

№ 2.

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# Freie Vereinigung

## Zur Förderung guter Gitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation  
de bonne musique de Guitare,  
Siège à Augsburg.

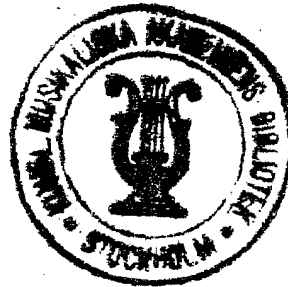
Free Society for the promotion  
of good Guitar-music,  
Seat at Augsburg.

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# Etude No 2.

Für Guitare.

Nachdruck verboten!

J. Franz.

Stifter: Frau Clara Hollandt.

*Il canto ben marcato.*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." and the initial instruction is "Il canto ben marcato." The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *rit.* (ritardando). Performance instructions include "con espressione" and "barré". The piece concludes with a double bar line and a final *pp* marking.

# Herzensklänge.

Eigentum des Stifters.

G. Beringer.  
Stifter: G. Beringer.

Zart, mit Empfindung.

VII *mf* *p* *pp* *harm. rallent.* *sul D*  
 VII *pp* *p* *mf* *f* *rall.* 1. 2. *p* *f*  
*string.* *p* *dolce* *a tempo* *f* *string.* *p* *dolce*  
*p* *rall.* *p* *p*  
 VII *pp* *mf* *f* *rall.* 1. 2. *f* *pp*  
*zögernd* *pp* *f* *f* *string.*  
*ad lib.* *f* *f* *pp* *p* *a tempo*  
*p* *pp* *p* *mf*  
*f* *rallent.* *p* *pp* *harm.* *p* *rallent. ppp*

# Duo No. 2.

Eigentum des Stifters.

Für zwei Gitarren.

A. Darr.

Stifter: Otto Hammerer.

Largo.

Guitare I.

Guitare II.

The musical score is written for two guitars, Guitare I and Guitare II, in common time (C). The tempo is marked 'Largo'. The key signature has one sharp (F#). The score consists of five systems of two staves each. The first system shows the beginning with dynamics *pp* and *sf*. The second system features triplets and dynamics *f*, *dim.*, and *f*. The third system includes dynamics *pp*, *p*, and *cresc.*. The fourth system continues with *p* and *cresc.*. The fifth system concludes with *p* and *sul H* (sul ponticello).

NB. Duo No. 2 kann als Fortsetzung und in Verbindung mit Duo No. 1 (Heft 1) als zweiter Satz zum Vortrag gebracht werden.

First system of musical notation. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (bass clef) contains a bass line with triplets and other rhythmic figures. Dynamic markings include *p* and *pp*. A wavy line above the first measure of the top staff indicates a tremolo effect.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a triplet and a four-measure rest. Dynamic markings include *p*, *poco riten.*, *a tempo*, and *sf*.

Third system of musical notation. The top staff has a melodic line with a triplet. The bottom staff has a bass line with a triplet. Dynamic markings include *dim.*, *sf*, and *f*.

Fourth system of musical notation. The top staff has a melodic line with several triplets. The bottom staff has a bass line with triplets. Dynamic markings include *f*, *p*, and *pp*.

Fifth system of musical notation. The top staff has a melodic line with a triplet. The bottom staff has a bass line with triplets. Dynamic markings include *dimin.*, *pp*, and *sul D*.

# Fantasie über das Volkslied: „Der Abschied von den Bergen.“

(„Von meinen Bergen muß ich scheiden.“)

Eigentum des Stifters.

Guitare solo.

A. Darr.  
Stifter: Otto Hammerer.

Moderato.

The musical score is written for guitar solo and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *ritard.* (ritardando), *a tempo*, *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), and *dim.* (diminuendo). The notation includes a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4. The piece concludes with a final *p* marking and a fermata.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. The second staff includes the instruction "sul H" (sul ponticello). The third staff has a "poco rit." marking. The fourth staff features "cresc." and "il" markings. The fifth staff is marked "a tempo" and "mf". The sixth staff includes "pp", "cresc.", and "ritard." markings. The seventh staff is marked "a tempo" and "p". The eighth staff has a "p" marking. The ninth staff includes "d. VII" and "p" markings. The tenth staff features "harm. A", "dim. ritard.", "harm.", "VII. Pos.", and "ppp" markings. The score concludes with a double bar line and a fermata over the final note.

# Etude N<sup>o</sup> 9.

M. Giuliani, Op.48.  
Stifter: F. Sprenzinger.

Presto.