

Ikarionikos

Vorspiel

The introduction consists of three staves of music in 2/4 time, key of B-flat major. The first staff features a steady eighth-note accompaniment starting on G. The second and third staves contain a melodic line with various dynamics and articulations, including accents and slurs. Chord markings F and B are present in the second staff, and f and g in the third.

Beginn Strophe

The first stanza begins with a melodic line across six staves. The music features eighth-note patterns and rests. Dynamics include f and g. Chord markings f, B, and g are shown. The section concludes with a first and second ending, both marked with f and g.

Zwischenspiel

The interlude consists of three staves of music. The first staff begins with a rest followed by a series of eighth-note chords, with a B chord marking at the end. The second and third staves continue with eighth-note accompaniment, ending with F and B chord markings.

nie aufhören

Tenor, Violine, Gitarre - Baß in Quarten(Viertel)