. 2 **pp**

B. Sax. **pp**

B♭ Tpt. 1 **pp**

B♭ Tpt. 2 **pp**

B♭ Tpt. 3 **pp**

B♭ Tpt. 4 **pp**

T. Tbn. 1 **pp**

T. Tbn. 2 **pp**

T. Tbn. 3 **pp**

B. Tbn. **pp**

D. S. **pp**

Gtr. **pp**

E.B. **pp**

Pno. **pp**

Chord Chart:  
Amin7   Amin6   Cmin7   Cmin6   Ebmin   DbMaj7

Cierzo (for Big Band)

25 **A2**

Fl. *p*  
if there where no flute/flügel, the first Alto will play this part

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

B<sup>b</sup> Tpt. 4 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

D. S. *p*

Gtr. *p*

E.B. *p*  
A min7    A min6    C min7    C min6    E<sup>b</sup> min    D<sup>b</sup> Maj7

Pno. *p*  
A min7    A min6    C min7    C min6    E<sup>b</sup> min    D<sup>b</sup> Maj7

Cierzo (for Big Band)

33 B1

Fl. *mp*

A. Sx. 1 octave higher? *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

B. Tbn. *mp*

D. S. *mp*

Gtr. *mp*  
B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min/A D $\flat$ Maj7

E.B. *mp*

Pno. *mp*  
B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min/A D $\flat$ Maj7

This page of the musical score for 'Cierzo (for Big Band)' covers measures 41 through 48. The score is arranged for a large ensemble including Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E.B.), and Piano (Pno.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line starting at measure 41 with a **B2** dynamic marking. A slur covers measures 41-48.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** All parts are marked **mf**. The saxophones play rhythmic patterns and chords, with some parts featuring slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4):** All parts are marked **mf**. Trumpet 1 has a melodic line with slurs, while others play chords.
- Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.):** All parts are marked **mf**. They play rhythmic accompaniment and chords.
- Double Bass (D. S.):** Plays a steady rhythmic pattern.
- Guitar (Gtr.):** Plays a rhythmic pattern with a **mf** dynamic.
- Electric Bass (E.B.):** Plays a melodic line with a **mf** dynamic.
- Piano (Pno.):** Plays a melodic line with a **mf** dynamic.

Chord changes for the guitar and piano parts are indicated above the staffs:

- Measure 41: B♭min7
- Measure 42: D♭Maj7
- Measure 43: G♭Maj7
- Measure 44: G♭min7/A
- Measure 45: D♭Maj7
- Measure 46: F7
- Measure 47: E7

49 A3

Fl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

B $\flat$  Tpt. 4 *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

B. Tbn. *pp*

D. S. *pp*

Gtr. *pp*

E.B. *pp*

Pno. *pp*

*pp*

Amin7 Amin6 Cmin7 Cmin6 Ebmin DbMaj7

57 A4

Fl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

B $\flat$  Tpt. 4 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

D. S. *p*

Gtr. *p*

E.B. *p*

Pno. *p*

Amin7 Amin6 Cmin7 Cmin6 E $\flat$ min D $\flat$ Maj7



65 B3

Fl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

B. Tbn. *mp*

D. S. *mp*

Gtr. *mp*

E.B. *mp*

Pno. *mp*

65 B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min7/A D $\flat$ Maj7

73 B4

Fl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1 *f* *ff*

T. Sax. 2 *f* *ff*

B. Sax. *f* *ff*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

B $\flat$  Tpt. 3 *f* *ff*

B $\flat$  Tpt. 4 *f* *ff*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *f* *ff*

T. Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

D. S. *f* *ff*

Gtr. *f* *ff*

E.B. *f* *ff*

Pno. *f* *ff*

73 B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min7/A D $\flat$ Maj7 F7(b9) G $\flat$ 7 F7(b9)

B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min7/A D $\flat$ Maj7 F7(b9) G $\flat$ 7 F7(b9)

B $\flat$ min7 D $\flat$ Maj7 G $\flat$ Maj7 G $\flat$ min7/A D $\flat$ Maj7 F7(b9) G $\flat$ 7 F7(b9)

Cierzo (for Big Band)

Buleria

C + (cajón / palmas / spanish guitar)

81

Fl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

B $\flat$  Tpt. 4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

B. Tbn. *ff*

D. S. *ff*

Gtr. *ff*

E.B. *ff*

Pno. *ff*

G $\flat$ Maj7(#11) F7(b9) G $\flat$ Maj7(#11) F7(b9)

G $\flat$ Maj7(#11) F7(b9) G $\flat$ Maj7(#11) F7(b9)

89

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

D. S.

Gtr.

E.B.

Pno.

89

G $^7$ Maj7(#11) F7(b9) G $^7$ Maj7(#11) F7(b9)

G $^7$ Maj7(#11) F7(b9) G $^7$ Maj7(#11) F7(b9)

Flute Solo with Flamenco Guitar Background

97  $G^{\flat}Maj7(\#11)$   $F7(b9)$   $G^{\sharp}Maj7(\#11)$   $F7(b9)$

Fl. *mp* If there where no flute, Sax Sopranino

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

B. Tbn. *mp*

D. S. *mp*

97  $G^{\flat}Maj7(\#11)$   $F7(b9)$   $G^{\sharp}Maj7(\#11)$   $F7(b9)$

Gtr. *mp*

E.B. *mp*

97  $G^{\flat}Maj7(\#11)$   $F7(b9)$   $G^{\sharp}Maj7(\#11)$   $F7(b9)$

Pno. *mp*

Musical score for Cierzo (for Big Band), page 14, measures 105-112. The score is arranged for a Big Band and includes parts for Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4), Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E.B.), and Piano (Pno.).

The score is divided into two systems. The first system (measures 105-112) features a dynamic shift from *mf* to *f* at measure 108. The Flute part has a melodic line with a slur over measures 108-110. The Saxophone and Trombone parts have rests. The Trumpet parts have rests. The Double Bass part has a rhythmic pattern. The Guitar part has a chordal accompaniment with chords *F7(b9)* and *G $^{\flat}$ Maj7(#11)*. The Electric Bass part has a rhythmic pattern. The Piano part has a complex rhythmic accompaniment with a dynamic shift from *mp* to *fff* at measure 108.

The second system (measures 113-120) continues the dynamic shift from *mf* to *f* at measure 113. The Flute part has a melodic line with a slur over measures 113-115. The Saxophone and Trombone parts have rests. The Trumpet parts have rests. The Double Bass part has a rhythmic pattern. The Guitar part has a chordal accompaniment with chords *F7(b9)* and *G $^{\flat}$ Maj7(#11)*. The Electric Bass part has a rhythmic pattern. The Piano part has a complex rhythmic accompaniment with a dynamic shift from *mp* to *fff* at measure 113.

113

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

D. S.

Gtr.

E.B.

Pno.

*p*

$G^7Maj7(\#11)$   $F7(b9)$   $G^7Maj7(\#11)$   $F7(b9)$





129 B6

Fl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

B<sup>b</sup> Tpt. 4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

B. Tbn. *ff*

D. S. *ff*

Gtr. *ff*

E.B. *ff*

Pno. *ff*

129 B<sup>b</sup> min7 D<sup>b</sup> Maj7 G<sup>b</sup> Maj7 G<sup>b</sup> min7/A D<sup>b</sup> Maj7

B<sup>b</sup> min7 D<sup>b</sup> Maj7 G<sup>b</sup> Maj7 G<sup>b</sup> min7/A D<sup>b</sup> Maj7 D<sup>b</sup> Maj7

B<sup>b</sup> min7 D<sup>b</sup> Maj7 G<sup>b</sup> Maj7 G<sup>b</sup> min7/A D<sup>b</sup> Maj7

D II-V-I Bridge less density but still ff

137

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

D. S.

Gtr.

E.B.

Pno.

$A^{\flat}min7$   $D^{\flat}7$   $G^{\flat}Maj7$   $F7(b9)$   $E7(b9)$

*fff*

Piano Solo

mejor E7?

143

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

D. S.

Gtr.

E7( $\flat 9$ )

E.B.

Pno.

151

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

D. S.

Gtr. 151 E7( $\flat$ 9)

E.B. E7( $\flat$ 9)

Pno. 151

Detailed description: This page of a musical score for a big band, titled 'Cierzo', contains 18 staves. The top section includes Flute (Fl.), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and Baritone Saxophone (B. Sax.). The middle section features four B-flat Trumpets (B $\flat$  Tpt. 1-4) and three Trombones (T. Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The bottom section consists of a Drum Set (D. S.), Electric Guitar (Gtr.) with a slash pattern and an E7( $\flat$ 9) chord, Electric Bass (E.B.) with a slash pattern and an E7( $\flat$ 9) chord, and Piano (Pno.). A rehearsal mark '151' is placed at the beginning of each staff. The score shows various musical notations including rests, notes, and slurs.

159 A5

Fl. *p*  
if there where no flute/flügel, the first Alto will play this part

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

B $\flat$  Tpt. 4 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

D. S. *p*

Gtr. *p*

E.B. *p*  
A min7 A min6 C min7 C min6 E $\flat$  min D $\flat$  Maj7

Pno. *p*  
A min7 A min6 C min7 C min6 E $\flat$  min D $\flat$  Maj7

Musical score for Cierzo (for Big Band), page 22, measures 167-172. The score includes parts for Flute (Fl.), Alto Saxophone 1 (A. Sx. 1, octave higher?), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E.B.), and Piano (Pno.).

Measures 167-172 are marked with a **B7** chord box above the first staff. The dynamic marking *mp* is present throughout. The guitar part includes the following chord changes: B♭min7, D♭Maj7, G♭Maj7, G♭min7/A, and D♭Maj7. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for Cierzo (for Big Band), page 23, measures 175-184. The score is for a big band and includes parts for Flute (Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Trumpets 1-4 (B♭ Tpt. 1-4), Trombones 1-3 (T. Tbn. 1-3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Guitar (Gtr.), Electric Bass (E.B.), and Piano (Pno.).

The score begins at measure 175 with a rehearsal mark **B8**. The dynamic marking is **ff** (fortissimo) throughout. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the flute and saxophones, with a strong rhythmic accompaniment from the trombones and double bass. The guitar and electric bass provide harmonic support with chords and bass lines. The piano part features a driving bass line.

Chord changes for the guitar and electric bass are indicated above the staffs:

- Measure 175: B♭min7
- Measure 176: D♭Maj7
- Measure 177: G♭Maj7
- Measure 178: G♭min7/A
- Measure 179: D♭Maj7
- Measure 180: B♭min7
- Measure 181: D♭Maj7
- Measure 182: G♭Maj7
- Measure 183: G♭min7/A
- Measure 184: D♭Maj7
- Measure 185: D♭Maj7

B9

183

Fl. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. 1 *fff*

T. Sax. 2 *fff*

B. Sax. *fff*

B $\flat$  Tpt. 1 *fff*

B $\flat$  Tpt. 2 *fff*

B $\flat$  Tpt. 3 *fff*

B $\flat$  Tpt. 4 *fff*

T. Tbn. 1 *fff*

T. Tbn. 2 *fff*

T. Tbn. 3 *fff*

B. Tbn. *fff*

D. S. *fff*

Gtr. *fff*

E.B. *fff*

Pno. *fff*

Chord symbols: B $\flat$  min7, D $\flat$  Maj7, G $\flat$  Maj7, G $\flat$  min7/A, D $\flat$  Maj7, F7(b9) G $\flat$ 7, F7(b9), F7(b9) G $\flat$ 7 F7(b9)