

RESTLESS HEART

Words and Music by
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Moderate, steady beat

The musical score is written in G major and 4/4 time. It consists of a piano introduction and three systems of piano accompaniment with vocal lines. The piano introduction starts with a melody in the right hand and chords in the left hand, marked *mf*. The first system of piano accompaniment includes the lyrics: "I don't wan - na lose you, I don't want you walk - in' a - way. Tell me where you want me, an - y time, I don't care." The second system includes: "We're so good to - geth - er, tell - Tell me when you need me, ba -". The third system includes: "me it's for - ev - er, 'cause I wan - na stay. by, when you need me, I will be right there." Chord symbols are placed above or below the piano parts, and fingering numbers are indicated for various notes.

Chords: Dsus4, D, Bm7, G, A7

2 1 5 2 3 1 2 1

I'll be damned if I'm liv - ing with - out you. And as long -

mf

Chords: Bm7, G, A7, Bb, C/Bb

2 3 2 2

as I live you will know, I just wan - na build my

Chords: Bb, C/Bb, Gm7, A7sus4

world a - round you, don't want you to go -

cresc.

Chords: A7, D, Em

4 1 5 2 4 2 1 4 2

Don't leave me here with my rest - less heart,

f

Em/A D G/D

the one you filled with e - mo - tion, ba - by, right from the start.

Em Em7/A Bm7 Em7 Em7/A

'Cause the hard - est part is be - ing a - lone with my rest -

1. G G/A D Dsus2 Dsus4 D

less heart, with my rest - less heart.

2. G A7sus4 A7 D

less... Don't leave me here with my rest -

Em Em/A D G/D

less heart, — the one you filled with e-mo- tion, ba-by, right from the start. —

Em Em7/A Bm7 Em7 Em7/A

— 'Cause the hard- est — part — is be - ing a - lone — with my rest- dim.

1. G A7sus4 A7 D 2. G

less heart. — Don't leave me here with my rest- less heart, —

G/A D Dsus2 Dsus4 D

with my rest - less heart. rit. mp